

AUSTRALIAN RECORD LABELS

E.M.I. (AUSTRALIA) LTD.

PARLOPHONE

COMPILED BY MICHAEL DE LOOPER

MARCH 2026

PARLOPHONE

PARLOPHONE 78 AND 45 R.P.M. SERIES

| SERIES | SIZE | SPEED | AUSTRALIAN OR IMPORTED | LABEL | DATE |
|----------------------|------|-------|------------------------|--------------------|-----------|
| A 2000–A 3000 | 10" | 78 | AUSTRALIAN / IMPORTED | BLUE, MAUVE, BLACK | 1926–1934 |
| A 4000 | 12" | 78 | AUSTRALIAN | MAUVE | 1928–1955 |
| A 5000 | 12" | 78 | AUSTRALIAN | BLACK | 1928–1936 |
| A 6000–A 7000 | 10" | 78 | AUSTRALIAN | BLUE, MAUVE, BLACK | 1934–1958 |
| AR 100–400 | 10" | 78 | AUSTRALIAN | LIGHT BLUE | 1928–1955 |
| AR 1000 | 12" | 78 | AUSTRALIAN | LIGHT BLUE | 1928–1947 |
| DP 100, DPF, DPW | 10" | 78 | IMPORTED | | |
| DPX | 12" | 78 | IMPORTED | | |
| E 5000, 8000 | 10" | 78 | AUSTRALIAN / IMPORTED | | 1923–1927 |
| E 10000, 11000 | 12" | 78 | IMPORTED | PURPLE | |
| F 100 | 10" | 78 | IMPORTED | | |
| MP | 10" | 78 | IMPORTED | | |
| OD 100 ('ODEON') | 10" | 78 | AUSTRALIAN | | 1936–1937 |
| PO | 10" | 78 | IMPORTED | | |
| PXO | 12" | 78 | IMPORTED | | |
| R 500–3000 | 10" | 78 | IMPORTED | | |
| R 20000 | 12" | 78 | IMPORTED | LIGHT BLUE | |
| R 30000 ("CETRA") | 12" | 78 | IMPORTED | | |
| RO 20000 | 10" | 78 | IMPORTED | LIGHT BLUE | |
| RO 30000 ("CETRA") | 10" | 78 | IMPORTED | | |
| SW | 12" | 78 | IMPORTED | | |
| CAPITOL | 10" | 78 | IMPORTED | | |
| KISMET K 700 | 10" | 78 | AUSTRALIAN | | 1929 |
| A 7000–8000 | 7" | 45 | AUSTRALIAN | MAUVE, BLACK | 1954–1968 |
| OMSP | 7" | 45 | AUSTRALIAN | MAUVE | 1954–1956 |
| GEPO (EXTENDED PLAY) | 7" | 45 | AUSTRALIAN | GREEN, BLACK | 1955–1975 |
| REPO (EXTENDED PLAY) | 7" | 45 | AUSTRALIAN | RED | 1960 |

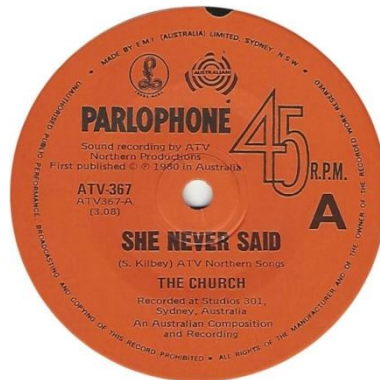
FURTHER READING

LAIRD, R. (1986). *PARLOPHONE*. AUSTRALIAN DISCOGRAPHICAL HANDBOOK SERIES VOL. 19. MELBOURNE: MONOPHONIC RESEARCH PRESS.

LAIRD, R. (1999). *SOUND BEGINNINGS: THE EARLY RECORD INDUSTRY IN AUSTRALIA*. SYDNEY: CURRENCY PRESS.

LESLIE, B., SMITH, R., BAMBINI, P. (2007). *THE E.M.I. AUSTRALIA E.P. FAMILY TREE*. A COMPLETE DIRECTORY OF ALL E.P. RELEASES FROM 1955 TO 1976. MELBOURNE.

PARLOPHONE



PARLOPHONE

PARLOPHONE A 6000-7000-8000 SERIES

78 R.P.M. 45 R.P.M.

| | | | |
|--------|--|--|-------|
| A 6000 | THE VERY THOUGHT OF YOU / TRUE | LESLIE HUTCHINSON | 12.34 |
| A 6001 | AS LONG AS I LIVE / LIKE TAKING CANDY FROM A BABY | HARRY ROY & HIS MAYFAIR HOTEL ORCH. | 1934 |
| A 6002 | NEW ULM / CHICAGO | HILLBILLIES CONCERTINA ORCHESTRA | |
| A 6003 | MISTER MAGICIAN / NEIGHBOURS | HARRY ROY & HIS MAYFAIR HOTEL ORCH. | 1934 |
| A 6004 | IT'S ALL FORGOTTEN NOW / ALL I DO IS DREAM OF YOU | LESLIE HUTCHINSON | |
| A 6005 | TEMPERAMENTAL BLUES / DREAMY SERENADE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6006 | MOTHER OF PEARL / FOX TROT MEDLEY | PATRICIA ROSSBOROUGH | |
| A 6007 | RADIANT / LA MATICHICHE | EMIL VACHER | |
| A 6008 | MY SPANISH DREAM GIRL / SUNNY ARAGON | BIJOU ACCORDEON ORCHESTRA | |
| A 6009 | DANCE OF THE ICICLES / THE BALKAN PRINCESS | GRAND HOTEL ORCHESTRA | 12.34 |
| A 6010 | RIGOLETTO / IL TROVATORE | JOSEPH SCHMIDT | |
| A 6011 | PRAELUDIUM IN E MINOR (BACH) / FUGUE IN E MINOR | GREAT CITY ORGAN, COLOGNE | |
| A 6012 | RHAPSODY IN BLUE, PART 1 / PART 2 | PATRICIA ROSSBOROUGH & HAROLD RAMSAY | |
| A 6013 | I DON'T KNOW WHY I LOVE YOU / MY LITTLE BLACK-HAIRED BABY | ORQUESTA TIPICA FRANCISCO CANARO | |
| A 6014 | THE WEDDING OF THE WINDS / MOONLIGHT ON THE ALSTER | ORCHESTRA MASCOTTE | |
| A 6015 | VIENNESE MEMORIES, PART 1 / PART 2 | DAJOS BELA ORCHESTRA | |
| A 6016 | LITTLE BLACK FELLAH / CARRY ME BACK TO GREEN PASTURES | PATRICK COLBERT | |
| A 6017 | SLEEPY HEAD / DRIFTIN' TIDE | PAT HYDE | |
| A 6018 | PETS / WINTERSPORTS | MURGATROYD & WINTERBOTTOM | |
| A 6019 | IF YOU PLEASE MISS, GIVE ME HEAVEN / MAY I LISTEN TO THE ANGELS DADDY? | BARRY LORNE, GRAHAM PAYN | |
| A 6020 | MINNIE THE MOOCHER'S WEDDING DAY / AIN'T CHA GLAD | HORACE HENDERSON & HIS ORCHESTRA | 1934 |
| A 6021 | THE ROY RAG / SOMETHING DIFFERENT | HARRY ROY & HIS MAYFAIR HOTEL ORCH. | 12.34 |
| A 6022 | SAILIN' ON THE ROBERT E LEE / A LITTLE JAPANESE BUTTERFLY | BRAVOUR DANCE ORCHESTRA | 12.34 |
| A 6023 | REMEMBRANCE / LOVE, FOR EVER I ADORE THEE | HERBERT ERNST GROH | |
| A 6024 | SERENADE NO. 6, PART 1 / PART 2 | THE COLOGNE CHAMBER ORCHESTRA | |
| A 6025 | SONATA IN F MAJOR (MARCELLO), PART 1 / PART 2 | RUDOLF HINDESMITH & ALICE EHLERS | |
| A 6026 | GOLD AND SILVER / VIBRAPHONE WALTZ | ORCHESTRA MASCOTTE | |
| A 6027 | ELECTRIC GIRL / THE COCKCHAFFER'S TEA PARTY | JACK BUND & HIS BRAVOUR DANCE BAND | |
| A 6028 | SPRING STORMS - POTPOURRI, PART 1 / PART 2 | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6029 | TURANDOT ("NESSUN DORMA") / ("NON PIANGERE LIU") | JOSEPH SCHMIDT | |
| A 6030 | I WISH I WERE TWINS / JUNGLE FEVER | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6031 | I'M HUMMIN', I'M WHISTLIN', I'M SINGIN' / OH, BABY, BABY | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6032 | SHOOTIN' AND HUNTIN' AND FISHIN' / WAY OUT IN THE BLUE | RONALD FRANKAU | |
| A 6033 | OLD VIENNA YODELLING DANCE / THE CUCKOO IN THE WOOD | MINNA REVERELLI | |
| A 6034 | WHAT CAN A POOR FELLOW DO? / KRAZY KAPERS | DUKE ELLINGTON ORCH. / CHOCOLATE DANDIES | |
| A 6035 | FOR ALL WE KNOW / THE ACHE IN MY HEART | LESLIE HUTCHINSON | |
| A 6036 | REMEMBRANCE / LOVE IN BLOOM | JOHN HENDRIK | |
| A 6037 | ONE LIFE, ONE LOVE / MY SONG GOES AROUND THE WORLD | JOSEPH SCHMIDT | 1935 |
| A 6038 | WHY MUST IT BE ME? / WHAT ABOUT ME? | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6039 | ISLE OF CAPRI / MOONLIGHT KISSES | GRAND HOTEL ORCHESTRA | |
| A 6040 | ISLE OF CAPRI / WITH MY EYES WIDE OPEN I'M DREAMING | LESLIE HUTCHINSON | |
| A 6041 | FOOL THAT I AM / WAGON WHEELS | TAMPA BLUE ORCH / GEORGE OLSEN & HIS MUSIC | |
| A 6042 | MISS OTIS REGRETS / I NEVER SLEPT A WINK LAST NIGHT | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6043 | WAGON WHEELS / SWEETHEART OF SWEET SIXTEEN | THE BUCCANEERS / JOE MORRISON | |
| A 6044 | ALESSANDRO STRADELLA - ACT 3 / MARTHA - ACT 3 | JOSEPH SCHMIDT | 1935 |
| A 6045 | CONCERTO GROSSO NO. 5 IN D MAJOR (HANDEL) | THE COLOGNE CHAMBER ORCH. | |
| A 6046 | CONCERTO GROSSO NO. 10 (HANDEL) | THE COLOGNE CHAMBER ORCH. | |
| A 6047 | ASLEEP IN THE DEEP / BY THE SEA | ODEON THEATRE ORCHESTRA | |
| A 6048 | GIPSY LOVE - OVERTURE / VIVAT HOINGARIA | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6049 | ROMANESCA / PACHITA | ROBERT RENARD & HIS DANCE ORCHESTRA | |
| A 6050 | PETRUSHKA POLKA / LAUGHING POLKA | DALLAPE HARMONICA ORCH. | |
| A 6051 | STARLIGHT SKY / CASTLES IN THE MOON | ORCHESTRA MASCOTTE | |
| A 6052 | LA CUCARACHA / QUEIA PAMPERA | CONTINENTAL TANGO ORCHESTRA | |
| A 6053 | FOX TROT MEDLEY - NO. 3 / LITTLE MAN YOU'VE HAD A BUSY DAY | PATRICIA ROSSBOROUGH | |

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| A 6054 | NOT FOR ALL THE RICE IN CHINA / HEAT WAVE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6055 | WALTZ MEDLEY | HARRY ROY & HIS TIGER-RAGAMUFFINS | |
| A 6056 | THE SPRING DON'T MEAN A THING TO ME / ROCKIN' CHAIR, GEORGIA ON MY MIND | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6057 | SPEAKEASY / BOLERO | ODEON THEATRE ORCHESTRA | 1935 |
| A 6058 | SMILE, DARN YA, SMILE / WHY SO LONELY? | JACK BUND & HIS BRAVOUR DANCE BAND | |
| A 6059 | AS I SIT HERE / I TRAVEL ALONE | LESLIE HUTCHINSON | |
| A 6060 | TEN LITTLE HOUSES / MY INTENTIONS WERE ABSOLUTELY PURE | RONALD FRANKAU | |
| A 6061 | JUST A POOR STREET SINGER / IN YOUR ARMS TO-NIGHT | LESLIE JEFFRIES & HIS ORCH. | |
| A 6062 | LOVE IN BLOOM / TWO CIGARETTES IN THE DARK | HAROLD RAMSAY | 1935 |
| A 6063 | CUCARACHA / THE CONTINENTAL | HARRY ROY & HIS ORCHESTRA | |
| A 6064 | SMOKE GETS IN YOUR EYES / I ONLY HAVE EYES FOR YOU | HARRY ROY ORCH. / BEN SELVIN ORCH. | |
| A 6065 | SMOKE GETS IN YOUR EYES / I SAW STARS | LESLIE HUTCHINSON | |
| A 6066 | MY LITTLE GRASS SHACK IN KEALAKEKUA / HILO HANAKAHI | KANUI & LULA | |
| A 6067 | DON'T LET YOUR LOVE GO WRONG / MOON GLOW | NAT GONELLA & HIS GEORGIANS | 4.35 |
| A 6068 | SICILIANA ("O LOLA BIANCA") / BRINDISI (DRINKING SONG) | ERNEST HERBERT GROH | |
| A 6069 | BRAHMS' WALTZES | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6070 | CHINSE STORY TELLER / THE NIGHTINGALE IN THE LILAC BUSH | TROCADERO ENSEMBLE | |
| A 6071 | MERCEDES / MANUELA | DAJOS BELA ORCHESTRA | |
| A 6072 | MELODY IN F / LIEBESTRAUM | MARCEL PALOTTI | |
| A 6073 | SONG OF PARADISE / FROLIC SOME HARE | GRAND HOTEL ORCHESTRA | |
| A 6074 | WHEN A ST LOUIS WOMAN COMES DOWN TO NEW ORLEANS / MY OLD FLAME | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6075 | ROCK AND ROLL / (IT WAS) SWEET OF YOU | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6076 | WHO MADE LITTLE BOY BLUE? / IF I CAN'T HAVE ANNA IN CUBA | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6077 | HE'S THE ONE FOR ME / LOUISVILLE LADY | PAT HYDE / SOPHIE TUCKER | |
| A 6078 | OH MONAH; GEORGIA ON MY MIND; SING / FOXTROT MEDLEY | NAT GONELLA / HARRY ROY | 1935 |
| A 6079 | FAMOUS TAUBER MELODIES | HAROLD RAMSAY | |
| A 6080 | JUNE IN JANUARY / LOVE IS JUST AROUND THE CORNER | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6081 | LOST IN A FOG / HONEYSUCKLE ROSE | COLEMAN HAWKINS | |
| A 6082 | TROUBLESOME TRUMPET; DINAH; LET HIM LIVE / DR HECKLE AND MR JIBE | NAT GONELLA / HARRY ROY'S ORCHESTRA | |
| A 6083 | MAUNA LOA / ALOHA BELOVED | KANUI & LULA | |
| A 6084 | MY SONG FOR YOU; WITH ALL MY HEART / I WAIT FOR YOU | MISCHA SPOLIANSKY | |
| A 6085 | HUMORESKE / DRDLA'S SERENADE | MARCEL PALOTTI | |
| A 6086 | CONCERTO GROSSO NO. 6 IN A MINOR | THE COLOGNE CHAMBER ORCHESTRA | |
| A 6087 | BOLERO, PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA, PARIS | |
| A 6088 | STAR OF VALENCIA / LA CORUCA | ODEON DANCE ORCHESTRA | |
| A 6089 | IN GOD ALONE WE PLACE OUR TRUST/HOW BRIGHTLY SHINES THE MORNING STAR | GREAT CITY ORGAN, COLOGNE | |
| A 6090 | STANDCHEN (STRAUSS) / DANCE OF THE GNOMES | EILEEN JOYCE | 1935 |
| A 6091 | SWEET WALTZ MEMORIES / A WALTZ FROM VIENNA | ORCHESTRA MASCOTTE | |
| A 6092 | DON JUAN'S SERENADE / ISOBEL | VLADIMIR ROSING | |
| A 6093 | JUNE IN JANUARY / I ONLY HAVE EYES FOR YOU | LESLIE HUTCHINSON | |
| A 6094 | IF YOU PRETEND YOU'RE BLUE / SCIENTIFICALLY, OF COURSE! | MURGATROYD & WINTERBOTTOM | |
| A 6095 | WHEN I TOLD THE VILLAGE BELLE / NO WORDS - NOR ANYTHING | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6096 | SARAWAKI / WHAT A LITTLE MOONLIGHT CAN DO | HARRY ROY & HIS ORCHESTRA | |
| A 6097 | STAY AS SWEET AS YOU ARE / WHAT A DIFFERENCE A DAY MAKES | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6098 | SWEETMEAT JOE, THE CANDY MAN / CAVALCADE OF MARTIAL TUNES | PATRICIA ROSSBOROUGH | |
| A 6099 | NIAGRA / CARNIVAL OF THE DWARFS | ROBERT RENARD ORCH / BRAVOUR DANCE ORCH | |
| A 6100 | A THOUSAND WORDS OF LOVE / FORGIVE | DAJOS BELA DANCE ORCHESTRA | |
| A 6101 | THE ELECTRIC PIANO / CASCADES | THE THREE VIRTUOSOS | 1935 |
| A 6102 | LAGOON / WHEN THE LEMONS BLOOM | ORCHESTRA MASCOTTE | |
| A 6103 | FOR YOU ALONE / A THOUSAND STARS ARE SHINING | HERBERT ERNST GROH | |
| A 6104 | LA FILLE DU TAMBOUR MAJOR - FANTASY | GRAND SYMPHONY ORCHESTRA, PARIS | |
| A 6105 | CHOPIN'S IMMORTAL MELODIES | GRAND SYMPHONY ORCHESTRA | 1935 |
| A 6106 | LULLABY / LADY BE GOOD | COLEMAN HAWKINS | |
| A 6107 | HIS MAJESTY THE BABY / MY KID'S A CROONER | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6108 | DORFKINDER / THE MERRY WIDOW WALTZ | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6109 | MERRY WIDOW WALTZ / VILIA | JOHN HENDRIK | |
| A 6110 | MY SECRETARY / IF I WERE THE DIC-DICTATOR | RONALD FRANKAU | |

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| A 6111 | SILLY SYMPHONY MEDLEY / ROLL ALONG COVERED WAGON | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6112 | VALENTINA / TEMPTATION RAG | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6113 | TWO CIGARETTES IN THE DARK / THEN I'LL BE TIRED OF YOU | ODEON DANCE ORCHESTRA | |
| A 6114 | E FLAT BLUES / BASIN STREET BLUES | NAT GONELLA & HIS GEORGIANS | 1935 |
| A 6115 | MURMURING LEAVES / SONG OF THE HOMELAND | HAWAIIAN TRIO | |
| A 6116 | I WISH I WERE TWINS / I CAN'T DANCE, I'VE GOT ANTS IN MY PANTS | VALAIDA (QUEEN OF THE TRUMPET) | 1935 |
| A 6117 | GRUB / MUSIC | MURGATROYD & WINTERBOTTOM | |
| A 6118 | PHIL THE FLUTER'S BALL / TIRED FEET | PATRICK COLBERT | |
| A 6119 | LONELY FEET / LONDON ON A RAINY NIGHT | HARRY ROY & HIS ORCHESTRA | |
| A 6120 | CLAVELITO / SUFRO | FRANCISCO CANARO & HIS TIPICA ORCHESTRA | |
| A 6121 | A-HUNTING WE WILL GO / POP! GOES YOUR HEART | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6122 | HERE IS MY HEART - SELECTION / DAMES | PATRICIA ROSSBOROUGH | |
| A 6123/4 | MUSICAL COMEDY GEMS | GRAND HOTEL ORCHESTRA | |
| A 6125 | FAUST - BALLET MUSIC | MARCEL PALOTTI | |
| A 6126 | ENJOY LIFE / ROSES OF THE SOUTH | ORCHESTRA MASCOTTE | |
| A 6127 | LISETTA / TIRITOMBA | JOSEPH SCHMIDT | 1935 |
| A 6128 | DONNA JUANITA / ACROBATICS | ROBERT RENARD DANCE ORCHESTRA | |
| A 6129 | THE CUCKOO AND THE PUSSYCAT AND HIE WAY HOME / WHALE DID SWALLOW... | THE RONDOLIERS | |
| A 6130 | YOU, ME AND LOVE / FORTUNE NOT TO BE TEMPTED | MARTA EGGERTH | |
| A 6131 | DOWN THE CELLAR / THE MERCENARIES' SERENADE | EMANUEL LIST | |
| A 6132 | GASPARONE - POTPOURRI | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6133 | DREAMING A DREAM / HANDS ACROSS THE TABLE | LESLIE HUTCHINSON | |
| A 6134 | THE DASHING MARINE / THE PIG GOT UP AND SLOWLY WALKED AWAY | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6135 | HOME JAMES / SHE FELL FOR A FELLER FROM OOPSALA | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6136 | YES MADAM? - PART 1 / YES MADAM? - PART 2 | PATRICIAN ROSSBOROUGH | |
| A 6137 | WHY DON'T YOU PRACTICE WHAT YOU PREACH/I'VE GOT AN INVITATION TO DANCE | GERRY MOORE | |
| A 6138 | WHAT ARE YOU GOING TO DO? / DANCING WITH MY SHADOW | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6139 | CARMEN - FANTASY | GRAND SYMPHONY ORCHESTRA | |
| A 6140 | SONG WITHOUT WORDS / BARCAROLLE (TSCHAIKOWSKY) | CARPI TRIO | |
| A 6141 | LENA / CUCKOO | THE JOLLY CAMPERS | |
| A 6142 | THE SONG YOU ALONE CAN SING / IN TURKESTAN | THE KARDOSCH SINGERS | |
| A 6143 | MIGHT LAK' A ROSE / IN THE GLOAMING | THE RONDOLIERS | |
| A 6144 | WHEN SONJA DOES HER RUSSIAN DANCE / TOREADOR | ROBERT RENARD DANCE ORCHESTRA | |
| A 6145 | OLE FAITHFUL / MY OLD DOG | PATRICK COLBERT | |
| A 6146 | SINGING A HAPPY SONG / I WAS LUCKY | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6147 | MY HEART IS ALWAYS CALLING YOU / YOU, ME AND LOVE | BERNHARD ETTE & HIS ORCHESTRA | |
| A 6148 | GHOSTS / CRAZY FINGERS | ROBERT RENARD DANCE ORCHESTRA | |
| A 6149 | NO MOON, NO STARS, JUST YOU / THE OBJECT OF MY AFFECTION | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6150 | WHISTLING LOVERS' WALTZ / I'M POPEYE THE SAILORMAN | EDDIE CARROLL & HIS MUSIC | |
| A 6151 | A LITTLE WHITE GARDENIA / I KNEW YOU WHEN | EDDIE CARROLL & HIS MUSIC | |
| A 6152 | IN YOUR ARMS TONIGHT / BLOSSOM TIME | ROBERT RENARD DANCE ORCHESTRA | 1935 |
| A 6153 | LET'S HAVE A JUBILEE / TWO TRUMPET TOOT | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6154 | GOODBYE / VOGA, VOGA | JOSEPH SCHMIDT | |
| A 6155 | AH! SWEET MYSTERY OF LIFE / 'NEATH THE SOUTHERN MOON | EDDIE CARROLL & HIS MUSIC | |
| A 6156 | CONGO LULLABY / THE KILLING SONG | MISCHA SPOLIANSKY | |
| A 6157 | MARCH WINDS AND APRIL SHOWERS / BLUE MOON | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6158 | IT HAD TO BE YOU / YOU BRING OUT THE SAVAGE IN ME | VALAIDA (QUEEN OF THE TRUMPET) | |
| A 6159 | MISTER RHYTHM MAN / STAR DUST | NAT GONELLA & HIS GEORGIANS | 1935 |
| A 6160 | THE SNAKE IN THE GRASS / THE WIND WAS BLOWING NINETY MILES AN HOUR | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6161 | I AM PLAYING A FAREWELL TO YOU / I HAVE A HEART FOR LOVELY WOMEN | FRED STEIN | |
| A 6162 | I'M GONNA WASH MY HAND OF YOU / DOWN T'UNCLE BILL'S | NAT GONELLA & HIS GEORGIANS | 1935 |
| A 6163 | GETTING AROUND AND ABOUT / SHE WORE A LITTLE JACKET OF BLUE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6164 | OLD MAMMY MINE / OLD TIMER | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6165 | BABY GABY AND THE MUSIC BOX / SAMUN | DAJOS BELA DANCE ORCHESTRA | 1935 |
| A 6166 | RHYTHM IS OUR BUSINESS / BREAKIN' THE ICE | NAT GONELLA & HIS GEORGIANS | 1935 |
| A 6167 | I'M TERRIBLY, TERRIBLY BRITISH / CHINESE NIGHTS | RONALD FRANKAU | |
| A 6168 | OVER LAND AND SEA | ORCHESTRA MASCOTTE | |
| A 6169 | HOW LOVELY, DARLING / FLATTERGEISTER | DAJOS BELA DANCE ORCHESTRA | |

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| A 6170 | RAIN / ROLLIN' HOME | PATRICK COLBERT |
| A 6171 | THE VOICE OF THE BELLS | GRAND SYMPHONY ORCHESTRA, PARIS |
| A 6172 | EVENSONG / LE CYGNE | GRAND HOTEL ORCHESTRA |
| A 6173 | IT'S EASY TO REMEMBER / DREAM MAN | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6174 | ROMANESCA / MARCH WINDS AND APRIL SHOWERS | GERRY MOORE |
| A 6175 | THE RHYTHM OF THE RUMBA / I'M GETTING' OFF THE CHAIN | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6176 | THAT RHYTHM MAN / BLUE, TURNING GREY OVER YOU | LOUIS ARMSTRONG & HIS ORCHESTRA 1935 |
| A 6177 | JUBILATION RAG / ROY MEDLEY - PART 1 | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6178 | | |
| A 6179 | WITH ALL MY HEART AND SOUL / VIENNA IN SPRINGTIME | LESLIE HUTCHINSON |
| A 6180 | WE'RE GONNA HAVE SMOOTH SAILING / HE WOODED HER, AND WOODED HER... | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6181 | MARIE LOUISE / THERE WON'T BE ANY SPRING | EDDIE CARROLL & HIS MUSIC 1935 |
| A 6182 | SWEET ROSITA / SO RED THE ROSE | EDDIE CARROLL & HIS MUSIC |
| A 6183 | GIVE ME YOUR HEART / BECAUSE | JACOB GADE & HIS ORCHESTRA |
| A 6184 | ZIGEUNERWEISEN OP. 20 | EDITH LORAND & HER VIENNESE ORCHESTRA |
| A 6185 | CLOTHES / THE SEASIDE | MURGATROYD & WINTERBOTTOM |
| A 6186 | JUMP ON THE WAGON / EASTER PARADE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6187 | BRAHMS FANTASY PART 1 / PART 2 | CARPI TRIO |
| A 6188 | TWO GUITARS / HUNGARIA | VILJO VESTERINEN |
| A 6189 | TAKE YOUR CHANCE / WALTZ AND FORGET | ROBERT RENARD DANCE ORCHESTRA |
| A 6190 | WHEN IT'S THURSDAY NIGHT IN EGYPT / ALGERNON. WIFFLESNOOP. JOHN. | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6191 | MY HEART IS AN OPEN BOOK / LOOKIE, LOOKIE, LOOKIE, HERE COMES COOKIE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6192 | ZING! WENT THE STRINGS OF MY HEART / WHAT'S THE REASON | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6193 | NAGASAKI / TIGER RAG | NAT GONELLA & HIS GEORGIANS 1935 |
| A 6194 | WHAT DO YOU KNOW OF ME? / MORNING BREEZE | ROBERT RENARD DANCE ORCHESTRA |
| A 6195 | BALLET EGYPTIEN PART 1 / PART 2 | MARCEL PALOTTI |
| A 6196 | CHARLEY / VIVA BELMONTE | THE JOLLY CAMPERS |
| A 6197 | AUTOMNE / LONDONBERRY AIR | GRAND HOTEL ORCHESTRA |
| A 6198 | DORFKINDER / THE LAST DROPS | ORCHESTRA MASCOTTE |
| A 6199 | LOVE'S FASHION / THE WEDDING OF THE GARDEN INSECTS | DAJOS BELA DANCE ORCHESTRA |
| A 6200 | | |
| A 6201 | MISSISSIPPI / THE FLYING TRAPEZE | PATRICIA ROSSBOROUGH |
| A 6202 | IF THE MOON TURNS GREEN / ZING! WENT THE STRINGS OF MY HEART | LESLIE HUTCHINSON |
| A 6203 | OLD MAN HARLEM / FOX TROT MEDLEY | GERRY MOORE |
| A 6204 | GONNA WED THAT GIRL O' MINE / MOMMY, I DON'T WANT TO GO TO BED | NAT GONELLA & HIS GEORGIANS |
| A 6205 | SEEIN' IS BELIEVIN' / MY DANCE | PAT HYDE & HER SWING MUSIC 1935 |
| A 6206 | BARCAROLLE - PART 1 / PART 2 | EMMY BETTENDORF |
| A 6207 | L'ELISIR D'AMORE / TARANTELLA SINCERA | JOSEPH SCHMIDT |
| A 6208 | TWINKLING LIGHTS / THE LAST LETTER | ORCHESTRA MASCOTTE |
| A 6209 | | |
| A 6210 | AVE MARIA / SERENADE (SCHUBERT) | MARTA EGGERTH |
| A 6211 | TELL ME AGAIN AND AGAIN / IMPATIENCE | MARTA EGGERTH |
| A 6212 | "AIDA" - CELESTE AIDA ACT 1 / THE BARBER OF BAGDAD | HERBERT ERNST GROH |
| A 6213 | DIE SCHONBRUNNER | EDITH LORAND & HER VIENNESE ORCHESTRA |
| A 6214 | COPPELIA FANTASY | MARCEL PALOTTI |
| A 6215 | WALTZ MELODIES FROM NEAR AND FAR | ORCHESTRA MASCOTTE |
| A 6216 | WHEN IT'S LAMPLIGHTIN' TIME IN THE VALLEY / A GYPSY LOVES MUSIC | SCOTT-WOOD ACCORDEON QT / EDDIE CARROLL |
| A 6217 | SLOW FOX TROT MEDLEY / DEVIL IN THE MOON | GERRY MOORE |
| A 6218 | IN OLD HONOLULU BAY / A STREET IN OLD SEVILLE | PHIL GREEN & HIS RHYTHM |
| A 6219 | EL ADIOS DEL BOYERO / BUSANDO MILLIONARIA | ORQUESTA TIPICA, ROBERTO FIRPO |
| A 6220 | WABASH BLUES / YES SUH! | NAT GONELLA & HIS GEORGIANS |
| A 6221 | I'VE GOT A NOTE / I'LL TAKE THE SOUTH | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA |
| A 6222 | FORGIVE AND FORGET / LULLABY RIVER | JOHN HENDRIK |
| A 6223 | LOVELY ARGENTINA / MEMORY | ROBERT RENARD DANCE ORCHESTRA |
| A 6224 | SINGING GUITARS / MAMA INES | BANJO DANCE ORCHESTRA |
| A 6225 | IRTI MAASTA / DORA MAZURKA | VILJO VESTERINEN |
| A 6226 | ME AND THE OLD FOLKS AT HOME / THE LITTLE GOLDEN LOCKET | SCOTT-WOOD'S MELODIANS 1935 |

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| A 6227 | VENETIAN GONDOLA SONG / AUTUMN SONG | CARPI TRIO | |
| A 6228 | BLUE EYES / MY DARLING | ORCHESTRA MASCOTTE | |
| A 6229 | POLKA ITALIENNE / HERE COMES THE BOGEY MAN | THE JOLLY CAMPERS | |
| A 6230 | THREE JOLLY FELLOWS / LITTLE SILHOUETTE | THE THREE VIRTUOSOS | 1935 |
| A 6231 | ANNABELLA / LOOK OUT | ROBERT RENARD DANCE ORCHESTRA | |
| A 6232 | CAPRI (UNDER THE SCENT OF ROSES) / THE CATHEDRAL CHIMES | OTTO DOBRINDT DANCE ORCHESTRA | |
| A 6233 | GERSHWIN MEDLEY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6234 | FASCINATING RHYTHM / HESITATION BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6235 | SINGIN' THE BLUES / MANHATTAN RAG | FRANKIE TRUMBAUER & HIS ORCHESTRA | 1935 |
| A 6236 | BIXOLOGY / SINCE MY BEST GIRL TURNED ME DOWN | BIX BEIDERBECK / ...& HIS ORCHESTRA | 1935 |
| A 6237 | MY SWEETHEART BENEATH THE VINE / THE LITTLE POSTILLION | THE KARDOSCH SINGERS | |
| A 6238 | FETES - SYMPHONIC POEM | MILAN SYMPHONY ORCHESTRA | |
| A 6239 | THE LEGEND OF ST FRANCIS OF ASSISI | PROFESSOR SIGFRID GRUNDEIS | |
| A 6240 | RONDO ALLA ZINGARESE | GUARNIERI QUARTET | |
| A 6241 | EVENING STAR / GOOD-NIGHT | ORCHESTRA MASCOTTE | |
| A 6242 | HEJRE KATI, OP. 32 (CZARDAS) | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6243 | I WON'T DANCE / LOVELY TO LOOK AT | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6244 | HAUNTING ME / BELIEVE IT, BELOVED | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6245 | | | |
| A 6246 | | | |
| A 6247 | SOUTH AMERICAN JOE / CAMPESINA | HARRY ROY & HIS ORCHESTRA | |
| A 6248 | KISS ME GOOD-NIGHT / LOVE IS EVERYWHERE | LESLIE HUTCHINSON | |
| A 6249 | ST LOUIS BLUES / SWEET SUE | JOE DANIELS & HIS HOT SHOTS | |
| A 6250 | YOU'RE A HEAVENLY THING / LOOK UP AND LAUGH | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6251 | LA PALOMA / INTERMEZZO FROM CAVALLERIA RUSTICANA | HEINZ HUPPERTZ | |
| A 6252 | SERENATA / PRELUDE IN C SHARP MINOR | MARCEL PALOTTI | |
| A 6253 | THE FIRST LETTER / SKIES OF BLUE | ORCHESTRA MASCOTTE | |
| A 6254 | SPARKS / BALLET GIRLS | THE THREE VIRTUOSOS | |
| A 6255 | LITTLE SEAGULL, FLY ALONG / DREAM IDEALS | ORCHESTRA MASCOTTE | |
| A 6256 | FAREWELL BLUES / ST LOUIS BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6257 | LOVE'S OLD SWEET SONG / ONE NIGHT OF LOVE | MASTER ROBERT HARRIS | |
| A 6258 | LAZY RIVER / BLACK COFFEE | NAT GONELLA & HIS GEORGIANS | |
| A 6259 | HAVE A LITTLE PITY ON HER / THE ARMY AND THE NAVY AND THE P'LICE | RONALD FRANKAU | |
| A 6260 | NORMA - OCCHI PURI CHE INCANTE / BARBER OF SEVILLE - UNA VOCE POCO FA | MARTA EGGERTH | |
| A 6261 | SPEAKING CONFIDENTIALLY / I'M IN THE MOOD FOR LOVE | LITTLE JACK LITTLE & HIS ORCHESTRA | |
| A 6262 | SHADOWS IN THE MOONLIGHT / LOU'SIANA FAIRY TALE | PAT HYDE & HER SWING MUSIC | |
| A 6263 | COWBOY IN MANHATTAN / LOVE AND A DIME | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6264 | ANAYTHING GOES - SELECTION | PATRICIA ROSSBOROUGH | |
| A 6265 | HOT LIPS / BLOW, GABRIEL, BLOW | NAT GONELLA & HIS GEORGIANS | 1936 |
| A 6266 | DEEP HARLEM / JUNGLE JAMBOREE | FRANKIE TRUMBAUER / HARLEM FOOTWARMERS | |
| A 6267 | DREAM SHADOWS / I COULDN'T BELIEVE MY EYES | LESLIE HUTCHINSON | |
| A 6268 | FLOWERY PATH / NIGHT IN THE DESERT | GINO BORDIN & HIS HAWAIIANS | |
| A 6269 | HONEYSUCKLE ROSE / WHY SHOULD I BEG FOR LOVE | RED NORVO SWING OCTET / CHICK WEBB'S ORCH | |
| A 6270 | IN THE MIDDLE OF A KISS / YOU'RE ALL I NEED | PATRICIA ROSSBOROUGH | 1936 |
| A 6271 | THE WORLD IS MINE TONIGHT / MARCHETA | FRANCO FORESTA | |
| A 6272 | VALPARAISO / CUBAN MOONLIGHT | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6273 | SENSATION / STRANGE BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6274 | SWEET AND HOT / SQUAREFACE | NAT GONELLA & HIS GEORGIANS | 1936 |
| A 6275 | RED SAILS IN THE SUNSET / MURDER IN THE MOONLIGHT | LESLIE HUTCHINSON | |
| A 6276 | NO HAY HACERSE MALA SANGRE / ALMA DEL BANDONEON | ORQUESTA TIPICA FRANCISCO CANARO | |
| A 6277 | LULLABY OF THE VOLGA / SOLITUDE | NAT GONELLA & HIS GEORGIANS | 1936 |
| A 6278 | NANA / LIFE BEGINS WITH LOVE | VICTOR SILVESTER & HIS BALLROOM ORCH. | 3.36 |
| A 6279 | LOVE PASSES BY / YOU'RE DANCING ON MY HEART | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6280 | MANDULIANATA DI NAPOLI / A STAR FELL FROM HEAVEN | JOSEPH SCHMIDT | 1936 |
| A 6281 | ACHI! OCTAVIO ICH STERBE / DU KENNST NIEN DEN FREULER | MARGARETE BAUMER & WERNER SCHUPP | |
| A 6282 | I LOVE YOU / EROTIK | CARPI TRIO | |
| A 6283 | MERRY NIGHT IN MUNICH | ZITHER AND SONG | |
| A 6284 | NIGHTS ON THE PLATA / THOUSAND BLOSSOMS IN THE AIR | ROBERT RENARD DANCE ORCHESTRA | |

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| A 6285 | FROLICS / SMILES AND CHEERS | THE THREE VIRTUOSOS | |
| A 6286 | IN CALIENTE / TWO FOR TO-NIGHT | PHIL GREEN & HIS ORCHESTRA | |
| A 6287 | BALL SIRENS / LYSISTRATA | ORCHESTRA MASCOTTE | |
| A 6288 | RED SAILS IN THE SUNSET / THE WHEEL OF THE WAGON IS BROKEN | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6289 | ROLL ALONG, PRAIRIE MOON / HEADIN' HOME | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6290 | SWEET AND SLOW / DON'T BE AFRAID TO TELL YOUR MOTHER | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6291 | MY YOUNG MAN IS EVER SO NICE / DENNIS THE MENACE FROM VENICE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6292 | THE GHOST OF DINAH / TRUCKIN' | NAT GONELLA & HIS GEORGIANS | |
| A 6293 | OH! PETER / PIDGIN ENGLISH HULA | NAT GONELLA & HIS GEORGIANS | |
| A 6294 | LIMEHOUSE BLUES / SOLITUDE | JOE PARADISE & HIS MUSIC | |
| A 6295 | COTTON / WHEN THE FIRST PICCANINNY WAS BORN | PATRICK COLBERT | |
| A 6296 | BIG BROADCAST OF 1936 / EVERY NIGHT AT EIGHT | PHIL GREEN & HIS ORCHESTRA | |
| A 6297 | HAWAIIAN BERCEUSE / TEARS OF LOVE | GINO BORDIN & HIS HAWAIIANS | |
| A 6298 | CHEEK TO CHEEK / THE PICCOLINO | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6299 | FOR YOU, MADONNA / WYOMING IN THE GLOAMING | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6300 | THE ROSE IN HER HAIR / JUST AS LONG AS THE WORLD GOES 'ROUND | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6301 | NICKEL IN THE SLOT / SWING, BROTHER, SWING | WINGY MALONE & HIS ORCHESTRA | 1936 |
| A 6302 | BROADWAY MELODY OF 1936 / JILL DARLING - SELECTION | PATRICIA ROSSBOROUGH | |
| A 6303 | EV'RY SINGLE LITTLE TINGLE OF MY HEART / JILL DARLING-"I'M ON A SEE-SAW" | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6304 | WHEN THE CHILDREN SAY THEIR PRAYERS / ONLY MY LOVE FOR YOU | FRANCO FORESTA | |
| A 6305 | IMAGINATION / SING, YOU SINNERS | VALAIDA | |
| A 6306 | MY HEART IS HAUNTED / EAST OF THE SUN (AND WEST OF THE MOON) | LESLIE HUTCHINSON | |
| A 6307 | HEYKEN'S SERENADE / VOLGA SONG | MARCEL PALOTTI | |
| A 6308 | ISN'T THIS A LOVELY DAY? / TOP HAT, WHITE TIE AND TAILS | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6309 | TRUCKIN' ON DOWN / STARS OVER DEVON | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6310 | FLOWERS OF LOVE / THE STREAM IN THE VALLEY | BANJO SYMPHONIC ORCHESTRA | |
| A 6311 | THERE'LL COME A TIME / MISSISSIPPI MUD | FRANKIE TRUMBAUER & HIS ORCHESTRA | |
| A 6312 | OBERON - OVERTURE, PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA | |
| A 6313 | OBERON - OVERTURE, PART 3 / PART 4 | GRAND SYMPHONY ORCHESTRA | |
| A 6314 | NARCISSUS / VALSE OF VIENNA | MAGYARI IMRE'S HUNGARIAN GYPSY ORCHESTRA | |
| A 6315 | VIENNA, CITY OF MY DREAMS / AUTUMN MURMURS | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6316 | GREETINGS TO VIENNA / DONAUWELLEN (DANUBE WAVES) | ORCHESTRA MASCOTTE | |
| A 6317 | ZILLERTAL / JAMY BOY | MARIA ROLAND | |
| A 6318 | HARMONY LANE - PART 1 / PART 2 | ANDY'S SOUTHERN SERENADERS | |
| A 6319 | KLONDYKE KATE / MAKE FUNNY FACES AT YOUR NEIGHBOURS | HARRY ROY & HIS ORCHESTRA | |
| A 6320 | THE SHEIK OF ARABY / CAPRI CAPRICE | NAT GONELLA & HIS GEORGIANS | 1936 |
| A 6321 | NEW ORLEANS TWIST / CHICAGO | NAT GONELLA & HIS GEORGIANS | |
| A 6322 | SOPHISTICATED LADY / JEALOUS | NAT GONELLA & HIS GEORGIANS | |
| A 6323 | YOU ARE MY LUCKY STAR / I WISHED ON THE MOON | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6324 | CHINATOWN MY CHINATOWN / IN THE SHADE OF THE OLD APPLE TREE | JOE DANIELS & HIS HOT SHOTS | 1936 |
| A 6325 | WHAT A NIGHT / WE'RE FRIENDS AGAIN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6326 | WHY STARS COME OUT AT NIGHT / KISSES ARE DEWDROPS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6327 | LADY BE GOOD / SWEET SUE | JOE PARADISE & HIS MUSIC | 1936 |
| A 6328 | LAUGHING SAXOPHONE / THE SPARROWS | ROBERT RENARD DANCE ORCHESTRA | |
| A 6329 | HOORAY FOR LOVE / I'M IN LOVE ALL OVER AGAIN | PATRICIA ROSSBOROUGH | 1936 |
| A 6330 | O SOLE MIO / SONG OF THE VOLGA BOATMEN | MARCEL PALOTTI | |
| A 6331 | | | |
| A 6332 | FOLIE DE MUSETTE / SABINE | JOSEPH PREISSLER | |
| A 6333 | WATER, CANDY AND LOQUOR / LIFE IN SPAIN | M. ZABALETA | 1936 |
| A 6334 | NATIVITY - PART 1 / PART 2 | JULIO PERCEVAL | |
| A 6335 | WHO IS SYLVIA? / BIRD SONGS AT EVENTIDE | ROBERT HARRIS | |
| A 6336 | EVERYTHING'S IN RHYTHM WITH MY HEART / I CAN WIGGLE MY EARS | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6337 | I COULDN'T MAKE LOVE TO THE GIRL OF TO-DAY / I'D RATHER BE A SAVAGE | RONALD FRANKAU | |
| A 6338 | OVER THE WAVES / AMORETTENTANZE | ORCHESTRA MASCOTTE | |
| A 6339 | MY SONG OF LOVE / WINE AND WALTZ | JOSEPH SCHMIDT | |
| A 6340 | THE EVANGELIST / NETHERLAND HYMN | OTTO DUNKELBERG | |
| A 6341 | HONEY-COLOURED MOON / MUSIC HATH CHARMS | MAURICE WINNICK & HIS ORCHESTRA | |

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| A 6342 | TAKE ME BACK TO MY BOOTS AND SADDLE / TWENTY MILES TO NOWHERE | PATRICK COLBERT WITH THE BUNKHOUSE BOYS | |
| A 6343 | GEORGIA MEDLEY / GEORGIA ROCKIN' CHAIR | NAT GONELLA & HIS GEORGIANS | 1936 |
| A 6344 | YEAH MAN! / THE JAPANESE SANDMAN | NAT GONELLA & HIS GEORGIANS | |
| A 6345 | ALONE AGAIN / ON TREASURE ISLAND | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6346 | SUGAR PLUM / I'M SITTING HIGH ON A HILL TOP | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6347 | THANKS A MILLION / WHEN THE LEAVES BID THE TREES GOOD-BYE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6348 | SAVE A RAINY DAY FOR ME / IDA, SWEET AS APPLE CIDER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6349 | SYLVIA BALLET FANTASY / FERAMORS - DANCE OF THE BRIDES OF KASHMIR | MARCEL PALOTTI | |
| A 6350 | FINESSE / HOW NICE! | ROBERT RENARD DANCE ORCHESTRA | 1936 |
| A 6351 | FAIR OR DARK, I LOVE THEM ALL / FAREWELL, SWEETHEART | ROBERT RENARD DANCE ORCHESTRA | |
| A 6352 | SPRING FLOWERS / CHINESE WIZARD | ZITHER ENSEMBLE | |
| A 6353 | BOLERO / MANDOLINE MARCH | ESTUDIANTINO MANDOLINE ORCHESTRA | |
| A 6354 | LOVE IS LIKE A CIGARETTE / THE MORNING AFTER | LESLIE HUTCHINSON | |
| A 6355 | COVERED WAGON DAYS / DEEP FEELIN' | PATRICK COLBERT / ...W/ THE BUNKHOUSE BOYS | |
| A 6356 | HUNGARIAN RHAPSODY NO. 3 | GRAND SYMPHONY ORCHESTRA | |
| A 6357 | ESTUDIANTINA / NINNA-NANNA | ORCHESTRA MASCOTTE | |
| A 6358 | DANCE, DOLORES / STREET IN HAVANA | HARRY ROY & HIS ORCHESTRA | |
| A 6359 | LEAVE THE PRETTY GIRLS ALONE / MEDLEY | LEN BERMON | |
| A 6360 | A LITTLE BIT INDEPENDENT / SAILING HOME WITH THE TIDE | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6361 | LOVE IS LIKE A CIGARETTE / I SEND MY LOVE WITH THESE ROSES | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6362 | LOVE'S SERENADE / TWELFTH STREET RAG | JOE PARADISE & HIS MUSIC | |
| A 6363 | BREAD AND JAM / IDA, SWEET AS APPLE CIDER | JACK MIRANDA & HIS MEANDERERS | |
| A 6364 | CALLING ALL KEYS / POOR BUTTERFLY | HUGO RIGNOLD | |
| A 6365 | BLIND MAN'S BUFF / AIN'T MISBEHAVIN' | ARTHUR YOUNG | |
| A 6366 | SWING ME SWEETLY / I NEVER KNEW | LEW DAVIS | 1936 |
| A 6367 | CHINA BOY / HUMMIN' TO MYSELF | FREDERICK GARDNER / DUNCAN WHYTE | 1936 |
| A 6368 | NO.11 - ENTR'ACTE / NO.12 - LIMEHOUSE BLUES | THE BLACK HAND GANG | |
| A 6369 | MY HEART AND I / MOONBURN | LITTLE JACK LITTLE & HIS ORCHESTRA | |
| A 6370 | EVENING BELLS / LE PLUS JOLI REVE | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6371 | O GOTTLICH PAAR / DES GATTEN EHRE | FRIEDEL SCHUSTER | |
| A 6372 | VOLKSLIEDCHEN / MARCHEN | HERBERT E. GROH | |
| A 6373 | | | |
| A 6374 | NINA / PRETTY BABY | ROBERT RENARD DANCE ORCHESTRA | 1936 |
| A 6375 | LOVE'S WONDER / GIVE ME YOUR HEART, TO-NIGHT | MARCEL PALOTTI | |
| A 6376 | LEHAR WALTZ POTPOURRI | ORCHESTRA MASCOTTE | |
| A 6377 | WEBER'S IMMORTAL MELODIES | GRAND SYMPHONY ORCHESTRA | |
| A 6378 | MISTY ISLANDS OF THE HIGHLANDS / THE SWEETEST MUSIC THIS SIDE OF HEAVEN | MAURICE WINNICK & HIS ORCHESTRA | 1936 |
| A 6379 | THE MUSIC GOES 'ROUND AND AROUND / I'D LOVE TO TAKE ORDERS FROM YOU | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6380 | THERE'S A SMILE IN THE SKIES; OH LASSIE COME / MARCHING ALONG; I LOST... | GRETE NATZLER | |
| A 6381 | YOU MAKE MY WHEELS GO ROUND / I HATE VICE | RONALD FRANKAU | |
| A 6382 | BLUE, TURNING GREY OVER YOU / I WANT TO BE HAPPY | NAT GONELLA & HIS GEORGIANS | |
| A 6383 | SOMEONE STOLE GABRIEL'S HORN / OL' MAN RIVER | NAT GONELLA & HIS GEORGIANS | |
| A 6384 | SING BEFORE BREAKFAST / MEDLEY | LEN BERMON | |
| A 6385 | MISSOURI LULLABY / MY SHADOW'S WHERE MY SWEETHEART USED TO BE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6386 | | | |
| A 6387 | CORONADO / THANKS A MILLION | PATRICIA ROSSBOROUGH | |
| A 6388 | GIPSY VIOLIN / I'D RATHER LISTEN TO YOUR EYES | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6389 | SAILING ALONG ON A CERPET OF CLOUDS / LIMEHOUSE BLUES | THE KRAKAJAX | |
| A 6390 | SWEET MUSIC MAN / THE MUSIC GOES 'ROUND AND AROUND | NAT GONELLA & HIS GEORGIANS | |
| A 6391 | WILD MAN BLUES / MELANCHOLY BLUES | LOUIS ARMSTRONG / ... & HIS HOT SEVEN | 1936 |
| A 6392 | STAY WITH ME FOREVER / THE LOVELIEST OF WOMEN | ROBERT RENARD DANCE ORCHESTRA | |
| A 6393 | DINAH / I AIN'T GOT NOBODY | JOE DANIELS & HIS HOT SHOTS | |
| A 6394 | AT DUSK / YOU'RE IN KENTUCKY AS SURE AS YOU'RE BORN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6395 | MARIANNA (THE PEANUT VENDOR'S DAUGHTER) / NICOTINA | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6396 | YOU RASCAL, YOU / JUST A CRAZY SONG | NAT GONELLA & HIS GEORGIANS | |
| A 6397 | YOU'VE BEEN TAKING LESSONS IN LOVE / WHY DID SHE FALL FOR THE LEADER... | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6398 | PIANO MADNESS / PORCUPINE RAG | HARRY ROY & HIS ORCHESTRA | |
| A 6399 | A BEAUTIFUL LADY IN BLUE / THE SUNSET TRAIL | MAURICE WINNICK & HIS ORCHESTRA | 1936 |

