

AUSTRALIAN RECORD LABELS

E.M.I. (AUSTRALIA) LTD.

HIS MASTER'S VOICE

COMPILED BY MICHAEL DE LOOPER

MARCH 2026

HIS MASTER'S VOICE

HIS MASTER'S VOICE 78 AND 45 R.P.M. SERIES

| SERIES | SIZE | SPEED | AUSTRALIAN OR IMPORTED PRESSING | LABEL |
|---|------|-------|---------------------------------|--|
| EA, REA | 10" | 78 | AUSTRALIAN | PLUM |
| EB, REB | 12" | 78 | AUSTRALIAN | PLUM |
| EC, REC | 10" | 78 | AUSTRALIAN | RED OR BLACK |
| ED | 12" | 78 | AUSTRALIAN | RED OR BLACK |
| RB, RE | 10" | 78 | AUSTRALIAN | |
| RC | 12" | 78 | AUSTRALIAN | |
| TA | 8" | 78 | AUSTRALIAN | |
| TA 1000 | 10" | 78 | AUSTRALIAN | |
| | | | | |
| B*, BD | 10" | 78 | IMPORTED | PLUM |
| C* | 12" | 78 | IMPORTED | PLUM |
| D, DB*, DK, DM, DO, DQ, DS | 12" | 78 | IMPORTED | RED OR BLACK, BUFF, WHITE, GREEN, BLUE |
| DA*, DJ, DL, DR | 10" | 78 | IMPORTED | RED OR BLACK, BUFF |
| E400-500*, EG | 10" | 78 | IMPORTED | RED OR BLACK |
| EH | 12" | 78 | IMPORTED | |
| F500 | 10" | 78 | IMPORTED | |
| JO, JOF, JOM | 10" | 78 | IMPORTED | |
| JOX | 12" | 78 | IMPORTED | |
| MH | 10" | 78 | IMPORTED | |
| * INCLUDES AUSTRALIAN-PRESSED WITH ENGLISH PREFIX | | | | |
| | | | | |
| 45-EA | 7" | 45 | AUSTRALIAN | MAUVE, PALE GREEN, BLACK |
| 7MO | 7" | 45 | AUSTRALIAN | MAUVE |
| 7PO | 7" | 45 | AUSTRALIAN | PLUM |
| 7RO | 7" | 45 | AUSTRALIAN | RED |
| 7EB, 7EBO (EXT. PLAY) | 7" | 45 | AUSTRALIAN | BLACK |
| 7EG, 7EGO (EXT. PLAY) | 7" | 45 | AUSTRALIAN | PALE GREEN |
| 7EP, 7EPO (EXT. PLAY) | 7" | 45 | AUSTRALIAN | PLUM |
| 7ER, 7ERO (EXT. PLAY) | 7" | 45 | AUSTRALIAN | RED |

FURTHER READING

DAVIDSON, ANDREW (2006). *THE AUSTRALIAN HIS MASTER'S VOICE RECORDINGS EA1 TO EA1000*. UNLEY, SOUTH AUSTRALIA.

LAIRD, R. (1999). *SOUND BEGINNINGS: THE EARLY RECORD INDUSTRY IN AUSTRALIA*. SYDNEY: CURRENCY PRESS.

LESLIE, B., SMITH, R., BAMBINI, P. (2007). *THE E.M.I. AUSTRALIA E.P. FAMILY TREE*. A COMPLETE DIRECTORY OF ALL E.P. RELEASES FROM 1955 TO 1976. MELBOURNE.

HIS MASTER'S VOICE



HIS MASTER'S VOICE

CONTINUES THE EA SERIES

78 R.P.M. 45 R.P.M.

| | | | |
|-----------|--|-------------------------------------|-------|
| E.A. 3500 | SO THEY TELL ME / LINDA | CHARLIE SPIVAK & HIS ORCHESTRA | 1947 |
| E.A. 3501 | DON'T YOU REMEMBER ME? / IN THE EYES OF MY IRISH COLLEEN | JOHNNY DESMOND | 1947 |
| E.A. 3502 | YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER / FOR SENTIMENTAL REASONS | CHARLIE SPIVAK & HIS ORCHESTRA | 1947 |
| E.A. 3503 | WHY DO I LOVE YOU / NOBODY ELSE BUT ME | TOMMY DORSEY & HIS ORCHESTRA | 1947 |
| E.A. 3504 | WHEN THE SAINTS GO MARCHING IN / DARKTOWN STRUTTER'S BALL | BUNK JOHNSON & HIS NEW ORLEANS BAND | 47 |
| E.A. 3505 | HOLD ME, HOLD ME, HOLD ME / TALKIN' TO MYSELF ABOUT YOU | VAUGHN MONROE & HIS ORCHESTRA | 1947 |
| E.A. 3506 | I DO, DO YOU? / THIS IS NO LAUGHING MATTER | GLENN MILLER & HIS ORCHESTRA | 1947 |
| E.A. 3507 | HOME SWEET HOME / SILVER THREADS AMONG THE GOLD | MAURICE WILLIAMS & HIS ORCHESTRA | 1947 |
| E.A. 3508 | BLESS YOU / YOU'LL ALWAYS BE THE ONE I LOVE | BETTY RHODES | 1947 |
| E.A. 3509 | A LA CAN-CAN / THE CACTUS POLKA | MAYFAIR ORCHESTRA | 1947 |
| E.A. 3510 | TREES / LOVE'S OLD SWEET SONG | DICK LIEBERT | 1947 |
| E.A. 3511 | CARRY ME BACK TO OLD VIRGINNY / HOME, SWEET HOME | VICTOR MIXED CHORUS | 1947 |
| E.A. 3512 | BEWARE, MY HEART! / IT'S DREAMTIME | VAUGHN MONROE & HIS ORCHESTRA | 1947 |
| E.A. 3513 | IT'S ALL OVER NOW / ANYBODY'S LOVE SONG | CHARLIE SPIVAK / TEX BENEKE | 1947 |
| E.A. 3514 | LITTLE MAN YOU'VE HAD A BUSY DAY / YOU MUST HAVE BEEN A BEAUTIFUL BABY | PERRY COMO AND THE SATISFYERS | 1947 |
| E.A. 3515 | IF YOU'RE EVER DOWN IN TEXAS LOOK ME UP / WOODMAN, SPARE THAT TREE | PHIL HARRIS & HIS ORCHESTRA | 1947 |
| E.A. 3516 | I'M JUST A LUCKY SO-AND-SO / JUST SQUEEZE ME | DUKE ELLINGTON & HIS ORCHESTRA | 1947 |
| E.A. 3517 | WHEN I GROW TOO OLD TO DREAM / WHO ARE WE TO SAY? | ALLAN JONES | 1947 |
| E.A. 3518 | I'LL SEE YOU IN MY DREAMS / MORE NOW THAN EVER | VAUGHN MONROE & HIS ORCHESTRA | 1947 |
| E.A. 3519 | DANCE OF THE REED FLUTES / WALTZ OF THE FLOWERS | FREDDY MARTIN & HIS ORCHESTRA | 1947 |
| E.A. 3520 | A GARDEN IN THE RAIN / THEY SAY IT'S WONDERFUL | PERRY COMO | 1947 |
| E.A. 3521 | THE COFFEE SONG / MY HONEY'S KISS | THE FOUR KING SISTERS | 1947 |
| E.A. 3522 | THREE BEAUTIFUL WORDS OF LOVE / MISTER MOON, YOU'VE GOT A MILLION... | JOE LOSS / PAUL FENOULHET | 1947 |
| E.A. 3523 | THE WOOD CHUCK SONG / THE MOMENT I MET YOU | TEX BENEKE / TOMMY DORSEY | 1947 |
| E.A. 3524 | BLUE RAIN / CIRIBIRIBIN | GLENN MILLER & HIS ORCHESTRA | 1947 |
| E.A. 3525 | AREN'T YOU KIND OF GLAD WE DID / CHANGING MY TUNE | VAUGHN MONROE & HIS ORCHESTRA | 1947 |
| E.A. 3526 | I WISH I HAD MY TIME TO SPEND AGAIN / SWEETHEART, WE'LL NEVER GROW OLD | PAUL FENOULHET / JOE LOSS | 1947 |
| E.A. 3527 | CLEMENTINE (CLEMENTINA) / RAINCHECK | DUKE ELLINGTON & HIS ORCHESTRA | 1947 |
| E.A. 3528 | HUMORESKE / ONE LOVE | DAVID ROSE & HIS ORCHESTRA | 1947 |
| E.A. 3529 | HARMONIOUS BLACKSMITH / THREE SOLITAIRES | ROYAL CANADIAN AIR FORCE BAND | 1947 |
| E.A. 3530 | ROSE MARIE SELECTION PART 1 / PART 2 | REGINALD FOORT | 1947 |
| E.A. 3531 | DREAM AGAIN / ANNIVERSARY SONG | JOE LOSS & HIS ORCHESTRA | 1947 |
| E.A. 3532 | ALL BY MYSELF / TWO CAN DREAM AS CHEAPLY AS ONE | PAUL FENOULHET / JACK PAYNE | 1947 |
| E.A. 3533 | IT'S A LIE / ONCE UPON A MOON | SAMMY KAYE / FREDDY MARTIN | 1947 |
| E.A. 3534 | CARNIVAL / NEEDLENOSE | ARTIE SHAW & HIS ORCHESTRA | 1947 |
| E.A. 3535 | IF I'M LUCKY / WITHOUT A PENNY IN YOUR POCKET | JOE LOSS & HIS ORCHESTRA | 10.47 |
| E.A. 3536 | 52ND STREET THEME / ANTHROPOLOGY | DIZZY GILLESPIE & HIS ORCHESTRA | 10.47 |
| E.A. 3537 | AH STILL SUITS ME / YOU ARE LOVE | TOMMY DORSEY & HIS ORCHESTRA | 10.47 |
| E.A. 3538 | A CLOSER WALK WITH THEE / FRANKLIN STREET BLUES | BUNK JOHNSON & HIS NEW ORLEANS BAND | 47 |
| E.A. 3539 | LULLABY OF THE RAIN / BLUE MOONLIGHT | GLENN MILLER & HIS ORCHESTRA | 10.47 |
| E.A. 3540 | YOU'LL KNOW WHEN IT HAPPENS / YOU BROKE THE ONLY HEART THAT EVER... | SAMMY KAYE & HIS ORCHESTRA | 10.47 |
| E.A. 3541 | YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN' / AND SO TO BED | VAUGHN MONROE & HIS ORCHESTRA | 10.47 |
| E.A. 3542 | WHEN DAY IS DONE / BODY AND SOUL | COLEMAN HAWKINS ALL STAR OCTET | 10.47 |
| E.A. 3543 | ESTRELLITA / A KISS IN THE DARK | DICK LIEBERT, EDWARD VITO | 10.47 |
| E.A. 3544 | WHY DO I LOVE YOU? / MAKE BELIEVE | ALLAN JONES | 10.47 |
| E.A. 3545 | LEAVE SOME / WE KNOW IT ALL THE TIME | CHARLIE SPIVAK / VAUGHN MONROE | 11.47 |
| E.A. 3546 | EVERYBODY KISS YOUR SWEETHEART / IT'S A PITY TO SAY GOOD-NIGHT | FOUR KING SISTERS | 11.47 |
| E.A. 3547 | TABU / BEDFORD DRIVE | ARTIE SHAW & HIS ORCHESTRA | 11.47 |
| E.A. 3548 | IT'S A GOOD DAY / THE POSSUM SONG | PHIL HARRIS & HIS ORCHESTRA | 11.47 |
| E.A. 3549 | HOW COULD I? / THEY CAN'T CONVINCE ME | BETTY RHODES | 11.47 |
| E.A. 3550 | DINAH / SHADES OF JADE | LIONEL HAMPTON & HIS ORCHESTRA | 11.47 |
| E.A. 3551 | IT MIGHT HAVE BEEN A DIFFERENT STORY / HOODLE ADDLE | TEX BENEKE | 11.47 |
| E.A. 3552 | SERENADE TO LOVE / WHEN AM I GOING TO KISS YOU GOOD MORNING? | FREDDY MARTIN & HIS ORCHESTRA | 11.47 |
| E.A. 3553 | LOVE IS THE KEY / LAUGH AT LIFE | ANNE ZIEGLER & WEBSTER BOOTH | 11.47 |

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| E.A. 3554 | AT SUNDOWN / BORN TO BE BLUE | TOMMY DORSEY & HIS ORCHESTRA | 11.47 |
| E.A. 3555 | MANAGUA, NICARAGUA / SPEAKING OF ANGELS | FREDDY MARTIN / TEX BENEKE | 11.47 |
| E.A. 3556 | PRAIRIELAND LULLABY / THE GAUCHO SERENADE | GLENN MILLER & HIS ORCHESTRA | 11.47 |
| E.A. 3557 | FUNERAL MARCH OF A MARIONETTE / REMINISCENCES OF ROMBERG | REGINALD FOORT | 11.47 |
| E.A. 3558 | ENDIE / DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS | LOUIS ARMSTRONG & HIS ORCHESTRA | 11.47 |
| E.A. 3559 | WHERE THE BLUES WAS BORN IN NEW ORLEANS / MAHOGANY HALL STOMP | LOUIS ARMSTRONG DIXIELAND SEVEN | 11.47 |
| E.A. 3560 | YOU CAN TAKE MY WORD FOR IT, BABY / NO GREATER LOVE | CHARLIE SPIVAK & HIS ORCHESTRA | 12.47 |
| E.A. 3561 | THE RICKERTY RICKSHAW MAN / ACCORDION | THE SKYROCKETS / JOE LOSS | 12.47 |
| E.A. 3562 | SONATA / THAT'S WHERE I CAME IN | PERRY COMO | 12.47 |
| E.A. 3563 | FIVE O'CLOCK DRAG / HARLEM AIR SHAFT | DUKE ELLINGTON & HIS ORCHESTRA | 12.47 |
| E.A. 3564 | I WISH I DIDN'T LOVE YOU SO / THE PLEASURE'S ALL MINE | VAUGHN MONROE & HIS ORCHESTRA | 12.47 |
| E.A. 3565 | TOUCH-ME-NOT / I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (LAST NIGHT) | SAMMY KAYE & HIS ORCHESTRA | 12.47 |
| E.A. 3566 | I'M SO RIGHT TO-NIGHT / WHERE DOES IT GET YOU IN THE END? | PHIL HARRIS & HIS ORCHESTRA | 12.47 |
| E.A. 3567 | DIZZY SPELLS / SWEET LORRAINE | BENNY GOODMAN QUARTET | 12.47 |
| E.A. 3568 | YOURS IS MY HEART ALONE / MY ISLE OF GOLDEN DREAMS | GLENN MILLER & HIS ORCHESTRA | 12.47 |
| E.A. 3569 | JE VOUS AIME / WHAT'LL I DO? | WAYNE KING & HIS ORCHESTRA | 12.47 |
| E.A. 3570 | OUT WALTZ / HOLIDAY FOR STRINGS | JAMES MELTON | 12.47 |
| E.A. 3571 | TALLAHASSEE / AS YOU DESIRE ME | VAUGHN MONROE & HIS ORCHESTRA | 12.47 |
| E.A. 3572 | (AH YES) THERE'S GOOD BLUES TO-NIGHT / CHICAGO (THAT TODDLING TOWN) | TOMMY DORSEY & HIS CLAMBAKE SEVEN | 12.47 |
| E.A. 3573 | JINGLE BELLS / SANTA CLAUS IS COMIN' TO TOWN | PERRY COMO | 12.47 |
| E.A. 3574 | JUST A-WEARYIN' FOR YOU / I LOVE YOU TRULY | ALLAN JONES | 12.47 |
| E.A. 3575 | CHURCH BELLS | COMMENTATOR: FRANK PHILLIPS | 12.47 |
| E.A. 3576 | JOHN PEEL / DRINKING SONG | VICTOR MALE CHORUS | 12.47 |
| E.A. 3577 | DOWN BY THE POND; CHRISTOPEHR ROBIN / SNEEZLES; BUCKINGHAM PALACE | WEBSTER BOOTH | 12.47 |
| E.A. 3578 | UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN | DEREK MCCULLOCH (UNCLE MAC) | 12.47 |
| E.A. 3579 | THE OLD LAMP LIGHTER / THE STARS WILL REMEMBER (SO WILL I) | JOE LOSS & HIS ORCHESTRA | 1.48 |
| E.A. 3580 | THE DARK TOWER POKER CLUB / THAT'S WHAT I LIKE ABOUT THE SOUTH | PHIL HARRIS & HIS ORCHESTRA | 1.48 |
| E.A. 3581 | IT'S LOVIN' TIME / WALKIN' AWAY WITH MY HEART | BETTY HUTTON | 1.48 |
| E.A. 3582 | TABU / I'LL NEVER LOVE AGAIN | DESI ARNAZ & HIS ORCHESTRA | 1.48 |
| E.A. 3583 | SPRING ISN'T EVERYTHING / THEN I'LL BE HAPPY | TOMMY DORSEY & HIS ORCHESTRA | 1.48 |
| E.A. 3584 | I WANT TO THANK YOUR FOLKS / THAT'S THE BEGINNING OF THE END | PERRY COMO | 1.48 |
| E.A. 3585 | IVY / KATINKA | VAUGHN MONROE & HIS ORCHESTRA | 1.48 |
| E.A. 3586 | MY PRETTY GIRL / LOVE IN BLOOM | SPIKE JONES & HIS CITY SLICKERS | 1.48 |
| E.A. 3587 | FOOLED / SKYLARK | GLENN MILLER & HIS ORCHESTRA | 1.48 |
| E.A. 3588 | MYSTERIOSO / HOP, SKIP AND JUMP | ARTIE SHAW & HIS ORCHESTRA | 1.48 |
| E.A. 3589 | THINGS ARE NO DIFFERENT NOW / HAPPY JOURNEY | FREDDY MARTIN & HIS ORCHESTRA | 1.48 |
| E.A. 3590 | PALE MOON (AN INDIAN LOVE SONG) / EILI EILI | TOMMY DORSEY & HIS ORCHESTRA | 1.48 |
| E.A. 3591 | BEALE STREET BLUES / CARELESS LOVE | LENA HORNE | 1.48 |
| E.A. 3592 | BLOW ME DOWN / INDIAN SUMMER | ESQUIRE ALL-AMERICAN AWARD WINNERS | 1.48 |
| E.A. 3593 | WHEN WE ARE MARRIED / THE KEYS OF HEAVEN | ANNE ZIEGLER & WEBSTER BOOTH | 1.48 |
| E.A. 3594 | THE TRYST / BLACK ROSES (SIBELIUS) | JOAN HAMMOND | 1.48 |
| E.A. 3595 | SEA FEVER / ABSENT | PAUL ROBESON | 1.48 |
| E.A. 3596 | COME TO THE MARDI GRAS / I CAN'T GET UP THE NERVE TO KISS YOU | FREDDY MARTIN & HIS ORCHESTRA | 2.48 |
| E.A. 3597 | | | |
| E.A. 3598 | ALWAYS / WHAT'LL I DO | DINAH SHORE | 2.48 |
| E.A. 3599 | SOUTHERN FRIED / NOWHERE | CHARLIE BARNET & HIS ORCHESTRA | 2.48 |
| E.A. 3600 | LAURA / WHEN YUBA PLAYS THE RUMBA ON THE TUBA | SPIKE JONES & HIS CITY SLICKERS | 2.48 |
| E.A. 3601 | MY YOUNG AND FOOLISH HEART / FEUDIN' AND FIGHTIN' | TEX BENEKE & THE MILLER ORCHESTRA | 2.48 |
| E.A. 3602 | BABALU' / PEANUT VENDOR | DESI ARNAZ & HIS ORCHESTRA | 2.48 |
| E.A. 3603 | DON'T TELL ME / YOU'RE NOT SO EASY TO FORGET | TONY MARTIN | 2.48 |
| E.A. 3604 | THE TURNTABLE SONG / MIDNIGHT MASQUERADE | SAMMY KAYE & HIS ORCHESTRA | 2.48 |
| E.A. 3605 | HEARTACHES / THE LITTLE OLD MILL | JOE LOSS & HIS ORCHESTRA | 2.48 |
| E.A. 3606 | MILENBERG JOYS / SHIM-ME-SHA-WABBLE | MCKINNEY'S COTTON PICKERS | 2.48 |
| R.E.A. 3607 | TWENTY-FIRST BIRTHDAY BROADCAST SPEECH | H.R.H. PRINCESS ELIZABETH | 2.48 |
| E.A. 3608 | WHEN THE WHITE ROSES BLOOM IN RED RIVER VALLEY / LADY FROM 29 PALMS | FREDDY MARTIN & HIS ORCHESTRA | 2.48 |
| E.A. 3609 | I WANT TO BE LOVED / PLEASE BE KIND | BERYL DAVIS | 2.48 |
| E.A. 3610 | THE NIGHT WAS MADE FOR LOVE / 'T WAS NOT SO LONG AGO | AL GOODMAN & HIS ORCHESTRA | 2.48 |

