

AUSTRALIAN RECORD LABELS

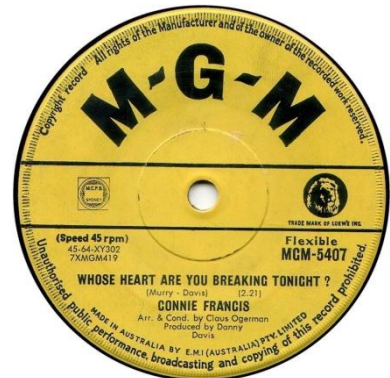
**E.M.I. (AUSTRALIA) LTD.**

**M.G.M.**

COMPILED BY MICHAEL DE LOOPER

MARCH 2026

MGM 78'S AND 45'S



78 R.P.M.    45 R.P.M.

|          |  |  |       |
|----------|--|--|-------|
| MGM-5000 | EASTER PARADE / FELLA WITH AN UMBRELLA                             | FRED ASTAIRE & JUDY GARLAND              |       |
| MGM-5001 | A COUPLE OF SWELLS / I LOVE A PIANO; SNOOKY OOKUMS; WHEN THE...    | FRED ASTAIRE & JUDY GARLAND              |       |
| MGM-5002 | IT ONLY HAPPENS WHEN I DANCE WITH YOU / BETTER LUCK NEXT TIME      | FRED ASTAIRE / JUDY GARLAND              |       |
| MGM-5003 | STEPPIN' OUT WITH MY BABY / SHAKING THE BLUES AWAY                 | FRED ASTAIRE / ANN MILLER                |       |
| MGM-5004 | MANHATTAN / THOU SWELL   | MICKEY ROONEY / JUNE ALLYSON             | 1949  |
| MGM-5005 | I WISH I WERE IN LOVE AGAIN / JOHNNY ONE-NOTE                      | JUDY GARLAND & MICKEY ROONEY             |       |
| MGM-5006 | THERE'S A SMALL HOTEL / WHERE'S THAT RAINBOW                       | BETTY GARRETT / ANNE SOUTHERN            |       |
| MGM-5007 | YOU'D BE HARD TO REPLACE / MY ONE AND ONLY HIGHLAND FLING          | FRED ASTAIRE / GINGER ROGERS             |       |
| MGM-5008 | THEY CAN'T TAKE THAT AWAY FROM ME / SHOES WITH WINGS ON            | FRED ASTAIRE                             |       |
| MGM-5009 | BABY IT'S COLD OUTSIDE / MY HEART BEATS FASTER                     | ESTHER WILLIAMS / RICARDO MONTALBAN      |       |
| MGM-5010 | MEET ME TO-NIGHT IN DREAMLAND / PUT YOUR ARMS AROUND ME            | JUDY GARLAND                             |       |
| MGM-5011 | PLAY THAT BARBER SHOP CHORD / I DON'T CARE                         | JUDY GARLAND                             |       |
| MGM-5012 | TAKE ME OUT TO THE BALL GAME / YES, INDEEDY                        | GENE KELLY & BETTY GARRETT               | 3.50  |
| MGM-5013 | I NEVER SEE MAGGIE ALONE / TOOT, TOOT, TOOTSIE (GOOD-BYE)          | ART MOONEY & HIS ORCHESTRA               | 6.50  |
| MGM-5014 | LOVE IS LIKE THIS / MUNETTA'S WALTZ                                | JANE POWELL                              | 7.50  |
| MGM-5015 | MAGIC IS THE MOONLIGHT / TIME AND TIME AGAIN                       | ANNE SOUTHERN & JANE POWELL              | 7.50  |
| MGM-5016 | CA-ROOM' PA-PA / YIPSEE-I-O  | CARMEN MIRANDA                           |       |
| MGM-5017 | BRIDE AND GROOM POLKA / THE CRY OF THE WILD GOOSE                  | ART MOONEY & HIS ORCHESTRA               |       |
| MGM-5018 | EVERYTHING I HAVE IS YOURS / BABY WON'T YOU SAY YOU LOVE ME        | BILLY ECKSTINE                           | 10.50 |
| MGM-5019 | THEY SAY IT'S WONDERFUL / I GOT THE SUN IN THE MORNING             | BETTY HUTTON & HOWARD KEEL               |       |
| MGM-5020 | DOIN' WHAT COMES NATUR'LLY / THE GIRL THAT I MARRY                 | BETTY HUTTON / HOWARD KEEL               |       |
| MGM-5021 | YOU CAN'T GET A MAN WITH A GUN / MY DEFENCES ARE DOWN              | BETTY HUTTON / HOWARD KEEL               |       |
| MGM-5022 | THERE'S NO BUSINESS LIKE SHOW BUSINESS / ANYTHING YOU CAN DO       | BETTY HUTTON, HOWARD KEEL                |       |
| MGM-5023 | YOU CAN'T DO WRONG DOIN' RIGHT / LET'S CHOO CHOO CHOO TO IDAHO     | VAN JOHNSON                              |       |
| MGM-5024 | I'VE BEEN WORKING ON THE RAILROAD / M-I-S-S-I-S-S-I-P-P-I          | ART MOONEY                               |       |
| MGM-5025 | SILVER DOLLAR / BABY FACE  | ART MOONEY                               | 3.51  |
| MGM-5026 | STARS ARE THE WINDOWS OF HEAVEN / PICNIC SONG                      | JOHNNY DESMOND                           | 3.51  |
| MGM-5027 | WHO'S SORRY NOW? / NEVERTHELESS (I'M IN LOVE WITH YOU)             | GLORIA DE HAVEN / ASTAIRE, SKELTON       | 3.51  |
| MGM-5028 | MY SUNNY TENNESSEE; SO LONG! OO-LONG; THREE LITTLE WORDS           | FRED ASTAIRE & SKELTON / HELEN KANE      |       |
| MGM-5029 | WHERE DID YOU GET THAT GIRL / THINKING OF YOU                      | FRED ASTAIRE & ANITA ELLIS / ANITA ELLIS |       |
| MGM-5030 | ALL ALONE MONDAY / I LOVE YOU SO MUCH                              | GALE ROBBINS / ARLENE DAHL               | 3.51  |
| MGM-5031 | ARE YOU LONESOME TONIGHT / BEYOND THE REEF                         | BLUE BARRON & HIS ORCHESTRA              | 5.51  |
| MGM-5032 | HEAVENLY MUSIC / DIG, DIG, DIG                                     | GENE KELLY & PHIL SILVERS                | 5.51  |
| MGM-5033 | HAPPY HARVEST / IF YOU FEEL LIKE SINGING                           | JUDY GARLAND                             | 5.51  |
| MGM-5034 | FRIENDLY STAR / GET HAPPY  | JUDY GARLAND                             | 5.51  |
| MGM-5035 | MANHATTAN SQUARE DANCE / ESTRELLITA (LITTLE STAR)                  | DAVID ROSE & HIS ORCHESTRA               |       |
| MGM-5036 | I'M THE GUY WHO FOUND THE LOST CHORD / LITTLE BIT THIS, LITTLE BIT | JIMMY DURANTE                            |       |
| MGM-5037 | BOHEMIAN POLKA / SABRE DANCE                                       | MGM ORCHESTRA                            |       |
| MGM-5038 | SERENADE (ROMBERG) / SUNRISE SERENADE                              | DAVID ROSE & HIS ORCHESTRA               |       |
| MGM-5039 | CHIDABEE-CH-CH (YAH-YAH-YAH) / THE DAY I READ A BOOK               | JIMMY DURANTE                            |       |

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| MGM-5040   | THE DAUGHTER OF ROSIE O'GRADY / IDA! SWEET AS APPLE CIDER     | GENE KELLY                          |           |
| MGM-5041   | LIFE GET TEE-JUS, DON'T IT? / MORE 'N MORE TEE-JUS, AIN'T IT? | CARSON ROBISON                      |           |
| MGM-5042   | THEY DIDN'T BELIEVE ME / WALTZ SERENADE                       | KATHRYN GRAYSON                     |           |
| MGM-5043   | MGM-SPO-5043 MANDOLINS IN THE MOONLIGHT / LA GOLONDRINA       | PHILIP GREEN & HIS ORCHESTRA        | 1951/1957 |
| MGM-5044   | TEDDY BEARS' PICNIC / THE MOSQUITO PARADE                     | PHILIP GREEN & HIS ORCHESTRA        |           |
| MGM-5045   | ALWAYS / WANTING YOU  | KATHRYN GRAYSON                     |           |
| MGM-5046   | DOLLAR A YEAR MAN / I'LL DO THE STRUT-AWAY                    | JIMMY DURANTE                       |           |
| MGM-5047   | FUGITIVE FROM ESQUIRE / STATE OF ARKANSAS                     | JIMMY DURANTE                       |           |
| MGM-5048   | SLAUGHTER ON TENTH AVENUE / SLAUGHTER ON TENTH AVENUE         | LENNIE HAYTON / MGM ORCHESTRA       |           |
| MGM-5049   | ORCHIDS IN THE MOONLIGHT / LA CUMPARSITA                      | HARRY HORLICK & HIS ORCHESTRA       |           |
| MGM-5050   | BY THE LIGHT OF THE SILVERY MOON / MY HERO                    | JANE POWELL                         | 5.51      |
| MGM-5051   | OCEANA ROLL / A HEART THAT'S FREE                             | JANE POWELL                         | 5.51      |
| MGM-5052   | ABA DABA HONEYMOON / ROW, ROW, ROW                            | DEBBIE REYNOLDS, CARLETON CARPENTER |           |
| MGM-5053   | BE MY LOVE / I'M SO CRAZY FOR LOVE                            | BILLY ECKSTINE                      | 6.51      |
| MGM-5054   | PRELUDE AND HABANERA / MICAELA'S ARIA                         | KATHRYN GRAYSON                     | 6.51      |
| MGM-5055   | TOREADOR SONG / FINALE FROM "CARMEN"; LOVELY MAID             | KATHRYN GRAYSON                     | 6.51      |
| MGM-5056   | HYMN TO THE SUN / TOY CONCERTINO                              | KATHRYN GRAYSON / M-G-M ORCH.       | 6.51      |
| MGM-5057   | TOO LATE NOW / HOW COULD YOU BELIEVE ME WHEN I SAID           | JANE POWELL / FRED ASTAIRE          | 7.51      |
| MGM-5058   | OPEN YOUR EYES / HAPPIEST DAY OF MY LIFE                      | JANE POWELL                         | 7.51      |
| MGM-5059   | I LEFT MY HAT IN HAITI / YOU'RE ALL THE WORLD TO ME           | FRED ASTAIRE                        | 7.51      |
| MGM-5060   | EV'RY NIGHT AT SEVEN / SUNDAY JUMPS                           | FRED ASTAIRE                        | 7.51      |
| MGM-5061   | THE CHICKEN SONG / THAT'S THE WAY IT GOES WITH LOVE           | BLUE BARRON & HIS ORCHESTRA         | 7.51      |
| MGM-5062   | PAGAN LOVE SONG / HOUSE OF SINGING BAMBOO                     | HOWARD KEEL                         | 8.51      |
| MGM-5063   | WHY IS LOVE SO CRAZY / SINGING IN THE SUN                     | HOWARD KEEL / & ESTHER WILLIAMS     | 8.51      |
| MGM-5064   | TAHITI / SEA OF THE MOON                                      | HOWARD KEEL / ESTHER WILLIAMS       | 8.51      |
| MGM-5065   | THE LOVELIEST NIGHT OF THE YEAR / HOW AM I TO KNOW            | ANN BLYTH / AVA GARDNER             | 8.51      |
| MGM-5066   | TERESA / BIRD OF PARADISE                                     | MGM STUDIO ORCHESTRA & CHORUS       | 9.51      |
| MGM-5067   | I APOLOGIZE / WHAT WILL I TELL MY HEART                       | BILLY ECKSTINE                      |           |
| MGM-5068   |   |                                     |           |
| MGM-5069   |   |                                     |           |
| MGM-5070   | OH BY JINGO! / HED' HAVE TO GET UNDER, GET OUT AND GET UNDER  | DEBBIE REYNOLDS, CARLETON CARPENTER |           |
| MGM-5071   | LONESOME GAL / JET  | WOODY HERMAN & HIS ORCHESTRA        | 10.51     |
| MGM-5072   | PARIS / WE NEVR TALK MUCH                                     | FERNANDO LAMAS / DANIELLE DARRIEUX  | .51       |
| MGM-5073   | DARK IS THE NIGHT (C'EST FINI) / L'AMOUR TOUJOURS             | JANE POWELL / DANIELLE DARRIEUX     | 10.51     |
| MGM-5074   | WONDER WHY / I CAN SEE YOU                                    | JANE POWELL                         | 10.51     |
| MGM-5075   |   |                                     |           |
| MGM-5076   | WHY DO I LOVE YOU / MAKE BELIEVE                              | KATHRYN GRAYSON & HOWARD KEEL       | 11.51     |
| MGM-5077   | BILL / CAN'T HELP LOVIN' DAT MAN                              | AVA GARDNER                         | 11.51     |
| MGM-5078   | YOU ARE LOVE / OL' MAN RIVER                                  | GRAYSON & KEEL / WILLIAM WARFIELD   | 11.51     |
| MGM-5079   | I MIGHT FALL BACK ON YOU / LIFE UPON THE WICKED STAGE         | MARGE & GOWER CHAMPION              | 11.51     |
| MGM-5080/1 | AN AMERICAN IN PARIS BALLET - BALLET                          | THE MGM STUDIO ORCHESTRA            | 1.52      |
| MGM-5082   | S WONDERFUL / I'LL BUILD A STAIRWAY TO PARADISE               | GENE KELLY & GEORGES GUETARY        | 1.52      |
| MGM-5083   | LOVE IS HERE TO STAY / I GOT RHYTHM                           | GENE KELLY                          | 1.52      |
| MGM-5084   | YOUNG FOLKS SHOULD GET MARRIED / WHOA EMMA                    | HOWARD KEEL                         |           |
| MGM-5085   | GUITAR BOOGIE / TWELFTH STREET RAG                            | ARTHUR (GUITAR BOOGIE) SMITH        | 3.52      |
| MGM-5086   | I'M YOURS TO COMMAND / YOU'VE GOT ME CRYING AGAIN             | BILLY ECKSTINE                      | 4.52      |
| MGM-5087   | WONDER WHY / PANDORA  | BILLY ECKSTINE                      | 4.52      |
| MGM-5088   | STRANGE INTERLUDE / HERE COME THE BLUES                       | BILLY ECKSTINE                      | 4.52      |
| MGM-5089   | MEMPHIS BLUES / MANDOLIN BOOGIE                               | ARTHUR (GUITAR BOOGIE) SMITH        |           |
| MGM-5090   | RAIN / A PRECIOUS LITTLE THING CALLED LOVE                    | FRANK PETTY TRIO                    |           |
| MGM-5091   | A WANNA BE A DANCIN' MAN / WHEN I'M OUT WITH THE BELLE        | FRED ASTAIRE / MGM STUDIO ORCHESTRA |           |
| MGM-5092   | OOPS! / BACHELOR DINNER SONG                                  | FRED ASTAIRE                        |           |
| MGM-5093   | NAUGHTY! BUT NICE / A BRIDE'S WEDDING DAY SONG                | ANITA ELLIS                         |           |
| MGM-5094   | BABY DOLL / SEEING'S BELIEVING                                | FRED ASTAIRE                        |           |
| MGM-5095   |   |                                     |           |
| MGM-5096   | SINGIN' IN THE RAIN / ALL I DO IS DREAM OF YOU                | GENE KELLY                          | 8.52      |
| MGM-5097   | MOSES / MAKE 'EM LAUGH  | GENE KELLY & DONALD O'CONNOR        | 8.52      |
| MGM-5098   | YOU ARE MY LUCKY STAR / YOU WERE MEANT FOR ME                 | GENE KELLY & DEBBIE REYNOLDS        | 8.52      |