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| A 6400 | GYPSY LOVE / MOONLIGHT ON THE DANUBE | ORCHESTRA MASCOTTE | |
| A 6401 | HE'S AN ANGEL / THE STAR AND THE ROSE | JOHN HENDRIK | |
| A 6402 | MI BUENOS AIRES QUERIDO / NEGRITA | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6403 | SCHERZO IN E MINOR / PASTORALE | GEOFFRY PHILIPPE | |
| A 6404 | I DREAM TOO MUCH / STREET SINGER'S SERENADE | PATRICIA ROSSBOROUGH | |
| A 6405 | | | |
| A 6406 | | | |
| A 6407 | SWING / EENY MEENY MINEY MO | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6408 | DEAR OLD SOUTHALND / LONESOME ROAD | WASHBOARD SERENADERS | |
| A 6409 | DEVOTION (WIDMUNG) / VIENNESE DANCE NO. 2 | EILEEN JOYCE | 1936 |
| A 6410 | JOYS OF SPRING / TAUBCHEN DES ENTFLATTET | HERBERT ERNST GROH | |
| A 6411 | SAY THAT YOU WILL NOT FORGET / SWEET MARY ROSE | BERNHARD ETTE & HIS DANCE ORCHESTRA | |
| A 6412 | RAINDROPS / SAY THAT YOU WILL NOT FORGET | HERBERT ERNST GROH | |
| A 6413 | THE OPERA BALL - OVERTURE, PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA | |
| A 6414 | THE HARMANIOUS BLACKSMITH - THEME & VARIATIONS | OTTO DUNKELBERG | |
| A 6415 | BLOSSOM DREAMS / SPRING IN JAPAN | ORCHESTRA MASCOTTE | |
| A 6416 | SLOW FOX-TROT MEDLEY / TANGO MEDLEY | FRED STEIN | |
| A 6417 | THESE FOOLISH THINGS / LIGHTS OUT | LESLIE HUTCHINSON | 1936 |
| A 6418 | JUNK MAN'S BLUES / SINGIN' THE BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6419 | BENEATH THE CURTAIN OF THE NIGHT / ENAMORADA | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6420 | MOONGLOW / WHISPERING | JOE PARADISE & HIS MUSIC | 1936 |
| A 6421 | PORGY / RHYTHM IN MY NURSERY RHYMES | DINAH MILLER | |
| A 6422 | I FEEL LIKE A FEATHER IN THE BREEZE / THE CUBALERO | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6423 | MY GIRL'S A RHYTHM FAN / HEART OF GOLD | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6424 | WOE IS ME / MAMA DON'T ALLOW IT | NAT GONELLA & HIS GEORGIANS | |
| A 6425 | FAN IT / HOW LONG, HOW LONG BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6426 | THE WHISTLING WALTZ / A COUPLE OF APRIL FOOLS | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6427 | TAP YOUR TOOTSIES / CELEBRATIN' | THE KRAKAJAX | |
| A 6428 | SCAT SINGING SUE / OH! BY JINGO | THE KRAKAJAX | |
| A 6429 | | | |
| A 6430 | HYPNOTISED / THREE MINUTES OF HEAVEN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6431 | WITH ALL MY HEART / TAGGIN' ALONG WITH YOU | GERRY MOORE | |
| A 6432 | DON'T LET THE RIVER RUN DRY / ROLLING DOWN THE HILLY BILLY TRAIL | PATRICK COLBERT | |
| A 6433 | QUICKER THAN YOU CAN SAY JACK ROBINSON / CAMPUS MOON | BUBBLES STEWART & SISTERS | |
| A 6434 | WEST END BLUES / BODY AND SOUL | JOE PARADISE & HIS MUSIC | |
| A 6435 | SHIRLEY TEMPLE SUCCESSES | HENDERSON TWINS | |
| A 6436 | HUNGARIAN MARCH POUTPOURRI | GEORGE BOULANGER & HIS ORCHESTRA | |
| A 6437 | WALTZ MEDLEY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6438 | | | |
| A 6439 | FOX TROT MEDLEY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6440 | WITHOUT RHYTHM / THIS'LL MAKE YOU WHISTLE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6441 | YOU WERE THERE / LOOKING FORWARD TO LOOKING AFTER YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6442 | FOLLOW THE FLEET / ROSE MARIE | PATRICIA ROSSBOROUGH | |
| A 6443 | FLIRTATION MEDLEY | HARRY ROY & HIS ORCHESTRA | |
| A 6444 | | | |
| A 6445 | COCKTAIL / WALTZ MEDLEY | HARRY CHAPMAN & HIS MUSIC LOVERS | |
| A 6446 | | | |
| A 6447 | | | |
| A 6448 | WHEN LOVE DIES / AUTUMN MELODIES | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6449 | THE JAPANESE SANDMAN / CRYIN' ALL DAY | FRANKIE TRUMBAUER'S ORCHESTRA | 1936 |
| A 6450 | ALLIGATOR BLUES / POTATO HEAD BLUES | LOUIS ARMSTONG & HIS HOT SEVEN | 1936 |
| A 6451 | HONKY TONK TRAIN BLUES / BARRELHOUSE | MEADE LUX LEWIS / JESS STACY, KRUPA, CROSBY | |
| A 6452 | RESPONSO MALEVO / RE-FA-SI | JUAN DE DIOS FILIBERTO ORQUESTA PORTENA | |
| A 6453 | WE SAW THE SEA / LET'S FACE THE MUSIC AND DANCE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6454 | I'D RATHER LEAD A BAND / LET YOURSELF GO | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6455 | FOX TROT MEDLEY | PHIL GREEN & HIS RHYTHM | |
| A 6456 | | | |

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| A 6457 | DER FREISCHUTZ - DURCH DIE WALDER | VALENTIN HALLER | |
| A 6458 | OUT OF THE RAG-BAG - MEDLEY | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6459 | I'M PUTTING ALL MY EGGS IN ONE BASKET / IN A LITTLE GYPSY TEA ROOM | MAURICE WINNICK / HARRY ROY | |
| A 6460 | TIGER RAG / TIGER RAG | NAT GONELLA / RHYTHM SECTION | |
| A 6461 | THE JAPANESE SANDMAN / THE JAPANESE SANDMAN | FREDDY GARDNER / RHYTHM SECTION | 1936 |
| A 6462 | WHEN YOU'RE SMILING / WHEN YOU'RE SMILING | NAT GONELLA / RHYTHM SECTION | 1936 |
| A 6463 | BABY WON'T YOU PLEASE COME HOME / BABY WON'T YOU PLEASE COME HOME | FREDDY GARDNER / RHYTHM SECTION | 1936 |
| A 6464 | I'M GONNA CLAP MY HANDS / OL' MAN MOSE | NAT GONELLA & HIS GEORGIANS | |
| A 6465 | SWINGIN' DOWN THE RIVER - MEDLEY | NAT GONELLA & HIS GEORGIANS | |
| A 6466 | DON'T SAVE YOUR SMILES / ALONE AT A TABLE FOR TWO | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6467 | IT'S RAINING IN CALIFORNIA / GET RHYTHM IN YOUR FEET | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6468 | BAVARIAN WALTZ MEDLEY / SECRETS OF THE ADIGE | ORCHESTRA MASCOTTE | |
| A 6469 | JAZZ ME BLUES / CHEERFUL BLUES | HARRY ROY'S TIGER-RAGAMUFFINS | 1936 |
| A 6470 | IT'S GETTING HARDER TO DISCOVER / -AND SO TO BED | RONALD FRANKAU | |
| A 6471 | WHEN BUDAPEST WAS YOUNG / TELL ME AGAIN | HARRY CHAPMAN & HIS MUSIC LOVERS | |
| A 6472 | GOODY-GOODY / DIDDLE-DUM-DEE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6473 | | | |
| A 6474 | EVERYBODY KISS YOUR PARTNER / I'M NUTS ABOUT SCREWY MUSIC | THE KRAKAJAX | |
| A 6475 | MAZURKA - WALTZ FANTASY / QUEEN OF LOVE | MARCEL PALOTTI | |
| A 6476 | VIOLETTA / AMOR, AMOR... | ROBERT RENARD DANCE ORCHESTRA | |
| A 6477 | CALIFORNIA (HERE I COME) / BYE-BYE BLUES | PHIL GREEN & HIS RHYTHM | 1936 |
| A 6478 | STAY CLOSE TO ME / LOVE'S ROMANCE | FRED STEIN | |
| A 6479 | SUNNY DAYS / PUSZTA | ERIC HARDEN & HIS DANCE ORCHESTRA | |
| A 6480 | CAPRICIOUS INTERMEZZO / UNDER THE LINDEN TREE | JOE BUND & HIS ORCHESTRA | |
| A 6481 | LA DANZA / MUSICA PROIBITA | MARCEL PALOTTI | |
| A 6482 | WILLOW TREE / HONEYSUCKLE ROSE | MILDRED BAILEY & HER ALLEY CATS | 1936 |
| A 6483 | EAST ST. LOUIS TODDLE-O / HOP HEAD | DUKE ELLINGTON & HIS WASHINGTONIANS | 1936 |
| A 6484 | OPERA BALL-IM CHAMBRE SEPREEE / LOVE ME AND THE WORLD IS MINE | HERBERT ERNST GROH | 1936 |
| A 6485 | INTERMEZZO (JOHAN STRAUSS) / TRITSCH-TRATSCH POLKA | GRAND SYMPHONY ORCHESTRA | |
| A 6486 | MORGENBLATTER / MUNCHNER KINDL | ORCHESTRA MASCOTTE | |
| A 6487 | CLAVEL DEL AIRE / ESTAMPA | JUAN DE DIOS FILIBERTO ORQUESTA PORTENA | |
| A 6488 | OH! YOU SWEET THING / THE MAN FROM HARLEM | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6489 | MARGIE / AVALON | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6490 | GOOMBAY RUMBA DRUMS / DILL PICKLES RAG | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6491 | RISE 'N' SHINE / THE GLORY OF LOVE | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6492 | WALTZ MEDLEY | IVOR MORETON & DAVE KAYE | 1936 |
| A 6493 | AT THE CLOSE OF A LONG, LONG DAY / THE TOUCH OF YOUR LIPS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6494 | PLEASE BELIEVE ME / SING AN OLD FASHIONED SONG | GERRY MOORE | |
| A 6495 | MEDLEY, PART 1 / PART 2 | JOHN HENDRIK | |
| A 6496 | LOCH LOMOND / BONNIE MARY OF ARGYLE | SYDNEY MACEWAN | |
| A 6497 | I'SE-A-MUGGIN' / YES! YES! YES! YES! | NAT GONELLA & HIS GEORGIANS | |
| A 6498 | MAIDEN OF MORVEN / BONNIE EARL O' MORAY | SYDNEY MACEWAN | |
| A 6499 | MAIGHDEANAN NA A'-AIRIDH / PEAT FIRE FLAME | SYDNEY MACEWAN | |
| A 6500 | MHNATHAN A' CHLINNE SO / TOG ORM MO PHIOB | SYDNEY MACEWAN | |
| A 6501 | TURN YE TO ME / ISLAND MOON | SYDNEY MACEWAN | |
| A 6502 | THE ROAD TO THE ISLES / WILL YE NO COME BACK AGAIN? | SYDNEY MACEWAN | 1936 |
| A 6503 | YE BANKS AND BRAES / ANNIE LAURIE | SYDNEY MACEWAN | 1936 |
| A 6504 | MACUSHLA / AS I SIT HERE | SYDNEY MACEWAN | 1936 |
| A 6505 | SHE MOVED THRO' THE FAIR / O MEN FROM THE FIELDS | SYDNEY MACEWAN | 1936 |
| A 6506 | THE LARK IN THE CLEAR AIR / THE LEWIS BRIDAL SONG | SYDNEY MACEWAN | |
| A 6507 | CHRISTOPHER COLUMBUS / COUNTING CROTCHETS IN MY SLEEP | THE KRAKAJAX | |
| A 6508 | BABS / 'TAINT NOBODY'S BUSINESS IF I DO | THE KRAKAJAX | |
| A 6509 | THE BUZZARD / TILLIE'S DOWNTOWN NOW | BUD FREEMAN & HIS WINDY CITY FIVE | 1936 |
| A 6510 | WABASH BLUES / BLACK AND TAN FANTASY | THE CHARLESTON CHASERS / DUKE ELLINGTON | |
| A 6511 | SONGS OF THE SANDMAN, PART 1 / PART 2 | WILFRED THOMAS | |
| A 6512 | A PRETTY GIRL IS LIKE A MELODY / YOU | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6513 | CALLING ME HOME / LOST | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |

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| A 6514 | QUEEN OF HEARTS / BROADWAY HOSTESS | PATRICIA ROSSBOROUGH | |
| A 6515 | IS IT TRUE WHAT THEY SAY ABOUT DIXIE? / CUBAN PETE | HARRY ROY & HIS ORCHESTRA | |
| A 6516 | THAT'S A PLENTY / SOMEDAY SWEETHEART | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6517 | BRING 'EM BACK ALIVE / WHO STOLE THE TIGER'S RUG | NAT GONELLA & HIS GEORGIANS | |
| A 6518 | MAKIN' A FOOL OF MYSELF / GET HOT | NAT GONELLA & HIS GEORGIANS | |
| A 6519 | PULLMAN PORTER SAM / YOU'RE IN KENTUCKY | THE KRAKAJAX | |
| A 6520 | SING, SING, SING / RHYTHM SAVED THE WORLD | THE KRAKAJAX | 1937 |
| A 6521 | FOX TROT MEDLEY | IVOR MORTON & DAVE KAYE | |
| A 6522 | CARMEN - CANZONETTA / DIE FLEDERMAUS WALTZES | ALLEYNE & LEONHARDT | |
| A 6523 | SOMEBODY'S WRONG / MEMPHIS BLUES | ERN PETTIFER | |
| A 6524 | | | |
| A 6525 | GERRY BUILDING / MAY WRITE BLUES | GERRY MOORE | 1937 |
| A 6526 | A STAR FALLS FROM HEAVEN/I'LL SING A SONG OF LOVE TO YOU (OMSP 6526) | JOSEPH SCHMIDT | 1937/1955 |
| A 6527 | JAN KIEPURA FILM MELODIES | FRED STEIN | |
| A 6528 | WILL O' THE WISP / ROUGE ET NOIR | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6529 | WOODLAND FLOWERS / BLACK AND WHITE | VILJIO VESTERINEN | |
| A 6530 | CASTANETS / NAUGHTY NANETTE | ROBERT RENARD DANCE ORCHESTRA | |
| A 6531 | QUARTET IN D MAJOR, OP. 64, NO. 5, PART 1 / PART 2 | STRING QUARTET BERLIN STATE OPERA HOUSE | |
| A 6532 | QUARTET IN D MAJOR, OP. 64, NO. 5, PART 3 / PART 4 | STRING QUARTET BERLIN STATE OPERA HOUSE | |
| A 6533 | FERAMORS / TORCHLIGHT DANCE NO. 1 | GRAND SYMPHONY ORCHESTRA | |
| A 6534 | BALLROOM MEMORIES | ORCHESTRA MASCOTTE | |
| A 6535 | I'LL STAND BY / SWEETHEART, LET'S GROW OLD TOGETHER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6536 | TWILIGHT ON THE TRAIL / RIDING THE RANGE IN THE SKY | WILFRED THOMAS | |
| A 6537 | FAUST DE-BUNKED / DON'T TELL MY MOTHER | RONALD FRANKAU | |
| A 6538 | SWEET GEORGIA BROWN / WABASH BLUES | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6539 | KICKIN' THE GONG AROUND / HIS OLD CORNET | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6540 | POOR LITTLE ANGELINE / PLEASE BELIEVE ME | MAURICE WINNICK & HIS ORCHESTRA | 1937 |
| A 6541 | | | |
| A 6542 | YOU CAN'T PULL THE WOOL OVER MY EYES / EV'RY TIME I LOOK AT YOU | HARRY ROY & HIS MAYFAIR HOTEL ORCHESTRA | |
| A 6543 | HARLEM HOKUM BLUES / RIDE, RED, RIDE | NAT GONELLA & HIS GEORGIANS | |
| A 6544 | THE MAN FROM THE SOUTH / 'WAY DOWN YONDER IN NEW ORLEANS | NAT GONELLA & HIS GEORGIANS | |
| A 6545 | AN EVENING WITH YOU / I'VE GOT TWO LIPS | GERRY MOORE | |
| A 6546 | IT'S NO FUN / IT AIN'T NOBODY'S BIZNESS IF I DO | LEN BERMON | |
| A 6547 | ENAMORADO / MON AMOUR | ROBERT RENARD DANCE ORCHESTRA | |
| A 6548 | I'VE GOT A HEAVY DATE / THERE'S A STAR IN THE SKY | HARRY SAVILLE & HIS ORCHESTRA | |
| A 6549 | SING ME A SWING SONG / SUGAR ROSE | NAT GONELLA & HIS GEORGIANS | |
| A 6550 | LAZY RHYTHM / HOW'M I DOIN'? | NAT GONELLA & HIS GEORGIANS | |
| A 6551 | I'M ALL ALONE / I'LL WAIT FOR YOU | JOSEPH SCHMIDT | |
| A 6552 | ONLY FOR YOU / WATER LILIES | HERBERT ERNST GROH | |
| A 6553 | THE GYPSY BARON - POTPOURRI | BERNARD DERKSEN & HIS ORCHESTRA | |
| A 6554 | HUNGARIAN DANCE NO. 1 / HUNGARIAN DANCE NO. 3 (BRAHMS) | GRAND SYMPHONY ORCHESTRA | 1937 |
| A 6555 | IN DREAMY NIGHT / EVENING ON THE RHINE | ORCHESTRA MASCOTTE | |
| A 6556 | LIFE IS EMPTY WITHOUT LOVE / MAN OF MY DREAMS | HARRY ROY & HIS ORCHESTRA | |
| A 6557 | BLACK MINNIE'S GOT THE BLUES / INTERNATIONALLE | HARRY ROY & HIS ORCHESTRA | |
| A 6558 | SKY HIGH HONEYMOON / NO WORDS - NOR ANYTHINHG | HARRY ROY & HIS ORCHESTRA | |
| A 6559 | WE AGREE PERFECTLY / WHEN SOMEBODY THINKS YOU'RE WONDERFUL | LEN BERMON | |
| A 6560 | POR MI MORENA / CURRO EN EL ORO | ORQUESTA TIPICA ROBERTO FIRPO | |
| A 6561 | "IN THE DARK" AND "FLASHES" / THE WORLD IS WAITING FOR THE SUNRISE | JESS STACY | 1937 |
| A 6562 | THE FLOWERS' CARESS / IN TULIP LAND | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6563 | VIENNA, CITY OF MY DREAMS / POOR BUTTERFLY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6564 | MOONLIGHT / DEAR LOVE, MY LOVE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6565 | LOVE ME / CROONING | GERRY MOORE | |
| A 6566 | THE SCAT SINGERS / BORIS ON THE BASS | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6567 | YOUR HEART AND MINE / WHEN I'M WITH YOU | LESLIE HUTCHINSON | |
| A 6568 | GIB MIR DEIN HERZE / MATTINATA | KERSTIN THORBORG | |
| A 6569 | ICH HAB' KEON GELD / ICH KNUPFTE MANCHE ZARTE BANDE | HANS FIDESSER | |
| A 6570 | THE NUREMBERG DOLL - OVERTURE | GRAND SYMPHONY ORCHESTRA | |
| A 6571 | HANSEL & GRETEL - EVENING PRAYER / MASTERSINGERS-CHORAL FROM ACT 3 | OTTO DUNKELBERG | |

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| A 6572 | SOUVENIR DE MONA LISA / IDYLLE PASSIONELLE | ORCHESTRA MASCOTTE | |
| A 6573 | DANCE OF THE GADFLY / QUIVERING QUAVERS | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6574 | I'VE GOT THE WORLD ON A STRING / MOOD INDIGO | JOE PARADISE & HIS MUSIC | 1937 |
| A 6575 | I'LL BET YOU TELL THAT TO ALL THE BOYS / NOTHING'S BLUE BUT THE SKY | LEN BERMON | |
| A 6576 | | | |
| A 6577 | OH, MY GOODNESS / KNOCK, KNOCK, WHO'S THERE? | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6578 | THE MAYOR OF ALABAM' / TORMENTED | NAT GONELLA & HIS GEORGIANS | |
| A 6579 | YOUR FEET'S TOO BIG / POOR DINAH | NAT GONELLA & HIS GEORGIANS | |
| A 6580 | SUPPOSING / WHEN YOU'RE IN LOVE WITH SOMEONE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6581 | IT'S A SIN TO TELL A LIE / LET'S SING AGAIN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6582 | A GIFT FROM HEAVEN / SPANISH JAKE | HARRY ROY & HIS ORCHESTRA | |
| A 6583 | I HEARD A SONG IN A TAXI / BREAKFAST IN HARLEM | HARRY ROY & HIS ORCHESTRA | |
| A 6584 | DRUMMER GOES TO TOWN / THE JAPANESE SANDMAN | JOE DANIELS & HIS HOTSHOTS | |
| A 6585 | ABOUT CRUISES / ART | MURGATROYD & WINTERBOTTOM | |
| A 6586 | SIX GREAT MELODIES, NO. 1 | HAROLD RAMSAY | |
| A 6587 | HOUP LA ALLEZ / THE LEGIONAIRES | WARNER AND DARNELL | |
| A 6588 | HUNGARIAN QUICK CZARDAS DANCES / HUNGARIAN CZARDAS DANCE | MAGYARI IMRE & HIS HUNGARIAN GYPSY ORCH. | |
| A 6589 | BEALE STREET BLUES / CUBAN PETE | JOE DANIELS & HIS HOT SHOTS | |
| A 6590 | I GOT RHYTHM / AFTER YOU'VE GONE | JOE DANIELS & HIS HOT SHOTS | |
| A 6591 | I'D GIVE EVERYTHING I'VE GOT / GOOD MORNING, MR BARLOW! | RONALD FRANKAU | |
| A 6592 | SLEEP TIGHT / UNTIL TOMORROW | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6593 | I'VE FOUND A NEW BABY / I LEFT MY SUGAR STANDING IN THE RAIN | HARRY ROY'S TIGER-RAGAMUFFINS | 1937 |
| A 6594 | DANCING BEAR / STEP-DANCER | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6595 | NOSTALGIA DEL DESERTO (DESERT DANCING) / TALES OF HOFFMAN | BARNABAS VON CECZY & HIS ORCHESTRA | |
| A 6596 | A STAR FELL OUT OF HEAVEN / SERENADE IN THE NIGHT | MAURICE WINNICK / BILLY THORBURN | 1937 |
| A 6597 | LET'S MAKE A WISH / CLOSE TO ME | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6598 | THE WAY YOU LOOK TO-NIGHT / A FINE ROMANCE | HARRY ROY & HIS ORCHESTRA | |
| A 6599 | CRAZY VALVES / TRUMPETUOUS | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6600 | | | |
| A 6600 | CABIN ON THE HILLTOP / BYE, BYE, BABY | HARRY ROY & HIS ORCHESTRA | |
| A 6601 | I WANT A LOT OF LOVE / I MUST HAVE THAT MAN | VALAIDA | |
| A 6602 | ME AND THE MOON / THE STARS WEEP | GERRY MOORE | |
| A 6603 | I WANT THE WHOLE WORLD TO LOVE YOU / SERENADE IN THE NIGHT | THE VAGABOND LOVER | 1937 |
| A 6604 | ORGAN GRINDER'S SWING / 'TAIN'T NO USE | PHIL GREEN & HIS BUSKETEERS | |
| A 6605 | YOU'VE GOT DUST ON YOUR COAT / MAGNOLIAS IN THE MOONLIGHT | BILLY THORBURN & HIS MUSIC | |
| A 6606 | SIMPLE LITTLE MELODY / SHALL I SEE YOU AGAIN? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6607 | ON THE GOOD SHIP "BALLYHOO" / BLUEBEARD | WARNER AND DARNELL | |
| A 6608 | GYPSY AIRS / SONIA | GEORGE SWIFT | |
| A 6609 | ON THE BEACH AT BALI-BALI / THE ONE ROSE | MAURICE WINNICK / BILLY THORBURN | 1937 |
| A 6610 | BOJANGLES OF HARLEM / CHINESE LAUNDRY BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6611 | EVERYBODY'S SWINGIN' IT NOW / SARAH, THE SERGEANT-MAJOR'S DAUGHTER | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6612 | DID YOUR MOTHER COME FROM IRELAND / LET ME DREAM OF HAVANA | BILLY THORBURN & HIS MUSIC | |
| A 6613 | SOUTH SEA ISLAND MAGIC / I'LL SING YOU A THOUSAND LOVE SONGS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6614 | LIFE BEGINS AT FORTY/WHEN A LADY MEETS A GENTLEMAN DOWN SOUTH | SOPHIE TUCKER | |
| A 6615 | LA BOMBA / PARADISE IN WALTZ TIME | FRANK FOREST | |
| A 6616 | COPPELIA BALLET / ESTILIAN CAPRICE | HARRY KARR | |
| A 6617 | WHEN THE POPPIES BLOOM AGAIN / HAVE YOU FORGOTTON SO SOON? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6618 | FOOLIN' WITH THE OTHER WOMAN'S MAN / YOU'LL HAVE TO SWING IT | SOPHIE TUCKER | |
| A 6619 | HOT LIPS / I'M A DING DONG DADDY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6620 | I WAS SAYING TO THE MOON / TO YOU, SWEETHEART, ALOHA | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6621 | LADY BE GOOD / BYE BYE BLUES | NAT GONELLA & HIS GEORGIANS | |
| A 6622 | I'M TALKING THROUGH MY HEART / WHEN A LADY MEETS A GENTLEMAN | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6623 | YOU'RE NOT THE KIND / MEAN TO ME | VALAIDA | |
| A 6624 | NO ONE IS EVER GOING TO WORRY ME / MY PEOPLE | SOPHIE TUCKER | |
| A 6625 | LADY BE GOOD / AIN'T MISBEHAVIN' | IKE HATCH | |
| A 6626 | JUST SAY "ALOHA" / I DREAM OF SAN MARINO | BILLY THORBURN & HIS MUSIC | |
| A 6627 | I'LL SWING YOU A THOUSAND LOVE SONGS / SWINGING TO THOSE LIES | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6628 | I ONCE HAD A HEART, MARGARITA / I'LL ALWAYS BE YOUR COMRADE TRUE | BERNHARD ETTE & HIS DANCE ORCHESTRA | |

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| A 6629 | SADKO-CHANSON HINDOUE / HUMORESKE | MARCEL MULE | |
| A 6630 | EASY TO LOVE / HERE'S LOVE IN YOUR EYE | BILLY THORBURN & HIS MUSIC | |
| A 6631 | PENNIES FROM HEAVEN / ONE, TWO, BUTTON YOUR SHOE | HARRY ROY & HIS ORCHESTRA | |
| A 6632 | I WASN'T YING WHEN I SAID "I LOVE YOU" / OUT WHERE THE BLUE BEGINS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6633 | SUNDAY ON THE SWANEE / WITH A BANJO ON MY KNEE | IKE HATCH | |
| A 6634/7 | SUITE ALGERIENNE | GRAND SYMPHONY ORCHESTRA, PARIS | |
| A 6638 | SWINGIN' THE JINX AWAY / THE SKELETON IN THE CLOSET | NAT GONELLA & HIS GEORGIANS | |
| A 6639 | ALEXANDER'S RAGTIME BAND / I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY | JOE DANIELS & HIS HOT SHOTS | 1937 |
| A 6640 | SIX GREAT MELODIES, NO. 2 | HAROLD RAMSAY | |
| A 6641 | WHEN MY DREAM BOAT COMES HOME / MY HEART IS FULL OF SUNSHINE | BILLY THORBURN & HIS MUSIC | |
| A 6642 | STAY CLOSE TO ME / FOR THAT ONE HOUR OF PASSION | POLA NEGRI | |
| A 6643 | WOODLAND WHISPERS / LAS FLEURS | ORCHESTRA MASCOTTE | |
| A 6644 | | | |
| A 6645 | IRVING BERLIN WALTZ MEDLEY | IVOR MORTON & DAVE KAYE | |
| A 6646 | WALDMEISTER - OVERTURE, PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA | |
| A 6647 | ISOLA BELLA! / FOR YOU ALONE, LUCIA | HERBERT ERNST GROH | |
| A 6648 | SOME OF THESE DAYS / AFTER YOU'VE GONE | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6649 | TAKE CARE OF YOU FOR ME / LOVEABLE AND SWEET | VALAIDA | |
| A 6650 | FROM MONDAY ON / SHE'S FUNNY THAT WAY | HARRY ROY'S TIGER-RAGAMUFFINS | 1937 |
| A 6651 | SIMPLE AVEU / TO A WILD ROSE | PATRICIA ROSSBOROUGH | |
| A 6652 | DREAMING BY THE DANUBE / ORANGES FROM SPAIN | ORCHESTRA MASCOTTE | |
| A 6653 | THE MARRIAGE WILL NOT TAKE PLACE / I DON'T LIKE HER CIRCLE OF FRIENDS | RONALD FRANKAU | |
| A 6654 | GREATEST MISTAKE OF MY LIFE / BROKEN-HEARTED CLOWN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6655 | THROUGH THE COURTESY OF LOVE / I'M STILL IN LOVE WITH YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6656 | IN THE CHAPEL IN THE MOONLIGHT / GONE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6657 | AFTERGLOW / IN THE CHAPEL IN THE MOONLIGHT | LESLIE HUTCHINSON | |
| A 6658 | DIE WERBER / SOIREE D'ETE | ORCHESTRA MASCOTTE | |
| A 6659 | SENTIMENTAL FOOL / THERE'S THAT LOOK IN YOUR EYES AGAIN | HARRY ROY & HIS ORCHESTRA | |
| A 6660 | WHEN IS A KISS NOT A KISS? / YOU DO THE DARNDDEST THINGS BABY | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6661 | WHERE THE LAZY RIVER GOES BY / COPPER-COLOURED GAL | NAT GONELLA & HIS GEORGIANS | |
| A 6662 | VALPARAISO / PEANUT VENDOR | JOE DANIELS & HIS HOT SHOTS | |
| A 6663 | I ONCE HAD A HEART, MARGARITA / SOLITUDE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6664 | SEAL IT WITH A KISS / I'M JUST BEGINNING TO CARE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6665 | GOODNIGHT MY LOVE / BOO-HOO | HARRY ROY & HIS ORCHESTRA | |
| A 6666 | WALTZ MEDLEY | IVOR MORTON & DAVE KAYE | 1937 |
| A 6667 | AFTERGLOW / THERE GOES MY ATTRACTION | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6668 | JOLLY MILLER MEDLEY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6669 | SONGS OF THE PRAIRIE - PART 1 / PART 2 | TERRY WILSON | |
| A 6670 | FOX TROT MEDLEY | IVOR MORTON & DAVE KAYE | 1937 |
| A 6671 | UNTIL TO-DAY / SWEET LORRAINE | GERRY MOORE | |
| A 6672 | ANOTHER PERFECT NIGHT IS ENDING / THE MEMORY OF A TINY SHOE | BILLY THORBURN & HIS MUSIC | |
| A 6673 | SWING FOR SALE / WHAT WILL I TELL MY HEART? | HARRY ROY & HIS ORCHESTRA | |
| A 6674 | BLOW THAT HORN / SMOKE DREAMS | NAT GONELLA & HIS GEORGIANS | |
| A 6675 | JINGLE OF THE JUNGLE / ON THE ISLE OF KITCHYMIBOKO | NAT GONELLA & HIS GEORGIANS | |
| A 6676 | LOVELESS LOVE / WHO? | JOE DANIELS & HIS HOT SHOTS | |
| A 6677 | HEAD OVER HEELS / HOT DOG | PATRICIA ROSSBOROUGH | |
| A 6678 | POPULAR HITS / OVER SHE GOES | PATRICIA ROSSBOROUGH | |
| A 6679 | I CAN'T BELIEVE IT'S TRUE / MAYBE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6680 | FLOATIN' ON A BUBBLE / AMONG THE STARS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6681 | IT DON'T MEAN A THING / BASIN STREET BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 6682 | SING ME A LOVE SONG / THAT GIRL FROM PARIS | PATRICIA ROSSBOROUGH | |
| A 6683 | HARBOUR LIGHTS / HEAD OVER HEELS IN LOVE | THE RHYTHM ROGUES | 1937 |
| A 6684 | WHEN THE TRUMPET STARTED CROONING / JULIETTA | HARRY ROY & HIS ORCHESTRA | |
| A 6685 | SWING THAT MUSIC / TWO GUN DAN | NAT GONELLA & HIS GEORGIANS | |
| A 6686 | MOONLIGHT AND SHADOWS / SUMMER NIGHT | EDDIE CARROLL & HIS CASANI CLUB ORCHESTRA | |
| A 6687 | AT THE BALALAIKA / WEARY RIVER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6688 | TIMBER / THE EYES OF THE WORLD ARE ON YOU | BILLY THORBURN & HIS MUSIC | 1937 |
| A 6689 | WHEN THE CAFÉ LIGHTS ARE GLEAMING / A NICE CUP OF TEA | BILLY THORBURN & HIS MUSIC | |

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| A 6690 | IN THE COLONIES, DOMINIONS & PROTECTORATES / AND LET WHO WILL BE GOOD | RONALD FRANKAU | |
| A 6691 | HANDEL'S LARGO / GOUNOD'S AVE MARIA | HERBERT ERNST GROH | |
| A 6692 | WALTZ OF THE DOLLS / EXULTATION | ORCHESTRA MASCOTTE | 1937 |
| A 6693 | MEDLEY OF SHIRLEY TEMPLE SONGS (FROM "DIMPLES") / (FROM "STOWAWAY") | THE HENDERSON TWINS | |
| A 6694 | THE SWEETHEART WALTZ / SEPTEMBER IN THE RAIN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6695 | KEEP CALLING ME SWEETHEART / THAT'S LIGE, I GUESS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6696 | ROY CLUB RAG / HARLEM | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6697 | BOO-HOO / THE LOVE BUG WILL BITE YOU | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6698 | WITH PLENTY OF MONEY AND YOU / ALL'S FAIR IN LOVE AND WAR | HARRY ROY & HIS ORCHESTRA | |
| A 6699 | LET'S PUT OUR HEADS TOGETHER / SPEAKING OF THE WEATHER | HARRY ROY & HIS ORCHESTRA | |
| | | | |
| A 6700 | TAIN'T GOOD / WHATCHA GONNA DO WHEN THERE AIN'T NO SWING | NAT GONELLA & HIS GEORGIANS | |
| A 6701 | HURDY-GURDY MAN / LA-DE-DE, LA-DE-DA | NAT GONELLA & HIS GEORGIANS | |
| A 6702 | TIGER RAG / 12TH STREET RAG | HAROLD RAMSAY | |
| A 6703 | TIN PAN ALLEY MEDLEY | IVOR MORTON & DAVE KAYE | 1937 |
| A 6704 | RHYTHMIC REVELS | IVOR MORTON & DAVE KAYE | 1937 |
| A 6705 | FOX TROT MEDLEY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6706 | WALTZ MEDLEY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6707 | SWING HIGH, SWING LOW / BIG BOY BLUE | JOE DANIELS & HIS HOT SHOTS | |
| A 6708 | COLLEGE HOLIDAY / SWING HIGH, SWING LOW | PATRICIA ROSSBOROUGH | |
| A 6709 | THE SINGING LESSON / SUN BATHING | JANE CARR | |
| A 6710 | WHEN THE SUN SAYS GOODNIGHT TO THE MOUNTAIN / THERE'S A NEW MOON | GERRY MOORE | |
| A 6711 | IT'S THE TALK OF THE TOWN / TIME ON MY HANDS | PHIL GREEN, GEORGE ELLIOTT | 9.37 |
| A 6712 | THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL / ACROSS THE GREAT DIVIDE | BILLY THORBURN & HIS MUSIC | 1937 |
| A 6713 | THAT SONG IN MY HEART / MY LITTLE BUCKAROO | SAM COSTA | |
| A 6714 | WILL YOU REMEMBER? / CARELESSLY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6715 | FORGET ME NOT-INTERMEZZO / VALSE TRITE (VEOSEYO) | GEORGE BOULANGER & HIS ORCHESTRA | |
| A 6716 | NORTH SEA WAVES / UNDER THE RAINBOW | ORCHESTRA MASCOTTE | |
| A 6717 | SUITE DE DANSE / INTERMEZZO | OTTO DOBRINDT & HIS SYMPHONY ORCHESTRA | |
| A 6718 | THE RED HOUSE / INVERNESS GATHERING | STRINGS OF THE B.B.C. SCOTTISH ORCHESTRA | |
| A 6719 | MEDLEY OF REELS / CIRCASSIAN CIRCLE | STRINGS OF THE B.B.C. SCOTTISH ORCHESTRA | |
| A 6720 | MEDLEY OF STRATHSPEYS AND REELS, PART 1 / PART 2 | STRINGS OF THE B.B.C. SCOTTISH ORCHESTRA | |
| A 6721 | CHORUS OF THE CLOCKS / SUNNY DAYS | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6722 | SING SOMETHING IN THE MORNING / NO MORE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6723 | HARBOUR LIGHTS / WILL YOU REMEMBER? (SWEETHEART) | SAM COSTA | 1937 |
| A 6724 | TOMORROW IS ANOTHER DAY / WATCHING THE STARS | LESLIE HUTCHINSON | |
| A 6725 | GIRLS WERE MADE TO LOVE AND KISS / LOVE ME FOREVER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6726 | DON'T COUNT YOUR CHICKENS / HOUSE BEAUTIFUL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6727 | WHERE ARE YOU? / YOU SHOWED ME THE WAY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6728 | MOONLIGHT VALLEY / SAILBOAT IN THE MOONLIGHT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6729 | TAKE ME SOMEWHERE LOVE IS BRUTAL / REMEMBER THE CYCLISTS | RONALD FRANKAU | |
| A 6730 | WHERE ARE YOU? / SEPTEMBER IN THE RAIN | LESLIE HUTCHINSON | |
| A 6731 | TAIN'T GOOD / I CAN'T LOSE THAT LONGING FOR YOU | GERRY MOORE | |
| A 6732 | THEY ALL LAUGHED / SLAP THAT BASS | HARRY ROY & HIS ORCHESTRA | |
| A 6733 | WHOA BABE / SPOOKY TAKES A HOLIDAY | NAT GONELLA & HIS GEORGIANS | |
| A 6734 | THE MOOD THAT I'M IN / EXACTLY LIKE YOU | NAT GONELLA & HIS GEORGIANS | |
| A 6735 | LOVE IS GOOD FOR ANYTHING THAT AILS YOU / WAS IT RAIN? | EDDIE CARROLL & THE CASANI CLUB ORCHESTRA | |
| A 6736 | WABASH BLUES / MAMA INEZ | JOE DANIELS & HIS HOT SHOTS | |
| A 6737 | WALTZ MEDLEY / SOMEWHERE A VOICE IS CALLING | MAURICE WINNICK & HIS ORCHESTRA | |
| A 6738 | POOR ROBINSON CRUSOE / I'M GONNA KISS MYSELF GOOD-BYE | NAT GONELLA & HIS GEORGIANS | |
| A 6739 | THE BLUES JUMPED A RABBIT / BLUES IN E FLAT | JIMMY NOONE'S BAND / RED NORVO OCTET | |
| A 6740 | WE'VE GOT GENIUS / WE'RE THE LAST OF THE HILLY-BILLIES | SID COLIN & HIS NITWITS | 1937 |
| A 6741 | CAVALLERIA RUSTICANA - INTERMEZZO / IN A CHINESE TEMPLE GARDEN | BELGIAN MANDOLINE ORCHESTRA | 12.37 |
| A 6742 | PRELUDE IN G MINOR / MELODIE (RACHMANINOFF) | MARCEL PALOTTI | |
| A 6743 | DON GIOVANNI: CHAMPAGNE ARIA / SERENADE | GERHARD HUSCH | |
| A 6744 | ANGEL OF THE GREAT WHITE WAY / ON THE TRAIL | SAM COSTA | |
| A 6745 | TOODLE-OO / TAKE ANOTHER GUESS | NAT GONELLA & HIS GEORGIANS | 1938 |
| A 6746 | FATE (IT WAS WHEN I FIRST MET YOU) / WAY DOWN YONDER IN NEW ORLEANS | HARRY ROY'S TIGER-RAGAMUFFINS | |

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| A 6747 | NEVER IN A MILLION YEARS / THERE'S A LULL IN MY LIFE | EDDIE CARROLL & THE CASANI CLUB ORCHESTRA | |
| A 6748 | THE SHEIK OF ARABY / TWELFTH STREET RAG | JOE DANIELS & HIS HOT SHOTS | 1938 |
| A 6749 | THE FIREFLY / I HEAR YOU CALLING ME | JAMES CHALMERS | |
| A 6750 | LOVE'S FEAST / SILK SKIES | HERBERT ERNST GROH | |
| A 6751 | EUGEN ONEGIN / HYMN TO THE SUN | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6752 | CASTANETS / IN HAPPENED IN VENICE | ORCHESTRA MASCOTTE | |
| A 6753 | PARDON ME, PRETTY BABY / STAR DUST | PHIL GREEN, GEORGE ELLIOTT | |
| A 6754 | RITA THE RUMBA QUEEN / YOU CAN TELL SHE COMES FROM DIXIE | HARRY ROY & HIS ORCHESTRA | |
| A 6755 | HIGH HAT, TRUMPET AND RHYTHM / THE RHYTHM'S O.K. IN HARLEM | VALAIDA / IKE HATCH | |
| A 6756 | STRAUSSIANA! | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6757 | MUSICAL MEMORIES OF FRANZ LEHAR | ELISA ILLIARD, HANS FIDESSER | |
| A 6758 | I'M GONNA KISS MYSELF GOODBYE / THE MERRY GO ROUND BROKE DOWN | HARRY ROY & HIS ORCHESTRA | |
| A 6759 | "BILL" TELL / ALL GOD'S CHILLUN GOT RHYTHM | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6760 | SMILE WHEN YOU SAY GOOD-BYE / DON'T PLAY WITH FIRE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6761 | IN AN OLD CATHEDRAL TOWN / I SAW A SHIP A-SAILING | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6762 | YOU'RE LOOKING FOR ROMANCE / GOOD EVENING, PRETTY LADY | EDDIE CARROLL / PHIL GREEN | |
| A 6763 | NOBODY'S SWEETHEART / MOON GLOW | JOE DANIELS & HIS HOT SHOTS | 1937 |
| A 6764 | THE MOOD THAT I'M IN / SWEET HEARTACHE | VALAIDA | |
| A 6765 | DON'T KNOW IF I'M COMIN' OR GOIN' / WHERE IS THE SUN? | VALAIDA | |
| A 6766 | SOMEONE TO CARE FOR ME / MY DAY BEGINS AND ENDS WITH YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6767 | IN A LITTLE FRENCH CASINO / BLUE HAWAII | EDDIE CARROLL & THE CASANI CLUB ORCHESTRA | |
| A 6768 | HIGH LEVEL HORNPIPE / PADDY O'RAFFERTY | EMIL VACHER | |
| A 6769 | OVERTURE ("CARMEN") / PRELUDE, ACT 4 ("CARMEN") | MARIA VALENTE | |
| A 6770 | PLANTATION SONGS / BY THE SWANEE RIVER | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6771 | RUNNIN' WILD / CHICKEN REEL | JOE DANIELS & HIS HOT SHOTS | |
| A 6772 | ON THE AVENUE / SO RARE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6773 | LET US BE SWEETHEARTS OVER AGAIN / YOU NEEDN'T HAVE KEPT IT A SECRET | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6774 | ON THE PAMPAS / MADRE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6775 | TWILIGHT IN TURKEY / TOY TRUMPET | NAT GONELLA & HIS GEORGIANS | |
| A 6776 | THERE'S YOO-HOO IN YOUR EYES / I NEED YOU | GERRY MOORE | |
| A 6777 | HARLEM / ROSE ROOM | EDDIE CARROLL & HIS SWING MUSIC | 1937 |
| A 6778 | CAUSE MY BABY SAYS IT'S SO / NIGHT OVER SHANGHAI | BILLY THORBURN & HIS MUSIC | 1937 |
| A 6779 | LADY, BE BAD / MY MOLE | RONALD FRANKAU | |
| A 6780 | YOURS AND MINE / YOUR BROADWAY AND MY BROADWAY | HARRY ROY & HIS ORCHESTRA | 1937 |
| A 6781 | GERSHWIN MEDLEY | HARRY ROY & HIS ORCHESTRA | |
| A 6782 | SHAKE HANDS WITH A MILLIONAIRE / A PICTURE OF MY IRISH HOME | HARRY ROY & HIS ORCHESTRA | |
| A 6783 | THE WHISTLER AND HIS DOG / FRASQUITA SERENADE | ROBINSON CLEAVER | 1937 |
| A 6784 | SOME OF THESE DAYS / MIDNIGHT IN MAYFAIR | PATRICIA ROSSBOROUGH | |
| A 6785 | ON REVIVAL DAY / SWEET INDIANA HOME | THE BLACKBIRDS | |
| A 6786 | EVER OR NEVER / CHILDREN OF SPRING | ORCHESTRA MASCOTTE | |
| A 6787 | LOVELY LIKE THE DAWN OF SPRING / MY HEART IS YOURS | MARTA EGGERTH | |
| A 6788 | MY BEAUTIFUL DREAM / YOU MEAN THE WORLD TO ME | JOSEPH SCHMIDT | |
| A 6789 | CHILDREN'S HOME / DADDY | TEDDIE HARCOURT | |
| A 6790 | SWING IS THE THING / I WONDER WHO MADE RHYTHM | VALAIDA, QUEEN OF THE TRUMPET | |
| A 6791 | YOU'RE HERE, YOU'RE THERE / CAN I FORGET YOU? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6792 | CARAVAN / I'M FEELIN' LIKE A MILLION | NAT GONELLA & HIS GEORGIANS | 1937 |
| A 6793 | MESSAGE FROM THE MAN IN THE MOON / SWEET HEARTACHE | GERRY MOORE | |
| A 6794 | CUCKOO WALTZ / BRIGITTE WALTZ | DAJOS BELA ORCHESTRA | |
| A 6795 | THERE'S A SMALL HOTEL / WAKE UP AND LIVE | HARRY ROY & HIS ORCHESTRA | |
| A 6796 | CHINA BOY / FAREWELL BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 6797 | TWO SHADOWS IN THE MOONLIGHT / THE FIRST TIME I SAW YOU | BILLY THORBURN & HIS MUSIC | 1937 |
| A 6798 | DON'T SAY GOOD-BYE / I HUM A WALTZ | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6799 | GOOD-NIGHT TO YOU ALL / YOU'RE LOOKING FOR ROMANCE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6800 | SAILING ON THE ROBERT E. LEE / RAGTIME COWBOY JOE | HARRY ROY'S TIGER-RAGAMUFFINS | 1937 |
| A 6801 | OLD MAN MOON / FOOLIN' MYSELF | HARRY ROY & HIS ORCHESTRA | |
| A 6802 | WHISPERS IN THE DARK / CARELESSLY | LESLIE HUTCHINSON | |
| A 6803 | BIG APPLE / BESSIE COULDN'T HELP IT | NAT GONELLA & HIS GEORGIANS | 1938 |

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| A 6804 | HOME TOWN / MOON AT SEA | BILLY THORBURN & HIS MUSIC | |
| A 6805 | A LITTLE CO-OPERATION FROM YOU / THE SHEEP WERE IN THE MEADOW | HARRY ROY & HIS ORCHESTRA | |
| A 6806 | YOU AND ME THAT USED TO BE / VAGABOND FIDDLER | SAM COSTA | |
| A 6807 | OLD VIENNA MELODIES | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6808 | MODERN ORIENT / MASCHERATA | GRAND SYMPHONY ORCHESTRA | |
| A 6809 | ALL I DO IS FOR LOVE OF YOU / LOVE SING-ONCE THERE WERE TWO CHILDREN | HERBERT ERNST GROH | |
| A 6810 | SWEETEST OF ALL / GOLDEN RAIN | ORCHESTRA MASCOTTE | |
| A 6811 | OH, THEY'RE TOUGH, MIGHTY TOUGH IN THE WEST / TEN PRETTY GIRLS | NAT GONELLA & HIS GEORGIANS | 1938 |
| A 6812 | HUNGARIAN RHAPSODY NO. 2 | IVOR MORETON & DAVE KAYE | |
| A 6813 | HABSBURG MARCH / OUR MARINES | MASSED MILITARY BANDS | |
| A 6814 | GERSHWIN MEDLEY | HAROLD RAMSAY | |
| A 6815 | ST LOUIS BLUES / RODEO MARCH | HAROLD RAMSAY | |
| A 6816 | ESTILIAN CAPRICE / COPPELIA BALLET | HARRY KARR | |
| A 6817 | IN THE SHADOWS / IN A TOY SHOP | NAPOLI MANDOLINE ORCHESTRA | |
| A 6818 | SPARKLES / CRAZY DAYS | PATRICIA ROSSBOROUGH | |
| A 6819 | THE GREATEST MISTAKE OF MY LIFE / BROKEN-HEARTED CLOWN | JIMMY MESSINI | |
| A 6820 | SO RARE / IN AN OLD CATHEDRAL TOWN | SAM COSTA | |
| A 6821 | LITTLE OLD LADY / MY CABIN OF DREAMS | BILLY THORBURN & HIS MUSIC | |
| A 6822 | THAT OLD FEELING / YOU CAN'T STOP ME FROM DREAMING | HARRY ROY & HIS ORCHESTRA | |
| A 6823 | AFRAID TO DREAM / IT'S THE NATURAL THING TO DO | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6824 | GIRL YOU USED TO BE / AM I IN LOVE? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6825 | WHEN A CUBAN SAYS "I LOVE YOU" / WHEN BOMBA PLAYS A RUMBA | HARRY ROY & HIS ORCHESTRA | |
| A 6826 | WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? / YOU... | HARRY ROY'S TIGER-RAGAMUFFINS | 1938 |
| A 6827 | WHISTLING GYPSY / MY GYPSY DREAM GIRL | RUDY STARITA'S SWEET MUSIC | |
| A 6828 | AIN'T MISBEHAVIN' / AVALON | JOE DANIELS & HIS HOT SHOTS | |
| A 6829 | SYMPATHY / DANCE THE MOONLIGHT WALTZ WITH ME | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6830 | IT'S AN OVER-RATED PASTIME AFTER ALL / FREDDIE'S GOT A LOT TO LEARN | RONALD FRANKAU | |
| A 6831 | SILLY, ISN'T IT?, PART 1 / PART 2 | BENNETT AND WILLIAMS | |
| A 6832 | JAMMIN' / TROPICAL MOONLIGHT | GERRY MOORE | |
| A 6833 | LET US BE SWEETHEARTS OVER AGAIN / IT LOOKS LIKE RAIN IN CHERRY BLOSSOM | SAM COSTA | |
| A 6834 | SAY "SI, SI" / DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS | HARRY ROY & HIS ORCHESTRA | |
| A 6835 | STARDUST ON THE MOON / BLOSSOMS ON BROADWAY | LESLIE HUTCHINSON | |
| A 6836 | | | |
| A 6837 | CZARDAS (FISCHER) / PAPILLON (POPPER) | RUDOLF DIETZMANN | |
| A 6838 | FAMOUS MARCHES MEDLEY | HAROLD RAMSAY | |
| A 6839 | AMERICAN VISION / AFRICAN SERENADE | GEORGE BOULANGER | |
| A 6840 | | | |
| A 6841 | THE MOON GOT IN MY EYES / I STILL LOVE TO KISS YOU GOOD-NIGHT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6842 | COMIN' THRU THE RYE / TAVERN IN THE TOWN | HARRY ROY & HIS ORCHESTRA | 1938 |
| A 6843 | GEORGIANNA / I'M GETTING' SENTIMENTAL OVER YOU | NAT GONELLA & HIS GEORGIANS | 1938 |
| A 6844 | I'LL WRITE YOU A LOVE SONG / MY SECRET LOVE AFFAIR | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6845 | GREEN EYES / MARIA, MY OWN | VICTOR SILVESTER & HIS BALLROOM ORCH. | 6.38 |
| A 6846 | SWING, SWING, SWING / FOR ME AND MY GAL | JOE DANIELS & HIS HOT SHOTS | |
| A 6847 | MY SECRET LOVE AFFAIR / ROSES IN DECEMBER | JUDY SHIRLEY | |
| A 6848 | AIN'T LOVE GRAND / EVER SO QUIET | HARRY ROY & HIS ORCHESTRA | |
| A 6849 | IDA, SWEET AS APPLE CIDER / SONNY BOY | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6850 | VIENNA BLOOD - SELECTION | HERBERT ERNST GROH | |
| A 6851 | LISTEN TO THE OLD WELL'S RIPPLING / SWEET CONFESSIONS | JOSEPH SCHMIDT | |
| A 6852 | WONDERFUL TO BE IN LOVE / DO YOU EVER REMEMBER | MARTA EGGERTH | |
| A 6853 | ROMEO AND JULIET - SELECTION | GRAND SYMPHONY ORCHESTRA, PARIS | |
| A 6854 | SERENADE IN BLUE | RHYTHM SYMPHONY ORCHESTRA | |
| A 6855 | FLATTERGELSTER / MARIEN WALTZ | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6856 | DANCE OF THE FAIRIES / LOVELY TO KISS | ORCHESTRA MASCOTTE | |
| A 6857 | FAIR LITTLE GIRL, QUIET, QUIET!; DO YOU HEAR KATINA? | MAGYARI IMRE HUNGARIAN GYPSY ORCHESTRA | |
| A 6858 | TODAY IS THE HAPPIEST DAY OF MY LIFE / SIMPLICIUS (ALSO OMSP 6858) | JOSEPH SCHMIDT | 6.38/1955 |
| A 6859 | INDIAN LOVE CALL / VIENNA, CITY OF MY DREAMS | HERBERT ERNST GROH | |
| A 6860 | CHAMPAGNE GALLOP / CHAMPAGNE BUBBLES | GRAND SYMPHONY ORCHESTRA | |
| A 6861 | RUSSIAN CHERUBIC HYMN / PRINCE IGOR - PEASANT'S CHORUS | SOROKIN RUSSIAN CHOIR | |