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| E.A. 3611 | WHEN GOOD FELLOWS GET TOGETHER / KENTUCKY BABE | VICTOR MALE CHORUS | 2.48 |
| E.A. 3612 | GUESS I'LL GO BACK HOME (THIS SUMMER) / FAITHFUL TO YOU | GLENN MILLER & HIS ORCHESTRA | 2.48 |
| E.A. 3613 | OCHI CHORNYA / IN THE BARRELL | WINGIE MALONE & HIS ORCHESTRA | 2.48 |
| E.A. 3614 | ON THE OLD SPANISH TRAIL / I GET UP EVERY MORNING | THE SKYROCKETS ORCHESTRA | 2.48 |
| E.A. 3615 | | | |
| E.A. 3616 | I WONDER WHO'S KISSING HER NOW / WHEN TO-NIGHT IS JUST A MEMORY | PERRY COMO | 3.48 |
| E.A. 3617 | MY PRETTY GIRL / CLEMENTINE | JEAN GOLDKETTE & HIS ORCHESTRA | 3.48 |
| E.A. 3618 | ACROSS THE ALLEY FROM THE ALAMO / IF I HAD MY LIFE TO LIVE OVER | THE THREE SUNS | 3.48 |
| E.A. 3619 | THIS IS A CHANGING WORLD / UNCLE HARRY | NOEL COWARD | 3.48 |
| E.A. 3620 | CHARLIE THE CHULO / LINGER AWHILE | BARNEY BIGARD / REX STEWART | 3.48 |
| E.A. 3621 | MELODY ON THE MOVE / THE DANCER AT THE FAIR | CHARLES SHADWELL & HIS ORCHESTRA | 3.48 |
| E.A. 3622 | MOTHER MACHREE / WHEN IRISH EYES ARE SMILING | VICTOR MALE CHORUS | 3.48 |
| E.A. 3623 | I LIVE NOT WHERE I LOVE / THE HERDMAIDEN'S SONG | GLASGOW ORPHEUS CHOIR | 3.48 |
| E.A. 3624 | OH! BUT I DO / A GAL IN CALICO | TEX BENEKE & THE MILLER ORCHESTRA | 3.48 |
| E.A. 3625 | YOU DO / KOKOMO, INDIANA | VAUGHN MONROE & HIS ORCHESTRA | 3.48 |
| E.A. 3626 | PENNSYLVANIA, SIX-FIVE THOUSAND / RUNNIN' WILD | GLENN MILLER & HIS ORCHESTRA | 3.48 |
| E.A. 3627 | LOLITA LOPEZ / I WON'T BE HOME ANYMORE WHEN YOU CALL | FREDDY MARTIN & HIS ORCHESTRA | 3.48 |
| E.A. 3628 | SMOKE, SMOKE, SMOKE (THAT CIGARETTE) / PRAY FOR THE LIGHTS TO GO OUT | PHIL HARRIS & HIS ORCHESTRA | 3.48 |
| E.A. 3629 | CHI-BABA CHI-BABA / WHEN YOU WERE SWEET SIXTEEN | PERRY COMO | 3.48 |
| E.A. 3630 | JUST AN OLD LOVE OF MINE / MY LOVE FOR YOU | TOMMY DORSEY & HIS ORCHESTRA | 4.48 |
| E.A. 3631 | RAINBOW'S END / THE FUNNY THING CALLED LOVE | FREDDY MARTIN & HIS ORCHESTRA | 4.48 |
| E.A. 3632 | ORIGINAL JELLY-ROLL BLUES / DOCTOR JAZZ | JELLY-ROLL MORTON RED HOT PEPPERS | 4.48 |
| E.A. 3633 | WE'LL GATHER LILACS / DEAR OLD DONEGAL | JACK PAYNE & HIS ORCHESTRA | 4.48 |
| E.A. 3634 | AN APPLE BLOSSOM WEDDING / RED SILK STOCKINGS AND GREEN PERFUME | SAMMY KAYE & HIS ORCHESTRA | 4.48 |
| E.A. 3635 | HARLEM SPEAKS / MERRY-GO-ROUND | CHARLIE BARNET & HIS ORCHESTRA | 4.48 |
| E.A. 3636 | LIEBESTRAUM / WINTER SUNSHINE | THE MELACHRINO ORCHESTRA | 4.48 |
| E.A. 3637 | ONLY A ROSE / YOU, JUST YOU | ANNE ZIEGLER & WEBSTER BOOTH | 4.48 |
| E.A. 3638 | STELLA BY STARLIGHT / NAUGHTY ANGELINE | DENNIS DAY | 4.48 |
| E.A. 3639 | IT'S THE SAME OLD DREAM / TIME AFTER TIME | TOMMY DORSEY & HIS ORCHESTRA | 4.48 |
| E.A. 3640 | PEG O' MY HEART / CECILIA | THE THREE SUNS | 4.48 |
| E.A. 3641 | MAYBE YOU'LL BE THERE / THE MAN WHO PAINTS THE RAINBOW IN THE SKY | BETTY RHODES | 4.48 |
| E.A. 3642 | FINE THING / SPRING MAGIC | CHARLIE SPIVAK & HIS ORCHESTRA | 4.48 |
| E.A. 3643 | THAT'S WHAT EVERY YOUNG GIRL SHOULD KNOW / EGG AND I | SAMMY KAYE & HIS ORCHESTRA | 4.48 |
| E.A. 3644 | WHAT AM I GONNA DO ABOUT YOU / I GOTTA GAL I LOVE | PERRY COMO | 4.48 |
| E.A. 3645 | FUN AND FANCY FREE / SAY IT WITH A SLAP | PHIL HARRIS / LOUIS PRIMA | 5.48 |
| E.A. 3646 | LAZY COUNTRY SIDE / TOO GOOD TO BE TRUE | TONY MARTIN | 5.48 |
| E.A. 3647 | ACROSS THE ALLEY FROM THE ALAMO / BOW BELLS | THE SKYROCKETS ORCHESTRA | 5.48 |
| E.A. 3648 | YOU CAN'T HIDE YOUR HEART BEHIND A KISS / MY, HOW THE TIME GOES BY | VAUGHN MONROE & HIS ORCHESTRA | 5.48 |
| E.A. 3649 | SANTA CATALINE (ISLAND OF ROMANCE) / BESIDE YOU | FREDDY MARTIN & HIS ORCHESTRA | 5.48 |
| E.A. 3650 | DO YOU LOVE ME JUST AS MUCH AS EVER? / SMOKE DREAMS | HELEN CARROLL & THE SATISFYERS | 5.48 |
| E.A. 3651 | TELL ME MARIANNE / SLEEP, MY BABY SLEEP | JOE LOSS & HIS ORCHESTRA | 5.48 |
| E.A. 3652 | NEAR YOU / DREAMS ARE A DIME A DOZEN | LARRY GREEN & HIS ORCHESTRA | 5.48 |
| E.A. 3653 | GUILTY / JULIE | JOHNNY DESMOND / TONY MARTIN | 5.48 |
| E.A. 3654 | SAY SO / HEAVEN KNOWS WHEN | FREDDY MARTIN & HIS ORCHESTRA | 5.48 |
| E.A. 3655 | BY THE WATERS OF MINNETONKA / TREES | MAURICE WINNINCK & HIS ORCHESTRA | 5.48 |
| E.A. 3656 | SONGS OF SONGS / EASTER PARADE | PERRY COMO | 5.48 |
| E.A. 3657 | JOHNNY COME LATELY / IN A MELLOPHONE | DUKE ELLINGTON & HIS ORCHESTRA | 5.48 |
| E.A. 3658 | WHAT IS THIS THING CALLED LOVE? / EASY TO LOVE | DAVID ROSE & HIS ORCHESTRA | 5.48 |
| E.A. 3659 | I LOVE TO DANCE / A RAINT NIGHT IN RIO | DESI ARNAZ & HIS ORCHESTRA | 5.48 |
| E.A. 3660 | WHERE IS SAM / DON'T YOU LOVE ME ANYMORE? | SAMMY KAYE & HIS ORCHESTRA | 5.48 |
| E.A. 3661 | YOU KEEP COMING BACK LIKE A SONG / MAM'SELLE | DENNIS DAY | 5.48 |
| E.A. 3662 | HAND IN HAND / I USED TO BE HER ONE AND ONLY | SAMMY KAYE & HIS ORCHESTRA | 6.48 |
| E.A. 3663 | HOW CAN I SAY I LOVE YOU / A GIRL THAT I REMEMBER | TEX BENEKE & THE MILLER ORCHESTRA | 6.48 |
| E.A. 3664 | (OH WHY, OH WHY, DID I EVER LEAVE) WYOMING / RUSSIAN LULLABY | HELEN CARROLL & THE SATISFYERS | 6.48 |
| E.A. 3665 | THAT'S WHAT EVERY YOUNG GIRL SHOULD KNOW / PROMISES | SAMMY KAYE & HIS ORCHESTRA | 6.48 |
| E.A. 3666 | ESCAPADA / TO A WILD ROSE | JOE LOSS & HIS ORCHESTRA | 6.48 |
| E.A. 3667 | CONCERTO IN JAZZ | CHARLES SHADWELL & HIS ORCHESTRA | 6.48 |
| E.A. 3668 | THE SHRIMP MAN / JUKE BOX JOE | THE GINGER SNAPS | 6.48 |

HIS MASTER'S VOICE

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| E.A. 3669 | POET AND PEASANT OVERTURE (SUPPE) | REGINALD FOORT | 6.48 |
| E.A. 3670 | MY PARADISE / SO DEEP IS THE NIGHT | ANNE ZIEGLER & WEBSTER BOOTH | 6.48 |
| E.A. 3671 | INVITATION TO THE WALTZ / WALTZ SONG (FROM "TOM JONES") | ANNE ZIEGLER | 1948 |
| E.A. 3672 | | | |
| E.A. 3673 | LET'S HAVE ANOTHER CUP O' COFFEE / BLUE EVENING | GLENN MILLER & HIS ORCHESTRA | 6.48 |
| E.A. 3674 | GEORGIA ON MY MIND / WHY SHOULDN'T I? | ARTIE SHAW & HIS ORCHESTRA | 6.48 |
| E.A. 3675 | HINDUSTAN / SUNRISE SERENADE | THE THREE SUNS | 6.48 |
| E.A. 3676 | IN THE STILL OF THE NIGHT / LOVE FOR SALE | DAVID ROSE & HIS ORCHESTRA | 6.48 |
| E.A. 3677 | WHAT HAS SHE GOT THAT I HAVEN'T GOT? / THE MORE I GO OUT WITH... | BETTY RHODES | 6.48 |
| E.A. 3678 | HIS EXCELLENCY REGRETS / BRIGHT WAS THE DAY | NOEL COWARD | 7.48 |
| E.A. 3679 | DONKEY SERENADE / GIANNINA MIA | AL GOODMAN & HIS ORCHESTRA | 1948 |
| E.A. 3680 | LITTLE LAWRENCE / PONTCHATRAIN | JELLY-ROLL MORTON RED HOT PEPPERS | 1948 |
| E.A. 3681 | GRANADA / ANDALUCIA | PATRICE MUNSEL | 5.48 |
| E.A. 3682 | WHAT AM I HERE FOR? / SENTIMENTAL LADY | DUKE ELLINGTON & HIS ORCHESTRA | 1948 |
| E.A. 3683 | A MAN IS BROTHER TO A MULE / DIVORCE ME C.O.D. | THE KING SISTERS, BUDDY COLE | 1948 |
| E.A. 3684 | ASK ANYONE WHO KNOWS / SERENADE OF THE BELLS | SAMMY KAYE & HIS ORCHESTRA | 1948 |
| E.A. 3685 | TEA FOR TWO / ROCKIN' CHAIR | FATS WALLER | 1948 |
| E.A. 3686 | TO ME / GOTTA GET ME SOMEBODY TO LOVE | TOMMY DORSEY & HIS ORCHESTRA | 5.48 |
| E.A. 3687 | THE BEST THINGS IN LIFE ARE FREE / WHEREVER THERE'S ME THERE'S YOU | BERYL DAVIS / BETTY HUTTON | 5.48 |
| E.A. 3688 | WHEN THE ANGELUS IS RINGING / MOON OVER MIAMI | VAUGHN MONROE & HIS ORCHESTRA | 6.48 |
| E.A. 3689 | SEPTEMBER SONG / LOVE IS HERE TO STAY | ARTIE SHAW & HIS ORCHESTRA | 1948 |
| E.A. 3690 | MINKA / LASSUS TROMBONE | SPIKE JONES & HIS OTHER ORCHESTRA | 1948 |
| E.A. 3691 | ESTRELLITA (PONCE) / EL RELICARIO (PADILLA) | GEORGE MELACHRINO STRING ORCH. | 7.48 |
| E.A. 3692 | LOVE ME TONIGHT / TOMORROW | ANNE ZIEGLER & WEBSTER BOOTH | 7.48 |
| E.A. 3693 | NONE BUT THE LONELY HEART / MAGDALEN AT MICHAEL'S GATE | JOAN HAMMOND | 1948 |
| E.A. 3694 | WALK DOWN THE ROAD / FRET-FOOT | PETER DAWSON | 7.48 |
| E.A. 3695 | SIPPING CIDER BY THE ZUYDER ZEE / WHEN YOU LEFT ME | LARRY GREEN & HIS ORCHESTRA | 6.48 |
| E.A. 3696 | I NEVER KNEW / SENTIMENTAL SOUVENIRS | THE THREE SUNS | 1948 |
| E.A. 3697 | | | |
| E.A. 3698 | SAY IT SIMPLE / A JAM SESSION AT VICTOR | JACK TEAGARDEN'S BIG EIGHT | 1948 |
| E.A. 3699 | THE CHURCH IN THE VALLEY / ROSES OF PICARDY | WAYNE KING & HIS ORCHESTRA | 1948 |
| | | | |
| E.A. 3700 | MEET ME TONIGHT IN DREAMLAND / THE BLUES OF THE RECORD MAN | VAUGHN MONROE / TEX BENEKE | 1948 |
| E.A. 3701 | WARM VALLEY / THE GIDDYBUG GALLOP | DUKE ELLINGTON & HIS ORCHESTRA | 1948 |
| E.A. 3702 | I'LL KEEP YOU IN MY HEART / NO GREATER LOVE | THE SKYROCKETS ORCHESTRA | 6.48 |
| E.A. 3703 | I GET A KICK OUT OF YOU / I'VE GOT YOU UNDER MY SKIN | DAVID ROSE & HIS ORCHESTRA | 1948 |
| E.A. 3704 | JACK-ARMSTRONG BLUES / ROCKIN' CHAIR | LOUIS ARMSTRONG & HIS ALL STARS | 1948 |
| E.A. 3705 | NOCTURNE OP. 57 (FAURE) / ELEGY FOR STRINGS OP. 58 (ELGAR) | THE HALLE ORCHESTRA | 8.48 |
| E.A. 3706 | ONLY A ROSE (FRIML) / SONG OF THE VAGABOND | AL GOODMAN & HIS ORCHESTRA | 8.48 |
| E.A. 3707 | WHAT IS DONE / WITHOUT YOUR LOVE | ANNE ZIEGLER & WEBSTER BOOTH | 1948 |
| E.A. 3708 | AH, MOON OF MY DELIGHT (LEHMANN) PT. 1 / PT. 2 | WEBSTER BOOTH | 8.48 |
| E.A. 3709 | PIANO PORTRAIT / DINGBAT THE SINGING CAT | FREDDY MARTIN & HIS ORCHESTRA | 1948 |
| E.A. 3710 | OUR HOUR / THE POP CORN SACK | SPIKE JONES & HIS CITY SLICKERS | 1948 |
| E.A. 3711 | MY MELANCHOLY BABY / HERE WE GO AGAIN | GLENN MILLER & HIS ORCHESTRA | 1948 |
| E.A. 3712 | CHI-BABA CHI-BABA / HAPPY-GO-LUCKY YOU | JOE LOSS / THE SKYROCKETS | 9.48 |
| E.A. 3713 | HARLEM FUSS / WON'T YOU GET OFF IT PLEASE | FATS WALLER & HIS BUDDIES | 9.48 |
| E.A. 3714 | PITTER PANTHER PATTERN / SOPHISTICATED LADY | DUKE ELLINGTON & JIMMY BLANTON | 9.48 |
| E.A. 3715 | THE ROYAL WEDDING MUSIC - HYMN: PRAISE MY SOUL THE KING OF HEAVEN | WESTMINSTER ABBEY & H.M. CHOIRS | 9.48 |
| E.A. 3716 | THE ROYAL WEDDING MUSIC - MOTET, PSALM 23 | WESTMINSTER ABBEY & H.M. CHOIRS | 9.48 |
| E.A. 3717 | THE ROYAL WEDDING MUSIC - FANFARE | ROYAL MILITARY SCHOOL OF MUSIC | 9.48 |
| E.A. 3718 | IF WINTER COMES / THE DICKY-BIRD SONG | FREDDY MARTIN & HIS ORCHESTRA | 9.48 |
| E.A. 3719 | AY, AY, AY / MARIA, MARI | JOE LOSS & HIS ORCHESTRA | 9.48 |
| E.A. 3720 | CHRISTMAS DREAMING / WHITE CHRISTMAS | DENNIS DAY | 9.48 |
| E.A. 3721 | THE FLOWER SELLER / MISIRLOU | JOE LOSS & HIS ORCHESTRA | 9.48 |
| E.A. 3722 | ON THE AVENUE / BEATRICE | THE THREE SUNS | 9.48 |
| E.A. 3723 | JUST KIDDIN' AROUND / TO A BROADWAY ROSE | ARTIE SHAW & HIS ORCHESTRA | 9.48 |
| E.A. 3724 | MASQUERADE / SERENADE | THE GEORGE MELACHRINO STRINGS | 9.48 |
| E.A. 3725 | THE GIRL WITH THE FLAXEN HAIR / VOILES (DEBUSSY) | SOLOMON | 9.48 |

HIS MASTER'S VOICE

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| E.A. 3726 | ONE ALONE / SONG OF THE VAGABONDS | WEBSTER BOOTH | 9.48 |
| E.A. 3727 | WINTER SONG / HEIDELBERG-STEIN SONG | VICTOR MALE CHORUS | 9.48 |
| E.A. 3728 | AND MIMI / A TREE IN THE MEADOW | JOE LOSS & HIS ORCHESTRA | 1948 |
| E.A. 3729 | THE STANLEY STEAMER / THAT CHRISTMAS FEELING | TONY MARTIN / PERRY COMO | 1948 |
| E.A. 3730 | BURNIN' THE ICEBERG / PRETTY LIL | JELLY-ROLL MORTON RED HOT PEPPERS | 1948 |
| E.A. 3731 | POPPA, DON'T PREACH TO ME / CRAWDAD SONG | PHIL HARRIS & HIS ORCHESTRA | 1948 |
| E.A. 3732 | CASTANETS AND LACE / I'M STILL SITTING UNDER THE APPLE TREE | SAMMY KAYE & HIS ORCHESTRA | 1948 |
| E.A. 3733 | BUT I DO MIND IF YOU DON'T / I'LL BE THERE | TOMMY DORSEY & HIS ORCHESTRA | 1948 |
| E.A. 3734 | IT ALL CAME TRUE / WHAT A FOOL I'VE BEEN | BERYL DAVIS / BETTY RHODES | 8.48 |
| E.A. 3735 | MAIN STEM / SHERMAN SHUFFLE | DUKE ELLINGTON & HIS ORCHESTRA | 1948 |
| R.E.A. 3736 | ROYAL SILVER WEDDING BROADCAST | H.M. KING GEORGE VI / QUEEN ELIZABETH | 1948 |
| E.A. 3737 | SNOWBIRD / BY THE SIDE OF THE ROAD | PETER DAWSON | 10.48 |
| E.A. 3738 | AN OLD SOMBRERO / DREAMY LULLABY | TEX BENEKE WITH THE MILLER ORCH. | 1948 |
| E.A. 3739 | HOW SOON / TENDERLY | VAUGHN MONROE / CHARLIE SPIVAK | 1948 |
| E.A. 3740 | DICKY WELLS BLUES / MUSKRAT RAMBLE | DICKY WELLS / PROF. SIDNEY BECHET | 1948 |
| E.A. 3741 | | | |
| E.A. 3742 | BLUE JUICE / MURDER AT PEYTON PLACE | CHARLIE BARNET & HIS ORCHESTRA | 1948 |
| E.A. 3743 | PIANISSIMO / LOVE ME OR LEAVE ME | PERRY COMO | 11.48 |
| E.A. 3744 | YOU DON'T HAVE TO KNOW THE LANGUAGE / BUT BEAUTIFUL | TEX BENEKE & THE MILLER ORCHESTRA | 11.48 |
| E.A. 3745 | A MOTHER'S LULLABY / ONCE UPON A WINTER-TIME | JOE LOSS & HIS ORCHESTRA | 11.48 |
| E.A. 3746 | BELLA BELLA MARIE / WHEN IT'S EVENING | JOE LOSS & HIS ORCHESTRA | 11.48 |
| E.A. 3747 | SHE'S CRYING FOR ME / JUMPY NERVES | WINGIE MALONE & HIS ORCHESTRA | 11.48 |
| E.A. 3748 | IN A LITTLE BOOK SHOP / GOLDEN EARRINGS | VAUGHN MONROE & HIS ORCHESTRA | 11.48 |
| E.A. 3749 | WHEN YOUR HAIR HAS TURNED TO SILVER / CAROLINA MOON | PERRY COMO | 11.48 |
| E.A. 3750 | BEAR MASH BLUES / AFTER HOURS | ERSKINE HAWKINS & HIS ORCHESTRA | 11.48 |
| E.A. 3751 | TIK TAK POLKA ("DIE FLEDERMAUS") / SANS SOUCI-POLKA | BOSTON PROMENADE ORCHESTRA | 11.48 |
| E.A. 3752 | KISS ME AGAIN / MOONLIGHT SERENADE | THE GEORGE MELACHRINO STRINGS | 11.48 |
| E.A. 3753 | LIFE AND LOVE / DREAM DUET | ANNE ZIEGLER & WEBSTER BOOTH | 11.48 |
| E.A. 3754 | THE OLD FERRIS WHEEL / LIKE A LEAF IN THE WIND | LARRY GREEN & HIS ORCHESTRA | 11.48 |
| E.A. 3755 | THINGS ARE LOOKING UP / THESE FOOLISH THINGS | ARTIE SHAW & HIS ORCHESTRA | 11.48 |
| E.A. 3756 | GUISEPPPI'S BAND / LOVE IS MY REASON | JOE LOSS & HIS ORCHESTRA | 12.48 |
| E.A. 3757 | ALL MY LOVE / WHY DOES IT HAVE TO RAIN ON SUNDAY | FREDDY MARTIN & HIS ORCHESTRA | 12.48 |
| E.A. 3758 | I'VE GOT A FEELING I'M FALLING / BODY AND SOUL | PERRY COMO | 12.48 |
| E.A. 3759 | YOU WERE MEANT FOR ME / MAKIN' LOVE MOUNTAIN STYLE | CHARLIE SPIVAK & HIS ORCHESTRA | 1.49 |
| E.A. 3760 | THE OLD CHAPERON / DON'T CALL IT LOVE | TOMMY DORSEY / FREDDY MARTIN | 1.49 |
| E.A. 3761 | HE'S HIS OWN GRANDPA / GEORGE WASHINGTON | PHIL HARRIS & HIS ORCHESTRA | 1.49 |
| E.A. 3762 | NOW IS THE HOUR / BLUE SMOKE (KOHU AUWAHI) | ANNE ZIEGLER & WEBSTER BOOTH | 1.49 |
| E.A. 3763 | BALLERINA / TRUE | VAUGHN MONROE & HIS ORCHESTRA | 1.49 |
| E.A. 3764 | SABRE DANCE BOOGIE / JUNGLE RUMBA | FREDDY MARTIN & HIS ORCHESTRA | 1.49 |
| E.A. 3765 | REFLECTIONS ON THE WATER / TERESA | JOE LOSS & HIS ORCHESTRA | 1.49 |
| E.A. 3766 | CIVILIZATION (BONGO, BONGO, BONGO) / WHEN YOU WERE SWEET SIXTEEN | JOE LOSS & HIS ORCHESTRA | 1.49 |
| E.A. 3767 | OH! MY ACHIN' HEART / FOREVER AMBER | TONY MARTIN | 1.49 |
| E.A. 3768 | KEDRON / IN SILENT NIGHT | GLASGOW ORPHEUS CHOIR | 12.48 |
| E.A. 3769 | THE LORD IS MY SHEPHERD / THOU O LORD ART MY SHEPHERD | PETER DAWSON | 12.48 |
| E.A. 3770 | ABIDE WITH ME / HOW LOVELY ARE THY DWELLINGS | WEBSTER BOOTH | 12.48 |
| E.A. 3771 | | | |
| E.A. 3772 | WILLIAM TELL OVERTURE / THE JONES LAUGHING RECORD | SPIKE JONES & HIS CITY SLICKERS | 2.49 |
| E.A. 3773 | | | |
| E.A. 3774 | THE DREAM PEDDLER / WOULD YOU BELIEVE ME | SAMMY KAYE & HIS ORCHESTRA | 2.49 |
| E.A. 3775 | I'D GIVE A MILLION TO-MORROWS / AFTER ALL | THE SKYROCKETS ORCHESTRA | 2.49 |
| E.A. 3776 | GLEN ECHO / MY GIRL'S AN IRISH GIRL | JOE LOSS & HIS ORCHESTRA | 2.49 |
| E.A. 3777 | IT WAS WRITTEN IN THE STARS / WHAT'S GOOD ABOUT GOOD-BYE | TONY MARTIN | 2.49 |
| E.A. 3778 | HAYFOOT, STRAWFOOT / TIME'S A WASTIN' | DUKE ELLINGTON & HIS ORCHESTRA | 2.49 |
| E.A. 3779 | MELODY TIME / BLUE SHADOWS ON THE TRAIL | VAUGHN MONROE & HIS ORCHESTRA | 3.49 |
| E.A. 3780 | LOVE OF MY LIFE / YOU CAN DO NO WRONG | PERRY COMO | 3.49 |
| E.A. 3781 | THIS IS THE MOMENT / CAROLINA IN THE MORNING | TONY MARTIN | 3.49 |
| E.A. 3782 | ENCORE, CHERIE / THE MIRACLE OF THE BELLS | TEX BENEKE / TOMMY DORSEY | 3.49 |
| E.A. 3783 | EVERYBODY LOVES SOMEBODY / THE NIGHT HAS A THOUSAND EYES | EDDIE HEYWOOD & HIS TRIO | 3.49 |