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| MGM-5099   | GOOD MORNING / ALL I DO IS DREAM OF YOU; FIT AS A FIDDLE               | KELLY, O'CONNOR & REYNOLDS       | 8.52       |
| MGM-5100   | YOU'RE NOT WORTH MY TEARS / THE BLACKSMITH BLUES                       | ART MOONEY                       | 8.52       |
| MGM-5101   |  |                                  |            |
| MGM-5102   | AT SUNDOWN / MARCHETA  | FRANK PETTY TRIO                 |            |
| MGM-5103   | HOLD ME CLOSE TO YOU / YOU'RE DRIVING ME CRAZY                         | BILLY ECKSTINE                   | 10.52      |
| MGM-5104   | TOM AND JERRY AND THE FIRE ENGINE                                      | BRET MORRISON                    | 11.52      |
| MGM-5105   | TOM AND JERRY AND THE ROCKET SHIP TO THE MOON                          | BRET MORRISON                    | 11.52      |
| MGM-5106   | TOM AND JERRY IN THE WILD WEST   | BRET MORRISON                    | 11.52      |
| MGM-5107   | SMOKE GETS IN YOUR EYES / LAFAYETTE                                    | KATHRYN GRAYSON / SKELTON, KEEL  | 11.52      |
| MGM-5108   | YOU'RE DEVASTATING / LOVELY TO LOOK AT; THE MOST EXCITING NIGHT        | KATHRYN GRAYSON & HOWARD KEEL    | 11.52      |
| MGM-5109   | I WON'T DANCE / THE TOUCH OF YOUR HAND / LOVELY TO LOOK AT             | MARGE & GOWER CHAMPION           | 11.52      |
| MGM-5110   | I'LL BE HARD TO HANDLE / YESTERDAYS                                    | ANN MILLER / KATHRYN GRAYSON     | 11.52      |
| MGM-5111   | MERRY WIDOW WALTZ / MAXIM'S  | FERNANDO LAMAS & TRUDY ERWIN     | 12.52      |
| MGM-5112   | VILLA / NIGHT  | FERNANDO LAMAS                   | 12.52      |
| MGM-5113   | GIRLS, GIRLS, GIRLS / GIPSY MUSIC; CAN CAN                             | FERNANDO LAMAS / MGM ORCHESTRA   | 12.52      |
| MGM-5114   |  |                                  |            |
| MGM-5115   | I LIKE CHRISTMAS / MY NEW YEAR'S WISH FOR YOU                          | FRANKLYN MCCORMACK               | 12.52      |
| MGM-5116   | MGM-SPO-5116 HARLEM NOCTURNE / ON A LITTLE COUNTRY ROAD IN SWITZERLAND | DAVID ROSE & HIS ORCHESTRA       | 1.53/1957? |
| MGM-5117   | SATURDAY RAG / SOUTH   | JACK FINA AND HIS ORCHESTRA      | 12.52      |
| MGM-5118   | SWEET JENNIE LEE / YES SIR, THAT'S MY BABY                             | FRANK PETTY TRIO                 | 11.52      |
| MGM-5119   | SOME OF THESE DAYS / VERYBODY LOVES MY BABY                            | FRANK PETTY TRIO                 | 1.53       |
| MGM-5120   | SOMEBODY STOLE MY GAL / A SMILE WILL GO A LONG, LONG WAY               | FRANK PETTY TRIO                 | 5.53       |
| MGM-5121   | WHO'S SORRY NOW / HINDUSTAN  | FRANK PETTY TRIO                 | 12.52      |
| MGM-5122/3 | QUO VADIS - MUSIC FROM SOUNDTRACK                                      | MGM STUDIO ORCHESTRA             | 1.53       |
| MGM-5124   |  |                                  |            |
| MGM-5125   |  |                                  |            |
| MGM-5126   |  |                                  |            |
| MGM-5127   | LUNA ROSSA / I'LL FORGET YOU   | ALAN DEAN                        | 12.52      |
| MGM-5128   | LONESOME WHISTLE / BABY, WE'RE REALLY IN LOVE                          | HANK WILLIAMS                    | 1.53       |
| MGM-5129   | FIDDLE-FADDLE / ALABAMA JUBILEE  | ARTHUR (GUITAR BOOGIE) SMITH     |            |
| MGM-5130   | LIKE MONDAY FOLLOWS SUNDAY / DERRY DOWN DILLY                          | MARGE & GOWER CHAMPION           | 3.53       |
| MGM-5131   | EVERYTHING I HAVE IS YOURS / 17,000 TELEPHONE POLES                    | MONICA LEWIS                     | 3.53       |
| MGM-5132   | WHY DON'T YOU BELIEVE ME / PURPLE SHADES                               | JONI JAMES                       | 7.53       |
| MGM-5133   | HAVE YOU HEARD / WISHING RING  | JONI JAMES                       | 5.53       |
| MGM-5134   |  |                                  |            |
| MGM-5135   | YOUR CHEATIN' HEART / I'LL BE WAITING FOR YOU                          | JONI JAMES                       |            |
| MGM-5136   | STARS AND STRIPES FOREVER / EL CAPITAN                                 | TWENTIETH CENTURY FOX ORCHESTRA  | 8.53       |
| MGM-5137   | WASHINGTON POST MARCH / SEMPER FIDELIS                                 | TWENTIETH CENTURY FOX ORCHESTRA  | 8.53       |
| MGM-5138   | HEARTBREAKER / LAZY RIVER  | ART MOONEY & HIS ORCHESTRA       | 7.53       |
| MGM-5139   | YOUR CHEATIN' HEART / KAW-LIGA   | HANK WILLIAMS & DRIFTING COWBOYS | 8.53       |
| MGM-5140   | IS IT ANY WONDER / YES, YES, YES                                       | JONI JAMES                       | 9.53       |
| MGM-5141   | WEDDING BELLS / LOVESICK BLUES   | HANK WILLIAMS & DRIFTING COWBOYS | 9.53       |
| MGM-5142   | MGM-SPO-5142 ANNA (THE BAION) / TH'O VOLUTO BENE (HOW WAS I TO KNOW)   | SILVANA MANGANO                  | 9.53/1957? |
| MGM-5143   |  |                                  |            |
| MGM-5144   |  |                                  |            |
| MGM-5145   | DIAMONDS ARE A GIRL'S BEST FRIEND / BYE-BYE BABY                       | MARILYN MONROE / JANE RUSSELL    | 11.53      |
| MGM-5146   | A LITTLE GIRL FROM LITTLE ROCK / WHEN LOVE GOES WRONG                  | JANE RUSSELL & MARILYN MONROE    | 11.53      |
| MGM-5147   | "O" (OH!) / CLOVERLEAF SPECIAL   | ART MOONEY & HIS ORCHESTRA       | 11.53      |
| MGM-5148   |  |                                  |            |
| MGM-5149   | (WHAT DO WE DO ON A ) DEW, DEW, DEWY DAY / LONESOME AND SORRY          | FRANK PETTY TRIO                 | 2.54       |
| MGM-5150   | THE CALL OF THE FARAWAY HILLS / BRASS RING OF LOVE                     | KEN CURTIS / DICK THOMAS         | 11.53      |
| MGM-5151   | A SHINE ON YOUR SHOES / BY MYSELF                                      | FRED ASTAIRE                     | 11.53      |
| MGM-5152   | TRIPLETS / I LOVE LOUISA   | FRED ASTAIRE, NANETTE FABRAY     | 11.53      |
| MGM-5153   | LOUISIANA HAYRIDE / DANCING IN THE DARK                                | NANETTE FABRAY /MGM STUDIO ORCH. | 11.53      |
| MGM-5154   | RAMBLIN' MAN / I WON'T BE HOME NO MORE                                 | HANK WILLIAMS                    | 11.53      |
| MGM-5155   | FLICK THE LITTLE FIRE ENGINE   | ROBERT DANN                      | 11.53      |
| MGM-5156   | FLICK THE LITTLE FIRE ENGINE   | ROBERT DANN                      | 11.53      |
| MGM-5157   | CHANGING WITH THE TIMES / STROLLING                                    | GEORGE SHEARING QUINTET          |            |

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| MGM-5158 | ROSES OF PICARDY / FOR YOU  | GEORGE SHEARING QUINTET            |       |
| MGM-5159 | PICK YOURSELF UP / LITTLE WHITE LIES                                | GEORGE SHEARING QUINTET            |       |
| MGM-5160 | YOU'RE FOOLING SOMEONE / MY LOVE, MY LOVE                           | JONI JAMES                         | 1.54  |
| MGM-5161 | DEAR JOHN LETTER / NO STONE UNTURNED                                | THE FOUR HORSEMEN                  | 11.53 |
| MGM-5162 | LIMA BEANS / IF I HAD A GOLDEN UMBRELLA                             | THE CLOVERLEAFS                    | 3.54  |
| MGM-5163 |   |                                    |       |
| MGM-5164 | I HATE MEN / SO IN LOVE   | KATHRYN GRAYSON / ...& HOWARD KEEL | 3.54  |
| MGM-5165 | WHERE IS THE LIFE THAT LATE I LED? / I'VE COME TO WIVE IT WEALTHILY | HOWARD KEEL                        | 3.54  |
| MGM-5166 | TOO DARN HOT / TOM DICK OR HARRY                                    | ANN MILLER / ANN MILLER, BOBBY VAN | 3.54  |
| MGM-5167 | ALMOST ALWAYS / MY BABY JUST CARE FOR ME                            | JONI JAMES                         | 3.54  |
| MGM-5168 | THE WILDEST GIRL IN TOWN / COQUETTE                                 | BILLY ECKSTINE                     | 5.54  |
| MGM-5169 | ROSE OF BEL-AIR / WALTZ OF THE BUBBLES                              | DAVID ROSE & HIS ORCHESTRA         | 7.54  |
| MGM-5170 | HOWLIN' AT THE MOON / HEY GOOD LOOKIN'                              | HANK WILLIAMS                      | 3.54  |
| MGM-5171 | THE LITTLE GINGERBREAD MAN  | STORY WITH MUSIC                   |       |
| MGM-5172 | THE THREE LITTLE PIGS   | DWIGHT WEIST                       |       |
| MGM-5173 | EAST OF THE SUN / THE CONTINENTAL                                   | GEORGE SHEARING QUINTET            |       |
| MGM-5174 | I DIDN'T KNOW WHAT TIME IT WAS / SUMMERTIME                         | GEORGE SHEARING QUINTET            |       |
| MGM-5175 | ROSE MARIE / THE MOUNTIES   | HOWARD KEEL                        | 9.54  |
| MGM-5176 | THERE'LL BE NO TEARDROPS TONIGHT / MIND YOUR OWN BUSINESS           | HANK WILLIAMS                      | 6.54  |
| MGM-5177 | STARDUST / I WANNA BE LOVED   | BILLY ECKSTINE                     |       |
| MGM-5178 | NO ONE BUT YOU / THE PEDDLER MAN (TEN I LOVED)                      | CARLOS THOMPSON                    | 9.54  |
| MGM-5179 | CHRISTMAS CAROL MEDLEY  | DAVID ROSE & HIS ORCHESTRA         | 11.54 |
| MGM-5180 | JOEY / AND SO I WALKED HOME   | BETTY MADIGAN                      | 11.54 |
| MGM-5181 | BLESS YOUR BEAUTIFUL HIDE / SOBBIN' WOMEN                           | HOWARD KEEL                        | 11.54 |
| MGM-5182 | WONDERFUL, WONDERFUL DAY / GOIN' CO'TIN'                            | JANE POWELL                        | 11.54 |
| MGM-5183 | HOW DO YOU SPEAK TO AN ANGEL / THE DONKEY SONG                      | BILL HAYES                         | 3.55  |
| MGM-5184 | ALMOST LIKE BEING IN LOVE / THERE BUT FOR YOU GO I                  | GENE KELLY                         | 1.55  |
| MGM-5185 | NO ONE BU YOU / SEABREEZE   | BILLY ECKSTINE                     | 3.55  |
| MGM-5186 |   |                                    |       |
| MGM-5187 |   |                                    |       |
| MGM-5188 | THE ANGEL OF DEATH / I'M GONNA SING                                 | HANK WILLIAMS                      | 6.55  |
| MGM-5189 | I AIN'T GOT NOTHIN' BUT TIME / I'M SATISFIED WITH YOU               | HANK WILLIAMS                      | 8.55  |
| MGM-5190 | THE BRIDGES AT TOKO-RI / IT'S A BIG WIDE WONDERFUL WORLD            | LEROY HOLMES & HIS ORCHESTRA       | 5.55  |
| MGM-5191 | HOW IMPORTANT CAN IT BE? / THIS IS MY CONFESSION                    | JONI JAMES                         | 7.55  |
| MGM-5192 | THE LAST TIME I SAW PARIS / UNDER PARIS SKIES                       | ODETTE                             | 6.55  |
| MGM-5193 | WHEN WE COME OF AGE / EVERY TIME YOU TELL ME YOU LOVE ME            | JONI JAMES                         | 9.55  |
| MGM-5194 | JOEY'S THEME / SLEEPY LAGOON  | DAVID ROSE & HIS ORCHESTRA         | 7.55  |
| MGM-5195 | CHEE CHEE-OO CHEE (CI CIU-CI) / COULD IT BE                         | AMBROSE & HIS ORCHESTRA            | 8.55  |
| MGM-5196 | MAYBE NEXT TIME / AM I IN LOVE?                                     | JONI JAMES                         | 10.55 |
| MGM-5197 | TAKE ME LOVE / LOVE IS ETERNAL                                      | DAVID ROSE & HIS ORCHESTRA         | 9.55  |
| MGM-5198 | NEVER MIND THE NOISE IN THE MARKET / CAROLINA IN THE MORNING        | DEBBIE REYNOLDS                    | 10.55 |
| MGM-5199 | TEN LITTLE FINGERS & TEN LITTLE TOES / UNDER THE DOUBLE EAGLE       | FRANK PETTY TRIO                   | 9.55  |
| MGM-5200 | HONEY-BABE / NO REGRETS   | ART MOONEY & HIS ORCHESTRA         | 4.56  |
| MGM-5201 | MESSAGE TO MY MOTHER / MOTHER IS GONE                               | HANK WILLIAMS                      | 10.55 |
| MGM-5202 | FUEDIN' BANJOS / BYE BYE BLACK SMOKE, CHOO CHOO                     | ARTHUR SMITH & DON RENO            | 12.55 |
| MGM-5203 | ROCK AROUND THE CLOCK / THEME FROM "THE BLACKBOARD JUNGLE"          | THE M-G-M STUDIO ORCHESTRA         | 10.55 |
| MGM-5204 | WHEN YOU WISH UPON A STAR / IS THIS THE END OF THE LINE?            | JONI JAMES                         | N.Z.  |
| MGM-5205 | CALIFORNIA ZEPHYR / TAKE THESE CHAINS FROM MY HEART                 | HANK WILLIAMS DRIFTING COWBOYS     | 1.56  |
| MGM-5206 |   |                                    |       |
| MGM-5207 | ALABAMA JUBILEE / PADDLIN' MADELIN HOME                             | ART MOONEY & HIS ORCHESTRA         | 12.55 |
| MGM-5208 | DON'T MAKE SENSE / PREDICTIONS                                      | CARSON ROBISON                     |       |
| MGM-5209 |   |                                    |       |
| MGM-5210 | LOW DOWN BLUES / MY LOVE FOR YOU (HAS TURNED TO HATE)               | HANK WILLIAMS                      | 3.56  |
| MGM-5211 | A HAPPY SONG / TWENTY TINY FINGERS                                  | ART MOONEY & HIS ORCHESTRA         | 5.56  |
| MGM-5212 | THE RIVER SEINE / SUMMERTIME IN VENICE                              | DAVID ROSE & HIS ORCHESTRA         | 4.56  |
| MGM-5213 |   |                                    |       |
| MGM-5214 | THE TENDER TRAP / CANOODLIN' RAG                                    | DEBBIE REYNOLDS                    | 3.56  |
| MGM-5215 | HE / SUDDENLY THERE'S A VALLEY                                      | KAY ARMEN                          | N.Z.  |