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| A 6862 | DANCING INTO HEAVEN WITH YOU / CHINAMAN | LILIAN HARVEY & WILLY FRITCH | |
| A 6863 | MY LUCKY DAY / MUSIC OF THER SPHERES | ORCHESTRA MASCOTTE | |
| A 6864 | LOVE'S MELODY / LOOK AND LOVE | LINA PAGLIUGH | |
| A 6865 | I JUST COULDN'T TAKE IT, BABY / A HUNDRED YEARS FROM TO-DAY | ETHEL WATERS | |
| A 6866 | POWERHOUSE / ALABAMY BOUND | JOE DANIELS & HIS HOT SHOTS | 1938 |
| A 6867 | I'M GETTING' SENTIMENTAL OVER YOU / SHY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6868 | GIANNINA MIA / ONCE IN A WHILE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6869 | KICK IT ABOUT UNTIL IT'S LOST / DOLARA, THE DAUGHTER OF BO-BO THE GREAT | RONALD FRANKAU | |
| A 6870 | SWING IS HERE TO SWAY / POPCORN MAN | HARRY ROY & HIS ORCHESTRA | |
| A 6871 | VIENI, VIENI / DON'T FORGET THE OLD FOLKS AT HOME | BILLY THORBURN & HIS MUSIC | |
| A 6872 | BIG CHIEF "SWING IT" / BLUES IN MY HEART | NAT GONELLA & HIS GEORGIANS | 1939 |
| A 6873 | SWING, BIG BEN / CUBAN SWING | JOE DANIELS & HIS HOT SHOTS | |
| A 6874 | SILVER SAILS ON MOONLIT WATERS / AFTER ALL THESE YEARS | JACK WHITE & HIS VERSATILE FIVE | |
| A 6875 | WINE WALTZ / TO-DAY IS THE DAY | HERBERT ERNST GROH | |
| A 6876 | GIPSY BARON - ENTRY MARCH / FOLKUNGER-CORONATION MARCH | GRAND SYMPHONY ORCHESTRA | |
| A 6877 | RONDO FROM MOZART'S HAFFNER SERENADE | EDITH LORAND | |
| A 6878 | VIENNA CITIZEN / INDIAN SUMMER | ORCHESTRA MASCOTTE | |
| A 6879 | SUNSHINE IN SPRING / LAND OF LOVE | EUGEN WOLFF & HIS ORCHESTRA | |
| A 6880 | DIE FLEDERMAUS (THE BAT) | MARGARETE SLEZAK & ERICH ZIMMERMANN | |
| A 6881 | MINE ALONE / DAY IN, DAY OUT | GERRY MOORE | |
| A 6882 | MOONLIGHT ON THE WATERFALL / SILVERY MOON AND GOLDEN SANDS | RONALD BINGE & ACCORDEON MUSIC | |
| A 6883 | GOING GREEK - SELECTION / CHINA DOLL PARADE | PATRICIA ROSSBOROUGH | 1939 |
| A 6884 | MOON AT SEA / IF IT'S THE LAST THING I DO | LESLIE HUTCHINSON | |
| A 6885 | BEI MIR BIST DO SCHOEN / SHE'S TALL, SHE'S TAN, SHE'S TERRIFIC | HARRY ROY & HIS ORCHESTRA | |
| A 6886 | OLD TIME MEDLEY | THE KERBSIDE CRUSADERS | 1939 |
| A 6887 | CHRISTMAS MEDLEY | H. ROBINSON CLEAVER | |
| A 6888 | PIANO MEMORIES | PATRICIA ROSSBOROUGH | |
| A 6889 | CHRISTMAS CHIMES / CHRISTMAS MELODY | MISCHA SPOLIANSKY | |
| A 6890 | RAMONA / ON THE BAY OF NAPLES | ORCHESTRA MASCOTTE | |
| A 6891 | BY THE FIRESIDE / CHOPIN MELODIES | FREDERIC HIPPMANN & HIS ORCHESTRA | |
| A 6892 | FAMOUS OPERETTAS | GRAND SYMPHONY ORCHESTRA, PARIS | |
| A 6893 | A TENDER SONG / YOU PASSED ME BY | HERBERT ERNST GROH | |
| A 6894 | SMARTY / ROSALIE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6895 | YOU TOOK THE WORDS RIGHT OUT OF MY HEART / HOW MANY RHYMES | HARRY ROY ORCHESTRA / THORBURN'S MUSIC | |
| A 6896 | MARIE / SLEEPY TIME GAL [TAP DANCE RECORD] | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6897 | A LOT OF NONSENSE | MURRAY AND MOONEY | |
| A 6898 | BAGATELLE-OVERTURE | GRAND SYMPHONY ORCHESTRA | |
| A 6899 | JED AND ELMER / HONEYSUCKLE ROSE | ERIC SIDAY & REGINALD LEOPOLD | |
| | | | |
| A 6900 | WHEN THE LADS ARE OFF TO DANCE / MIND YOUR STEP | OTTO DOBRINDT & HIS PIANO SYMPHONISTS | |
| A 6901 | WALTZES OF THE WORLD | ORCHESTRA MASCOTTE | |
| A 6902 | ROCKIN' CHAIR / LAZY RHYTHM | GERRY MOORE | |
| A 6903 | NOI MORE YOU / WABASH BLUES | GERRY MOORE | 1939 |
| A 6904 | PANCHO'S WIDOW / EVEN A CROONER MUST EAT | MAX BACON | 1939 |
| A 6905 | THE SNAKE CHARMER / THE DIPSY DOODLE | NAT GONELLA & HIS GEORGIANS | 1939 |
| A 6906 | LITTLE HEAVEN OF THE SEVEN SEAS /ARE YOU SINCERE? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6907 | HEAR MY SONG VIOLETTA / CORRIDA REAL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6908 | QUICKSANDS / BOB WHITE | GERRY MOORE | |
| A 6909 | HAWAIIAN HOSPITALITY / THANKS FOR THE MEMORY | JACK WHITE & HIS COLLEGIANS | 1939 |
| A 6910 | SNOW WHITE AND THE SEVEN DWARFS / SAILING ALONG | PATRICIA ROSSBOROUGH | |
| A 6911 | SOME DAY MY PRINCE WILL COME / SOMETHING TO SING ABOUT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6912 | SNOW WHITE AND THE SEVEN DWARFS | PHILIP GREEN & HIS ORCHESTRA | |
| A 6913 | PALAIS GLIDE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6914 | SNOW WHITE AND THE SEVEN DWARFS | THE JAKDAUZ WITH MIFF FERRIE | |
| A 6915 | JEALOUSY / PARANA | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6916 | TWO DREAMS GOT TOGETHER / IN MY LITTLE RED BOOK | JACK WHITE & HIS COLLEGIANS | |
| A 6917 | BUGLE CALL RAG / STAR DUST | JOE DANIELS & HIS HOT SHOTS | |
| A 6918 | WHO KNOWS? / TRUE CONFESSIONS | PHIL GREEN & HIS SWING ON STRINGS | |

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| A 6919 | THRILL OF A LIFETIME / SWEET SOMEONE | GERRY MOORE | |
| A 6920 | FAREWELL, HAWAII / SWEET GENEVIEVE | JACK WILSON & HIS VERSATILE FIVE | |
| A 6921 | THE PRETTY LITTLE PATCHWORK QUILT / TOO LOVELY TO BE TRUE | JACK WILSON & HIS VERSATILE FIVE | |
| A 6922 | TIGER RAG / BLUES | ERIC SIDAY, REGINALD LEOPOLD / RHYTHM GANG | |
| A 6923 | FOUR HANDS ON A PIANO / MIDNIGHT IN MAYFAIR | IVOR MORETON & DAVE KAYE | |
| A 6924 | DANCE TIME NO. 1 - THE WALTZ | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6925 | DANCE TIME NO. 2 - THE SLOW FOX-TROT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6926 | SPEAK TO ME OF LOVE / SERENATA APPASSIONATA | FREDERIC HIPPMANN & HIS ORCHESTRA | |
| A 6927 | AFTER THE BALL / SONGE D'AUTOMNE | ORCHESTRA MASCOTTE | |
| A 6928 | TEMPTATION RAG / MIDNIGHT IN MAYFAIR | MARIO DE PIETRO & HIS ESTUDIANTINA | |
| A 6929 | THE COLONEL'S DAUGHTER / I'D RATHER BE A WOMAN THAN A MAN | RONALD FRANKAU | |
| A 6930 | IN THE MISSION BY THE SEA / SO MANY MEMORIES | BILLY THORBURN & HIS MUSIC | |
| A 6931 | BUY MY LITTLE TEN-A-PENNY PILLS / I CAN GET IT FOR YOU WHOLESAL | MAX BACON | |
| A 6932 | MORETON AND KAYE MEDLEY, NO. 1 | IVOR MORETON & DAVE KAYE | 1939 |
| A 6933 | SHE'S THE DAUGHTER OF THE OLD GREY MARE / JERRY THE JUNKER | NAT GONELLA & HIS GEORGIANS | |
| A 6934 | IN THE STILL OF THE NIGHT / WHY TALK ABOUT LOVE? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6935 | THE JOO-JAH TREE / I LOVE TO WHISTLE | THE JAKDAUZ WITH MIFF FERRIE | 1939 |
| A 6936 | SOMEBODY STOLE MY GAL / TEA FOR TEA | JOE DANIELS & HIS HOT SHOTS | |
| A 6937 | MOON OF MANAKOORA / CUORE VAGABONDO | MARIO DE PIETRO & HIS ESTUDIANTINA | |
| A 6938 | OO-OH BOOM! / MAMMA, I WANT TO MAKE RHYTHM | HARRY ROY & HIS ORCHESTRA | |
| A 6939 | SWEET AS A SONG / LOVELIGHT AND STARLIGHT | JACK WHITE & HIS COLLEGIANS | 1939 |
| A 6940 | IT'S WONDERFUL / TEARS IN MY HEART | SID MILLWARD AND HIS BAND | |
| A 6941 | ONCE IN A WHILE / THE GIRL IN THE ALICE BLUE GOWN | LESLIE HUTCHINSON | |
| A 6942 | THE LONESOME TRAIL AIN'T LONESOME ANY MORE / YOU'RE AN EDUCATION | JACK WHITE & HIS COLLEGIANS | |
| A 6943 | MONASTRY BELLS / THE ROSARY | MARCEL PALOTTI | |
| A 6944 | I'M READY, I'M WILLING / I KNOW THAT SAILORS DO CARE | TESSIE O'SHEA | |
| A 6945 | WEDDING WALTZ - PART 1 / PART 2 | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 6946 | FIDELIO-IN DES LEBENS FRUEHLINGSTAGEN / BALLO IN MASCHERA-DI TU SE... | EYVIND LAHOLM | |
| A 6947 | FLATTERGEISTER / DELIRIEN | ORCHESTRA MASCOTTE | |
| A 6948 | SLEEP, HEAVENLY BABY / HOLY NIGHT, O POUR PEACE INTO THIS HEART | BERLIN STATE OPERA CHOIR | |
| A 6949 | GOOD-NIGHT. ANGEL / YOU GOT THE BEST OF THE BARGAIN | JACK WHITE & HIS COLLEGIANS | |
| A 6950 | L'ARAITELLA / LA DANZA | JOSEPH SCHMIDT | 1939 |
| A 6951 | NO NAME RAG / MAPLE LEAF RAG | HARRY ROY & HIS ORCHESTRA | |
| A 6952 | GOODN-NIGHT, ANGEL / I FALL IN LOVE WITH YOU EVERY DAY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6953 | CRY, BABY, CRY / I DOUBLE DARE YOU | PHIL GREEN & HIS SWING ON STRINGS | |
| A 6954 | I'VE GOT A WONDERFUL FEELING / SWING, SWING, SWING, DAUGHTER, SWING | NAT GONELLA & HIS GEORGIANS | |
| A 6955 | KNEES UP, MOTHER BROWN / OLDEST SWINGER IN HARLEM | JOE DANIELS & HIS HOT SHOTS | |
| A 6956 | SOMEBODY'S THINKING OF YOU TO-NIGHT / AM I THE FIRST ONE? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6957 | LET'S WALTZ FOR OLD TIME'S SAKE / PLEASE BE KIND | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6958 | SUGAR FOOT STOMP / MILENBERG JOYS | HARRY ROY & HIS ORCHESTRA | |
| A 6959 | OH! MA-MA / WHO STOLE THE JAM? | NAT GONELLA & HIS GEORGIANS | |
| A 6960 | SWINGIN' IN THE CORN / SOMEBODY'S THINKING OF YOU TO-NIGHT | NAT GONELLA & HIS GEORGIANS | |
| A 6961 | SAYS MY HEART / YOU LEAVE ME BREATHLESS | GERRY MOORE | |
| A 6962 | MORETON & KAYE MEDLEY, NO. 2 | IVOR MORETON & DAVE KAYE | |
| A 6963 | OLD STRAW HAT / FIRST QUARREL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6964 | MAJOR WIMPLE AND LADY SNURDGE / AND THEY LIVED UNHAPPILY EVER AFTER | RONALD FRANKAU | |
| A 6965 | SERENADE (HEYKENS) / GOOD-NIGHT, O MY LOVE! | HERBERT ERNST GROH | |
| A 6966 | DESTINY / LIEBESLIEDER | ORCHESTRA MASCOTTE | |
| A 6967 | WHO KNOW? / MY BLONDE DREAM | EDITH LORAND & HER VIENNESE ORCHESTRA | |
| A 6968 | ROSETTA / THIS TIME IT'S REAL | GERRY MOORE | |
| A 6969 | MY HEAVEN IN THE PINES / LOVE WALKED IN | JACK WHITE & HIS COLLEGIANS | |
| A 6970 | SOMETHING TELLS ME / CATHEDRAL IN THE PINES | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6971 | SWING AND SWAY / NOW THEY CALL IT SWING | NAT GONELLA & HIS GEORGIANS | |
| A 6972 | ARKANSAS BLUES / TIGER RAG | JOE DANIELS & HIS HOT SHOTS | |
| A 6973/4 | ROSAMUNDE - BALLET MUSIC | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 6975 | MEMPHIS BLUES / WILLIE THE WEEPER | HARRY ROY & HIS ORCHESTRA | 1939 |
| A 6976 | BY THE WATERS OF MINNETONKA / BIRD SONGS AT EVENTIDE | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 6977 | IN SANTA MARGHERITA / MEET ME DOWN IN SUNSET VALLEY | THE ORGAN, THE DANCE BAND & ME | |

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| A 6978 | BY AN OLD PAGODA / MY HEAVEN ON EARTH | PHIL HUDSON & HIS ORCHESTRA | |
| A 6979 | MOON LIGHT IN WAIKIKI / WHISPERING WALTZ | PHILIP GREEN / ORGAN, THE DANCE BAND & ME | |
| A 6980 | DRUMMER MAN FROM DIXIE / ULTRA MODERN SWING | JOE DANIELS & HIS HOT SHOTS | |
| A 6981 | LITTLE SPANISH SHAWL / LI'L LIZA JANE | HARRY ROY & HIS ORCHESTRA | |
| A 6982 | SAN SUE STRUT / KING PORTER STOMP | HARRY ROY & HIS ORCHESTRA | |
| A 6983 | BLUE STRINGS / KEEP GOIN' | BERT FIRMAN'S QUINTUPLETS OF SWING | |
| A 6984 | TI-PI-TIN / FLAT FOOT FLOOGEE | NAT GONELLA & HIS GEORGIANS | 2.39 |
| A 6985 | PETER PAN / CARAVAN | IVOR MORETON & DAVE KAYE | |
| A 6986 | LAMBETH WALK / I WON'T TELL A SOUL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6987 | ALWAYS WHEN I AM HAPPY / MANOLA | MARTA EGGERTH | |
| A 6988 | DREAM WALTZ / SONG OF HAWAII | ORCHESTRA MASCOTTE | |
| A 6989 | WHEN THE ORGAN PLAYED "O PROMISE ME" / SUNDAY IN THE PARK | THE ORGAN, THE DANCE BAND & ME | |
| A 6990 | DOWN AT DOOLEY'S DANCE / I GO TWICE A WEEK TO THE PICTURES | TESSIE O'SHEA | |
| A 6991 | SARAWAKI / RAGGING THE A.C.E. | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 6992 | PALMS OF VICTORY / HIPPI, HIPPI, HURRAH! | MASSED MILITARY BANDS | |
| A 6993 | I'M READING YOUR LETTERS / I'M SORRY I DIDN'T SAY "I'M SORRY" | THE ORGAN, THE DANCE BAND & ME | |
| A 6994 | ANTIGUA / BARBARY COAST BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 6995 | HANDSOME GIGOLO / BLUE DRAG | NAT GONELLA & HIS GEORGIANS | |
| A 6996 | THIS IS MY NIGHT TO DREAM / THERE'S HONEY ON THE MOON TONIGHT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 6997 | HE'S A TWIRP / SHAKESPEARE WAS A PLAYBOY | RONALD FRANKAU | |
| A 6998 | LA CUMPARSITA / SENTIMENTO GUMBO | HARRY ROY & HIS ORCHESTRA | |
| A 6999 | LAMBETH WALK / THE BLACKPOOL WALK | NAT GONELLA & HIS GEORGIANS | |
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| A 7000 | WARSAW NIGHT EXPRESS / TROIKA DRIVE | EUGEN WOLFF & HIS ORCHESTRA | |
| A 7001 | CAVALIER WALTZ / ONCE ON THE RHINE | ORCHESTRA MASCOTTE | |
| A 7002 | CREOLE LOVE CALL / DINNER AND DANCE | EDDIE CARROLL & HIS SWINGPHONIC MUSIC | 1939 |
| A 7003 | I HADN'T ANYONE 'TILL I HAD YOU / I LET A SONG GO OUT OF MY HEART | GERRY MOORE | |
| A 7004 | HE SAID "KISS ME" / YOU'RE AT BLACKPOOL BY THE SEA | TESSIE O'SHEA | 1939 |
| A 7005 | DOWN AND OUT BLUES / THERE GOES MY AFFECTION | THE ORGAN, THE DANCE BAND & ME | |
| A 7006 | WHISPERING / LIMEHOUSE BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 7007 | FIDGETY DIGITS / DARTS AND DOUBLES | PATRICIA ROSSBOROUGH | 1939 |
| A 7008 | LIEBESFREUD / TWO GUITARS | HAROLD RAMSAY | |
| A 7009 | | | |
| A 7010 | GOT GRATITUDE / SKRONTCH | NAT GONELLA & HIS GEORGIANS | |
| A 7011 | THERE'S A LITTLE IRISH COLLEEN ON BROADWAY / THE HIGHLAND SWING | HARRY ROY & HIS ORCHESTRA | |
| A 7012 | DELTA SERENADE / MOOD INDIGO | NAT GONELLA & HIS GEORGIANS | |
| A 7013 | DOCTOR RHYTHM / BULL IT IN | THE NEW LYRES | |
| A 7014 | HE NEVER SLEPT A WINK ALL NIGHT / HYMIE AND AMY; SING, SING, SING | TESSIE O'SHEA | |
| A 7015 | MUSIC, MAESTRO, PLEASE / EXHIBITION SWING (ALSO 45-A 7015) | VICTOR SILVESTER ORCHESTRA | 1939/1.59 |
| A 7016 | SUPPER IN VIENNA | EUGEN WOLFF & HIS ORCHESTRA | |
| A 7017 | ALEXANDER'S RAGTIME BAND | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7018 | MORETON & KAYE MEDLEY, NO. 3 | IVOR MORTON & DAVE KAYE | 1939 |
| A 7019 | YOU LOVELY LADIES / BECAUSE I LOVE YOU, BELLA LUCIA! | HERBERT ERNST GROH | |
| A 7020 | WOMEN OF VIENNA - OVERTURE | GRAND SYMPHONY ORCHESTRA | |
| A 7021 | MOTHER OF MERCY / SACRAMENT | SYDNEY MACEWAN | |
| A 7022 | COCK O' THE NORTH / SKYE BOAT SONG (ALSO 45-A 7022) | H.M. 2ND BATT. SCOTS GUARDS | 1939/3.59 |
| A 7023 | HAIL! CALEDONIA - SCOTTISH MEDLEY | THE CLAN PLAYERS | |
| A 7024 | HONGKONG HAGGIS / PHIL THE FLUTER'S BALL | PATRICIA ROSSBOROUGH | |
| A 7025 | DO YOU LIKE DANCING? / NIGHT OF LOVE DIVINE | DAJOS BELA ORCHESTRA | |
| A 7026 | OH! OH! OH! OH! OH! OH! WHAT A SILLY PLACE TO KISS A GIRL / NO WONDER SHE'S | TESSIE O'SHEA | |
| A 7027 | FLOWERS O' THE FOREST / WI' A HUNDRED PIPERS (ALSO 45-A 7027) | H.M. 2ND BATT. SCOTS GUARDS | 1939/10.58 |
| A 7028 | BONNIE DUNDEE / MACCRIMMON'S LAMENT | PIPES & DRUMS H.M. 2ND BATT. SCOTS GUARDS | |
| A 7029 | | | |
| A 7030 | SOUTH OF THE ALPS - SUITE | GRAND SYMPHONY ORCHESTRA | |
| A 7031 | HUNGARIA / BUDAPEST AT NIGHT | GEORGE BOULANGER & HIS ORCHESTRA | |
| A 7032 | SWEETEST SONG IN THE WORLD / LITTLE LADY MAKE BELIEVE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7033 | ADAM AND EVE / DANIEL IN THE LION'S DEN | DUNCAN SISTERS | |
| A 7034 | HUNGARIAN RHAPSODY, NO. 14 / HUMORESKE | ROBINSON CLEAVER & PATRICIA ROSSBOROUGH | |

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| A 7035 | LEHAR WALTZ MEDLEY | IVOR MORTON & DAVE KAYE | 1939 |
| A 7036 | MOWING THE BARLEY / SILENT, OH MOYLE! | SYDNEY MACEWAN | |
| A 7037 | BREVITY IS THE SOUL OF WHEAT / UPPER CLASS LOVE | RONALD FRANKAU | 1939 |
| A 7038 | SMALL FRY / IT'S THE RHYTHM IN ME | NAT GONELLA & HIS GEORGIANS | |
| A 7039 | THE LAST WALTZ IS MINE / TWO BOUQUETS | JACK WHITE COLLEGIANS / PHILIP GREEN ORCH | |
| A 7040 | ALL THE NICE GIRLS LOVE A SAILOR / COCKLES AND MUSSELS | JOE DANIELS & HIS HOT SHOTS | |
| A 7041 | ELFRIEDE / LA CAPRICCIOSA | GEORGE SWIFT | |
| A 7042 | LIEBRETRAUM / THE TEDDY BEARS' PICNIC | VICTOR SILVESTER'S HARMONY MUSIC | 1939 |
| A 7043 | I'M GONNA LOCK MY HEART / I LET A SONG GO OUT OF MY HEART | HARRY ROY & HIS ORCHESTRA | 1939 |
| A 7044 | ESTRELLITA / VALSE VANITE | HARRY KARR | |
| A 7045 | POESIE / TANGO BOLERO | BERNHARD ETTE & HIS DANCE ORCHESTRA | |
| A 7046 | SWEET ONION TIME IN BERMUDA / IN A LITTLE DUTCH KINDERGARTEN | DUNCAN SISTERS | |
| A 7047 | TRAUMEREI / ADAGIO FROM TOCCATA IN C MAJOR (BACH) | MARCEL PALOTTI, GUNTHER SCHULZ-FURSTEN | |
| A 7048 | MARIENKLANGE / DYNAMIDEN | ORCHESTRA MASCOTTE | |
| A 7049 | LAMBETH WALK / ULTRA MODERN SWING | PHIL GREEN SWING ON STRINGS / THE JAKDAUZ | |
| A 7050 | WALK RIGHT IN! / MY LIFE IS FILLED WITH LOVE AND LONGING | ORCHESTRA MASCOTTE | |
| A 7051 | THE NIGHT IS FILLED WITH MUSIC / CHANGE PARTNERS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7052 | YES, THERE AIN'T NO MOONLIGHT / STOP BEATIN' ROUND THE MULBERRY BUSH | NAT GONELLA & HIS GEORGIANS | |
| A 7053 | MINE ALONE / MAGYAR MELODY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7054 | SINGING FOR YOU / TAKE ME IN YOUR ARMS | LESLIE HUTCHINSON | |
| A 7055 | SO LITTLE TIME / HOLD MY HAND | GERRY MOORE | |
| A 7056 | GOODBYE BLUES / SOME OF THESE DAYS | JOE DANIELS & HIS HOT SHOTS | |
| A 7057 | IT'S D'LOVELY / THE TREK SONG | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7058 | THE DICKEY BIRD HOP / NARCISSUS | VICTOR SILVESTER'S HARMONY MUSIC | 1939 |
| A 7059 | A-TISKET A-TASKET / IF YOU WERE THE ONLY GIRL IN THE WORLD | NAT GONELLA & HIS GEORGIANS | 1939 |
| A 7060 | THE TREK SONG / DON'T CROSS YOUR FINGERS, CROSS YOUR HEART | THE BAND WAGGONERS / NAT GONELLA | |
| A 7061 | THE CHESTNUT TREE / TU M'AS TRAH! | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7062 | CINDARELLA SWEETHEART / TWO SLEEPY PEOPLE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7063 | TU-LI-TULIP TIME / HONEY CHILE | NAT GONELLA & HIS GEORGIANS | |
| A 7064 | LOVE'S OLD SWEET MELODY / SMILE AND SING YOUR CARES AWAY | THE ORGAN, THE DANCE BAND & ME | |
| A 7065 | DAEREST LOVE / ON YOUR TOES | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7066 | I'VE GOT A POCKETFUL OF DREAMS / WHEN MOTHER NATURE SINGS HER LULLABY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7067 | MY TANGO DREAM / FLORIANOPOLIS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7068 | MARVELLOUS / SUMMER'S END | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7069 | MY OWN / YOU'RE AS PRETTY AS A PICTURE | EDDIE CARROLL & HIS SWING MUSIC | |
| A 7070 | PENNY SERENADE / CINDERELLA (STAY IN MY ARMS) | THE BAND WAGGONERS | 1940 |
| A 7071 | A BOUQHET TO IRVING BERLIN | PATRICIA ROSSBOROUGH | 1940 |
| A 7072 | TIN PAN ALLEY MEDLEY, NO. 2 | IVOR MORTON & DAVE KAYE | 1939 |
| A 7073 | TIN PAN ALLEY MEDLEY, NO. 3 | IVOR MORTON & DAVE KAYE | |
| A 7074 | | | |
| A 7075 | NORMA - OVERTURE / TRAVIATA - PRELUDE | BERLIN STATE OPERA ORCHESTRA | |
| A 7076 | GINGERBREAD WALTZ / THE WITCH'S RIDE | BERLIN STATE OPERA ORCHESTRA | |
| A 7077 | IL BACIO / VOICES OF SPRING | MILLICENT PHILLIPS | |
| A 7078 | WILD VIOLETS - SELECTION | EUGEN WOLFF & HIS ORCHESTRA | |
| A 7079 | WOMEN OF VIENNA / DIE FLEDERMAUS | ORCHESTRA MASCOTTE | |
| A 7080 | LIFE'S GREAT SUNSET / BELLS OF ST MARY'S | ROBINSON CLEAVER & PATRICIA ROSSBOROUGH | |
| A 7081 | CHESTNUT SONG / I'VE BEEN SINGING A SONG FOR THE OLD FOLKS | BAND WAGGONERS / ORGAN, THE DANCE BAND & | |
| A 7082 | WHAT A FOOL I'VE BEEN / BLUE SKIES ARE ROUND THE CORNER | THE BAND WAGGONERS | 1940 |
| A 7083 | HARLEM SWING / SWAMP FIRE | JOE DANIELS & HIS HOT SHOTS | |
| A 7084 | LOVE MAKES THE WORLD GO ROUND / ANY BROKEN HEARTS TO MEND? | THE ORGAN, THE DANCE BAND & ME | |
| A 7085 | PALAIS GLIDE | JACK WHITE & HIS COLLEGIANS | |
| A 7086 | WYNKEN, BLYNKEN AND NOD / CHRISTOPHER ROBIN IS SAYING HIS PRAYERS | LITTLE MARY LEE | |
| A 7087 | THE COUNT OF LUXEMBOURG / MERRY VIENNA | ORCHESTRA MASCOTTE | |
| A 7088 | YOU'LL ALWAYS BE MY SWEETHEART / ONE DAY WHEN WE WERE YOUNG | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7089 | DAY-DREAMING / IS THAT THE WAY TO TREAT A SWEETHEART? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7090 | JEALOUSY / BOLERO | H. ROBINSON CLEAVER | 1940 |
| A 7091 | A LOVE LETTER / A FAREWELL LETTER | HEINZ HUPPERTZ & HIS ORCHESTRA | 1940 |
| A 7092 | COME INTO THE GARDEN, MAUDE | C.H. MIDDLETON | |

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| A 7093 | LOVE'S LONGING / THE WORLD BELONGS TO THE YOUNG | JOSEPH SCHMIDT | |
| A 7094 | TRANSYLVANIAN OVERTURE - PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA | |
| A 7095 | VIENNA BONBONS / ARTIST'S LIFE | ORCHESTRA MASCOTTE | |
| A 7096 | GEORGIA'S GOT A MOON / MEANEST THING YOU EVER DID | HARRY ROY & HIS ORCHESTRA | |
| A 7097 | BARE FACTS / THE BEST KIND OF BAD GIRLS | RONALD FRANKAU | 1940 |
| A 7098 | THE GREAT WALTZ | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7099 | SOLITUDE / RHYTHM OF THE BLUES | JOE DANIELS & HIS HOT SHOTS | |
| | | | |
| A 7100 | JOSEPH! JOSEPH! / DAY AFTER DAY | HARRY ROY & HIS ORCHESTRA | |
| A 7101 | THE UMBRELLA MAN / FERDINAND THE BULL | HARRY ROY & HIS ORCHESTRA | 1940 |
| A 7102 | | | |
| A 7103 | HUNGARIAN LUSTSPIEL | GRAND OPERA ORCHESTRA | |
| A 7104 | ALL ASHORE / CINDARELLA (STAY IN MY ARMS) | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7105 | THEY SAY / I GOT LOVE | THE BAND WAGGONERS | |
| A 7106 | I SHALL ALWAYS REMEMBER YOU SMILING / THE UMBRELLA MAN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7107 | YOU'RE A SWEET LITTLE HEADACHE / I HAVE EYES | THE ORGAN, THE DANCE BAND & ME | 1939 |
| A 7108 | YOU MUST HAVE BEEN A BEAUTIFUL BABY / DEEP IN A DREAM | HARRY ROY & HIS ORCHESTRA | |
| A 7109 | BARCAROLLE ("TALES OF HOFFMAN") / GRASSHOPPER'S DANCE | VICTOR SILVESTER & HIS HARMONY MUSIC | |
| A 7110 | BLACK EYES / PIZZICATO-INTERMEZZO | WILLY STEINER & HIS SALON ORCHESTRA | |
| A 7111 | GRACIE FOELDS' MELODIES / GRACE MOORE MELODIES | ROBINSON CLEAVER & PATRICIA ROSSBOROUGH | |
| A 7112 | THE PARADE OF THE TIN SOLDIERS / LOVE'S DREAM AFTER THE BALL | VICTOR SILVESTER'S HARMONY MUSIC | 1940 |
| A 7113 | SERENADE (TOSELLI) / LAS CUATRO MILPAS | HAROLD RAMSAY | |
| A 7114 | HANSEL AND GRETEL SELECTION | FREDERIC HIPPMANN & HIS ORCHESTRA | |
| A 7115 | FIRST WALTZ MEDLEY | ORCHESTRA MASCOTTE | |
| A 7116 | GYPSY SERENADE / TANGO TORERO | GEORGE BOULANGER & HIS ORCHESTRA | |
| A 7117 | WHY CAN'T I BE A GIRL LIKE HER? / THE GOOD GIRL AND THE BAD GIRL | TESSIE O'SHEA | |
| A 7118 | SWEETHEARTS / DID YOU GO DOWN LAMBETH WAY? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7119 | IF EVER A HEART WAS IN THE RIGHT PLACE / I MISS YOU IN THE MORNING | THE BAND WAGGONERS / BILLY THORBURN | 1940 |
| A 7120 | THERE'S RAIN IN MY EYES / IT'S D'LOVELY | LESLIE HUTCHINSON | |
| A 7121 | PARK PARADE / COULD BE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7122 | THE SKATERS / IN THE SHADOWS | VICTOR SILVESTER & HIS HARMONY MUSIC | |
| A 7123 | ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN / THERE'S ABSOLUTELY NOTHING... | RONALD FRANKAU | |
| A 7124 | HEART AND SOUL / BETWEEN A KISS AND A SIGH | GERRY MOORE | |
| A 7125 | SHA-SHA / ALEXANDER'S GOT A SWING BAND NOW | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 7126 | THE HIGHLAND SWING / THE SHAMROCK SWING | IVOR MORETON & DAVE KAYE | 1940 |
| A 7127 | KIND'A LONESOME / GRANDMA SAID | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7128 | ST. BERNARD WALTZ / THE VELETA | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7129 | WHY DOESN'T SOMEBODY TELL ME THESE THINGS / NICE PEOPLE | HARRY ROY & HIS ORCHESTRA | |
| A 7130 | JOLLY BROTHERS / BABY'S SWEETHEART | VICTOR SILVESTER'S HARMONY MUSIC | |
| A 7131 | BOOGIE WOOGIE / HOLD TIGHT | NAT GONELLA & HIS GEORGIANS | 1940 |
| A 7132 | TEARS ON MY PILLOW / MEXICALI ROSE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7133 | SHUT-EYE / I PROMISE YOU | GERRY MOORE | 1940 |
| A 7134 | THERE'S A RANCH IN THE ROCKIES / SHUT EYE | HARRY ROY & HIS ORCHESTRA | |
| A 7135 | | | |
| A 7136 | TRIO NO. 1 IN G MAJOR / TRIO NO. 8 IN B FLAT MAJOR | SCHULZ-FURSTENBURG TRIO | |
| A 7137 | SECOND WALTZ MEDLEY | ORCHESTRA MASCOTTE | |
| A 7138 | MARCH OF THE HERALD / SONS OF THE BRAVE | PHILIP GREEN & HIS ORCHESTRA | |
| A 7139 | MOON LOVE / MAKE BELIEVE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7140 | ONE DAY WHEN WE WERE YOUNG / SWEETHEARTS | MILLICENT PHILLIPS | |
| A 7141 | DEEP PURPLE / PALAIS STROLL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7142 | TEN LITTLE MILES FROM HOME / TO MOTHER WITH LOVE | THE ORGAN, THE DANCE BAND & ME | 1940 |
| A 7143 | MUSIC HALL RAG / TEMPLE BLOCK SWING | JOE DANIELS & HIS HOT SHOTS | |
| A 7144 | FROM MONDAY ON / SOMEDAY, SWEETHEART | SID MILLWARD AND HIS BAND | |
| A 7145 | ANCHORS AWAY / BLAZE AWAY | PHILIP GREEN & HIS ORCHESTRA | |
| A 7146 | A MIST IS OVER THE MOON / THIS NIGHT (WILL BE MY SOUVENIR) | LESLIE HUTCHINSON | |
| A 7147 | BEATIN' ON THE WASHBOARD / TUTTI FRUTTI | JOE DANIELS & HIS HOT SHOTS | 1940 |
| A 7148 | THE OLD TIN HELMET / WINGS OVER THE NAVY | THE ORGAN, THE DANCE BAND & ME | 1939 |
| A 7149 | DOWN THE MALL / KNIGHTSBRIDGE MARCH | PHILIP GREEN & HIS ORCHESTRA | |

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| A 7150 | THE WAY TO THE HEART / STEPHANIE | WILLY STEINER & HIS SALON ORCHESTRA | |
| A 7151 | | | |
| A 7152 | THIRD WALTZ MEDLEY | ORCHESTRA MASCOTTE | |
| A 7153 | IN THE BUSH AND ON THE PRAIRIE AND THE VELDT / THAT'S HOW I'D WRITE... | RONALD FRANKAU | |
| A 7154 | HEAVEN CAN WAIT / I PAID FOR THE LIE THAT I TOLD YOU | BILLY THORBURN & HIS MUSIC | 1940 |
| A 7155 | BLACKBIRD HOP / APPLE BLOSSOM TIME | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7156 | THREE LITTLE FISHIES / AND THE ANGELS SING | HARRY ROY'S TIGER-RAGAMUFFINS | |
| A 7157 | MOOD INDIGO / NARCISSUS | JOE DANIELS & HIS HOT SHOTS | |
| A 7158 | SING MY HEART / WISHING (WILL MAKE IT SO) | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7159 | BOOMPS-A-DAISY / A MIST IS OVER THE MOON | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7160 | BEIN THE BEGUINE / I CAN'T GET YOU OUT OF MY MIND | HARRY ROY & HIS ORCHESTRA | |
| A 7161 | JUST A KID NAMED JOE / 'TAIN'T WHAT YOU DO, IT'S THE WAY THAT CHA DO IT | NAT GONELLA & HIS GEORGIANS | |
| A 7162 | BEER BARREL POLKA / GOOSEY, GOOSEY | HARRY ROY & HIS ORCHESTRA | |
| A 7163/4 | HARRY ROY'S NEW STAGE SHOW | HARRY ROY & HIS ORCHESTRA | |
| A 7165 | RENDEZVOUS IN VIENNA | GRAND SYMPHONY ORCHESTRA | |
| A 7166 | LO, HERE THE GENTLE LARK / LA CAPIBERA | MILLICENT PHILLIPS | |
| A 7167 | ORIENT NIGHT / STROLLING IN THE NIGHT | BILLY BARTHOLOMEW & HIS DANCE ORCHESTRA | |
| A 7168 | LITTLE SIR ECHO / SINGA SONG OF SUNBEAMS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7169 | | | |
| A 7170 | IF I DIDN'T CARE / HEAVEN CAN WAIT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7171 | A NEW MOON AND AN OLD SERENADE / AIN'T CHA COMIN' OUT? | HARRY ROY & HIS ORCHESTRA | |
| A 7172 | I PAID FOR THE LIE THAT I TOLD YOU / WHAT SHALL I SAY? | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7173 | CORN PICKIN' / BEGIN THE BEGUINE | JOE DANIELS & HIS HOT SHOTS | |
| A 7174 | LOVE SERENADE / I GO FOR THAT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7175 | MY FIRST GOOD-NIGHT / YOU GROW SWEETER AS THE YEARS GO BY | THE ORGAN, THE DANCE BAND & ME | |
| A 7176 | DANCE TIME NO. 3 | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7177 | CLEAVER HITS, NO. 1 | ROBINSON CLEAVER | |
| A 7178 | TIN PAN ALLEY MEDLEY, NO. 4 | IVOR MORETON & DAVE KAYE | 1940 |
| A 7179 | | | |
| A 7180 | SAVOY SEA SONG MEDLEY / SAVOY COMMUNITY MEDLEY | PHILIP GREEN & HIS ORCHESTRA | |
| A 7181 | BOOMPS-A-DAISY / THE HANDSOME TERRITORIAL | NAT GONELLA & HIS GEORGIANS | 1940 |
| A 7182 | LAMBETH WALK (AFTER CHOPIN AND LISZT) / (AFTER VERDI, BEETHOVEN MOZART) | FRANK RAYSTON | 1939 |
| A 7183 | (OH! OH!) WHAT DO YOU KNOW ABOUT LOVE? / BLAME IT ON MY LAST AFFAIR | GERRY MOORE | |
| A 7184 | CHOPSTICKS / PATTY-CAKE, PATTY-CAKE | NAT GONELLA & HIS GEORGIANS | |
| A 7185 | LOVE SERENADE / THERE'S SOMETHING WRONG WITH THE WEATHER | BILLY THORBURN & HIS MUSIC | |
| A 7186 | ANGELS NEVER LEAVE HEAVEN / I NEVER KNEW HEAVEN COULD SPEAK | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7187 | TALK TO ME / I'M JUST WILD ABOUT HARRY | HARRY ROY'S TIGER-RAGAMUFFINS | 1940 |
| A 7188 | I'M SENDING YOU THE SIEGFRIED LINE / THERE'S A HOLE IN THE OLD OAKEN... | NAT GONELLA & HIS GEORGIANS | |
| A 7189 | IN THE MIDDLE OF A DREAM / YOURS FOR A SONG | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7190 | A BLUE CANOE FOR TWO / WE SPEAK OF YOU OFTEN | HARRY ROY & HIS ORCHESTRA | |
| A 7191 | BOOGY-BOOGY-BOO / THE CORRIGAN HOP | NAT GONELLA & HIS GEORGIANS | |
| A 7192 | THE SPIDER AND THE FLY / GOTTA DATE IN LOU'SIANA | NAT GONELLA & HIS GEORGIANS | |
| A 7193 | I DON'T MEAN WHAT YOU MEAN / ETON AND WINCHESTER, RUGBY AND HARROW | RONALD FRANKAU | |
| A 7194 | WE'LL MEET AGAIN / LOVE NEVER GROWS OLD | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7195 | HEIL, HITLER! JA! JA! JA! / THE FRENCH GIRLS HAVE GOT SOMETHING | RONALD FRANKAU | |
| A 7196 | THE THREE WALTZES - SELECTION, PART 1 / PART 2 | ORCHESTRA GEORGES TZIPINE | |
| A 7197 | THE ARMY, THE NAVY AND THE AIR FORCE / WHEN THE SERGEANT MAJOR'S ON... | HERMAN DAREWSKI & HIS BAND / CYRIL NORMAN | |
| A 7198 | POET AND PEASANT / ZAMPA | ROBINSON CLEAVER & PATRICIA ROSSBOROUGH | |
| A 7199 | ONE SUNDAY AFTERNOON / OVER AND DONE WITH | BILLY THORBURN & HIS MUSIC | |
| A 7200 | AN APPLE FOR THE TEACHER / THERE'S DANGER IN THE WALTZ | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7201 | WE'VE COME A LONG WAY TOGETHER / POOR CONTRARY MARY | HARRY ROY & HIS ORCHESTRA | |
| A 7202 | DARDANELLA / CANADIAN CAPERS | JOE DANIELS & HIS HOT SHOTS | |
| A 7203 | BLUE ORCHIDS / WALTZ OF MY HEART | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7204 | GOOD LUCK (AND THE SAME TO YOU) / WE MUST ALL STICK TOGETHER | MURGATROYD & WINTERBOTTOM | |
| A 7205 | TIN PAN ALLEY MEDLEY, NO. 5 | IVOR MORTON & DAVE KAYE | |
| A 7206 | F.D.R. JONES / THEY CAN'T BLACK-OUT THE MOON | HARRY ROY & HIS ORCHESTRA | 1940 |
| A 7207 | WHERE IS OUR BLUEBIRD OF MELODY LANE? / LONELY SWEETHAERT | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |

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| A 7208 | MAGYAR MELODY-SELECTION / ON YOUR TOES | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7209 | I MUST SEE ANNIE TONIGHT / HOLTZ, MYER AND COHEN | MAX BACON | 1940 |
| A 7210 | THE MAN WHO BROKE THE BANK AT MONTE CARLO / NELLIE DEAN | JOE DANIELS & HIS HOT SHOTS | 6.40 |
| A 7211 | YEOMEN OF ENGLAND / FOUR JOLLY SAILORMEN | OSCAR NATZKE | |
| A 7212 | LAND OF HOPE AND GLORY/ THERE'LL ALWAYS BE AN ENGLAND | OSCAR NATZKE | 1940 |
| A 7213 | FOUR JOLLY SAILORMEN / THE YEOMEN OF ENGLAND | OSCAR NATZKE | |
| A 7214 | I'LL PRAY FOR YOU / FARE THEE WELL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7215 | GOD BLESS YOU MR. CHAMBERLAIN / FOLLOW THE WHITE LINE | HARRY ROY & HIS ORCHESTRA | |
| A 7216 | THE BLACK OUT TROLL / (FOREVER) I'LL REMEMBER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7217 | GO FLY A KITE / MY HEART BELONGS TO DADDY | HARRY ROY'S TIGER-RAGAMUFFINS / ORCHESTRA | |
| A 7218 | WE'LL REMEMBER / LORDS OF THE AIR | THE ORGAN, THE DANCE BAND & ME | 1940 |
| A 7219 | DOWN AT THE HOLE IN THE WALL / OH! AIN'T IT GRAND TO BE IN THE NAVY | HARRY ROY & HIS ORCHESTRA | |
| A 7220 | CARESSES / BLUE LIKE A CORNFLOWER | ORCHESTRA MASCOTTE | 1940 |
| A 7221 | GOODNIGHT CHILDREN EVERYWHERE / OH! YOU CRAZY MOON | HARRY ROY & HIS ORCHESTRA | |
| A 7222 | UP AND DOWN THE RAILWAY LINES / MY BROTHER IN THE LIFE GUARDS | JACK WARNER | |
| A 7223 | HOWDY, CLOUDY MORNING? / ALWAYS | NAT GONELLA & HIS GEORGIANS | 1940 |
| A 7224 | GOOD MORNING / DEAR MADAM | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7225 | FAITHFUL FOREVER / IT'S A HAP-HAP-HAPPY DAY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7226 | TILL THE LIGHTS OF LONDON SHINE AGAIN / GOODBYE SALLY | THE ORGAN, THE DANCE BAND & ME | 1940 |
| A 7227 | I'M IN LOVE FOR THE FIRST TIME / THE LADY IS A TRAMP | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7228 | GULLIVER'S TRAVELS / GULLIVER'S TRAVELS | THE ORGAN, THE DANCE BAND & ME | |
| A 7229 | PEDRO THE COCKTAIL SHAKER / THE GAUCHO SERENADE | MIFF FERRIE'S JAKDAUZ | 1940 |
| A 7230 | ACCELERATION / BUDAPEST WALTZ | ORCHESTRA MASCOTTE | |
| A 7231 | SPRING'S AWAKENING / WALTZ SONG ("TOM JONES") | MILLICENT PHILLIPS | |
| A 7232 | I DIDN'T ORDER 'A ET IT / SOMEBODY'S ASKED ME | JACK WARNER | |
| A 7233 | THE DAY I RODE TO BRIGHTON ON MY BIKE / WE'VE NOWT LIKE THEE IN LONDON | TESSIE O'SHEA | |
| A 7234 | MAGIC CHIMES / WHISPERING OF THE FLOWERS | MARCEL PALOTTI | |
| A 7235 | LITTLE BOY BUBBLES / LET THE PEOPLE SING | JACK 'TRUMP' DOYLE / JACK WHITE COLLEGIANS | |
| A 7236 | FAVOURITES IN RHYTHM | IVOR MORTON & DAVE KAYE | 1940 |
| A 7237 | SOMEWHERE IN FRANCE WITH YOU / IN AN 18TH CENTURY DRAWING ROOM | THE ORGAN, THE DANCE BAND & ME | 1940 |
| A 7238 | KNEES UP MOTHER BROWN / WHAT GOES UP MUST COME DOWN | JACK 'TRUMP' DOYLE / HARRY ROY ORCHESTRA | |
| A 7239 | MY WUBBA DOLLY / CRASHIN' THRU' | JOE DANIELS & HIS HOT SHOTS | |
| A 7240 | LUCKY ME, LUCKY YOU / HOW BEAUTIFUL YOU ARE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7241 | LET'S MAKE MEMORIES TO-NIGHT / YOU'VE DONE SOMETHING TO MY HEART | HARRY ROY & HIS ORCHESTRA / JACK WHITE | |
| A 7242 | ONE LIFE / KISS ME AGAIN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7243 | I'M LOOKING FOR THER SHEIK OF ARABY / SHE HAD TO GO AND LOSE IT... | SID MILLWARD & HIS NITWITS / HARRY ROY ORCH | |
| A 7244 | WHEN YOU WISH UPON A STAR / GIVE A LITTLE WHISTLE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7245 | YOU NEVER MISS THE OLD FACES / TURN ON THE OLD MUSIC BOX | HARRY ROY & HIS ORCHESTRA | |
| A 7246 | CAVALCADE OF MARTIAL SONGS / THE GUARDS BRIGADE | HERMAN DAREWSKI & HIS BAND | |
| A 7247 | FRASQUITA - SELECTION | BERNHARD ETTÉ & HIS ORCHESTRA | |
| A 7248 | NOCTURNE, OP. 9, NO. 2 / MOONLIGHT AND ROSES | H. ROBINSON CLEAVER | |
| A 7249 | DUNA/ THE ROWN TREE | SYDNEY MACEWAN | |
| A 7250 | TWO GRENADIERS / SONG OF THE FLEA | OSCAR NATZKE | |
| A 7251 | ROSITA / SUMMER SWEETHEART | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7252 | FOR ENGLAND / THE FLORAL DANCE | OSCAR NATZKE | 1940 |
| A 7253 | SCATTER-BRAIN / AND HE WOULD WHISTLE | THE ORGAN, THE DANCE BAND & ME | 1940 |
| A 7254 | YER CAN'T 'ELP LAUGHIN' / VICTOIRE, LE FILLE A MADELON | JACK WARNER | 1941 |
| A 7255 | TRISTESSE / IN AN OLD DUTCH GARDEN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7256 | SPEAKEASY / MIGNON | VICTOR SILVESTER'S HARMONY MUSIC | 1941 |
| A 7257 | BIRD SONGS AT EVENTIDE / IN MY HEART | GEORGES TZIPINE | |
| A 7258 | INVITATION TO THE WALTZ / RUSTLE OF SPRING | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7259 | A LITTLE RAIN MUST FALL / SUMMER EVENING IN SANTA CRUZ | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7260 | HURRICANE / BULL FROG BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 7261 | MONTEVIDEO / MOONLIGHT AVENUE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7262 | OH, JOHNNY, OH, JOHNNY, OH! / IF I WERE SURE OF YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7263 | | | |
| A 7264 | THIS CAN'T BE LOVE / WITH THE WIND AND THE RAIN IN YOUR HAIR | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7265 | SHOOT THE LIKKER TO ME, JOHN BOY / GOTTA PEBBLE IN MY SHOE | NAT GONELLA & HIS GEORGIANS | |