HIS MASTER'S VOICE

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| E.A. 3784 | SWING LOW, SWEET CHARIOT / STOMPING ROOM ONLY | TEX BENEKE / CHARLIE SPIVAK | 3.49 |
| E.A. 3785 | SIDEWALK BLUES / DEAD MAN BLUES | JELLY-ROLL MORTON RED HOT PEPPERS | 3.49 |
| E.A. 3786 | SLEEPY LAGOON / LADY OF SPAIN | THE GEORGE MELACHRINO STRINGS | 2.49 |
| E.A. 3787 | LOVE'S LAST WORD IS SPOKEN / LA BELLE MARGUERITE | ANONA WINN | 6.49 |
| E.A. 3788 | NONE BUT THE LONELY HEART / IL BACIO | SPIKE JONES & HIS CITY SLICKERS | 2.49 |
| E.A. 3789 | YOU'RE EVERYTHING / WHERE FLAMINGOES FLY | BETTY RHODES | 4.49 |
| E.A. 3790 | CUMANA / LAST NIGHT IS A DREAM | FREDDY MARTIN & HIS ORCHESTRA | 4.49 |
| E.A. 3791 | RAMBLING ROSE / LAROO LAROO LILLI | PERRY COMO | 4.49 |
| E.A. 3792 | SIERRA MADRE / IN THE MARKET PLACE OF OLD MONTEREY | FREDDY MARTIN & HIS ORCHESTRA | 4.49 |
| E.A. 3793 | THAT'S MY DESIRE / SAYSOMETHING NICE ABOUT ME | SAMMY KAYE & HIS ORCHESTRA | 4.49 |
| E.A. 3794 | THE MAHARAJAH OF MAGADOR / COOL WATER | VAUGHN MONROE & HIS ORCHESTRA | 4.49 |
| E.A. 3795 | HOORAY FOR LOVE / FOR EVERY MAN THERE'S A WOMAN | TONY MARTIN | 4.49 |
| E.A. 3796 | BE MINE / I'LL STOP LOVING YOU | JOE LOSS / SKYROCKETS ORCHESTRA | 4.49 |
| E.A. 3797 | ROCKS IN MY BED / BLI-BLIP | DUKE ELLINGTON & HIS ORCHESTRA | 4.49 |
| E.A. 3798 | DOWN WITH THE CURTAIN / DOWN THE MALL | CHARLES SHADWELL & HIS ORCHESTRA | 3.49 |
| E.A. 3799 | ROADSIDE FIRE / LINDEN LEA | ROBERT IRWIN | 3.49 |
| | | | |
| E.A. 3800 | BABY FACE / TIME MAY CHANGE | JOE LOSS & HIS ORCHESTRA | 4.49 |
| E.A. 3801 | LONG AFTER TO-NIGHT / TO-NIGHT YOU'RE MY OWN | THE SKYROCKETS ORCHESTRA | 4.49 |
| E.A. 3802 | TEA LEAVES / WHERE THE APPLE BLOSSOMS FALL | FREDDIE GARDNER & HIS ORCHESTRA | 4.49 |
| E.A. 3803 | PUT 'EM IN A BOX, TIE 'EM WITH A RIBBON / UNTIL | RAY MCKINLEY & HIS ORCHESTRA | 4.49 |
| E.A. 3804 | I'LL DANCE AT YOUR WEDDING / TOO MARVELLOUS FOR WORDS | TONY MARTIN | 4.49 |
| E.A. 3805 | IT'S MAGIC / IT'S YOU OR NO ONE | TONY MARTIN | 4.49 |
| E.A. 3806 | STEPPING OUT WITH MY BABY / A FELLER WITH AN UMBRELLA | THE THREE SUNS | 4.49 |
| E.A. 3807 | IT ONLY HAPPENS WHEN I DANCE WITH YOU / BETTER LUCK NEXT TIME | PERRY COMO | 4.49 |
| E.A. 3808 | OH! WHAT A BEAUTIFUL MORNIN' / LONESOME LANE | JOE LOSS & HIS ORCHESTRA | 2.49 |
| E.A. 3809 | VISION D'AMOUR / POEME | THE MELACHRINO ORCHESTRA | 4.49 |
| E.A. 3810 | GENTLEMAN JIM / WHALIN' UP THE LACHLAN | PETER DAWSON | 4.49 |
| E.A. 3811 | THE MAN ON THE FLYING TRAPEZE / I'M GETTING SENTIMENTAL OVER YOU | SPIKE JONES & HIS CITY SLICKERS | 5.49 |
| E.A. 3812 | MIRANDA / DON'T TAKE YOUR LOVE FROM ME | JEAN SABLON | 5.49 |
| E.A. 3813 | THEY DIDN'T BELIEVE ME / MALAGUENA | THE MELACHRINO STRING ORCHESTRA | 5.49 |
| E.A. 3814 | ROUND DANCE OP. 58, NO. 1 (MEDTNER) | BENNO MOISEWITSCH & NICHOLAS MEDTNER | |
| E.A. 3815 | HAIR OF GOLD, EYES OF BLUE / THE SILVER WEDDING WALTZ | JOE LOSS & HIS ORCHESTRA | 5.49 |
| E.A. 3816 | YOU CALL EVERYBODY DARLING / UNDERNEATH THE ARCHES | JOE LOSS & HIS ORCHESTRA | 5.49 |
| E.A. 3817 | MY OLD FLAME / I KISS YOUR HAND MADAME | SPIKE JONES & HIS CITY SLICKERS | 6.49 |
| E.A. 3818 | HAUNTED HEART / BECAUSE | PERRY COMO | 6.49 |
| E.A. 3819 | CLOSE AS PAGES IN A BOOK / CARROUSEL IN THE PARK | JEANETTE MACDONALD, ROBERT MERRILL | 6.49 |
| E.A. 3820 | SAY SOMETHING SWEET TO YOUR SWEETHEART / CUCKOO WALTZ | JOE LOSS & HIS ORCHESTRA | 6.49 |
| E.A. 3821 | EVELYN / ON THE PIANTED DESERT | TOMMY DORSEY & HIS ORCHESTRA | 1949 |
| E.A. 3822 | WHAT'S WRONG WITH ME? / LITTLE GIRL | VAUGHN MONROE / LARRY GREEN | 1949 |
| E.A. 3823 | NEVER TRUST A WOMAN / DECK OF CARDS | PHIL HARRIS & HIS ORCHESTRA | 1949 |
| E.A. 3824 | PECOS BILL / LITTLE TOOT | SAMMY KAYE & HIS ORCHESTRA | 1949 |
| E.A. 3825 | BY THE WAY / FOR YOU | PERRY COMO | 1949 |
| E.A. 3826 | | | |
| E.A. 3827 | THE THOUSAND ISLANDS SONG / SONG OF NEW ORLEANS | LOUIS PRIMA / LARRY GREEN | 1949 |
| E.A. 3828 | AT A SIDEWALK PENNY ARCADE / DOWN AMONG THE SHELTERING PALMS | SAMMY KAYE & HIS ORCHESTRA | 1949 |
| E.A. 3829 | CHICKASAW LIMITED / LET'S BE SWEETHEARTS AGAIN | BILL JOHNSON & HIS MUSICAL NOTES | 1949 |
| E.A. 3830 | MANON LESCAUT (PUCCINI) / LA TOSCA (PUCCINI) | JOAN HAMMOND / ...WITH HEDDLE NASH | 8.49 |
| E.A. 3831 | WE JUST COULDN'T SAY GOOD-BYE / ON THE LITTLE VILLAGE GREEN | SAMMY KAYE & HIS ORCHESTRA | 8.49 |
| E.A. 3832 | BEAUTIFUL EYES / FAR AWAY PLACES | JOE LOSS & HIS ORCHESTRA | 8.49 |
| E.A. 3833 | DON'T BLAME ME / FOR YOU | THE SKYROCKETS ORCHESTRA | 8.49 |
| E.A. 3834 | SMUGGLER'S SONG / DRAKE | PETER DAWSON | 8.49 |
| E.A. 3835 | FOREVER AND EVER / I DON'T SEE ME IN YOUR EYES ANYMORE | PERRY COMO | 9.49 |
| E.A. 3836 | IT'S A BIG, WIDE, WONDERFUL WORLD / A BLUEBIRD SINGING IN MY HEART | LARRY GREEN & HIS ORCHESTRA | 9.49 |
| E.A. 3837 | YOU CAN IN YUCATAN / CON MARACAS, GUARACHA | DESI ARNAZ & HIS ORCHESTRA | 9.49 |
| E.A. 3838 | RIDERS IN THE SKY / DON'T LIE TO ME | VAUGHN MONROE & HIS ORCHESTRA | 9.49 |
| E.A. 3839 | WHILE THE ANGELUS WAS RINGING / DOWN BY THE STATION | TOMMY DORSEY & HIS ORCHESTRA | 9.49 |
| E.A. 3840 | GIRLS WERE MADE TO TAKE CARE OF BOYS / BUSY LINE | ROSE MURPHY | 9.49 |

HIS MASTER'S VOICE

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| E.A. 3841 | STREETS OF LAREDO / CLANCY LOWERED THE BOOM | DENNIS DAY | 9.49 |
| E.A. 3842 | LAVENDER BLUE / THE LITTLE P;D CHURCH NEAR LEICESTER SQUARE | SAMMY KAYE & HIS ORCHESTRA | 10.49 |
| E.A. 3843 | THE WEDDING OF LILLI MARLENE / THE CRYSTAL GAZER | JOE LOSS & HIS ORCHESTRA | 10.49 |
| E.A. 3844 | RED ROSES FOR A BLUE LADY / LOVE ME! LOVE ME! LOVE ME! | VAUGHN MONROE & HIS ORCHESTRA | 10.49 |
| E.A. 3845 | THE BLUE ROOM / WITH A SONG IN MY HEART | PERRY COMO | 10.49 |
| E.A. 3846 | SOMEONE LIKE YOU / CARELESS HANDS | TOMMY DORSEY & HIS ORCHESTRA | 11.49 |
| E.A. 3847 | A LITTLE BIRD TOLD ME / HELENE | JOE LOSS & HIS ORCHESTRA | 11.49 |
| E.A. 3848 | POWDER YOUR FACE WITH SUNSHINE / JOHNNY GET YOUR GIRL | SAMMY KAYE & HIS ORCHESTRA | 11.49 |
| E.A. 3849 | ALL I WANT FOR CHRISTMAS / HAPPY NEW YEAR | SPIKE JONES & HIS CITY SLICKERS | 11.49 |
| E.A. 3850 | "A" YOU'RE ADORABLE / MY MELANCHOLY BABY | PERRY COMO | 11.49 |
| E.A. 3851 | A ROSEWOOD SPINET / FUNNY LITTLE MONEY MAN | SAMMY KAYE & HIS ORCHESTRA | 12.49 |
| E.A. 3852 | TWELFTH STREET RAG / IT HAPPENED IN ADANO | DONALD PEERS | 12.49 |
| E.A. 3853 | MACNAMARA'S BAND / KNOCK KNOCK (WHO'S THERE) | SPIKE JONES & HIS CITY SLICKERS | 12.49 |
| E.A. 3854 | KISS ME SWEET / ROOM FULL OF ROSES | SAMMY KAYE & HIS ORCHESTRA | 12.49 |
| E.A. 3855 | THE FOUR WINDS AND THE SEVEN SEAS / THE BEAUTIFUL BLONDE FROM... | SAMMY KAYE & HIS ORCHESTRA | 1.50 |
| E.A. 3856 | EVERYTIME I MEET YOU / WHEN DAY IS DONE | PERRY COMO | 1.50 |
| E.A. 3857 | THE HUCKLE-BUCK / DREAMY OLD NEW ENGLAND MOON | VAUGHN MONROE & HIS ORCHESTRA | 2.50 |
| E.A. 3858 | | | |
| E.A. 3859 | TWO LITTLE NEW BLUE LITTLE EYES / GIVE ME YOUR HAND | PERRY COMO | 3.50 |
| E.A. 3860 | TWENTY-FOUR HOURS OF SUNSHINE / DAD'S BIRTHDAY WALTZ | DONALD PEERS | 3.50 |
| E.A. 3861 | TENNESSEE WALTZ / ROOTLE TOOTLE | PEE WEE KING GOLDEN WEST COWBOYS | 3.50 |
| E.A. 3862 | THAT LUCKY OLD SUN / I'VE GOT A LOVELY BUNCH OF COCONUTS | VAUGHN MONROE & HIS ORCHESTRA | 4.50 |
| E.A. 3863 | YOU'RE BREAKING MY HEART / TILL ALL OUR DREAMS COME TRUE | JOE LOSS & HIS ORCHESTRA | 4.50 |
| E.A. 3864 | ROLLING 'ROUND THE WORLD / A ROSE IN A GARDEN OF WEEDS | DONALD PEERS | 4.50 |
| E.A. 3865 | WEDDIN' DAY / SHE'S A HOME GIRL | FREDDY MARTIN & HIS ORCHESTRA | 4.50 |
| E.A. 3866 | I TOLD THEM ALL ABOUT YOU / CHURCH BELLS ON SUNDAY MORNING | DONALD PEERS | 5.50 |
| E.A. 3867 | A DREAMER'S HOLIDAY / A THOUSAND VIOLINS | PERRY COMO / TONY MARTIN | 5.50 |
| E.A. 3868 | MULE TRAIN / ENJOY YOURSELF | VAUGHN MONROE & HIS ORCHESTRA | 5.50 |
| E.A. 3869 | ONCE IN LOVE WITH AMY / IT HAPPENS EVERY SPRING | FREDDY MARTIN & HIS ORCHESTRA | 5.50 |
| E.A. 3870 | WHO DO YOU KNOW IN HEAVEN / ALL THE WAY FROM SAN JOSE | CLAUDE THORNHILL / RAY MCKINLEY | 5.50 |
| E.A. 3871 | LAST MILE HOME / MAYBE IT'S BECAUSE | SAMMY KAYE / CLAUDE THORNHILL | 5.50 |
| E.A. 3872 | LOVERS' LANE HAS EVERYTHING / MY GOLDEN BABY | DONALD PEERS | 6.50 |
| E.A. 3873 | YOU'RE SO UNDERSTANDING / SITTING BY THE WINDOW | LARRY GREEN / CLAUDE THORNHILL | 6.50 |
| E.A. 3874 | DEAR HEARTS AND GENTLE PEOPLE / THE WINDMILL SONG | JOE LOSS & HIS ORCHESTRA | 6.50 |
| E.A. 3875 | MAKE BELIEVE / VIENI SU | VAUGHN MONROE & HIS ORCHESTRA | 6.50 |
| E.A. 3876 | BAMBOO / A CHAPTER IN MY LIFE CALLED MARY | VAUGHN MONROE / SAMMY KAYE | 6.50 |
| E.A. 3877 | FIDDLE DEE DEE / IT'S A GREAT FEELING | SAMMY KAYE & HIS ORCHESTRA | 6.50 |
| E.A. 3878 | MUSIC! MUSIC! MUSIC! / IT ISN'T FAIR | FREDDY MARTIN / SAMMY KAYE | 7.50 |
| E.A. 3879 | I SAID MY PYJAMAS (AND PUT ON MY PRAYERS) / ENVY | TONY MARTIN & FRAN WARREN | 7.50 |
| E.A. 3880 | ECHOES / CAN I CANOE YOU UP THE RIVER? | SAMMY KAYE / TEX BENEKE | 7.50 |
| E.A. 3881 | SHE WORE A YELLOW RIBBON / HOLLYWOOD SQUARE DANCE | RALPH FLANAGAN / SAMMY KAYE | 7.50 |
| E.A. 3882 | CHATANOOGIE SHOE SHINE BOY / SHADRACH | PHIL HARRIS & HIS ORCHESTRA | 7.50 |
| E.A. 3883 | MARTA / BLUE IS THE NIGHT | TONY MARTIN | 7.50 |
| E.A. 3884 | RAG MOP / YOU'RE ALWAYS THERE | RALPH FLANAGAN & HIS ORCHESTRA | 7.50 |
| E.A. 3885 | WILHELMINA / LET'S HARMONIZE | FREDDY MARTIN / SAMMY KAYE | 7.50 |
| E.A. 3886 | MUSIC! MUSIC! MUSIC! / I'D 'V BAKED A CAKE | DONALD PEERS | 7.50 |
| E.A. 3887 | I WANNA GO HOME WITH YOU / HUSH, LITTLE DARLIN' | PERRY COMO | 7.50 |
| E.A. 3888 | MY FOOLISH HEART / A KISS AND A ROSE | JOE LOSS / SKYROCKETS ORCHESTRA | 7.50 |
| E.A. 3889 | I CAN DREAM, CAN'T I? / BRIGHT EYES | TEX BENEKE / LARRY GREEN | 7.50 |
| E.A. 3890 | MY DARLING, MY DARLING / TIMBALES | FRANKIE CARLE / FREDDY MARTIN | 7.50 |
| E.A. 3891 | ROSEANNA / MY DREAM IS YOURS | FREDDY MARTIN / CLAUDE THORNHILL | 8.50 |
| E.A. 3892 | COLUMBUS STOCKADE BLUES / AND STILL IT GOES | VAUGHN MONROE & HIS ORCHESTRA | 8.50 |
| E.A. 3893 | HOOP-DE-DOO / PLEASE BELIEVE ME | PERRY COMO | 8.50 |
| E.A. 3894 | CLARINET SAMBA / BABY SHOOT ME A KISS | JOSE CURBELO & HIS ORCHESTRA | 8.50 |
| E.A. 3895 | I NEVER SEE MAGGIE ALONE / COME HITHER WITH YOUR ZITHER | MAX MILLER | 8.50 |
| E.A. 3896 | DADDY'S LITTLE GIRL / FOR YOU | DONALD PEERS | 8.50 |
| E.A. 3897 | I HADN'T ANYONE TILL YOU / I DON'T WANNA BE KISSED | TOMMY DORSEY / RAY MCKINLEY | 8.50 |
| E.A. 3898 | MONDAY, TUESDAY, WEDNESDAY (I LOVE YOU) / ON THE OUTGOING TIDE | BILL LAWRENCE / PERRY COMO | 8.50 |