M.G.M.

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| MGM-5216     |             | GIVE ME A BAND AND MY BABY / THE GIRL I LEFT BEHIND ME       | ART MOONEY & HIS ORCHESTRA       | 3.56        |
| MGM-5217     |             |  |                                  |             |
| MGM-5218     |             | THE BATTLE OF ARMAGEDDON / THANK GOD                         | HANK WILLIAMS                    | 12.56       |
| MGM-5219     |             | ALBINO (PINK-EYED) STALLION / STICKS AND STONES              | MARVIN RAINWATER                 | 6.56        |
| MGM-5220     |             |  |                                  |             |
| MGM-5221     |             | WHEN YOU WISH UPON A STAR / IS THIS THE END OF THE LINE?     | JONI JAMES                       | 7.56        |
| MGM-5222     |             | LIFE OF THE PARTY / WHAT MORE IS THERE TO SAY                | BILLY ECKSTINE                   | 9.56        |
| MGM-5223     |             | BAUBLES, BANGLES AND BEADS / MORITAT                         | DICK HYMAN & TRIO                | 6.56        |
| MGM-5224     |             | IS THERE A TEEN-AGER IN THE HOUSE? / OUR MELODY              | ART MOONEY & HIS ORCHESTRA       | 8.56        |
| MGM-5225     |             | NUTTIN' FOR CHRISTMAS / SANTA CLAUS LOOKS JUST LIKE DADDY    | ART MOONEY & HIS ORCHESTRA       | 11.56       |
| MGM-5226     |             | STORY OF CHRISTMAS / WE'RE ALL KIDS AT CHRISTMAS             | BETTY MADIGAN                    | 11.56       |
| MGM-5227     |             | TRIBUTE TO JAMES DEAN - EAST OF EDEN / REBEL WITHOUT A CAUSE | ART MOONEY & HIS ORCHESTRA       | 12.56       |
| MGM-5228     |             | MEMORIES OF YOU / THE LORD IS A BUSY MAN                     | ART MOONEY & HIS ORCHESTRA       | 11.56       |
| MGM-5229     |             | HOW LUCKY YOU ARE / GIVE US THIS DAY                         | JONI JAMES                       | 12.56       |
| MGM-5230     |             | INTRIGUE / FOREIGN INTRIGUE CONCERTO                         | SOUNDTRACK FROM THE FILM         | 6.57        |
| MGM-5231     |             |  |                                  |             |
| MGM-5232     |             |  |                                  |             |
| MGM-5233     |             | ROCK 'N' ROLL TUMBLEWEED / WINTER                            | ART MOONEY & HIS ORCHESTRA       | 3.57        |
| MGM-5234     |             | ANASTASIA / AUGUST MOON                                      | LEROY HOLMES & HIS ORCHESTRA     | 4.57        |
| MGM-5235     |             | THE CLOWN ON THE EIFFEL TOWER / GINA                         | LEROY HOLMES & HIS ORCHESTRA     | 6.57        |
| MGM-5236     |             | FAR AWAY LOOK IN YOUR EYES / THE MAN IN THE PHONE BOOTH      | DON MEEHAN                       | 8.57        |
| MGM-5237     |             | TWO THEME CALYPSO / STAMPS                                   | ARTHUR SMITH'S CRACKERJACKS      | 8.57        |
| MGM-5238     |             | MANDOLINA / ARGENTINA BALLERINA                              | JOSE MELIS                       | 8.57        |
| MGM-5239     |             | A FACE IN THE CROWD / MAMMA GUITAR                           | ART MOONEY & HIS ORCHESTRA       | 3.58        |
| MGM-5240     |             | THE BUCCANEERS / BALLAD OF SIR LANCELOT                      | THE NATURALS                     | 11.57       |
| MGM-5241     |             | HOLIDAY FOR TROMBONES / CALYPSO MELODY                       | DAVID ROSE & HIS ORCHESTRA       | 8.57        |
| MGM-5242     |             | MARY LOU / OPEN YOUR MOUTH                                   | ROBERT MAXWELL                   | 12.57       |
| MGM-5243     |             | WARM AND TENDER / SOUVENIR D'ITALIA                          | LEROY HOLMES & HIS ORCHESTRA     | 10.57       |
| MGM-5244     | 45-MGM-5244 | GONNA FIND ME A BLUEBIRD / SO YOU THINK YOU'VE GOT TROUBLES  | MARVIN RAINWATER                 | 8.57/11.57  |
| MGM-5245     |             | SWEET GEORGIA BROWN / TOKYO ALLEY                            | DICK HYMAN                       | 10.57       |
| MGM-5246     | 45-MGM-5246 | SUMMER LOVE / I'M SORRY FOR YOU, MY FRIEND                   | JONI JAMES                       | 11.57       |
| MGM 5247     | 45-MGM-5247 | EIGHTEEN / FADED ORCHID                                      | CONNIE FRANCIS                   | 10.57       |
| MGM-5248     |             | WITH TEARS IN MY EYES / LEAVE ME ALONE WITH THE BLUES        | HANK WILLIAMS                    | 11.57       |
| MGM 5249     | 45-MGM-5249 | YOU, MY DARLIN', YOU / THE MAJESTY OF LOVE                   | MARVIN RAINWATER, CONNIE FRANCIS | 12.57       |
| MGM 5251     | 45-MGM-5251 | I GIVE YOU MY WORD / NEVER TILL NOW                          | JONI JAMES                       | 3.58        |
| MGM 5252     | 45-MGM-5252 | ALL GROWN UP / WALL FLOWER                                   | DEBBIE REYNOLDS                  | 1.58        |
| MGM-5253     |             | NO ONE WILL EVER KNOW / WALTZ OF THE WIND                    | HANK WILLIAMS                    | 1.58        |
| MGM-5254     | 45-MGM-5254 | THE RIVER KWAI MARCH & COLONEL BOGEY / BULLFIGHT             | ART MOONEY & HIS ORCHESTRA       | 2.58        |
| MGM-5255     | 45-MGM-5255 | MUTUAL ADMIRATION SOCIETY / DON'T TAKE MY HEART              | CHARLIE APPLEWHITE               | 3.58        |
| MGM-5256     | 45-MGM-5256 | WILD IS THE WIND / TIME REMEMBERED                           | LEROY HOLMES & HIS ORCHESTRA     | 3.58        |
|              | 45-MGM-5257 | (THE SONG OF) RAINTREE COUNTY / SILK STOCKINGS               | MGM STUDIO ORCHESTRA             | 2.58        |
| MGM-5258     | 45-MGM-5258 | WHO'S SORRY NOW / YOU WERE ONLY FOOLING                      | CONNIE FRANCIS                   | 5.58        |
| 78-MGM 5259  | 45-MGM-5259 | WHOLE LOTTA WOMAN / BABY, DON'T GO                           | MARVIN RAINWATER                 | 7.58        |
| 78-MGM 5260  | 45-MGM-5260 | I'M SORRY I MADE YOU CRY / LOCK UP YOUR HEART                | CONNIE FRANCIS                   | 7.58/       |
| 78-MGM 5261  | 45-MGM-5261 | THE PURPLE PEOPLE EATER / I CAN'T BELIEVE YOU'RE MINE        | SHEB WOOLEY                      | 7.58        |
|              | 45-MGM-5262 | MILDRED, OUR CHOIR DIRECTOR / THE HOOBASCHNOB MACHINE        | ROLLO & BOLLIVER                 | 10.58       |
| 78-MGM 5263  | 45-MGM-5263 | PATRICIA / PAGAN LOVE SONG                                   | MORTY CRAFT ORCHESTRA            | 10.58       |
|              | 45-MGM-5264 | STUPID CUPID / CAROLINA MOON                                 | CONNIE FRANCIS                   | 10.58       |
|              | 45-MGM-5265 | TWO FOOLS IN LOVE / I DIG YOU BABY                           | MARVIN RAINWATER                 | 12.58       |
|              | 45-MGM-5266 | MONKEY JIVE / THE CHASE                                      | SHEB WOOLEY                      | 10.58       |
| 78- MGM 5267 | 45-MGM-5267 | NOTHIN' NEEDS NOTHIN' (LIKE I NEED YOU) / A NEED FOR LOVE    | MARVIN RAINWATER                 | 12.58       |
|              | 45-MGM-5268 | IT'S A BOY / THE LOUDENBOOMER BIRD (EARLY EV'RY MORNING)     | ROSEMARY CLOONEY                 | 10.58       |
| 78-MGM 5269  | 45-MGM-5269 | IT'S ALL IN THE GAME / PLEASE LOVE ME                        | TOMMY EDWARDS                    | 12.58/10.58 |
|              | 45-MGM-5270 | THERE GOES MY HEART / FUNNY                                  | JONI JAMES                       | 12.58       |
|              | 45-MGM-5271 | IT'S ONLY MAKE BELIEVE / I'LL TRY                            | CONWAY TWITTY                    | 12.58       |
|              | 45-MGM-5272 | LOUISE / THE YANKEE DOODLE BOY                               | MAURICE CHEVALIER                | 12.58       |
|              | 45-MGM-5273 | FALLIN' / HAPPY DAYS AND LONELY NIGHTS                       | CONNIE FRANCIS                   | 1.59        |
|              | 45-MGM-5274 | LOVE THEME FROM "CAT ON A HOT TIN ROOF" / THE GIRL I LOVE    | MORTY CRAFT & HIS ORCHESTRA      | 1.59        |