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| A 7266 | DON'T EVER PASS ME BY / BERYL | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7267 | FAVOURITES IN RHYTHM, NO. 2 | IVOR MORTON & DAVE KAYE | |
| A 7268 | | | |
| A 7269 | THE WOODPECKER SONG / THE SINGING HILLS | GERALDO & HIS ORCHESTRA | 1940 |
| A 7270 | MOMENT MUSICAL NO. 3 / TRAUMEREI | E.I.A.R. SYMPHONY ORCHESTRA, TURIN | |
| A 7271 | FUNICULI FUNICULA / POEM (FIBICH) | VICTOR SILVESTER & HIS HARMONY MUSIC | |
| A 7272 | BEGIN THE BEGUINE / I'VE GOT MY EYES ON YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7273 | SONGS TO SING AND LISTEN TO | PATRICIA ROSSBOROUGH | |
| A 7274 | INDIAN SUMMER / THE STARLIT HOUR | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7275 | FAVOURITES IN RHYTHM, NO. 3 | IVOR MORTON & DAVE KAYE | |
| A 7276 | A SMALL CAFÉ BY NOTRE DAME / WALKIN' THROUGH MOCKIN' BIRD LANE | BARNEY GILBRAITH'S COCONUT GROVE QUARTET | |
| A 7277 | DRINKING / WIMMEN, OH! WIMMEN | OSCAR NATZKE | |
| A 7278 | WHEN OUR DREAMS GROW OLD / WHO'S TAKING YOU HOME TONIGHT? | HARRY ROY BAND / JACK WHITE COLLEGIANS | |
| A 7279 | THAT'S A PLENTY / WAR DANCE FOR THE WOODEN INDIAN | JOE DANIELS & HIS HOT SHOTS | 1941 |
| A 7280 | THE DARK TOWN STRUTTER'S BALL / GOOD TO ME | JOE DANIELS & HIS HOT SHOTS | 2.41 |
| A 7281 | BROADWAY MELODY / AU REVOIR | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7282 | IF I SHOULD FALL IN LOVE AGAIN / MY MELANCHOLY BABY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7283 | TIGGERTY BOO / MAKE-BELIEVE ISLAND | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7284 | I CAN'T LOVE YOU ANYMORE / WHEN YOU WEAR YOUR SUNDAY BLUE | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7285 | APPLE BLOSSOMS AND CHAPEL BELLS / I HEAR BLUEBIRDS | THE ORGAN, THE DANCE BAND & ME | 1941 |
| A 7286 | DREAMS COME TRUE / BLACK ORCHIDS | EUGEN WOLFF & HIS ORCHESTRA | |
| A 7287 | MEXICAN SERENADE / NOVELLETTE | FREDERIC HIPPMANN & HIS ORCHESTRA | |
| A 7288 | CANADIAN CAPERS / CZARDAS | H. ROBINSON CLEAVER | |
| A 7289 | SWEET SUE, JUST YOU / THE WORLD IS WAITING FOR THE SUNRISE | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7290 | SLEEPY LAGOON / MEMORY LANE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7291 | ONE FOOT IN THE GUTTER / PUPPET ON A STRING | HARRY ROY'S TIGER-RAGAMUFFINS | 1941 |
| A 7292 | A NIGHTINGALE SANG IN BERKELEY SQUARE / I WAS WATCHING A MAN PAINT A... | GERALDO & THE SAVOY HOTEL ORCHESTRA | 1941 |
| A 7293 | THE LOST CHORD / SULLIVAN MEMORIES | H. ROBINSON CLEAVER | |
| A 7294 | ONE O'CLOCK JUMP / I WANT THE WAITER | EDDIE CARROLL ORCHESTRA / HARRY ROY | 1941 |
| A 7295 | LOOK FOR THE SILVER LINING / GAY NINETIES MEDLEY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7296 | SWEET GEORGIA BROWN / WAY DOWN YONDER IN NEW ORLEANS | JIMMY NOONE'S NEW ORLEANS BAND | |
| A 7297 | HOTSHOTS ON PARADE / HOT AND ANXIOUS | JOE DANIELS & HIS HOT SHOTS | |
| A 7298 | TIDINGS OF SPRING / VALSE BASQUE | ORCHESTRA MASCOTTE | |
| A 7299 | MEDLEY OF SOUSA MARCHES / "FAUST" MARCH | FAIREY AVIATION WORKS BAND | 1941 |
| A 7300 | INVICTUS / CAPTAIN STRATTON'S FANCY | OSCAR NATZKA | |
| A 7301 | MARCHE MILITAIRE / CHANSON SANS PAROLES (MOONBEAM DANCING) | THE CLASSICS | 5.41 |
| A 7302 | WHAT IS THERE TO SAY / KEEP SMILING AT TROUBLE | BUD FREEMAN & HIS WINDY CITY FIVE | 1941 |
| A 7303 | TIN PAN ALLEY MEDLEY, NO. 6 | IVOR MORTON & DAVE KAYE | 1941 |
| A 7304 | TRISTESSE (SO DEEP IS THE NIGHT) / AU REVOIR (I WILL WAIT) | FELIX MENDELSSOHN'S HAWAIIAN SERENADERS | |
| A 7305 | I'LL BE WAITING FOR YOU / SH! KEEP IT DARK | THE ORGAN, THE DANCE BAND AND ME | |
| A 7306 | CHU CHIN CHOW - SELECTION / VIENNESE MEMORIES OF LEHAR | HERMAN DAREWSKI & HIS BAND | |
| A 7307 | FANTASY ON FAMOUS SCHUBERT AIRS | ORCHESTRA GEORGES TZIPINE | |
| A 7308 | IN SUMMER TIME ON BREDON / THE FOGGY DEW | SYDNEY MACEWAN | |
| A 7309 | DON'T YOU EVER CRY / I'LL NEVER SMILE AGAIN | GERALDO & HIS SAVOY HOTEL ORCHESTRA | |
| A 7310 | THERE'LL NEVER BE ANOTHER YOU / MEMORIES OF YOU | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7311 | IDA! SEET AS APPLE CIDER / CRAZY BLUES | JOE DANIELS & HIS HOT SHOTS | |
| A 7312 | SWEETHEART, IT'S YOU / SIERRA SUE | GERALDO & HIS SAVOY HOTEL ORCHESTRA | |
| A 7313 | VIENNA SO GAY / PLAY, GYPSY | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7314 | LIMEHOUSE BLUES / CLARINET MARMALADE | HARRY ROY & HIS BAND | 1941 |
| A 7315 | IF I HAD A MILLION DOLLARS / CONFIDENCE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7316 | IT'S AN OLD CUBAN CUSTOM / SWING SYNCOPATION WITH A FORK AND SPOON | JOE DANIELS & HIS HOT SHOTS | 1941 |
| A 7317 | YOU WILL NEVER KNOW / AMPHITRYON | ORCHESTRA MASCOTTE | 7.41 |
| A 7318 | IN A MONASTERY GARDEN / PARLEZ-MOI D'AMOUR | ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7319 | ON WINGS OF SONG / THE WREN (DEMARE) | MILLICENT PHILLIPS | |
| A 7320 | THE BOCCHERINI MINUET / THE BEES' WEDDING | THE CLASSICS | |
| A 7321 | ONE O'CLOCK JUMP / MAHOGANY HALL STOMP | NAT GONELLA & HIS GEORGIANS | |
| A 7322 | BLUE DANUBE SWING / THE NIGHT RIDE | EDDIE CARROLL SWINGPHONIC ORCHESTRA | |

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| A 7323 | DOWN HOME RAG / HOME AGAIN BLUES | HARRY ROY & HIS ORCHESTRA | |
| A 7324 | GULLIVER'S TRAVELS / LIGHTS UP | PATRICIA ROSSBOROUGH, H. ROBINSON CLEAVER | |
| A 7325 | SWEET LITTLE SWEETHEART / I'LL NEVER SMILE AGAIN | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7326 | STEPPIN' OUT TO SWING / SIX LESSONS FROM MADAME LA ZONGA | JOE DANIELS & HIS HOT SHOTS | |
| A 7327 | KEEP YOUNG! / MERRY AND BRIGHT | GEORGE BOULANGER & HIS ORCHESTRA | 1941 |
| A 7328 | VALSE DES FLEURS / TURKISH PATROL | VICTOR SILVESTER & HIS HARMONY MUSIC | |
| A 7329 | TREES / WANDERING THE KING'S HIGHWAY | OSCAR NATZKA | |
| A 7330 | THE DAWNING OF THE DAY / SINCE I FIRST SAW YOUR FACE | SYDNEY MACEWAN | |
| A 7331 | BRING OUT THE LITTLE BROWN JUG / SERENADE OF NAPOLI | THE ORGAN, THE DANCE BAND AND ME | |
| A 7332 | ETON BOATING SONG / AUTUMN MURMURS | ORCHESTRA MASCOTTE | |
| A 7333 | KNAVE OF DIAMONDS / BLACK EYES | H. ROBINSON CLEAVER | |
| A 7334 | PLEADING (ELGAR) / WHEN THE KYE COME HOME | SYDNEY MACEWAN | |
| A 7335 | VINTAGE VALSES | IVOR MORTON & DAVE KAYE | 1941 |
| A 7336 | LET THE BANDS PLAY / BLESS 'EM ALL | THE ORGAN, THE DANCE BAND AND ME | 1941 |
| A 7337 | UNTIL YOU FALL IN LOVE / FERRY BOAT SERENADE | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7338 | ALL THE THINGS YOU ARE / TRADE WINDS | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7339 | OH! BUDDY, I'M IN LOVE / I'M NOBODY'S BABY | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7340 | I'M NOBODY'S BABY / ALL THE THINGS YOU ARE | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7341 | TOREADOR AT ANDALOUSE / SAMUN | VICTOR SILVESTER'S HARMONY MUSIC | 1941 |
| A 7342 | HARLEM / CARAVAN | HAROLD RAMSEY | |
| A 7343 | I'LL NEVER MAKE THE SAME MISTAKE AGAIN / THE NEARNESS OF YOU | THE ORGAN, THE DANCE BAND AND ME | 1941 |
| A 7344 | LOVE STAY IN MY HEART / WE'LL GO SMILING ALONG | GERALDO & HIS SAVOY HOTEL ORCHESTRA | |
| A 7345 | LOVE STAY IN MY HEART / WHERE THE BLUE BEGINS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7346 | THERE'LL COME ANOTHER DAY / LET THE BANDS PLAY | THE ORGAN, THE DANCE BAND AND ME | |
| A 7347 | IF I ONLY HAD WINGS / ON THE OUTSIDE LOOKING IN | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7348 | ALL OVER THE PLACE / OH! WHAT A WONDERFUL NIGHT | THE ORGAN, THE DANCE BAND AND ME | |
| A 7349 | IT'S A LOVELY DAY TOMORROW / MIST ON THE RIVER | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7350 | UNTIL YOU FALL IN LOVE / THE MEM'RY OF A ROSE | THE ORGAN, THE DANCE BAND AND ME | |
| A 7351 | RIDIN' HIGH / ROOM FIVE-HUNDRED-AND-FOUR | GERALDO & THE SAVOY HOTEL ORCHESTRA | 1941 |
| A 7352 | SHE'S IN LOVE WITH A SOLDIER / THIS YEAR'S ROSES | THE ORGAN, THE DANCE BAND AND ME | |
| A 7353 | SONG, LAUGHTER AND DANCE / BADEN GIRLS | ORCHESTRA MASCOTTE | |
| A 7354 | IT'S ALWAYS YOU / SAVE A LITTLE SUNSHINE (FOR A RAINY DAY) | THE ORGAN, THE DANCE BAND AND ME | |
| A 7355 | CHEERIO / I'M ALL ALONE (BUT I'M NOT LONELY) | THE ORGAN, THE DANCE BAND AND ME | |
| A 7356 | DANIEL IN THE LIONS' DEN / SPITFIRE | JOE DANIELS & HIS HOT SHOTS | |
| A 7357 | TIN PAN ALLEY MEDLEY. NO. 7 | IVOR MORTON & DAVE KAYE | |
| A 7358 | LIMEHOUSE BLUES / TEA FOR TWO | NAT GONELLA & HIS GEORGIANS | 1941 |
| A 7359 | ABBEY ROAD HOP / WHIRLWIND | JOE DANIELS & HIS HOT SHOTS | |
| A 7360 | THE PHANTOM BRIGADE / NAILA WALTZ | VICTOR SILVESTER & HIS HARMONY MUSIC | |
| A 7361 | PICCADILLY PLAYTIME / DAINTY DEBUTANTE | PATRICIA ROSSBOROUGH | |
| A 7362 | DON GIOVANNI - MADAMINA! IL CATALOGO | OSCAR NATZKE | |
| A 7363 | WHEN THE BLACKBIRD SAYS "BYE BYE" / THE LADY ON THE CAMEO | GERALDO & THE SAVOY HOTEL ORCHESTRA | |
| A 7364 | TIN PAN ALLEY MEDLEY, NO. 8 | IVOR MORTON & DAVE KAYE | |
| A 7365 | IT'S FOOLISH BUT IT'S FUN / DOWN EV'RY STREET | THE ORGAN, THE DANCE BAND AND ME | |
| A 7366 | I POURED MY HEART INTO A SONG / I SHALL BE WAITING | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7367 | WHEN THEY SOUND THE LAST ALL CLEAR / THERE'S A TUMBLE DOWN HOUSE | THE ORGAN, THE DANCE BAND AND ME | |
| A 7368 | IN OLD TIME AUSTRIA | ORCHESTRA MASCOTTE | |
| A 7369 | SPANISH NIGHT / VOICES OF SPRING | GERALDO & SYDNEY BRIGHT | 1941 |
| A 7370 | LET'S BE BUDDIES / I'VE GOT SIXPENCE (AS I GO ROLLING HOME) | THE ORGAN, THE DANCE BAND AND ME | 1941 |
| A 7371 | I CROSSED THE GYPSY'S HAND WITH SILVER / NEVER TOOK A LESSON IN MY LIFE | THE ORGAN, THE DANCE BAND AND ME | |
| A 7372 | EET-IPPE (WANNA PIECE OF PIE) / SOUTHERN FRIED | JOE DANIELS & HIS HOT SHOTS | |
| A 7373 | OVER THE HILL / DOES SHE LOVE ME? (YES OR NO) | GERALDO & THE SAVOY HOTEL ORCHESTRA | 1941 |
| A 7374 | BUNGER UP OF RAT 'OLES / YER CAN' 'ELP LAUGHIN' | JACK WARNER | |
| A 7375 | MUSICAL SWEETHEARTS | H. ROBINSON CLEAVER | 1942 |
| A 7376 | FRAGRANT FLOWERS / LOVE BELLS | VICTOR SILVESTER & HIS BALLROOM ORCHESTRA | |
| A 7377 | MY HOME IN THE HIGHLAND HILLS / IT'S ANOTHER DAY TO VICTORY | FOUR SMITH BROTHERS | |
| A 7378 | SHOW ME THE WAY TO GO HOME / WHOSE LITTLE WHAT'S-IT ARE YOU? | GERALDO & THE SAVOY HOTEL ORCH. | |
| A 7379 | WEATHER BIRD / MUGGLES | LOUIS ARMSTRONG & EARL HINES | 5.42 |
| A 7380 | MISTER BROWN OF LONDON TOWN / ALL ALONE WITH MY SHADOW | THE ORGAN, THE DANCE BAND AND ME | 1942 |

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| A 7381 | CONFETTI ON THE PAVEMENT / TONIGHT MY HEART WILL SING | THE ORGAN, THE DANCE BAND AND ME | 1942 |
| A 7382 | AMOUREUSE / WINE, WOMEN AND SONG | ORCHESTRA MASCOTTE | 1942 |
| A 7383 | AVANT DE MOURIR / MENUETTO | ALEXANDER BEREGOWSKY | 1942 |
| A 7384 | AVE MARIA / STUDY NO. 3 IN E MAJOR | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7385 | RUSSIAN ROSE / GOODBYE HEARTACHES | GERALDO / THE ORGAN, THE DANCE BAND & ME | |
| A 7386 | RIDING ON A RAINBOW / BENEATH THE LIGHTS OF HOME | THE ORGAN, THE DANCE BAND AND ME | 1942 |
| A 7387 | GIVE ME YOUR TELEPHONE NUMBER / HIGGINBOTHAM BLUES | J.C. HIGGINBOTHAM & HIS SIX HICKS | 1942 |
| A 7388 | NO NAME JIVE / PENNSYLVANIA SIX-FIVE THOUSAND | JOE DANIELS & HIS HOT SHOTS | 1942 |
| A 7389 | TIN PAN ALLEY MEDLEY, NO. 9 | IVOR MORTON & DAVE KAYE | |
| A 7390 | TIN PAN ALLEY MEDLEY, NO. 10 | IVOR MORTON & DAVE KAYE | 1942 |
| A 7391 | JUST A LITTLE COTTAGE / STARLIGHT SERENADE | GERALDO & HIS ORCHESTRA | 1942 |
| A 7392 | ORY'S CREOLE TROMBONE / THE LAST TIME | LOUIS ARMSTRONG & HIS HOT SEVEN | 1942 |
| A 7393 | BENIN RIVER BLUES / JUKE BOX JIVE | JOE DANIELS & HIS HOT SHOTS | 1942 |
| A 7394 | | | |
| A 7395 | WINE, WOMEN AND SONG / BLUE DANUBE | GERALDO & SIDNEY BRIGHT | 1942 |
| A 7396 | TIN PAN ALLEY MEDLEY. NO. 11 | IVOR MORTON & DAVE KAYE | 1942 |
| A 7397 | SNAG IT / HOP OFF | FLETECHER HENDERSON & HIS DIXIE STOMPERS | |
| A 7398 | BATON ROUGE BLUES | JOE DANIELS & HIS HOT SHOTS | 1942 |
| A 7399 | YELLOW DOG BLUES / YES SUH! | THE RHYTHM MAKERS | 1942 |
| A 7400 | THE WEDDING OF THE PAINTED DOLL / NOLA | H. ROBINSON CLEAVER, PATRICIA ROSSBOROUGH | |
| A 7401 | FIDDLELING FUN - PART 1 / FIDDLELING FUN - PART 2 | BENNETT & WILLIAMS | |
| A 7402 | TEN MILLION KISSES / THE WHITE CLIFFS OF DOVER | THE ORGAN, THE DANCE BAND & ME | 1943 |
| A 7403 | I'D NEVER, NEVER, FALL IN LOVE AGAIN / THERE'S A LAND OF BEGIN AGAIN | THE ORGAN, THE DANCE BAND & ME | 1943 |
| A 7404 | HOT HEELS / MARCH OF THE HOODLUMS | EDDIE LANG'S ORCHESTRA | 1943 |
| A 7405 | WHAT MORE CAN I SAY? / SOME SUNNY DAY | THE ORGAN, THE DANCE BAND & ME | 1943 |
| A 7406 | DIM BLUES / PARRY OPUS | HARRY PARRY'S RADIO RHYTHM CLUB SEXTET | |
| A 7407 | SICILIA / ROSITA | BILLY BARTHOLOMEW & HIS DANCE ORCHESTRA | |
| A 7408 | MANHATTAN MAROOMBA / BUSKING AROUND | JOE DANIELS & HIS HOT SHOTS | 1943 |
| A 7409 | MAHOGANY HALL STOMP / BASIN STREET BLUES | LOUIS ARMSTRONG & HIS ORCHESTRA | 1943 |
| A 7410 | SUGAR / LIZA | MCKENZIE & CONDON'S CHICAGOANS | 1943 |
| A 7411 | SULLIVAN MEMORIES / FRASQUITA SERENADE | ROBINSON CLEAVER | 1943 |
| A 7412 | UNDER THE BRIDGES OF PARIS / THE SWALLOWS | ORCHESTRA MASCOTTE | 1943 |
| A 7413 | SWEETEST OF ALL / VIBRAPHONE WALTZ | ORCHESTRA MASCOTTE | 1943 |
| A 7414 | MERRY VIENNA / FASCINATION | ORCHESTRA MASCOTTE | 1943 |
| A 7415 | IF I COULD PAINT A MEMORY / THAT'S A PROMISE TO YOU | THE ORGAN, THE DANCE BAND & ME | 1943 |
| A 7416 | DRUM BOOGIE / AT THE WOODCHOPPER'S BALL | JOE DANIELS & HIS HOT SHOTS | 1943 |
| A 7417 | THE MAN WITH THE LOLLIPOP SONG / I'LL ALWAYS LOVE YOU | GERALDO & HIS ORCHESTRA | 4.43 |
| A 7418 | THE ECHO OF A SERENADE / SOMETIMES | THE ORGAN, THE DANCE BAND & ME | 4.43 |
| A 7419 | WHEN YOU DANCE WITH AN OLD SWEETHEART / I'LL JUST CLOSE MY EYES | THE ORGAN, THE DANCE BAND & ME | 4.43 |
| A 7420 | IN THE BLUE HILLS OF MAINE / PENNSYLVANIA POLKA | THE ORGAN, THE DANCE BAND & ME | 1943 |
| A 7421 | JOE TURNER BLUES / BEALE STREET BLUES | BENNY CARTER & HIS ALL STAR ORCHESTRA | 5.43 |
| A 7422 | WHEN YOUR OLD WEDDING RING WAS NEW/SOMEBODY ELSE IS TAKING MY PLACE | THE ORGAN, THE DANCE BAND & ME | 6.43 |
| A 7423 | GONE WITH WHAT DRAFT / ON THE ALAMO | BENNY GOODMAN & HIS SEXTET | 6.43 |
| A 7424 | (I DON'T STAND) A GHOST OF A CHANCE (WITH YOU) / LONESOME NIGHTS | CAB CALLOWAY & HIS ORCHESTRA | 7.43 |
| A 7425 | TIN PAN ALLEY MEDLEY, NO. 12 | IVOR MORETON & DAVE KAYE | 7.43 |
| A 7426 | SAINT CHARLES AVENUE STRUT / JAMMIN' SESSIONS | JOE DANIELS & HIS HOT SHOTS | 7.43 |
| A 7427 | IT COSTS SO LITTLE / TEARS IN CHAMPAGNE | THE ORGAN, THE DANCE BAND & ME | 8.43 |
| A 7428 | FLASH / FLATBUSH FLANAGAN | HARRY JAMES & HIS ORCHESTRA | 8.43 |
| A 7429 | HUGARIAN CZARDAS OF GEORGE NAGY / YOU ARE THE FELLOW... | MAGYARI IMRE & HIS HUNGARIAN GYPSY ORCH. | |
| A 7430 | THREE MINUTES OF HEAVEN / I'VE SEEN YOU BEFORE | THE ORGAN, THE DANCE BAND & ME | 9.43 |
| A 7431 | TIN PAN ALLEY MEDLEY, NO. 13 | IVOR MORETON & DAVE KAYE | 10.43 |
| A 7432 | JEFFRIE'S BLUES / SHARP AS A TACK | HARRY JAMES & HIS ORCHESTRA | 10.43 |
| A 7433 | AS LONG AS I LIVE / SIX APPEAL | BENNY GOODMAN & HIS SEXTET | 10.43 |
| A 7434 | JERSEY BOUNCE / POUND RIDGE | BENNY GOODMAN & HIS ORCHESTRA | 1943 |
| A 7435 | VALSE TRISTE / WHISTLER AND HIS DOG | VICTOR SILVESTER & HIS HARMONY MUSIC | 1943 |
| A 7436 | BASIN STREET BALL / THE JAVA JOINT | HARRY PARRY RADIO RHYTHM CLUB SEXTET | 1943 |
| A 7437 | WHEN THE ROBIN SINGS HIS SONG AGAIN / GOODNIGHT, MY DARLING,GOODNIGHT | THE ORGAN, THE DANCE BAND & ME | 12.43 |

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| A 7438 | MARKIN' TIME / HAPPY FINGERS | IVOR MORETON & DAVE KAYE | 12.43 |
| A 7439 | THE SOLDIER BOY FROM CAROLINE / I'LL SOON BE COMING HOME | THE ORGAN, THE DANCE BAND & ME | 12.43 |
| A 7440 | WHEN YOU'RE SMILING / A MAN AND HIS DRUM | JOE DANIELS & HIS HOT SHOTS | 1944 |
| A 7441 | BRAZIL / ANYWHERE ON EARTH IS HEAVEN | GERALDO & HIS ORCHESTRA | 1.44 |
| A 7442 | TIN PAN ALLEY MEDLEY, NO. 14 | IVOR MORETON & DAVE KAYE | 1944 |
| A 7443 | BUENAS NOCHES / SAMBA LELE | EDMUNDO ROS & HIS RUMBA BAND | 1944 |
| A 7444 | TIME ON MY HANDS / OH! LADY BE GOOD | JOE DANIELS & HIS HOT SHOTS | 1944 |
| A 7445 | MY SERENADE / I SPY (WITH MY LITTLE EYE) | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7446 | NO TE IMPORTE SABER / DIVINA MUJER | EDMUNDO ROS & HIS RUMBA BAND | 1944 |
| A 7447 | SEVEN DAYS OF HEAVEN / FOUR BUDDIES | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7448 | TRUMPET RHAPSODY | HARRY JAMES & HIS ORCHESTRA | 1944 |
| A 7449 | PICKLED ONIONS/ RED LIGHT | JOE DANIELS & HIS HOT SHOTS | 1944 |
| A 7450 | QUIEREME MUCHO - CANCION BOLERO / CONGA BOOM | EDMUNDO ROS & HIS RUMBA BAND | 1944 |
| A 7451 | I'VE FOUND A BRAND NEW BABY / FANNIE-MAY | HARRY JAMES & HIS ORCHESTRA | 1944 |
| A 7452 | MY SHADOW MISSES YOUR SHADOW / ROMANESCA | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7453 | FLIGHT OF THE BUMBLE BEE / CARNIVAL OF VENICE | HARRY JAMES & HIS ORCHESTRA | 1944 |
| A 7454 | TIN PAN ALLEY MEDLEY, NO. 15 | IVOR MORETON & DAVE KAYE | 1944 |
| A 7455 | JACK HITS THE ROAD / FORTY-SEVENTH AND STATE | BUD FREEMAN & HIS FAMOUS CHICAGOANS | 1944 |
| A 7456 | I HEARD YOU CRIED LAST NIGHT (AND SO DID I) / VELVET MOON | HARRY JAMES & HIS ORCHESTRA | 1944 |
| A 7457 | WHAT DO YOU THINK THOSE RUBY LIPS WERE MADE FOR? / SAY A PRAYER FOR... | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7458 | NAIN NAIN (NO, NO) / THE FLOWER WALTZ | GERALDO/ THE ORGAN, THE DANCE BAND & ME | |
| A 7459 | FOR NO REASON AT ALL IN C / HOME COOKING | TRAM, BIX & LANG / EDDIE CONDON ORCH. | 8.44 |
| A 7460 | LET'S SING A BRIGHT SONG / DON'T EVER WALK IN THE SHADOWS | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7461 | TAKE ME / DAYBREAK | BENNY GOODMAN / COUNT BASIE | 1944 |
| A 7462 | MY WANDERIN' MAN / YOU CAN'T RUN AROUND | COUNT BASIE & HIS ORCHESTRA | 1944 |
| A 7463 | DO RE MI / FLINGING A WHING-DING | HORACE HENDERSON & HIS ORCHESTRA | 1944 |
| A 7464 | DANCIN' FOR A DIME / FATS IN THE FIRE | JOE DANIELS & HIS HOT SHOTS | 10.44 |
| A 7465 | THE DEAR LITTLE ISLE I LOVE / HAPPY DAYS, HAPPY MONTHS, HAPPY YEARS | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7466 | NOBODY KNOWS THE TROUBLE I'VE SEEN / CONCERTO FOR TRUMPET | HARRY JAMES & HIS ORCHESTRA | 1944 |
| A 7467 | HOT AIR / PARADIDDLE | CAB CALLOWAY & HIS ORCHESTRA | 1944 |
| A 7468 | THE SERGEANT WAS SHY / HE'S GONE | GENE KRUPA & HIS ORCHESTRA | 1944 |
| A 7469 | A SMO-O-O-OTH ONE / GOOD ENOUGH TO KEEP | BENNY GOODMAN & HIS SEXTET | 1944 |
| A 7470 | WHEN THE ROSE OF TRALEE MET DANNY BOY / SERGEANT MAJOR'S SERENADE | THE ORGAN, THE DANCE BAND & ME | 1944 |
| A 7471 | KNOCK ME A KISS / "MURDER" HE SAYS | GENE KRUPA & HIS ORCHESTRA | 1944 |
| A 7472 | CHICKEN GUMBOOG(IE) / THIS LITTLE ICKY WENT TO TOWN | WILL BRADLEY & HIS ORCHESTRA | 1945 |
| A 7473 | 9:20 SPECIAL / FIESTA IN BLUE | COUNT BASIE & HIS ORCHESTRA | 1945 |
| A 7474 | SHIM-ME-SHA WABBLE / AFTER AWHILE | BUD FREEMAN & HIS FAMOUS CHICAGOANS | 1945 |
| A 7475 | BOGIE MAN BLUES / RED ROBIN RAGE | JOE DANIELS & HIS HOT SHOTS | 1945 |
| A 7476 | A JOURNEY TO A STAR / A LITTLE SMILE | THE ORGAN, THE DANCE BAND & ME | 1945 |
| A 7477 | WHY DON'T YOU DO RIGHT / THE COUNT | BENNY GOODMAN & HIS ORCHESTRA | 1945 |
| A 7478 | FROM THE BOTTOM OF MY HEART / GOT NO TIME | HARRY JAMES & HIS ORCHESTRA | 1945 |
| A 7479 | LILI MARLENE / TAKE IT FROM THERE | GERALDO & HIS ORCHESTRA | 1945 |
| A 7480 | DIZZY FINGERS / MANHATTAN HOLIDAY | IVOR MORETON & DAVE KAYE | 1945 |
| A 7481 | THANKS FOR THE DREAM / GOODNIGHT, GOOD NEIGHBOUR | GERALDO & HIS ORCHESTRA | 1945 |
| A 7482 | CRAZY RHYTHM / THE CLIPPER | HARRY JAMES & HIS ORCHESTRA | 1945 |
| A 7483 | SIX OR SEVEN TIMES / THE EEL | CHOCOLATE DANDIES / EDDIE CONDON ORCH | 1945 |
| A 7484 | YOU CAN'T BE MINE / DON'T KNOW IF I'M COMIN' OR GOIN' | BILLE HOLIDAY | 1945 |
| A 7485 | SWEET ROSIE O'GRADY / DON'T EVER LEAVE ME | THE ORGAN, THE DANCE BAND & ME | 1945 |
| A 7486 | I'M MAD AT MYSELF / MACNAMARA'S BAND | BALLOON CENTRE DANCE ORCHESTRA | 1945 |
| A 7487 | I'M IN LOVE WITH SOMEONE / DON'T SWEETHEART ME | THE ORGAN, THE DANCE BAND & ME | 1945 |
| A 7488 | EASY DOES IT / ROCKING THE BLUES | COUNT BASIE & HIS ORCHESTRA | 8.45 |
| A 7489 | B-19 / JUGHEAD | HARRY JAMES & HIS ORCHESTRA | 7.45 |
| A 7490 | CLARINET A LA KING / A STRING OF PEARLS | BENNY GOODMAN & HIS ORCHESTRA | 7.45 |
| A 7491 | RUBBER BALL RHYTHM / PIG IN A POKE | JOE DANIELS & HIS HOT SHOTS | 7.45 |
| A 7492 | MILKMAN, KEEP THOSE BOTTLES QUIET / IN A FRIENDLY LITTLE HARBOUR | GERALDO & HIS ORCHESTRA | 8.45 |
| A 7493 | K.K. BOOGIE / A SHERIDAN "SQUARE" | RED ALLEN & HIS ORCHESTRA | 8.45 |
| A 7494 | WHEN WE DANCE AT THE VICTORY BALL / HEY HO, IT'S LOVE AGAIN | THE ORGAN, THE DANCE BAND & ME | 9.45 |
| A 7495 | I'M YOUNG AND HEALTHY / IT DON'T COUNT | HARRY PARRY'S RADIO RHYTHM CLUB SEXTET | 9.45 |

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| A 7496 | IN THE HALL OF THE MOUNTAIN KING / JACK AND JILL | WILL BRADLEY & HIS ORCHESTRA | 9.45 |
| A 7497 | FRIENDS ARE FRIENDS / LULLABY TO A HERO | THE ORGAN, THE DANCE BAND & ME | 10.45 |
| A 7498 | TIN PAN ALLEY MEDLEY, NO. 16 | IVOR MORETON & DAVE KAYE | 10.45 |
| A 7499 | COME OUT, COME OUT, WHEREVER YOU ARE / YOU, FASCINATING YOU | GERALDO & HIS ORCHESTRA | 10.45 |
| A 7500 | ST. LOUIS BLUES / RECKLESS BLUES | BESSIE SMITH | 1945 |
| A 7501 | CROSS COUNTRY JUMP / STRICTLY INSTRUMENTAL | HARRY JAMES & HIS ORCHESTRA | 1945 |
| A 7502 | TAKING A CHANCE ON LOVE / CABIN IN THE SKY | BENNY GOODMAN & HIS ORCHESTRA | 1945 |
| A 7503 | MEAN OLD BED BUG BLUES / JOHNNY'S IDEA | VIC LEWIS & JACK PARNELL'S JAZZ MEN | 1945 |
| A 7504 | MY DREAMS ARE GETTING BETTER ALL THE TIME / LET THE REST OF THE WORLD | THE ORGAN, THE DANCE BAND & ME | 1945 |
| A 7505 | CONCERTO FOR DRUMS / RHAPSODY FOR REEDS | GERALDO & HIS ORCHESTRA | 1945 |
| A 7506 | STAMPEDE IN G MINOR / MOTEN SWING | COUNT BASIE & HIS ORCHESTRA | 12.45 |
| A 7507 | AIR MAIL SPECIAL / TUESDAY AT TEN | BENNY GOODMAN & HIS ORCHESTRA | 1945 |
| A 7508 | SANTIAGO / COON TOWN CARAVAN | JOE DANIELS & HIS HOT SHOTS | 1946 |
| A 7509 | I'M CONFESSIN' (THAT I LOVE YOU) / ROBIN HOOD | GERALDO & HIS ORCHESTRA | 1946 |
| A 7510 | THE BOY NEXT DOOR / DOWN OUR WAY | THE ORGAN, THE DANCE BAND & ME | 1946 |
| A 7511 | MORE THAN YOU KNOW / YOU'RE SO DESIRABLE | TEDDY WILSON & HIS ORCHESTRA | 1946 |
| A 7512 | DITTIES FROM THE DITTY BOX, PART 1 / PART 2 | BOX AND COX | 1946 |
| A 7513 | S.O.L. BLUES / SQUEEZE ME | LOUIS ARMSTRONG & HIS ORCHESTRA | 3.46 |
| A 7514 | LAURA / CANDY | GERALDO'S ORCHESTRA | 3.46 |
| A 7515 | I'M GOING TO BUILD A FUTURE WORLD / DREAM | GERALDO & HIS ORCHESTRA | 1946 |
| A 7516 | CIRIBIRIBIN / SWEET GEORGIA BROWN | HARRY JAMES & HIS ORCHESTRA | 1946 |
| A 7517 | NOBODY'S SWEETHEART / CHINA BOY | MCKENZIE & CONDON'S CHICAGOANS | 1946 |
| A 7518 | STEPPING INTO SWING SOCIETY / COUNTRY GAL | DUKE ELLINGTON & HIS ORCHESTRA | 1946 |
| A 7519 | I WISH I KNEW / MEMPHIS IN JUNE | HARRY JAMES & HIS ORCHESTRA | 1946 |
| A 7520 | I WALKED IN / GOOD-BYE LITTLE YELLOW BIRD | GERALDO & HIS ORCHESTRA | 1946 |
| A 7521 | I BEGGED HER / JUNE COMES AROUND EVERY YEAR | GERALDO & HIS ORCHESTRA | 1946 |
| A 7522 | LET'S WAIT UNTIL TOMORROW / I SHOULD CARE | HARRY ROY & HIS BAND | 1946 |
| A 7523 | THERE! I'VE SAID IT AGAIN / LET HIM GO - LET HIM TARRY | GERALDO & HIS ORCHESTRA | 1946 |
| A 7524 | DOWN FOR DOUBLE / RIDE ON | COUNT BASIE & HIS ORCHESTRA | 1946 |
| A 7525 | YOU CAME ALONG / BARREL ORGAN RHAPSODY | GERALDO & HIS ORCHESTRA | 1946 |
| A 7526 | THE LITTLE THINGS THAT MEAN SO MUCH / REMEMBER ME | THE ORGAN, THE DANCE BAND & ME | 1946 |
| A 7527 | (ALL OF A SUDDEN) MY HEART SINGS / GOTTA BE THIS OR THAT | GERALDO & HIS ORCHESTRA | 1946 |
| A 7528 | YOU'RE SO SWEET TO REMEMBER / COUNTING THE DAYS | THE ORGAN, THE DANCE BAND & ME | 1946 |
| A 7529 | COMING HOME / DREAMS OF YESTERDAY | DOROTHY SQUIRES | 1946 |
| A 7530 | CAN'T YOU READ BETWEEN THE LINES / AFTER A WHILE | GERALDO & HIS ORCHESTRA | 1946 |
| A 7531 | THE GIPSY / I'LL CLOSE MY EYES | DOROTHY SQUIRES | 1946 |
| A 7532 | I'D DO IT ALL OVER AGAIN / ON THE ATCHESON, TOPEKA AND THE SANTA FE | HARRY ROY & HIS BAND | 1946 |
| A 7533 | I DON'T CARE WHO KNOWS IT / WAITIN' FOR THE TRAIN TO COME IN | HARRY JAMES & HIS ORCHESTRA | 1946 |
| A 7534 | CLARINET MARMALADE / TAKE YOUR TOMORROWS | FRANKIE TRUMBauer & HIS ORCHESTRA | 1946 |
| A 7535 | A DREAM WORLD IS WAITING / KENTUCKY | GERALDO & HIS ORCHESTRA | 9.46 |
| A 7536 | I'LL BUY THAT DREAM / SLOWLY | GERALDO & HIS ORCHESTRA | 9.46 |
| A 7537 | I'LL BE YOUR SWEETHEART / I HOPE TO DIE | THE ORGAN, THE DANCE BAND & ME | 9.46 |
| A 7538 | EV'RY TIME (EV'RY TIME I FALL IN LOVE) / NANCY (WITH THE LAUGHING FACE) | GERALDO & HIS ORCHESTRA | 9.46 |
| A 7539 | OS QUINDINS DE YA-YA SAMBA / YA QUE TE VAS (NIGHT AFTER NIGHT) | ROBERTO INGLEZ & HIS ORCHESTRA | 9.46 |
| A 7540 | UNDER THE WILLOW TREE / GOODNIGHT TILL TOMORROW | DOROTHY SQUIRES | 1946 |
| A 7541 | DEAREST OF ALL / IN A MONESTRY GARDEN | BILLY THORBURN | 10.46 |
| A 7542 | I DON'T WANT TO BE LOVED (BY ANYONE ELSE BUT YOU) / SO-O-O IN LOVE | GERALDO & HIS ORCHESTRA | 9.46 |
| A 7543 | WHAT-CHA-CALL-'EM, BLUES / HIGH SOCIETY | FLETCHER HENDESON/SHARKEY BONANO | 9.46 |
| A 7544 | ALONG THE NAVAJO TRAIL / THIS HEART OF MINE | GERALDO & HIS ORCHESTRA | 10.46 |
| A 7545 | UNDER THE WILLOW TREE / OUT OF THE NIGHT | HARRY ROY & HIS ORCHESTRA | 10.46 |
| A 7546 | CRUISING DOWN THE RIVER / I'M ALWAYS CHASING RAINBOWS | THE ORGAN, THE DANCE BAND & ME | 10.46 |
| A 7547 | I DREAM OF YOU (MORE THAN YOU DREAM I DO) / EVERYBODY KNEW BUT ME | GERALDO & HIS ORCHESTRA | 10.46 |
| A 7548 | DO YOUR DUTY / I'M DOWN IN THE DUMPS | BESSIE SMITH | 10.46 |
| A 7549 | SOON IT WILL BE SUNDAY / LOVE STEALS YOUR HEART | THE ORGAN, THE DANCE BAND & ME | 11.46 |
| A 7550 | I'M SO ALL ALONE / HOMESICK - THAT'S ALL | GERALDO & HIS ORCHESTRA | 11.46 |
| A 7551 | THAT'S A PLENTY / SINGIN' THE BLUES | VIC LEWIS & JACK PARNELL'S JAZZMEN | 11.46 |
| A 7552 | CARNIVAL / BABY, WHAT YOU DO TO ME | HARRY JAMES & HIS ORCHESTRA | 11.46 |

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| A 7553 | DON'T TAKE YOUR LOVE FROM ME / MANANA | HARRY ROY & HIS BAND | 11.46 |
| A 7554 | TENNESSEE TWILIGHT / MADAME DYNAMITE | EDDIE CONDON & HIS ORCHESTRA | 11.46 |
| A 7555 | OSTRICH WALK / RIVERBOAT SHUFFLE | FRANKIE TRUMBAUER & HIS ORCHESTRA | 1946 |
| A 7556 | GOOSEY GANDER / NORTHWEST PASSAGE | WOODY HERMAN & HIS ORCHESTRA | 1946 |
| A 7557 | EVERY DAY OF MY LIFE / YOU MADE ME LOVE YOU | HARRY JAMES & HIS ORCHESTRA | 1946 |
| A 7558 | HARVARD BLUES / COMING OUT PARTY | COUNT BASIE & HIS ORCHESTRA | 12.46 |
| A 7559 | CURLY TOP / YIPPEE-OLLY-AY-OH | DOROTHY SQUIRES | 1946 |
| A 7560 | MAKE MINE MUSIC / WELL, OF ALL PEOPLE | HARRY ROY & HIS ORCHESTRA | |
| A 7561 | APPLE HONEY / CALDONIA | WOODY HERMAN & HIS ORCHESTRA | 1947 |
| A 7562 | DO YOU LOVE ME / AS IF I DIDN'T HAVE ENOUGH ON MY MIND | HARRY JAMES & HIS ORCHESTRA | 1947 |
| A 7563 | ALL THE CATS JOIN IN / EV'RY TIME | BENNY GOODMAN & HIS ORCHESTRA | 1947 |
| A 7564 | DON'T BE A BABY, BABY / COAX ME A LITTLE BIT | GERALDO & HIS ORCHESTRA | 1946 |
| A 7565 | GIM-ME CRACK CORN / I'M SO ALL ALONE | SAM BROWNE | 1947 |
| A 7566 | BELLS OF ST MARY'S / SWEET DREAMS TO YOU | THE ORGAN, THE DANCE BAND & ME | 1947 |
| A 7567 | LIFE IS NOTHING WITHOUT MUSIC / FOREVER MINE | SAM BROWNE | 1947 |
| A 7568 | SEEMS LIKE OLD TIMES / AMADO MIO | GERALDO & HIS ORCHESTRA | 1947 |
| A 7569 | SOUTHPAW SPECIAL / KISS ME HELLO | HARRY ROY & HIS BAND | 1947 |
| A 7570 | DAY BY DAY / PATIENCE AND FORTITUDE | GERALDO & HIS ORCHESTRA | 3.47 |
| A 7571 | WHEN TWO BROKEN HEARTS GET TOGETHER / LET BY-GONES BE BY-GONES | THE ORGAN, THE DANCE BAND & ME | 3.47 |
| A 7572 | I'LL DANCE AT YOUR WEDDING / PRISONER OF LOVE | GERALDO & HIS ORCHESTRA | 3.47 |
| A 7573 | PRIMROSE HILL / YOU ALWAYS HURT THE ONE YOU LOVE | THE ORGAN, THE DANCE BAND & ME | 3.47 |
| A 7574 | SAFE IN MY ARMS / I'D LIKE TO GET YOU ALONE | DOROTHY SQUIRES | 3.47 |
| A 7575 | BLUE MOOD - PART 1 / PART 2 | TEDDY WILSON QUARTET | 4.47 |
| A 7576 | PRELUDE TO A STOMP / FARE THEE WELL | GENE KRUPA & HIS ORCHESTRA | 4.47 |
| A 7577 | BOOGIE WOOGIE PRAYER - PART ONE / PART TWO | MEADE LUX LEWIS - JOHNSON - AMMONS | 4.47 |
| A 7578 | IN LOVE IN VAIN / ALL THROUGH THE DAY | GERALDO & HIS ORCHESTRA | 4.47 |
| A 7579 | BABY, WHEN YOU AIN'T THERE / EXPOSITION SWING | DUKE ELLINGTON & HIS ORCHESTRA | 4.47 |
| A 7580 | TWO SILHOUETTES / COME CLOSER TO ME | ROBERTO INGLEZ & HIS ORCHESTRA | 5.47 |
| A 7581 | HOTTER THAN THAT / THAT'S WHEN I'LL COME BACK | LOUIS ARMSTRONG & HIS HOT SEVEN | 5.47 |
| A 7582 | BLESS YOU / WHEN LONDON IS SAYING GOODNIGHT | THE ORGAN, THE DANCE BAND & ME | 5.47 |
| A 7583 | I WISH I COULD TELL YOU / I DON'T KNOW ENOUGH ABOUT YOU | BENNY GOODMAN & HIS ORCHESTRA | 5.47 |
| A 7584 | LAZY BOOGIE / BOOGIE IN THE GROOVE | BILLY PENROSE QUARTET | 5.47 |
| A 7585 | DOWN IN THE VALLEY / PRETENDING | GERALDO & HIS ORCHESTRA | 1947 |
| A 7586 | THERE'S A FAIRY IN MY GARDEN / OLD FRIENDS ARE GOLDEN FRIENDS | DOROTHY SQUIRES | 1947 |
| A 7587 | PITY THE POOR LOBSTER / LOVE DOESN'T GROW ON TREES | BENNY GOODMAN & HIS ORCHESTRA | 1947 |
| A 7588 | NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT / BACK WATER BLUES | BESSIE SMITH | 1947 |
| A 7589 | DOWN BEAT / SWING FAN | JOE DANIELS & HIS HOT SHOTS | 1947 |
| A 7590 | I'D LIKE TO GET YOU ALONE / SURRENDER | GERALDO & HIS ORCHESTRA | 1947 |
| A 7591 | IT'S A PITY TO SAY GOODNIGHT / SAVE A PIECE OF WEDDING CAKE FOR ME | DOROTHY SQUIRES | 1947 |
| A 7592 | CAVALRY PATROL / SKYLINER | GERALDO & HIS ORCHESTRA | 1947 |
| A 7593 | DON'T FALL IN LOVE / THAT OLD APPLE TREE WILL BLOSSOM AGAIN | GERALDO & HIS ORCHESTRA | 11.47 |
| A 7594 | EVERYBODY'S LAUGHING / HERE IT IS TO-MORROW AGAIN | TEDDY WILSON & HIS ORCHESTRA | 1947 |
| A 7595 | WILLIE THE WEEPER / WEARY BLUES | LOUIS ARMSTRONG & HIS HOT SEVEN | 1947 |
| A 7596 | BLOWIN' UP A STORM / WILD ROOT | WOODY HERMAN & HIS ORCHESTRA | 1947 |
| A 7597 | MY HEART ISN'T IN IT / OLD FRIENDS ARE GOLDEN FRIENDS | THE ORGAN, THE DANCE BAND & ME | 1947 |
| A 7598 | GOIN' TO CHICAGO BLUES / TAKE ME BACK BABY | COUNT BASIE & HIS ORCHESTRA | 1947 |
| A 7599 | CANZONETTA / JAZZ ME BLUES | JOE DANIELS & HIS HOT SHOTS | 1947 |
| A 7600 | RHYTHM KING / FEELIN' NO PAIN | BIX BEIDERBECKE / MIFF MOLE | 1947 |
| A 7601 | THREE BEAUTIFUL WORDS OF LOVE / MY MAN DIDN'T COME BACK | DOROTHY SQUIRES | 1947 |
| A 7602 | HOLIDAY FOR STRINGS / BOOGIE WOOGIE BASH | IVOR MORETON & DAVE KAYE | 1947 |
| A 7603 | EL RELICARIO / ON ANOTHER TRACK | JACK SIMPSON & HIS SEXTET | 1947 |
| A 7604 | THE LAST ROUND UP / JAZZ ME BLUES | GENE KRUPA & HIS CHICAGOANS | 1947 |
| A 7605 | CORN ON THE COB / JAZZ JAMBOREE | JOE DANIELS & HIS HOT SHOTS | 1947 |
| A 7606 | SOMEWHERE IN THE NIGHT / GETTING NOWHERE | GERALDO & HIS ORCHESTRA | 1947 |
| A 7607 | ROCK IT OUT / BLUE TRAIN BLUES | HARRY PARRY & HIS SEXTET | 1947 |
| A 7608 | THE GOOD LORD'S SATISFIED / THE MISSION OF THE ROSE | ARCHIE LEWIS | 1947 |
| A 7609 | LILY / OPEN THE DOOR, RICHARD | REG LEWIS & HIS PRINCE EDWARD ORCH | 10.47 |