HIS MASTER'S VOICE

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| E.A. 3899 | WHY IS IT / HO-HUM IT'S SPRING | FRAN WARREN | 8.50 |
| E.A. 3900 | THE FLYING DUTCHMAN / YOU CAME A LONG WAY FROM ST LOUIS | HUGO WINTERHALTER / RAY MCKINLEY | 8.50 |
| E.A. 3901 | IN MY DREAMS / DIME A DOZEN | VAUGHN MONROE / SAMMY KAYE | 9.50 |
| E.A. 3902 | THE OLD PIANO ROLL BLUES / JUKE BOX ANNIE | EDDIE CANTOR, LISA KIRK | 9.50 |
| E.A. 3903 | CANDY AND CAKE / ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY | MINDY CARSON | 9.50 |
| E.A. 3904 | WANDERIN' / KNEES UP, MOTHER BROWN | SAMMY KAYE / FREDDY MARTIN | 9.50 |
| E.A. 3905 | BLUEBIRD ON YOUR WINDOWSILL / SINGING MY WAY BACK HOME | FREDDY MARTIN / VAUGHN MONROE | 9.50 |
| E.A. 3906 | TING-A-LING / I MAY HATE MYSELF IN THE MORNING | THE THREE SUNS | 9.50 |
| E.A. 3907 | THE OLD MASTER PAINTER / GOD'S COUNTRY | PHIL HARRIS & HIS ORCHESTRA | 9.50 |
| E.A. 3908 | TELL HER YOU LOVE HER / THANKS, MISTER FLORIST | VAUGHN MONROE & HIS ORCHESTRA | 9.50 |
| E.A. 3909 | OH, YOU SWEET ONE / WHEN THERE'S LOVE AT HOME | DONALD PEERS | 9.50 |
| E.A. 3910 | DEARIE / DOWN IN THE GLEN | DONALD PEERS | 10.50 |
| E.A. 3911 | A DREAM IS A WISH YOUR HEART MAKES / IF YOU WERE ONLY MINE | PERRY COMO | 10.50 |
| E.A. 3912 | SO THIS IS LOVE / COUNT EVERY STAR | VAUGHN MONROE/HUGO WINTERHALTER | 10.50 |
| E.A. 3913 | ENJOY YOURSELF / HARRY LIME THEME | DONALD PEERS | 10.50 |
| E.A. 3914 | A DREAM IS A WISH YOUR HEART MAKES / SO THIS IS LOVE | ILENE WOODS | 10.50 |
| E.A. 3915 | BIBBIDI-BOBBIDI-BOO / THE CINDARELLA WORK SONG | ILENE WOODS | 10.50 |
| E.A. 3916 | MONA LISA / I DON'T CARE IF THE SUN DON'T SHINE | DENNIS DAY / TONY MARTIN | 10.50 |
| E.A. 3917 | WE'LL BUILD A BUNGALOW / IF YOU COULD CARE | LARRY GREEN / FREDDY MARTIN | 10.50 |
| E.A. 3918 | MY DESTINY / OUR VERY OWN | HUGO WINTERHALTER/VAUGHN MONROE | 11.50 |
| E.A. 3919 | LET'S CHOO CHOO CHOO TO IDAHO / YOU CAN'T DO WRONG DOIN' RIGHT | PHIL HARRIS | 11.50 |
| E.A. 3920 | YOU MISSED THE BOAT / JUST A GIRL THAT MEN FORGET | LISA KIRK & DON CORNELL | 11.50 |
| E.A. 3921 | LET'S DO IT AGAIN / OUT OF A CLEAR BLUE SKY | DONALD PEERS | 11.50 |
| E.A. 3922 | I REMEMBER THE CORNFIELDS / ACROSS THE MEADOW | DONALD PEERS | 11.50 |
| E.A. 3923 | SAM'S SONG / TWILIGHT | FREDDY MARTIN / TOMMY DORSEY | 11.50 |
| E.A. 3924 | MAMBO JAMBO / IT BEGAN IN HAVANA | FREDDY MARTIN & HIS ORCHESTRA | 11.50 |
| E.A. 3925 | HAPPY FEET / TIDDLEY WINKIE WOO | TOMMY DORSEY / SAMMY KAYE | 11.50 |
| E.A. 3926 | LEPRECHAUN LULLABY / THE BULL FROG | BETTY DRIVER | 11.50 |
| E.A. 3927 | DON'T SAY GOODBYE / I ALMOST LOST MY MIND | FRAN WARREN | 12.50 |
| E.A. 3928 | ROSES / WHY FIGHT THE FEELING | SAMMY KAYE / VAUGHN MONROE | 12.50 |
| E.A. 3929 | DING DONG DADDY FROM DUMAS / I AIN'T GONNA GIVE NOBODY NONE O' THIS | PHIL HARRIS & HIS ORCHESTRA | 12.50 |
| E.A. 3930 | SOMETIME / THE COWBOY SERENADE | WAYNE KING / VAUGHN MONROE | 12.50 |
| E.A. 3931 | WHEN MY BLUE MOON TURNS TO GOLD AGAIN / MET A TEXAS GIRL IN CALIF. | ZEKE MANNERS & HIS BAND | 12.50 |
| E.A. 3932 | I CROSS MY FINGERS / THERE MUST BE A WAY | PERRY COMO | 1.51 |
| E.A. 3933 | PAPPY'S LITTLE JUG / THE PREACHER AND THE BEAR | PHIL HARRIS & HIS ORCHESTRA | 1.51 |
| E.A. 3934 | BONAPARTE'S RETREAT / THE WALTZ OF REGRET | PEE WEE KING GOLDEN WEST COWBOYS | 1.51 |
| E.A. 3935 | I'M BASHFUL / I WISH I WISH (I HAD A PICTURE OF YOU) | MINDY CARSON | 1.51 |
| E.A. 3936 | I'VE GOT A HEART FILLED WITH LOVE / VIOLINS FROM NOWHERE | TEX BENEKE / VAUGHN MONROE | 2.51 |
| E.A. 3937 | THE PHANTOM STAGE / ROUNDED UP IN GLORY | VAUGHN MONROE & HIS ORCHESTRA | 2.51 |
| E.A. 3938 | NEVERTHELESS / EVERYBODY LOVES MY BABY | RALPH FLANAGAN / TEX BENEKE | 2.51 |
| E.A. 3939 | SO TALL A TREE / YOU CAN'T MAKE LOVE WITH A COLD | PHIL HARRIS W/ SKYROCKETS ORCH. | 3.51 |
| E.A. 3940 | CAN ANYONE EXPLAIN / NO OTHER LOVE | LARRY GREEN / TOMMY DORSEY | 3.51 |
| E.A. 3941 | THE BEER THAT I LEFT ON THE BAR / MEM'RY ISLAND | VAUGHN MONROE / FREDDY MARTIN | 3.51 |
| E.A. 3942 | YOU WONDERFUL YOU / DIG-DIG-DIG-DIG FOR YOUR DINNER | DON CORNELL / PHIL HARRIS | 3.51 |
| E.A. 3943 | I'M GONNA TEAR DOWN THE MAILBOX / 'NEATH A BLANKET OF STARS | MONTANA SLIM | 3.51 |
| E.A. 3944 | OUR LADY OF FATIMA / AVE MARIA (SCHUBERT) | HOUR OF CHARM ORCHESTRA & CHOIR | 3.51 |
| E.A. 3945 | BONAPARTE'S RETREAT / MY SCANDINAVIAN BABY | GENE KRUPA & HIS CHICAGO JAZZ | 3.51 |
| E.A. 3946 | CINCINNATI DANCING PIG / WE'RE GONNA GO FISHIN' | PEE WEE KING GOLDEN WEST COWBOYS | 3.51 |
| E.A. 3947 | I FOUND MY MAMA / I'LL KIWL YOU A MIWI-YUN TIMES | MILTON BERLE | 3.51 |
| E.A. 3948 | THINKING OF YOU / A LITTLE BIT INDEPENDENT | EDDIE FISHER | 3.51 |
| E.A. 3949 | THE THING / GOOFUS | PHIL HARRIS & HIS ORCHESTRA | 3.51 |
| E.A. 3950 | MOLASSES, MOLASSES / YA WANNA BUY A BUNNY? | SPIKE JONES & HIS CITY SLICKERS | 4.51 |
| E.A. 3951 | PATRICIA / IF YOU WERE MY GIRL | PERRY COMO | 4.51 |
| E.A. 3952 | PLEASE SAY GOODNIGHT TO THE GUY, IRENE / LENA, THE QUEEN A' THE... | ZIGGY TALENT | 4.51 |
| E.A. 3953 | CINCINNATI DANCING PIG / SWINGIN' DOORS | GENE KRUPA & HIS ORCHESTRA | 4.51 |
| E.A. 3954 | ORANGE COLOURED SKY / MY SILENT LOVE | BETTY HUTTON / FRAN WARREN | 4.51 |
| E.A. 3955 | BLESS THIS HOUSE / THE ROSARY | PERRY COMO | 4.51 |

HIS MASTER'S VOICE

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| E.A. 3956 | THE RED WE WANT IS THE RED WE'VE GOT / CINCINNATI | HUGO WINTERHALTER / RAY MCKINLEY | 4.51 |
| E.A. 3957 | SONG OF LIBERTY / MARCH OF LIBERTY | THE EASTERN COMMAND BAND | 1951 |
| E.A. 3958 | MY MOTHER'S WEDDING DAY / THERE BUT FOR YOU GO I | PAMELA BRITTON & BRIGADOON CHORUS | 4.51 |
| E.A. 3959 | I'LL GO HOME WITH BONNIE JEAN / ALMOST LIKE BEING IN LOVE | LEE SULLIVAN & BRIGADOON CHORUS | 4.51 |
| E.A. 3960 | THE HEATHER ON THE HILL / COME TO ME, BEND TO ME | DAVID BROOKS & MARION BELL | 4.51 |
| E.A. 3961 | MY BABY TOLD ME THAT SHE LOVES ME / BELOVED, BE FAITHFUL | DONALD PEERS | 4.51 |
| E.A. 3962 | THE TOUCH OF YOUR LIPS / I LOVE THE GUY | MINDY CARSON / FRAN WARREN | 4.51 |
| E.A. 3963 | MUSIC, MAESTRO, PLEASE / AN ORDINARY BROOM | TONT MARTIN / ...WITH FRAN WARREN | 5.51 |
| E.A. 3964 | YES, WE HAVE NO BANANAS / THE CHARLESTON | SPIKE JONES & HIS CITY SLICKERS | 5.51 |
| E.A. 3965 | IF / ZING ZING - ZOOM ZOOM | PERRY COMO | 5.51 |
| E.A. 3966 | SO LONG SALLY / THERE WILL NEVER BE ANOTHER YOU | PERRY COMO / DENNIS DAY | 5.51 |
| E.A. 3967/8 | TREASURE ISLAND | STARRING BOBBY DRISCOLL | 5.51 |
| E.A. 3969 | LOVE LIKE OURS / SHE'S A LADY | LISA KIRK / PERRY COMO, BETTY HUTTON | 5.51 |
| E.A. 3970 | DREAM A LITTLE DREAM OF ME / CROSS MY HEART, I LOVE YOU | VAUGHN MONROE/HUGO WINTERHALTER | 5.51 |
| E.A. 3971 | ME AND MY IMAGINATION / HORS D'OEUVRES | DONALD PEERS | 6.61 |
| E.A. 3972 | JUST THE WAY YOU ARE / TONDA WONDA HOY | POLLY BERGEN | 6.61 |
| E.A. 3973 | A MARSHMALLOW WORLD / DREAM A WHILE | VAUGHN MONROE & HIS ORCHESTRA | 6.51 |
| E.A. 3974 | TENNESSEE WALTZ / LOVE IS JUST AROUND THE CORNER | DONALD PEERS | 6.51 |
| E.A. 3975 | HAVE YOU EVER BEEN LONELY? / YOU'RE NOT IN MY ARMS | LISA KIRK & DON CORNELL / MINDY CARSON | |
| E.A. 3976 | | | |
| E.A. 3977 | SWISS LULLABY / MAYBE I'LL CRY OVER YOU | ROSALIE ALLEN & ELTON BRITT | 7.51 |
| E.A. 3978 | YAAKA HULA HICKEY DULA / TENNESSEE WALTZ | SPIKE JONES & HIS CITY SLICKERS | 7.51 |
| E.A. 3979 | FLYING SAUCER / I'M NOT GOING HOME | JOE LOSS & HIS ORCHESTRA | 7.51 |
| E.A. 3980 | A PENNY A KISS - A PENNY A HUG / THAT WE IS ME AND YOU | TONY MARTIN & DINAH SHORE | 7.51 |
| E.A. 3981 | VELVET LIPS / JUST SAY I LOVE HER | DON CORNELL / EDDIE FISHER | 7.51 |
| E.A. 3982 | WEARY CITY BLUES / BUCKTOWN STOMP | JOHNNY DODD'S WASHBOARD BAND | 8.51 |
| E.A. 3983 | TAKE A LETTER MISS SMITH / JOHANNESBURG | TONY MARTIN & FRAN WARREN | 8.51 |
| E.A. 3984 | I STILL FEEL THE SAME ABOUT YOU / THE HOKEY POKEY | THEE SUNS & SONS OF THE PIONEERS | 8.51 |
| E.A. 3985 | MOCKIN' BIRD HILL / YOU ARE MY TRUE LOVE | DONALD PEERS | 8.51 |
| E.A. 3986 | OH, WHAT A FACE / SOUTHER FRIED BOOGIE | PHIL HARRIS | 9.51 |
| E.A. 3987 | ALICE IN WONDERLAND / MARCH OF THE CARDS | HUGO WINTERHALTER / THE THREE SUNS | 9.51 |
| E.A. 3988 | TWAS BRILLIG / ALL IN THE GOLDEN AFTERNOON | MINDY CARSON / FRAN ALLISON | 9.51 |
| E.A. 3989 | OH BABE! / THE BILLBOARD MARCH | RALPH FLANAGAN & HIS ORCHESTRA | 9.51 |
| E.A. 3990 | SOUND OFF / THE NIGHT IS YOUNG AND YOU ARE SO BEAUTIFUL | VAUGHN MONROE & HIS ORCHESTRA | 9.51 |
| R.E.A. 3991 | OPENS THE FESTIVAL OF BRITAIN, SPEECH BROADCAST MAY 3, 1951 | H.M. KING GEORGE VI | 9.51 |
| E.A. 3992 | THEY'RE PLAYING OUR SONG / NEVER BEEN KISSED | VAUGHN MONROE / FREDDY MARTIN | 10.51 |
| E.A. 3993/4 | ALICE IN WONDERLAND | KATHRYN BEAUMONT & ED WYNN | 11.51 |
| E.A. 3995 | THE GOLDEN ROCKET / I'M MOVING ON | HANK, THE SINGING RANGER | 10.51 |
| E.A. 3996 | I'LL NEVER KNOW WHY / NO GREATER LOVE | HUGO WINTERHALTER & HIS ORCHESTRA | 10.51 |
| E.A. 3997 | SWEET VIOLETS / DOWN IN NASHVILLE, TENNESSEE | DINAH SHORE | 11.51 |
| E.A. 3998 | MISTER AND MISSISSIPPI / MY TRULY, TRULY FAIR | DONALD PEERS | 11.51 |
| E.A. 3999 | RUDOLPH THE RED-NOSED REINDEER / BABY BUGGY BOOGIE | SPIKE JONES & HIS CITY SLICKERS | 11.51 |

HIS MASTER'S VOICE

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| E.A. 4000 | I'M IN LOVE AGAIN / ROLLER COASTER | APRIL STEVENS / HENRI RENE ORCH. | 11.51 |
| E.A. 4001 | THERE'S NO BOAT LIKE A ROWBOAT / I FOUND A MILLION DOLLAR BABY | PERRY COMO | 11.51 |
| E.A. 4002 | MARIANDL ANDL ANDL / WHEN I GREET AN OLD SWEETHEART | DONALD PEERS | 11.51 |
| E.A. 4003 | IVORY RAG / AN ARMFUL OF BLUES | SID PHILLIPS & HIS BAND | 11.51 |
| E.A. 4004 | YOU DON'T KNOW WHAT LONESOME IS / TUMBLING TUMBLEWEEDS | PERRY COMO | 11.51 |
| E.A. 4005 | THE PEARLS / SMOKE-HOUSE BLUES | JELLY ROLL MORTON'S RED HOT PEPPERS | |
| E.A. 4006 | I GET IDEAS / DO YOU REALLY LOVE ME? | TONY MARTIN | 12.51 |
| E.A. 4007 | CHARLIE IS MY DARLING / GOTTA FIND SOMEBODY TO LOVE | LISA KIRK / MINDY CARSON | 12.51 |
| E.A. 4008 | LAND OF MINE / SALUTE TO AUSTRALIA | PETER DAWSON | 12.51 |
| E.A. 4009 | AUSTRALIA / PRAYER FOR THE SAFETY OF ROAD USERS | PETER DAWSON | 12.51 |
| E.A. 4010 | WATCHIN' THE TRAINS GO BY / THERE'S A BIG BLUE CLOUD | PERRY COMO | 1.52 |
| E.A. 4011 | THE MUSICIANS / HOW D'YE DO AND SHAKE HANDS | DINAH SHORE, BETTY HUTTON, MARTIN | |
| E.A. 4012 | TURN BACK THE HANDS OF TIME / AFTER I SAY I'M SORRY | EDDIE FISHER | 4.52 |
| E.A. 4013 | ONE, TWO, THREE (WALTZ MAD) / WOULD YOU? | ORCH. & CHORUS/VERA ALLEN, DAVID NIVEN | |
| E.A. 4014 | MANHATTAN / THE CLOSER YOU ARE | TONY MARTIN & DINAH SHORE | 4.52 |
| E.A. 4015 | I DON'T BELIEVE IN TOMORROW / (IT'S NO) SIN | SAVANNAH CHURCHILL | 4.52 |
| E.A. 4016 | A MOTHER AS LOVELY AS YOU / I HOPE YOU HAVE A HAPPY BIRTHDAY | DONALD PEERS | 4.52 |
| E.A. 4017 | LET ME IN / CASTLE ROCK | FONTAINE SISTERS, TEXAS JIM ROBERTSON | |
| E.A. 4018 | NEVER / CALIFORNIA MOON | DENNIS DAY | 4.52 |
| E.A. 4019 | DOMINO / OVER A BOTTLE OF WINE | TONY MARTIN | 4.52 |
| E.A. 4020 | AND SO TO SLEEP AGAIN / PUT ME IN YOUR POCKET | APRIL STEVENS | 4.52 |
| E.A. 4021 | SLOW COACH (SLOW POKE) / STRANGE LITTLE GIRL | PEE WEE KING GOLDEN WEST COWBOYS | 52 |
| R.E.A. 4022 | THE KING TO HIS PEOPLES - BROADCAST ON CHRISTMAS DAY, 1951 | H.M. KING GEORGE VI | 1952 |
| E.A. 4023 | TIGER RAG / EVERYBODY LOVES MY BABY | GLENN MILLER & HIS ORCHESTRA | 1952 |
| E.A. 4024 | MOTHER, AT YOUR FEET IS KNEELING / MOTHER DEAREST, MOTHER FINEST | DENNIS DAY | 1952 |
| E.A. 4025 | SILVER AND GOLD / CRAZY HEART | FRANKIE CARLE & HIS ORCHESTRA | 1952 |
| E.A. 4026 | NOODLIN' RAG / PLAY ME A HURTIN' TUNE | PERRO COMO WITH FONTANE SISTERS | 1952 |
| E.A. 4027 | THE LETTER / TENNESSEE HILL-BILLY GHOST | ALICE FAYE & PHIL HARRIS | 1952 |
| E.A. 4028 | BERMUDA / WHEEL OF FORTUNE | THE BELL SISTERS | 1952 |
| E.A. 4029 | TULIPS AND HEATHER / WITHOUT A SONG | PERRY COMO | 1952 |
| E.A. 4030 | ANYTIME / TELL ME WHY | EDDIE FISHER | 1952 |
| E.A. 4031 | EGBERT THE EASTER EGG / PETER COTTONTAIL | ROY ROGERS | 4.52 |
| E.A. 4032 | I LOVE THE SUNSHINE OF YOUR SMILE / THEY SAY YOU CRY | MERV GRIFFIN | 1952 |
| E.A. 4033 | BELA BIMBA / LOOK ME OVER ONCE (LAUGHING SONG) | PATRICE MUNSEL | 1952 |
| E.A. 4034 | ANYTIME / BOUQUET OF ROSES | EDDIE ARNOLD | 1952 |
| E.A. 4035 | PLEASE MISTER SUN / IT'S ONLY A PAPER MOON | PERRY COMO | 1952 |
| E.A. 4036 | IT'S ALL IN THE GAME / TEN THOUSAND MILES | DINAH SHORE | 1952 |
| E.A. 4037 | AT LAST! AT LAST! / OH! BEAUTY | TONY MARTIN | 1952 |
| E.A. 4038 | WITH ALL MY HEART AND SOUL / ROLLIN' STONES | PERRY COMO | 1952 |
| E.A. 4039 | FORGIVE ME / NEVER BEFORE | EDDIE FISHER | 1952 |
| E.A. 4040 | BLUE TANGO / WAVE TO ME, MY LADY | HUGO WINTERHALTER'S ORCHESTRA | 1952 |
| E.A. 4041 | | | |
| E.A. 4042 | ARE YOU JUST A BEAUTIFUL DREAM / IT'S ALL OVER BUT THE MEMORIES | TONY MARTIN | 1952 |
| E.A. 4043 | PERFIDIA / AT LAST | GLENN MILLER & HIS ORCHESTRA | 1952 |
| E.A. 4044 | SOMEBODY'S BEEN BEATIN' MY TIME / HEARET STRINGS | EDDY ARNOLD | 9.52 |
| E.A. 4045 | THE WANG WANG BLUES / HARTZENFLOURS | RALPH FLANAGAN & HIS ORCHESTRA | 9.52 |
| E.A. 4046 | | | |
| E.A. 4047 | | | |
| E.A. 4048 | | | |
| E.A. 4049 | | | |
| E.A. 4050 | | | |
| E.A. 4051 | MY ISLE OF GOLDEN DREAMS / MARSHMALLOW MOON | DINAH SHORE | 9.52 |
| E.A. 4052 | QUE RICO EL MAMBO / MAMBO EN SAX | PEREZ PRADO & HIS ORCHESTRA | 11.52 |
| E.A. 4053 | | | |
| E.A. 4054 | ONE O'CLOCK JUMP / MY BLUE HEAVEN | GLENN MILLER & HIS ORCHESTRA | 8.52 |
| E.A. 4055 | STILL WATER / MY BELOVED | ROBERT MERRILL | 10.52 |
| E.A. 4056 | LOVE IS A BEAUTIFUL THING / SATURDAY NIGHT IN PUNKIN CRICK | DINAH SHORE | 10.52 |
| E.A. 4057 | | | |

HIS MASTER'S VOICE

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| E.A. 4058 | BE MINE TONIGHT / TAKE ME HOME | TONY MARTIN & DINAH SHORE | 10.52 |
| E.A. 4059 | I'LL HOLD YOU IN MY HEART / THAT'S THE CHANCE YOU TAKE | EDDIE FISHER | 9.52 |
| E.A. 4060 | | | |
| E.A. 4061 | I'LL WALK ALONE / LOVE WHERE ARE YOU NOW? | THE PETER KING SINGERS | 8.52 |
| E.A. 4062 | IF YOU GO / LOVE IS THE THING | ALAN DEAN | 9.52 |
| E.A. 4063 | RED SILKEN STOCKINGS / THE TROUBLE WITH LOVE IS LOVE | SID PHILLIPS & HIS ORCHESTRA | 8.52 |
| E.A. 4064 | BUTTERCUPS'N DAISIES'N BLUEBELLS / IF YOU SMILE AT THE SUN | DONALD PEERS | 9.52 |
| E.A. 4065 | KISS OF FIRE / I CRIED FOR YOU | TONY MARTIN | 8.52 |
| E.A. 4066 | SINGIN' IN THE RAIN / YOU ARE MY LUCKY STAR | TONY MARTIN | 9.52 |
| E.A. 4067 | MAYBE IT'S BECAUSE / I HEAR A RHAPSODY | DENNIS DAY | 8.52 |
| E.A. 4068 | THE THREE BELLS / NOW NOW NOW | JUNE VALLI | 8.52 |
| E.A. 4069 | THE GYPSY TRAIL / THE MULE DRIVER | HUGO WINTERHALTER ORCHESTRA | 9.52 |
| E.A. 4070 | | | |
| E.A. 4071 | LADY LOVE / IDAHO STATE FAIR | VAUGHN MONROE & HIS ORCHESTRA | 10.52 |
| E.A. 4072 | | | |
| E.A. 4073 | THE BLACKSMITH BLUES / FIVE GLASSES ON A TEXAS BAR | ELTON BRITT | 8.52 |
| E.A. 4074 | POOR WHIP-POOR-WILL / JUNE NIGHT | THE BELL SISTERS | 9.52 |
| E.A. 4075 | SILVER AND GOLD / RAGTIME ANNIE LEE | PEE WEE KING & HIS BAND | 8.52 |
| E.A. 4076 | ONE LITTLE CANDLE / OH! HOW I MISS YOU TONIGHT | PERRY COMO | 9.52 |
| E.A. 4077 | I'M YOURS / JUST A LITTLE LOVIN' | EDDIE FISHER | 9.52 |
| E.A. 4078 | BE ANYTHING (BUT BE MINE) / EY'R YTIME | DON ESTES | 8.52 |
| E.A. 4079 | DELICADO / TOM'S TUNE | THE THREE SUNS | 9.52 |
| E.A. 4080 | HAMBONE / RUTZA, RYTZA (HURRY, HURRY) | PHIL HARRIS & THE BELL SISTERS | 8.52 |
| E.A. 4081 | WEDDING BELLS / THAT OLD FEELING | DON CORNELL | 9.52 |
| E.A. 4082 | BALI HA'I / SOME ENCHANTED EVENING | RALPH FLANAGAN & HIS ORCHESTRA | 9.52 |
| E.A. 4083 | CARA CARA BELLA BELLA / WHILE WE'RE YOUNG | PERRY COMO | 11.52 |
| E.A. 4084 | WHAT DOES IT TAKE / SOMEWHERE ALONG THE WAY | HUGO WINTERHALTER ORCHESTRA | 10.52 |
| E.A. 4085 | VANESSA / YOU'VE GOT ME CRYING AGAIN | HUGO WINTERHALTER ORCHESTRA | 11.52 |
| E.A. 4086 | BUSYBODY / I DON'T MIND | PEE WEE KING & HIS BAND | 10.52 |
| E.A. 4087 | | | |
| E.A. 4088 | | | |
| E.A. 4089 | MEMPHIS SHAKE / BULL FIDDLE BLUES | JOHNNY DODDS | 1953 |
| E.A. 4090 | MEET MR CALLGHAN / AMOUREUSE | MELACHRINO STRINGS | 12.52 |
| E.A. 4091/4 | STEVIE TO THE RESCUE | JILL MEILLON WITH SUPPORTING CAST | 12.52 |
| E.A. 4095 | COWPUNCHER'S CANTATA / TRUE LOVES AND FALSE LOVES | MAX BYGRAVES | 1.53 |
| E.A. 4096 | THE HAND OF FATE / GET YOUR PAPER (THE NEWSPAPER SONG) | EDDIE FISHER | 1.53 |
| E.A. 4097 | LA CATHEDRALE ENGLOUTIE (DEBUSSY) | SOLOMON | 3.53 |
| E.A. 4098 | THERE'S A CLOUD IN MY VALLEY OF SUNSHINE / A FOUR LEGGED FRIEND | ROY ROGERS | 2.53 |
| E.A. 4099 | YOU'RE JUST IN LOVE / IT'S A LOVELY DAY TODAY | PERRY COMO & THE FONTAINE SISTERS | 3.53 |
| EA 4100 | | | |
| EA 4101 | LADY OF SPAIN / OUTSIDE OF HEAVEN | EDDIE FISHER | 3.53 |
| EA 4102 | TRES JOLIE (GANZ ALLERLIEBST) | BOSTON PROMENADE ORCHESTRA | 3.53 |
| EA 4103 | LET'S HAVE A GOOD TIME TONIGHT / MY GAL JOE | PIANO RED | 4.53 |
| EA 4104 | SOMEBODY LOVES ME / JEALOUS | BETTY HUTTON | 4.53 |
| EA 4105 | 45-EA 4105 GOD SAVE THE QUEEN / GOD SAVE THE QUEEN (FULL / HALF VERSE) | THE ROYAL CHORAL SOCIETY. | 5.53/12.58 |
| REA 4106 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH | H.M. QUEEN ELIZABETH II | 4.53 |
| EA 4107 | THAT EVER LOVIN' RAG / ONE MINT JULEP | BUDDY MORROW ORCHESTRA | |
| EA 4108 | DOODLETOWN PIPERS / APRIL IN PARIS | SAUNTER-FINEGAN ORCHESTRA | 5.53 |
| EA 4109 | HI LILI LI LO / MAKIN' WHOPPEE | DINAH SHORE | 5.53 |
| EA 4110 | THE GHOST OF A ROSE / DANCE OF DESTINY | TONY MARTIN | 5.53 |
| EA 4111 | THE TRAVELLING SALESMAN / TEN BOTTLES OF GIN | MAX BYGRAVES | 5.53 |
| EA 4112 | A GORDON FOR ME / WHEN THE HEATHER GLEAMS | ROBERT WILSON | 5.53 |
| EA 4113 | BYGRAVES BOOGIE / LITTLE SIR ECHO | MAX BYGRAVES | 7.53 |
| EA 4114 | DANCING TO THE PIANO - FOXTROTS / QUICKSTEPS | SEMPRINI | 7.53 |
| EA 4115 | JERSEY BOUNCE / GEORGIA ON MY MIND | GLENN MILLER & HIS ORCHESTRA | 9.53 |
| EA 4116 | EVEN NOW / IF IT WERE UP TO ME | EDDIE FISHER | 7.53 |
| EA 4117 | THAT DOGGIE IN THE WINDOW / TELL ME A STORY | BETTY HARRIS | 6.53 |