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| 45-MGM-5275 | BECAUSE I'M A DREAMER / DANCE ME DADDY                    | MARVIN RAINWATER                | 1.59  |
| 45-MGM-5276 | POOPED / EIGHTH WONDER OF THE WORLD                       | LARRY STORCH                    | 1.59  |
| 45-MGM-5277 | MR. MUSIC MAN / LOVE IS ALL WE NEED                       | TOMMY EDWARDS                   | 3.59  |
| 45-MGM-5278 | MY HAPPINESS / I'M BEGINNING TO SEE THE LIGHT             | CONNIE FRANCIS                  | 3.59  |
| 45-MGM-5279 | EV'RY NIGHT AT SEVEN / THE SUNDAY JUMPS                   | FRED ASTAIRE / JOHNNY GREEN     | 5.59  |
| 45-MGM-5280 | TOM THUMB'S TUNE (FROM THE FILM) / FIFTEEN CENTS          | RUSS TAMBLYN                    | 3.59  |
| 45-MGM-5281 | IN THE VALLEY OF LOVE / YOU ALWAYS HURT THE ONE YOU LOVE  | CONNIE FRANCIS                  | 4.59  |
| 45-MGM-5282 | PARTY GIRL / MY BIGGEST MISTAKE                           | DICK ROMAN                      | 3.59  |
| 45-MGM-5283 | THE STORY OF MY LOVE / MAKE ME KNOW YOU'RE MINE           | CONWAY TWITTY                   | 4.59  |
| 45-MGM-5284 | NOLA / GUIDING STAR                                       | MORGAN BROTHERS                 | 4.59  |
| 45-MGM-5285 | ARE YOU LONESOME TONIGHT / MISS YOU                       | JAYE P. MORGAN                  | 4.59  |
| 45-MGM-5286 | THE MORNING SIDE OF THE MOUNTAIN / PLEASE MR SUN          | TOMMY EDWARDS                   | 4.59  |
| 45-MGM-5287 | THE MATING GAME / RIGHT AWAY                              | DEBBIE REYNOLDS                 | 6.59  |
| 45-MGM-5288 | IF I DIDN'T CARE / TOWARD THE END OF THE DAY              | CONNIE FRANCIS                  | 4.59  |
| 45-MGM-5289 | THERE MUST BE A WAY / SORRY FOR MYSELF?                   | JONI JAMES                      | 4.59  |
| 45-MGM-5290 | (I'M AFRAID) THE MASQUERADE IS OVER / I TOLD MYSELF A LIE | CLYDE MC PHATTER                |       |
| 45-MGM-5291 | SORRY (I RAN ALL THE WAY HOME) / FOOL, FOOL, FOOL         | THE IMPALAS                     | 6.59  |
| 45-MGM-5292 | HEY LITTLE LUCY! / WHEN I'M NOT WITH YOU                  | CONWAY TWITTY                   |       |
| 45-MGM-5293 | I STILL GET A THRILL (THINKING OF YOU) / PERHAPS          | JONI JAMES                      | 6.59  |
| 45-MGM-5294 | LIPSTICK ON YOUR COLLAR / FRANKIE                         | CONNIE FRANCIS                  | 8.59  |
| 45-MGM-5295 | MY MELANCHOLY BABY / IT'S ONLY THE GOOD TIMES             | TOMMY EDWARDS                   | 7.59  |
| 45-MGM-5296 | MONA LISA / SENTIMENTAL JOURNEY                           | CONWAY TWITTY                   | 8.59  |
| 45-MGM-5297 | THE BEAT GENERATION / SOMEDAY YOU'LL BE SORRY             | LOUIS ARMSTRONG & HIS ALL STARS | 9.59  |
| 45-MGM-5298 | LIKE YOUNG / YOUNG MAN'S LAMENT                           | ANDRE PREVIN & DAVID ROSE       | 9.59  |
| 45-MGM-5299 | I LOOKED AT HEAVEN / I'VE BEEN THERE                      | TOMMY EDWARDS                   | 10.59 |
| 45-MGM-5300 | I LIKE CHRISTMAS / MY NEW YEAR'S WISH FOR YOU             | FRANKLYN MACCORMACK             | 11.59 |
| 45-MGM-5301 | YOU'RE GONNA MISS ME / PLENTY GOOD LOVIN'                 | CONNIE FRANCIS                  | 11.59 |
| 45-MGM-5302 | DANNY BOY / HALFWAY TO HEAVEN                             | CONWAY TWITTY                   | 11.59 |
| 45-MGM-5303 | GOD BLESS AMERICA / AMONG MY SOUVENIRS                    | CONNIE FRANCIS                  | 1.60  |
| 45-MGM-5304 |   |                                 |       |
| 45-MGM-5305 | TEEN ANGEL / BYE NOW BABY                                 | MARK DINNING                    | 2.60  |
| 45-MGM-5306 | LONELY BLUE BOY / STAR SPANGLED HEAVEN                    | CONWAY TWITTY                   | 3.60  |
| 45-MGM-5307 | HANDY MAN / THE SEARCH IS OVER                            | JIMMY JONES                     | 3.60  |
| 45-MGM-5308 | LITTLE THINGS MEAN A LOT / I LAUGHED AT LOVE              | JONI JAMES                      | 3.60  |
| 45-MGM-5309 | TEENAGER'S BLUES / PLAYIN' THE FIELD                      | DICK CARUSO                     | 3.60  |
| 45-MGM-5310 | PRETTY EYED BABY / LYIN' KISSES                           | DICK CARUSO                     | 3.60  |
| 45-MGM-5311 | THEME FROM A SUMMER PLACE / ALICE BLUE GOWN               | LEROY HOLMES & HIS ORCHESTRA    | 5.60  |
| 45-MGM-5312 | MAMA / TEDDY  | CONNIE FRANCIS                  | 4.60  |
| 45-MGM-5313 | ANGELA JONES / BLUE SERGE AND WHITE LACE                  | JOHNNY FERGUSON                 | 5.60  |
| 45-MGM-5314 | A STAR IS BORN (A LOVE HAS DIED) / YOU WIN AGAIN          | MARK DINNING                    | 5.60  |
| 45-MGM-5315 | THE HURT IN MY HEART / WHAT AM I LIVING FOR               | CONWAY TWITTY                   | 5.60  |
| 45-MGM-5316 | GOOD TIMIN' / MY PRECIOUS ANGEL                           | JIMMY JONES                     | 5.60  |
| 45-MGM-5317 | EVERYBODY'S SOMEBODY'S FOOL / JEALOUS OF YOU              | CONNIE FRANCIS                  | 6.60  |
| 45-MGM-5318 | BANJO BOY / TIL THE END OF THE WORLD                      | ART MOONEY & HIS ORCHESTRA      | 7.60  |
| 45-MGM-5319 | UNLOVED / I REALLY DON'T WANT TO KNOW                     | TOMMY EDWARDS                   | 7.60  |
| 45-MGM-5320 | IS A BLUE BIRD BLUE / SHE'S MINE                          | CONWAY TWITTY                   | 7.60  |
| 45-MGM-5321 | YES, SIR, THAT'S MY BABY / TWO LONG YEARS                 | DICK CARUSO                     | 7.60  |
| 45-MGM-5322 | ROBOT MAN / COME RAIN OR COME SHINE                       | CONNIE FRANCIS                  | 9.60  |
| 45-MGM-5323 | I JUST GO FOR YOU / THAT'S WHEN I CRIED                   | JIMMY JONES                     | 9.60  |
| MGM-5324    | MALAGUENA / MY HEART HAS A MIND OF ITS OWN                | CONNIE FRANCIS                  | 1961  |
| MGM-5325    | I WALK THE LINE / WONDERING WHERE YOU ARE                 | JAYE P. MORGAN                  |       |
| MGM-5326    | WHAT A DREAM / TELL ME ONE MORE TIME                      | CONWAY TWITTY                   |       |
| MGM-5327    | ITCHIN' / EE-I EE-I OH! (SUE MAC DONALD)                  | JIMMY JONES                     |       |
| MGM-5328    | INCURABLY ROMANTIC / THE SECOND TIME AROUND               | BING CROSBY                     |       |
| MGM-5329    | WHOLE LOT OF SHAKIN' GOING ON / THE FLAME                 | CONWAY TWITTY                   | 11.60 |
| MGM-5330    |   |                                 |       |
| MGM-5331    | DARDANELLA / MUSKRAT RAMBLE                               | BING & SATCHMO                  | 11.60 |
| MGM-5332    | MANY TEARS AGO / SENZA MAMA                               | CONNIE FRANCIS                  | 1.61  |

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| MGM-5333 | MIDNIGHT LACE (FROM THE FILM) / THEME FROM "GRAND JURY"        | RAY ELLIS & HIS ORCHESTRA                | 1.61 |
| MGM-5334 | RUBY DUBY DU / LEATHERBACK COWBOY                              | CHARLES WOLCOTT                          | 1.61 |
| MGM-5335 | BONANZA / BUTTERFIELD 8  | DAVID ROSE & HIS ORCHESTRA               | 2.61 |
| MGM-5336 |  |  |      |
| MGM-5337 |  |  |      |
| MGM-5338 |  |  |      |
| MGM-5339 | C'EST SI BON / DON'T YOU DARE LET ME DOWN                      | CONWAY TWITTY                            |      |
| MGM-5340 | WHERE THE BOYS ARE / NO ONE                                    | CONNIE FRANCIS                           | 2.61 |
| MGM-5341 | TOP 40, NEWS, WEATHER AND SPORT / SUDDENLY                     | MARK DINNING                             | 3.61 |
| MGM-5342 | BREAKIN' IN A BRAND-NEW BROKEN HEART / SOMEONE ELSE'S BOY      | CONNIE FRANCIS                           |      |
| MGM-5343 | SKIN TIGHT, PIN STRIPED, PURPLE PEDAL PUSHERS / TILL THE END   | SHEB WOOLEY                              |      |
| MGM-5344 | TOGETHER / TOO MANY RULES                                      | CONNIE FRANCIS                           | 1961 |
| MGM-5345 | HOLLYWOOD / DREAMBOAT  | CONNIE FRANCIS                           |      |
| MGM-5346 | I REALLY LOVE YOU / PLEASE COME BACK TO ME                     | THE STEREOS                              | 1961 |
| MGM-5347 | THEME FROM "BRIDGE TO THE SUN" (FROM THE FILM) / ADA           | LEROY HOLMES & HIS ORCHESTRA             |      |
| MGM-5348 | THEME FROM "KING OF KINGS" / THE PRAYER OF OUR LORD            | ORNADEL / MIKLOS ROZSA                   |      |
| MGM-5349 | WHEN THE BOY IN YOUR ARMS / BABY'S FIRST CHRISTMAS             | CONNIE FRANCIS                           |      |
| MGM-5350 | THAT'S MY PA / MEET MR LONELY                                  | SHEB WOOLEY                              | 1961 |
| MGM-5351 | DROP IT, JOE / DON'T BREAK THE HEART THAT LOVES YOU            | CONNIE FRANCIS                           | 1962 |
| MGM-5352 | SECOND-HAND LOVE / GONNA GIT THAT MAN                          | CONNIE FRANCIS                           |      |
| MGM-5353 | THE STRIPPER / EBB TIDE  | DAVID ROSE & HIS ORCHESTRA               | 1962 |
| MGM-5354 | THEME FROM DR KILDARE / A KISS TO BUILD A DREAM ON             | RICHARD CHAMBERLAIN                      | 1962 |
| MGM-5355 | LOLITA YA YA (FROM "LOLITA") / TURN OFF THE MOON               | SUE LYON                                 | 1962 |
| MGM-5356 | NEVER ON SUNDAY / TAMMY  | CONNIE FRANCIS                           |      |
| MGM-5357 | SIDONIE / CONCERTO   | BRIGITTE BARDOT / ORCH. DIR. BY F. CARPI |      |
| MGM-5358 | THE BIGGEST SIN OF ALL / VACATION                              | CONNIE FRANCIS                           | 1962 |
| MGM-5359 | THERE IS NO GREATER LOVE / AS TIME GOES BY                     | THE WANDERERS                            | 1962 |
| MGM-5360 | LOVE ME TENDER / ALL I DO IS DREAM OF YOU                      | RICHARD CHAMBERLAIN                      |      |
| MGM-5361 | I WAS SUCH A FOOL / HE THINKS I STILL CARE                     | CONNIE FRANCIS                           |      |
| MGM-5362 | DON'T GO NEAR THE ESKIMOS / LOUISIANA TRAPPER                  | BEN COLDER                               | 1962 |
| MGM-5363 | DONDE ESTA SANTA CLAUSE? (WHERE IS SANTA CLAUS) / OL' FATSO    | AUGIE RIOS                               |      |
| MGM-5364 | WHATEVER HAPPENED TO BABY JANE? / I'VE WRITTEN A LETTER        | BETTE DAVIS & DEBBIE BURTON              |      |
| MGM-5365 | HOW THE WEST WAS WON / CHEYENNES                               | ALFRED NEWMAN & HIS ORCHESTRA            |      |
| MGM-5366 | I'M GONNA' BE WARM THIS WINTER / AL DI LA                      | CONNIE FRANCIS                           | 1963 |
| MGM-5367 | HI-LILI, HI-LO / ALL I HAVE TO DO IS DREAM                     | RICHARD CHAMBERLAIN                      |      |
| MGM-5368 | SHUTTERS AND SCREAMS / HELLO WALL NO. 2                        | BEN COLDER                               |      |
| MGM-5369 | FOLLOW THE BOYS / WAITING FOR BILLY                            | CONNIE FRANCIS                           |      |
| MGM-5370 | HUMPTY DUMPTY / I'M GLAD I HAVE YOU                            | RAY FLEMING                              |      |
| MGM-5371 | SOMETIMES YOU WIN, SOMETIMES YOU LOSE / MAY I                  | TOMMY EDWARDS                            |      |
| MGM-5372 | YOU'RE THE ONLY ONE WHO CAN HURT ME / IF MY PILLOW COULD TALK  | CONNIE FRANCIS                           |      |
| MGM-5373 | LITTLE BITTY BILBO ABERNATHY NATHAN ALLEN QUINCY JONES / DADDY | SHEB WOOLEY                              |      |
| MGM-5374 | I WILL LOVE YOU / TRUE LOVE                                    | RICHARD CHAMBERLAIN                      | 1963 |
| MGM-5375 | DROWNIN' MY SORROWS / MALA FEMMENA                             | CONNIE FRANCIS                           |      |
| MGM-5376 | HOOTENANNY HOOT / OLD RAG JOE                                  | SHEB WOOLEY                              | 1963 |
| MGM-5377 | MARIA ELENA / THEME FROM 'IN THE COOL OF THE DAY' (LEMON TREE) | BILLY MURE                               |      |
| MGM-5378 | BLUE GUITAR / THEY LONG TO BE CLOSE TO YOU                     | RICHARD CHAMBERLAIN                      | 1963 |
| MGM-5379 | WHATEVER HAPPENED TO ROSEMARIE / YOUR OTHER LOVE               | CONNIE FRANCIS                           |      |
| MGM-5380 | TALK BACK, TREMBLING LIPS / ANOTHER YOU                        | JOHNNY TILLOTSON                         |      |
| MGM-5381 | DON'T ENVY ME / LITTLE BETTY FALLING STAR                      | GEORGE HAMILTON                          |      |
| MGM-5382 | CHARADE / IF YOU ARE BUT A DREAM                               | HARV PRESNELL                            |      |
| MGM-5383 | IN THE SUMMER OF HIS YEARS / MY BUDDY                          | CONNIE FRANCIS                           |      |
| MGM-5384 | SHE CALLED MY BABY / PAPA'S OLE FIDDLE                         | SHEB WOOLEY                              |      |
| MGM-5385 | DUMB HEAD / HOW MANY TIMES CAN ONE HEART BREAK                 | GINNY ARNELL                             |      |
| MGM-5386 | TALK BACK BLUBBERIN' LIPS / I WALK THE LINE NO. 2              | BEN COLDER                               |      |
| MGM-5387 | DOESN'T ANYBODY KNOW MY NAME / LONG GONE LONESOME BLUES        | HANK WILLIAMS JR.                        |      |
| MGM-5388 | BLUE WINTER / YOU KNOW YOU DON'T WANT ME                       | CONNIE FRANCIS                           |      |
| MGM-5389 | WORRIED GUY / PLEASE DON'T GO AWAY                             | JOHNNY TILLOTSON                         |      |
| MGM-5390 | GEORGIA ON MY MIND / STELLA BY STARLIGHT                       | RICHARD CHAMBERLAIN                      |      |

M.G.M.