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| A 7610 | IT'S A LONG TIME WAITING (FOR SHIPS TO COME IN) / GUILTY | REG LEWIS & HIS PRINCE EDWARD ORCH | 10.47 |
| A 7611 | HELLO SPRING! THIS IS LOVE / A LITTLE OUNCE OF SUNSHINE | REG LEWIS & HIS PRINCE EDWARD ORCH | 10.47 |
| A 7612 | JAMAICAN RUMBA / THE GREEN COCKATOO | ROBERTO INGLEZ & HIS ORCHESTRA | 10.47 |
| A 7613 | GIMME A PIGFOOT / TAKE ME FOR A BUGGY RIDE | BESSIE SMITH | 10.47 |
| A 7614 | SOUTH RAMPART STREET PARADE / AT THE MILITARY BALL | JOE DANIELS & HIS HOT SHOTS | 10.47 |
| A 7615 | TOO MANY IRONS IN THE FIRE / EACH LITTLE HOUR | THE ORGAN, THE DANCE BAND & ME | 10.47 |
| A 7616 | CHIRPY AS A CRICKET / WHEN THE GANG MEET AGAIN | HARRY ROY & HIS BAND | 11.47 |
| A 7617 | THE STARS WILL REMEMBER / THE ANNIVERSARY SONG | THE ORGAN, THE DANCE BAND & ME | 11.47 |
| A 7618 | WA-DA-DA (EV'RYBODY'S DOIN' IT NOW) / IMAGINATION | BIX BEIDERBECKE / MIFF MOLE | 11.47 |
| A 7619 | BUGLE BOY BLUES / DRUM KIT | JOE DANIELS & HIS HOT SHOTS | 11.47 |
| A 7620 | THE MERRY MINSTRELS / SHE WALKS IN BEAUTY | THE IVAN RIXON SINGERS | 11.47 |
| A 7621 | THE MISSION OF THE ROSE / HOW DID I KNOW? | THE ORGAN, THE DANCE BAND & ME | 11.47 |
| A 7622 | WHEN CHINA BOY MEETS CHINA GIRL / THE OLD APPLE TREE WILL BLOOM AGAIN | DOROTHY SQUIRES | 11.47 |
| A 7623 | IF YOU WERE THE ONLY GIRL IN THE WORLD / AMONG MY SOUVENIRS | THE ORGAN, THE DANCE BAND & ME | 12.47 |
| A 7624 | WHEN YOU AND I WERE YOUNG, MAGGIE / FROM THE LAND OF SKY BLUE WATER | WILL BRADLEY & HIS ORCHESTRA | 12.47 |
| A 7625 | STRUTTIN' WITH SOME BARBECUE / LONESOME ROAD | LOUIS ARMSTRONG & HIS HOT SEVEN | 12.47 |
| A 7626 | CLOSE THINE EYES / GOD'S GIFT | IVAN RIXON SINGERS | 12.47 |
| A 7627 | ANOTHER NIGHT LIKE THIS / MI VADA | ROBERTO INGLEZ & HIS ORCHESTRA | 12.47 |
| A 7628 | BLUES IN BOOGIE / NICE GOING | JOE DANIELS & HIS HOT SHOTS | 1.48 |
| A 7629 | CARAVAN / AZURE | DUKE ELLINGTON & HIS ORCHESTRA | 1.48 |
| A 7630 | BASIE BOOGIE / LET ME SEE | COUNT BASIE & HIS ORCHESTRA | 1.48 |
| A 7631 | POOR RICHARD / MAKIN' FRIENDS | JACK PURVIS / EDDIE CONDON | 1.48 |
| A 7632 | LOVE EVERLASTING / LIEBESTRAUME | VICTOR SILVESTER BALLROOM ORCH. | 1.48 |
| A 7633 | BLUES FOR EIGHT / NO GIN BLUES | HARRY PARRY SEXTET | 2.48 |
| A 7634 | ALIKE AS TWO PEAS / SHANDY | JOE DANIELS & HIS HOT SHOTS | 2.48 |
| A 7635 | HARRIETT / WHISPER I LOVE YOU | GERALDO & HIS ORCHESTRA | 2.48 |
| A 7636 | THE NEW EAST ST. LOUIS TODDLE-O / BRAGGIN' IN BRASS | DUKE ELLINGTON & HIS ORCHESTRA | 2.48 |
| A 7637 | THAT'S THE BEGINNING OF THE END / (GIVE ME THE) MOON OVER LONDON | THE ORGAN, THE DANCE BAND & ME | 2.48 |
| A 7638 | WHEN YOU WENT AWAY AND LEFT ME / HI-JIG-A-JIG | JACK SIMPSON & HIS SEXTET | 3.48 |
| A 7639 | BOOGIE BOOTS / BACK BAY SHUFFLE | JOE DANIELS & HIS HOTSHOTS | 3.48 |
| A 7640 | THEMES FROM CONFLICT CONCERTO | WILBER KENTWELL | 3.48 |
| A 7641 | COUNTRY GARDENS / VALSE | WILBER KENTWELL | 4.48 |
| A 7642 | INVERCARGILL / SUPREMACY | WILBUR KENTWELL | 5.58 |
| A 7643 | BOY MEETS HORN / THE SERGEANT WAS SHY | DUKE ELLINGTON & HIS ORCHESTRA | 3.48 |
| A 7644 | MAM'SELLE / DAYBREAK | ROBERTO INGLEZ & HIS ORCHESTRA | 4.48 |
| A 7645 | THE THINGS WE DID LAST SUMMER / SLEEPY SERENADE | GERALDO & HIS ORCHESTRA | 4.48 |
| A 7646 | ALL OVER AGAIN / THE GIRL THAT BROKE MY HEART | JACK SIMPSON & HIS SEXTET | 4.48 |
| A 7647 | DANGER AHEAD / MY FIRST LOVE, MY LAST LOVE FOR ALWAYS | DOROTHY SQUIRES | 4.48 |
| A 7648 | I'M NOT IN LOVE / MY FIRST LOVE, MY LAST LOVE FOR ALWAYS | OSCAR RABIN & HIS BAND | 4.48 |
| A 7649 | BOND STREET BALLYHOO / NATTERING AROUND | JOE DANIELS & HIS HOTSHOTS | 5.48 |
| A 7650 | DRUM BOOGIE / FULL DRESS HOP | GENE KRUPA & HIS ORCHESTRA | 5.48 |
| A 7651 | APRIL SHOWERS / I DON'T WANNA DREAM AGAIN | THE ORGAN, THE DANCE BAND & ME | 5.48 |
| A 7652 | TIN PAN ALLEY MEDLEY, NO. 17 | IVOR MORETON & DAVE KAYE | 5.48 |
| A 7653 | RANCHO SERENADE / PADDLING IN THE STREAM | JACK SIMPSON & HIS SEXTET | 5.48 |
| A 7654 | OL' MAN RIVER / MINNIE THE MOOCHER'S WEDDING DAY | HORACE HENDERSON & HIS ORCHESTRA | 6.48 |
| A 7655 | THE FRIENDLY ROAD / SHINE ON O STAR | JOHN DUDLEY | 6.48 |
| A 7656 | A PRAYER / WHAT THE RED-HAIRED BOSUN SAID | JOHN DUDLEY | 6.48 |
| A 7657 | TIN PAN ALLEY MEDLEY, NO. 18 | IVOR MORETON & DAVE KAYE | 6.48 |
| A 7658 | DAUGHTER, DAUGHTER / I'M GONNA HOLD YOU IN MY ARMS | THE ORGAN, THE DANCE BAND & ME | 6.48 |
| A 7659 | BLÉN! BLÉN! BLÉN! / RIO DE JANIERO | EDMUNDO ROS / ROBERTO INGLEZ | 1948 |
| A 7660 | DRUMMER BOY DRUM PART 1 / PART 2 | JOE DANIELS & HIS HOT SHOTS | 1948 |
| A 7661 | I GET ALONG WITH SOMEBODY ELSE / UNCHANGEABLE YOU | DOROTHY SQUIRES | 1948 |
| A 7662 | TUESDAY AT TEN / UNDECIDED BLUES | COUNT BASIE & HIS ORCHESTRA | 1948 |
| A 7663 | I CAN'T GET STARTED / BLUES, TOO | TEDDY WILSON'S SEXTET | 1948 |
| A 7664 | ALL OVER AGAIN / I'M GONNA HOLD YOU IN MY ARMS | DOROTHY SQUIRES | 1948 |
| A 7665 | SELECTION OF MARCHES | CITY OF GLASGOW PIPE BAND | 1948 |
| A 7666 | BRUCA MANIGUA / SOMETHING IN THE WIND | ROBERTO INGLEZ & HIS BAND | 1948 |
| A 7667 | MIA CANZONE D'AMORE / TURN OVER A NEW LEAF | THE ORGAN, THE DANCE BAND & ME | 1948 |

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| A 7668 | MY LOVELY WORLD AND YOU / I KEEP FORGETTING TO REMEMBER | ARCHIE LEWIS | 1948 |
| A 7669 | NOW IS THE HOUR / SERENADE OF THE BELLS | GERALDO & HIS ORCHESTRA | 1948 |
| A 7670 | OL' MAN RIVER / EV'RY TIME I FEEL DE SPIRIT | TODD DUNCAN | 1948 |
| A 7671 | I'M HAPPY FOR YOUR SAKE / SOUTH AMERICA, TAKE IT AWAY | THE ORGAN, THE DANCE BAND & ME | 1948 |
| A 7672 | WAY DOWN YONDER IN NEW ORLEANS / IN A LITTLE SPANISH TOWN | JOE DANIELS & HIS HOTSHOTS | 9.48 |
| A 7673 | HUSH-A-BYE MY PRETTY ONE / THE PEOPLE IN THE PARK | LEO WHITE & HIS ORCHESTRA | 9.48 |
| A 7674 | THERE'S A NEW KIND OF MOON / THERE'S ALWAYS ANOTHER DAWN | LEO WHITE & HIS ORCHESTRA | 9.48 |
| A 7675 | I'M CUTTIN' UP THE RAINBOW / HOLIDAY IN HEAVEN | LEO WHITE | 9.48 |
| A 7676 | TWO MOODS / IN CHARLIE'S FOOTSTEPS | GERALDO'S SWING ORCHESTRA | 9.48 |
| A 7677 | THE MOCKING BIRD / —AND MIMI | ROBERTO INGLES & HIS BAND | 9.48 |
| A 7678 | PAINTED RHYTHM / JUNE NIGHT | OSCAR RABIN & HIS BAND | 1948 |
| A 7679 | SWING IS THE THING / SNUG AS A BUG | JOE DANIELS & HIS HOT SHOTS | 1948 |
| A 7680 | SOUTHPAW SERENADE / ALL THAT MEAT AND NO POTATOES | RAY MCKINLEY, FREDDIE SLACK/WILL BRADLEY | |
| A 7681 | GOLDEN EARRINGS / SOMETIMES (I THINK OF SPRING) | GERALDO & HIS ORCHESTRA | 1948 |
| A 7682 | FOUR DANCES FROM MERRIE ENGLAND | SIDNEY TORCH & HIS ORCHESTRA | 1948 |
| A 7683 | AIN'T NOBODY HERE BUT US CHICKENS / THE MERMAID SONG | PAUL ADAM & HIS MAYFAIR MUSIC | 1948 |
| A 7684 | A TREE IN THE MEADOW / KISS ME ONCE, KISS ME MORE | DOROTHY SQUIRES | 1948 |
| A 7685 | WESTERN WIND; A BALLAD OF GRETN A GREEN / YOURS ALONE | JOHN CAMERON | 1948 |
| A 7686 | SANCTUS / TIMBERMAN | JOHN CAMERON | 12.48 |
| A 7687 | THE FIRE OF YOUR LOVE / SHALL I BE WEARY? | JOHN CAMERON | 11.48 |
| A 7688 | PEG O' MY HEART / ALL OF ME | GERALDO & HIS ORCHESTRA | 11.48 |
| A 7689 | WHISPERING / ENLIORO (VOO DOO MOON) | OSCAR RABIN & HIS BAND | 11.48 |
| A 7690 | I GOT PLENTY OF NUTTIN' / BESS, OH WHERE'S MY BESS? | TODD DUNCAN | 11.48 |
| A 7691 | ONE BASS HIT NO. 2 / OOP BOP SH' BAM | DIZZY GILLESPIE SEXTET | 11.48 |
| A 7692 | MISSISSIPPI MUD / THERE'LL COME A TIME | FRANKIE TRUMBAUER & HIS ORCHESTRA | 12.48 |
| A 7693 | RIDING ON A BLUE NOTE / MAGENTA HAZE | DUKE ELLINGTON & HIS ORCHESTRA | 12.48 |
| A 7694 | TOO FAT POLKA / LAROO, LAROO, LILLI BOLERO | VIC LEWIS ORCH. / GERALDO ORCH. | 1.49 |
| A 7695 | I'M IN THE MOOD FOR LOVE / TELL ME A STORY | DOROTHY SQUIRES | 1.49 |
| A 7696 | | | |
| A 7697 | | | |
| A 7698 | I SURRENDER DEAR / IF DREAMS COME TRUE | TEDDY WILSON QUINTET | 1.49 |
| A 7699 | ROSE IN THE MOONLIGHT / TO MY LADY | THE IVAN RIXON SINGERS | 12.48 |
| A 7700 | ALL STRINGS AND FANCY FREE / GUARACHA | SIDNEY TORCH & HIS ORCHESTRA | 1.49 |
| A 7701 | THERE IS A RIVER / NICHAVO | THE IVAN RIXON SINGERS | 1.49 |
| A 7702 | ONLY PASSING CLOUDS / GALWAY BAY | JACK SIMPSON & HIS SEXTET | 2.49 |
| A 7703 | GOODNIGHT MR. MOON / WHEN THE SUN GOES DOWN | WILBUR KENTWELL, JIMMY PARKINSON | 3.49 |
| A 7704 | WITH NO YOU / TOOLIE OOLIE DOOLIE | WILBUR KENTWELL, JIMMY PARKINSON | 3.49 |
| A 7705 | UNTIL I FIRST MET YOU / MY HAPPINESS | WILBUR KENTWELL, JIMMY PARKINSON | 3.49 |
| A 7706 | | | |
| A 7707 | MAORI LULLABY / SONG OF THE JOLLY ROGER | THE IVAN RIXON SINGERS | 2.49 |
| A 7708 | I'M HAPPY RIGHT HERE / PALS OF THE LONESOME TRAIL | JACK SIMPSON & HIS SEXTET | 4.49 |
| A 7709 | CARELESS LOVE BLUES / THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT | BESSIE SMITH | 4.49 |
| A 7710 | RUNNIN' WILD / BUGLE CALL RAG | TEDDY WILSON QUINTET | 4.49 |
| A 7711 | GIPSY LOVE - PART 1 / GIPSY LOVE - CONCLUSION | SIDNEY TORCH & HIS ORCHESTRA | 3.49 |
| A 7712 | YOU CAN'T BE TRUE, DEAR / WHEN YOU'RE IN LOVE | OSCAR RABIN & HIS BAND | 4.49 |
| A 7713 | BLUE RHYTHM JAM / BLUE RHYTHM BE-BOP | THE MILLS BLUE RHYTHM BAND | 4.49 |
| A 7714 | EBB TIDE / LIMEHOUSE BLUES | CHU BERRY & HIS STOMPY STEVEDORES | 4.49 |
| A 7715 | PEOPLE WILL SAY WE'RE IN LOVE / OUT OF MY DREAMS | ROBERTO INGLES & HIS ORCHESTRA | 4.49 |
| A 7716 | TICO-TICO / DINORAH | IVOR MORETON & DAVE KAYE | 4.49 |
| A 7717 | SAMBA SUD / CAVAQUINHO | IVOR MORETON & DAVE KAYE | 5.49 |
| A 7718 | THERE'S NO HIDIN' PLACE / HUNGARIAN SONG | THE IVAN RIXON SINGERS | 4.49 |
| A 7719 | DREAM OF OLWEN / LOVE DESCENDED LIKE AN ANGEL | FREDERICK FERRARI | 5.49 |
| A 7720 | FIVE GUYS NAMED MOE / THE THREE BEARS | RAY ELLINGTON QUARTET | 5.49 |
| A 7721 | EMPTY BALLROOM BLUES / PYRAMID | JOHNNY HODGES & HIS ORCHESTRA | 5.49 |
| A 7722 | NOVACHORD BOOGIE / YEP ROC HERESI | SLIM GAILLARD QUARTET | 5.49 |
| A 7723 | TAKE ME TO YOUR HEART AGAIN / OCTOBER TWILIGHT | GERALDO & HIS ORCHESTRA | 5.49 |
| A 7724 | CHICKEN AND ALMONDS / FREE MAN'S BLUES | GRAEME BELL AUSTRALIAN JAZZ BAND | 5.49 |

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| A 7725 | SHABBY GAL RAG / OLD MAN'S BEARD | GRAEME BELL AUSTRALIAN JAZZ BAND | 6.49 |
| A 7726 | CZECHOSLOVAK JOURNEY / IS THAT THE WAY? | GRAEME BELL AUSTRALIAN JAZZ BAND | 1949 |
| A 7727 | THE HEART OF LOCH LOMOND / BETTY BLUE | THE ORGAN, THE DANCE BAND & ME | 8.49 |
| A 7728 | BOUQUET OF ROSES / THAT'S YOU | GERALDO & HIS ORCHESTRA | 8.49 |
| A 7729 | TIN PAN ALLEY MEDLEY, NO. 19 | IVOR MORETON & DAVE KAYE | 6.49 |
| A 7730 | I WANT SOME MONEY / HOW CAN YOU BUY KILLARNEY | JACK SIMPSON & HIS SEXTET | 11.49 |
| A 7731 | I'LL ALWAYS LOVE YOU / THE MONKEY AND THE ORGAN GRINDER | THE ORGAN, THE DANCE BAND & ME | 12.49 |
| A 7732 | BEHIND THE CLOUDS / AS YOUR HAIR GROWS WHITER | THE ORGAN, THE DANCE BAND & ME | 3.50 |
| A 7733 | ACE IN THE HOLE / ROYAL TERMINUS RAG | FRANK JOHNSON & HIS DIXIELANDERS | 3.50 |
| A 7734 | CONFIDENTIALLY / SONG OF CAPRI | GERALDO & HIS ORCHESTRA | 4.50 |
| A 7735 | SOUTHWARD BOUND / I'VE GOT WHAT IT TAKES | FRANK JOHNSON & HIS DIXIELANDERS | 4.50 |
| A 7736 | THE WEDDING SAMBA / THE HARRY LIME THEME | ROBERTO INGLEZ & HIS ORCHESTRA | 1950 |
| A 7737 | MISSISSIPPI MUD / ORIGINAL SLOW DRAG | FRANK JOHNSON & HIS DIXIELANDERS | 5.50 |
| A 7738 | | | |
| A 7739 | BLUE RIBBON GIRL / SWEETHEART DARLIN' | CHARLIE CHESTER, EDWINA CAROL / MARTIN | |
| A 7740 | WHY IS IT? / I'D RATHER BE WRONG THAN SORRY | THE ORGAN, THE DANCE BAND & ME | 7.50 |
| A 7741 | SO ENDS THE SEARCH FOR MY DREAM / UNO | THE ORGAN, THE DANCE BAND & ME | 7.50 |
| A 7742 | CLARINET SPICE / STOMP MISS HANNAH | SOUTHERN JAZZ GROUP | 8.50 |
| A 7743 | DIDN'T WE / JEALOUS | DICK BENTLEY & DIANA DECKER | 8.50 |
| A 7744 | THE WHISTLE SAMBA / TAP TAP SAMBA | ROBERTO INGLEZ & HIS ORCHESTRA | 8.50 |
| A 7745 | BEST OF ALL / C'EST SI BON | GERALDO & HIS ORCHESTRA | 9.50 |
| A 7746 | TING-A-LING / MY TREASURED MEMORIES | THE ORGAN, THE DANCE BAND & ME | 9.50 |
| A 7747 | UNREASONABLE WOMAN BLUES / I HEAR A JAZZ BAND | THE SOUTHERN JAZZ GROUP / LAZY ADE | 9.50 |
| A 7748 | THE FRENCH CAN-CAN POLKA / MAMMA KNOWS BEST | THE ORGAN, THE DANCE BAND & ME | 10.50 |
| A 7749 | EMU STRUT / CLEVER FELLER | SOUTHERN JAZZ GROUP | 10.50 |
| A 7750 | OUR LOVE STORY / LOS CELOS Y EL VIENTO | ROBERTO INGLEZ & HIS ORCHESTRA | 11.50 |
| A 7751 | OH BY JINGO / SWING IT OUT THERE | FRANK JOHNSON & HIS DIXIELANDERS | 3.51 |
| A 7752 | HONEST JOHN / HONEST JOHN (PRACTICE SIDE) | LEONARD HURST / JIM GUSSEY SEXTET | 3.51 |
| A 7753 | CAPTAIN JINKS / CAPTAIN JINKS (PRACTICE SIDE) | LEONARD HURST / JIM GUSSEY SEXTET | 3.51 |
| A 7754 | THE LAMPLITER / THE LAMPLITER (PRACTICE SIDE) | LEONARD HURST / JIM GUSSEY SEXTET | 3.51 |
| A 7755 | MOLASSES, MOLASSES (IT'S ICKY-STICKY GOO) / HUG ME, KISS ME, LOVE ME | LENNY CARSON & THE WHIZ KIDS | 3.51 |
| A 7756 | HEY, NEIGHBOUR / ASHES OF ROSES | THE ORGAN, THE DANCE BAND & ME | 5.51 |
| A 7757 | THE COMB AND PAPER POLKA / DOWN BY THE OLD ZUYDER ZEE | THE ORGAN, THE DANCE BAND & ME | 5.51 |
| A 7758 | RAIN / HILARITY MARCH | FRANK JOHNSON & HIS DIXIELANDERS | 5.51 |
| A 7759 | I WAS PICKING SHAMROCKS IN KILLARNEY / FOR LOVE OF YOU | JIM GUSSEY & HIS ORCHESTRA | 5.51 |
| A 7760 | BLUE MOUNTAINS ECHO MY LOVE / JUST LIKE A LOVELY DREAM | JIM GUSSEY & HIS ORCHESTRA | 5.51 |
| A 7761 | I WALKED IN MY GARDEN / MAYTIME FLOWERS | RONALD DOWD | 5.51 |
| A 7762 | DARK BROWN EYES / A LITTLE TOWN I LOVE | RONALD DOWD | 5.51 |
| A 7763 | THE PETITE WALTZ / HAVE YOU SEEN IRENE? | ROBERTO INGLEZ & HIS ORCHESTRA | 5.51 |
| A 7764 | GET OUT THOSE OLD RECORDS / MY HEART CRIES FOR YOU | GEORGE TREVARE & HIS ORCHESTRA | 6.51 |
| A 7765 | THE CHICKEN SONG / THE ROVING KIND | GEORGE TREVARE & HIS ORCHESTRA | 6.51 |
| A 7766 | THE FERRYBOAT INN / I TAUT I TAW A PUDDY-TAT | JIM GUSSEY & HIS ORCHESTRA | 6.51 |
| A 7767 | IT IS NO SECRET / MOCKIN' BIRD HILL | JIM GUSSEY & HIS ORCHESTRA | 6.51 |
| A 7768 | FORTY AND TIGHT / DAILY JAZZ | FRANK JOHNSON & HIS DIXIELANDERS | 7.51 |
| A 7769 | WEARING OF THE GREEN / THE SQUARE DANCE BY THE BILLABONG | LEONARD HURST, JIM GUSSEY SEXTET | 8.51 |
| A 7770 | TEXAS STAR / TEXAS STAR (PRACTICE SIDE) | LEONARD HURST, JIM GUSSEY SEXTET | 8.51 |
| A 7771 | DIVIDE THE RING / DIVIDE THE RING (PRACTICE SIDE) | LEONARD HURST, JIM GUSSEY SEXTET | 8.51 |
| A 7772 | TIN PAN ALLEY MEDLEY, NO. 21 | IVOR MORTON & DAVE KAYE | 8.51 |
| A 7773 | | | |
| A 7774 | SO LONG / WOULD I LOVE YOU | JIM GUSSEY & HIS ORCHESTRA | 8.51 |
| A 7775 | I APOLOGISE / TOO YOUNG | JIM GUSSEY & HIS ORCHESTRA | 8.51 |
| A 7776 | BLACK AND WHITE RAG / WHEN THE SAINTS GO MARCHING HOME | GRAEME BELL'S RAGTIME FOUR | 10.51 |
| A 7777 | POKARE KARE / BLUE SMOKE | AOTEAROA QUINTET | 10.51 |
| A 7778 | SLEEPY EYES / NO MORE | LESTER FERGUSON | 12.51 |
| A 7779 | I WISH I WAS A RADIO ANNOUNCER / THE BAGPIPES | GEORGE TREVARE & HIS ORCHESTRA | 1.52 |
| A 7780 | MUSKRAT RAMBLE / HIGH SOCIETY | GRAEME BELL AUSTRALIAN JAZZ BAND | 1.52 |
| A 7781 | A PARIS / LA RONDE DE L'AMOUR | YVES MONTAND / ANTON WALBROOK | 2.52 |
| A 7782 | LAKE MACQUARIE / DAY DREAM ISLAND | GERALDO & HIS ORCHESTRA | 3.52 |

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| A 7783 | CHOLO TRAICIONERO / WARAKA TUSAY | YMA SUMAC | 1952 |
| A 7784 | TIN PAN ALLEY MEDLEY, NO. 22 | IVOR MORTON & DAVE KAYE | 1952 |
| A 7785 | THE WHITE SUIT SAMBA / GO-GO-GO-GO | JACK PARNELL & HIS RHYTHM | 1952 |
| A 7786 | BLACK AND TAN FANTASY / ROCKING HORSE RAG | GRAEME BELL AUSTRALIAN JAZZ BAND | 8.52 |
| A 7787 | COBBITY TOWN / COOLANGATTA MOON | JIM GUSSEY & HIS A.B.C. DANCE BAND | 1953 |
| A 7788 | DORRIGO / SUNDAY NIGHT IN SYDNEY | JIM GUSSEY & HIS A.B.C. DANCE BAND | 1952 |
| A 7789 | ALICE SPRINGS / AUSTRALIA | JIM GUSSEY & HIS A.B.C. DANCE BAND | 1953 |
| A 7790 | GIVE ME YOUR NAME, AGE, HEIGHT AND SIZE / IT'S A BORE | ALEC TEMPLETON & HIS ALECTRICIANS | 10.52 |
| A 7791 | YOU AND I ON OUR LAND / SURPRISE, SURPRISE | ALEC TEMPLETON & HIS ALECTRICIANS | 10.52 |
| A 7792 | IF BING WOULD ONLY SING TO ME / THE BUNYIP WILL GET YOU | GEORGE TREVARE & HIS ORCHESTRA | 4.53 |
| A 7793 | | | |
| A 7794 | GROWIN' THE GOLDEN FLEECE / THE WOOLSHED POLKA | GEORGE TREVARE & HIS ORCHESTRA | 10.52 |
| A 7795 | OUR MARJORIE / CALL OF THE ISLANDS | JIM GUSSEY & HIS A.B.C. DANCE BAND | 1952 |
| A 7796 | | | |
| A 7797 | BIG WALKABOUT / CAKEWALKIN' BABIES BACK HOME | GRAEME BELL AUSTRALIAN JAZZ BAND | 1953 |
| A 7798 | HULLO, JIM EADIE / TURN UP A CARD | LAZY ADE & HIS LATE HOUR BOYS | 3.53 |
| A 7799 | | | |
| A 7800 | PIANO IN DANCE TEMPO - SCOTTISH QUICKSTEPS / IRISH WALTZES | IAN STEWART | 1.53 |
| A 7801 | | | |
| A 7802 | MCMAMARA'S BAND / STRIP THE WILLOW (TURKEY IN THE STRAW) | BILL MCGRATH | 9.53 |
| A 7803 | TEXAS ROUNDUP / MERRY HOE-DOWN | BILL MCGRATH | 9.53 |
| A 7804 | THE MOUNTAIN GIRL / EL PASO STAR (RAGTIME ANNIE) | BILL MCGRATH | 9.53 |
| A 7805 | NEW ORLEANS JOYS / MARYLAND, MY MARYLAND | LEN BARNARD'S JAZZ BAND | 4.53 |
| A 7806 | TIN PAN ALLEY MEDLEY NO. 23 | IVOR MORTON & DAVE KAYE | 5.53 |
| A 7807 | BAR ROOM RAG / BUMBLE BOOGIE | IVOR MORTON & DAVE KAYE | 5.53 |
| A 7808 | I MET HER ON MONDAY ON THURSDAY ISLAND / A FOOL SUCH AS I | GUS MERZI & HIS ORCHESTRA | 7.55 |
| A 7809 | | | |
| A 7810 | UP TO NO GOOD / JENNY'S BALL | LAZY ADE / GRAEME BELL | 5.53 |
| A 7811 | THE GLIDER / IN THE STILL OF THE NIGHT | ARTIE SHAW & HIS ORCHESTRA | 5.53 |
| A 7812 | PIANO MEDLEY NO. 1 | IAN STEWART & HIS RHYTHM | 1953 |
| A 7813 | THESE FOOLISH THINGS / THE CONTINENTAL | WILBUR KENTWELL | 5.53 |
| A 7814 | UNTER DEN LINDENBAUM / IN EINEM KUHLEN GRUNDE | HERBERT GROH | 1953 |
| A 7815 | WALTZING MATILDA / LORD RENDAL | WILFRID THOMAS | 7.53 |
| A 7816 | SONG FOR A CROWING / 'THIS LONELY ON EARTH | RONALD DOWD | 7.53 |
| A 7817 | BIG BEAR STOMP / BLUES STAMPEDE | LEN BARNARD & HIS JAZZ BAND | 7.53 |
| A 7818 | | | |
| A 7819 | | | |
| A 7820 | SEVEN LONELY DAYS / DANCIN' WITH SOMEONE | BONNIE LOU | 9.53 |
| A 7821 | TO THE QUEEN (GOD BLESS HER) / CORONATION BELLS | COLDSTREAM GUARDS BAND | 9.53 |
| A 7822 | THE LITTLE RED MONKEY / PIANA ANNA | NICHOLS, BENTLEY & EDWARDS | 10.53 |
| A 7823 | SLEEPYTIME GAL / LOUISE | WILBUR KENTWELL | 11.53 |
| A 7824 | MAPLE LEAF RAG / TEMPTATION RAG | GRAEME BELL'S RAGTIME FOUR | 10.53 |
| A 7825 | MORNING MUSIC / THE LAND OF MIGHT HAVE BEEN | RONALD DOWD | 3.54 |
| A 7826 | ISLE OF SKYE / MISS CAHOON'S REEL | JIMMY SHAND | 11.53 |
| A 7827 | CAROL MEDLEY | FAIREY AVIATION WORKS BAND | 11.53 |
| A 7828 | THE LAMPLIGHTER / THE WAGGONER | BILL MCGRATH | 11.53 |
| A 7829 | OH, DEM GOLDEN SLIPPERS / THE RAKES OF MALLOW | BILL MCGRATH | 11.53 |
| A 7830 | SOLDIER'S JOY / RAGTIME ANNIE | BILL MCGRATH | 11.53 |
| A 7831 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO | JIMMY SHAND & HIS BAND | 1.54 |
| A 7832 | ELIZABETH OF ENGLAND / THE SWASHBUCKLER | FAIREY AVIATION WORKS BAND | 1.54 |
| A 7833 | THEM HS BEEN BLUES / 1919 MARCH | LEN BARNARD & HIS JAZZ BAND | 1.54 |
| A 7834 | COUNT YOUR BLESSINGS / BREAK OF DAY | LUTON GIRLS CHOIR | 1954 |
| A 7835 | TENNESSEE WIG WALK / SCRAP OF PAPER | BONNIE LOU | 2.54 |
| A 7836 | WE'LL ALL BE THERE / PSALM 24 | SCOTTISH FESTIVAL MALE VOICE PRAISE | 1954 |
| A 7837 | DREAM OF OLWEN / BARCAROLE FROM TALES OF HOFFMAN | LUTON GIRLS CHOIR | 1954 |
| A 7838 | MARIA, MARI! / FUNICULI, FUNICULA | JOSEPH SCHMIDT | 1954 |
| A 7839 | MARCHING THROUGH THE COMMONWEALTH / MARCHING THROUGH | COLDSTREAM GUARDS BAND | 3.54 |

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| A 7840 | | HOOK, LINE AND SINKER / BACKROOM JOYS | LAZY ADE'S LATE-HOUR BOYS | 3.54 |
| A 7841 | | THIS MOOD OF MINE / WHERE YA GONNA GET ANOTHER SWEETHEART? | BILLY WALKER & HIS METROPOLITANS | 1954 |
| A 7842 | | MADAME / WHY CAN'T I? | JIMMY PARKINSON | 9.54 |
| A 7843 | | MCNAMARA'S BAND / I'M LOOKING OVER A FOUR LEAF CLOVER | EDDIE EVANS W/ BAR-TWENTY BAND | 6.54 |
| A 7844 | | JESSIE POLKA / DUCK AND DIVE | EDDIE EVANS W/ BAR-TWENTY BAND | 6.54 |
| A 7845 | | SAN ANTONIO ROSE / POLLY WOLLY HOEDOWN | EDDIE EVANS W/ EDDIE SIMMONS BAND | 6.54 |
| A 7846 | | TURKEY IN THE STRAW / THE OLD SHILLELAGH | EDDIE EVANS W/ BAR-TWENTY BAND | 6.54 |
| A 7847 | | BECAUSE I LOVE AUSTRALIA / BECAUSE I LOVE AUSTRALIA - MARCH | ALAN COAD / JIM GUSSEY ORCHESTRA | 5.54 |
| A 7848 | | MY LOVE SONG TO A TREE / I FELL IN LOVE WITH AN ANGEL | DONALD SMITH | 4.54 |
| A 7849 | | BIRTHDAY AND CELEBRATION RECORD | LONDON COMMUNITY SINGERS | 1954 |
| A 7850 | | | | |
| A 7851 | | | | |
| A 7852 | | O LOVE THAT WILL NOT LET ME GO / ALL THAT THRILLS MY SOUL | SCOTTISH FESTIVAL MALE VOICE PRAISE | 54 |
| A 7853 | | SHE'S OWRE YOUNG TO MARRY YET / FOURSOME REEL | JIMMY SHAND & HIS BAND | 6.54 |
| A 7854 | | WALTZING MATILDA FANTASY / RHYTHMIC MOOD | STANLEY WHITEHOUSE & HIS ORCH. | 6.54 |
| A 7855 | | EVERYTHING I HAVE IS YOURS / MY BLUE HEAVEN | WILBUR KENTWELL | 5.54 |
| A 7856 | | I'LL SEE YOU IN MY DREAMS / THINKING OF YOU | WILBUR KENTWELL | 11.55 |
| A 7857 | | THE TEXAS POLKA / NO HEART AT ALL | BONNIE LOU | 7.54 |
| A 7858 | OMSP 7858 | EVENSONG / THE HAPPY WANDERER | OBENKIRCHEN CHILDREN'S CHOIR | 1954 |
| A 7859 | | WHISTLING RUFUS / TAKIN' NO RISKS | LEN BARNARD & HIS DIXIELAND BAND | 8.54 |
| A 7860 | | KLEINE FISCHE / WAS IST DENN NUN KAPUTT? | RODGERS GESANGS | 8.54 |
| A 7861 | | DARDANELLA / PACHINKO | IVOR MORTON & DAVE KAYE | 9.54 |
| A 7862 | | | | |
| A 7863 | | SILENT NIGHT / I GAVE MY LIFE | SCOTTISH FESTIVAL MALE VOICE PRAISE | .54 |
| A 7864 | | REMEMBER DECEMBER / A HAPPY NEW YEAR | BILLY WALKER'S INTERNATIONALS | 11.54 |
| A 7865 | 45-A 7865 | THE QUEEN MARY WALTZ / GAY GORDONS | JIMMY SHAND & HIS BAND | 12.54/4.60 |
| A 7866 | | WIR KOMMEN ALLE IN DEN HIMMEL / SCHMITZ, SCHON WIEDER MAL... | THE STEINGLASS TRIO | 12.54 |
| A 7867 | | THOUGHTS / MY SONG TO YOU | DONALD SMITH | 12.54 |
| A 7868 | | Homebush Stampede / How Long Blues | LEN BARNARD DIXIELAND JAZZ BAND | 12.54 |
| A 7869 | | IF I GIVE MY HEART TO YOU / HELLO, DARLING | DENISE LOR | 12.54 |
| A 7870 | | THE CARIBBEAN / I'VE BEEN FLOATING DOWN THAT OLD GREEN RIVER | GARY COHEN W/ RHYTHM QUARTET | 4.55 |
| A 7871 | | RAGGIN' A CALL / Y'ALL COME | GARY COHEN W/ RHYTHM QUARTET | 4.55 |
| A 7872 | | MARGIE / THERE'S A TAVERN IN THE TOWN | GARY COHEN W/ RHYTHM QUARTET | 4.55 |
| A 7873 | | CINDY / RAGTIME ANNIE | GARY COHEN W/ RHYTHM QUARTET | 4.55 |
| A 7874 | | | | |
| A 7875 | 45-A 7875 | COMIN' THRO' THE RYE / MONYMUSK | JIMMY SHAND & HIS BAND | 3.55/12.58 |
| A 7876 | | PLEASE DON'T LAUGH WHEN I CRY / TWO STEP-SIDE STEP | BONNIE LOU | 3.55 |
| A 7877 | | LE GRAND AMOUR DE MA VIE / SANGUINE (JOLI FRUIT) | YVES MONTAND | 2.55 |
| A 7878 | | SO EINE NACHT MUSTE NIE VERGEH'N / DAS BRINGT NOCH IMMER ALLE... | LIANE AUGUSTIN | 2.55 |
| A 7879 | | HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM / BARE FOOT DAYS | MAGGIE FITZGIBBON / FRISCO JOE'S | 2.55 |
| A 7880 | | | | |
| A 7881 | | MANDY / HAVE YOU EVER BEEN LONELY? | FRISCO JOE'S GOOD TIME BOYS | 7.55 |
| A 7882 | | ST BERNARD'S WALTZ / BOSTON TWO-STEP | WILLIAM HANNAH | 1955 |
| A 7883 | 45-A 7883 | STRIP THE WILLOW / SCOTTISH JIGS | JIMMY SHAND & HIS BAND | 1955/5.60 |
| A 7884 | | MEDLEY OF REELS / SET OF STRATHSPEYS | JIMMY SHAND & HIS BAND | 1955 |
| A 7885 | | SET OF STRATHSPEYS | JIMMY SHAND & HIS BAND | 1955 |
| A 7886 | | REELS OF 51ST DIVISION / POLKA | JIMMY SHAND & HIS BAND | 1955 |
| A 7887 | | SCOTTISH WALTZ / HAMILTON HOUSE | JIMMY SHAND & HIS BAND | 1955 |
| A 7888 | | FLOWERS O' EDINBURGH / DUKE OF PERTH | WILLIAM HANNAH & HIS BAND | 1955 |
| A 7889 | | LADY MARY DOUGLAS / THE GLASGOW HIGHLANDERS | WILLIAM HANNAH & HIS BAND | 1955 |
| A 7890 | | SCOTTISH REFORM / DUNDEE REEL | WILLIAM HANNAH & HIS BAND | 1955 |
| A 7891 | | TIS MARVELLOUS AND WONDERFUL / IN THE SHADOW OF HIS WINGS | SCOTTISH FESTIVAL MALE VOICE PRAISE | 1955 |
| A 7892 | | THE CUCKOO CRIES / AT THE SPRING OUTSIDE THE GATE | OBENKIRCHEN CHILDREN'S CHOIR | 5.55 |
| A 7893 | | BOTANY BAY / I'LL BE TRUE TO MY TRUE | SHIRLEY ABICAIR | 8.55 |
| A 7894 | | TRAIN WHISTLE BLUES / TENNESSEE MAMBO | BONNIE LOU | 9.55 |
| A 7895 | | LA-VA / THE LINTON PLOUGHMAN - JIG | JIMMY SHAND & HIS BAND | 10.55 |
| A 7896 | | DEEP PURPLE / SMOKE RINGS | EARL BOSTIC & HIS ORCHESTRA | 10.55 |
| A 7897 | | LA CHANSON DU CHERCHEUR D'OR / SUR LA PLACE DE MURCIE | GEORGES GUETARY | 10.55 |

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| A 7898 | I LOVE PARIS / C'EST MAGNIFIQUE | IRENE HILDA / & EDMUND HOCKRIDGE | 10.55 |
| A 7899 | I AM IN LOVE / IT'S ALL RIGHT WITH ME | EDMUND HOCKRIDGE | 10.55 |
| A 7900 | THE FISH / TING-A-LING | JACK PARNELL'S ORCHESTRA | 4.56 |
| A 7901 | (OH, BABY) BEEDLEAMBO / BANDBOX | THE KIRCHIN BAND | 1.56 |
| A 7902 | BARCELONA BOOGIE / CELEBRATION WALTZ | DOLORES VENTURA | 12.55 |
| A 7903 | THE ROYAL SCOTS POLKA / LA RINKA | JIMMY SHAND & HIS BAND | 1.56 |
| A 7904 | DANGER! HEARTBREAK AHEAD / A RUSTY OLD HALO | BONNIE LOU | 1.56 |
| A 7905 | DROP ME A LINE / OLD FAITHFUL AND TRUE LOVE | BONNIE LOU | 4.56 |
| A 7906 | SEVENTEEN / LITTLE OLD YOU-ALL | BOYD BENNETT & HIS ROCKETS | 1.56 |
| A 7907 | | | |
| A 7908 | MISS THE LOVE (THAT I'VE BEEN DREAMING OF) / DARLIN', WHY? | BONNIE LOU | 9.56 |
| A 7909 | | | |
| A 7910 | MY BOY-FLAT TOP / BANJO ROCK AND ROLL | BOYD BENNETT AND HIS ROCKETS | 7.56 |
| A 7911 | DANCIN' IN MY SOCKS / DADDY-O | BONNIE LOU | 7.56 |
| A 7912 | | | |
| A 7913 | BO-WEEVIL / CHAPERON | BONNIE LOU | 7.56 |
| A 7914 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO | JIMMY SHAND & HIS BAND | 8.56 |
| A 7915 | SAVOY SCOTTISH MEDLEY / EIGHTSOME REEL | WILL STARR | 9.56 |
| A 7916 | SEA SHANTIES | SONNY PLAYER | 10.56 |
| A 7917 | MORPETH RANT / THE DANCING DUSTMAN | JIMMY SHAND & HIS BAND | 5.57 |
| A 7918 | | | |
| A 7919 | 45-A 7919 WALTZING TO JIMMY SHAND | JIMMY SHAND & HIS BAND | 4.57/3.59 |
| A 7920 | IN PARADISE / IVORY TOWER | OTIS WILLIAMS & HIS CHARMS | 9.56 |
| A 7921 | SUMMER SING-SONG WITH DICK JAMES | DICK JAMES | 12.56 |
| A 7922 | THE BARNYARD HOP / TELL THE WORLD | BONNIE LOU | 11.56 |
| A 7923 | MISTER CUCKOO / IF EVER YOU GO TO PARIS | FRANK WEIR | 11.56 |
| A 7924 | COME BACK, MY LOVE / SARIES MARAIS | EVE BOSWELL | 11.56 |
| A 7925 | THE BOY WITH THE MAGIC GUITAR / FLANNEL-FOOT | BERT WEEDON | 12.56 |
| A 7926 | SEVEN NIGHTS TO ROCK / HONOLULU ROCK-A ROLL-A | MOON MULLICAN | 12.56 |
| A 7927 | LONESOME LOVER / LITTLE MISS BOBBY SOX | BONNIE LOU | 1.57 |
| A 7928 | EXPERIMENTS WITH MICE / APPLECAKE | JOHNNY DANKWORTH'S ORCHESTRA | 1.57 |
| A 7929 | | | |
| A 7930 | MEDLEY OF QUICKSTEPS / MEDLEY OF FOXTROTS | IAN STEWART | 3.57 |
| A 7931 | HEARTFELL POLKA / THE PUNCHBOWL REEL | JIMMY SHAND & HIS BAND | 5.57 |
| A 7932 | THEME FROM 'REACH FOR THE SKY' / BICYCLE BELLS | SIDNEY TORCH & HIS ORCHESTRA | 1.57 |
| A 7933 | SMILEY / LITTLE BOY FISHIN' | SHIRLEY ABICAIR | 1.57 |
| A 7934 | NAGUE / VEN | ALLAN WOOD & HIS ORCHESTRA | 1.57 |
| A 7935 | MARIA CRISTINA / TERRA LONTANA | ALLAN WOOD & HIS ORCHESTRA | 3.57 |
| A 7936 | HONKY TONK / HONKY TONK | BILL DOGGETT | 3.57 |
| A 7937 | IN PORT AFRIQUE / GET WITH IT | THE KEN-TONES | 7.57 |
| A 7938 | THE LEGEND OF WYATT EARP / HIGH WIND | EAMONN ANDREWS | 1.58 |
| A 7939 | DON'T TAKE MY WHISKEY AWAY FROM ME / BLOODSHOT EYES | WYNONIE HARRIS | 4.57 |
| A 7940 | WHERE THE DOG SITS ON THE TUCKERBOX / SEVEN HILLS OF LISBON | DOLORES VENTURA | 5.57 |
| A 7941 | THE BRIDGE OF NAIRN - STRATHSPEY / PHYLLIS WALTZ | JIMMY SHAND & HIS BAND | 6.57 |
| A 7942 | THE DASHING WHITE SERGEANT / MRS HEPBURN BELCHES | JIMMY SHAND & HIS BAND | 7.57 |
| A 7943 | 45-A 7943 SING WITH JIMMY SHAND | JIMMY SHAND BALMORAL TRIO | 8.57/10.58 |
| A 7944 | MY SEPTEMBER LOVE / YOU GOTTA GO OWW! | FAMOUS ECCLES/COUNT JIM MORIARTY | 6.57 |
| A 7945 | 45-A 7945 SOMEBODY - BARN DANCE / VICTORY WALTZ | JIMMY SHAND & HIS BAND | 8.57/8.59 |
| A 7946 | MARCHING WITH JIMMY SHAND / THE NEW SCOTLAND STRATHSPEY | JIMMY SHAND & HIS BAND | 11.57 |
| A 7947 | THE DORIS WALTZ / THE SHEPHERD'S CROOK | JIMMY SHAND & HIS BAND | 6.57 |
| A 7948 | THE BANANA BOAT SONG / THE WISDOM OF A FOOL | PETER LOWE | 5.57 |
| A 7949 | DON'T YOU ROCK ME, DADDY-O / 10,000 YEARS AGO | THE VIPERS SKIFFLE GROUP | 6.57 |
| A 7950 | THE GARDEN OF EDEN / I ACCUSE | DICK JAMES | 5.57 |
| A 7951 | DIEDRE'S POLKA / GAY GORDONS | JIMMY SHAND & HIS BAND | 12.57 |
| A 7952 | SING SONG TIME WITH DICK JAMES, NO. 3 | DICK JAMES | 7.57 |
| A 7953 | 45-A 7953 BUTTERFLY / NINETY-NINE WAYS | CHARLIE GRACIE | 7.57 |
| A 7954 | I'M WAITING JUST FOR YOU / WALKIN' AFTER MIDNIGHT | OTIS WILLIAMS & HIS CHARMS | 7.57 |

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| A 7955 | | LOVE IS STRANGE / AIN'T GOT NO HOME | LUTHER & LITTLE EVA | 8.57 |
| A 7956 | | THE CUMBERLAND GAP / MAGGIE MAY | THE VIPERS SKIFFLE GROUP | 8.57 |
| A 7957 | | SLOW WALK / PEACOCK ALLEY | BILL DOGGETT | 8.57 |
| A 7958 | | PARISIAN RAG / AMORE MIO | ANNIE CORDY | 8.57 |
| A 7959 | | THE GOLDEN TOUCH / ONE KISS AWAY FROM HEAVEN | VICTOR LABATI | 11.57 |
| | 45-A 7960 | I'LL FIND YOU / SKIFFLING STRINGS | RON GOODWIN CONCERT ORCHESTRA | 12.57 |
| A 7961 | | | | |
| A 7962 | 45-A 7962 | WHITE SILVER SANDS / WAITING FOR THE ROBERT E. LEE | THE BASIL KIRCHIN BAND | 12.57 |
| A 7963 | 45-A 7963 | ANY OLD IRON / BOILED BANANAS AND CARROTS | PETER SELLERS PRESENTS | 12.57 |
| A 7964 | 45-A 7964 | AIKEY BRAE / NEEPS TAE PLUCK | GEORGE ELRICK | 2.58 |
| A 7965 | 45-A 7965 | WAKE UP, LITTLE SUSIE / WINTER WONDERLAND | KING BROTHERS | 2.58/1.58 |
| A 7966 | 45-A 7966 | ONE FOR THE ROAD (SIDE 1) / (SIDE 2) | FREDDIE MILLS | 3.58 |
| A 7967 | 45-A 7967 | IRISH WASHERWOMAN, MEDLEY OF JIGS / PRIDE OF ERIN WALTZ | WILL STARR | 4.58 |
| A 7968 | | GRAND MARCH - 3 MARCHES / CIRCASSIAN CIRCLE - 4 NUMBERS | ANDREW RANKINE BAND | 3.58 |
| A 7969 | 45-A 7969 | SKIFFLING SING SONG | DICK JAMES | 4.58 |
| | 45-A 7970 | SWEDISH POLKA / LINGERING LOVERS | RON GOODWIN CONCERT ORCHESTRA | 2.58 |
| A 7971 | 45-A 7971 | YOU SHOULDN'T DO THAT / BE MY GIRL | JIM DALE | 4.58 |
| A 7972 | 45-A 7972 | SING IN THE NEW YEAR | JIMMY SHAND & HIS BAND | 12.57 |
| 78-A 7973 | 45-A 7973 | HE'S GOT THE WHOLE WORLD IN HIS HANDS / THE CRADLE ROCK | LAURIE LONDON | 5.58 |
| 78-A 7974 | 45-A 7974 | HOT GINGER / SOFT | BILL DOGGETT | 8.58 |
| A 7975 | 45-A 7975 | KELVINGROVE TWO-STEP / GAELIC WALTZ | JIM MCLEOD & HIS BAND | 6.58 |
| 78-A 7976 | 45-A 7976 | LETHAM LADIES' STRATHSPEY / BOTHY BALLADS FOR GAY GORDONS | IAN POWRIE BAND | 7.58 |
| | 45-A 7977 | | | |
| | 45-A 7978 | | | |
| A 7979 | 45-A 7979 | HAPPY HOURS-POLKA / SWEETHEART WALTZ | JIMMY SHAND & HIS BAND | 7.58 |
| A 7980 | 45-A 7980 | SWINGIN' SHEPHERD BLUES / THE ELDER | JOHNNY PATE QUINTET | 6.58 |
| A 7981 | 45-A 7981 | LA DEE DAH / LET THE SCHOOL BELL RING DING-A-LING | BONNIE LOU AND RUSTY YORK | 7.58 |
| A 7982 | 45-A 7982 | DINNER DATE / UH UH, BABY | LITTLE WILLIE JOHN & GIRL FRIEND | 7.58 |
| A 7983 | 45-A 7983 | GET A JOB / I AM LONELY | THE SILHOUETTES | 6.58 |
| A 7984 | 45-A 7984 | THE ANGUS REEL / ST BERNARD'S WALTZ | JIMMY SHAND & HIS BAND | 6.58 |
| 78-A 7985 | 45-A 7985 | JEROME KERN FAVOURITES | JOSEF SEAL | 7.58 |
| | 45-A 7986 | CLICK CLACK / MOVE | BOYD BENNETT | 7.58 |
| A 7987 | 45-A 7987 | A RAINROADIN' MAN / I GOTTA ROBE | LAURIE LONDON | 6.58 |
| | 45-A 7988 | THE SEVEN THUNDERS THEME / TRAFFIC IN PARIS | CAMILLERI | 8.58 |
| | 45-A 7989 | HANDED DOWN / SEA SHELLS | LAURIE LONDON | 7.58 |
| | 45-A 7990 | TALK TO ME / SPASMS | LITTLE WILLIE JOHN AND CHORUS | 7.58 |
| 78-A 7991 | 45-A 7991 | BASIN STREET BLUES / JOSHUA | LAURIE LONDON | 10.58 |
| | 45-A 7992 | THE GOSPEL TRAIN / BOOMERANG | LAURIE LONDON | 8.58 |
| | 45-A 7993 | LEFT RIGHT OUT OF YOUR HEART / VOOM-BA-VOOM | EVE BOSWELL | 10.58 |
| | 45-A 7994 | SPLISH SPLASH / HELLO, MY DARLINGS | CHARLIE DRAKE | 10.58 |
| | 45-A 7995 | WHISTLIN' RUFUS / SHUFFLIN' SAMUEL | JIMMY SHAND | 10.58 |
| | 45-A 7996 | MOCK MOZART / PHONEY FOLK-LORE | PETER USTINOV | 12.58 |
| | 45-A 7997 | BIMINI / WHERE THE SUN ALWAYS SHINES | SHIRLEY ABICAIR, HUMPHREY LYTTTELTON | |
| | 45-A 7998 | | | |
| | 45-A 7999 | SPARKIE THE FIDDLE / SPARKIE WILLIAMS | SPARKIE WILLIAMS | 12.58 |
| | 45-A 8000 | A HOUSE, A CAR AND A WEDDING RING / BANANA | PAUL BEATTIE | 3.59 |
| | 45-A 8001 | ELIZABETHAN SERENADE / RED CLOAK | RON GOODWIN CONCERT ORCHESTRA | 3.59 |
| | 45-A 8002 | I'M SO ASHAMED / A DROP OF THE HARD STUFF | PETER SELLERS | 4.59 |
| | 45-A 8003 | MANHATTAN SPIRITUAL / RITUAL BLUES | REG OWEN AND HIS ORCHESTRA | 4.59 |
| | 45-A 8004 | JACK THE RIPPER / CAR HOP | REG OWEN AND HIS ORCHESTRA | 6.59 |
| | 45-A 8005 | LORD LOVAT'S LAMENT - THE MEETING OF THE WATERS / MEMORIES OF... | JIMMY SHAND AND HIS BAND | 5.59 |
| | 45-A 8006 | THE JIMMY SHAND POLKA / QUARRY KNOWE WALTZ | JIMMY SHAND AND HIS BAND | 9.59 |
| | 45-A 8007 | TEARDROP / THE LONG WALK HOME | SANTO & JOHNNY | 2.60 |
| | 45-A 8008 | I LOVES YOU PORGY / LOVE ME OR LEAVE ME | NINA SIMONE | 11.59 |
| | 45-A 8009 | PRIMROSE LANE / BY YOUR SIDE | JERRY WALLACE WITH THE JEWELS | 12.59 |
| | 45-A 8010 | FROM NOW UNTIL FOREVER / WHAT DO YOU WANT? | ADAM FAITH | 3.60 |
| | 45-A 8011 | SANDY / LOVIN' TREE | LARRY HALL | 3.60 |