HIS MASTER'S VOICE

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| EA 4118 | DANCING TO THE PIANO (NO. 2) | SEMPRINI | 1.54 |
| EA 4119 | BODY AND SOUL / ST LOUIS BLUES MARCH | TEX BENEKE | 8.53 |
| EA 4120 | THE LITTLE RED MONKEY / THE KISS TANGO | THE MELACHRINO STRINGS | 9.53 |
| EA 4121 | O LOVELY POLLY STEWART / BONNIE STRATHEARN | ROBERT WILSON | 9.53 |
| EA 4122 | HOT JAZZ CLASSICS - GOOBER DANCE / TOO TIGHT | JOHNNY DODDS HOT SIX | 9.53 |
| EA 4123 | THE SONG FROM MOULIN ROUGE / FOR ME | JEAN SABLON | 10.53 |
| EA 4124 | | | |
| EA 4125 | PAPA / ARROT NO | LUCIANO VERGILI | 10.53 |
| EA 4126 | ROSALINE / DING DONG BOOGIE | JOE LOSS ORCH. / SID PHILLIPS BAND | 1.54 |
| EA 4127 | I'M SITTING ON TOP OF THE WORLD / CELEBRATION RAG | DONALD PEERS | 12.53 |
| EA 4128 | IS THIS THE BEGINNING OF LOVE? / THE MELBA WALTZ | PATRICE MUNSEL | 12.53 |
| EA 4129 | DESTINY WALTZ / LA GOLONDRINA | MELACHRINO STRINGS ORCHESTRA | |
| EA 4130 | CLASSICAL JUKE BOX / THE CONTINENTAL | BOSTON PROMENADE ORCHESTRA | |
| EA 4131 | BUMBLE BOOGIE / HORA STACCATO | FREDDY MARTIN & HIS ORCHESTRA | |
| EA 4132 | SLEIGH RIDE / BRAZIL | BOSTON PROMENADE ORCHESTRA | |
| EA 4133 | GOD BLESS ELIZABETH / TO ELIZABETH | RICHARD COLLETT | 1.54 |
| EA 4134 | THE HIGHLANDMAN'S UMBRELLA / MARCHIN' THRU' THE GLEN | ROBERT WILSON | 3.54 |
| EA 4135 | LIFE ON THE OCEAN WAVE / THREE JOLLY SAILORMEN | BAND OF H. M. ROYAL MARINES | 3.54 |
| EA 4136 | WALTZING MATILDA / THE HUNTSMAN | BAND OF H. M. ROYAL MARINES | 3.54 |
| EA 4137 | ARMY OF THE NILE / THE SAILOR'S HOLIDAY | BAND OF H. M. ROYAL MARINES | 3.54 |
| EA 4138 | YOU, YOU, YOU / MY LOVE, MY LIFE, MY HAPPINESS | THE AMES BROTHERS | 3.54 |
| EA 4139 | EDDY'S SONG / DON'T TAKE THE RIBBONS FROM YOUR HAIR | EDDY ARNOLD | 5.54 |
| EA 4140 | SWEET LITTLE LOVER / HUGGIN', SQUEEZIN', KISSIN', TEASIN' | WILF CARTER | 5.54 |
| EA 4141 | JINGLE BELLS / THAT'S WHAT CHRISTMAS MEANS TO ME | EDDIE FISHER | 11.54 |
| EA 4142 | THE RHUMBA BOOGIE / MY TWO-TIMIN' WOMAN | HANK SNOW | 5.54 |
| EA 4143 | THE GAL WHO INVENTED KISSIN' / A FOOL SUCH AS I | HANK SNOW | 2.54 |
| EA 4144 | CHANGING PARTNERS / BLUE CANARY | DINAH SHORE | 3.54 |
| EA 4145 | THE LOVER AND THE NIGHTINGALE | MOURA LYMPANY | 4.54 |
| EA 4146 | | | |
| EA 4147 | LASCIAMI CANTARE UNA CANZONE / CANTO DELLA SOLITIDINE | LUCIANO VERGILI | 4.54 |
| EA 4148 | LOOK OUT, I'M ROMANTIC / THAT'S WHAT A RAINY DAY IN FOR | TONY MARTIN | 5.54 |
| EA 4149 | C'EST SI BON / AFRICAN LULLABY | EARTHA KITT | 5.54 |
| EA 4150 | I WANT TO BE EVIL / ANNIE DOESN'T LIVE HERE ANYMORE | EARTHA KITT | 5.54 |
| EA 4151 | PAPAYA MAMA / YOU ALONE (SOLO TU) | PERRY COMO | 5.54 |
| EA 4152 | LET'S DO IT (LET'S FALL IN LOVE) / UNDER THE BRIDGES OF PARIS | EARTHA KITT | 5.54 |
| EA 4153 | OH! MY PAPA / UNTIL YOU SAID GOODBYE | EDDIE FISHER | 5.54 |
| EA 4154 | THE MOON IS BLUE / STOP BEATIN' ROUND THE MULBERRY BUSH | THE SAUTER-FINEGAN ORCHESTRA | 5.54 |
| EA 4155 | THE VELVET GLOVE / ELAINE | HUGO WINTERHALTER, HENRI RENE | 5.54 |
| EA 4156 | THE CREEP / JUST ONE MORE DANCE | THE THREE SUNS | 5.54 |
| EA 4157 | ROBE OF CALVARY / PRAYER | EDDY ARNOLD | 5.54 |
| EA 4158 | PICCOLA BUTTERFLY-CANZONE TANGO / STORNELLI TOSCANI | EMILIO LIVI | 5.54 |
| EA 4159 | I FORGOT MORE THAN YOU'LL EVER KNOW / ROCK-A-BYE BOOGIE | THE DAVIS SISTERS | 6.54 |
| EA 4160 | IF YOU LOVE ME / WHEN YOUR OLD WEDDING RING WAS NEW | JAN PEERCE | 6.54 |
| EA 4161 | THE MAN WITH THE BANJO / MAN, MAN IS FOR THE WOMAN MADE | THE AMES BROTHERS | 6.54 |
| EA 4162 | SOMEBODY BAD STOLE DE WEDDING BELL / LOVIN' SPREE | EARTHA KITT | 6.54 |
| EA 4163 | I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME / BOOGIE WOOGIE MAXINE | THE AMES BROTHERS | 8.54 |
| EA 4164 | WANTED / LOOK OUT THE WINDOW | PERRY COMO | 5.54 |
| EA 4165 | BIMBO / HUGGING MY PILLOW (AND DREAMING OF YOU) | PEE WEE KING & HIS BAND | 5.54 |
| EA 4166 | I KNOW HOW YOU FEEL / DARKTOWN STRUTTER'S BALL | LOU MONTE | 6.54 |
| EA 4167 | A GIRL, A GIRL / ANEMA E CORE | EDDIE FISHER | 8.54 |
| EA 4168 | SADIE THOMPSON'S SONG / I DON'T CARE | DAMITA JO | 6.54 |
| EA 4169 | DUNEDIN / ACTION FRONT | NATIONAL BAND OF NEW ZEALAND | 6.54 |
| EA 4170 | IT TAKES NO TIME TO FALL IN LOVE / NOTHING BREAKS BUT THE HEART | SARAH GREGORY / WARDE DONOVAN | 7.54 |
| EA 4171 | ORDINARY PEOPLE; ZIP GOES A MILLION / RUNNING AWAY TO LAND | GEORGE FORMBY, SARAH GREGORY | 7.54 |
| EA 4172 | PLEASURE CRUISE / SAVING UP FOR SALLY | GEORGE FORMBY | 7.54 |
| EA 4173 | YOU / NEVER, NEVER | RICHARD COLLETT | 8.54 |
| EA 4174 | DRUM STOMP / PIANO STOMP | LIONEL HAMPTON & HIS ORCHESTRA | 8.54 |
| EA 4175 | | | |

HIS MASTER'S VOICE

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| EA 4176 | LIFE GOES TO A PARTY / LOUISE | BENNY GOODMAN ORCHESTRA | 9.54 |
| EA 4177 | RUDY VALLEE SURPRISES | RUDY VALLEE CONNECTICUT YANKEES | 7.55 |
| EA 4178 | DANCE OF THE HOURS / WHAT IS A DISC JOCKEY | SPIKE JONES & HIS CITY SLICKERS | 8.54 |
| EA 4179 | | | |
| EA 4180 | LILI MARLENE / DREI ROTE ROESEN | LALE ANDERSON | 7.54 |
| EA 4181 | ROCKIN' WITH RED / RED'S BOOGIE | PIANO RED | |
| EA 4182 | PIRATES OF PENZANCE | BOSTON PROMENADE ORCHESTRA | 7.54 |
| EA 4183 | HERE / I JUST LOVE YOU | TONY MARTIN | 8.54 |
| EA 4184 | ROO ROO ROO KANGAROO / ANGELIA MIA | RALPH FLANAGAN ORCHESTRA | 8.54 |
| EA 4185 | WHEN I WAS YOUNG (YES, VERY YOUNG) / JUST TO BE WITH YOU | EDDIE FISHER | 8.54 |
| EA 4186 | | | |
| EA 4187 | THE RIVER OF NO RETURN / I'M GONNA FILE MY CLAIM | MARILYN MONROE | 9.54 |
| EA 4188 | O MY JOCK MACKAY / SKYE IS MY HOME | ROBERT WILSON | 9.54 |
| EA 4189 | ARRIVAL OF THE QUEEN OF SHEBA / MASQUES ET BERGANASQUES | LONDON CHAMBER ORCHESTRA | 9.54 |
| EA 4190 | STRING OF PEARLS / BLUE RAIN | GLENN MILLER & HIS ORCHESTRA | |
| EA 4191 | NEVER NEVER LAND / DIPSO-CALYPSO | PETER SELLERS | 9.54 |
| EA 4192 | | | |
| EA 4193 | SKINNIE MINNIE / CANOODLIN' RAG | ALMA COGAN | 9.54 |
| EA 4194 | USKA DARA (OH! THOSE TURKS) / SANDY'S TUNE | EARTHA KITT | 9.54 |
| EA 4195 | THREE COINS IN THE FOUNTAIN / PAKISTAN | DINAH SHORE | 9.54 |
| EA 4196 | GREE YEARS / MY FRIEND | EDDIE FISHER | 9.54 |
| EA 4197 | LEAVE IT TO YOUR HEART / LET'S WALK AND TALK | THE AMES BROTHERS | 9.54 |
| EA 4198 | MINK SCHMINK / EASY DOES IT | EARTHA KITT | 11.54 |
| EA 4199 | HIT AND RUN AFFAIR / THERE NEVER WAS A NIGHT SO BEAUTIFUL | PERRY COMO | 11.54 |
| EA 4200 | | | |
| EA 4201 | SANTA BABY / SENOR | EARTHA KITT | 11.54 |
| EA 4202 | THE FIRST NOWELL / WHILE SHEPHERDS WATCH THEIR FLOCKS | ROYAL CHORAL SOCIETY | 11.54 |
| EA 4203 | | | |
| EA 4204 | WHY? / MISS CAROLINE | ALLAN JONES | 9.54 |
| EA 4205 | FRIENDS AND NEIGHBOURS / MY IDEA OF HEAVEN | DONALD PEERS | 11.54 |
| EA 4206 | THE CHRISTMAS SYMPHONY / THERE IS NO CHRISTMAS LIKE A HOME CHR... | PERRY COMO | 11.54 |
| EA 4207 | LOW FLAME / ALLEN'S ALLEY | COLMAN HAWKINS & HIS ORCHESTRA | 3.55 |
| EA 4208 | | | |
| EA 4209 | POPULAR HITS MEDLEY - SIDE 1 / SIDE 2 | THE JACK THOMPSON TRIO | 7.55 |
| EA 4210 | GOPAK FROM "GAYANEH" / RUSSIAN DANCE | HELSINKI BALALAIKA ORCHESTRA | 12.54 |
| EA 4211 | I'M IN THE MOOD FOR LOVE / YOU'LL NEVER KNOW | EDDIE FISHER | 3.55 |
| EA 4212 | I NEED YOU NOW / AM I WASTING MY TIME ON YOU? | EDDIE FISHER | 1.55 |
| EA 4213 | MARCHETA / ANOTHER KISS | DONALD PEERS | 1.55 |
| EA 4214 | ACTUALITIES / LE CAISSIER | THEODORE BIKEL | 10.55 |
| EA 4215 | CANZONE DA DUE SOLDI / MOGLIETTINA | NICK ROLLA | 3.55 |
| EA 4216 | IN A MONASTERY GARDEN / BELLS ACROSS THE MEADOW | GEORGE MELANCHRINO ORCHESTRA | |
| EA 4217 | POLKA / IM KRAPFENWIDL | BOSTON PROMENADE ORCHESTRA | 3.55 |
| EA 4218 | THE BLUE ROOM / WHY DO I LOVE YOU? | THE MELACHRINO STRINGS | 2.55 |
| EA 4219 | ACE OF DIAMONDS / COCHIN CHINA | FOLK DANCE BAND | |
| EA 4220 | CLAP DANCE / MOUNTAIN MARCH | FOLK DANCE BAND | |
| EA 4221 | THE BOW / GIRL'S JOY | FOLK DANCE BAND | 3.55 |
| EA 4222 | NAPOLEON / TANTOLI | FOLK DANCE BAND | |
| EA 4223 | FRENCH REEL / SWEDISH MASQUERADE | FOLK DANCE BAND | |
| EA 4224 | PETRONELLA / STRIP THE WILLOW | SCOTTISH COUNTRY DANCE ORCHESTRA | |
| EA 4225 | SHOEMAKER - HORNFIFFEN / NORWEGIAN MAZURKA - MANGLING | FOLK DANCE ORCHESTRA | |
| EA 4226 | 45-EA 4226 LITTLE MAN IN A FIX / SEXTUR - GALLOPINK | FOLK DANCE ORCHESTRA | 1955/1960 |
| EA 4227 | VARSOVIENNE - FEDER MIKKEL / MALLEBROK - LOT IS DEAD | FOLK DANCE ORCHESTRA | |
| EA 4228 | HAUGH'S O' CROMDALE - STRATHSPEY / LINTON PLOUGHMAN | SCOTTISH COUNTRY DANCE PLAYERS | |
| EA 4229 | THE FLOWERS OF EDIBURGH / INCH OF PERTH | SCOTTISH COUNTRY DANCE PLAYERS | |
| EA 4230 | THE DASHING WHITE SERGEANT / GAY GORDONS | SCOTTISH COUNTRY DANCE PLAYERS | |
| EA 4231 | MESSIAH - HE WAS DESPISED - PART 1 / PART 2 | ALFRED DELLER | |
| EA 4232 | OPEN UP YOUR HEART (AND LET THE SUNSHINE IN) / MISTER SANDMAN | DONALD PEERS | 3.55 |

HIS MASTER'S VOICE

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| EA 4233 | | | | |
| EA 4234 | | EVENSONG / TO A WILD ROSE | MELACHRINO STRINGS | 7.55 |
| EA 4235 | | CHIQUI CHAQUI (CHICK-EE CHOCK-EE) / MAJORCA | RONALD CHESNEY | 7.55 |
| EA 4236 | | HEARTS OF STONE / MELODY OF LOVE | DONALD PEERS | 5.55 |
| EA 4237 | | THE GLOW WORM / LIEBESTRAUM | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4238 | | CHLOE (SONG OF THE SWAMP) / COCKTAILS FOR TWO | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4239 | | YOU ALWAYS HURT THE ONE YOU LOVE / BLUE DANUBE | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4240 | | I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS / HAWAIIAN WAR CHANT | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4241 | | I'M GETTING SENTIMENTAL OVER YOU / I KISS YOUR HAND MADAME | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4242 | | THAT OLD BLACK MAGIC / JONES POLKA | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4243 | | KO KO MO / WHEN I GROW TOO OLD TO DREAM | DONALD PEERS | 6.55 |
| EA 4244 | | HOW IMPORTANT CAN IT BE? / I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY | DONALD PEERS | 7.55 |
| EA 4245 | | C-R-A-Z-Y MUSIC / TOMORROW | MAX BYGRAVES | 8.55 |
| EA 4246 | | I STILL BELIEVE / PRIZE OF GOLD | RONNIE HILTON | 1.56 |
| EA 4247 | | CHERRY PINK AND APPLE BLOSSOM WHITE / IF ANYONE FINDS THIS | DONALD PEERS / & BETTY PARKER | 7.55 |
| EA 4248 | 7MO 4248 | CHEE-CHEE-OO-CHEE (SANG THE LITTLE BIRD) / TIKA TIKA TOK | ALMA COGAN | 8.55 |
| EA 4249 | | PAPER KISSES / LOVE ME AGAIN | ALMA COGAN | 9.55 |
| EA 4250 | | BYE BYE BLACKBIRD / YOU'LL ALWAYS BE MY LIFETIME SWEETHEART | DONALD PEERS | 8.55 |
| EA 4251 | | WHERE WILL DIMPLE BE? / UKULELE BABY | DONALD PEERS | 8.55 |
| EA 4252 | | THE BLACK WATCH / DOONAREE | ROBERT WILSON | 9.55 |
| EA 4253 | | | | |
| EA 4254 | | UNCHAINED MELODY (ARE YOU STILL MINE?) / YOU, MY LOVE | DONALD PEERS | 9.55 |
| EA 4255 | | C'EST MAGNIFIQUE / SUR LE PAVE (PAVEMENTS OF PARIS) | JEAN SABLON | 10.55 |
| EA 4256 | | IT'S ALRIGHT WITH ME / I LOVE PARIS | DONALD PEERS | 10.55 |
| EA 4257 | | RUDOLPH, THE RED-NOSED REINDEER / SANTA CLAUS IS COMING | DONALD PEERS | 11.55 |
| EA 4258 | | RIDERS IN THE SKY / WILD BILL HICCUP | SPIKE JONES & HIS CITY SLICKERS | |
| EA 4259 | | GOT'N IDEA / GIVE A FOOL A CHANCE | ALMA COGAN | 3.56 |
| EA 4260 | | STARS SHINE IN YOUR EYES / WE'LL GO A LONG, LONG WAY TOGETHER | RONNIE HILTON | 4.56 |
| EA 4261 | | THE DONKEY SERENADE / CHEE CHEE-OO CHEE (SANG THE LITTLE BIRD) | JOE LOSS & HIS ORCHESTRA | 3.56 |
| EA 4262 | | DONALD PEERS' PARTY MEDLEY | DONALD PEERS | 1.56 |
| EA 4263 | | A BUSHEL AND A PECK / I'LL KNOW | PERRY COMO & BETTY HUTTON / FRAN | 3.56 |
| EA 4264 | | (YOU FORGOT TO) REMEMBER / HAVE YOU EVER BEEN LONELY? | JOE LOSS & HIS ORCHESTRA | 6.56 |
| EA 4265 | | SEVENTEEN TONS / MEET ME ON THE CORNER | MAX BYGRAVES | 12.56 |
| EA 4266 | | | | |
| EA 4267 | | THE LILY WATKIN'S TUNE / A HANDFUL OF STARS | GEORGE MELACHRINO ORCHESTRA | 5.56 |
| EA 4268 | | | | |
| EA 4269 | | TWENTY TINY FINGERS / NEVER DO A TANGO WITH AN ESKIMO | ALMA COGAN | 5.56 |
| EA 4270 | | ROCK AROUND THE ISLAND / JUMPIN' TO CONCLUSIONS | DON LANG & HIS "FRANTIC FIVE" | 7.56 |
| EA 4271 | 45-EA 4271 | MY BONNIE LASSIE / A CAMERON LAD | ROBERT WILSON | 9.56/10.58 |
| EA 4272 | | JOIN IN THE CHORUS - MEDLEY - SIDE 1 / SIDE 2 | BILLY'S BANJO BAND | 10.56 |
| EA 4273 | | NO OTHER LOVE / IT'S ALL BEEN DONE BEFORE | RONNIE HILTON / & ALMA COGAN | 8.56 |
| EA 4274 | | COCKLESHELL HEROES / ROYAL REVIEW | ROYAL MARINES SCHOOL OF MUSIC | 8.56 |
| EA 4275 | | | | |
| EA 4276 | | WE KISS IN A SHADOW / HELLO, YOUNG LOVERS | PERRY COMO | 9.56 |
| EA 4277 | | WE KISS IN A SHADOW / I HAVE DREAMED | RICHARD COLLET | 9.56 |
| EA 4278 | | FORTUNE TELLER / IF YOU KNEW SUSIE | JOE LOSS & HIS ORCHESTRA | 6.57 |
| EA 4279 | | HERNANDO'S HIDEAWAY / BLUE AGAIN | ALMA COGAN | 12.56 |
| EA 4280 | | HEY THERE / OVERNIGHT | RONNIE HILTON | 12.56 |
| EA 4281 | | WHO ARE WE? / GIVE ME MY RANCH | RONNIE HILTON | 12.56 |
| EA 4282 | | ST. THERESE OF THE ROSES / LOVE ME AS THOUGH THERE IS NO TO... | MALCOLM VAUGHAN | 1.57 |
| EA 4283 | | NOCHE DE RONDE / OLD FRENCH QUARTER OF NEW ORLEANS | JULIA | 1.57 |
| EA 4284 | | | | |
| EA 4285 | | THE LITTLE LAPLANDER / THIRD LITTLE TURNING | MAX BYGRAVES | 1.57 |
| EA 4286 | 45-EA 4286 | THE DASHING WHITE SERGEANT / THE NORTHERN LIGHTS OF ABERDEEN | ROBERT WILSON | 1.57/1.59 |
| EA 4287 | | AUTUMN CONCERTO / A WOMAN IN LOVE | THE MELACHRINO ORCHESTRA | 1.57 |
| EA 4288 | | SKYE BOAT SONG / LIL' LIZA JANE | WILLIAM CLAUSON | 6.57 |
| EA 4289 | | | | |
| EA 4290 | | IRISH LOVE SONG / SINNER MAN | WILLIAM CLAUSON | 8.57 |