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| MGM-5391 | HE'S MY LITTLE DEVIL / I WISH I KNOW WHAT DRESS TO WEAR       | GINNY ARNELL                          |      |
| MGM-5392 | I'M WATCHING MY WATCH / I RISE, I FALL                        | JOHNNY TILLOTSON                      |      |
| MGM-5393 | BE ANYTHING (BUT BE MINE) / TOMMY                             | CONNIE FRANCIS                        |      |
| MGM-5394 | THEME FROM 'THE TRAVELS OF JAMIE MCPHEETERS' / AURA LEE       | THE OSMOND BROTHERS                   | 1964 |
| MGM-5395 | DREAM LOVER / LONELY GIRL                                     | THE PARIS SISTERS                     |      |
| MGM-5396 | THE GIRL FROM IPANEMA / BLOWIN' IN THE WIND                   | ASTRUD GILBERTO & STAN GETZ           |      |
| MGM-5397 | WORRY / SUFFERIN' FROM A HEARTACHE                            | JOHNNY TILLOTSON                      |      |
| MGM-5398 | LOOKING FOR LOVE / THIS IS MY HAPPIEST MOMENT                 | CONNIE FRANCIS                        | 1964 |
| MGM-5399 | OH NO! / IF YOU WERE HERE                                     | RAY PETERSON                          |      |
| MGM-5400 | BELLY UP TO THE BAR, BOYS / I'LL NEVER SAY NO                 | DEBBIE REYNOLDS / HARVE PRESNELL      | 1963 |
| MGM-5401 | MY MOM / MR. SANDMAN  | THE OSMOND BROTHERS                   |      |
| MGM-5402 | SHE UNDERSTANDS ME / TOMORROW                                 | JOHNNY TILLOTSON                      |      |
| MGM-5403 | DON'T EVER LEAVE ME / WE HAVE SOMETHING MORE                  | CONNIE FRANCIS                        |      |
| MGM-5404 | ROME WILL NEVER LEAVE YOU / YOU ALWAYS HURT THE ONE YOU LOVE  | RICHARD CHAMBERLAIN                   |      |
| MGM-5405 | WATCH OUT, SALLY! / BILLY BLUE EYES                           | DIANE RENAY                           | 1964 |
| MGM-5406 | ACROSS THE STREET / WHEN I STOP DREAMING                      | RAY PETERSON                          | 1964 |
| MGM-5407 | WHO'S HEART ARE YOU BREAKING TONIGHT? / COME ON JERRY         | CONNIE FRANCIS                        |      |
| MGM-5408 | FORGET DOMANI / NOW AND THEN                                  | KATYNA RANIERI                        |      |
| MGM-5409 | ANGEL / LITTLE BOY  | JOHNNY TILLOTSON                      |      |
| MGM-5410 | FOR MAMA (LA MAMMA) / FORGET DOMANI (FORGET TOMORROW)         | CONNIE FRANCIS                        |      |
| MGM-5411 | WOOLY BULLY / AIN'T GONNA MOVE                                | SAM THE SHAM & THE PHARAOHS           |      |
| MGM-5412 | WISHING IT WAS YOU / YOU'RE MINE (JUST WHEN YOU'RE LONELY)    | CONNIE FRANCIS                        |      |
| MGM-5413 | THEN I'LL COUNT AGAIN / ONE'S YOURS, ONE'S MINE               | JOHNNY TILLOTSON                      |      |
| MGM-5414 | APRIL LOVE / JOY IN THE MORNING (FROM THE FILM)               | RICHARD CHAMBERLAIN                   |      |
| MGM-5415 | JU JU HAND / BIG CITY LIGHTS                                  | SAM THE SHAM & THE PHARAOHS           |      |
| MGM-5416 | HEARTACHES BY THE NUMBER / YOUR MEM'RY COMES ALONG            | JOHNNY TILLOTSON                      |      |
| MGM-5417 | ROUNDAABOUT / BOSSA NOVA HAND DANCE                           | CONNIE FRANCIS                        |      |
| MGM-5418 | KEEP ON DANCING / BUBBLEGUM JIMMY HART                        | THE GENTRYS                           | 1965 |
| MGM-5419 | PRETTY THING / I DON'T HAVE TO WORRY 'BOUT YOU                | TOMMY BOYCE                           |      |
| MGM-5420 | RING DANG DOO / DON'T TRY IT                                  | SAM THE SHAM & THE PHARAOHS           | 1965 |
| MGM-5421 | OUR WORLD / (WAIT 'TIL YOU SEE) MY GIDGET                     | JOHNNY TILLOTSON                      |      |
| MGM-5422 | JEALOUS HEART / CAN I RELY ON YOU                             | CONNIE FRANCIS                        |      |
| MGM-5423 | LIGHTNIN' STRIKES / CRYIN' IN THE STREETS                     | LOU CHRISTIE                          | 1966 |
| MGM-5424 | SPREAD IT ON THINK / BROWN PAPER SACK                         | THE GENTRYS                           |      |
| MGM-5425 | RED HOT / A LONG LONG WAY                                     | SAM THE SHAM & THE PHARAOHS           |      |
| MGM-5426 | LOVE IS ME, LOVE IS YOU / I'D LET YOU BREAK MY HEART          | CONNIE FRANCIS                        | 1966 |
| MGM-5427 | RHAPSODY IN THE RAIN / TRAPEZE                                | LOU CHRISTIE                          | 1966 |
| MGM-5428 | LARA'S THEME / THEME FROM A PATCH OF BLUE                     | THE MGM SINGING STRINGS               | 1965 |
| MGM-5429 | YOU WIN AGAIN / I'M SO LONESOME I COULD CRY                   | HANK WILLIAMS                         |      |
| MGM-5430 | IT'S A DIFFERENT WORLD / EMPTY CHAPEL                         | CONNIE FRANCIS                        |      |
| MGM-5431 | DOMINIQUE / BROTHER JOHN                                      | DEBBIE REYNOLDS                       |      |
| MGM-5432 | LIL' RED RIDING HOOD / LOVE ME LIKE BEFORE                    | SAM THE SHAM & THE PHARAOHS           | 1966 |
| MGM-5433 | BORN A WOMAN / CAUTION TO THE WIND                            | SANDY POSEY                           | 1966 |
| MGM-5434 |   |                                       |      |
| MGM-5435 | THIS MORNING / THE WEEKEND COMES                              | JOHN D'ANDREA                         |      |
| MGM-5436 | SOMEWHERE MY LOVE / DANCE MY TROUBLES AWAY                    | CONNIE FRANCIS                        |      |
| MGM-5437 | THE HAIR ON MY CHINNY CHIN CHIN / (I'M IN WITH) THE OUT CROWD | SAM THE SHAM & THE PHARAOHS           |      |
| MGM-5438 | SO NICE (SUMMER SAMBA) / ALL THE LOVE IN THE WORLD            | CONNIE FRANCIS                        |      |
| MGM-5439 | ALMOST PERSUADED NO. 2 / PACKETS OF PENCILS                   | BEN COLDER                            |      |
| MGM-5440 | SPANISH NIGHTS AND YOU / GAMES THAT LOVERS PLAY               | CONNIE FRANCIS                        |      |
| MGM-5441 | SINGLE GIRL / BLUE IS MY BEST COLOR                           | SANDY POSEY                           | 1967 |
| MGM-5442 | HOW DO YOU CATCH A GIRL / THE LOVE YOU LEFT BEHIND            | SAM THE SHAM & THE PHARAOHS           | 1967 |
| MGM-5443 | KISS TOMORROW GOODBYE / SWEET TALK                            | LAINIE KAZAN                          | 1967 |
| MGM-5444 | THE MECHANICAL MAN / SWEET AND SOUR                           | BENT BOLT & THE NUTS / TEDDY RANDAZZO |      |
| MGM-5445 | THEME FROM "GRAND PRIX" / THEME (BOSSA NOVA VERSION)          | M-G-M ORCHESTRA                       |      |
| MGM-5446 | WHAT A WOMAN IN LOVE WON'T DO / SHATTERED                     | SANDY POSEY                           |      |
| MGM-5447 | OH, THAT'S GOOD, NO THAT'S BAD / TAKE WHAT YOU CAN GET        | SAM THE SHAM & THE PHARAOHS           |      |
| MGM-5448 | THE GIRLS IN PARIS / THEM GIRLS                               | LEE HAZLEWOOD WITH SUZI JANE HOKUM    |      |

# M.G.M.

|             |   |                             |       |
|-------------|---|-----------------------------|-------|
| MGM-5449    | WHEN I WAS YOUNG / A GIRL NAMES SANDOZ                          | ERIC BURDON & THE ANIMALS   | 1967  |
| MGM-5450    | COME ON DOWN TO MY BOAT / I BELIEVE IN YOU                      | EVERY MOTHERS SON           | 1967  |
| MGM-5451    | I TAKE IT BACK / THE BOY I LOVE                                 | SANDY POSEY                 | 1967  |
| MGM-SPO-101 | ST LOUIS BLUES (SIDE 1) / (SIDE 2)                              | BILLY ECKSTINE              | 12.54 |
| MGM-SPO-102 | LOVE IS JUST AROUND THE CORNER / POINT AND COUNTERPOINT         | GEORGE SHEARING QUINTET     | 12.54 |
| MGM-SPO-103 | SATAN AND THE POLAR BEAR / (THIS IS) BEAUTIFUL MUSIC TO LOVE BY | DAVID ROSE ORCHESTRA        | 6.55  |
| MGM-SPO-104 | THE LADY IS A TRAMP / BODY AND SOUL                             | GEORGE SHEARING QUINTET     | 3.55  |
| MGM-SPO-105 | MOOD INDIGO / DO NOTHIN' TILL YOU HEAR FROM ME                  | BILLY ECKSTINE              | 6.55  |
| MGM-SPO-106 |   |                             |       |
| MGM-SPO-107 | TEN LITTLE FINGERS & TEN LITTLE TOES / UNDER THE DOUBLE EAGLE   | FRANK PETTY TRIO            | 10.55 |
| MGM-SPO-108 | ILL WIND / DRUME NEGRITA  | GEORGE SHEARING QUINTET     | 4.57  |
| MGM-SPO-109 |   |                             |       |
| MGM-SPO-110 | LOVE IS A MANY-SPLENDURED THING / STORMY WEATHER                | DAVID ROSE ORCHESTRA        | 1.56  |
| MGM-SPO-111 | SEPTEMBER SONG / PASS THE WORD AROUND                           | BILLY ECKSTINE              | 11.56 |
| MGM-SPO-112 | I'LL NEVER SMILE AGAIN / IF YOU WERE THE ONLY GIRL IN THE WORLD | THE GEORGE SHEARING QUINTET | 3.57  |
| MGM-SPO-113 | THERE'S NO BUSINESS LIKE SHOW BUSINESS / I CAN'T GIVE YOU...    | MEL TORME                   | 4.57  |

MGM E.P.'S



|             |  |                                      |       |
|-------------|--|--------------------------------------|-------|
| MGM EPO-505 | THE FRANK PETTY TRIO                             | THE FRANK PETTY TRIO                 | 6.56  |
| MGM EPO-506 | DAVID ROSE AND HIS ORCHESTRA                     | DAVID ROSE AND HIS ORCHESTRA         | 3.56  |
| MGM EPO-520 | THE TALENTED MISS THOMPSON                       | KAY THOMPSON                         | 8.57  |
| MGM EPO-523 | THE GREAT MR B.                                  | BILLY ECKSTINE                       | 6.56  |
| MGM EPO-535 | JUTTA HIP AND HER GERMAN JAZZMEN                 | JUTTA HIP'S GERMAN JAZZMEN           | 5.56  |
| MGM EPO-545 | ENCHANTMENT                                      | BILLY ECKSTINE                       | 12.56 |
| MGM EPO-548 | BILLY ECKSTINE WITH WOODY HERMAN & HIS ORCHESTRA | BILLY ECKSTINE & WOODY HERMAN        | 9.56  |
| MGM EPO-549 | THE 'BOOP-BOOP-A-DOOP' GIRL!                     | HELEN KANE                           | 7.58  |
| MGM EPO-550 | SLAUGHTER ON TENTH AVENUE & BROADWAY BALLET      | MGM STUDIO ORCHESTRA                 | 10.56 |
| MGM EPO-561 | DEDICATED TO YOU                                 | BILLY ECKSTINE & SARAH VAUGHAN       | 3.57  |
| MGM EPO-567 | MISS TEDDY KING                                  | TEDDY KING, GEORGE SHEARING QUINTET  | 7.57  |
| MGM EPO-572 | SINGS AFTER DARK                                 | SARAH VAUGHAN                        | 1.59  |
| MGM EPO-574 | MR B. WITH A BEAT                                | BILLY ECKSTINE                       | 6.57  |
| MGM EPO-577 | LAURITZ MELCHIOR WITH MGM STUDIO ORCHESTRA       | LAURITZ MELCHIOR                     | 6.57  |
| MGM EPO-578 | HOWARD KEEL SINGS ROMANTIC SONGS                 | HOWARD KEEL                          | 8.57  |
| MGM EPO-580 | AN AMERICAN IN PARIS' S / TRACK EXCERPTS         | GENE KELLY & GEORGES GUETARY         | 8.57  |
| MGM EPO-581 | DAVID ROSE PLAYS GEORGE GERSHWIN                 | DAVID ROSE                           | 12.57 |
| MGM EPO-582 | HONKY TONKIN'                                    | HANK WILLIAMS & HIS DRIFTING COWBOYS | 3.58  |
| MGM EPO-583 | LATINO JAZZ                                      | GEORGE SHEARING QUINTET              | 8.57  |
| MGM EPO-585 | THEY SAY ITS WONDERFUL                           | GORDON MCRAE                         | 12.57 |
| MGM EPO-587 | LT. RIP MASTERS                                  | JAMES BROWN AS LT. RIP MASTERS       | 12.57 |
| MGM EPO-592 | CANTOR BELA HERSKOVITS                           | CANTOR BELA HERSKOVITS               | 2.58  |
| MGM EPO-596 | LORD FOLEY AT THE PIANO                          | LORD FOLEY                           | 5.58  |
| MGM EPO-597 | SCHNOZZLES                                       | JIMMY DURANTE                        | 2.58  |
| MGM EPO-598 | STARDUST   | BILLY ECKSTINE                       | 9.58  |
| MGM EPO-601 | SHOES WITH WINGS ON                              | FRED ASTAIRE                         | 7.58  |
| MGM EPO-604 | ENCHANTMENT                                      | BILLY ECKSTINE                       | 10.58 |
| MGM EPO-605 | SARAH VAUGHAN                                    | SARAH VAUGHAN                        | 4.58  |
| MGM EPO-608 | I SAW THE LIGHT NO. 2                            | HANK WILLIAMS                        | 12.58 |
| MGM EPO-609 | SENTIMENTAL TRUMPET                              | ZIGGY ELMAN & HIS ORCHESTRA          | 1.59  |
| MGM EPO-610 | CARNIVAL IN NASSAU                               | CONFIDENTIAL CLUB ORCHESTRA          |       |
| MGM EPO-626 | OUTLAWS OF THE OLD WEST                          | DICKSON HALL                         | 3.59  |
| MGM EPO-627 | 'KISS ME KATE'                                   | S/TRACK SELECTIONS                   | 4.59  |
| MGM EPO-628 | BELLE OF NEW YORK                                | FRED ASTAIRE                         | 10.58 |
| MGM EPO-635 | WEDDING BELLS                                    | JANE POWELL & FRED ASTAIRE           | 5.59  |
| MGM EPO-637 | I'M THRO' WITH LOVE                              | SARAH VAUGHAN                        | 8.59  |
| MGM EPO-659 | 'ROSE MARIE'                                     | S/TRACK SELECTIONS                   | 8.59  |
| MGM EPO-660 | 'LOVELY TO LOOK AT'                              | S/TRACK SELECTIONS                   | 5.59  |
| MGM EPO-667 | 'PAGAN LOVE SONG'                                | S/TRACK SELECTIONS                   | 10.59 |
| MGM EPO-669 | LIFE GITS TEE-JUS DON'T IT?                      | CARSON ROBISON                       |       |