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| 45-A 8012 | CARAVAN / SUMMERTIME | SANTO & JOHNNY | 5.60 |
| 45-A 8013 | SOMEBODY ELSE'S BABY / BIG TIME | ADAM FAITH | 1960 |
| 45-A 8014 | POOR ME / THE REASON | ADAM FAITH | 8.60 |
| 45-A 8015 | JOHNNY COMES MARCHING HOME / MADE YOU | ADAM FAITH | 8.60 |
| 45-A 8016 | HEARTBREAK (IT'S HURTIN' ME / DO YOU LOVE ME | LITTLE WILLIE JOHN | 1960 |
| 45-A 8017 | FINGER POPPIN' TIME / I LOVE YOU, I LOVE YOU SO-O-O | HANK BALLARD & THE MIDNIGHTERS | 8.60 |
| 45-A 8018 | THE TWIST / TEARDROPS ON YOUR LETTER | HANK BALLARD & THE MIDNIGHTERS | 9.60 |
| A 8019 | TELL ME AGAIN / GET YOUR DADDIE'S CAR TONIGHT | LORRAE DESMOND | 9.60 |
| A 8020 | HOT ROD LINCOLN / THRU THE MILL | CHARLIE RYAN & THE TIMBERLINE RIDERS | |
| A 8021 | PARA HANDY / THE 6.20 TWO-STEP | JIMMY SHAND | 1.61 |
| A 8022 | (I DO THE) SHIMMY SHIMMY / YOU DON'T UNDERSTAND ME | BOBBY FREEMAN | |
| A 8023 | LET'S GO, LET'S GO, LET'S GO / IF YOU'D FORGIVE ME | HANK BALLAD & THE MIDNIGHTERS | 11.60 |
| A 8024 | SLEEP / THERE'S A DIFFERENCE | LITTLE WILLIE JOHN | 11.60 |
| A 8025 | HOW ABOUT THAT? / WITH OPEN ARMS | ADAM FAITH | 1.61 |
| A 8026 | GOODNESS GRACIOUS ME / GRANDPA'S GRAVE | PETER SELLERS & SOPHIA LOREN | 1.61 |
| A 8027 | THE TURRA TROT / GAELIC WALTZ | JIMMY SHAND | 3.61 |
| A 8028 | CRAZY RHYTHM / LOVE IS HERE TO STAY | MAX GELDRAV | 2.61 |
| A 8029 | WALK SLOW / YOU HURT ME | LITTLE WILLIE JOHN | 2.61 |
| A 8030 | I'M THINKING OF YOU / THE HOOCHI COOCHI COO | HANK BALLARD & THE MIDNIGHTERS | 2.61 |
| A 8031 | THE DARK AT THE TOP OF THE STAIRS / BUT NOT FOR ME | MAX GELDRAV AND HIS ORCHESTRA | |
| A 8032 | WHO AM I? / THIS IS IT | ADAM FAITH | |
| A 8033 | | | |
| A 8034 | | | |
| A 8035 | | | |
| A 8036 | | | |
| A 8037 | BANGERS AND MASH / ZOO BE ZOO BE ZOO | PETERS SELLERS AND SOPHIA LOREN | |
| A 8038 | WHAT IS THIS I SEE / THE CONTINENTAL WALK | HANK BALLARD AND THE MIDNIGHTERS | |
| A 8039 | MY KIND OF GIRL / THIS TIME | MATT MONRO | 1961 |
| A 8040 | YOU'RE DRIVING ME CRAZY / CHARLIE MY BOY | THE TEMPERANCE SEVEN | |
| A 8041 | | | |
| A 8042 | WHY NOT NOW / PORTRAIT OF MY LOVE | MATT MONRO | 1961 |
| A 8043 | PASADENA / SUGAR | THE TEMPERANCE SEVEN | |
| A 8044 | | | |
| A 8045 | TOSSIN' AND TURNIN' / OH YES, I LOVE YOU | BOBBY LEWIS | 1961 |
| A 8046 | | | |
| A 8047 | YOU DON'T KNOW WHAT YOU GOT / SO CLOSE TO HEAVEN | RAL DONNER | |
| A 8048 | SAN-HO-ZAY / SEE SEE BABY | FREDDY KING | 1961 |
| A 8049 | BULLSEYE! / TWISTIN' BELLS | SANTO AND JOHNNY | 1961 |
| A 8050 | MY TRUE STORY / WHEN I WAS SINGLE | JIVE FIVE | |
| A 8051 | ONE-TRACK MIND / ARE YOU READY | BOBBY LEWIS | 1961 |
| A 8052 | MY BOOMERANG WON'T COME BACK / SHE'S MY GIRL | CHARLIE DRAKE | 1961 |
| A 8053 | THE TIME HAS COME / A HELP-EACH-OTHER ROMANCE | ADAM FAITH | |
| A 8054 | NAUGHTY / STARKLE, STARKLE (LITTLE TWINK) | CHARLIE DRAKE | 1962 |
| A 8055 | DO-RE-MI / PEOPLE GONNA TALK | LEE DORSEY | |
| A 8056 | | | |
| A 8057 | TANGLEFOOT / DRAKE'S PROGRESS | CHARLIE DRAKE | 1962 |
| A 8058 | SHE'S EVERYTHING (I WANTED YOU TO BE)/WILL YOU LOVE ME IN HEAVEN | RAL DONNER | |
| A 8059 | LONESOME / WATCH YOUR STEP | ADAM FAITH | |
| A 8060 | THE HOLE IN THE GROUND / WINKLE PICKER SHOES | BERNARD CRIBBINS | |
| A 8061 | WORMWOOD SCRUBS TANGO / POSTMAN'S KNOCK | SPIKE MILLIGAN | |
| A 8062 | AS YOU LIKE IT / FACE TO FACE | ADAM FAITH | 1962 |
| A 8063 | COME OUTSIDE / FOUNTAIN OF LOVE | MIKE SARNE | 1962 |
| A 8064 | THE WALTZ OF THE TOREADORS / PICTURE PARADE | PINEWOOD STUDIO ORCHESTRA | |
| A 8065 | I BENT MY ASSEGAI / SWEET FREDDY GREEN | CHARLIE DRAKE | |
| A 8066 | WHY DOES EVERYTHING HAPPEN TO ME / NIGHT TRAIN | JAMES BROWN AND THE FAMOUS FLAMES | |
| A 8067 | RIGHT, SAID FRED / QUIETLY BONKERS | BERNARD CRIBBINS | 1962 |
| A 8068 | SHOUT AND SHIMMY / COME OVER HERE | JAMES BROWN AND THE FAMOUS FLAMES | |
| A 8069 | PETER AND THE WOLF / LOCH LOMOND | THE CLYDE VALLEY STOMPERS | |

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| A 8070 | WILL I WHAT / BIRD, YOU KNOW I LOVE YA | MIKE SARNE AND BILLIE DAVIS | |
| A 8071 | WHY LITTLE GIRL / IT'S GONNA TAKE MAGIC | SHANE FENTON AND THE FENTONES | |
| A 8072 | DON'T THAT BEAT ALL / MIX ME A PERSON | ADAM FAITH | |
| A 8073 | GOSSIP CALYPSO / ONE MAN BAND | BERNARD CRIBBINS | |
| A 8074 | SWEETHEART / (WHAT A SAD WAY) TO LOVE SOMEONE | RAL DONNER | |
| A 8075 | JUST FOR KICKS / DON'T YOU 'PHONE ME I'LL PHONE YOU | MIKE SARNE | |
| A 8076 | CARAVAN, PART 1 / PART 2 | DUANE EDDY | |
| A 8077 | BABY TAKE A BOW / KNOCKING ON WOOD | ADAM FAITH | |
| A 8078 | RAG TRADE RAG / SID'S TUNE | GORDON FRANKS AND HIS ORCHESTRA | |
| A 8079 | WHAT NOW / WHAT HAVE I GOT | ADAM FAITH | |
| A 8080 | PLEASE PLEASE ME / ASK ME WHY | THE BEATLES | 2.63 |
| A 8081 | CODE OF LOVE / ARE YOU SATISFIED | MIKE SARNE | |
| A 8082 | MISS JOHANSSON AND I / LAZY RIVER | OIJVINDS QUINTET | |
| A 8083 | FROM ME TO YOU / THANK YOU GIRL | THE BEATLES | 5.63 |
| A 8084 | | | |
| A 8085 | YOU WANT TO KNOW A SECRET / I'LL BE ON MY WAY | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8086 | PRISONER OF LOVE / CHOO-CHOO | JAMES BROWN & THE FAMOUS FLAMES | 1963 |
| A 8087 | THE GIRL I LOVE / LEAVE ME NOW | MATT MONRO | 1963 |
| A 8088 | TRY BEING NICE TO ME / A LITTLE LIKE LOVIN' | DOROTHY BAKER | 1963 |
| A 8089 | WALKIN' TALL / JUST MENTION MY NAME | ADAM FAITH | |
| A 8090 | RIVIERA CAYF / YOU'RE JOKING, OF COURSE | LANCE PERCIVAL | 1963 |
| A 8091 | CHRISTINE / S-E-X | MISS X | 1963 |
| A 8092 | BAD TO ME / I CALL YOUR NAME | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8093 | SHE LOVES YOU / I'LL GET YOU | THE BEATLES | 8.63 |
| A 8094 | I'VE LOST THE END OF MY YODEL / I CAN CRY, CAN'T I | CHARLIE DRAKE | |
| A 8095 | THE CRUEL SEA / THE MILLIONAIRE | THE DAKOTAS | |
| A 8096 | POLARIS / JUMPIN' | THE BOYS | 1963 |
| A 8097 | BREAKWATER / BARRACUDA | THE PACIFICS | 10.63 |
| A 8098 | HELLO, LITTLE GIRL / JUST IN CASE | THE FOURMOST | |
| A 8099 | THE FIRST TIME / SO LONG, BABY | ADAM FAITH WITH THE ROULETTES | 1963 |
| A 8100 | | | |
| A 8100 | FROM RUSSIA WITH LOVE (FROM THE FILM) / HERE AND NOW | MATT MONRO | |
| A 8101 | I'LL KEEP YOU SATISFIED / I KNOW | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8102 | CHRISTMAS STAR / WANDERING | THE ANTS | |
| A 8103 | I WANT TO HOLD YOUR HAND / THIS BOY | THE BEATLES | 12.63 |
| A 8104 | THE BEETROOT SONG / DANCING IN THE STREETS TONIGHT | LANCE PERCIVAL | |
| A 8105 | LOVE ME, DO / I SAW HER STANDING THERE | THE BEATLES | 1.64 |
| A 8106 | WE ARE LOVE / MADE FOR YOU | ADAM FAITH | 2.64 |
| A 8107 | ROLL OVER BEETHOVEN / HOLD ME TIGHT | THE BEATLES | 3.64 |
| A 8108 | JUST ONE LOOK / STAY | THE HOLLIES | 1964 |
| A 8109 | ANYONE WHO HAD A HEART / JUST FOR YOU | CILLA BLACK | |
| A 8110 | LITTLE CHILDREN / THEY REMIND ME OF YOU | BILLY J. KRAMER WITH THE DAKOTAS | |
| A 8111 | YOU'RE MY WORLD / SUFFER NOW I MUST | CILLA BLACK | 1964 |
| A 8112 | A LITTLE LOVING / WAITIN' FOR YOU | THE FOURMOST | 1964 |
| A 8113 | CAN'T BUY ME LOVE / YOU CAN'T DO THAT | THE BEATLES | 4.64 |
| A 8114 | LAKESIDE '64 / THE BEETLE | THE PACIFICS | 5.64 |
| A 8115 | HERE I GO AGAIN / BABY THAT'S ALL | THE HOLLIES | |
| A 8116 | ROADRUNNER / MAMA INEZ | THE STEEDS | 1964 |
| A 8117 | KOMM, GIB MIR DEINE HAND / SIE LIEBT DICH | DIE BEATLES | 6.64 |
| A 8118 | SHE'S MY GIRL / WONDERFUL YOU | BOBBY SHAFTO | 1964 |
| A 8119 | DON'T CHA KNOW / MASHED POTATO | BILLY THORPE & THE AZTECS | 1964 |
| A 8120 | FROM A WINDOW / SECOND TO NONE | BILLY J. KRAMER & THE DAKOTAS | 1964 |
| A 8121 | HOW CAN I TELL HER / YOU GOT THAT WAY | THE FOREMOST | |
| A 8122 | RINGO'S THEME (THIS BOY) / AND I LOVE HER | GEORGE MARTIN & HIS ORCHESTRA | 1964 |
| A 8123 | A HARD DAY'S NIGHT / THINGS WE SAID TODAY | THE BEATLES | 7.64 |
| A 8124 | AND YOU SHOULD KNOW / JUKE BOX GIRL | PETER WRIGHT | 1964 |
| A 8125 | I SHOULD HAVE KNOWN BETTER / IF I FELL | THE BEATLES | 8.64 |
| A 8126 | IT'S FOR YOU / HE WON'T ASK ME | CILLA BLACK | 1964 |

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| A 8127 | LUCILLE / LITTLE LOVER | THE HOLLIES | 1964 |
| A 8128 | LOVE, LOVE, LOVE (DON'T LET ME DOWN) / I DON'T LOVE YOU ANYMORE | BOBBY SHAFTO | |
| A 8129 | I'M JUST A BABY / THE FALL OF LOVE | MARION GRAY & THE RICOCHETS | 1964 |
| A 8130 | WE'RE THROUGH / COME ON BACK | THE HOLLIES | 1964 |
| A 8131 | SICK AND TIRED / ABOUT LOVE | BILLY THORPE & THE AZTECS | 1964 |
| A 8132 | WALK AWAY (WARUM NUR WARUM) / AROUND THE WORLD | MATT MONRO | |
| A 8133 | I FEEL FINE / SHE'S A WOMAN | THE BEATLES | 11.64 |
| A 8134 | ONE WAY LOVE / SLOW DOWN | CLIFF BENNETT & THE REBEL ROUSERS | |
| A 8135 | DON'T YOU DO THAT / TOSSIN' AND TURNIN' | BOBBY JAMES & THE ESQUIRES | 1964 |
| A 8136 | THAT I LOVE / OVER THE RAINBOW | BILLY THORPE & THE AZTECS | 1964 |
| A 8137 | FOR MAMA / SOFTLY AS I LEAVE YOU | MATT MONRO | |
| A 8138 | BABY I NEED YOUR LOVING / THAT'S ONLY WHAT THEY SAY | THE FOURMOST | |
| A 8139 | LOOK AT ME NOW / IT WAS YOU | THE NATURALS | |
| A 8140 | YOU'VE LOST THAT LOVIN' FEELIN' / IS IT LOVE | CILLA BLACK | 1965 |
| A 8141 | IT'S ALRIGHT / KENTUCKY BLUEBIRD | ADAM FAITH WITH THE ROULETTES | |
| A 8142 | IT'S GOTTA LAST FOREVER / DON'T YOU DO IT NO MORE | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8143 | ROCK AND ROLL MUSIC / HONEY, DON'T | THE BEATLES | 3.65 |
| A 8144 | YES I WILL / NOBODY | THE HOLLIES | |
| A 8145 | WE 2 SHOULD LIVE / UNTRUE | THE MISSING LINKS | 1965 |
| A 8146 | FOR MY WOMAN / SAY THAT YOU'RE MINE | THE EASYBEATS | 1965 |
| A 8147 | WITHOUT YOU / START LIVING | MATT MONRO | |
| A 8148 | I FEEL FINE / THE NIAGARA THEME | GEORGE MARTIN ORCHESTRA | |
| A 8149 | I'VE BEEN WRONG BEFORE / I DON'T WANT TO KNOW | CILLA BLACK | |
| A 8150 | TALK ABOUT LOVE / HAND ME DOWN THINGS | ADAM FAITH | |
| A 8151 | | | |
| A 8152 | | | |
| A 8153 | TICKET TO RIDE / YES IT IS | THE BEATLES | 4.65 |
| A 8154 | BLUE RIBBONS / CUTTIN' IN | THE PARAMOUNTS | 1965 |
| A 8155 | | | |
| A 8156 | TRAINS AND BOATS AND PLANES / THAT'S THE WAY I FEEL | BILLY J KRAMER AND THE DAKOTAS | |
| A 8157 | SHE'S SO FINE / THE OLD OAK TREE | THE EASYBEATS | 1965 |
| A 8158 | I TOLD THE BROOK / FUNNY FACE | BILLY THORPE & THE AZTECS | 1965 |
| A 8159 | I'M ALIVE / YOU KNOW HE DID | THE HOLLIES | 1965 |
| A 8160 | I'M GONNA BUY MY MOTHER-IN-LAW A BLOCK OF LAND ON MARS / I WILL... | TONY BRADY | 1965 |
| A 8161 | SOMEONE'S TAKEN MARIA AWAY / I CAN'T THINK OF ANYONE ELSE | ADAM FAITH AND THE ROULETTES | 1965 |
| A 8162 | ZIP-A-DEE-DOO-DAH / I'VE BEEN TRYING | MAX MERRITT AND THE METEORS | 1965 |
| A 8163 | HELP / I'M DOWN | THE BEATLES | 7.65 |
| A 8164 | EVERYTHING IN THE GARDEN / HE COULD NEVER | THE FOURMOST | |
| A 8165 | TWILIGHT TIME / MY GIRL JOSEPHINE | BILLY THORPE & THE AZTECS | 1965 |
| A 8166 | WONDERFUL WORLD OF THE YOUNG / THAT'S ALL | PAUL WAYNE | 1965 |
| A 8167 | BEFORE YOU GO / AND ROSE AND ROSES | MATT MONRO | |
| A 8168 | WEDDING RING / ME OR YOU | THE EASYBEATS | 1965 |
| A 8169 | LOOK THROUGH ANY WINDOW / SO LONELY | THE HOLLIES | 1965 |
| A 8170 | BABY, HOLD ME CLOSE / HALLELUJAH, I LOVE HER SO | BILLY THORPE & THE AZTECS | 1965 |
| A 8171 | SAD AND LONELY AND BLUE / EASY AS CAN BE | THE EASYBEATS | 1965 |
| A 8172 | THE MAVIS BRAMSTON THEME / HELSINKI | LEOPOLD AND HIS ORCHESTRA | 1965 |
| A 8173 | YESTERDAY / ACT NATURALLY | THE BEATLES | 10.65 |
| A 8174 | | | |
| A 8175 | YESTERDAY / JUST YESTERDAY (MINE, YOUR LOVE WAS MINE) | MATT MONRO | |
| A 8176 | I'LL BE DOGGONE / NEON CITY | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8177 | LIKE YOU / COME THE TIME | PETER ANTHONY | 1965 |
| A 8178 | DON'T LET GO / WHAT HAVE I GOT OF MY OWN | K.J.S. | |
| A 8179 | YOU DESERVE WHAT YOU'VE GOT / I WANT SO MUCH TO KNOW YOU | MAX MERRITT AND THE METEORS | 1965 |
| A 8180 | LOVE LETTERS / DANCING IN THE STREET | BILLY THORPE & THE AZTECS | 1965 |
| A 8181 | IF I NEEDED SOMEONE / I'VE GOT A WAY OF MY OWN | THE HOLLIES | |
| A 8182 | SURFIE ROUNDABOUT / SEARCHIN' | STEVE LITTLE | 1966 |
| A 8183 | WE CAN WORK IT OUT / DAY TRIPPER | THE BEATLES | 12.65 |
| A 8184 | A HARD DAY'S NIGHT / HELP! | PETER SELLERS | 1965 |

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| A 8185 | SWEET AND TENDER ROMANCE / DOWN IN THE VALLEY | BOBBY & LAURIE | 1966 |
| A 8186 | WOMAN / IN MY BOOK | THE EASYBEATS | 1966 |
| A 8187 | BEYOND THE HILL / HOW DO YOU DO | MATT MONRO | |
| A 8188 | LOVE IS JUST A BROKEN HEART / YESTERDAY | CILLA BLACK | |
| A 8189 | GIRLS, GIRLS, GIRLS / WHY DO FOOLS FALL IN LOVE | THE FOURMOST | 1966 |
| A 8190 | | | |
| A 8191 | THE FORTUNE TELLER / BELIEVE IN ME | THE THROB | 1966 |
| A 8192 | WE'RE DOING FINE / FORGIVE ME | BILLY J. KRAMER & THE DAKOTAS | |
| A 8193 | NOWHERE MAN / NORWEGIAN WOOD | THE BEATLES | 3.66 |
| A 8194 | PEANUTS / DEEP PURPLE | THE SHANES | |
| A 8195 | TIME MACHINE / HIT THE ROAD, JACK | THE MORLOCH | 1966 |
| A 8196 | GYPSY WOMAN / FEVER (BURNS IN MY BRAIN) | THE ALLUSIONS | 1966 |
| A 8197 | I CAN'T LET GO / RUNNING THROUGH THE NIGHT | THE HOLLIES | 1966 |
| A 8198 | HITCH-HIKER / YOU'LL COME 'ROUND | BOBBY & LAURIE | 1966 |
| A 8199 | I NEED A LOT OF LOVIN' / CIAO RAGAZZI, CIAO | ROCKY GATTELLARI | 1966 |
| A 8200 | COME AND SEE HER / I CAN SEE | THE EASYBEATS | 1966 |
| A 8201 | SINCE YOU BROKE MY HEART / SINCE I DON'T HAVE YOU | THE RAMRODS | 1966 |
| A 8202 | SURF RIDER / SPANISH ARMADA | RHET STOLLER / THE LES REED COMBO | |
| A 8203 | PAPERBACK WRITER / RAIN | THE BEATLES | 6.66 |
| A 8204 | I CAN'T HELP MYSELF / SHAKE | MAX MERRITT & THE METEORS | 1966 |
| A 8205 | ALFIE / DON'T ANSWER ME | CILLA BLACK | |
| A 8206 | I WALK WITH MY LOVE / MORE | PETER MAXWELL | 1966 |
| A 8207 | WILD THING / FROM HOME | THE TROGGS | 1966 |
| A 8208 | THE WORD FOR TODAY / THE NEW BREED | BILLY THORPE & THE AZTECS | 1966 |
| A 8209 | IT'S TIME YOU REALISED / FROM THE START | THE MORLOCH | 1966 |
| A 8210 | THE DANCER / ROLLER COASTER MAN | THE ALLUSIONS | 1966 |
| A 8211 | BUS STOP / DON'T RUN AND HIDE | THE HOLLIES | 1966 |
| A 8212 | BLACK / TURN MY HEAD | THE THROB | 1966 |
| A 8213 | YELLOW SUBMARINE / ELEANOR RIGBY | THE BEATLES | 8.66 |
| A 8214 | I NEED YOU / THAT'S WHAT'S HAPPENED TO ME | RAY COLUMBUS | 8.66 |
| A 8215 | WITH A GIRL LIKE YOU / I WANT YOU | THE TROGGS | 1966 |
| A 8216 | TONIGHT WHEN I COME HOME / HIGH NOON | BOBBY & LAURIE | 1966 |
| A 8217 | HERE, THERE AND EVERYWHERE / YOU'VE CHANGED | THE FOURMOST | |
| A 8218 | GOT TO GET YOU INTO MY LIFE / BABY, EACH DAY | CLIFF BENNETT & THE REBEL ROUSERS | 1966 |
| A 8219 | YOU MAKE ME FEEL LIKE SOMEONE / TAKE MY HAND | BILLY J. KRAMER AND THE DAKOTAS | |
| A 8220 | I'VE BEEN WRONG BEFORE / WEE BIT MORE OF YOUR LOVIN' | BILLY THORPE & THE AZTECS | 1966 |
| A 8221 | MCGOOLEY'S THEME / STOP QUIETLY | THE TELEMEN | 1966 |
| A 8222 | STOP, STOP, STOP / IT'S YOU | THE HOLLIES | 1966 |
| A 8223 | | | |
| A 8224 | SORRY / FUNNY FEELIN' | THE EASYBEATS | 1966 |
| A 8225 | A FOOL AM I / FOR NO ONE | CILLA BLACK | |
| A 8226 | I CAN'T CONTROL MYSELF / GONNA MAKE YOU | THE TROGGS | |
| A 8227 | FANNIE MAE / BABY, COME HOME | MAX MERRITT & THE METEORS | 1966 |
| A 8228 | LOOKS LIKE TROUBLE / 97 CIGARETTES | THE ALLUSIONS | 1966 |
| A 8229 | IF YOU LET ME / IT'S ALL RIGHT | THE NOMADS | 1966 |
| A 8230 | EMERGENCY WARD / WHO DO YOU LOVE | WARD AUSTIN | 1966 |
| A 8231 | PURPLE AEROPLANE / NOTHING AT ALL | SPIKE MILLIGAN | |
| A 8232 | | | |
| A 8233 | | | |
| A 8234 | FRIDAY ON MY MIND / MADE MY BED, GONNA LIE IN IT | THE EASYBEATS | 1966 |
| A 8235 | AUNTIE MAGGIE'S REMEDY / TURN THE LIGHTS - DOWN | THE FOURMOST | |
| A 8236 | EVERY SECOND DAY / FIRST STREET BLUES | BOBBY & LAURIE | 1966 |
| A 8237 | THE HIGHWAY CODE / WEATHER FORECAST | THE MASTER SINGERS | 1966 |
| A 8238 | THE TRAP / OPERATION CROSSBOW | RON GOODMAN AND HIS ORCHESTRA | 1966 |
| A 8239 | ANY WAY THAT YOU WANT ME / 66-5-4-3-2-1 | THE TROGGS | 1966 |
| A 8240 | TOWER BRIDGE / SILENT NIGHT | SPIKE MILLIGAN | |
| A 8241 | YOU SHOULDA HELD ON / GET BACK | THE RAMRODS | 1966 |

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| A 8242 | ROUNDAABOUT / I'LL BE HOME | THE ALLUSIONS | 1967 |
| A 8243 | PENNY LANE / STRAWBERRY FIELDS FOREVER | THE BEATLES | 3.67 |
| A 8244 | ON A CAROUSEL / ALL THE WORLD IS LOVE | THE HOLLIES | |
| A 8246 | BABY, COME CLOSER / BABY | LOOT | 1967 |
| A 8247 | GOOD TIMES / DON'T YOU FRET | THE NOMADS | 1967 |
| A 8248 | THEME FROM "DANGER MAN" / BLACKJACK | RED PRICE COMBO | |
| A 8249 | I FEEL GOOD / WHAT'CHA GONNA DO ABOUT IT | LARRY'S REBELS | 1966 |
| A 8250 | YOU'RE LYIN' / GIVE IT TO ME | THE TROGGS | 1967 |
| A 8251 | WHO'LL BE THE ONE / DO YOU HAVE A SOUL | THE EASYBEATS | 1967 |
| A 8252 | YOU NEED A MAN / RESERVATIONS | SIMON DUPREE AND THE BIG SOUND | |
| A 8253 | | | |
| A 8254 | CARRIE ANNE / SIGNS THAT WILL NEVER CHANGE | THE HOLLIES | |
| A 8255 | HEAVEN AND HELL / PRETTY GIRL | THE EASYBEATS | 1967 |
| A 8256 | TWO OF A KIND / SEVEN DAYS OF RAIN | THE ALLUSIONS | 1967 |
| A 8257 | PUSSY GALORE / LITTLE BROWN JUG | WARREN SMITH & THE UNIT SIX | 1967 |
| A 8258 | NIGHT OF THE LONG GRASS / GIRL IN BLACK | THE TROGGS | 1967 |
| A 8259 | LET'S THINK OF SOMETHING / STORMY WINDS | LARRY'S REBELS | 1967 |
| A 8260 | WHAT GOOD AM I / OVER MY HEAD | CILLA BLACK | |
| A 8261 | HI HI, HAZEL / AS I RIDE BY | THE TROGGS | |
| A 8262 | EXCERPT FROM 'A TEENAGE OPERA' / THEME | KEITH WEST / MARK WIRTZ ORCHESTRA | 1967 |
| A 8263 | ALL YOU NEED IS LOVE / BABY, YOU'RE A RICH MAN | THE BEATLES | 7.67 |
| A 8264 | DREAM TIME / PAINTER MAN | LARRY'S REBELS | 1967 |
| A 8265 | WHEN I'M SIXTY-FOUR / OH, MY WORD | BERNARD CRIBBINS | |
| A 8266 | DON'T COME RUNNING TO ME / DON'T HIDE IT | THE PEBBLES | |
| A 8267 | KING MIDAS IN REVERSE / EVERYTHING IS SUNSHINE | THE HOLLIES | 1967 |
| A 8268 | REVOLUTION / THREE JOLLY LITTLE DWARFS | TOMORROW | 1967 |
| A 8269 | IF I WAS / HUMPHREY BEAR | MOUSE | 7.67 |
| A 8270 | CHERYL'S GOING HOME / COWMAN, MILK YOUR COW | ADAM FAITH | |
| A 8271 | WHEN WILL THE RAIN COME / LOVE IS ALL AROUND | THE TROGGS | |
| A 8272 | CADILLAC / STYLE OF LOVE | THE HERGS | 1967 |
| A 8273 | HELLO GOODBYE / I AM THE WALRUS | THE BEATLES | 12.67 |
| A 8274 | | | |
| A 8275 | THANK U VERY MUCH / I'DE B THE FIRST | THE SCAFFOLD | |
| A 8276 | I ONLY LIVE TO LOVE YOU / FROM NOW ON | CILLA BLACK | |
| A 8277 | THE MUSIC GOES 'ROUND MY HEAD / COME IN YOU'LL GET PNEUMONIA | THE EASYBEATS | |
| A 8278 | GRANDPA WIGGINS / PROBLEM CHILD | MOUSE | 1968 |
| A 8279 | SAM / THIMBLE FULL OF PUZZLES | KEITH WEST / MARK WIRTZ' MOOD MOSAIC | |
| A 8280 | ROCKING CHAIR / AFTER DINNER EVENING STROLL | HANS POULSEN | |
| A 8281 | MR LOVE / AND SHE'S MINE | THE ALLUSIONS | 1968 |
| A 8282 | KITES / LIKE THE SUN LIKE THE FIRE | SIMON DUPREE AND THE BIG SOUND | 1967 |
| A 8283 | | | |
| A 8284 | EVERYTHING I AM / NO PLEASURE WITHOUT PAIN MY LOVE | PLASTIC PENNY | |
| A 8285 | ETIQUETTE BLUES / BETTER TIMES A-COMIN' | CHAD MORGAN | |
| A 8286 | STOP HER ON SIGHT (S.O.S.) / I FEEL ALL RIGHT | THE NEWS | 1968 |
| A 8287 | (THE BEST PART OF) BREAKING UP / AGAIN | THE SYMBOLS | |
| A 8288 | LITTLE GIRL / MAYBE THE MADMAN? | THE TROGGS | |
| A 8289 | I GET SO EXCITED / THE SKIES ABOVE | THE EQUALS | |
| A 8290 | HELLO, HOW ARE YOU / FALLING OFF THE EDGE OF THE WORLD | THE EASYBEATS | 1968 |
| A 8291 | | | |
| A 8292 | | | |
| A 8293 | LADY MADONNA / THE INNER LIGHT | THE BEATLES | 3.68 |

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| OMSP 102 | SMOKE RINGS / DEEP PURPLE | EARL BOSTIC AND HIS ORCHESTRA | 3.55 |
| OMSP 103 | THE MAN IN A RAINCOAT / I WANNA DANCE TO A MAMBO COMBO | PRISCILLA WRIGHT | 1.56 |

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PARLOPHONE A 4000 SERIES

78 R.P.M. 45 R.P.M.

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| A 4001 | LIGHT CAVALRY - OVERTURE (SUPPE) | GRAND SYMPHONY ORCHESTRA | |
| A 4002 | THE SPHINX / YOU, ONLY YOU | DAJOS BELA ORCHESTRA | |
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| A 4013 | SOIREE DE VIENNE (GRUNDFELD-STRAUSS) | KAROL SZRETER | |
| A 4014 | SOUVENIR / O, SOLO MIO | DAJOS BELA ORCHESTRA | |
| A 4015 | SERENADE (MOSZKOWSKI) / IDEALE | DAJOS BELA ORCHESTRA / TRIO | |
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| A 4024/6 | SYMPHONY IN B MINOR "THE UNFINISHED" (SCHUBERT) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4027 | LA TRAVIATA - FANTASIA (VERDI) | DAJOS BELA ORCHESTRA | |
| A 4028 | CAVALLERIA RESTICANA-OPENING CHORUS / CARMEN-"CHOEUR DU CORTEGE" | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
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| A 4031 | LILAC TIME - SELECTIONS (SCHUBERT-BERTE) | DAJOS BELA ORCHESTRA | |
| A 4032 | NARCISSUS / KAISER WALTZ | DAJOS BELA ORCHESTRA | |
| A 4033 | LARGO (HANDEL) / CAVALIERIA RUSTICANA - INTERMEZZO (MASCAGNI) | GRAND SYMPHONY ORCHESTRA | |
| A 4034 | RHAPSODY IN BLUE (GERSHWIN) | JULIAN FUH'S SYMPHONY ORCHESTRA | 12.28 |
| A 4035 | JOHNNY STRIKES UP (KRENEK) | LUDWIG HOFMANN, BERLIN STATE OPERA | |
| A 4036/7 | TANNHAUSER - OVERTURE (WAGNER) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4038 | MORGENBLATTER / MARIEN KLANGE (J. STRAUSS) | DAJOS BELA ORCHESTRA | |
| A 4039 | LA FAVORITA-SPIRTO GENTIL / BARBER OF SEVILLE-ECCO RIDENTE | NINO EDERLE | |
| A 4040 | PRELUDE IN C SHARP MINOR / LIEBESFIER | EDITH LORAND ORCHESTRA | |
| A 4041 | WHEN DAY IS DONE / SWEETHEART, I'M DREAMING OF YOU | RAIE DA COSTA | |
| A 4042 | THE FLYING DUTCHMAN - SENTA'S BALLAD (WAGNER) | EMMY BETTENDORF | |
| A 4043 | VOICES OF SPRING (STRAUSS) | KAROL SZRETER | |
| A 4044 | JOHANN STRAUSS FANTASIA | EDITH LORAND ORCHESTRA | |
| A 4045 | LA TOSCA - SELECTION (PUCCINI) | DAJOS BELA ORCHESTRA | |
| A 4046 | CARMEN-THE FLOWER SONG / LA BOHEME-CHE GELIDA MARINA | TINO PATTIERA | |
| A 4047 | AVE MARIA / THOU ART PEACE (SCHUBERT) | ROSE TRIO / QUINTET | |
| A 4048 | FOREST MURMURS / PRELUDE IN D FLAT (CHOPIN) | PROFESSOR JOSEF PEMBAUER | |
| A 4049/50 | FAUST BALLETT MUSIC (GOUNOD) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
| A 4051 | MESSIAH-HALLELUJAH CHORUS / VISION OF JOAN OF ARC | PAUL MANIA | |
| A 4052 | TANNHAUSER (INTRO. TO ACT 3) (WAGNER) | GRAND SYMPHONY ORCHESTRA | |
| A 4053 | L'AFRICANA-O PARADISO (ACT 4) / THE MASKED BALL-DI TU SE FEDELE (ACT 1) | COSTA MILONA | |
| A 4054 | MEFISTOFELE-DAI CAMPI, DAI PRATI (ACT 1) / WERTHER-AH! NON MI RIDESTARI! | COSTA MILONA | |
| A 4055 | HUNGARIAN RHAPSODY NO. 12 (LISZT) | KAROL SZRETER | |
| A 4056 | VIENNA BON BONS / ROSES OF THE SOUTH | DAJOS BELA ORCHESTRA | |
| A 4057 | SCENES PITTORESQUES (MASSENET) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
| A 4058 | L'APRES-MID D'UN FAUNE - PRELUDE (DEBUSSY) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |

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| A 4059 | OMBRA MAI FU (LARGO) / COME SWEET DEATH | MARIA BASILIDES | |
| A 4060 | LAND OF MY FATHERS / CONSECRATION | WILLIAM TURNER'S LADIES CHOIR | 1929 |
| A 4061 | TALES OF HOFFMAN (BRACAROLLE; ENTR'ACTE AND MINUET) | GRAND SYMPHONY ORCHESTRA | |
| A 4062 | DONAU WELLEN / THE LAST WALTZ | EDITH LORAND ORCHESTRA | |
| A 4063 | VIENNA BLOOD-WALTZ (J. STRAUSS) | KAROL SZRETER | |
| A 4064/5 | "1812" OVERTURE (TSCHAIKOWSKY) | GRAND SYMPHONY ORCHESTRA | |
| A 4066/9 | "THE TROUT" QUINTET IN A, DEATH AND THE MAIDEN (SCHUBERT) | THE ROSE QUINTET | |
| A 4070 | TALES OF HOFFMANN (FANTASIA) | EDITH LORAND ORCHESTRA | 1929 |
| A 4071 | THE MERRY WIDOW - SELECTION | EDITH LORAND & HER VIENNESE ORCH. | |
| A 4072 | DER FREISCHUTZ - OVERTURE (WEBER) | GRAND SYMPHONY ORCHESTRA | |
| A 4073 | THE PEARL FISHERS-MI PAR D'UDIR / THE FORCE OF DESTINY-O TU CHE IN SENO | COSTA MILONA | |
| A 4074 | FUNNY FACE - SELECTIONS (GERSHWIN) | RAIE DA COSTA | |
| A 4075 | JUBEL - OVERTURE (WEBER) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4076 | PRECIOSA - OVERTURE (WEBER) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4077 | GOTTERDAMMERUNG - SIEGFRIED'S FUNERAL MARCH (WAGNER) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4078 | THE THIEVING MAGPIE - OVERTURE (ROSSINI) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4079 | THE LOST CHORD / IN A MONSTRY GARDEN | PAUL MANIA | |
| A 4080 | GYPSY LOVE / DU UND DU | DAJOS BELA ORCHESTRA | 1929 |
| A 4081 | THE GRENADIERS / CASINO TANZE (WALDTEUFEL) | DAJOS BELA ORCHESTRA | |
| A 4082 | FLEDERMAUS - WALTZ / ARTIST'S LIFE (STRAUSS) | KAROL SZRETER | |
| A 4083 | MERRY WIVES OF WINDSOR (NICOLAI) | GRAND SYMPHONY ORCHESTRA | |
| A 4084 | MIDSUMMER NIGHT'S DREAM - WEDDING MARCH / SCHERZO (MENDELSSOHN) | GRAND SYMPHONY ORCHESTRA | |
| A 4085 | TANTUM ERGO / TENEBRAE FACTAE SUNT | LA SCALA (MILAN), CHORUS | |
| A 4086 | THE CALIPH OF BAGDAD - OVERTURE (BOLDIEU) | GRAND SYMPHONY ORCHESTRA | |
| A 4087/8 | MEPHISTO WALTZ (LISZT) | PROFESSOR JOSEF PEMBAUER | |
| A 4089 | HUNGARIAN DANCES NOS. 5 AND 6 (BRAHMS) / POLONAISE NO. 1 IN A (CHOPIN) | GRAND SYMPHONY ORCHESTRA | |
| A 4090 | PAGLIACCI - SELECTION (LEONCAVALLO) | DAJOS BELA ORCHESTRA | |
| A 4091/2 | DEATH AND THE MAIDEN (SCHUBERT) | ROTH STRING QUARTET | |
| A 4093 | VIENNA BY NIGHT - POTPOURRI (KOMZAK) | EDITH LORAND ORCHESTRA | |
| A 4094 | LOHENGRIN - PRELUDE ACT 1 | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4095 | VOICES OF SPRING / WIENER BLUT | DAJOS BELA ORCHESTRA | |
| A 4096 | L'ENFANT PRODIGE - PRELUDE-CORTEGE / AIR DE DANSE (DEBUSSY) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
| A 4097 | FLEDERMAUS - OVERTURE | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4098 | FINLANDAI / VALSE TRISTE (SIBELIUS) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4099 | THE GYPSY BARON - SELECTION | EDITH LORAND ORCHESTRA | |
| A 4100 | PAGLIACCI-PROLOGUE / THE BARBER OF SEVILLE - LARGO AL FACTOTUM | GIOVANNI INGHILLERI | |
| A 4101/2 | BORIS GODOUNOV (MOUSSORGSKY) | RIGA OPERA HOUSE | |
| A 4103 | THERE IS A GREEN HILL / NEARER MY GOD TO THEE | PHYLLIS HUDSON | |
| A 4104 | MANON - BALLET MUSIC (MASSENET) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
| A 4105 | SOUVENIR DE MOSKOU / ZIGEUNERWEISEN | ANDREAS WEISSGERBER | |
| A 4106 | PAGLIACCI - VESTI LA GUIBBA / NO, PAGLIACCIO NON SON | NINO PICCALUGA | |
| A 4107 | THE EGYPTIAN HELEN - FUNERAL MARCH / HELEN'S AWAKENING (RICHARD STRAUSS) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4108 | TOREADOR AND ANDALOUSE / MINUET | EDITH LORAND ORCHESTRA | |
| A 4109 | HUNGARIAN RHAPSODY NO. 2 (LISZT) | KAROL SZRETER, BERLIN STATE OPERA | |
| A 4110 | MOONLIGHT ON THE ALSTER / SCHATZ WALTZ | DAJOS BELA ORCHESTRA | |
| A 4111 | OTELLO - GIA NELLA NOTTE DENSA / EDDIO VEDEA FRA LE TUC TEMPIE OSCURA | TINO PATTIERA, META SEINEMEYER | |
| A 4112 | MARCHE HEROIQUE (ST.-SAENS) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS | |
| A 4113 | PARSIFAL, ACT 1 (WAGNER) | IVAR ANDRESEN, GOTTHELF PISTOR | |
| A 4114 | STRAUSS PARODY (MAC EBEN) | MITJA NIKISCH & HIS JAZZ SYMPHONY ORCH | |
| A 4115 | MANON-THE DREAM / MIGNON-FAREWELL MIGNON | NINO EDERLE | |
| A 4116 | POET AND PEASANT OVERTURE (SUPPE) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4117 | FANTASIE IMPROMPTU / GNOMENREIGEN (CHOPIN) | EMIL VON SAUER | |
| A 4118 | DYNAMIDEN / BE EMBRACED, YOU MILLIONS | DAJOS BELA ORCHESTRA | |
| A 4119 | GOTTERDAMMERUNG - BRUNHILDA'S DEATH (WAGNER) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4120 | CARMEN - CARD SCENE | CERNAY, LEBARD & FENOYER | |
| A 4121 | ORPHEUS IN THE UNDERWORLD - OVERTURE | DAJOS BELA ORCHESTRA | |
| A 4122 | "TOY" SYMPHONY (HAYDN) | BERLIN STATE OPERA HOUSE ORCHESTRA | |

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| A 4123/4 | LE ROUET D'OMPHALE (ST.-SAENS) | ORCHESTRA OF L'OPERA-COMIQUE, PARIS |
| A 4125 | THE SELFISH GIANT - TONE POEM (ERIC COATES) | JULIAN FUH'S SYMPHONY ORCHESTRA |
| A 4126 | STRAUSS WALTZ MEDLEY (JOHANN STRAUSS) | BARNABAS VON GECZY & HIS ORCHESTRA |
| A 4127 | SILVER THREADS AMONG THE GOLD / SERENADE (DRDLA) | EDITH LORAND ORCHESTRA |
| A 4128 | TALES OF HOFFMANN-BARCAROLLE / CHANT HINDOU ("SADKO") | EMMY BETTENDORF, KARIN BRANZELL |
| A 4129/31 | "SURPRISE" SYMPHONY (HAYDN) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4132 | ROSENKAVALIER - WALTZES (RICHARD STRAUSS) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4133 | THE ZAREWITSCH - POTPOURRI (LEHAR) | DAJOS BELA ORCHESTRA |
| A 4134 | CAVALLERIA RUSTICANA - OPENING CHORUS (MASCAGNI) | CHORUS LA SCALA OPERA HOUSE, MILAN |
| A 4135 | IL SERAGLIO - OVERTURE (MOZART) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4136/7 | OBERON - OVERTURE (WEBER) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4138 | TANNHAUSER: O STAR OF EVE / HERE, DEEP IN PRAYER | GERHARD HUSCH |
| A 4139 | SOLVEIG'S SONG ("PEER GYNT") / MIGNON-KNOWEST THOU THE LAND? | EMMY BETTENDORF |
| A 4140 | PRELUDE IN C SHARP MINOR / CHANSON TRISTE | DAJOS BELA ORCHESTRA |
| A 4141 | MORNING, NOON AND NIGHT IN VIENNA - OVERTURE (SUPPE) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4142 | O ROSE MARIE, I LOVE YOU / INDIAN LOVE CALL | RICHARD TAUBER |
| A 4143 | WHISPERING OF THE FLOWERS / WINTER STORMS | EDITH LORAND & HER VIENNESE ORCH. |
| A 4144 | DANCE OF THE HOURS ("LA GIOCONDA") (PONCHIELLI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4145 | BARCAROLLE IN F SHARP, OP. 69 (CHOPIN) | ALFRED HOHN |
| A 4146 | LA TRAVIATA-PRELUDE / NORMA-OVERTURE | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4147/8 | EURYANTHE - OVERTURE, ABU HASSAN - OVERTURE (WEBER) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4149 | ROMEO AND JULIET - CAVATINA / MIGNON - ELLE NE CROYAIT PAS | M. MICHELETTI |
| A 4150 | HANSEL AND GRETEL-EVENING PRAYER / WITCH SONG AND WALTZ | HELENE JUNG, META SEINEMEYER |
| A 4151 | CARMEN - SELECTION (BIZET) | DAJOS BELA ORCHESTRA |
| A 4152 | THE NEW MOON - VOCAL GEMS | GROSVENOR MUSICAL COMEDY COMPANY |
| A 4153 | TALES FROM THE VIENNA WOODS - WALTZ (JOHANN STRAUSS) | THE SIEBER CHOIR |
| A 4154 | VIENNESE WALTZ POTPOURRI | DAJOS BELA ORCHESTRA |
| A 4155/6 | SUITE ORIENTALE (FRANCIS POPY) | GRAND SYMPHONY ORCHESTRA |
| A 4157 | IL TROVATORE - SELECTION (VERDI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4158 | ITALIANA IN ALGERIA - OVERTURE (ROSSINI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4159 | CHINESE STREET SERENADE / JAPANESE LANTERN DANCE | GRAND SYMPHONY ORCHESTRA |
| A 4160 | SALOME'S DANCE (RICHARD STRAUSS) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4161 | MADAM BUTTERFLY-FLOWER DUET | HELENE JUNG, META SEINEMEYER |
| A 4162 | DON PASQUALE-NORINA'S ARIA / ALESSANDRO STRADELLA-BE YE SILENT WITNESSES | FRITZI JOKL |
| A 4163 | DANSE MACABRE (SAINT-SAENS) | KAROL SZRETER, GRAND SYMPHONY ORCH |
| A 4164 | DON GIOVANNI-DALLA SUA PACE / IL MIO TESORO | MAX HIRZEL |
| A 4165/6 | TANNHAUSER - "VENUSBERG MUSIC", PRELUDE TO ACT 3 (WAGNER) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4167 | TANNHAUSER - HERD BOY'S SONG & PILGRIM'S CHORUS | HANS CLEMENS, ELSE KNEPEL |
| A 4168 | A CHILDREN'S OVERTURE (ROGER QUILTER) | GRAND SYMPHONY ORCHESTRA |
| A 4169 | VIENNESE WALTZ POTPOURRI | DAJOS BELA ORCHESTRA |
| A 4170 | SEMIRAMIDE - OVERTURE (ROSSINI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4171 | SLAVONIC DANCE NO. 8 / NO. 16 (DVORAK) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4172 | WOODLAND PEACE / THE COURT BALL | DAJOS BELA ORCHESTRA |
| A 4173 | THE DAUGHTER OF THE REGIMENT - OVERTURE (DONIZETTI) | GRAND OPERA ORCHESTRA OF MILAN |
| A 4174 | AIDA - PUR TI RIVEGGO / SOVRA UNA TERRA ESTRAMA | TINO PATTIERA, META SEINEMEYER |
| A 4175 | TAMBOURIN CHINOIS / CAPRICE XX | TOSSY SPIVAKOVSKY |
| A 4176 | FOUNTAINS AT THE VILLA D'ESTE (F. LISZT) | CLAUDIO ARRAU |
| A 4177 | LOHENGRIN, ACT 2 (WAGNER) | EMMY BETTENDORF, KARIN BRANZELL |
| A 4178/9 | TILL EULENSPIEGEL'S MERRY PRANKS (RICHARD STRAUSS) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4180 | INVITATION TO THE WALTZ (WEBER) | GRAND SYMPHONY ORCHESTRA |
| A 4181 | THE SKATERS WALTZ / TRES JOLIE | EDITH LORAND & HER VIENNESE ORCH. |
| A 4182 | COUNT OF LUXEMBOURG / DELIRIEN | DAJOS BELA ORCHESTRA |
| A 4183 | TANNHAUSER, ACT 2-ELIZABETH'S GREETING / ACT 3-ELIZABETH'S PRAYER | ELIZABETH FEUGE-FRIEDERICH |
| A 4184 | PASTORALE (SCARLATTI-TAUSIG) / ETUDE IN F MINOR, C MINOR (CHOPIN) | ALFRED HOHN |
| A 4185 | PASSION ACCORDING TO ST. JOHN (BACH) | CHOIR OF ST. WILLIAM'S, STRASBOURG |
| A 4186 | SPIELUHR ("THE MUSICAL BOX") / ETUDE, OP. 10, NO. 3 IN E (CHOPIN) | EMIL VON SAUER |
| A 4187 | AIDA, ACT 2, "NEATH THE CHANCES OF BATTLE" (VERDI) | EMMY BETTENDORF, KARIN BRANZELL |
| A 4188 | DIE NACHT / LIEBESTRAUM, NO. 3 | META SEINEMEYER |