HIS MASTER'S VOICE

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| EA 4291 | CLIMB UP THE WALL / IF YOU DON'T LOVE ME | YANA | 5.57 |
| EA 4292 | SING WITH MAX - MEDLEY | MAX BYGRAVES | 5.57 |
| EA 4293 | THE MAGICIAN / TE QUIERO | JULIA | 4.57 |
| EA 4294 | SEARCHLIGHT TATTOO, 1956 - WHITE CITY STADIUM | MASSED PIPES & DRUMS | 6.57 |
| EA 4295 | ROCK AROUND THE COOKHOUSE / ROCK MISTER PIPER | DON LANG & HIS "FRANTIC FIVE" | 6.57 |
| EA 4296 | YOU, ME AND US / THREE BROTHERS | ALMA COGAN | 6.57 |
| EA 4297 | THE WISDOM OF A FOOL / AMORE | RONNIE HILTON | 7.57 |
| EA 4298 | | | |
| EA 4299 | THE HIGH AND THE MIGHTY / LE GRISBI | RONALD CHESNEY | 7.57 |
| EA 4300 | ZAMBESI / PARAKEET CALYPSO | RONALD CHESNEY | 7.57 |
| EA 4301 | ALMOST PARADISE / BY THE FOUNTAINS OF ROME | RONALD CHESNEY | 7.57 |
| EA 4302 | CIRCASSION CIRCLE - SIDE 1 / SIDE 2 | SQUARE DANCE BAND | 10.57 |
| EA 4303 | | | |
| EA 4304 | IT'S GRAND TO BE IN LOVE / HOME AT LAST | JOHNNY JORDAAN | 9.57 |
| EA 4305 | MANGOS / HOLIDAY AFFAIR | JILL DAY | 8.57 |
| EA 4306 | 45-EA 4306 WONDERFUL! WONDERFUL! / THE MIRACLE OF LOVE | RONNIE HILTON | 10.57 |
| EA 4307 | 45-EA 4307 THE SPRING SONG / MANDOLIN SERENADE | CHARLES CHAPLIN CONDUCTS | 4.58 |
| EA 4308 | 45-EA 4308 AROUND THE WORLD / I'D GIVE YOU THE WORLD | RONNIE HILTON | 10.57 |
| EA 4309 | | | |
| EA 4310 | AROUND THE WORLD / WHEN I FALL IN LOVE | JOE LOSS & HIS ORCHESTRA | 11.57 |
| EA 4311 | 45-EA 4311 WHATEVER LOLA WANTS (LOLA GETS) / HEART | ALMA COGAN / RONNIE HILTON | 12.57 |
| EA 4312 | LOVE LETTERS IN THE SAND / DARK MOON | JOE LOSS & HIS ORCHESTRA | 12.57 |
| EA 4313 | 45-EA 4313 WHITE SILVER SANDS / AGAIN 'N' AGAIN 'N' AGAIN | DON LANG & HIS FRANTIC FIVE | 12.57 |
| EA 4314 | WHITE SILVER SANDS / TAMMY | JOE LOSS & HIS ORCHESTRA | 12.57 |
| EA 4315 | THE WILD COLONIAL BOY / WALTZING MATILDA | WILLIAM CLAUSON | 12.57 |
| | 45-EA 4316 WEEPING WILLOW / THEME ON FOUR NOTES | LARRY ADLER | 4.58 |
| EA 4317 | 45-EA 4317 RED PLANET ROCK / TEXAS TAMBOURINE | DON LANG & HIS "FRANTIC FIVE" | 2.58 |
| EA 4318 | MANDOLIN SERENADE / STARDUST | JOE LOSS & HIS ORCHESTRA | 3.58 |
| EA 4319 | 45-EA 4319 ALONE (WHY MUST I BE ALONE) / CONGRATULATIONS TO SOMEONE | THE SHEPHERD SISTERS | 2.58 |
| | 45-EA 4320 STARLIGHT SERENADE / BEGIN THE BEGUINE | JOE LOSS & HIS BAND | 2.58 |
| EA 4321 | MY SPECIAL ANGEL / THE HEART OF A CHILD | MALCOLM VAUGHAN | 2.58 |
| EA 4322 | 45-EA 4322 LITTLE BITTY PRETTY ONE / WHEN THE SWALLOWS COME BACK | BOBBY DAY & THE SATELLITES | 3.58 |
| EA 4323 | 45-EA 4323 THE JOKER (THAT'S WHAT THEY CALL ME) / HONEY BEE | BILLY MYLES | 2.58 |
| EA 4324 | 45-EA 4324 MELODY D'AMOUR / ELIZABETH | JOE LOSS & HIS ORCHESTRA | 4.58 |
| EA 4325 | 45-EA 4325 JUST IN TIME / I'M IN A DANCING MOOD | JOE LOSS & HIS ORCHESTRA | 4.58 |
| EA 4326 | 45-EA 4326 A WALTZ MEDLEY - SIDE 1 / SIDE 2 | THE TWO PICOS | 4.58 |
| 78-EA 4327 | 45-EA 4327 I'LL BUY YOU A STAR / AT LAST | JOE LOSS & HIS ORCHESTRA | 8.58 |
| 78-EA 4328 | 45-EA 4328 PARLEZ MOI D'AMOUR / MY DARLING, MY DARLING | JOE LOSS & HIS ORCHESTRA | 10.58 |
| EA 4329 | 45-EA 4329 SUGARTIME / GETTING' READY FOR FREDDY | ALMA COGAN | 5.58 |
| EA 4330 | 45-EA 4330 DEDE DINAH / OOH LA LA | FRANKIE AVALON | 7.58 |
| EA 4331 | 45-EA 4331 WALKIN' WITH MR. LEE / PROMENADE | LEE ALLEN & HIS BAND | 5.58 |
| | 45-EA 4332 | | |
| 78-EA 4333 | 45-EA 4333 MARIE / S'WONDERFUL | JOE LOSS & HIS ORCHESTRA | 10.58 |
| EA 4334 | 45-EA 4334 I COULD WRITE A BOOK / DIANE | JOE LOSS & HIS ORCHESTRA | 7.58 |
| EA 4335 | 45-EA 4335 THE SEVEN HILLS OF ROME / AFTER YOU'VE GONE | JOE LOSS & HIS ORCHESTRA | 6.58 |
| EA 4336 | 45-EA 4336 APRIL LOVE / CHEEK TO CHEEK | JOE LOSS & HIS ORCHESTRA | 7.58 |
| EA 4337 | 45-EA 4337 6-5 HAND JIVE / RAMSHACKLE DADDY | DON LANG & HIS "FRANTIC FIVE" | 6.58 |
| | 45-EA 4338 HEAR MY SONG, VIOLETTA / LOVE'S LAST WORD IS SPOKEN | ANNE ZIEGLER & WEBSTER BOOTH | 1.59 |
| | 45-EA 4339 WITCH DOCTOR / COOL, BABY, COOL | DON LANG & HIS "FRANTIC FIVE" | 7.58 |
| | 45-EA 4340 SIGNATURE TUNE OF "THE ARMY GAME" / WHAT DO WE DO IN THE ARMY? | MICHAEL MEDWIN & THE TV CAST | 10.58 |
| | 45-EA 4341 HILLSIDE IN SCOTLAND / TOMORROW IS MY BIRTHDAY | KATHIE KAY | 10.58 |
| | 45-EA 4342 THE BIRD ON MY HEAD / HEY DADDY | DON LANG & HIS "FRANTIC FIVE" | 10.58 |
| | 45-EA 4343 THE RAIN IN SPAIN / ON THE STREET WHERE YOU LIVE | JOE LOSS & HIS ORCHESTRA | 12.58 |
| | 45-EA 4344 WOULDN'T IT BE LOVERLY / I COULD HAVE DANCED ALL NIGHT | JOE LOSS & HIS ORCHESTRA | 12.58 |
| 78-EA 4345 | 45-EA 4345 GINGER BREAD / BLUE BETTY | FRANKIE AVALON | 12.58/10.58 |
| | 45-EA 4346 YOU NEED FEET / MAD PASSIONATE LOVE | BERNARD BRESSLAW | 10.58 |
| | 45-EA 4347 WITCHCRAFT / BLUE PRELUDE | FREDYE MARSHALL | 12.58 |

HIS MASTER'S VOICE

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|------------|---|---------------------------------|-------|
| 45-EA 4348 | MORE THAN EVER (COME PRIMA) / A NIGHT TO REMEMBER | MALCOLM VAUGHAN | 3.59 |
| 45-EA 4349 | WIN YOUR LOVE FOR ME / LOVE YOU MOST OF ALL | SAM COOKE | 3.59 |
| 45-EA 4350 | WHAT LITTLE GIRL / I'LL WAIT FOR YOU | FRANKIE AVALON | 3.59 |
| 45-EA 4351 | I'M A MAN / HYPNOTIZED | FABIAN | 4.59 |
| 45-EA 4352 | VENUS / I'M BROKE | FRANKIE AVALON | 4.59 |
| 45-EA 4353 | LITTLE THINGS YOU DO / EVERYBODY LIKES TO CHA CHA CHA | SAM COOKE | |
| 45-EA 4354 | PINK SHOELACES / UNIVERSE | ALMA COGAN | |
| 45-EA 4355 | ONLY YOU (LOIN DE VOUS) / RAINY NIGHT IN PARIS | FRANCK POURCEL'S FRENCH FIDDLES | 6.59 |
| 45-EA 4356 | GIUITAR BOOGIE SHUFFLE / TELL HIM NO | THE VICTORS / TED & RAY | |
| 45-EA 4357 | TURN ME LOOSE / STOP THIEF | FABIAN | 6.59 |
| 45-EA 4358 | BOBBY SOX TO STOCKINGS / A BOY WITHOUT A GIRL | FRANKIE AVALON | |
| 45-EA 4359 | ONLY SIXTEEN / LET'S GO STEADY AGAIN | SAM COOKE | |
| 45-EA 4360 | TIGER / MIGHTY COLD (TO A WARM, WARM HEART) | FABIAN | 9.59 |
| 45-EA 4361 | HUSHABYE / ADAM AND EVE | THE MYSTICS | 9.59 |
| 45-EA 4362 | GOT THE FEELING / COME ON AND GET ME | FABIAN | 11.59 |
| 45-EA 4363 | MR BLUE / UNDER STARS OF LOVE | RAY MELTON | 12.59 |
| 45-EA 4364 | DROP ME A LINE / YOU WERE MINE | RAY MELTON | 1.60 |
| 45-EA 4365 | JUST ASK YOUR HEART / TWO FOOLS | FRANKIE AVALON | 11.59 |
| 45-EA 4366 | PRIMROSE LANE / JUST THE TWO OF US | TED HAMILTON | 12.59 |
| 45-EA 4367 | PRETTY BABY / THE THINGS WE DID LAST SUMMER | TED HAMILTON | 2.60 |
| 45-EA 4368 | OVER THE RAINBOW / PRETTIEST BABE | ALF LUCIANO TRIO PLUS 2 | 1.60 |
| 45-EA 4369 | MAMA'S LITTLE BABY / WHY CRY | GRADE WICKER | 2.60 |
| 45-EA 4370 | HOUND DOG MAN / THIS FRIENDLY WORLD | FABIAN | 2.60 |
| 45-EA 4371 | WHY / SWINGIN' ON A RAINBOW | FRANKIE AVALON | 2.60 |
| 45-EA 4372 | DREAMIN' BOUT MY BABY / LULU BROWN | GRADE WICKER | 4.60 |
| 45-EA 4373 | | | |
| 45-EA 4374 | | | |
| 45-EA 4375 | STRINGALONG / ABOUT THIS THING CALLED LOVE | FABIAN | 3.60 |
| 45-EA 4376 | WILD ONE / LITTLE BITTY GIRL | BOBBY RYDELL | 3.60 |
| 45-EA 4377 | SINK THE BISMARCK / THEY CALL HIM CLIFF | DON LANG & HIS "FRANTIC FIVE" | 5.60 |
| 45-EA 4378 | DON'T THROW AWAY ALL THOSE TEARDROPS / TALK, TALK, TALK | FRANKIE AVALON | 4.60 |
| 45-EA 4379 | LITTLE BEAT BONGO / THE PSYCHIATRIST | TERRY BISSAKER | 8.60 |
| 45-EA 4380 | | | |
| 45-EA 4381 | SWINGIN' SCHOOL / DING-A-LING | BOBBY RYDELL | 6.60 |
| 45-EA 4382 | DING DONG BELL / KIT, KIT, KITTEN | TED HAMILTON | 7.60 |
| 45-EA 4383 | THE LOVIN' TOUCH / YOU ARE MY SUNSHINE | TED HAMILTON | |
| 45-EA 4384 | ALONG THE NAVAJO TRAIL / WONDERFUL WORLD | SAM COOKE | 6.60 |
| 45-EA 4385 | UPTOWN / D.J. BLUES | IAN CRAWFORD | 6.60 |
| 45-EA 4386 | | | |
| 45-EA 4387 | STROLLIN' IN THE SPRINGTIME / I'M GONNA SIT RIGHT DOWN AND WRITE... | FABIAN | 7.60 |
| 45-EA 4388 | PRETTIEST BABE / OVER THE RAINBOW | GRADE WICKER | |
| 45-EA 4389 | NOBODY'S DARLIN' BUT MINE / SWEET SENSATION | JAY JUSTIN | 8.60 |
| 45-EA 4390 | TUXEDO JUNCTION / WHERE ARE YOU | FRANKIE AVALON | 9.60 |
| 45-EA 4391 | FEELIN' / SHAKIN' ALL OVER | JOHNNY KIDD & THE PIRATES | 9.60 |
| 45-EA 4392 | VOLARE / I'D DO IT AGAIN | BOBBY RYDELL | 9.60 |
| EA 4393 | TROUBLE IN PARADISE / ALWAYS YOU | THE CRESTS | 9.60 |
| EA 4394 | GUARDIAN ANGEL / NO ONE | GREGG FREND | |
| EA 4395 | BABY, PLEASE DON'T TEASE / SUGAREE | GREGG FREND | |
| EA 4396 | I LOVE YOU SO MUCH IT HURTS / LIKE I'M IN LOVE | PATSY ANN NOBLE | 11.60 |
| EA 4397 | | | |
| EA 4398 | I CAN'T HELP IT / I HAD THE CRAZIEST DREAM | ADAM WADE | 9.60 |
| EA 4399 | THE TWIST / TOOT | CHUBBY CHECKER | |

HIS MASTER'S VOICE

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| EA 4400 | WAY UP THAR / JUST BECAUSE | THE CHESSMEN | 12.60 |
| EA 4401 | HOT SPELL / THE STOOGIE | THE CHESSMEN | |
| EA 4402 | KING OF LOVE / TOMORROW | FABIAN | |
| EA 4403 | | | |
| 45-EA 4404 | SWING LOW, SWEET CHARIOT / OUR SUMMER ROMANCE | GRADE WICKER | 2.61 |
| EA 4405 | | | |
| EA 4406 | LITTLE GIRL / LOVELY, LOVELY HABIT | WARREN WILLIAMS | 1.61 |
| EA 4407 | TOGETHERNESS / DON'T LET LOVE PASS ME BY | FRANKIE AVALON | 12.60 |
| EA 4408 | THE HUCKLEBUCK / WHOLE LOTTA SHAKIN' GOIN' ON | CHUBBY CHECKER | 12.60 |
| EA 4409 | SWAY / GROOVY TONIGHT | BOBBY RYDELL | 1.61 |
| EA 4410 | BUSY LIPS / IT'S ALWAYS THE WAY | PATSY ANN NOBLE | 1.61 |
| EA 4411 | | | |
| EA 4412 | A TEENAGER IN LOVE / WONDER | THE DELLTONES | 3.61 |
| EA 4413 | THE PUPPET SONG / A PERFECT LOVE | FRANKIE AVALON | 2.61 |
| EA 4414 | JOEY JUMP JUMP / LIFT UP THE LATCH | MICHELLE MYERS | |
| EA 4415 | SECRET (EVERYBODY'S TALKING) / THE CHAIN OF LOVE | SUE ADAMS | |
| EA 4416 | GOOD TIME BABY / CHERIE | BOBBY RYDELL | 2.61 |
| EA 4417 | I THINK I'M GONNA KILL MYSELF / PLAIN GIRL | EDDIE MOSES | |
| EA 4418 | EVEN THO' / STRINGALONG | THE DELLTONES | 1961 |
| EA 4419 | PONY TIME / OH, SUSANNAH! | CHUBBY CHECKER | |
| EA 4420 | TAKE GOOD CARE OF HER / SLEEPY TIME GAL | ADAM WADE | |
| EA 4421 | MODEL GIRL / WE'VE GOT TO TELL THEM | THE CRESTS WITH JOHNNY MAESTRO | |
| EA 4422 | | | |
| EA 4423 | LONG TIME BOY / BAY OF NAPLES | REYNA CARON | |
| EA 4424 | ANGELIQUE / THE WILD COLONIAL BOY | GRADE WICKER | |
| EA 4425 | DREAM GIRL / THEN I'LL KNOW | BRYAN DAVIES | 6.61 |
| EA 4426 | MATROSEN AUS PYRAUS (BAIO) / WENN DU HEIMKOMMST | LALE ANDERSEN | |
| EA 4427 | EXODUS MAIN THEME / LARK IN THE CLEAR AIR | SEMPRINI | |
| EA 4428 | WHY DON'T YOU TRY / BUTTERFLIES | JAY JUSTIN | |
| EA 4429 | SKIP TO MY LOU / SUNDAY MORNING | DAVE BRIDGE QUARTET | 6.61 |
| EA 4430 | WHAT A SURPRISE / THE WARNING VOICE | JOHNNY MAESTRO, VOICE OF THE CRESTS | |
| EA 4431 | JOHNNY GUNSLINGER / OH OH ROSIE | THE SAPPHIRES | 7.61 |
| EA 4432 | | | |
| EA 4433 | WE WILL NEVER BE AS YOUNG AS THIS AGAIN / PASSING BREEZE | DANNY WILLIAMS | |
| EA 4434 | BE AN ANGEL DARLING / NO FOOLIN' | THE ALLEN BROTHERS | 12.61 |
| EA 4435 | THE WRITING ON THE WALL / POINT OF NO RETURN | ADAM WADE | |
| EA 4436 | WINTER CAME ALONG / AIN'T GOTTA GIRL | GEORGE KARREN | |
| EA 4437 | WHO ELSE BUT YOU / GOTTA GET A GIRL | FRANKIE AVALON | |
| EA 4438 | | | |
| EA 4439 | GOOD LOOKING BOY / A GUY WHO CAN MEND A BROKEN HEART | PATSY ANN NOBLE | 9.61 |
| EA 4440 | AS IF I DIDN'T KNOW / PLAYIN' AROUND | ADAM WADE | |
| EA 4441 | THOSE OLDIES BUT GOODIES / SHE DIDN'T WANT TO DANCE | LITTLE CAESAR & THE ROMANS | |
| EA 4442 | | | |
| EA 4443 | | | |
| EA 4444 | FIVE FOOT-TWO / LADDER OF LOVE | BRYAN DAVIES | 10.61 |
| EA 4445 | VOYAGE TO THE BOTTOM OF THE SEA / THE SUMMER OF '61 | FRANKIE AVALON | |
| EA 4446 | TONIGHT I WON'T BE THERE / LINDA | ADAM WADE | |
| EA 4447 | OH, PLEASE BE MINE / PROMISE ME | JAY JUSTIN | 1962 |
| EA 4448 | HIGH ON A MOUNTAIN / RUN COME SEE | THE SAPPHIRES | |
| EA 4449 | PREVIEW OF PARADISE / COLD, COLD WINTER | ADAM WADE | |
| EA 4450 | LINDA LEA / I LOOK FOR A LOVE | KEVIN TODD | 1962 |
| EA 4451 | | | |
| EA 4452 | TORNADO / THE TIDE | DAVE BRIDGE | 1.62 |
| EA 4453 | OH YEAH, MAYBE, BABY / THERE'S NO OTHER (LIKE MY BABY) | THE CRYSTALS | |
| EA 4454 | SON, THIS IS SHE / SIX WHITE HORSES | JOHN LEYTON | |
| EA 4455 | OH, YOU BEAUTIFUL DOLL / STAY AWAY FROM HIM | ROBBY ROYAL | |
| EA 4456 | TWIST-N-TWIRLIN' / SLICIN' SAND TWIST | BRYAN DAVIES | 2.62 |
| EA 4457 | BABY LOVES ME / FIREFLY | ALLEN BROTHERS | 2.62 |