## M.G.M.

|              |   |                                |       |
|--------------|---|--------------------------------|-------|
| MGM EPO-670  | DEBBIE REYNOLDS   | DEBBIE REYNOLDS                | 5.59  |
| MGM EPO-675  | HANK'S LAMENTS  | HANK WILLIAMS                  | 5.59  |
| MGM EPO-678  | STORIES FOR CHILDREN  | NARR. DWIGHT WEIST             | 9.59  |
| MGM EPO-680  | WHY WORRY   | ART MOONEY & HIS ORCHESTRA     | 11.59 |
| MGM EPO-688  | TOM AND JERRY IN JOHANN MOUSE                               | NARR. BRETT MORRISON           | 3.60  |
| MGM EPO-742  | FIRST LADY OF RECORD  | CONNIE FRANCIS                 | 1960  |
| MGM EPO-756  | WHERE THE BOYS ARE  | CONNIE FRANCIS                 | 12.61 |
| MGM EPO-757  | HANK WILLIAMS FAVOURITES                                    | HANK WILLIAMS                  |       |
| MGM EPO-759  | CONNIE FRANCIS FAVOURITES                                   | CONNIE FRANCIS                 | 7.62  |
| MGM EPO-770  | THE AUTHENTIC SOUND OF THE COUNTRY HITS                     | HANK WILLIAMS                  | 7.63  |
| MGM EPO-779  | THE PRIZE   | MGM STUDIO ORCHESTRA           |       |
| MGM EPO-783  | FROM ITALY...WITH LOVE                                      | CONNIE FRANCIS                 |       |
| MGM EPO-785  | YOU ARE ON MY MIND  | RICHARD CHAMBERLAIN            |       |
| MGM EPO-789  | CONNIE FRANCIS SINGS "FOR MAMA"                             | CONNIE FRANCIS                 |       |
| MGM EPO-794  | RED HOT   | SAM THE SHAM & THE PHAROAHS    | 1966  |
| MGM EPO 7501 | SELECTIONS FROM 'I'LL CRY TOMORROW'                         | SUSAN HAYWARD                  | 6.56  |
| MGM EPO 7502 | BALLADS BY ECKSTINE   | BILLY ECKSTINE                 | 12.56 |
| MGM EPO 7503 | EARLY AUTUMN  | BILLY ECKSTINE                 | 6.56  |
| MGM EPO 7504 | MEET ME IN LAS VEGAS  | DAN DAILEY                     | 8.56  |
| MGM EPO 7505 | RAMBLIN' MAN, VOL.1   | HANK WILLIAMS DRIFTING COWBOYS | 12.56 |
| MGM EPO 7506 | RAMBLIN' MAN, VOL.2   | HANK WILLIAMS DRIFTING COWBOYS | 11.56 |
| MGM EPO 7507 | RAMBLIN' MAN, VOL.3   | HANK WILLIAMS DRIFTING COWBOYS | 8.57  |
| MGM EPO 7508 | CALYPSO MELODY  | DAVID ROSE ORCHESTRA           | 8.57  |
| MGM EPO 7509 | TOM & JERRY MEET ROBIN HOOD; FIND ALADDIN'S LAMP            | NARR. BRET MORRISON            | 3.58  |
| MGM EPO 7510 | TOM & JERRY MEET TERRY THE TUG BOAT; CHARLIE THE CHOO CHOO  | NARR. BRET MORRISON            | 4.58  |
| MGM EPO 7511 | TOM & JERRY DOWN ON THE FARM; OLD MACDONALD'S BARNYARD BAND | NARR. BRET MORRISON            | 5.58  |
| MGM EPO 7512 | TOM & JERRY IN THE WILD WEST; WITH THE TEXAS RANGERS        | NARR. BRET MORRISON            | 7.58  |
| MGM EPO 7513 | TOM & JERRY MEET SANTA CLAUS; IN NURSERY RHYME LAND         | NARR. BRET MORRISON            | 6.58  |
| MGM EPO 7514 | SAMBAS  | DAVE 'TICO' ROBBINS QUINTETTE  | 3.59  |
| MGM EPO 7515 | PROM FAVOURITES   | GEORGE RUSSELL & HIS ORCHESTRA | 9.59  |
| MGM EPO 7516 | FLICK THE LITTLE FIRE ENGINE                                | NARR. ROBERT DANN              | 7.58  |
| MGM EPO 7517 | WHO'S SORRY NOW   | CONNIE FRANCIS                 | 8.58  |
| MGM EPO 7518 | SOMETIMES I'M HAPPY   | LENA HORNE                     | 12.58 |
| MGM EPO 7519 | SUCSESSES   | LENA HORNE                     | 4.59  |
| MGM EPO 7520 | CONWAY TWITTY SINGS, VOL.1 - IT'S ONLY MAKE BELIEVE         | CONWAY TWITTY                  | 12.59 |
| MGM EPO 7521 | CONWAY TWITTY SINGS, VOL.2 - SENTIMENTAL JOURNEY            | CONWAY TWITTY                  | 12.59 |
| MGM EPO 7522 | CONWAY TWITTY SINGS, VOL.3 - MONA LISA                      | CONWAY TWITTY                  | 12.59 |
| MGM EPO 7523 | THE EXCITING CONNIE FRANCIS, VOL.1                          | CONNIE FRANCIS                 | 12.59 |
| MGM EPO 7524 | THE EXCITING CONNIE FRANCIS, VOL.2                          | CONNIE FRANCIS                 | 12.59 |
| MGM EPO 7525 | THE EXCITING CONNIE FRANCIS, VOL.3                          | CONNIE FRANCIS                 | 12.59 |
| MGM EPO 7526 | CONNIE'S AMERICAN HITS                                      | CONNIE FRANCIS                 |       |
| MGM EPO 7527 | THREE STARS WILL SHINE TONIGHT                              | RICHARD CHAMBERLAIN            | 10.63 |
| MGM EPO 7528 | LUKE THE DRIFTER  | HANK WILLIAMS                  |       |
| MGM EPO 7529 | LOVE IS ME  | CONNIE FRANCIS                 |       |
| MGM EPO 7530 | SINGLE GIRL   | SANDY POSEY                    |       |

MGM L.P.'S



10" MONO L.P.'S

|             |   |                                  |       |
|-------------|---|----------------------------------|-------|
| MGM-01-101  | RAGTIME PIANO                                     | FRANK PETTY TRIO                 | 1953  |
| MGM-01-102  | SHOW BOAT   | ORIGINAL SOUNDTRACK              | 1953  |
| MGM-01-103  | YOU'RE HEARING GEORGE SHEARING                    | GEORGE SHEARING QUINTET          | 1953  |
| MGM-01-104  | HOLIDAY FOR STRINGS                               | DAVID ROSE & HIS ORCHESTRA       | 1953  |
| MGM-01-105  | HANK WILLIAMS SINGS                               | HANK WILLIAMS & DRIFTING COWBOYS | 7.57  |
| MGM-D-107   | 'THE MERRY WIDOW'                                 | MGM STUDIO ORCHESTRA & CHORUS    | 10.53 |
| MGM-01-108  | WOODY HERMAN AT CARNEGIE HALL, NEW YORK           | WOODY HERMAN ORCHESTRA           | 10.53 |
| MGM-D-109   | EVERYTHING I HAVE IS YOURS / LILI                 | ORIGINAL SOUNDTRACK              |       |
| MGM-01-110  | WOODY HERMAN AT CARNEGIE HALL, NEW YORK, VOLUME 2 | WOODY HERMAN & HIS ORCHESTRA     |       |
| MGM-01-111  | FINGERS ON FIRE                                   | ARTHUR (GUITAR BOOGIE) SMITH     |       |
| MGM-D-112   | KING OF THE CLARINET                              | BUDDY DE FRANCO                  | 5.54  |
| MGM-01-113  | SWEETHEARTS ON PARADE                             | FRANK PETTY TRIO                 | 10.53 |
| MGM-D-114   | I LOVE MELVIN                                     | ORIGINAL SOUNDTRACK              |       |
| MGM-D-115   | HOT VERSUS COOL                                   | VARIOUS ARTISTS                  |       |
| MGM-01-117  | SONG AND DANCE MAN                                | GENE KELLY                       | 11.54 |
| MGM-01-119  | HANK WILLIAMS AS LUKE THE DRIFTER                 | HANK WILLIAMS                    | 7.55  |
| MGM-01-121  | KEYBOARD KINGS                                    | EDDIE HEYWOOD                    | 7.55  |
| MGM-01-126  | TENDERLY  | BILLY ECKSTINE                   | 9.56  |
| MGM-01-127  | LET THERE BE LOVE                                 | JONI JAMES                       | 10.55 |
| MGM-01-136  | BANJO BONANZA                                     | ART MOONEY AND HIS ORCHESTRA     | 7.56  |
| MGM-01-146  | SCREEN SUCCESSES                                  | HOWARD KEEL                      | 11.57 |
| MGM-01-152  | SONGS BY MARVIN RAINWATER                         | MARVIN RAINWATER                 | 12.58 |
| MGM-01 7501 | 'GENTLEMEN PREFER BLONDES'                        | FILM SELECTIONS                  |       |
| MGM-01 7502 | 'ROSE MARIE'                                      | FILM SELECTIONS                  | 7.54  |
| MGM-01 7503 | 'SEVEN BRIDES FOR SEVEN BROTHERS'                 | ORIGINAL SOUNDTRACK              | 9.54  |
| MGM-01 7504 |   |                                  |       |
| MGM-01 7505 | HANK WILLIAMS MEMORIAL ALBUM                      | HANK WILLIAMS                    | 11.55 |
| MGM-01 7506 |   |                                  |       |
| MGM-01 7507 | 'ANNIE GET YOUR GUN'                              | ORIGINAL SOUNDTRACK              | 8.55  |
| MGM-01 7508 |   |                                  |       |
| MGM-01 7509 | WHEN I FALL IN LOVE                               | JONI JAMES                       | 1.57  |
| MGM-01 7510 | KATHRYN GRAYSON SINGS                             | KATHRYN GRAYSON                  | 5.57  |
| MGM-01 7511 | A CHRISTMAS CAROL BY CHARLES DICKENS              | LIONEL BARRYMORE (NARRATOR)      | 12.56 |
| MGM-01 7512 | 'WORDS AND MUSIC'                                 | FILM SELECTIONS                  | 8.57  |
| MGM-01-7513 | 'TILL THE CLOUDS ROLL BY'                         | FILM SELECTIONS                  | 6.57  |
| MGM-01 7514 |   |                                  |       |
| MGM-01 7515 | 'THREE LITTLE WORDS'                              | FILM SELECTIONS                  | 7.57  |
| MGM-01 7516 | ARTIE SHAW PLAYS COLE PORTER                      | ARTIE SHAW & HIS ORCHESTRA       | 6.57  |

M.G.M.

12" MONO / STEREO L.P.'S

|             |  |                                  |       |
|-------------|--|----------------------------------|-------|
| MGM-02-767  | A SHEARING CARAVAN   | GEORGE SHEARING QUINTET          | 10.58 |
| MGM-02-768  | EDDIE CONDON IS UPTOWN NOW!                                    | EDDIE CONDON AND HIS BOYS        | 3.59  |
| MGM-02-769  | JAZZ CONCEPTIONS   | GEORGE SHEARING QUINTET          | 10.59 |
| MGM-02-771  | YESTERDAY  | MAURICE CHEVALIER                | 4.59  |
| MGM-02-780  | FLAMENCO FURY  | JOSE GRECO COMPANY               | 2.60  |
| MGM-02 782  | MY THANKS TO YOU   | CONNIE FRANCIS                   | 2.61  |
| MGM-02-783  | MAURICE CHEVALIER SINGS BROADWAY                               | MAURICE CHEVALIER                | 2.60  |
| MGM-02-787  | AT THE STARDUST LAS VEGAS                                      | BILLY DANIELS                    | 3.60  |
| MGM-C-798   | SECRET SOINGS FOR YOUNG LOVERS                                 | ANDRE PREVIN & DAVID ROSE ORCH.  |       |
| MGM-02-811  | THE LONESOME SOUND OF HANK WILLIAMS                            | HANK WILLIAMS                    | 1960  |
| MGM-02-840  | SING WITH VERA   | VERA LYNN                        |       |
| MGM-02-843  | YOURS  | VERA LYNN                        |       |
| MGM-02-855  | AS TIME GOES BY  | VERA LYNN                        | 10.61 |
| MGM-02 859  | SONGS FROM THE DAYS OF RAWHIDE                                 | SHEB WOOLEY                      | 2.62  |
| MGM-02 863  | THE MUSICAL WORLD OF JEROME KERN                               | STARYLIGHT SYMPHONY              |       |
| MGM-02 868  | EL SENOR BING  | BING CROSBY                      | 4.62  |
| MGM-02-876  | EL CID   | SOUNDTRACK RECORDING             | 8.62  |
| MGM-02-878  | BAD BUT BEAUTIFUL  | EARTHA KITT                      |       |
| MGM-02 886  | THE JUDY GARLAND STORY, VOL. 1                                 | JUDY GARLAND                     |       |
| MGM-02-922  | DESAFINADO   | PAT THOMAS                       | 7.63  |
| MGM-02-923  | RICHARD CHAMBERLAIN SINGS                                      | RICHARD CHAMBERLAIN              | 1963  |
| MGM-02-928  | MORE! MORE! MORE! OF THE STRIPPER                              | DAVID ROSE & HIS ORCHESTRA       |       |
| MGM-02-943  | LENA SINGS YOUR REQUESTS                                       | LENA HORNE                       | 1963  |
| MGM-C 959   | THE VERY BEST OF GERSHWIN                                      | VARIOUS ARTISTS                  |       |
| MGM-02-962  | LENA LIKES LATIN   | LENA HORNE                       | 8.64  |
| MGM-02-971  | MOODY'S MOOD   | PAT THOMAS                       |       |
| MGM-02-975  | GARBO  | GRETA GARBO                      |       |
| MGM-02-984  | 'THE CARPETBAGGERS'  | ORIGINAL SOUNDTRACK              | 1964  |
| MGM-02-986  | HISTORICAL MASTERPIECES, VOL. 1                                | CHARLIE PARKER                   |       |
| MGM-02-987  | HISTORICAL MASTERPIECES, VOL. 2                                | CHARLIE PARKER                   |       |
| MGM-02-988  | HISTORICAL MASTERPIECES, VOL. 3                                | CHARLIE PARKER                   |       |
| MGM-02-997  | 'THE YELLOW ROLLS-ROYCE'                                       | MUSIC FROM THE SOUNDTRACK        | 1964  |
| MGM-02-999  | THE VERY BEST OF GERSHWIN                                      | VARIOUS                          |       |
| MGM-02-1000 | THE VERY BEST OF IRVING BERLIN - AN ALL-STAR SALUTE            | VARIOUS                          | 1965  |
|             |  |                                  |       |
| MGM-02 7501 | 'THE BAND WAGON'   | ORIGINAL SOUNDTRACK              | 10.53 |
| MGM-02 7502 | DRAMATIC HIGHLIGHTS FROM WILLIAM SHAKESPEARE'S 'JULIUS CAESAR' | ORIGINAL SOUNDTRACK              |       |
| MGM-02 7503 | 'KISS ME KATE'   | ORIGINAL SOUNDTRACK              | 8.54  |
| MGM-02 7504 | 'BRIGADOON'  | ORIGINAL SOUNDTRACK              | 1.55  |
| MGM-02 7505 | 'DEEP IN MY HEART'   | ORIGINAL SOUNDTRACK              | 5.55  |
| MGM-02 7506 |  |                                  |       |
| MGM-02 7507 | 'HIT THE DECK'   | ORIGINAL SOUNDTRACK              | 7.55  |
| MGM-02 7508 | 'INTERRUPTED MELODY'   | SOUNDTRACK RECORDING             | 9.55  |
| MGM-02 7509 | IF YOU FEEL LIKE SINGING, SING                                 | JUDY GARLAND                     | 10.55 |
| MGM-02 7510 | 'IT'S ALWAYS FAIR WEATHER'                                     | ORIGINAL SOUNDTRACK              | 1.56  |
| MGM-02 7511 | 'KISMET'   | ORIGINAL SOUNDTRACK              | 4.56  |
| MGM-02 7512 | 'INVITATION TO THE DANCE' - SELECTIONS                         | ORIGINAL SOUNDTRACK              | 9.56  |
| MGM-02 7513 | THE THREEPENNY OPERA   | ORIG. NEW YORK CAST, LOTTE LENYA | 4.57  |
| MGM-02 7514 | THE WEDDING ALBUM  | RICHARD ELLSASSER                | 7.57  |
| MGM-02 7515 | THE HAPPY MINSTRELS  | ART MOONEY & HIS ORCHESTRA       | 6.57  |
| MGM-02 7516 | 'THE WIZARD OF OZ'   | ORIGINAL SOUNDTRACK              | 7.57  |
| MGM-02 7517 | MOANIN' THE BLUES  | HANK WILLIAMS DRIFTING COWBOYS   | 7.57  |
| MGM-02 7518 | HONKY TONKIN'  | HANK WILLIAMS DRIFTING COWBOYS   | 10.57 |
| MGM-02 7519 | HI-FI SUITE  | LEONARD FEATHER-DICK HYMAN       | 11.57 |
| MGM-02 7520 | STARS AND STRIPES FOREVER                                      | 20TH CENTURY FOX STUDIO ORCH.    | 10.57 |