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| A 4189 | THE WEDDING OF THE WINDS / EVER OR NEVER | EDITH LORAND & HER VIENNESE ORCH. |
| A 4190 | SLAVONIC DANCE NO. 1 / NO. 2 (DVORAK) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4191 | NAILA - BALLET INTERMEZZO / LUSTSPEIL - OVERTURE | GRAND SYMPHONY ORCHESTRA |
| A 4192 | AIDA - SELECTION (VERDI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4193 | BARBER OF SEVILLE - OVERTURE (ROSSINI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4194 | WINE, WOMEN AND SONG - WALTZ (JOHANN STRAUSS) | THE SIEBER CHOIR |
| A 4195 | THAIS - MEDITATION / AVE MARIA (SCHUBERT) | EDITH LORAND & HER VIENNESE ORCH. |
| A 4196/7 | THE FOUNTAINS OF ROME - SYMPHONIC POEM (RESPIGHI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4198 | LA BELLE HELENE - OVERTURE (OFFENBACH) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4199 | BEAUTIFUL GALATHEA - OVERTURE (SUPPE) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4200 | LEHAR AT HOME - POTPOURRI | GRAND SYMPHONY ORCHESTRA |
| A 4201 | ROUND THE WORLD BY AIR - FANTASIA | GRAND SYMPHONY ORCHESTRA |
| A 4202 | CUCKOO / WEDDING IN LILLIPUT | DAJOS BELA ORCHESTRA |
| A 4203 | LA BOHEME-THEY CALL ME MIMI / MUSETTA'S WALTZ SONG | LOUISE HELLETSGRUBER |
| A 4204 | THE MAGIC FLUTE, WITHIN THIS HALLOWED DWELLING / TANNHAUSER | MICHAEL SZEKELY |
| A 4205 | A LOVER IN DAMASCUS (AMY WOODFORD-FINDEN) | PARLOPHONE SALON ORCHESTRA |
| A 4206 | HEDGEROSES / O MAIDEN, MY MAIDEN | EDITH LORAND ORCHESTRA |
| A 4207 | BALLADE NO. 1 IN G MINOR, OP. 23 (CHOPIN) | LEON KARTUN |
| A 4208 | THE STUDENT PRINCE - FANTASIA (ROMBERG) | BARNABAS VON GECZY & HIS ORCHESTRA |
| A 4209 | ROSES OF THE SOUTH - WALTZ (JOHANN STRAUSS) | THE SIEBER CHOIR |
| A 4210 | ACADEMIC FESTIVAL - OVERTURE (BRAHMS) | BERLIN STATE OPERA HOUSE ORCH. 1930 |
| A 4211 | THE WEDDING OF THE ROSE / SCHONBRUNN FOLK | DAJOS BELA ORCHESTRA |
| A 4212/15 | FIFTH SYMPHONY (BEETHOVEN) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4216 | THE FIREBIRD - INTRODUCTION / DANCE OF THE PRINCESSES (STRAVINSKY) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4217 | THE THREE WALTZ KINGS - VIENNESE WALTZ FANTASIA | DAJOS BELA ORCHESTRA |
| A 4218 | RIGOLETTO - FANTASIA | DAJOS BELA ORCHESTRA |
| A 4219 | ROMANCE NO. 1, OPUS 28 / MELODIES POLONAISES | CONRAD ANSORGE |
| A 4220 | THE RUSSIAN CARNIVAL (CIARDI) | EMIL PRILL |
| A 4221 | THE MERRY WIDOW / TARRYING GENTLY | EMMY BETTENDORF |
| A 4222 | THE CHOCOLATE SOLDIER / AUBADE PRINTANIERE | EDITH LORAND & HER VIENNESE ORCH. |
| A 4223 | LA BOHEME - LOVELY MAID IN THE MOONLIGHT / ANDREA CHENIER - LOVE DUET | TINO PATTIERA, META SEINEMEYER |
| A 4224 | HUNGARIA - FANTASY OF HUNGARIAN AIRS | EDITH LORAND & HER VIENNESE ORCH. |
| A 4225 | THE BARTERED BRIDE - SELECTION (SMETANA) | RADIO-JOURNAL ORCHESTRA OF PRAGUE |
| A 4226 | THE COUNTESS MARITZA - POTPOURRI (KALMAN) | DAJOS BELA ORCHESTRA |
| A 4227 | CARNEVAL ROMAINE - OVERTURE (BERLIOZ) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4228 | INTRODUCTION AND TARANTELLA (SARASATE) / HUNGARIAN DANCE NO. 1 | TOSSY SPIVAKOVSKY |
| A 4229 | IL BACIO / MIGNON - POLONAISE | HELENE CALS |
| A 4230 | DIE MEISTERSINGERS - PRIZE SONG | SIGISMUND PILINSKY, META SEINEMEYER |
| A 4231 | MARINARELLA - OVERTURE (FUCIK) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4232/3 | BENVENUTO CELLINI - OVERTURE (BERLIOZ); RAKOCZY MARCH (BERLIOZ) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4234 | ESPANA / ESTUDIANTINA (WALDTEUFEL) | GRAND SYMPHONY ORCHESTRA |
| A 4235 | THE PHANTOM BRIGADE / FOLIES BERGERES | PARLOPHONE STRING ORCHESTRA |
| A 4236 | L'ESTASI / CHANSON ESPAGNOLE | ELIZABETH GERO |
| A 4237 | VIENNESE WALTZ POTPOURRI | DAJOS BELA ORCHESTRA |
| A 4238 | GOLDREGEN / GOLD AND SILVER | DAJOS BELA STRING ORCHESTRA |
| A 4239 | BOITE A MUSIQUE (SAUER) / LIEBESTRAUM, NO. 3 (LISZT) | KAROL SZRETER |
| A 4240 | PRINCE IGOR - POLOVTSI DANCES (BORODINE) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4241 | FAUST - SALUT D'EMMEURE / CARMEN - FLOWER SONG | M. MICHELETTI |
| A 4242 | DANCE OF THE WAVES (CATALANI) | GRAND SYMPHONY ORCHESTRA |
| A 4243 | EGMONT - OVERTURE (BEETHOVEN) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4244 | IN A COUNTRY LANE / JOYOUS YOUTH (ERIC COATES) | ROYAL OPERA HOUSE ORCH., STOCKHOLM |
| A 4245 | UNDERNEATH THE LILAC TREE / INDRA | EDITH LORAND & HER VIENNESE ORCH. |
| A 4246 | IF I WERE KING - OVERTURE (ADAM) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4247 | DIE FLEDERMAUS - OVERTURE | DAJOS BELA ORCHESTRA |
| A 4248 | VALSE TRISTE / CHANT HINDOU | DAJOS BELA ORCHESTRA |
| A 4249 | LA FERIA (SPANISH SUITE) (LACOME) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4250 | GRIEG SELECTION (ARR. URBACH) | VICTOR OLOF SALON ORCHESTRA |

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| A 4251 | FAUST - SWORD SCENE / IN VAIN DO I ASK | ROUARD, MIGUEL VILABELLA |
| A 4252/4 | IL TROVATORE - "OPERA IN BRIEF" | MALKIN, PATTIERA, JUNG, SCHOFFLER |
| A 4255 | LA SOURCE - BALLET SUITE (DELIBES, ARR. WENINGER) | PARLOPHONE SALON ORCHESTRA |
| A 4256 | CARA MIO BEN / MELODY IN F | EMMY BETTENDORF |
| A 4257 | CARMEN - "WHITHER NOW?" / 'TIS THOU! 'TIS !! | BARBARA KEMP, TINO PATTIERA |
| A 4258 | CHOPIN'S WALTZES IN E MINOR AND C SHARP MINOR | MORITZ ROSENTHAL |
| A 4259 | TRAUMIDEALE / VIENNESE LIFE | DAJOS BELA ORCHESTRA |
| A 4260 | STRAUSS, THE WALTZ KING, AT HOME | DAJOS BELA ORCHESTRA |
| A 4261 | THREE O'CLOCK IN THE MORNING / AFTER THE BALL | EDITH LORAND & HER VIENNESE ORCH. |
| A 4262 | CALLIRHOE - BALLET SUITE (CECILE CHAMINADE) | VICTOR OLOF SALON ORCHESTRA 1931 |
| A 4263 | ROSE SONGS (EULENBERG) | EMMY BETTENDORF & HANS CLEMENS |
| A 4264 | THE MILL IN THE BLACK FOREST / FAUST - WALTZ | THE SIEBER CHOIR |
| A 4265 | MAURICE CHEVALIER MEDLEY | LESLIE HUTCHINSON |
| A 4266/7 | "CHRISTMAS" CONCERTO - NO. 8 (CORELLI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4268/9 | FINCK-A-LINCKE LANCERS / THE COSTUME BALL | THE BALLROOM DANCE ORCHESTRA |
| A 4270 | LAKME - BELL SONG (DELIBES) | LEILA BEN SEDIRA |
| A 4271 | VIENNA BY NIGHT - POTPOURRI (CARL ZIMMER) | DAJOS BELA ORCHESTRA |
| A 4272 | JAPANESE CHERRY BLOSSOM FESTIVAL / THE TEA HOUSE OF A HUNDRED STEPS | GRAND SYMPHONY ORCHESTRA |
| A 4273 | RAKOCZKY MARCH / RIDE OF THE VALKYRIES | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4274 | 1001 MARCH / GLADIATORS' FAREWELL (BLANKENBERG) | MASSED MILITARY BANDS |
| A 4275 | SPEAK NOT OF LOVE ETERNAL / MADELON - DREAM WALTZ | OTTO DOBRINDT / MITJA NIKISCH JAZZ S.O. |
| A 4276 | ADDIO / VORREI MORIRE (TOSTI) | TINO PATTIERA |
| A 4277 | FROM FOREIGN PARTS - ITALY / GERMANY (MOSKOWSKI) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4278 | MOSAIC - POTPOURRI 9(CARL ZIMMER) | DAJOS BELA ORCHESTRA |
| A 4279 | FAUST - LOVE DUET (GARDEN SCENE) | EMMY BETTENDORF, JOHN GLASER |
| A 4280 | TANNHAUSER - LOOKING AROUND / THE MAGIC FLUTE - PAPANENO'S SONG | GERHARD HUSCH |
| A 4281 | INTERMEZZO-WALTZ SCENE (RICHARD STRAUSS) | BERLIN STATE OPERA HOUSE ORCH. 6.31 |
| A 4282 | MY SONG SHALL ALWAYS BE THY MERCY / LOVE DIVINE!, ALL LOVES EXCELLING | MASTER JOHN BOXALL, PERCY LAWTON |
| A 4283 | THE LAND OF SMILES - SELECTION (LEHAR) | GRAND SYMPHONY ORCHESTRA |
| A 4284 | MASANIELLO ("THE DUMB GIRL OF PORTICI") - OVERTURE (AUBER) | GRAND SYMPHONY ORCHESTRA |
| A 4285 | SCHWANDA THE BAGPIPE PLAYER - SELECTION | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4286 | WONDER BAR - SELECTION (KATSCHER-LEIGH) | ARTHUR ROSEBERY & HIS DANCE BAND |
| A 4287 | RONDO, OP. 11 (J.N. HUMMEL) / "ITALIAN" CONCERTO IN F, 3RD MOVEMENT (BACH) | ALANNAH DELIAS |
| A 4288 | REQUIEM - DIES IRAE / LACRYMOSA (MOZART) | CHOIR OF ST. WILLIAM'S, STRASBOURG |
| A 4289 | PARAPHRASE OF TWO RUSSIAN FOLK SONGS / MARCHE MILITAIRE VIENNOISE | EDITH LORAND / EDITH LORAND TRIO |
| A 4290/5 | "EROICA" (NO. 3) SYMPHONY (BEETHOVEN) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4296 | FAUST - ACT 4, DUEL TRIO / ACT 1, 'TIS MORNING | ROUARD, VILABELLA, BILLOT |
| A 4297 | THE MILL ON THE CLIFFS - OVERTURE (REISSIGER) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4298 | MARITANA - SELECTION (WALLACE-GROTHE) | DAJOS BELA ORCHESTRA |
| A 4299 | SLAVONIC RHAPSODY (C. FRIEDMANN) | GRAND SYMPHONY ORCHESTRA |
| A 4300 | | |
| A 4301/2 | THE MERCHANT OF VENICE - INCIDENTAL MUSIC (ROSSE) | VICTOR OLOF SALON ORCHESTRA |
| A 4303 | ARABESQUES, NOS. 1 & 2 (DEBUSSY) | WALTER GIESEKING |
| A 4304 | HERODIADE-VISION FUGITIVE / THAIS-VOILA DONC LA TERRIBLE CITE | M. ENDREZE |
| A 4305 | KOL NIDREI (MAX BRUCH) | GREGOR PIATIGORSKY |
| A 4306 | CARMEN - PRELUDES TO ACTS 1 & 3 (BIZET) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4307 | THE HERD GIRL'S DREAM / WEDDING SERENADE | DAJOS BELA STRING ORCHESTRA 11.32 |
| A 4308/9 | GOTTERDAMMERUNG - PRELUDE AND SONG OF THE RHINEDAUGHTERS | KUHNLEIN, PETZET, LINGBERG |
| A 4310 | LA RONDE DES LUTINS / CAPRICE VIENNOIS | TOSSY SPIVAKOVSKY |
| A 4311 | EUGEN ONEGIN - WALTZ AND POLONIASE | ROYAL OPERA HOUSE ORCH., STOCKHOLM |
| A 4312/3 | DER FREISCHUTZ - OVERTURE (WEBER); UN BALLO IN MASCHERA - PRELUDE (VERDI) | LEIPZIG GEWANDHAUS ORCHESTRA |
| A 4314 | THE COURT BALL ("HOFBALLTANZE") (LANNER) | GRAND SYMPHONY ORCHESTRA |
| A 4315 | FROM OPERA TO OPERA - FANTASY | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4316/7 | FINGAL'S CAVE - OVERTURE; RUSTLE OF SPRING | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4318 | STRAUSS, THE WALTZ KING, AT HOME | DAJOS BELA ORCHESTRA |
| A 4319 | TALES FROM THE VIENNA WOODS (JOH. STRAUSS) | EDITH LORAND & HER VIENNESE ORCH. |
| A 4320 | "ITALIAN" SYMPHONY - ANDANTE (MENDELSSOHN) | PARIS PHILHARMONIC ORCHESTRA |

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| A 4321 | MARTHA - OVERTURE (FLOTOW) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4322 | | |
| A 4323 | LA TRAVIATA-ACT 2 / CSAR UND ZIMMERMANN-ACT 3 | GERHARD HUSCH |
| A 4324 | A GERMAN EEQUIEM - YE ARE NOW SORROWFUL | EMMY BETTENDORF |
| A 4325 | THE BIRD CATCHER (ZELLER) | DAJOS BELA ORCHESTRA |
| A 4326 | HANSEL AND GRETEL - OVERTURE | PARIS PHILHARMONIC ORCHESTRA |
| A 4327 | THE SICILIAN VESPERS - OVERTURE | MILAN SYMPHONY ORCHESTRA |
| A 4328/9 | MANFRED - OVERTURE, ENTR'ACTE-RANZ-DES VACHES | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4330/1 | CONCERTO NO. 1 IN E MINOR - SECOND & THIRD MOVEMENTS (CHOPIN) | MORIZ ROSENTHAL |
| A 4332 | WALTZ DREAM - SELECTION | EDITH LORAND ORCHESTRA |
| A 4333/4 | THE FLYING DUTCHMAN - OVERTURE | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4335 | REFLETS DANS L'EAU (DEBUSSY) / MUSICAL SNUFF BOX; PRELUDE (LIADOW) | MORIZ ROSENTHAL |
| A 4336 | RAKOCZY - OVERTURE | GRAND SYMPHONY ORCHESTRA |
| A 4337 | FORCE OF DESTINY - OVERTURE | MILAN SYMPHONY ORCHESTRA |
| A 4338 | ESPANA / OFFICER OF THE DAY | ROYAL NETHERLANDS MILITARY BAND |
| A 4339 | SARABANDE / SCHERZO-TARANTELE | TOSSY SPIVAKOVSKY |
| A 4340 | THE MUSIC BOX / VALSE POUDEE | PIERRE PALLA |
| A 4341 | VINDOBONA - VIENNESE FOLK SONG FANTASY | DAJOS BELA ORCHESTRA |
| A 4342/3 | CONCERTO IN D MAJOR (TARTINI) | RUDOLF HINDESMITH |
| A 4344 | MADAME BUTTERFLY - SELECTION | DAJOS BELA ORCHESTRA |
| A 4345 | SHADOW DANCE / DOLL WALTZ | EDITH LORAND & HER VIENNESE ORCH. |
| A 4346 | MELODY IN F (AFTER RUBENSTEIN) / A LIEBESTRAUM FANTASY | PATRICIA ROSSBOROUGH |
| A 4347 | TO THE SPRING; BUTTERFLY / WEDDING DAY AT TROLDHAUGEN | WALTER GIESEKING |
| A 4348 | THE CSAR'S BRIDE / MANOIN LESCAUT - ACT 2 | META SEINEMEYER |
| A 4349 | ROMEO AND JULIET - CAPULET'S LAMENT - BALLAD OF QUEEN MAB | M. ENDREZE |
| A 4350 | FORTISSIMO - POTPOURRI OF KALMAN'S OPERETTAS | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4351 | BY THE BLUE HAWAIIAN WATERS / IN A CHINESE TEMPLE GARDEN | GRAND SYMPHONY ORCHESTRA |
| A 4352 | WHEN I AM LAID IN THE EARTH / WHERE E'ER YOU WALK | OLGA HALEY |
| A 4353/5 | GEISTER TRIO, NO. 5 IN D MAJOR (BEETHOVEN) | CONCERTGEBOUW TRIO OF AMSTERDAM |
| A 4356 | ETUDE IN G FLAT - MAZURKA / ETUDE IN C MAJORE - MAZURKA (CHOPIN) | MORIZ ROSENTHAL |
| A 4357 | THE SIEGE OF CORINTH - OVERTURE | MILAN SYMPHONY ORCHESTRA |
| A 4358 | TIEFLAND - SELECTION | BERLIN SYMPHONY ORCHESTRA |
| A 4359 | HOBGOBLIN'S REVIEW / PARADE OF THE TIN SOLDIERS | ORCHESTRA MASCOTTE |
| A 4360 | IL TROVATORE - MISERERE SCENE - BORN ON THE ROSY WINGS OF LOVE | VERA SCHWARZ & MAX HIRZEL |
| A 4361 | KASCIA CH'IO PIANGA (ARMIDA) / EASTER HYMN | OLGA HALEY |
| A 4362 | ELEANORE / SIMON THE CELLARER | JOHN MOREL |
| A 4363/5 | CONCERTO NO. 19 IN F MAJOR (MOZART) | GEORGES BOSKOFF, PARIS PHIL. ORCH. |
| A 4366 | FINLANDIA - SYMPHONIC POEM | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4367 | WHERE THE RAINBOW ENDS - SELECTION | THE SALON ORCHESTRA |
| A 4368 | TOCCATA AND FUGUE IN D MINOR | EDOUARD MIGNAN |
| A 4369 | IPHIGENIA IN AULIS - OVERTURE | BERLIN SYMPHONY ORCHESTRA |
| A 4370 | VIKTORIA AND HER HUSSAR - SELECTION | PAUL ABRAHAM & HIS ORCHESTRA |
| A 4371 | THE FLOWER OF HAWAII - SELECTION | PAUL ABRAHAM & HIS ORCHESTRA |
| A 4372/3 | GRIEG SYMPHONIC DANCES | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4374 | SAMSON AND DELILAH - SELECTION | PARIS PHILHARMONIC ORCHESTRA |
| A 4375 | WALDTEUFEL MEMORIES | GRAND SYMPHONY ORCHESTRA |
| A 4376 | TRIO IN A MINOR - SECOND MOVEMENT (TCHAIKOVSKY) | CONCERTGEBOUW TRIO OF AMSTERDAM |
| A 4377 | AT NIGHT / SO WE'LL GO NO MORE A-ROVING | OLGA HALEY |
| A 4378 | THE GREAT EYSLER - POTPOURRI | GRAND SYMPHONY ORCHESTRA |
| A 4379 | ALICE WHERE ART THOU? / BARCAROLLE HUMORESQUE | PATRICIA ROSSBOROUGH |
| A 4380 | AIDA - PRELUDE / MANON LESCAUT - INTERMEZZO | GRAND SYMPHONY ORCHESTRA |
| A 4381 | I PAGLIACCI-BIRD SONG / A MASKED BALL-ACT 3-PAGE'S SONG | ELISABETH GERO |
| A 4382 | RIGOLETTO - ACT 1-SCENE 2-STRANGE RESEMBLENCE / ACT 2-RACE ACCURSED! | GERHARD HUSCH |
| A 4383 | MADAME BUTTERFLY - LOVE DUET | VERA SCHWARZ & MAX HIRZEL |
| A 4384 | ZAPATEADO / SLAVONIC DANCE IN E MINOR | TOSSY SPIVAKOVSKY |
| A 4385 | PANTOMIME (FR. "BIMALLA") / FATME-OVERTURE | GRAND SYMPHONY ORCHESTRA |
| A 4386 | FUNERAL MARCH OF A MARIONETTE / THAIS-MEDITATION | PARIS PHILHARMONIC ORCHESTRA |
| A 4387 | ITALIAN SERENADE (WOLF, ARR. REGER) | BERLIN STATE OPERA HOUSE ORCHESTRA |

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| A 4388 | JOHNNY STRIKES UP - SELECTION | DAJOS BELA ORCHESTRA |
| A 4389 | TALES OF HOFFMAN - 'TIS BUT A LOVE SONG / SALUT D'AMOUR | JARO DWORSKY & EMMY BETTENDORF |
| A 4390/1 | SERENADE FOR 13 WIND INSTRUMENTS | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4392 | GRAMPIAN / BALMORAL | ARGYLL REEL & STRATHSPEY BAND |
| A 4393/4 | SIEGFRIED - ACT 3 (DUET) (WAGNER) | MARGARETE BAUMER & REIMER MINTEN |
| A 4395 | WALTZES FROM VIENNA - VOCAL GEMS | GROSVENOR MUSICAL COMEDY CO. 7.33 |
| A 4396 | CONCERT / FIVE ROUMANIAN DANCES | EDITH LORAND & HER VIENNESE ORCH. |
| A 4397 | SULAMITH / MIGNONETTE | DAJOS BELA ORCHESTRA |
| A 4398 | ANDREA CHENIER - FANTASIA (GIORDANO) | DAJOS BELA STRING ORCHESTRA |
| A 4399 | LE MASCHERE - OVERTURE | MILAN SYMPHONY ORCHESTRA |
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| A 4400 | PRELUDE FUNEBRE / SCENES PITTORESQUES - THE ANGELUS | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4401 | L'AFRICA - SELECTION | EDITH LORAND & HER VIENNESE ORCH. |
| A 4402 | JOHANN STRAUSS STRIKES UP! - VIENNESE POYPOURRI | GRAND SYMPHONY ORCHESTRA |
| A 4403 | ARTISTS' LIFE / A WALTZ DREAM | DAJOS BELA ORCHESTRA |
| A 4404 | DER ROSENKAVALIER - SELECTION | EDITH LORAND & HER VIENNESE ORCH. |
| A 4405 | SLAVONIC DANCES - NO. 3 AND NO. 8 | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4406 | NABUCCO - OVERTURE | MILAN SYMPHONY ORCHESTRA |
| A 4407 | A NIGHT'S CAMP IN GRANADA - OVERTURE | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4408 | RHAPSODIE RUSSE / FESTIVAL POLONIAISE | DAJOS BELA ORCHESTRA |
| A 4409 | BEETHOVEN'S MINUET IN G; FAIR ROSEMARY / THE OLD REFRAIN | EDITH LORAND |
| A 4410 | REVE D'AMOUR / SERENATA SICILIANA | DAJOS BELA ORCHESTRA |
| A 4411 | TRIO IN D MINOR-SCHERZO-ANDANTE (MENDELSSOHN) | CONCERTGEBOUW TRIO OF AMSTERDAM |
| A 4412 | HOW LIKE A FLOWER THOU BLOOMEST / IT IS A WONDROUS SYMPATHY | EMMY BETTENDORF |
| A 4413 | MARTHA - VOCAL GEMS | DRESDEN OPERA COMPANY |
| A 4414 | WAS GOTT TUT, DAS IST WOHLGETAN / JESUS MEINE ZUVERSICHT | DOM CHURCH CHOIR / IRMIER CHOIR 7.33 |
| A 4415 | CARMEN-FANTASIE | TOSSY SPIVAKOVSKY 7.33 |
| A 4416 | AVE MARIA / RONDO | TOSSY SPIVAKOVSKY |
| A 4417/8 | ROUSSALKA - SELECTION | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4419 | JACOBIN - SELECTION | GRAND SYMPHONY ORCHESTRA |
| A 4420 | ETUDE IN F MINOR (LISZT) / ETUDE DE CONCERT IN A MINOR (SCHOLZER) | EILEEN JOYCE |
| A 4421 | RIENZI - OVERTURE | BERLIN PHILHARMONIC ORCHESTRA |
| A 4422 | JULIUS CAESAR, PIANGERO, PIANGERO / STABAT MATER, VIDIT SUUM | HELENE CALS |
| A 4423 | CAVALLERIA RUSTICANA - INTERMEZZO / PAGLIACCI - INTERMEZZO | MILAN SYMPHONY ORCHESTRA |
| A 4424 | WALZ IN E MAJOR (MOSZKOWSKI) / TOCCATA (DEBUSSY) | EILEEN JOYCE 1934 |
| A 4425/6 | EINE KLEINE NACHTMUSIK (MOZART) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4427 | THE SONG OF THE FLEA / THE SONG OF THE VOLGA BOATMEN | VLADIMIR ROSING |
| A 4428/30 | THE SEASONS - BALLET (GLAZOUNOW) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4431 | DANSE D'OLOF / SI OISEAU J'ETAIS; EN ROUTE | EILEEN JOYCE |
| A 4432 | MY FATHER HAS SOME VERY FINE SHEEP; ROMANCE / DANSE MACABRE; LULLABY | VLADIMIR ROSING |
| A 4433 | A SUPPER WITH SUPPE - POTPOURRI | DAJOS BELA ORCHESTRA |
| A 4434 | ET INCARNATUS EST / ALLELUJA (MOZART) | RIA GINSTER |
| A 4435 | ANDREAS HOFER (KREMSER) / THE ARMOURER (LORTZING) | EMANUEL LIST |
| A 4436 | WALTZ FROM "FAUST" / PRELUDE IN G MINOR (RACHMANINOFF) | EILEEN JOYCE 1935 |
| A 4437 | UNDINE OVERTURE (LORTZING) | BERLIN SYMPHONY ORCHESTRA |
| A 4438 | SYMPHONY NO. 3 (D MAJOR) (SCHUBERT) | BERLIN SYMPHONY ORCHESTRA |
| A 4439 | FRA DIAVOLO - OVERTURE (AUBER) | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4440 | TANNHAUSER - ICH FLEH' FUR IHN; ICH FLEHE FUR SEIN LEBEN | EMMY BETTENDORF |
| A 4441 | CAVATINE DE VLADIMIR ("PRINCE IGOR") / DO NOT DEPART; HUNGER | VLADIMIR ROSING |
| A 4442/3 | DIE WALKURE - ACT 2, SCENE 4 (WAGNER) | MARGARETE BAUMER & GOTTHELF PISTOR |
| A 4444 | INTERMEZZO, OP. 76, NO. 6 / RHAPSODIE IN E FLAT (BRAHMS) | EILEEN JOYCE 1935 |
| A 4445 | TO MEET LEHAR - PART 1 / PART 2 | GRAND SYMPHONY ORCHESTRA |
| A 4446 | VILLANELLA - ARIA ANTICA | MILAN SYMPHONY ORCHESTRA |
| A 4447 | RUSSIAN GYPSY SONGS | VLADIMIR ROSING, OLGA ALEXEEVA |
| A 4448 | WALDESRAUSCHEN / RONDO FAVORI IN E FLAT | EILEEN JOYCE 1935 |
| A 4449 | SEA SHANTY MEDLEY | MALE VOICE CHORUS |
| A 4450 | LA GAZZA LADRA - OH! HOW BEATS MY HEART WITH JOY / OH! BOUNTEOUS HEAVEN | LINA PAGLIUGHI |
| A 4451 | SONGS OF THE FAIR (EASTHOPE MARTIN, ARR. WALTER) | SYMPHONY ORCHESTRA |

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| A 4452 | TANCREDI - OVERTURE | MILAN SYMPHONY ORCHESTRA |
| A 4453 | FRA DIAVOLO - OH! HOUR OF JOY / LA SONNAMBULA - OH! LOVE, FOR ME THY POWER | LINA PAGLIUGHI |
| A 4454 | KAISER WALTZ | GRAND SYMPHONY ORCHESTRA |
| A 4455 | INTERMEZZO, OP. 119 NO. 3 / CAPRICCIO, OP. 116, NO. 7 (BRAHMS) | EILEEN JOYCE |
| A 4456 | A MAYFAIR SUITE | HARRY ROY & HIS MAYFAIR HOTEL ORCH. |
| A 4457 | GAGLIARDA / THE SECRET OF SUSANNA | MILAN SYMPHONY ORCHESTRA 1935 |
| A 4458 | CZAR AND CARPENTER - CLOG DANCE / MARCHE MILITAIRE | GRAND SYMPHONY ORCHESTRA |
| A 4459/64 | FOURTEEN FAMOUS SONGS BY MOUSSORGSKY | VLADIMIR ROSING |
| A 4465 | SCENE POETICHE, OP. 46, NO. 4: "AL VILLAGGIO" | MILAN SYMPHONY ORCHESTRA |
| A 4466 | KING CHRISTIAN SUITE - NOCTURNE; BALLAD | ROYAL OPERA HOUSE ORCH., STOCKHOLM |
| A 4467 | INTERMEZZO, OP. 118, NO. 2 / BALLADE, OP. 118 NO. 3 (BRAHMS) | EILEEN JOYCE |
| A 4468 | INTERMEZZO (OP. 117, NO. 1) / (OP. 117, NO. 2) (BRAHMS) | EDUARD ERDMANN |
| A 4469 | POLONAISE IN A MAJOR (OP. 21) (WIENIAWSKI) | HENRI TEMIANKA |
| A 4470 | ALLEGRO, HANDEL'S ORGAN CONCERTO NO. 4 / PRELUDE AND FUGUE IN B FLAT (BACH) | OTTO DUNKELBERG |
| A 4471 | RONDO IN A MAJOR, K.386 (MOZART) | EILEEN JOYCE |
| A 4472 | RAPSODIA SINFONICA (TURINA) | EILEEN JOYCE |
| A 4473 | PRELUDE AND FUGUE IN A MINOR (BACH) | EILEEN JOYCE |
| A 4474 | INTERMEZZO (OP. 117, NO. 3) (BRAHMS) / BAGATELLE (OP. 126, NO. 6) (BEETHOVEN) | EDUARD ERDMANN |
| A 4475 | PASTORALE D'ETE (SYMPHONIC POEM) (HONEGGER) | GRAND SYMPHONY ORCHESTRA, PARIS |
| A 4476 | MAGIC FLUTE-THIS PICTURE IS ENCHANTING FAIR / IL SERAGLIO-OH, HOW ANXIOUS | HERBERT ERNST GROH |
| A 4477 | TIGER RAG / SANTA PAULA STOMP | SANTA PAULA SERENADERS 1937 |
| A 4478 | THE SECRET OF SUSANNA / DONNA DIANA | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4479 | LARGHETTO / HABANERA OP. 21 | HENRI TEMIANKA |
| A 4480 | LOVER AND THE NIGHTINGALE (GRANADOS) / MENUETTO SCHERZANDO (STAVENHAGEN) | EILEEN JOYCE |
| A 4481 | BLUE DANUBE / VOICES OF SPRING | MARTA EGGERTH |
| A 4482 | | |
| A 4483 | MALAGUENA, OP. 21 / SCHERZO TARANTELLE | HENRI TEMIANKA |
| A 4484 | NOVELETTE IN D MAJOR (SCHUMANN) / CAPRICE ESPAGNOL (MOSZKOWSKI) | EILEEN JOYCE |
| A 4485 | LOTUS LAND; DANSE NEGRE / TARANTELLA IN A MINOR (FARJEON) | EILEEN JOYCE |
| A 4486 | ROMANCE / CHANT DE ROXANE (SZYMANOWSKI) | HENRI TEMIANKA 12.37 |
| A 4487 | COQ D'OR - HYMN TO THE SUN / COSI FAN TUTTE-COME SCOGLIO IMMOTO RESTA | LINA PAGLIUGHI |
| A 4488 | | |
| A 4489/90 | PIANO SONATA IN C MINOR, OP. 1 NO. 3 / NOCTURNE IN A FLAT MAJOR NO. 3 (FIELD) | FRANK MERRICK |
| A 4491 | RIGOLETTO-CARO NOME / MIGNON-IO SON TITANIA | LINA PAGLIUGHI |
| A 4492/3 | PRINCE IGOR-POLOVTSI DANCES / CHORUS OF YOUNG POLOVTSI GIRLS | CHOIR OF THE RUSSIAN OPERA |
| A 4494 | | |
| A 4495 | NOCTURNE IN E FLAT / BRAGA'S SERENADE | PATRICIA ROSSBOROUGH |
| A 4496 | TOM DER REIMER / SUSSES BEGRABNIS | GERHARD HUSCH |
| A 4497 | RACHMANINOFF'S PRELUDES IN D MAJOR; E FLAT MINOR AND E MAJOR | EDITH WALTON |
| A 4498 | PURITANI: SON VERGIN VEZZOSA / QUI LA VOCE TUA SOAVE | LINA PAGLIUGHI |
| A 4499 | HUNGARIAN RHAPSODY NO. 1 | BERLIN STATE OPERA HOUSE ORCHESTRA |
| A 4500/1 | RONDO IN A MAJOR (SCHUBERT) / HUMORESQUE IV (SIBELIUS) | HENRI TEMIANKA CHAMBER ORCHESTRA |
| A 4502 | TANCREDI - OVERTURE | E.I.A.R. SYMPHONY ORCHESTRA, TURIN |
| A 4503 | AU BORD D'UN SOURCE / ROMANCE IN F (BRAHMS) | EILEEN JOYCE |
| A 4504 | TWISTED TUNES | EDDIE POLA 1938 |
| A 4505 | SONATA NO. 1 IN E MAJOR (PURGNANI) | HENRI TEMIANKA |
| A 4506 | PRELUDES (RACHMANINOFF) / RHAPSODIE (DOHANYI) | EILEEN JOYCE 1938 |
| A 4507 | SIEGE OF CORINTH - OVERTURE | E.I.A.R. SYMPHONY ORCHESTRA, TURIN |
| A 4508 | PRELUDE AND FUGUE (BACH) / TOCCATA (PARADIES) | EILEEN JOYCE |
| A 4509 | | |
| A 4510 | "SAMSON AND DELILAH" - SONG OF SPRING, ACT 1 | EBE STIGNANI |
| A 4511 | STARS CALLING | COMPARED BY RONALD FRANKAU |
| A 4512 | | |
| A 4513 | SPRING NIGHT; LITTLE PIECE NO. 1 (SCHUMANN) / POLKA CAPRICE; CELESTIAL SONG | EILEEN JOYCE |
| A 4514 | LIEBESTRAUME / IMPROMPTU, NO. 2 (FAURE) | EILEEN JOYCE |
| A 4515 | DON CARLOS (VERDI) ACT 3 - NO, SHE NEVER LOVED ME | TANCREDI PASERO |
| A 4516 | PRINCE IGOR - OVERTURE | E.I.A.R. SYMPHONY ORCHESTRA, TURIN |

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| A 4517 | PRELUDES (RACHMANINOFF) | EILEEN JOYCE | |
| A 4516 | PRINCE IGOR - OVERTURE | E.I.A.R. SYMPHONY ORCHESTRA, TURIN | |
| A 4517 | PRELUDES (RACHMANINOFF) | EILEEN JOYCE | |
| A 4518 | "FAUST" - BALLET MUSIC (GOUNOD) | GRAND OPERA ORCHESTRA | 4.40 |
| A 4519 | | | |
| A 4520/2 | TRIO IN D MINOR (ARENSKY) | EILEEN JOYCE, H. TEMIANKA, A. SALA | 1939 |
| A 4523 | TUTTE LE FESTE AL TEMPIO (RIGOLETTO) / ADINA ARIA (L'ELISI D'AMORE) | LINA PAGLIUGHI | 9.40 |
| A 4524 | IMPROMPTU (SCHUBERT) / ANDANTE IN A (SCHUBERT) | EILEEN JOYCE | |
| A 4525 | VILLAGE BLACKSMITH / HONOUR AND ARMS ("SAMSON") | OSCAR NATZKEO | |
| A 4526 | TO THE FOREST / MYSELF WHEN YOUNG | OSCAR NATZKE | |
| A 4527 | SCHERZO (D'ALBERT) / TROIS DANSES FANTASTIQUES (SHOSTAKOVITCH) | EILEEN JOYCE | |
| A 4528 | KHOWANTCHINA-INTERLUDE, ACT 4 / FLIGHT OF THE BUMBLE BEE | E.I.A.R. SYMPHONY ORCHESTRA, TURIN | |
| A 4529 | BELL SONG ("LAKME") (DELIBES) | LINA PAGLIUGHI | 7.40 |
| A 4530 | FRIEND O' MINE / ASLEEP IN THE DEEP | OSCAR NATZKE | |
| A 4531 | EUGEN ONEGIN - POLONAISE AND WALTZ (TCHAIKOVSKY) | GRAND OPERA ORCHESTRA | 5.40 |
| A 4532 | MAGIC FLUTE-O ISIS & OSIRIS / BARBER OF SEVILLE-LA CALUNNIA | OSCAR NATZKE | 6.40 |
| A 4533 | SOLITARY TRAVELLER; BROOKLET / BUTTERFLY; MELODIE (GRIEG) | EILEEN JOYCE | |
| A 4534 | HEAR ME, YE WINDS AND WAVES / SONG OF HYBRIAS THE CRETAN | OSCAR NATZKE | |
| A 4535 | OL' MAN RIVER / SONG OF THE VOLGA BOATMEN | OSCAR NATZKE | |
| A 4536 | STEEL FOUNDRY (MOSSOLOV) / TROUBADOUR'S SERENADE (GLAZOUNOV) | E.I.A.R. SYMPHONY ORCHESTRA, TURIN | |
| A 4537 | IN A MONASTERY GARDEN / SANCTUARY OF THE HEART | OSCAR NATZKE | |
| A 4538 | TOSCA - SELECTION | GRAND SYMPHONY ORCHESTRA | |
| A 4539 | INTERMEZZO, OP. 117, NO.2 (BRAHMS) / NOVELETTE (SCHUMANN) | EILEEN JOYCE | |
| A 4540 | ROMANCE, OP. 24, NO. 9 (SIBELIUS) / THE SPINNING SONG | EILEEN JOYCE | |
| A 4541 | THE HOLY CITY / THE LOST CHORD | OSCAR NATZKE | |
| A 4542 | MADAME BUTTERFLY - SELECTIONS | GRAND SYMPHONY ORCHESTRA | |
| A 4543 | IMPROMPTU, OP. 90, NO.4 (SCHUBERT) | EILEEN JOYCE | 1940 |
| A 4544 | IL SERAGLIO-WHEN A MAIDEN TAKES YOUR FANCY / MAGIC FLUTE | OSCAR NATZKE | |
| A 4545 | 45-A 4545 TO THE SPRING, SUMMER'S EVE/RUSTLE OF SPRING, SCHERZO IMPROMPTU | EILEEN JOYCE | 6.41/4.59 |
| A 4546 | CAVALLERIA RUSTICANA - SELECTION | GRAND SYMPHONY ORCHESTRA | 8.41 |
| A 4547 | 45-A 4547 FANTASIA IMPROMTU, OP.66 / BERCEUSE, OP.57 (CHOPIN) | EILEEN JOYCE | 1940/5.59 |
| A 4548 | MARINARELLA - OVERTURE (FUCIK) | GRAND SYMPHONY ORCHESTRA | |
| A 4549 | SICILIANA (BACH) / CRADLE SONG: MOTO PERPETUO (BRIDGE) | HENRI TEMIANKA | 9.41 |
| A 4550 | IPHIGENIA IN AULIS - OVERTURE (HANDEL) | BERLIN STATE OPERA HOUSE ORCHESTRA | |
| A 4551/2 | SONATA NO. 15 IN C MAJOR, K.545 / ALLEMANDE AND COURANTE (MOZART) | EILEEN JOYCE | |
| A 4553 | 45-A 4553 LONDON FANTASIA PART 1 / LONDON FANTASIA PART 2 | SIDNEY TORCH & HIS ORCHESTRA | 6.48/1.59 |
| A 4554 | | | |
| A 4555 | | | |
| A 4556 | | | |
| A 4557 | MERRY WIDOW - SELECTION | SIDNEY TORCH & HIS ORCHESTRA | 1954 |
| A 4558 | GREAT WALTZ - SELECTION | SIDNEY TORCH & HIS ORCHESTRA | 1954 |
| A 4559 | MY HEART AND I / YOU ARE MY HEART'S DELIGHT | LUTON GIRL'S CHOIR | 1954 |
| A 4560 | MEXICAN FIESTA | SIDNEY TORCH & HIS ORCHESTRA | 1954 |
| A 4561 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO | JIMMY SHAND & HIS BAND | 11.54 |
| A 4562 | | | |
| A 4563 | PAUL JONES MEDLEY | SYDNEY THOMPSON'S DANCE ORCH. | 3.55 |
| 45-A 4564 | NUN'S CHORUS / THE HOLY CITY | THE LUTON GIRLS CHOIR | 1.59 |

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| OD 103 | HIGH JINKS / THE SLEEPING BEAUTY'S WEDDING DAY | HERBERT KUSTER ORCH. / JOE BUND ORCH. | 1937 |
| OD 104 | CORDOBA - CANTOS DE ESPANA / GRANADA, SPANISH SUITE | ORQUESTA ODEON | |
| OD 105 | JOHANN STRAUSS WALTZ POTPOURRI | GLORIA ORCHESTRA | |
| OD 106 | CAT AND MOUSE / QUICKSILVER | HERBERT KUSTER & HIS PIANO ORCHESTRA | |
| OD 107 | LA SERENADE - VALSE ESPAGNOLE / CAPRI - SERENADE | NAPOLI MANDOLIN ORCHESTRA | |
| OD 108 | NEAPOLITAN SERENADE / FAIRY-WOOD PARADE | JOE BUND & HIS ORCHESTRA | 1937 |
| OD 109 | SAXOPHONE FIREWORKS / MERRY-GO-ROUND | ERIC HARDEN DANCE ORCHESTRA | 1937 |
| OD 110 | DESCONFIALE / NOVIA | ORQUESTA TIPICA FRANCISCO CANARO | |
| OD 111 | MILAGRO / DESENCANTO | ORQUESTA TIPICA FRANCISCO CANARO | |
| OD 112 | LA ULTIMA CANCION / CABECITA | HUPPERTZ & ORCHESRA | |
| OD 113 | SE LO LIEVARON / LA PUNALADA | ORQUESTA TIPICA FRANCISCO CANARO | |
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| OD 117 | TANGO OF LONGING / WIND AT NIGHT | HEINZ HUPPERTZ & HIS ORCHESTRA | |
| OD 118 | ADIOS MUCHACHOS / PURA PARADA | ORQUESTA TIPICA FRANCISCO CANARO | |
| OD 119 | A FRANGESAI! / PARADE OF THE IMPS | GROHROCK-FERRARI & ORCHESTRA | |
| OD 120 | DESPRECIO / CIERTOS AMORES | ORQUESTA TIPICA FRANCISCO CANARO | 1937 |

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| GEPO 8636 | MORE OUT OF THE HAT | MICHAEL FLANDERS & DONALD SWANN | 10.59 |
| GEPO 8639 | TELLME TONIGHT | JAN KIEPURA | 4.58 |
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| GEPO 8646 | YODELLING PRIMA DONNA | MINNA REVERELLI | 5.58 |
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| GEPO 8676 | VOCAL GEMS FROM MY FAIR LADY | THE PETER KNIGHT SINGERS | 12.58 |
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| GEPO 8718 | SING WITH JIMMY SHAND | JIMMY SHAND ACCORDION BAND | 7.59 |
| GEPO 8723 | LATIN TINGE | SIDNEY TORCH ORCHESTRA | 9.59 |
| GEPO 8730 | THE HOT FIVE | LOUIS ARMSTRONG'S HOT FIVE | 11.59 |
| GEPO 8732 | VOCAL GEMS FROM WEST SIDE STORY | PETER KNIGHT SINGERS | |
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| GEPO 8735 | WALTZING THRU' SCOTLAND | JIMMY SHAND AND HIS BAND | 11.59 |
| GEPO 8740 | THE WALLACE COLLECTION OF SCOTTISH SONGS | IAN WALLACE | |
| GEPO 8748 | RELAXIN' WITH FRANCES FAYE | FRANCES FAYE | 1959 |
| GEPO 8761 | THE GATHERING OF THE CLANS | SCOTS GUARDS REGIMENTAL BAND & PIPERS | |
| GEPO 8768 | THE HOT FIVE AGAIN | LOUIS ARMSTRONG & HIS HOT FIVE | |
| GEPO 8774 | SCOTTISH COUNTRY DANCES | JIMMY SHAND AND HIS BAND | |
| GEPO 8775 | OLD TYME DANCES | SYDNEY THOMPSON OLD TYME DANCE ORCHESTRA | |
| GEPO 8780 | WHISTLE WITH JIMMY SHAND | JIMMY SHAND AND HIS BAND | |
| GEPO 8794 | COUNTRY ROUND-UP | MOON MULLICAN | 1961 |
| GEPO 8810 | SCOTTISH FESTIVALS OF MALE VOICE PRAISE | SCOTTISH FESTIVALS OF MALE VOICE PRAISE | 1961 |
| GEPO 8822 | SONGS FOR SWINGIN' SELLERS | PETER SELLERS | 10.61 |
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| GEPO 8843 | PETER AND SOPHIA, NO. 1 | PETER SELLERS AND SOPHIA LOREN | 7.62 |
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| GEPO 8867 | LATIN AMERICAN CHA CHA CHA | PEPE JARAMILLO | 7.63 |
| GEPO 8873 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO | JIMMY SHAND AND HIS BAND | |
| GEPO 8880 | THE BEATLES' HITS | THE BEATLES | 2.64 |
| GEPO 8881 | LATIN AMERICAN RHYTHMS | PEPE JARAMILLO | |
| GEPO 8882 | TWIST AND SHOUT | THE BEATLES | 9.63 |
| GEPO 8883 | THE BEATLES NO. 1 | THE BEATLES | 3.64 |
| GEPO 8884 | JIMMY'S FANCY | JIMMY SHAND AND HIS BAND | |
| GEPO 8887 | SONGS TO CHEER THE HEART | SCOTTISH FESTIVALS OF MALE VOICE PRAISE | |
| GEPO 8888 | MEET THE DAKOTAS | THE DAKOTAS | 1964 |
| GEPO 8890 | WAVERLEY, THE DUKE AND DUCHESS OF EDINBURGH | JIMMY SHAND AND HIS BAND | |
| GEPO 8891 | ALL MY LOVING | THE BEATLES | 4.64 |
| GEPO 8896 | LATIN AMERICAN BEGUINES | PEPE JARAMILLO | 1964 |
| GEPO 8901 | CILLA BLACK | CILLA BLACK | 1964 |
| GEPO 8905 | SCOTTISH MIXTURE | JIMMY SHAND AND HIS BAND | |
| GEPO 8907 | LITTLE CHILDREN | BILLY J. KRAMER WITH THE DAKOTAS | 1964 |
| GEPO 8909 | THE HOLLIES | THE HOLLIES | 1964 |
| GEPO 8911 | JUST ONE LOOK | THE HOLLIES | 1964 |
| GEPO 8915 | HERE I GO AGAIN | THE HOLLIES | 1964 |
| GEPO 8916 | IT'S FOR YOU | CILLA BLACK | |
| GEPO 8919 | PEPE IN ITALY | PEPE JARAMILLO | |
| GEPO 8920 | A HARD DAY'S NIGHT (EXTRACTS FROM THE FILM) | THE BEATLES | 12.64 |
| GEPO 8921 | FROM A WINDOW | BILLY J. KRAMER AND THE DAKOTAS | 1964 |
| GEPO 8922 | FAMOUS OLD SCOTS SONGS | GLASGOW PHOENIX CHOIR | |
| GEPO 8924 | A HARD DAY'S NIGHT (EXTRACTS FROM THE ALBUM) | THE BEATLES | 3.65 |
| GEPO 8925 | WALTZING WITH JIMMY SHAND AND HIS BAND | JIMMY SHAND AND HIS BAND | |
| GEPO 8927 | WE'RE THROUGH | THE HOLLIES | 1965 |
| GEPO 8928 | BILLY J. PLAYS THE STATES | BILLY J. KRAMER | 1965 |
| GEPO 8930 | A HARD DAY'S NIGHT | GEORGE MARTIN AND HIS ORCHESTRA | 1965 |
| GEPO 8939 | SONGS AND THINGS | ADAM FAITH | 9.65 |
| GEPO 8942 | I'M ALIVE | THE HOLLIES | 1965 |
| GEPO 8944 | THE LATIN WORLD OF PEPE JARAMILLO | PEPE JARAMILLO | 1965 |
| GEPO 8949 | I HAVE DREAMED | MATT MONRO | |
| GEPO 8950 | BACK HOME TAE AUCHTERMUCHTY | JIMMY SHAND & HIS BAND | |
| GEPO 8951 | I CAN'T LET GO | THE HOLLIES | 1966 |
| GEPO 8952 | NOWHERE MAN | THE BEATLES | 11.66 |
| GEPO 8954 | CILLA'S HITS | CILLA BLACK | 1966 |
| GEPO 8958 | MRS. MILLS PARTY | MRS. MILLS | |
| GEPO 8963 | THE LASS FROM GLASGOW TOWN | JIMMY SHAND AND HIS BAND | 1967 |
| GEPO 8967 | TIME FOR CILLA | CILLA BLACK | 1966 |
| REPO 7501 | RICHARD TAUBER FAVOURITES, VOL. 1 | RICHARD TAUBER | 1960 |
| REPO 7502 | RICHARD TAUBER FAVOURITES, VOL. 2 | RICHARD TAUBER | 1960 |
| REPO 7503 | RICHARD TAUBER FAVOURITES, VOL. 3 | RICHARD TAUBER | |
| REPO 7504 | RICHARD TAUBER FAVOURITES, VOL. 4 | RICHARD TAUBER | |
| GEPO 70001 | ITALIAN SERENADE | JOSEPH SCHMIDT | 9.56 |
| GEPO 70002 | OPERATIC HIGHLIGHTS | JOSEPH SCHMIDT | 10.56 |
| GEPO 70003 | FOUR CARICATURES | ALEC TEMPLETON | |
| GEPO 70004 | SONGS FROM THE SAN REMO FESTIVAL, 1958 | LUCIANO TAJOLI | 10.58 |
| GEPO 70005 | TERRA STRANIERA | LUCIANO TAJOLI | 3.59 |
| GEPO 70006 | DON'T KNOCK THE ROCK | PETER SELLERS | 1959 |
| GEPO 70007 | STOWAWAY | MANHATTAN QUARTET | 1960 |

PARLOPHONE

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| GEPO 70008 | (NUMBER NOT USED) | | |
| GEPO 70009 | BLUE MOON | SANTO AND JOHNNY | 1960 |
| GEPO 70010 | CANADIAN SUNSET | SANTO AND JOHNNY | 1960 |
| GEPO 70011 | LILY OF LAGUNA AND OTHER FAVOURITES | JIMMY SHAND AND HIS BAND | |
| GEPO 70012 | SCOTTISH HOLIDAY | JIMMY SHAND JNR. | |
| GEPO 70013 | REQUESTS | THE BEATLES | 6.64 |
| GEPO 70014 | MORE REQUESTS | THE BEATLES | 8.64 |
| GEPO 70015 | FURTHER REQUESTS | THE BEATLES | 11.64 |
| GEPO 70016 | WITH THE BEATLES | THE BEATLES | 2.65 |
| GEPO 70017 | PORTRAIT OF MATT MONRO | MATT MONRO | |
| GEPO 70018 | SICK AND TIRED | BILLY THORPE & THE AZTECS | |
| GEPO 70019 | BEATLES FOR SALE | THE BEATLES | 6.65 |
| GEPO 70020 | BEATLES FOR SALE NO. 2 | THE BEATLES | 9.65 |
| GEPO 70021 | ONE LITTLE VOICE | CILLA BLACK | 1965 |
| GEPO 70022 | ON STAGE | BILLY THORPE & THE AZTECS | 1965 |
| GEPO 70023 | I TOLD THE BROOK | BILLY THORPE AND THE AZTECS | |
| GEPO 70024 | SHE'S SO FINE | THE EASYBEATS | |
| GEPO 70025 | TWILIGHT TIME | BILLY THORPE & THE AZTECS | 1965 |
| GEPO 70026 | YESTERDAY | THE BEATLES | 5.66 |
| GEPO 70027 | TWILIGHT TIME | BILLY THORPE AND THE AZTECS | |
| GEPO 70028 | EASY AS CAN BE | THE EASYBEATS | |
| GEPO 70029 | SOMEWHERE | MATT MONRO | 1966 |
| GEPO 70030 | PETER MAXWELL - ONE MAN SHOW | PETER MAXWELL | |
| GEPO 70031 | HITCH HIKER | BOBBY AND LAURIE | 1966 |
| GEPO 70032 | EASYFEVER | THE EASYBEATS | 7.66 |
| GEPO 70033 | SHAKE | MAX MERRITT AND THE METEORS | 1966 |
| GEPO 70034 | SHEESHA LAV MUSIC, ELECTRIC LEGS | AFFERBECK LAUDER AND TIMOTHY COUSENS | |
| GEPO 70035 | WILD THING | THE TROGGS | 1.67 |
| GEPO 70036 | SAMMY THE SPARROW'S STORY BOOK | GARY O'CALLAGHAN (NARRATOR) | |
| GEPO 70037 | BUS STOP | THE HOLLIES | 1966 |
| GEPO 70038 | THE DANCER | THE ALLUSIONS | |
| GEPO 70039 | LOVE LETTERS | BILLY THORPE AND THE AZTECS | 6.67 |
| GEPO 70040 | THE SOUND OF MUSIC | BALSARA AND HIS SINGING STRINGS | |
| GEPO 70041 | FRIDAY ON MY MIND | THE EASYBEATS | |
| GEPO 70042 | KORNGOLD'S 'THE DEAD CITY' | RICHARD TAUBER & LOTTE LEHMANN | |
| GEPO 70043 | HELP | THE BEATLES | 11.67 |
| GEPO 70044 | NORWEGIAN WOOD | THE BEATLES | 2.68 |
| GEPO 70045 | PENNY LANE | THE BEATLES | 7.68 |
| GEPO 70046 | PRETTY GIRL | THE EASYBEATS | |
| GEPO 70047 | HI HI HAZEL | THE TROGGS | 12.67 |
| GEPO 70048 | EASYFEVER VOL. 2 | THE EASYBEATS | 1967 |
| GEPO 70049 | CARRIE ANNE | THE HOLLIES | 1968 |
| GEPO 70050 | GUS AND THE NOMADS | GUS AND THE NOMADS | 1968 |
| GEPO 70051 | CHILDREN'S PARTY GAMES | JIMMY SHAND JNR.AND HIS BAND | 1968 |
| GEPO 70052 | SKIPPY THE BUSH KANGAROO | ERIC JUPP AND HIS MUSIC | 1968 |
| GEPO 70053 | STEP INSIDE LOVE | CILLA BLACK | 1968 |
| GEPO 70054 | WALTZES / TANGOS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70055 | QUICKSTEPS/FOXTROTS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70056 | LATIN IN TEMPO | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70057 | SAMBAS / RHUMBAS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70058 | LATIN IN TEMPO - SAMBAS / RHUMBAS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70059 | LATIN IN TEMPO - CHA, CHA, CHA / PASO DOBLES | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70060 | QUICKSTEPS/TANGOS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70061 | WALTZES / TANGOS | SYDNEY THOMPSON AND HIS ORCHESTRA | 1968 |
| GEPO 70062 | LOVE IS ALL AROUND | THE TROGGS | 10.68 |
| GEPO 70063 | JENNIFER ECCLES | THE HOLLIES | 1968 |
| GEPO 70064 | ELIZABETHAN SERENADE | RON GOODWIN & HIS ORCHESTRA | 1968 |
| GEPO 70065 | LILY THE PINK | SCAFFOLD | 1969 |

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| GEPO 70066 | MEET THE ROMANS | (EXPORT) | THE ROMANS | 1970 |
| GEPO 70067 | CONVERSATIONS | | CILLA BLACK | 1970 |
| GEPO 70068 | HE AIN'T HEAVY, HE'S MY BROTHER | | THE HOLLIES | 1970 |
| GEPO 70069 | LITTLE GREEN BAG | | GEORGE BAKER SELECTION | 1970 |
| GEPO 70070 | THE KRYMUS BAND | (EXPORT) | THE KRYMUS BAND | 1974 |
| GEPO 70071 | THE ZEROS | (EXPORT) | THE ZEROS | 1974 |
| GEPO 70072 | THE PARAMANA SINGERS | (EXPORT) | THE PARAMANA SINGERS | 1975 |
| MMT / SMMT 1 | MAGICAL MYSTERY TOUR | (2 E.P.) | THE BEATLES | 1968 |

SEE ALSO: ETHNIC LABELS 1950–1980

PARLOPHONE

PARLOPHONE L.P. SERIES

PMA, PMAO 12" MONO, BROWN
 PMB, PMBO 10" MONO, BROWN
 PMC, PMCO 12" MONO, BLACK
 PMD, PMDO 10" MONO, BLACK

PMEO 12" MONO
 PAS, PASA 12" STEREO
 PCSM, PCSP 12" STEREO

PCSO 12" STEREO
 PCTA, PCTC, PCTP 12" STEREO
 SPMEO 12" STEREO



PARLOPHONE

PMA / PMAO 12" L.P.