HIS MASTER'S VOICE

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| EA 4458 | | | |
| EA 4459 | ABERDEEN / CELLA SOMBA | THE SAPPHIRES | |
| EA 4460 | OH, MY LITTLE BABY DARLING / I'M NOT SUPPOSED TO KNOW | PATSY ANN NOBLE | |
| EA 4461 | MASHED POTATO TIME / SET MY HEART AT EASE 1962 | DEE DEE SHARP | |
| EA 4462 | MISTER DEE-JAY TWIST / MIDNIGHT | TONY & THE INITIALS | |
| EA 4463 | LET'S ALL TWIST TONIGHT / IN A SHANTY IN OLD SHANTY TOWN | TEDDY BENNETT | |
| EA 4464 | TWIST, TWIST, SENORA / FOOD OF LOVE | GARY (U.S.) BONDS | |
| EA 4465 | TWISTIN' MATILDA / I CAN'T HOLD OUT ANY LONGER 1962 | JIMMY SOUL | |
| EA 4466 | TENPIN BOWLING / YOU'RE GONNA FALL | BRYAN DAVIES | 7.62 |
| EA 4467 | ONE MORE FOOL AND ONE MORE BROKEN HEART / THE MAGIC OF SUMMER | KEVIN TODD | 1962 |
| EA 4468 | THE WONDERFUL WORLD OF THE YOUNG / A KIND OF LOVING | DANNY WILLIAMS | |
| EA 4469 | LONELY CITY / IT WOULD BE EASY | JOHN LEYTON | |
| EA 4470 | LITTLE MISS TEASE / TOMORROW IS TOO LATE | JAY JUSTIN | |
| EA 4471 | THERE'S NEVER BEEN A GIRL LIKE YOU / AIN'T MISBEHAVIN' | THE ALLEN BROTHERS | 1962 |
| EA 4472 | I SOLD MY HEART TO THE JUNKMAN / ITTY BITTY TWIST | THE BLUE BELLES | |
| EA 4473 | PALISADES PARK / JUNE JULY AND AUGUST | FREDDY CANNON | |
| EA 4474 | EENY MEENY MINEY MOE / AW PLEASE DADDY | GINO CUNICO | |
| EA 4475 | I LOVE YOU / DREAMS | THE VOLUMES | |
| EA 4476 | WOMAN IS A MAN'S BEST FRIEND / GOODBYE TO LOVE | TEDDY & THE TWILIGHTS | |
| EA 4477 | TUNNEL OF LOVE / WORK OUT | JOHN MOBLEY / RICKY LEE & THE EMBERS | |
| EA 4478 | SEVEN DAY WEEKEND / GETTING' A GROOVE | GARY (U.S.) BONDS | |
| EA 4479 | WITHOUT A SHOULDER TO CRY ON / DON'T EVER, NO NEVER | BRYAN DAVIES | 8.62 |
| EA 4479 | WITHOUT A SHOULDER TO CRY ON / DON'T EVER, NO NEVER | BRYAN DAVIES | |
| EA 4480 | NO MORE HEART / HOW MANY FOOLS | ROBYN ALVAREZ | |
| EA 4481 | NEED YOUR LOVIN' / TELL ME | DON GARDNER & DEE DEE FORD | |
| EA 4482 | SAN FERNANDO VALLEY / TOWN HALL SHUFFLE | THE DAVE BRIDGE QUARTET | |
| EA 4483 | | | |
| EA 4484 | TIARA TAHITI / TEARS | DANNY WILLIAMS | 1962 |
| EA 4485 | THE PARTY'S OVER / THE WHITE CLIFFS OF DOVER | DIGBY WOLFE | |
| EA 4486 | YOU BELONG TO ME / TAKE ME AS I AM | THE DUPREES | |
| EA 4487 | ONCE IN A LIFETIME / DON'T LOVE AND RUN | PATSY ANN NOBLE | |
| EA 4488 | JUST PLAIN HURT / TALKIN' NO TRASH | CHUCK REED | |
| EA 4489 | OH, DELILAH / NEIL'S TWIST | NEIL SEDAKA / THE MARVELS | |
| EA 4490 | I'M TOSSIN' AND TURNIN' AGAIN / NOTHIN' BUT THE BLUES 1962 | BOBBY LEWIS | |
| EA 4491 | OUTBACK / THE MEXICAN | DIGGER REVELL'S DENVERMEN | 9.62 |
| EA 4492 | THAT RING / THE LIFE I LIVE | TEDDY BENNETT | |
| EA 4493 | THE LADS O' BONNIE SCOTLAND / SANDY'S HOLIDAY | ANDY STEWART | |
| EA 4494 | DON'T YOU WORRY / I'M COMING HOME TO STAY | DON GARDNER & DEE DEE FORD | 1962 |
| EA 4495 | COPY CAT / I'LL CHANGE THAT, TOO | GARY (U.S.) BONDS | |
| EA 4496 | SOME PEOPLE / KISSIN' | CAROL DEANE | 1962 |
| EA 4497 | WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE / BROADWAY | FREDDY CANNON | 1962 |
| EA 4498 | THE MARTINIQUE / ALABAMY BOUND | THE PORT JACKSON JAZZ BAND | 1962 |
| EA 4499 | OH! WHAT A DOLL / THE CARIOCA | THE PORT JACKSON JAZZ BAND | 1962 |
| EA 4500 | | | |
| EA 4500 | PUFF (UP IN SMOKE) / HAPPY, THAT'S ME | KENNY LYNCH | |
| EA 4501 | THEME FROM "SUMMER PLACE" (FROM THE FILM) / BUTTERFLY | DICK ROMAN | |
| EA 4502 | RELEASE ME / DON'T FEEL RAINED ON | ESTHER PHILLIPS | |
| EA 4503 | LONELY JOHNNY / KEEP ON LOVIN' YOU | JOHN LEYTON | |
| EA 4504 | STICKY BEAK THE KIWI / TOO MANY TEARS | JULIE NELSON | |
| EA 4505 | COME ON, LITTLE ANGEL / HOW ABOUT ME | THE BELMONTS | |
| EA 4506 | SURFSIDE / LISA MAREE | DIGGER REVELL'S DENVERMEN | 2.63 |
| EA 4507 | IF YOU WERE A ROCK AND ROLL RECORD / THE TRUTH, RUTH | FREDDY CANNON | |
| EA 4508 | THE PUSH AND KICK / WALKING ALONE | MARK VALENTINO | |
| EA 4509 | UNTIE ME / DISILLUSIONED | THE TAMS | |
| EA 4510 | JOURNEY'S END / THEME FROM "THEY FOUND A CAVE" | LARRY ADLER | |
| EA 4511 | THAT'S LIFE (THAT'S TOUGH) / DON'T WANNA TWIST NO-MORE | GABRIEL & THE ANGELS | |
| EA 4512 | PROUD OF YOU / LOVE ME, LOVE ME, BABY DARLING | JAY JUSTIN | 3.63 |
| EA 4513 | DON'T COME A KNOCKIN' / DO ME A FAVOUR | ROBYN ALVAREZ | |

HIS MASTER'S VOICE

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| EA 4514 | THE VIRGIN MARY HAD A BABY BOY / WHERE HAVE ALL THE FLOWERS GONE | GEORGE MITCHELL CHOIR | |
| EA 4515 | TWISTIN' WITH LINDA / YOU BETTER COME HOME | THE ISLEY BROTHERS | |
| EA 4516 | TRIBUTE TO BUDDY HOLLY / WHAT'S A MATTER BABY | MIKE BERRY WITH THE OUTLAWS | |
| EA 4517 | WIGGLE WOBBLE / DIG YOURSELF | LES COOPER & THE SOUL ROCKERS | |
| EA 4518 | THE SWAN / THE PREACHER | DAVE BRIDGE | 3.63 |
| EA 4519 | | | |
| EA 4520 | MY OWN TRUE LOVE / GINNY | THE DUPREES | |
| EA 4521 | DON'T MAKE ME OVER / I SMILED YESTERDAY | DIONNE WARWICK | |
| EA 4522 | THE SPUTNICK SONG / SOMEBODY ELSE IS TAKING MY PLACE | JULIE NELSON | |
| EA 4523 | EVERYBODY LOVES A LOVER / I DON'T THINK SO | THE SHIRELLES | |
| EA 4524 | WILD WEEKEND / WILD WEEKEND (CHA-CHA) | THE ROCKIN' REBELS | |
| EA 4525 | REMEMBER THEN / LET'S WADDLE | THE EARLS | |
| EA 4526 | MISS MADISON / MUST BE MADISON | JOE LOSS & HIS ORCHESTRA | |
| EA 4527 | LOOP DE LOOP / DON'T BE ASHAMED | JOHNNY THUNDER | 1963 |
| EA 4528 | DON'T YOU THINK IT'S TIME / LONELINESS | MIKE BERRY & THE OUTLAWS | |
| EA 4529 | BUSTIN' SURFBOARDS / BEYOND THE SURF | THE TORNADOES | |
| EA 4530 | | | |
| EA 4531 | TELL HIM I'M NOT HOME / LONELY AM I | CHUCK JACKSON | |
| EA 4532 | FOUR LETTER MAN / COME ON AND LOVE ME | FREDDY CANNON | |
| EA 4533 | WISH ME LUCK / A NIGHTINGALE SANG IN BERKELEY SQUARE | VERA LYNN | |
| EA 4534 | LET'S STOMP / I WANT TO DO IT | BOBBY COMSTOCK | |
| EA 4535 | BUILDING CASTLES IN THE AIR / THE HABIT OF LOVING YOU | DIGGER REVELL & THE DENVERMEN | 5.63 |
| EA 4536 | | | |
| EA 4537 | I REALLY DON'T WANT TO KNOW / AM I THAT EASY TO FORGET | LITTLE ESTHER PHILLIPS | |
| EA 4538 | TORQUAY / BULLDOG | THE CHALLENGERS | |
| EA 4539 | THE ROSY DANCE / ROCK-A-BYE, MY DARLING | JOHNNY THUNDER | |
| EA 4540 | CUPBOARD LOVE / LAND OF LOVE | JOHN LEYTON | |
| EA 4541 | PREACHERMAN / TERESA | CHARLIE RUSSO | 1963 |
| EA 4542 | THE BARREN ROCKS OF ADEN / I'VE NEVER KISSED A BONNIE LASS BEFORE | ANDY STEWART | |
| EA 4543 | | | |
| EA 4544 | I WILL FOLLOW YOU / CHAMPAGNE | FRANCK POURCEL & HIS FRENCH STRINGS | |
| EA 4545 | NIGHT RIDER / BLUE MOUNTAINS | THE DENVERMEN | 3.63 |
| EA 4546 | JAZZ ME BLUES / THE WEDNESDAY MADISON | SHEB SWINDLE | |
| EA 4547 | FOOLISH LITTLE GIRL / NOT FOR ALL THE MONEY IN THE WORLD | THE SHIRELLES | |
| EA 4548 | IF YOU WANNA BE HAPPY / DON'T RELEASE ME | JIMMY SOUL | |
| EA 4549 | KILLER JOE / LONELY TEARDROPS | THE ROCKY FELLERS | |
| EA 4550 | PATTY BABY / BETTY JEAN | FREDDY CANNON | |
| EA 4551 | TIA JUANA BALL / SHE LIED | LARRY MOON | |
| EA 4552 | TRAIL BLAZER / ON THE TOWN | DAVE BRIDGE TRIO | 6.63 |
| EA 4553 | THREE ACT PLAY / EASY COME, EASY GO | JAY JUSTIN | 7.63 |
| EA 4554 | LETTERS / THE INLAND SKIPPER | KEVIN GREALY | |
| EA 4555 | MORE / RHAPSODY | DANNY WILLIAMS | |
| EA 4556 | THE UPS AND DOWNS OF LOVE / IT'S BEEN NICE | FREDDY CANNON | |
| EA 4557 | FIREBALL / I'M ALL ALONE AGAIN | DON SPENCER | |
| EA 4558 | ROCKIN' CRICKETS / HULLY GULLY ROCK | THE ROCKIN' REBELS | |
| EA 4559 | SUKIYAKA / ANOKO-NO NAMA-E-WA NANTENKANA | KYU SAKAMOTO | 1963 |
| EA 4560 | | | |
| EA 4561 | AVALON STOMP / HARBOUR CRUISE | THE DENVERMEN | 1963 |
| EA 4562 | SKI-RUN / SNOWBOUND | THE ECHOMEN | 1963 |
| EA 4563 | THEME FROM "THE DAYS OF WINE AND ROSES" / CHANGING WORLD | DICK ROMAN | |
| EA 4564 | SUMMER'S COMIN' / MISS YOU SO | KIRBY ST. ROMAIN | |
| EA 4565 | JAILER, BRING ME WATER / OUTLAW | JOHNNY THUNDER | |
| EA 4566 | LIKE THE BIG GUYS DO / GREAT BIG WORLD 1963 | THE ROCKY FELLERS | |
| EA 4567 | DON'T SAY GOODNIGHT AND MEAN GOODBYE / I DIDN'T MEAN TO HURT YOU | THE SHIRELLES | |
| EA 4568 | WHERE IS JOHNNY NOW / YOUR TRUE LOVE | THE SAPPHIRES | 1963 |
| EA 4569 | | | |
| EA 4570 | DELICADO / SAHARA | JAN DAVIS | |
| EA 4571 | JACK THE RIPPER / THE BLACK WIDOW | LINK WRAY & HIS RAY MEN | |

HIS MASTER'S VOICE

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| EA 4572 | | | |
| EA 4573 | WISHING WELL / NEVER MORE | KEVIN TODD | |
| EA 4574 | I'LL CUT YOUR TAIL OFF / FABULOUS | JOHN LEYTON | 1963 |
| EA 4575 | EVERYBODY MONKEY / OH, GLORIA | FREDDY CANNON | |
| EA 4576 | ROSES AND GIRLS / TILL THE END OF WHEN | AL LANE | |
| EA 4577 | DID YOU GET THE MESSAGE / EVERYONE BUT THE RIGHT ONE | VIKKI FORREST | 1963 |
| EA 4578 | LOVE BANDIT / I'M IN LOVE AGAIN | THE TAYLOR SISTERS | 1963 |
| EA 4579 | BIGGITY BIG / RICH BOY | BRYAN DAVIES | 1963 |
| EA 4580 | THEME FROM "THE LEGION'S LAST PATROL" / KISSES IN THE NIGHT | KEN THORNE & HIS ORCHESTRA | |
| EA 4581 | FINGERTIPS PART 1 / FINGERTIPS PART 2 | LITTLE STEVIE WONDER | |
| EA 4582 | CHINA NIGHTS / BENKYO NO CHA CHA CHA | KYU SAKAMOTO | |
| EA 4583 | HEAVEN ONLY KNOWS / IT'S THE STOMP | ROLAND STORM & THE STATESMEN | |
| EA 4584 | BOARD WALKIN' / STRANGERS WHEN WE MEET | THE ECHOMEN | 1963 |
| EA 4585 | HE'S MINE / YOU BETTER BE A GOOD GIRL NOW | THE SWANS | |
| EA 4586 | TILL THEN / ENIE MINIE MO | THE CLASSICS | |
| EA 4587 | I'LL NEVER GET OVER YOU / THEN I GOT EVERYTHING | JOHNNY KIDD & THE PIRATES | |
| EA 4588 | BONDI STOMP / RIDIN' THE BOWER | DAVE BRIDGE TRIO | 1963 |
| EA 4589 | HEAT WAVE / A LOVE LIKE YOURS | MARTHA & THE VANDELLAS | |
| EA 4590 | MICKEY'S MONKEY / WHATEVER MAKES YOU HAPPY | THE MIRACLES | |
| EA 4591 | SALLY, GO 'ROUND THE ROSES / (INSTRUMENTAL BACKGROUND) | THE JAYNETTS | |
| EA 4592 | BUST OUT / ASTRONAUT'S | THE BUSTERS | |
| EA 4593 | ENAMORADO / NO-JOKE | KEITH COLLEY | |
| EA 4594 | WORKOUT, STEVIE, WORKOUT / MONKEY TALK | LITTLE STEVIE WONDER | |
| EA 4595 | HARD BOILED STOMP / PETER GUNN STOMP | THE KIWIS FOUR | |
| EA 4596 | | | |
| EA 4597 | COWBOY BOOTS / I THINK I'LL CHEAT (A LITTLE TONIGHT) | DAVE DUDLEY | |
| EA 4598 | WHAT DOES A GIRL DO? / DON'T LET IT HAPPEN TO US | THE SHIRELLES | |
| EA 4599 | GIVE IT ALL YOU'VE GOT / EVERYBODY, LET'S STOMP | JAY JUSTIN | |
| EA 4600 | ON LOVER'S HILL / THE GREAT ESCAPE | JOHN LEYTON | |
| EA 4601 | THAT'S THE WAY GIRLS ARE / DO WHAT THE HIPPIES DO | FREDDY CANNON | |
| EA 4602 | YOUR TEENAGE DREAMS / COME BACK | JOHNNY MATHIS | |
| EA 4603 | BEACHCOMBER / WINDSWEPT | THE STATESMEN | |
| EA 4604 | HE'S MY BLOND-HEADED, STOMPIE WOMPIE, REAL GONE SURFER BOY / STO | LITTLE PATTIE | 1963 |
| EA 4605 | DEAR ABBY / DEAR ABBY (INSTRUMENTAL) | THE HEARTS | |
| EA 4606 | YOU LOST THE SWEETEST BOY / WHAT'S EASY FOR TWO | MARY WELLS | |
| EA 4607 | MIDNIGHT MARY / WHERE DO YOU WANT THE WORLD DELIVERED | JOEY POWERS | |
| EA 4608 | | | |
| EA 4609 | CAN I GET A WITNESS / I'M CRAZY 'BOUT MY BABY | MARVIN GAYE | |
| EA 4610 | WHEN YOU FIND YOUR TRUE LOVE / I'LL BE | PATSY ANN NOBLE | 12.63 |
| EA 4611 | LITTLE DARLIN' / RAMBLIN' BEE | KEITH COLLEY | |
| EA 4612 | WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES / STANDING... | THE SUPREMES | |
| EA 4613 | | | |
| EA 4614 | FLYOVER / SURFIE GUITAR | THE DAVE BRIDGE TRIO | |
| EA 4615 | WE'RE GONNA HAVE A PARTY TONIGHT / HEY JUDY | LITTLE PATTIE & THE STATESMEN | |
| EA 4616 | HEY LITTLE GIRL / SLOW STOMPIN' | THE STATESMEN | |
| EA 4617 | BYE BYE BARBARA / A GREAT NIGHT FOR CRYING | JOHNNY MATHIS | |
| EA 4618 | HIPPY HIPPI SHAKE / NOW I MUST GO | THE SWINGING BLUE JEANS | |
| EA 4619 | THE SWINGEROO / GIRLS | ROLAND STORM & THE STATESMEN | |
| EA 4620 | SURFER DOLL / I STILL COULD CARE | ROBERT HELPMANN | 1964 |
| EA 4621 | 5-4-3-2-1 / WITHOUT YOU | MANFRED MANN | |
| EA 4622 | BIG BIG STAR / LITTLE WORDS OF LOVE | ROBBY ROYAL | 1964 |
| EA 4623 | FOR LIZ / EASTER BUNNY | THE ECHOMEN | 1964 |
| EA 4624 | LITTLE BOXES / RIDE UP | THE CONVAIRS | |
| EA 4625 | GOOD GOLLY MISS MOLLY / SHAKING FEELING | THE SWINGING BLUE JEANS | |
| EA 4626 | WHITE ON WHITE / AFTER YOU | DANNY WILLIAMS | 1963 |
| EA 4627 | ALWAYS AND EVER / DR. FEELGOOD | JOHNNY KIDD & THE PIRATES | |
| EA 4628 | THE CEDARS OF LEBANON / IF YOU'D LET ME I'D LOVE YOU | THE KIWIS FOUR | 1963 |

HIS MASTER'S VOICE

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| EA 4629 | HUBBLE, BUBBLE TOIL AND TROUBLE / I'M YOUR KINGPIN | MANFRED MANN | 1964 |
| EA 4630 | I KNOW MY LOVE / WE MAY MEET AGAIN | ROBYN ALVAREZ | 1964 |
| EA 4631 | HERE I AM / YOU CAN HAVE HER | JAY JUSTIN | |
| EA 4632 | FREE, FREE MAN / I NEED YOU NOW | LONNIE LEE | |
| EA 4633 | HOW LONG CAN A GIRL PRETEND / SOMETHING FUNNY'S GOING ON | TAYLOR SISTERS | |
| EA 4634 | YOU'RE NO GOOD / DON'T YOU WORRY ABOUT ME | THE SWINGING BLUE JEANS | |
| EA 4635 | HE'S MY BOY / DRAG RACE JOHNNY | LITTLE PATTIE | |
| EA 4636 | I STILL LOVE YOU / HEY, BABY | ALAN JONES & THE SHEFFIELDS | |
| EA 4637 | THE FALL OF LOVE / NO MORE | JOHNNY MATHIS | |
| EA 4638 | HALFWAY TO MADRID / THE LONG MARCH | KEN THORNE & RAY DAVIES | |
| EA 4639 | DON'T YOU KNOW YOKOMO / YOU DON'T TALK ABOUT LOVE | DINAH LEE | 1964 |
| EA 4640 | DO WAH DIDDY DIDDY / WHAT YOU GONNA DO? | MANFRED MANN | 1964 |
| EA 4641 | A LITTLE TOY BALLOON / THE TRUTH HURTS | DANNY WILLIAMS | |
| EA 4642 | TASTE OF TEARS / WHITE ROSES FROM A BLUE VALENTINE | JOHNNY MATHIS | |
| EA 4643 | CARAVAN / AROUND AND ABOUT | THE EPICS | |
| EA 4644 | MY LITTLE BOY / MAMA LET THE PHONE BELL RING | VICKI FORREST | |
| EA 4645 | ZIP-A-DEE DOO-DAH / SHAKING ALL OVER | ROLAND STORM WITH THE EPICS | 1964 |
| EA 4646 | LONELY SIXTEEN / TURN TO ME | ANNE REILLY & THE ECHOMEN | |
| EA 4647 | PROMISE YOU'LL TELL HER / IT'S SO RIGHT | THE SWINGING BLUE JEANS | |
| EA 4648 | REET PETITE / DO THE BLUE BEAT (THE JAMAICA SKA) | DINAH LEE | 1964 |
| EA 4649 | THE BEE / HEY WHAT'S WRONG WITH ME | THE ECHOMEN | |
| EA 4650 | COME ON HOME BOY / COOL WATER | JOHN HORE | |
| EA 4651 | TWENTY LONG YEARS / BIG LAND | THE GREENHILL SINGERS | |
| EA 4652 | I DON'T LIKE TO BE ALONE / LOVE AND MONEY | BRYAN DAVIES | |
| EA 4653 | SAYONARA TOKYO / KIMI GA SUKI (I LOVE YOU) | KYU SAKAMOTO | |
| EA 4654 | I'LL MAKE YOU LOVE ME / GOT YOU AGAIN | ROBBY GOLD & THE ROYALS | 1964 |
| EA 4655 | SHA LA LA / JOHN HARDY | MANFRED MANN | |
| EA 4656 | SURFIN' TIME AGAIN / EVERYBODY KEEPS TELLING ME | LITTLE PATTIE | 1964 |
| EA 4657 | THE LITTLE DRUMMER BOY / HALLELUJAH CHORUS | JOHNNY MATHIS | |
| EA 4658 | REMINISCING / GET THAT FEELING | JAY JUSTIN | |
| EA 4659 | | | |
| EA 4660 | THE VEILS OF ISLAM / CAN'T YOU SEE | THE SOUNDELLES | 1964 |
| EA 4661 | WHO STOLE THE SUGAR? / I'M WALKIN' | DINAH LEE & THE KAVALIERS | |
| EA 4662 | ON THE RUN / MY BABY DON'T 'LOW | LONNIE LEE & THE LEEMEN | |
| EA 4663 | MORE THAN YESTERDAY / LOVE'S GONNA LIVE HERE | LONNIE LEE & THE LEEMEN | |
| EA 4664 | ONE OF THESE DAYS / IT ISN'T THERE | THE SWINGING BLUE JEANS | |
| EA 4665 | SURF DANCE / LET-A-GO YOUR HEART | ROBERT HELPMANN | |
| EA 4666 | COME TOMORROW / WHAT DID I DO WRONG? | MANFRED MANN | 1965 |
| EA 4667 | DON'T CRY / ONE MORE DAY | ROBBY GOLD & THE ROYALS | |
| EA 4668 | | | |
| EA 4669 | I'M GONNA MAKE YOU CRY / WATCH WHAT YOU SAY | BRYAN DAVIES | |
| EA 4670 | I'LL FORGIVE YOU, THEN FORGET YOU / WHAT DID HE SAY | DINAH LEE | |
| EA 4671 | I WOULD NEVER BE (ASHAMED OF YOU) / THE END OF THE BEGINNING | THE ECHOMEN | |
| EA 4672 | HELP ME / WALK ON BY | THE BLUEDOGS | |
| EA 4673 | PUSHIN' A GOOD THING TOO FAR / LADIES MAN | LITTLE PATTIE | |
| EA 4674 | TIME WAITS FOR NO ONE / WHERE IN THE WORLD | JAY JUSTIN | 1965 |
| EA 4675 | I'LL COME RUNNING OVER / HOLD ME | LYNE RANDELL | 1965 |
| EA 4676 | GOT MY MOJO WORKING / FOLLOW ME DOWN | THE SPINNING WHEELS | 1965 |
| EA 4677 | GONE GONK / THE HAPPY WHISTLER | PETER POSA | |
| EA 4678 | THE BOY IN THE WOOLLY SWEATER / A LONELY DOLL | ANN SIDNEY | 1965 |
| EA 4679 | I SHOULD HAVE STAYED IN BED / SKINNY MINNIE | BRYAN DAVIES | |
| EA 4680 | I CAN'T EVEN CRY / SAY YOU WILL | MARIANNE WOODS | |
| EA 4681 | OH NO, NOT MY BABY / WHAT AM I DOING WRONG? | MANFRED MANN | 1965 |
| EA 4682 | BO DIDDLEY / CREEPY JOHN | THE SPINNING WHEELS | |
| EA 4683 | THE TIMES THEY ARE A-CHANGIN' / ACROSS THE HILLS | IAN CAMPBELL FOLK GROUP | |
| EA 4684 | I COULDN'T KEEP YOUR HEART / ONCE I HAD LOVE | PETER WRIGHT | |
| EA 4685 | HOW I LIED / HOW TO LOVE ME | JADE HURLEY | 1965 |
| EA 4686 | AD-LIB BLUES / WHY DO YOU TREAT ME LIKE YOU DO | THE FREEWHEELERS | |