## M.G.M.

|                |   |                                      |       |
|----------------|---|--------------------------------------|-------|
| MGM-02 7521    | 'THIS COULD BE THE NIGHT'                           | ORIGINAL SOUNDTRACK                  | 10.57 |
| MGM-02 7522    | 'SILK STOCKINGS'                                    | ORIGINAL SOUNDTRACK                  |       |
| MGM-02 7523    | CALYPSO MELODIES FOR DANCING                        | LARRY CLINTON ORCHESTRA              |       |
| MGM-02 7524    | 60 GREAT ALL-TIME SONGS, VOL.1                      | DICK HYMAN                           | 10.58 |
| MGM-02 7525    | 60 GREAT ALL-TIME SONGS, VOL.2                      | DICK HYMAN                           | 12.58 |
| MGM-02 7526    | 60 GREAT ALL-TIME SONGS, VOL.3                      | DICK HYMAN                           |       |
| MGM-02 7527    | 'TWO WEEKS WITH LOVE' & 'GOOD NEWS'                 | ORIGINAL SOUNDTRACKS                 | 7.58  |
| MGM-02 7528    | SOMETHING WONDERFUL                                 | JANE POWELL                          |       |
| MGM-02 7529    | NAUGHTY MARIETTA / THE FIREFLY                      | PAUL BRITTEN & HIS ORCHESTRA         |       |
| MGM-02 7530    | ARTHUR SMITH SPECIALS                               | ARTHUR SMITH & HIS CRACKER-JACKS     | 7.58  |
| MGM-02 7531    | LATIN AMERICA AFTER DARK                            | AMBROSE ORCHESTRA, WITH STRINGS      |       |
| MGM-02 7532    | 'LES GIRLS'   | SOUNDTRACK SELECTIONS                |       |
| MGM-02 7533    | HOLLYWOOD HITS BY NACIO HERB BROWN                  | RICHARD ELLSASSER                    |       |
| MGM-02-7534    | MUSIC FOR TIRED GOLFERS                             | LARRY CLINTON ORCHESTRA              |       |
| MGM-02 7535    | THE HEART OF PARIS                                  | THE MONTMARTRE PLAYERS               | 10.58 |
| MGM-02 7536    | HI-FI DIXIELAND                                     | ART MOONEY DIXIELAND ALL-STARS       | 10.58 |
| MGM-02 7537    | THE IMMORTAL HANK WILLIAMS                          | HANK WILLIAMS                        |       |
| MGM-(S)02 7538 | 'GIGI'  | ORIGINAL SOUNDTRACK                  | 11.59 |
| MGM-02 7539    | GIGI  | DAVID ROSE ORCHESTRA                 |       |
| MGM-02 7540    | SELECTIONS FROM 'YOUTH' AND 'HEART OF DARKNESS'     | SIR RALPH RICHARDSON (NARR.)         |       |
| MGM-02 7541    | SELECTIONS FROM 'GULLIVER'S TRAVELS'                | ALEC GUINNESS (NARR.)                |       |
| MGM-02 7542    | RECORDED PORTRAITS, RECORD 1                        | ROGERS & HAMMERSTEIN                 |       |
| MGM-02 7543    | RECORDED PORTRAITS, RECORD 2                        | ROGERS & HAMMERSTEIN                 |       |
| MGM-02 7544    | HANSEL AND GRETEL                                   | NBC PRODUCTION/ROYAL OPERA HOUSE     |       |
| MGM-02 7545    | 'TOM THUMB'   | ORIGINAL SOUNDTRACK                  |       |
| MGM-02 7546    | TODAY   | MAURICE CHEVALIER                    |       |
| MGM-02 7547    | THE FERRERS AT HOME                                 | ROSEMARY CLOONEY & JOSE FERRER       |       |
| MGM-02 7548    | THE UNFORGETTABLE HANK WILLIAMS, VOL.1              | HANK WILLIAMS                        |       |
| MGM-02 7549    | THE UNFORGETTABLE HANK WILLIAMS, VOL.2              | HANK WILLIAMS                        |       |
| MGM-02 7550    |   |                                      |       |
| MGM-02 7551    | STAINER 'THE CRUCIFIXION'                           | RICHARD ELLSASSER & GIULIANA CHORALE |       |
| MGM-02 7552    | SECRET SONGS FOR YOUNG LOVERS                       | ANDRE PREVIN                         |       |
| MGM-02 7553    | A TRIBUTE TO AL JOLSON                              | MAURICE CHEVALIER                    | 12.59 |
| MGM-02 7554    | 'BEN HUR'   | ORIGINAL SOUNDTRACK MIKLOS ROSZA     |       |
| MGM-02 7555    | LIFE IS JUST A BOWL OF CHERRIES                     | MAURICE CHEVALIER                    |       |
| MGM-02 7556    | CONNIE FRANCIS SINGS ITALIAN FAVOURITES             | CONNIE FRANCIS                       |       |
| MGM-02 7557    | MGM MILLION SELLERS, COUNTRY & WESTERN, VOL.1       | VARIOUS ARTISTS                      |       |
| MGM-02 7558    |   |                                      |       |
| MGM-02 7559    |   |                                      |       |
| MGM-02 7560    | BLOW YE WINDS                                       | US COAST GUARD ACADEMY SINGERS       | 1961  |
| MGM-02 7561    | WAIT FOR THE LIGHT TO SHINE                         | HANK WILLIAMS                        |       |
| MGM-02 7562    | SPECTACULAR ACCORDIONS                              | CHARLES CAMILLERI                    | 1.61  |
| MGM-02 7563    | SPANISH AND LATIN AMERICAN FAVOURITES               | CONNIE FRANCIS                       | 1.61  |
| MGM-02 7564    | CONNIE'S GREATEST HITS                              | CONNIE FRANCIS                       |       |
| MGM-02 7565    | WHO'S SORRY NOW                                     | CONNIE FRANCIS                       | 1961  |
| MGM-02 7566    | MORE ITALIAN FAVOURITES                             | CONNIE FRANCIS                       | 1961  |
| MGM-02 7567    | BING AND SATCHMO                                    | BING CROSBY & LOUIS ARMSTRONG        | 1961  |
| MGM-02 7568    | CONNIE FRANCIS SINGS JEWISH FAVOURITES              | CONNIE FRANCIS                       | 7.61  |
| MGM-02 7569    | CONNIE FRANCIS AT THE COPA                          | CONNIE FRANCIS                       | 1961  |
| MGM-02 7570    | SONGS TO A SWINGIN' BAND                            | CONNIE FRANCIS                       |       |
| MGM-02 7571    | MORE GREATEST HITS                                  | CONNIE FRANCIS                       |       |
| MGM-02 7572    | SPECTACULAR BRASS GOES CHA CHA CHA                  | ROGER KING MOZIAN ORCHESTRA          | 12.61 |
| MGM-02 7573    | HANK WILLIAMS SINGS AGAIN                           | HANK WILLIAMS                        | 2.62  |
| MGM-02 7574    | CHRISTMAS WITH CONNIE                               | CONNIE FRANCIS                       |       |
| MGM-02 7575    | CONNIE FRANCIS SINGS 'NEVER ON SUNDAY'              | CONNIE FRANCIS                       | 4.62  |
| MGM-02 7576    | SINGS FOLK SING FAVOURITES                          | CONNIE FRANCIS                       |       |
| MGM-02 7577    | THE SPIRIT OF HANK WILLIAMS                         | HANK WILLIAMS                        |       |
| MGM-02 7578    | MARTYN GREEN SINGS THE GILBERT & SULLIVAN SONG BOOK | MARTYN GREEN                         |       |

## M.G.M.

|                |  |                                    |       |
|----------------|--|------------------------------------|-------|
| MGM-02 7579    | DO THE TWIST   | CONNIE FRANCIS                     |       |
| MGM-02 7580    | ON STAGE   | HANK WILLIAMS                      |       |
| MGM-02 7581    | THE JUDY GARLAND STORY, VOL. 2                                   | JUDY GARLAND                       |       |
| MGM-(S)02 7582 | CARNIVAL!  | ORIGINAL BROADWAY CAST             | 1962  |
| MGM-02 7583    | THE FANTASTICKS  | ORIGINAL CAST                      | 1962  |
| MGM-02 7584    | 'THE FOUR HORSEMEN OF THE APOCALYPSE'                            | ORIGINAL SOUNDTRACK                | 1962  |
| MGM-02 7585    | CONNIE FRANCIS SINGS IRISH FAVOURITES                            | CONNIE FRANCIS                     | 1962  |
| MGM-02 7586    | DAVID ROSE PLAYS THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY | DAVID ROSE AND HIS ORCHESTRA       | 1962  |
| MGM-02 7587    | 'LOLITA'   | ORIGINAL SOUNDTRACK                |       |
| MGM-02 7588    | CONNIE FRANCIS SINGS   | CONNIE FRANCIS                     |       |
| MGM-02 7589    |  |                                    |       |
| MGM-02 7590    | COUNTRY MUSIC-CONNIE STYLE                                       | CONNIE FRANCIS                     |       |
| MGM-(S)02 7591 | 'HOW THE WEST WAS WON'   | ORIGINAL SOUNDTRACK                |       |
| MGM-(S)02 7592 | CONNIE FRANCIS SINGS AWARD WINNING MOTION PICTURE HITS           | CONNIE FRANCIS                     |       |
| MGM-02 7593    | TAHITI - ISLAND OF PARADISE                                      | AUTHENTIC TAHITIAN MUSIC           | 5.63  |
| MGM-02 7594    | CONNIE FRANCIS SINGS MODERN ITALIAN HITS                         | CONNIE FRANCIS                     | 7.63  |
| MGM-02 7595    | ON STAGE, VOL.2  | HANK WILLIAMS                      | 7.63  |
| MGM-02 7596    | FOLLOW THE BOYS – SONGS FROM THE FILM                            | CONNIE FRANCIS                     | 5.63  |
| MGM-02 7597    | BING SINGS THE GREAT STANDARDS                                   | BING CROSBY                        |       |
| MGM-(S)02 7598 | JAZZ SAMBA ENCORE  | STAN GETZ,LUIZ BONFA,MARIA TOLEDO  | 10.63 |
| MGM-(S)02 7599 | THE V.I.P.'S   | ORIGINAL SCORE, ROME S.O.          | 10.63 |
| MGM-02 7600    | PLAYS AND SINGS BOSSA NOVA                                       | LUIZ BONFA                         |       |
| MGM-(S)02 7601 | GREATEST AMERICAN WALTZES  | CONNIE FRANCIS                     |       |
| MGM-02 7602    |  |                                    |       |
| MGM-02 7603    | 'HOOTENANNY HOOT'  | FILM SOUNDTRACK & OTHER FAVOURITES |       |
| MGM-02 7604    | GETZ-GILBERTO  | STAN GETZ, JOAO GILBERTO           | 1964  |
| MGM-(S)02 7605 | 'THE SINGING NUN'  | ORIGINAL SOUNDTRACK                | 1966  |
|                |  |                                    |       |
| MGM-VO2 5000   | MILLION DOLLAR VAUDEVILLE SHOW                                   | VARIOUS ARTISTS & ORCHESTRAS       | 11.59 |
| MGM-VO2 5001   | GREAT MOMENTS OF THE MOVIES                                      | VARIOUS ARTISTS                    |       |
| MGM-VO2 5002   | ORIGINAL SOUND TRACK HITS  | VARIOUS ARTISTS                    | 5.60  |
| MGM-VO2 5003   | HYMNS OF SALVATION   | JANE PICKENS                       |       |
| MGM-VO2 5004   | DANCE TILL DAWN  | VARIOUS ARTISTS                    |       |
| MGM-VO2 5005   |  |                                    |       |
| MGM-VO2 5006   | JIMMY – IN PERSON  | JIMMY DURANTE                      | 1.61  |
| MGM-VO2 5007   | I HEAR MUSIC   | GEORGE SHEARING                    | 1.61  |
| MGM-VO2-5008   | YOU'RE HEARING THE BEST OF GEORGE SHEARING                       | GEORGE SHEARING                    | 1963  |
|                |  |                                    |       |
| MGM-SO2 6016   | SING WITH VERA   | VERA LYNN                          | 1960  |
| MGM-SO2 6019   | YOURS  | VERA LYNN                          |       |
| MGM-SO2-6030   | AS TIME GOES BY  | VERA LYNN                          | 10.61 |
| MGM-SO2-6043   | 'KING OF KINGS'  | MIKLOS ROSZA                       |       |
|                |  |                                    |       |
| MGM-02 8003    | BALLADS OF THE HILLS AND PLAINS                                  | HANK WILLIAMS JR.                  |       |
| MGM-02 8004    | NOW PLAYING-ERROLL GARNER-A NIGHT AT THE MOVIES                  | ERROLL GARNER                      | 1965  |
| MGM-S02 8007   | 'DOCTOR ZHIVAGO'   | ORIGINAL SOUNDTRACK                | 1966  |