MONO

| | | | | |
|--------|--|-----|---------------------------|-------|
| 1001 | HAYDN SYMPHONIES NOS. 1, 28 & 13 | | VIENNA SYMPHONY ORCHESTRA | 1953 |
| 1002 | HAYDN SYMPHONIES NOS. 47 & 84 | | VIENNA CHAMBER ORCHESTRA | 1953 |
| 1003 | CONCERTOS IN G MAJ, K 216 & D MAJ, K 218 (MOZART) | | SZYMON GOLDBERG | |
| 1004 | CONCERTO IN G (DITTERSDORF) & SYMPHONY NO.22 (HAYDN) | | LONDON BAROQUE ORCHESTRA | |
| 1006 | SYMPHONY FOR WIND INSTRUMENTS (R. STRAUSS) | | LONDON BAROQUE ENSEMBLE | 7.54 |
| 1008 | FOUR BALLADES (CHOPIN) | | BELA SIKI | 11.54 |
| 1011 | CHOPIN 'SCHERZI NOS. 1 TO 4' | | BELA SIKI | 8.54 |
| 1024 | CONCHITA SUPERVIA SINGS CARMEN | | CONCHITA SUPERVIA | 9.56 |
| 1025 | CONCHITA SUPERVIA SINGS ROSSINI | | CONCHITA SUPERVIA | 3.58 |
| 1037 | RACHMANINOV 'CONCERTO NO.1', J.S. BACH 'CONCERTO IN D MINOR' | | SVIATOSLAV RICHTER | 6.59 |
| 1045 | RUSSIAN FOLK SONGS | | VARIOUS ARTISTS | 11.59 |
| 1049 | SCHUBERT 'SONATA IN A MINOR, D845' | | SVIATOSLAV RICHTER | 3.60 |
| 7001 | 'FUNERAL MARCH' SONATA (CHOPIN) & CHOPIN RECITAL | | BELA SIKI | 11.54 |
| 7002/3 | BACH 'BRANDENBERG CONCERTOS NOS. 1 TO 6' | 2LP | HAMBURG CHAMBER ORCHESTRA | 4.57 |
| 7004 | BIZET, 'SYMPHONY IN C MAJOR, JEUX D'ENFANTS' | | LONDON SYMPHONY ORCHESTRA | 3.59 |
| 7005 | WAGNER 'RING OF THE NIBELUNGS' HIGHLIGHTS | | SYMPHONY ORCHESTRA | 7.58 |
| 7006 | SONGS OF STAGE AND SCREEN, VOL.3 | | RICHARD TAUBER | 3.60 |
| 7007 | RICHARD TAUBER | | RICHARD TAUBER | |
| 7008 | THE ROMANTIC VOICE OF RICHARD TAUBER | | RICHARD TAUBER | 9.65 |
| 7009 | BALLAD TIME WITH RICHARD TAUBER | | RICHARD TAUBER | |

PMB / PMBO 10" L.P.

MONO

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| 1001 | SERENADE IN D MINOR (DVORAK) | | LONDON BAROQUE ENSEMBLE | |
| 1002 | SERENADE IN E FLAT MAJOR, K 375 (MOZART) | | LONDON BAROQUE ENSEMBLE | 1953 |
| 1003 | VAUGHN WILLIAMS 'SONG OF THANKSGIVING & THE LARK ASCENDING' | | JEAN POUGNET, LONDON PHIL. ORCH. | 6.54 |
| 1006 | GREAT TAUBER SONGS | | RICHARD TAUBER | 9.55 |
| 1007 | SONGS OF OLD VIENNA | | RICHARD TAUBER | 9.56 |
| 1009 | SONGS OF STAGE AND SCREEN | | RICHARD TAUBER | 4.56 |
| 1010 | MEMORIES OF RICHARD TAUBER | | RICHARD TAUBER | 8.57 |
| 1011 | GREAT TAUBER ARIAS | | RICHARD TAUBER | 5.58 |
| 1012 | SONGS OF STAGE AND SCREEN, VOL.2 | | RICHARD TAUBER | 7.58 |
| 1013 | BACH 'BRANDERBERG CONCERTOS NOS. 3 & 4' | | DAVID OISTRAKH & CHAMBER ORCH. | 7.59 |
| 1014 | SHOSTAKOVITCH 'CONCERTO FOR VIOLIN & ORCHESTRA, OP.99' | | DAVID OISTRAKH | 7.59 |

PARLOPHONE

PMCO / PCSO 12" L.P.

MONO STEREO

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| 1001 | | NUTCRACKER SUITE, INVITATION TO THE DANCE, DANCE OF THE HOURS | ROYAL OPERA HOUSE ORCHESTRA | |
| 1008 | | NIGHTS AT THE BALLET | ROYAL OPERA HOUSE ORCHESTRA | 11.57 |
| 1024 | | SCHUMANN, BRAHMS | LONDON SYMPHONY ORCHESTRA | 9.56 |
| 1033 | 3001 | AT THE DROP OF A HAT | MICHAEL FLANDERS & DONALD SWANN | 3.59 |
| 1047 | | SIX-FIVE SPECIAL | VARIOUS ARTISTS | 1.59 |
| 1059 | | SCOTTISH PIPES | SCOTS GUARDS, GLASGOW POLICE | 3.59 |
| 1062 | | MUNICH'S 800 YEARS | VARIOUS GERMAN ARTISTS | 3.59 |
| 1069 | | O'ER THE BORDER | JIMMY SHAND AND HIS BAND | 4.59 |
| 1073 | | BLUE ITALIAN SKIES | RENATO CAROSONE SEXTET | 4.60 |
| 1074 | | COLLECTION OF SACRED SONGS | SCOTTISH FEST. OF MALE VOICE PRAISE | 6.59 |
| 1075 | | FLAMENCO ESPANOL | VARIOUS ARTISTS | 2.62 |
| 1077 | | THE IMMORTAL MEMORY (25TH JANUARY, 1759) | VARIOUS ARTISTS | 11.59 |
| 1080 | | MEXICO TROPICALE | PEPE JARAMILLO | 2.60 |
| 1089 | | FRANCES FAYE SINGS FOLK SONGS | FRANCES FAYE | 11.59 |
| 1106 | | THE ROAD TO THE ISLES | GLASGOW PHOENIX CHOIR | 3.60 |
| 1108 | | THE BEST OF THE GOON SHOWS | THE GOONS | 1.60 |
| 1111 | 3003 | SONGS FOR SWINGING SELLERS | PETER SELLERS | 2.60 |
| 1121 | | WANDERING | OBERNKIRCHEN CHILDREN'S CHOIR | 2.62 |
| 1122 | 3007 | STEP WE GAILY | JIMMY SHAND'S BAND | |
| 1126 | 3008 | MEXICAN FIESTA | PEPE JARAMILLO | |
| 1127 | 3009 | OLD-TIME MUSIC HALL | VARIOUS & TONY OSBOURNE ORCH. | 10.61 |
| 1129 | | THE BEST OF THE GOON SHOWS, NO.2 | THE GOONS | |
| 1131 | 3012 | PETER AND SOPHIA | PETER SELLERS AND SOPHIA LOREN | 3.61 |
| 1135 | 3015 | BLUE BONNETS OVER THE BORDER | KINGS OWN SCOTTISH BORDERERS | 10.61 |
| 1143 | | SONGS OF FAITH AND HOPE | SCOT FEST OF MALE VOICE PRAISE | |
| 1144 | | JIMMY'S FANCY | JIMMY SHAND'S BAND | |
| 1145 | | BEYOND THE FRINGE | VARIOUS ARTISTS | 4.62 |
| 1147 | 3017 | SALUD MEXICO | PEPE JARAMILLO | |
| 1148 | | MILLIGAN PRESERVED | SPIKE MILLIGAN | |
| 1152 | | THE TEMPERENCE SEVEN, 1961 | THE TEMPERENCE SEVEN | 8.62 |
| 1160 | | FAVOURITE HYMNS FOR CHILDREN | ELAINE AND DEREK | |
| 1164 | | THE BESTIARY OF FLANDERS & SWANN | MICHAEL FLANDERS & DONALD SWANN | |
| 1177 | | JAZZ SOUNDS OF THE TWENTIES | VARIOUS ARTISTS | |
| 1178 | 3030 | MRS MILLS PLAYS THE ROARING TWENTIES | MRS MILLS | |
| 1180 | | 'THE RAG TRADE' | T.V. SOUNDTRACK | 1962 |
| 1183 | 3033 | A MEXICAN ON BROADWAY | PEPE JARAMILLO | 5.63 |
| 1184 | | ROCKIN' IN RHYTHM | DUKE ELLINGTON ORCHESTRA | 5.63 |
| 1187 | | COME OUTSIDE WITH MIKE SARNE | MIKE SARNE | |
| 1188 | | THE RAG TRADE | BBC TELEVISION SHOW | |
| 1190 | | BRIDGE ON THE RIVER WYE | VARIOUS ARTISTS | |
| 1194 | | 'THE COOL MIKADO' | ORIGINAL SOUNDTRACK | |
| 1195 | | JAZZ IN THE MAKING (THE CLASSIC ERA) | VARIOUS ARTISTS | 7.63 |
| 1197 | | THAT WAS THE WEEK THAT WAS | VARIOUS ARTISTS | |
| 1199 | 3039 | SONGS TO CHEER THE HEART | SCOT FEST OF MALE VOICE PRAISE | 10.63 |
| 1201 | 3041 | SONGS OF THE SEA | WILLIAM CLAUSON | |
| 1202 | 3042 | PLEASE PLEASE ME | THE BEATLES | 10.63/4.64 |
| 1203 | 3043 | MEXICAN PIZZA | PEPE JARAMILLO | |
| 1205 | | WILL YE NO COME BACK AGAIN | THE GLASGOW PHOENIX CHOIR | 8.84 |
| 1206 | 3045 | WITH THE BEATLES | THE BEATLES | 2.64/3.64 |
| 1209 | | LISTEN | BILLY J KRAMER & THE DAKOTAS | |
| 1210 | 3048 | AWA FRAE HAME | JIMMY SHAND'S BAND | |
| 1212 | 3049 | EVERYBODY'S WELCOME AT MRS MILL'S PARTY | MRS MILLS | |
| 1214 | | SCOTTISH MIXTURE | JIMMY SHAND'S BAND | |

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| 1216 | 3052 | AT THE DROP OF ANOTHER HAT | MICHAEL FLANDERS & DONALD SWANN | |
| 1219 | | BAHAMAS TREASURE CHEST | VARIOUS CALYPSO GROUPS | |
| 1220 | 3054 | STAY WITH THE HOLLIES | THE HOLLIES | |
| 1221 | | BIX BIEDERBECKE AND HIS GANG | BIX BIEDERBECKE | 8.64 |
| 1222 | | JAZZ IN THE MAKING, VOL.2 | VARIOUS ARTISTS | |
| 1227 | | OFF THE BEATLE TRACK | GEORGE MARTIN ORCHESTRA | |
| 1228 | | ON THE MOVE | ADAM FAITH | |
| 1230 | 3058 | A HARD DAY'S NIGHT | THE BEATLES | 9.64 |
| 1231 | | THE LATIN WORLD OF PEPE JARAMILLO | PEPE JARAMILLO | |
| 1234 | | IT'S PARTY TIME! | MRS MILLS | |
| 1235 | | IN THE HOLLIES STYLE | THE HOLLIES | |
| 1236 | 3059 | THE TEMPERENCE SEVEN FAMILY ALBUM | THE TEMPERENCE SEVEN | |
| 1238 | | BEYOND OUR KEN | VARIOUS ARTISTS | |
| 1239 | | THE ITALIAN ACCORDION: MUSETTE STYLE | DELMONDI & HIS QUARTET | |
| 1240 | 3062 | BEATLES FOR SALE | THE BEATLES | 2.65 |
| 1243 | 3063 | CILLA | CILLA BLACK | |
| 1244 | 3064 | SONGS THAT LAST FOR AYE' | SCOTTISH FEST. MALE VOICE PRAISE | 9.65 |
| 1245 | 3065 | PEPE AT THE MOVIES | PEPE JARAMILLO | |
| 1249 | | FAITH ALIVE! | ADAM FAITH | |
| 1253 | 3069 | THE MEXICAN WAY | PEPE JARAMILLO | |
| 1254 | 3070 | MUSIC FOR ANYTIME | MRS MILLS | |
| 1255 | 3071 | HELP! | THE BEATLES | 9.65 |
| 1261 | | HOLLIES | THE HOLLIES | |
| 1263 | | BACK HAME TAE AUCHTERMUCHTY | JIMMY SHAND & HIS BAND | |
| 1264 | 3074 | MRS MILLS PARTY | MRS MILLS | |
| 1266 | | WILL YE NO' COME BACK AGAIN | JIMMY SHAND & HIS BAND | |
| 1267 | 3075 | RUBBER SOUL | THE BEATLES | 2.66 |
| | 3077 | MAGICAL MYSTERY TOUR | THE BEATLES | 7.79 |
| | 4000 | HOLLIES SING DYLAN | THE HOLLIES | 1969 |
| 7002 | 7002 | ESPECIALLY FOR YOU | MRS MILLS | 1966 |
| 7003 | | INTERNATIONAL HITS | VARIOUS ARTISTS | |
| 7004 | | CILLA SINGS A RAINBOW | CILLA BLACK | |
| 7006 | | VOICES OF THE SINGING TWENTIES | VARIOUS ARTISTS | |
| 7007 | 7007 | DORITA Y PEPE EN BUENOS AIRES | DORITA Y PEPE | |
| 7008 | | WOULD YOU BELIEVE? | THE HOLLIES | |
| 7009 | 7009 | REVOLVER | THE BEATLES | 9.66 |
| 7010 | 7010 | COME TO MY PARTY | MRS MILLS | 1966 |
| 7011 | 7011 | FOR CERTAIN BECAUSE... | THE HOLLIES | 1966 |
| 7016 | 7016 | A COLLECTION OF BEATLES OLDIES | THE BEATLES | 5.68 |
| 7018 | 7018 | GATEWAY TO THE FORTH | JIMMY SHAND'S BAND | |
| 7020 | 7020 | LOOK MUM—NO HANDS! | MRS MILLS | 1967 |
| 7022 | 7022 | EVOLUTION | THE HOLLIES | 1967 |
| 7027 | 7027 | SGT. PEPPER'S LONELY HEARTS CLUB BAND | THE BEATLES | 8.67 |
| | 7028 | GUIARRA FLAMENCA | ANDRES BATISTA | |
| | 7030 | DANCING THROUGH SCOTLAND | JIMMY SHAND'S BAND | |
| 7032 | | KING OLIVER'S JAZZ BAND | KING OLIVER'S JAZZ BAND | |
| 7035 | 7035 | LET'S HAVE ANOTHER PARTY | MRS MILLS | 1967 |
| 7036 | | GREECE REVISITED | GEORGE ZAMBETTA & HIS ORCHESTRA | |
| 7037 | | GOON BUT NOT FORGOTTEN | THE GOONS | |
| 7038 | | THE CHOCOLATE DANDIES | THE CHOCOLATE DANDIES | |
| 7039 | 7039 | BUTTERFLY | THE HOLLIES | 1967 |
| | 7041 | SHER-OO! | CILLA BLACK | 1968 |
| | 7044 | 'THE BOY FRIEND' | CODRON / YVONNE ARNAUD THEATRE | 1968 |
| 7045 | | SATCHMO STYLE | JACK PURVIS & HIS ORCHESTRA | |
| 7046 | 7046 | SUMMER PARTY | MRS MILLS | 1968 |

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| | 7055 | SHADES OF DEEP PURPLE | | DEEP PURPLE | 1968 |
| | 7060 | GUID LUCK GO WI' YE | | JIMMY SHAND'S BAND | |
| 7062 | | THE GOON SHOW: GOON AGAIN | | THE GOONS | 1968 |
| | 7065 | THE BEST OF CILLA | | CILLA BLACK | 1968 |
| | 7066 | PARTY PIECES | | MRS MILLS | 1968 |
| 7067/8 | 7067/8 | THE BEATLES | APPLE 2L.P. | THE BEATLES | 12.68 |
| | 7070 | YELLOW SUBMARINE | APPLE | THE BEATLES | 1.69 |
| | 7076 | LAUGHING CAVALIER | | WALLACE COLLECTION | 1969 |
| | 7077 | SCAFFOLD L. THE P. | | THE SCAFFOLD | 1969 |
| | 7078 | THE HOLLIES SING DYLAN | | THE HOLLIES | |
| | 7079 | SURROUND YOURSELF WITH CILLA | | CILLA BLACK | 1969 |
| | 7080 | BACK TO THE ROARING TWENTIES | | MRS MILLS | |
| | 7084 | THE CLIMAX BLUES BAND PLAYS ON | | CLIMAX CHICAGO BLUES BAND | 6.70 |
| | 7086 | OLD TYME NIGHT | | JIMMY SHAND AND HIS BAND | 1970 |
| | 7087 | PARTY MIXTURE | | MRS MILLS | 1970 |
| | 7088 | ABBEEY ROAD | APPLE | THE BEATLES | 10.69 |
| | 7089 | LOVE AT FIRST SIGHT | | SOUNDS NICE | 1970 |
| | 7090 | FORMS AND FEELINGS | | LOVE SCULPTURE | 1970 |
| | 7092 | HOLLIES SING HOLLIES | | THE HOLLIES | 1970 |
| | 7096 | LET IT BE | APPLE | THE BEATLES | 6.70 |
| | 7097 | TOE FAT | | TOE FAT | 1970 |
| | 7101 | SENTIMENTAL JOURNEY | APPLE | RINGO STARR | |
| | 7102 | MC CARTNEY | APPLE | PAUL MC CARTNEY | |
| | 7103 | SWEET INSPIRATION | | CILLA BLACK | 9.70 |
| | 7116 | CONFESSIONS OF THE MIND | | THE HOLLIES | 1.71 |
| | 7117 | BUMPER BUNDLE PARTY | | MRS MILLS | 2.71 |
| | 7124 | JOHN LENNON/PLASTIC ONO BAND | APPLE | JOHN LENNON PLASTIC ONO BAND | 1971 |
| | 7127 | FROM GREECE-WITH LOVE | | VARIOUS ARTISTS | 1972 |
| | 7128 | IMAGES | | CILLA BLACK | |
| | 7129 | MORE MUSIC FOR ANYTIME | | MRS MILLS | 1972 |
| 7132 | | FIRST MEN ON THE GOON | | THE GOONS | 1972 |
| | 7142 | WILD LIFE | APPLE | WINGS | 1971 |
| | 7143 | MUSIC HALL PARTY | | MRS MILLS | 5.72 |
| | 7151 | CONVERSATIONS-A DRUM SPECTACULAR | | KENNY CLARK | 11.72 |
| | 7152 | ANY TIME IS PARTY TIME | | MRS MILLS | 1973 |
| | 7153 | ANOTHER FLIPPIN' PARTY | | MRS MILLS | 9.73 |
| | 7155 | DAY BY DAY WITH CILLA BLACK | | CILLA BLACK | 1973 |
| 7158 | | A TALENT TO AMUSE | | NOEL COWARD | 9.73 |
| | 7159 | THE DUTCH SWING COLLEGE BAND MEETS JOE VENUTI | | DUTCH SWING COLLEGE BAND | 7.74 |
| | 7164 | THE DUTCH SWING COLLEGE BAND & TEDDY WILSON | | DUTCH SWING COLLEGE BAND | 6.74 |
| | 7165 | MIND GAMES | APPLE, ALSO QUAD | JOHN LENNON | 1973 |
| | 7166 | HOLLYWOOD PARTY | | MRS MILLS | 9.74 |
| | 7167 | IT'S PARTY TIME AGAIN | | MRS MILLS | 4.75 |
| PASA | 7168 | GOODNIGHT VIENNA | APPLE | RINGO STARR | 1.75 |
| PASA | 7169 | ROCK 'N' ROLL | APPLE | JOHN LENNON | 3.75 |
| PCTC | 7170 | BLAST FROM YOUR PAST | APPLE | RINGO STARR | 12.75 |
| PCTC | 7173 | SHAVED FISH | APPLE | JOHN LENNON | 11.75 |
| PCSO | 7218 | REEL MUSIC | | THE BEATLES | 5.82 |
| PCSD | 7340 | 1 ST ALBUM | | OH WELL | 7.90 |
| PCST | 7346 | TRIPPING THE LIVE FANSTASTIC | | PAUL MCCARTNEY | 11.90 |
| PCS | 7348 | KIM APPLEBY | | KIM APPLEBY | 3.91 |
| PCSD | 109 | NATURAL HISTORY (THE VERY BEST OF TALK TALK) | | TALK TALK | 9.90 |
| PCSD | 112 | LIBERTY | | DURAN DURAN | 9.90 |
| PCSD | 113 | BEHAVIOUR | | PET SHOP BOYS | 11.90 |

PARLOPHONE

PMCO / PCSO 12" L.P.

MONO STEREO

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|------|------|--|--------------------------------------|-----------|
| 7500 | | LINE RENAUD'S PARIS | LINE RENAUD | 10.57 |
| 7501 | | MUSIC OF POLAND | ORKIESTRA SEKCJI POLSKIEJ + SOLOISTS | |
| 7502 | | CANTOR ISRAEL ALTER WITH CHOIR AND ORGAN | ISRAEL ALTER | |
| 7503 | | ANEMA E CORE | LUCIANO TAJOLI | 3.59 |
| 7504 | | FOLK SONGS | OBERNKIRCHEN CHILDREN'S CHOIR | |
| 7505 | | MUSIC OF THE SWISS ALPS | VARIOUS ARTISTS | |
| 7506 | | THE HAPPY WANDERER | OBERNKIRCHEN CHILDREN'S CHOIR | 1.60 |
| 7507 | | | | |
| 7508 | | LES FEUILLES MORTES | YVES MONTAND | 8.58 |
| 7509 | | TOUR OF THE WORLD | LES PETITS CHANTEURS A LA CROIX DE | 4.59 |
| 7510 | | LITTLE GIRL BLUE | NINA SIMONE | |
| 7511 | | AT THE SYLVANIA | NEW GRAEME BELL BAND | 10.60 |
| 7512 | | BERLIN BEI NACHT | VARIOUS GERMAN VOCALISTS | 10.60 |
| 7513 | | ARMSTRONG FOR EVER | LOUIS ARMSTRONG | |
| 7514 | | COUNTRY AND WESTERN JAMBOREE | VARIOUS ARTISTS | 1961 |
| 7515 | | ALL TIME C & W HITS | VARIOUS ARTISTS | |
| 7516 | | ΤΩΡΑ ΠΟΥ ΕΙΝΑΙ ΑΝΟΙΞΙΣ, ΛΕΥΚΩΜΑ 2ov | VARIOUS ARTISTS | 1962 |
| 7517 | | SONGS BY OSCAR NATZKE | OSCAR NATZKE | |
| 7518 | | OLDE-TYME DANCE PARTY | SYDNEY THOMPSON DANCE ORCHESTRA | |
| 7519 | | A NICE NIGHT'S ENTERTAINMENT | BARRY HUMPHRIES | |
| 7520 | | | | |
| 7521 | | BEST LOVED SONGS | THE LUTON GIRL'S CHOIR | |
| 7522 | | THE IDIOT'S WEEKLY: THE ASHES | THE FLYING DUSTMEN OF THE OUTBACK | |
| 7523 | 7523 | A MEXICAN IN THE GOLDEN CITY | PEPE JARAMILLO & HIS RHYTHM | |
| 7524 | | MEXICAN MAGIC | PEPE JARAMILLO & HIS RHYTHM | |
| 7525 | | BILLY THORPE AND THE AZTECS | BILLY THORPE AND THE AZTECS | |
| 7526 | | WALK AWAY | MATT MONRO | |
| 7527 | | EASY | THE EASYBEATS | 9.65 |
| 7528 | | THE BEST OF BILLY THORPE | BILLY THORPE AND THE AZTECS | |
| 7529 | | DON'T YOU DIG THIS KIND OF BEAT | BILLY THORPE AND THE AZTECS | |
| 7530 | | IT'S 2 EASY | THE EASYBEATS | |
| 7531 | | THE BAROQUE JAZZ ENSEMBLE | THE BAROQUE JAZZ ENSEMBLE | 1966 |
| 7532 | | HITS OF YESTERDAY | MATT MONRO | |
| 7533 | 7533 | THE BEATLE'S GREATEST HITS, VOL.1 | THE BEATLES | 6.66/2.68 |
| 7534 | 7534 | THE BEATLE'S GREATEST HITS, VOL.2 | THE BEATLES | 2.67 |
| 7535 | | HITCH HIKER | BOBBY AND LAURIE | |
| 7536 | | FROM NOWHERE-THE TROGGS | THE TROGGS | |
| 7537 | | VOLUME 3 | THE EASYBEATS | |
| 7538 | | THE GOLDEN VOICE OF JOSEPH SCHMIDT | JOSEPH SCHMIDT | |
| 7539 | | EXPOSAIC | BOBBY AND LAURIE | |
| 7540 | 7540 | THE ALLUSIONS | THE ALLUSIONS | |
| 7541 | | THE BEST OF THE EASYBEATS + PRETTY GIRL | THE EASYBEATS | |
| 7542 | 7542 | CASINO ROYALE AND OTHER HIP SOUNDS | THE HARRY ROCHE CONSTELLATION | |
| 7543 | 7543 | THE BEST OF THE HOLLIES | THE HOLLIES | |
| 7544 | | THE BEST OF THE TROGGS | THE TROGGS | |
| 7545 | | COUNTRY STYLE | ROGER CARDWELL | |
| 7546 | 7546 | SOUND SPECTRUM FOR VOICES | CHORUS COND. BY JOHN CACAVAS | |
| 7547 | | IRISH AND SCOTTISH FAVOURITES | LAURIE MCCAHILL ACCORDION BAND | |
| 7548 | | THE BALLAD OF MAUTHASEN AND SIX SONGS | MARIA FARANDOURI | |
| 7549 | | FROM LARRY WITH LOVE | THE LARRY PAGE ORCHESTRA | |
| 7550 | | MEXICAN-A-BANDA | PANCHO GONZALES | |
| 7551 | | VIGIL | THE EASYBEATS | |
| 7552 | | SCOTTISH COUNTRY DANCES IN STRICT TEMPO | JIMMY SHAND AND HIS BAND | |
| | 7553 | O SUCESSO E O ASTRO | AGNALDO TIMOTEO | |
| 7554 | | | | |

PARLOPHONE

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|--------|--------------------------------------|-------|--------------------------------------|-------|
| 7555 | THE BEST OF THE EASYBEATS, VOL.2 | | THE EASYBEATS | 9.69 |
| 7556 | THE NEW WORLD | | NEW WORLD | 1969 |
| 7557 | JIMMY SHAND'S PARTY MEDLEY | | JIMMY SHAND AND HIS BAND | |
| 7558 | | | | |
| 7559 | THE HAWKING BROTHERS & THE WILDWOODS | | THE HAWKING BROTHERS | |
| 7560 | HEY JUDE | APPLE | THE BEATLES | 4.70 |
| 7561 | FOOL'S GOLD | | AXIOM | |
| 7562 | LITTLE GREEN BAG | | GEORGE BAKER SELECTION | |
| 7563 | GREAT BANDS | | THE CITY OF GLASGOW POLICE PIPE BAND | |
| 7564 | T. REX | | T. REX | |
| 7565 | SCOTLAND'S BEST | | THE CITY OF GLASGOW POLICE PIPE BAND | |
| 7566 | ELECTRIC WARRIOR | | T. REX | 1971 |
| 7567 | HOLLIES GREATEST HITS, VOL.2 | | THE HOLLIES | 1972 |
| 7568 | ROMANY | | THE HOLLIES | 1972 |
| 7569 | | | | |
| 7570 | BRINGING BRAINBOX INTO FOCUS | | BRAINBOX | 11.73 |
| 7571 | HOLLIES | | THE HOLLIES | 6.74 |
| 7572 | 25TH ANNIVERSARY CONCERT | | DUTCH SWING COLLEGE BAND | 1.75 |
| 7573 | ANOTHER NIGHT | PASA | THE HOLLIES | 2.75 |
| 7574 | HOLLIES LIVE | | THE HOLLIES | |
| 7575 | | | | |
| 7576 | JOHNNY GOES DIXIE | | DUTCH SWING COLLEGE BAND | 10.75 |
| 7577 | THE BEATLES AT THE HOLLYWOOD BOWL | | THE BEATLES | 5.77 |
| 7578 | EARLY WORKS 1968/1972 | | DAVE EDMUNDS | 4.79 |
| 7579 | SEARCHING FOR THE YOUNG SOUL REBELS | | DEXY'S MIDNIGHT RUNNERS | 9.80 |
| 7580-2 | LOVE SONGS | 2LP | THE BEATLES | 11.77 |
| 7581 | RARITIES | | THE BEATLES | 5.80 |
| 7582 | SHEER BLISS | | EDITH BLISS | 11.80 |
| 7583 | OF SKINS AND HEART | | THE CHURCH | 4.81 |
| 7584 | 'A HARD DAY'S NIGHT' SOUNDTRACK | | THE BEATLES / GEORGE MARTIN | 7.81 |
| 7585 | THE BLURRED CRUSADE | | THE CHURCH | 3.82 |
| 7586 | ROCK WITH THE BEST | | LONG JOHN BALDRY | 5.82 |
| 7587 | THE GOLDEN AGE OF WIRELESS | | THOMAS DOLBY | 7.82 |
| 7588 | LOOK AT ME NOW | | BERNIE MARSDEN | |
| 7589 | | | | |
| 7590 | SEANCE | | THE CHURCH | 6.83 |

CONTINUED IN 'BUDGET LABELS, COMPILATIONS AND CONSOLIDATED L.P. SERIES'

PARLOPHONE

PMD / PMDO 10" L.P.

MONO

| | | | |
|-----------|--|------------------------------------|-------|
| PMDO 1001 | CARNAVAL-BALLET MUSIC (SCHUMANN) | ROYAL OPERA HOUSE ORCHESTRA | 1953 |
| PMDO 1002 | BOUTIQUE FANTASQUE-BALLET MUSIC (ROSSINI-RESPIGHI) | ROYAL OPERA HOUSE ORCHESTRA | 1953 |
| PMDO 1003 | LES SYLPHIDES-BALLET MUSIC (CHOPIN) | ROYAL OPERA HOUSE ORCHESTRA | 1953 |
| PMD 1004 | LONDON SUITE & LONDON AGAIN SUITE (COATES) | PHILHARMONIC PROMENADE ORCHESTRA | |
| PMD 1005 | 'SYLVIA BALLET MUSIC' & 'FAUST BALLET MUSIC' | ROYAL OPERA HOUSE ORCHESTRA | 6.54 |
| PMD 1006 | JAZZ CONCERT | HUMPHREY LYTTLETON & HIS BAND | 6.54 |
| PMD 1007 | ROBERTO INGLEZ SELECTION | ROBERTO INGLEZ & HIS ORCHESTRA | 7.54 |
| PMDO 1009 | GRAEME BELL AND HIS AUSTRALIAN JAZZ BAND | GRAEME BELL & AUSTRALIAN JAZZ BAND | 12.54 |
| PMDO 1012 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO, NO.1 | JIMMY SHAND AND HIS BAND | 10.56 |
| PMDO 1015 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO, NO.2 | JIMMY SHAND AND HIS BAND | 11.56 |
| PMDO 1017 | COLE PORTER'S CAN-CAN | ORIGINAL LONDON PRODUCTION | 10.55 |
| PMD 1021 | QUADRILLES AND LANCERS | JIMMY SHAND & HIS BAND | 9.55 |
| PMD 1022 | OPERATIC INTERMEZZI | THE PHILHARMONIA ORCHESTRA | 9.55 |
| PMD 1023 | PRINCE IGOR-SUITE (BORODIN) | THE PHILHARMONIA ORCHESTRA | 11.55 |
| PMDO 1027 | ROSAMUNDE-INCIDENTAL MUSIC (SCHUBERT) | ROYAL OPERA HOUSE ORCHESTRA | 1.56 |
| PMDO 1029 | SCOTTISH COUNTRY DANCES IN STRICT TEMPO, NO.3 | JIMMY SHAND AND HIS BAND | 4.57 |
| PMDO 1030 | A PARIS | VARIOUS ARTISTS | 8.56 |
| PMDO 1033 | BENEATH ITALIAN SKIES | VARIOUS ARTISTS | 8.56 |
| PMDO 1034 | DANCE TO THE STARS | VARIOUS ARTISTS | 6.56 |
| PMDO 1036 | AN EVENING IN BERLIN | FAMOUS CONTINENTAL ARTISTS | 10.56 |
| PMDO 1037 | TAKE YOUR PARTNERS | SYDNEY THOMPSON DANCE ORCH | 12.56 |
| PMDO 1038 | MUSIC TO SET YOU DREAMING | RON GOODWIN & HIS CONCERT ORCH | 5.57 |
| PMDO 1039 | SUGAR AND SPICE | EVE BOSWELL | 5.57 |
| PMDO 1042 | JOURNEY INTO JAZZ | JOHNNY DANKWORTH & HIS ORCHESTRA | 7.57 |
| PMDO 1043 | JIMMY SHAND'S PARTY | JIMMY SHAND AND HIS BAND | 7.57 |
| PMDO 1047 | COMIN' THRO' THE RYE | JIMMY SHAND AND HIS BAND | 4.58 |
| PMDO 1048 | O, COME TO VIENNA | ANTON KARAS & CARL LOUBE'S ORCH | 5.58 |
| PMDO 1056 | THE UNFORGETTABLE VOICE OF JOSEPH SCHMIDT | JOSEPH SCHMIDT | 10.58 |
| PMDO 1058 | THE PLATTERS | THE PLATTERS | 12.58 |
| PMDO 1064 | ALL-TIME COUNTRY AND WESTERN HITS | VARIOUS ARTISTS | 3.59 |
| PMDO 1069 | THE BEST OF SELLERS | PETER SELLERS | 7.59 |
| PMDO 7501 | PIANO IN RAGTIME | GRAEME BELL AND HIS RAGTIME FOUR | 1953 |
| PMDO 7502 | WILBUR KENTWELL PRESENTS | WILBUR KENTWELL | 6.54 |
| PMDO 7503 | JAZZ IN AUSTRALIA, VOL.1: CONVENTION '54 | VARIOUS ARTISTS | 4.56 |
| PMDO 7504 | JAZZ IN AUSTRALIA, VOL.2: GRAEME'S JAZZ | GRAEME BELL'S AUSTRALIAN JAZZ BAND | 5.56 |
| PMDO 7505 | PIANO JAZZ | THE GRAEME BELL TRIO | 11.56 |
| PMDO 7506 | JAZZ IN AUSTRALIA, VOL.3: BRUCE GRAY'S ALL STARS | BRUCE GRAY'S ALL STARS | 12.56 |
| PMDO 7507 | LUCIANO TAJOLI AT SAN REMO | LUCIANO TAJOLI | 1.57 |
| PMDO 7508 | JAZZ IN AUSTRALIA, VOL.4: PARAMOUNT JAZZ BAND | PARAMOUNT JAZZ BAND | 3.57 |
| PMDO 7509 | CARIBBEAN CALYPSO | VARIOUS ARTISTS | |
| PMDO 7510 | INTERNATIONAL CAROL CONCERT | OBERNKIRCHEN CHILDREN'S CHOIR | 10.58 |
| PMDO 7511 | JAZZ IN AUSTRALIA, VOL.5: THE 'MUSIC MAKER' 1957 ALL STARS | MUSIC MAKER' 1957 ALL STARS | 10.57 |
| PMDO 7512 | FOR DANCING | BILLY THORBURN & HIS DANCE MUSIC | 12.57 |
| PMDO 7513 | JAZZ IN AUSTRALIA, VOL.6: THE COOTAMUNDRA JAZZ BAND | COOTAMUNDRA JAZZ BAND | 12.57 |
| PMDO 7514 | PROS AND CONS | RONALD FRANKAU | 8.58 |
| PMDO 7515 | BARE FACTS | RONALD FRANKAU | |
| PMDO 7516 | POPULAR HYMNS, NO.1 | CONGREGATION & CHOIR, ST STEPHENS | 12.58 |
| PMDO 7517 | POPULAR HYMNS, NO.2 | CONGREGATION & CHOIR, ST STEPHENS | |
| PMDO 7518 | JAZZ IN AUSTRALIA, VOL.7: OLD MELBOURNIAN JAZZ | GRAEME BELL AUSTRALIAN JAZZ BAND | 9.59 |
| PMDO 7519 | Ο ΧΡΑΤΣΟΣ ΔΙΣΚΟΣ | M. XATZOΠΟΤΛΟΥ | 1960 |

PARLOPHONE

PMEO 12" L.P.

MONO

| | | | | |
|-----------|---------------------------|--|--------------------------------|------|
| PMEO 7501 | SOUTH AMERICAN DANCE TIME | | ROBERTO INGLEZ ORCHESTRA | 9.59 |
| PMEO 7502 | POWER TENNIS | | JACK KRAMER, LEW HOAD, NORGARB | |

PAS & PCTC 12" L.P.

STEREO

| | | | | |
|------------|-----------------------------------|------------------|---------------------------------|-------|
| PAS 10002 | BEAUCOUPS OF BLUES | APPLE | RINGO STARR | 12.70 |
| PAS 10003 | RAM | APPLE | PAUL & LINDA MCCARTNEY | 1971 |
| PAS 10004 | IMAGINE | APPLE, ALSO QUAD | JOHN LENNON | 1971 |
| PAS 10005 | DISTANT LIGHT | | THE HOLLIES | 1972 |
| PASA 10006 | LIVING IN THE MATERIAL WORLD | APPLE | GEORGE HARRISON | 7.73 |
| PASA 10007 | BAND ON THE RUN | APPLE | PAUL MC CARTNEY & WINGS | 12.73 |
| PASA 10008 | DARK HORSE | APPLE | GEORGE HARRISON | 1974 |
| PASA 10009 | EXTRA TEXTURE (READ ALL ABOUT IT) | APPLE | GEORGE HARRISON | 10.75 |
| PASA 10010 | WINGS AT THE SPEED OF SOUND | CAPITOL | WINGS | 4.76 |
| PAS 10011 | THE BEST OF GEORGE HARRISON | | GEORGE HARRISON / THE BEATLES | 11.76 |
| PAS 10012 | LONDON TOWN | | WINGS | 4.78 |
| PAS 10014 | THE BEATLES CONCERTO | LTD. ED. | ROSTAL & SCHAEFER / RON GOODWIN | 1.80 |
| | | | | |
| PCTC 251 | RED ROSE SPEEDWAY | APPLE | PAUL MC CARTNEY & WINGS | 6.73 |
| PCTC 252 | RINGO | APPLE | RINGO STARR | 1973 |
| PCTC 253 | WALLS AND BRIDGES | APPLE | JOHN LENNON | 1974 |
| PCTA 254 | VENUS AND MARS | CAPITOL / MPL | WINGS | 6.75 |
| P 256 | WINGS GREATEST | CAPITOL / MPL | WINGS | 12.78 |
| PCTC 257 | BACK TO THE EGG | MPL | WINGS | 6.79 |
| PCTC 258 | MC CARTNEY II | | PAUL MC CARTNEY | 6.80 |
| PCTP 259 | TUG OF WAR | | PAUL MC CARTNEY | 5.82 |
| | | | | |
| PSLP 261 | BEATLES COLLECTION | 12 L.P. | THE BEATLES | 11.78 |

DOUBLE / TRIPLE L.P.

STEREO

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|--------------|----------------------------|-----------------------|--------------------------------|------|
| PCSP 716-1/2 | SOME TIME IN NEW YORK CITY | APPLE | JOHN & YOKO / PLASTIC ONO BAND | 1972 |
| PCSO 7171/2 | THE BEATLES 1962-1966 | APPLE | THE BEATLES | 7.73 |
| PCSO 7181/2 | THE BEATLES 1967-1970 | APPLE | THE BEATLES | 7.73 |
| PCSP 719 | ROCK 'N' ROLL MUSIC | | THE BEATLES | 6.76 |
| PCSO 720-1/3 | WINGS OVER AMERICA | 3 L.P., CAPITOL / MPL | WINGS | 1976 |

PARLOPHONE

SOME AUSTRALIAN-ORIGIN MATRIX NUMBERS

PARLOPHONE, APPLE, ALBERT PRODUCTIONS, AXIS, MUSIC FOR PLEASURE, PURPLE, REGAL

MONO 10" L.P.

| | | | | | |
|-----------|-----------|------|-----------|-------------|------|
| PMDO 7501 | XA 1/2 | 1954 | PMCO 7534 | XAPAX 75/76 | 1967 |
| PMDO 7503 | XA 5/6 | | PMCO 7535 | XAPAX 77/78 | 1966 |
| PMDO 7504 | XA 8/9 | | PMCO 7532 | XAPAX 79/80 | 1966 |
| PMDO 7505 | XA 11/12 | 1956 | PMCO 7536 | XAPAX 81/82 | |
| PMDO 7506 | XA 15/16 | | PMCO 7537 | XAPAX 83/84 | 1966 |
| PMDO 1039 | XPA 19/20 | | PMCO 7539 | XAPAX 85/86 | |
| PMBO 1010 | XPA 23/24 | | PMCO 7540 | XAPAX 87/88 | |
| PMDO 7509 | XPA 27/28 | 1958 | PMEO 9299 | XAPAX 89/90 | |
| PMDO 7511 | XPA 31/32 | 1957 | PMCO 7541 | XAPAX 91/92 | 1967 |
| PMDO 7513 | XPA 33/34 | 1958 | PMEO 9329 | XAPAX 93/94 | |
| PMDO 7518 | XPA 35/36 | 1959 | PMCO 7544 | XAPAX 95/96 | |
| PMBO 1006 | XPA 47/48 | | | XAPAX 97/98 | |

MONO 12" L.P.

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|-----------|-------------|------|-----------|--------------|------|
| | XPAX 1/2 | | PMCO 7543 | XAPAX 99/100 | |
| | XPAX 3/4 | | | XAPAX 101/02 | |
| PMCO 7505 | XPAX 5 | | | XAPAX 103/04 | |
| | XPAX 7/8 | | | XAPAX 105/06 | |
| | XPAX 9/10 | | PMCO 7551 | XAPAX 107/08 | 1968 |
| PMCO 7509 | XPAX 11/12 | 1959 | PMEO 9454 | XAPAX 109/10 | |
| PMCO 1047 | XPAX 13/14 | | | XAPAX 111/12 | |
| PMCO 1033 | XPAX 15/16 | | PMEO 9602 | XAPAX 113/14 | |
| | XPAX 17/18 | | PMEO 9573 | XAPAX 115/16 | |
| | XPAX 19/20 | | PMEO 9574 | XAPAX 117/18 | |
| | XPAX 21/22 | | | XAPAX 119/20 | |
| PMCO 1108 | XPAX 23/24 | 1960 | PMEO 9561 | XAPAX 121/22 | |
| PMEO 7502 | XPAX 25/26 | | PMEO 9616 | XAPAX 123/24 | |
| | XPAX 27/28 | | | XAPAX 125/26 | |
| PMCO 1111 | XPAX 29/30 | 1960 | PMEO 9711 | XAPAX 127/28 | |
| PMCO 7511 | XAPAX 31/32 | 1960 | PMEO 9716 | XAPAX 129/30 | |
| PMCO 7513 | XPAX 33/34 | | REG 9722 | XAPAX 131/32 | |
| PMCO 1122 | XAPAX 35/36 | | PMEO 9861 | XAPAX 133/34 | |
| | XAPAX 37/38 | | | | |
| PMCO 1131 | XPAX 40 | 1961 | | | |
| | XAPAX 41/42 | | | | |
| | XAPAX 43/44 | | | | |
| PMCO 7519 | XAPAX 45/46 | | | | |
| PMCO 7522 | XAPAX 47/48 | 1964 | | | |
| PMCO 1230 | XAPAX 49/50 | 1964 | | | |
| PMCO 1227 | XAPAX 51/52 | 1964 | | | |
| PMCO 1240 | XAPAX 53/54 | 1965 | | | |
| | XAPAX 55/56 | | | | |
| | XAPAX 57/58 | | | | |
| PMCO 7525 | XAPAX 59/60 | 1965 | | | |
| PMCO 7527 | XAPAX 61/62 | 1965 | | | |
| PMCO 1255 | XAPAX 63/64 | 1965 | | | |
| PMCO 7528 | XAPAX 65/66 | 1965 | | | |
| PMCO 7529 | XAPAX 67/68 | | | | |
| PMCO 7530 | XAPAX 69/70 | 1966 | | | |
| PMCO 7531 | XAPAX 71/72 | 1966 | | | |
| PMCO 7533 | XAPAX 73/74 | 1966 | | | |

STEREO 12" L.P.

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|------------|---------------|------|
| PCSO 3058 | YAPAX 1001/02 | 1964 |
| PCSO 3062 | YAPAX 1003/04 | 1965 |
| PCSO 3071 | YAPAX 1005/06 | 1965 |
| | YAPAX 1007/08 | |
| PCSO 7534 | YAPAX 1009/10 | 1967 |
| | YAPAX 1011/12 | |
| SPMEO 9439 | YAPAX 1013/14 | 1967 |
| PCSO 7533 | YAPAX 1015/16 | 1966 |
| | YAPAX 1017/18 | |
| | YAPAX 1019/20 | |
| PCSO 7549 | YAPAX 1021/22 | 1968 |
| | YAPAX 1023/24 | |
| PCSO 7543 | YAPAX 1025/26 | |
| | YAPAX 1027/28 | |
| | YAPAX 1029/30 | |
| | YAPAX 1031/32 | |
| SAPCOR 5 | YAPAX 1033/34 | 1969 |
| SPMEO 9559 | YAPAX 1035/36 | 1969 |
| SPMEO 9572 | YAPAX 1037/38 | 1969 |
| | YAPAX 1039/40 | |

PARLOPHONE

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|-----------|---------------|------|-------------|----------------|------|
| PCSO 7556 | YAPAX 1041/42 | 1969 | SAPCOR 19 | YAPAX 1073/74 | 1971 |
| PCSO 7559 | YAPAX 1043/44 | 1970 | | YAPAX 1075/76 | |
| S/4801 | YAPAX 1045/46 | 1970 | PCSO 7567 | YAPAX 1077/78 | 1972 |
| | YAPAX 1047/48 | | | YAPAX 1079/80 | |
| | YAPAX 1049/50 | | PCSO 7161-2 | YAPAX 1081-84 | 1972 |
| | YAPAX 1051/52 | | PCSO 7568 | YAPAX 1085/86 | 1972 |
| | YAPAX 1053/54 | | APLP 003 | YAPAX 1087/88 | 1972 |
| | YAPAX 1055/56 | | | YAPAX 1089/90 | |
| | YAPAX 1057/58 | | SAPCOR 23 | YAPAX 1091/92 | |
| | YAPAX 1059/60 | | TPSA 7503 | YAPAX 1093/94 | |
| APLP 001 | YAPAX 1061/62 | 1971 | | YAPAX 1095/96 | |
| MFP 5850 | YAPAX 1063/64 | | AXIS 6073 | YAPAX 1097/98 | |
| APLP 002 | YAPAX 1065/66 | 1971 | | YAPAX 1099/100 | |
| PCSO 7566 | YAPAX 1067/68 | 1971 | | | |
| SAPCOR 21 | YAPAX 1069/70 | 1971 | | | |
| TVSS 8 | YAPAX 1071/72 | 1972 | | | |

SERIES CONTINUES