M.G.M.

|             |   |                                    |       |
|-------------|---|------------------------------------|-------|
| E / SE 3641 | GIGI  | ORIGINAL SOUNDTRACK                |       |
| E 3755      | 100 STRINGS AND JONI                            | JONI JAMES                         | 1.61  |
| E 3767      | SHOW BOAT & AN AMERICAN IN PARIS                | SOUNDTRACK RECORDINGS              | 3.60  |
| E 3768      | ANNIE GET YOUR GUN & THREE LITTLE WORD          | SOUNDTRACK RECORDINGS              |       |
| E 3769      | ROSE MARIE & SEVEN BRIDES FOR SEVEN BROTHERS    | SOUNDTRACK RECORDINGS              |       |
| E 3770      | SINGIN' IN THE RAIN & TILL THE CLOUDS ROLL BY   | SOUNDTRACK RECORDINGS              |       |
| E 3771      | WORDS AND MUSIC & GOOD NEWS                     | SOUNDTRACK RECORDINGS              | 12.61 |
| E 3782      | HYMNS FROM THE HEART                            | ROSEMARY CLOONEY                   | 6.60  |
| E 3786      | SATURDAY NIGHT WITH CONWAY TWITTY               | CONWAY TWITTY                      | 5.60  |
| E 3788      | BENNY GOODMAN TREASURE CHEST, 1937-38, VOL. 1   | BENNY GOODMAN                      | 7.60  |
| E 3789      | BENNY GOODMAN TREASURE CHEST, 1937-38, VOL. 2   | BENNY GOODMAN                      | 7.60  |
| E 3790      | BENNY GOODMAN TREASURE CHEST, 1937-38, VOL. 3   | BENNY GOODMAN                      | 7.60  |
| E 3794      | SINGS ROCK 'N' ROLL MILLION SELLERS             | CONNIE FRANCIS                     | 5.60  |
| E 3795      | COUNTRY AND WESTERN GOLDEN HITS                 | CONNIE FRANCIS                     | 8.60  |
| E 3800      | JONI JAMES AT CARNEGIE HALL                     | JONI JAMES                         | 1961  |
| E 3802      | NOCHE DE FLAMENCO                               | JOSE GRECO COMPANY                 | 10.60 |
| E 3818      | LONELY BLUE BOY                                 | CONWAY TWITTY                      | 11.60 |
| E 3835      | THANK HEAVEN FOR LITTLE GIRLS, GIRLS, GIRLS...  | MAURICE CHEVALIER                  | 1961  |
| E 3848      | HARRY JAMES TODAY                               | HARRY JAMES                        | 1962  |
| E 3849      | CONWAY TWITTY'S GREATEST HITS                   | CONWAY TWITTY                      | 2.61  |
| E 3855      | WANDERIN'                                       | MARK DINNING                       | 1961  |
| E 3859      | SABICAS – FLAMENCO FANTASY                      | SABICAS                            | 1961  |
| E 3900      | MORE MUSIC FROM BEN HUR                         | FRANKENLAND STATE SYMPH. ORCH.     | 2.62  |
| E 3907      | THE ROCK AND ROLL STORY                         | CONWAY TWITTY                      | 10.61 |
| E 3918      | HANK WILLIAMS' GREATEST HITS                    | HANK WILLIAMS                      | 10.61 |
| E 3943      | THE CONWAY TWITTY TOUCH                         | CONWAY TWITTY                      |       |
| E 3971      | KING OF KINGS – THE STORY OF JESUS FOR CHILDREN | READ BY RICHARD BOONE              |       |
| E / SE 3995 | BORGE'S BACK...RECORDED LIVE!                   | VICTOR BORGE                       | 8.62  |
| E / SE 4063 | TONI CARROLL SINGS HITS OF THE ROARING TWENTIES | TONI CARROLL                       |       |
| E / SE 4124 | CONNIE FRANCIS SINGS GERMAN FAVOURITES          | CONNIE FRANCIS                     |       |
| SE 4144     | LOVE THEME FROM CLEOPATRA                       | DAVID ROSE ORCHESTRA               | 1963  |
| E 4146      | SONGS WE SANG ON THE ANDY WILLIAMS SHOW         | THE OSMOND BROTHERS                |       |
| SE 4155     | THE VERY BEST OF DAVID ROSE                     | DAVID ROSE ORCHESTRA               |       |
| E / SE 4161 | MALA FEMMENA & CONNIE'S BIG HITS FROM ITALY     | CONNIE FRANCIS                     |       |
| E / SE 4167 | THE VERY BEST OF CONNIE FRANCIS                 | CONNIE FRANCIS                     |       |
| E 4188      | TALK BACK TREMBLING LIPS                        | JOHNNY TILLOTSON                   |       |
| E 4204      | THE VERY BEST OF JUDY GARLAND                   | JUDY GARLAND                       |       |
| E / SE 4210 | SONGS FROM THE HEART                            | CONNIE FRANCIS                     |       |
| E / SE 4220 | THE BEST OF KATE SMITH                          | KATE SMITH                         |       |
| E / SE 4223 | FLOYD CRAMER GOES HONKY TONKIN'                 | FLOYD CRAMER                       |       |
| E 4224      | THE TILLOTSON TOUCH                             | JOHNNY TILLOTSON                   |       |
| E / SE 4229 | LOOKING FOR LOVE                                | CONNIE FRANCIS                     | 9.64  |
| E / SE 4232 | 'THE UNSINKABLE MOLLY BROWN'                    | ORIGINAL SOUNDTRACK                |       |
| E / SE 4237 | THE GREAT JEWISH MELODIES                       | CYRIL ORNADEL & STARLIGHT SYMPH.   | 9.65  |
| E 4250      | THE VERY BEST OF RAY PETERSON                   | RAY PETERSON                       |       |
| E / SE 4251 | SING GREAT COUNTRY FAVOURITES                   | CONNIE FRANCIS & HANK WILLIAMS JR. |       |
| E / SE 4252 | 'CIRCUS WORLD'                                  | ORIGINAL SOUNDTRACK                |       |
| E / SE 4253 | A NEW KIND OF CONNIE                            | CONNIE FRANCIS                     |       |
| E / SE 4260 | SOUNDTRACK 'YOUR CHEATIN' HEART'                | HANK WILLIAMS JR.                  | 1965  |
| E 4270      | SHE UNDERSTANDS ME                              | JOHNNY TILLOTSON                   | 1965  |
| E 4276      | HANK WILLIAMS SR. & HANK WILLIAMS JR.           | HANK WILLIAMS SR. & JR.            | 1965  |
| E 4277      | THE OTHER SIDE OF RAY PETERSON                  | RAY PETERSON                       |       |

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|             |  |                             |      |
|-------------|--|-----------------------------|------|
| E / SE 4287 | RICHARD CHAMBERLAIN                              | RICHARD CHAMBERLAIN         |      |
| E / SE 4294 | CONNIE FRANCIS SINGS FOR MAMA                    | CONNIE FRANCIS              | 9.65 |
| E / SE 4298 | CONNIE FRANCIS SINGS ALL-TIME INTERNATIONAL HITS | CONNIE FRANCIS              |      |
| E 4302      | THAT'S MY STYLE                                  | JOHNNY TILLOTSON            |      |
| E 4334      | 'WHERE THE BOYS MEET THE GIRLS'                  | ORIGINAL SOUNDTRACK         |      |
| E / SE 4340 | RIGHT NOW!                                       | LAINIE KAZAN                | 1966 |
| E / SE 4355 | JEALOUS HEART                                    | CONNIE FRANCIS              |      |
| E 4360      | LIGHTNIN' STRIKES                                | LOU CHRISTIE                |      |
| E / SE 4361 | CAMPUS CONCERT                                   | ERROLL GARNER               | 1966 |
| E / SE 4368 | 'BORN FREE'                                      | ORIGINAL SOUNDTRACK         | 1966 |
| E / SE 4377 | HANK WILLIAMS WITH STRINGS                       | HANK WILLIAMS               | 1966 |
| E / SE 4378 | AGAIN  | HANK WILLIAMS SR. & JR.     |      |
| E / SE 4380 | MOVIN' ON – LUKE THE DRIFTER                     | HANK WILLIAMS               |      |
| E / SE 4382 | MOVIE GREATS OF THE 60'S                         | CONNIE FRANCIS              | 1966 |
| E / SE 4384 | ANIMALIZATION                                    | THE ANIMALS                 |      |
| E / SE 4385 | LAINIE KAZAN                                     | LAINIE KAZAN                | 1966 |
| E / SE 4391 | COUNTRY SHADOWS                                  | HANK WILLIAMS JR.           |      |
| E 4407      | LI'L RED RIDING HOOD                             | SAM THE SHAM & THE PHAROAHS | 1966 |
| E / SE 4411 | CONNIE FRANCIS 'LIVE' AT THE SAHARA IN LAS VEGAS | CONNIE FRANCIS              |      |
| E / SE 4417 | MUSIC FROM 'THE BIBLE' & OTHERS                  | METROPOLITAN POPS ORCHESTRA | 1967 |
| E 4418      | BORN A WOMAN                                     | SANDY POSEY                 | 1967 |
| SE 4422     | THE BEST OF SAM THE SHAM & THE PHAROAHS          | SAM THE SHAM & THE PHAROAHS | 1967 |
| E / SE 4429 | MORE HANK WILLIAMS & STRINGS                     | HANK WILLIAMS               |      |
| SIE 6 ST    | DR ZHIVAGO                                       | ORIGINAL SOUNDTRACK         | 1966 |
| IESIE 7 ST  | THE SINGING NUN                                  | DEBBIE REYNOLDS             | 1966 |
| LPMGM 1     | GIGI + AN AMERICAN IN PARIS                      | SOUNDTRACK                  | 3.90 |
| LPMGM 2     | KISS ME KATE + BRIGADOON                         | SOUNDTRACK                  | 3.90 |
| LPMGM 3     | DR. ZHIVAGO + RYAN'S DAUGHTER                    | SOUNDTRACK                  | 3.90 |
| LPMGM 4     | SINGIN' IN THE RAIN + EASTER PARADE              | SOUNDTRACK                  | 3.90 |
| LPMGM 5     | EL CID   | SOUNDTRACK                  | 3.90 |
| LPMGM 6     | 2001: A SPACE ODYSSEY                            | SOUNDTRACK                  | 3.90 |
| LPMGM 7     | THE WIZARD OF OZ                                 | SOUNDTRACK                  | 3.90 |
| LPMGM 8     | BEN-HUR  | SOUNDTRACK                  | 3.90 |
| LPMGM 9     | SEVEN BRIDES FOR SEVEN BROTHERS + LILI           | SOUNDTRACK                  | 3.90 |
| LPMGM 10    | SHOW BOAT + THE BAND WAGON                       | SOUNDTRACK                  | 3.90 |
| LPMGM 11    | EXODUS   | SOUNDTRACK                  | 8.90 |
| LPMGM 12    | THE BIG COUNTRY                                  | SOUNDTRACK                  | 8.90 |
| LPMGM 13    | WHERE EAGLES DARE                                | SOUNDTRACK                  | 8.90 |
| LPMGM 14    | WORDS AND MUSIC                                  | SOUNDTRACK                  | 8.90 |
| LPMGM 15    | HIT THE DECK                                     | SOUNDTRACK                  | 8.90 |
| LPMGM 16    | SILK STOCKINGS                                   | SOUNDTRACK                  | 8.90 |

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## SOME AUSTRALIAN ORIGIN MATRIX NUMBERS

MGM

### 10" MONO

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| MGM-01-7501 | MX 7/8     |      |
| MGM-01-7502 | XMGM 9/10  |      |
| MGM-01-7503 | XMGM 11/12 |      |
| MGM-01-7505 | XMGM 13/14 | 1955 |
| MGM-01-7510 | XMGM 21/22 | 1955 |
| MGM-01-7516 | XMGM 25/26 |      |
| MGM-01-7515 | XMGM 27/28 |      |
| MGM-01-7513 | XMGM 31    |      |

### 12" MONO

|             |             |      |
|-------------|-------------|------|
| MGM-02-7501 | XMGMX 1/2   | 1953 |
| MGM-02-7503 | XMGMX 5/6   |      |
| MGM-02-7507 | XMGMX 13/14 | 1955 |
| MGM-02-7513 | XMGMX 25/26 | 1956 |
| MGM-02-7516 | XMGMX 31/32 | 1956 |
| MGM-02-7518 | XMGMX 41/42 | 1957 |
| MGM-02-7530 | XMGMX 45/46 |      |
| MGM-02-7534 | XMGMX 59    |      |
| MGM-02-768  | XMGMX 73/74 | 1958 |
| MGM-02-771  | XMGMX 75/76 | 1959 |
| MGM-02-7545 | XMGMX 77/78 |      |
| MGM-02-7546 | XMGMX 79/80 | 1958 |
| MGM 1005    | XMGMX 83/84 |      |
| MGM-02-7552 | XMGMX 89/90 | 1958 |
| E 3788      | XMGMX 93/94 | 1960 |

|              |              |      |
|--------------|--------------|------|
| E 3789       | XMGMX 95/96  | 1960 |
| E 3790       | XMGMX 97/98  | 1960 |
| MGM-02-7554  | XMGMX 99/100 | 1960 |
| MGM-02-7565  | XMGMX 111/12 | 1961 |
| MGM-02-7564  | XMGMX 113/14 | 1960 |
| MGM-02-782   | XMGMX 115/16 | 1961 |
| MGM-02-7573  | XMGMX 128    |      |
| MGM-02-7586  | XMGMX 135/36 | 1962 |
| MGM-02-7591  | XMGMX 141/42 | 1963 |
| MGM-02-943   | XMGMX 147/48 | 1963 |
| MGM-02-7604  | XMGMX 157/58 | 1964 |
| MGM-02-997   | XMGMX 159/60 | 1965 |
| MGM-VO2 9114 | XMGMX 163/64 |      |

### 12" STEREO

|              |               |      |
|--------------|---------------|------|
| MGM-S02-6043 | YMGMX 1001/02 |      |
| MGM-S02-7591 | YMGMX 1003/04 | 1963 |
| MGM-S02-7605 | YMGMX 1015/16 | 1966 |
| SE 4368      | YMGMX 1017/18 | 1966 |
| SE 4382      | YMGMX 1021/22 | 1966 |
| SE 4377      | YMGMX 1023/24 |      |
| SE 4380      | YMGMX 1025/26 | 1966 |
| SE 4361      | YMGMX 1027/28 | 1966 |