HIS MASTER'S VOICE

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| EA 4687 | GREAT BALLS OF FIRE / TWILIGHT TIME | THE LIBRETTOS | |
| EA 4688 | HUCKLEBUCK / I RAN ALL THE WAY HOME | BRENDAN BOWYER | |
| EA 4689 | A LOVE LIKE YOU / SUMMERTIME | LYNNE RANDELL | |
| EA 4690 | WONDERLAND OF LOVE AND DREAMS / HE | THE FLANAGANS | 1965 |
| EA 4691 | THE GIRL CAN'T HELP IT / PRETTY THING | JOHNNY REBB | 1965 |
| EA 4692 | SOMEWHERE IN THE WORLD / MISTY | PAT SULLIVAN | |
| EA 4693 | FOR LOVIN' YOU BABY / I'LL STAY BY YOU | KENNY LYNCH | 1965 |
| EA 4694 | TOO LATE / PLEASE TELL | THE EPICS | 1965 |
| EA 4695 | YOU CAN'T JUDGE A BOOK BY IT'S COVER / DREAMS | JOHNNY REBB | 1965 |
| EA 4696 | BABY, THE RAIN MUST FALL / SHINE FOR ME | THE FLYING DUTCHMEN | 1965 |
| EA 4697 | MY LITTLE RED BOOK / SMOKESTACK LIGHTNING | MANFRED MANN | |
| EA 4698 | THE APPLE TREE / THE LEAVES ARE FALLING | THE FLYING DUTCHMEN | 1965 |
| EA 4699 | GLAD, NOT SAD / WOMAN LOVE | THE TIMES | 1965 |
| | | | |
| EA 4700 | A ROLLING STONE / NO FRIEND OF MINE | DES GIBSON | 1965 |
| EA 4701 | BE SURE / FOREVER | LYNNE RANDELL | |
| EA 4702 | C'MON EVERYBODY / CALIFORNIA SUN | BRENDAN BOWYER | |
| EA 4703 | DANCE PUPPET DANCE / I JUST NEED YOUR LOVE | LITTLE PATTIE | 1965 |
| EA 4704 | ELLA SPEED / I WANT YOUR LOVE | THE LIBRETTOS | |
| EA 4705 | GUILTY / LONELY BOY | JAY JUSTIN | |
| EA 4706 | I CAN'T BELIVE WHAT YOU SAY / THAT'S IT, I QUIT | DINAH LEE | |
| EA 4707 | LOVELY IS SHE / GONE AND FORGOTTEN | DANNY WILLIAMS | |
| EA 4708 | SHAME, SHAME, SHAME / CAN'T CATCH ME | THE SPINNING WHEELS | 1965 |
| EA 4709 | HEY BABY / DO YOU SEE MARIA | RICHARD WRIGHT & THE VIKINGS | |
| EA 4710 | TENDER FEELING / JUST ANOTHER GUY | THE TIMES | 1965 |
| EA 4711 | DOWNTOWN BLUES / I ONLY HAVE EYES FOR YOU | THE WILD COLONIALS | 1965 |
| EA 4712 | MY BABY JUDY / I GOT A KITTEN | JADE HURLEY | |
| EA 4713 | YOU SAY PRETTY WORDS / CRAZY WITH LOVE | LYNNE FLETCHER | 1965 |
| EA 4714 | (DON'T LOSE YOUR) HUCKLEBUCK SHOES / THE HAWAIIAN WEDDING SONG | BRENDAN BOWYER | |
| EA 4715 | IF YOU GOTTA GO, GO NOW / STAY AROUND | MANFRED MANN | 1965 |
| EA 4716 | BAD GIRL / THEY SAY | DENIS WILLIAMS & THE DELAWARES | 1965 |
| EA 4717 | MY PRAYER / BIG HUNK O' LOVE | PETER WRIGHT | |
| EA 4718 | LETKIS-JENKA / JUMPIN' JENKA | THE SCANDINAVIAN LETKIS DANCE BAND | |
| EA 4719 | SWEETHEART TREE (FROM "THE GREAT RACE") / MIRAGE | JOHNNY MATHIS | |
| EA 4720 | JENNY JENNY / SHAKE WITH ME | MAX HAMILTON & THE IMPACTS | |
| EA 4721 | I CAN TELL / TIME WILL BRING EVERYTHING | THE DENVERMEN | 1965 |
| EA 4722 | LITTLE WHITE HOUSE / THE WALTZ YOU SAVED FOR ME | LONNIE LEE | |
| EA 4723 | COOL WATER / STOP THE WORLD (AND LET ME OFF) | JIM MC NAUGHT | |
| EA 4724 | I NEED HELP (HELP! HELP!) / THE GIRL I LOVE | BRYAN DAVIES | 1965 |
| EA 4725 | LET ME IN / JOHNNY | DINAH LEE | |
| EA 4726 | THE LORD'S PRAYER / SILENT NIGHT | THE LITTLE DUBLIN SINGERS | |
| EA 4727 | ONE KIND OF FAVOUR / SAVED | THE SPINNING WHEELS | 1965 |
| EA 4728 | HI LILI, HI LO / YOU DON'T KNOW ME | MANFRED MANN | 1965 |
| EA 4729 | WHERE HAVE ALL THE FLOWERS GONE? / BLOWIN' IN THE WIND | MARLENE DIETRICH | |
| EA 4730 | LET'S KICK / MARCH OF THE MODS (FINNJENKA DANCE) | JOE LOSS & HIS ORCHESTRA | |
| EA 4731 | FOLLOW THE WIND / LAND OF BEYOND | THE FLANAGANS | 1965 |
| EA 4732 | TELL ME, PLEASE / I JUST WANT TO BE FREE, BABE | JOHNNY REBB | |
| EA 4733 | MY LOVE / IT'S LOVE BABY | LITTLE PATTIE | 1965 |
| EA 4734 | COME DAWN / LOVE OF A GIRL | DES GIBSON | |
| EA 4735 | IN MY BOOK / YOU DO YOUR LOVIN' WITH ME | LYNNE FLETCHER | |
| EA 4736 | DON'T MAKE ME OVER / WHAT CAN I DO TODAY | SWINGING BLUE JEANS | |
| EA 4737 | | | |
| EA 4738 | BEAUTIFUL DELILAH / HAPPINESS STREET | THE BROTHERS GRIMM | 1965 |
| EA 4739 | SITTIN' ON A ROCK / WRITE ME A PICTURE | WAYNE STEVENS | |
| EA 4740 | A LONG TIME AGO / I AIN'T COMING HOME TONIGHT | JOHNNY REO | |
| EA 4741 | SOMETHING WONDERFUL / MAY THE LORD BLESS YOU AND KEEP YOU | SAMMI WOODS | |
| EA 4742 | THE WONDER OF YOU / FUN, FUN, FUN | BRENDAN BOWYER | |
| EA 4743 | AIN'T THAT LOVIN' YOU BABY / ROSES ARE RED | THE WILD COLONIALS | 1965 |

HIS MASTER'S VOICE

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| EA 4744 | ON A CLEAR DAY YOU CAN SEE FOREVER / COME BACK TO ME | JOHNNY MATHIS | |
| EA 4745 | DON'T YOU JUST KNOW IT / HE DON'T WANT YOUR LOVE ANYMORE | DINAH LEE | 1965 |
| EA 4746 | CATCH A FALLING STAR / DREAMING | GLENN BROTHERS | |
| EA 4747 | COS OF YOU / SAY HELLO TO ME | THE MOODS | |
| EA 4748 | WALK / DON'T TRY TO CHANGE MY WAYS | DENNIS & THE DELAWARES | |
| EA 4749 | LITTLE BY LITTLE / I COULD CONQUER THE WORLD | JADE HURLEY | 1966 |
| EA 4750 | THE GAME OF LOVE / RAINDROPS FALL LIKE TEARDROPS | LITTLE PATTIE | |
| EA 4751 | I'M SO GRATEFUL / I'M JUST A NOBODY | JAY JUSTIN | |
| EA 4752 | I KNOW NOW / YOU ONLY, TO LOVE ME | JUNE BRONHILL | |
| EA 4753 | JENNY JENNY / DON'T WORRY ABOUT ME, CHILD | NEV JADE | |
| EA 4754 | I'M BLUE (THE GONG GONG SONG) / BULL MOOSE | MAX HAMILTON & THE IMPACTS | |
| EA 4755 | IF YOU DON'T LOOK AROUND / FAITH, HOPE AND CHARITY | THE IDLERS FIVE | |
| EA 4756 | IF I NEVER GET TO LOVE YOU / A MATTER OF MOMENTS | BUDDY ENGLAND | |
| EA 4757 | DO YOU MIND / GINNY COME LATELY | BRYAN DAVIES | |
| EA 4758 | CAN'T FATHOM FATE / ALONE | THE YOUNG BLAYDES | 1966 |
| EA 4759 | SIXTEEN TONS / CHILDREN, GO WHERE I SEND YOU | THE THIN MEN | |
| EA 4760 | YOU CAN'T LOVE 'EM ALL / NEITHER RICH NOR POOR | RICHARD WRIGHT GROUP | |
| EA 4761 | PRETTY FLAMINGO / YOU'RE STANDING BY | MANFRED MANN | 1966 |
| EA 4762 | ANSWER ME / LET THE LITTLE GIRL DANCE | GRANTLEY DEE | 1966 |
| EA 4763 | NOT IN THIS WHOLE WORLD / NIGHT TIME IS THE RIGHT TIME | DINAH LEE | |
| EA 4764 | THE CROW FLYING BACKWARDS / IN A CEMETERY | CHAD MORGAN | |
| EA 4765 | NEVER GONNA LOVE AGAIN / WILL YA OR WON'T YA | LITTLE PATTIE | |
| EA 4766 | ANSWER ME / THE FLY | BRENDAN BOWYER | |
| EA 4767 | THEME FROM "A BUNCH OF RATBAGS" / READY TO GO | THE RATBAGS | 1966 |
| EA 4768 | I LOVE YOU SO / RUM DRUNK | THE MOODS | |
| EA 4769 | IF YOU'LL STAY / QUESTION | BUDDY ENGLAND | |
| EA 4770 | IF I HAD A GIRL / HONEY, HOLD ME | JAY JUSTIN | |
| EA 4771 | FOOLISH LITTLE BOY / NOW HEAR THIS | MAX HAMILTON & THE IMPACTS | |
| EA 4772 | THE ROSE HAS A THORN / THE GREATEST LOVE | PETER WRIGHT WITH THE CLAN | |
| EA 4773 | YOU GAVE ME SOMEBODY TO LOVE / POISON IVY | MANFRED MANN | |
| EA 4774 | SUMMERTIME / HE'S SURE THE BOY I LOVE | DINAH LEE | |
| EA 4775 | RHINOCEROS / THE DIARY | THE THIN MEN | |
| EA 4776 | KIND OF A GIRL / LANDS OF YESTERYEAR | THE IDLERS FIVE | |
| EA 4777 | TELL HER NO / YOU KNOW HE DID | HIM & THE OTHERS | |
| EA 4778 | MISS HARGRAVES / NO, NO, NO, NO | THE RICHARD WRIGHT GROUP | 1966 |
| EA 4779 | CRYING IN THE RAIN / TORTURE | THE MARK TWO | 1966 |
| EA 4780 | WILL MY DREAMS COME TRUE? / YOU WERE THE ONE | THE BROTHERS GRIMM | 1966 |
| EA 4781 | | | |
| EA 4782 | YOU MUST BE JOKING / THREE UNSPOKEN WORDS | LYNNE FLETCHER | |
| EA 4783 | DON'T WALK AWAY / YOUR KIND OF LOVIN' | LITTLE PATTIE | |
| EA 4784 | YOU ARE MY DESTINY / GET THE PICTURE | THE WILD COLONIALS | |
| EA 4785 | WHY / MY NAME IS MUD | BRYAN DAVIES | |
| EA 4786 | SANDY / I'M GONNA HAVE YOU | THE SWINGING BLUE JEANS | 1966 |
| EA 4787 | LOVE FOREVER / A STAR IN THE NIGHT | YUZO KAYAMA & THE LAUNCHERS | |
| EA 4788 | | | |
| EA 4789 | DOWN IN THE MINE / SO DON'T GO | PETER NELSON & THE CASTAWAYS | |
| EA 4790 | FAREWELL, ADELITA / TAKE THESE CHAINS FROM MY HEART | LAWRIE DONALD | |
| EA 4791 | IF I COULD JUST GO BACK / I'M MY OWN GRANDPAW | CHAD MORGAN | |
| EA 4792 | WILD ONE / YOU THRILL ME | GRANTLEY DEE | |
| EA 4793 | DOLL HOUSE / LOOKING FOR ME | BUDDY ENGLAND | |
| EA 4794 | STUPID GIRL / KEEP ON GOING BACK | THE HENCHMEN | 1966 |
| EA 4795 | EDELWEISS / EVERY WINDOW IN THE CITY | THE TIMES | 1966 |
| EA 4796 | I'VE BEEN WRONG / KOKO JOE | THE MIXTURES | |
| EA 4797 | I'M ASHAMED OF YOU / GOLD AND SILVER | JADE HURLEY | |
| EA 4798 | STAY WITH ME / GREEN VALLEY | THE IDLERS FIVE | |
| EA 4799 | SO MUCH LOVE IN THE WORLD / TILL THE END OF WHEN | JAY JUSTIN | |
| EA 4800 | SONS OF THE ANZACS / THE RED BERET | THE THIN MEN | 1966 |

HIS MASTER'S VOICE

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| EA 4801 | MAID OF SUGAR, MAID OF SPICE / THAT'S HOW STRONG MY LOVE IS | ROBBIE STEELE | 1966 |
| EA 4802 | HIGH TIME / I CAN'T HOLD ON MUCH LONGER | PAUL JONES | |
| EA 4803 | LET ME DREAM / LOVE WILL COME BACK | LITTLE PATTIE | |
| EA 4804 | GOIN' OUT OF MY MIND / SKYE BOAT SONG | PETER NELSON & THE CASTAWAYS | 1966 |
| EA 4805 | THE MERRY PLOUGHBOY / COME DOWN THE MOUNTAIN, KATIE DALY | DERMOT O'BRIEN & HIS CLUBMEN | |
| EA 4806 | FIVE STAR CAB / WHEN YOU CLIMB A MOUNTAIN | THE WRIGHT GROUP | 1966 |
| EA 4807 | YOU WERE MEANT FOR ME / THAT'S HOW MAN BEGAN | THE FLANAGANS | |
| EA 4808 | YOU'RE NO GOOD / IT'S ALL BEEN A DREAM | THE WHIRLWINDS | |
| EA 4809 | TILL THE CHEQUE COMES IN / THE RED BERET | THE THIN MEN | 1966 |
| EA 4810 | PONY TAIL / HURRY BACK | DES ELLIS | |
| EA 4811 | LOOKING BACK / I WANNA BE FREE | THE MOVEMENT | 10.66 |
| EA 4812 | WITH LOVE FROM JENNY / IT'S ALL OVER NOW | BRYAN DAVIES & LITTLE PATTIE | |
| EA 4813 | COME ON OUT / LOSE YOUR MONEY | THE MIXTURES | 1966 |
| EA 4814 | THERE GOES MY BABY / YOUR EYES TELL ON YOU | BUDDY ENGLAND | |
| EA 4815 | THREE SONG / THE GIRL IN THE WOOD | LAWRIE DONALD | |
| EA 4816 | THEME FROM "ADVENTURES OF THE SEA SPRAY" / NICE 'N' JUICY | THE SOUND OF GEORGE GOLLA | |
| EA 4817 | LAST YEAR'S TEARS / I DIDN'T KNOW | PETER WRIGHT WITH THE CLAN | |
| EA 4818 | THE FUNNY LITTLE VOICE / TWITTERPATED | JEWEL BLANCH | |
| EA 4819 | THE REAL THING / MOVE ON | CHERYL GRAY | |
| EA 4820 | WHAT AM I DOING HERE WITH YOU / YOU REALLY DIDN'T MEAN IT | BEV HARRELL | 1967 |
| EA 4821 | STUBBORN KIND OF FELLOW / WHAT YOU GONNA DO? | THE LINCOLNS | |
| EA 4822 | IN A WOMAN'S EYES / BRAND NEW WOMAN | CHERYL GRAY | |
| EA 4823 | YOU'RE SIXTEEN / EVERY BREATH I TAKE | GRANTLEY DEE | |
| EA 4824 | RUMORS, GOSSIP, WORDS UNTRUE / NOW THE SUMMER'S GONE | THE SWINGING BLUE JEANS | |
| EA 4825 | LEAVE ME BE / RIGHT NOW, NOT LATER | THE SILK 'N' DREAMS | |
| EA 4826 | WHAT NEXT! PT.1 / PT.2 | JOHN CHARTER GROUP | |
| EA 4827 | BALLAD OF A BRAVE MAN / FIND A PLACE | BOB BENNITT & THE JAMES BOYS | |
| EA 4828 | LOSING YOU / OUR LOVE IS GROWING STRONGER | LYNNE FLETCHER | |
| EA 4829 | HEAT WAVE / LET ME DREAM | BOBBIE THOMAS & THE WHISPERS | |
| EA 4830 | I'VE BEEN A BAD, BAD BOY / SONNY BOY WILLIAMSON | PAUL JONES | |
| EA 4831 | AT A TIME LIKE THIS / A LITTLE LOVIN' SOMETHIN' | PETER NELSON & THE CASTAWAYS | |
| EA 4832 | TRUE LOVE BEGINS / IT'S TOO COLD | JADE HURLEY | |
| EA 4833 | MR CHIHUAHUA / SIDEWALK CAFE | DES ELLIS | |
| EA 4834 | ODE TO THE LITTLE BROWN SHACK / NO HELP WANTED. | CHAD MORGAN / & EDDIE TAPP | |
| EA 4835 | TOO MANY PEOPLE / 98.6 | DINAH LEE | |
| EA 4837 | | | |
| EA 4838 | GO-GO HULA-HOOP / OOLY-HOOP (BASED ON "ALLEY-OOP") | THE FAMILIARS | |
| EA 4839 | CAN'T GET THROUGH TO YOU / TALK ABOUT LOVE | VERNE CONDON | |
| EA 4840 | GOTTA GET THROUGH TO YOU / A MILLION ANTS | EDEN KANE | |
| EA 4841 | MUMMY'S PRETTY CLOTHES / GARY | JEWEL BLANCH | |
| EA 4842 | TRUCKLOAD OF STARVING KANGAROOS / THINGS I SEE | CHAD MORGAN | |
| EA 4843 | IS PARIS BURNING (FROM THE FILM) / EL CORDOBES | FRANCK POURCEL | |
| EA 4844 | COME ON OVER TO OUR PLACE / YOU DON'T LOVE ME | BEV HARRELL | |
| EA 4845 | ALBERTA / I ONLY DREAM OF YOU | BRYAN DAVIES | |
| EA 4846 | I'LL EAT MY HAT / NOTHIN' | LITTLE PATTIE | |
| EA 4847 | I MISS YOU, GIRL / MINSTREL MAN | JAY JUSTIN | |
| EA 4848 | A LITTLE RAY OF SUNSHINE / PILLAR OF SOCIETY | THE CONVAIRS | |
| EA 4849 | LITTLE GIRL / CRY NO MORE FOR YOU | THE HARTS | 1967 |
| EA 4850 | THIS IS MY SONG / PIZZICATI PIZZICATO | FRANCK POURCEL & HIS ORCHESTRA | |
| EA 4851 | WALK ON / EVERYBODY | BOBBIE THOMAS & THE WHISPERS | |
| EA 4854 | | | |
| EA 4855 | THAT'S THE TUNE / TOO BAD FOR YOU | LYNNE FLETCHER | |
| EA 4856 | WALK A LONELY STREET / LEARNING THE GAME | GLENN BROTHERS | |
| EA 4857 | LONELY AVENUE / SUNNY | BUDDY ENGLAND | |
| EA 4858 | YOU BABY / YOU ARE THE LOVE OF MY LIFE | BEV HARRELL | |
| EA 4859 | SORRY MAMA / I KEEP FORGETTING | DINAH LEE | |
| EA 4860 | NOTHING'S TOO GOOD FOR MY BABY / I CAN'T GET ENOUGH | MARC LEON | |
| EA 4861 | MY WHOLE WORLD IS TUMBLING DOWN / IN THE DAY OF MY YOUTH | EDEN KANE | |

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| EA 4862 | A PUB WITH NO BEER / WHEN MARY THROWS A PARTY | JOHN CHARTER GROUP | |
| EA 4863 | THE SADDER-BUT-WISER GIRL FOR ME / GEORGY GIRL | DON LANE | |
| EA 4864 | RUNNIN' ROUND IN CIRCLES / PLEASE DON'T CRY | THE THIN MEN | |
| EA 4865 | IF HE WOULD CARE / THE THRILL IS GONE | LITTLE PATTIE | |
| EA 4866 | THE TATERVILLE WOMEN'S AUXILIARY SEWING CIRCLE / THE MOON IS HIGH | CHAD MORGAN | |
| EA 4867 | KNOCK ON WOOD / OL' MAN MOSE | PETER NELSON & THE CASTAWAYS | |
| EA 4868 | IT'S NOT EASY LOVIN' YOU / I'M GONNA TRY | CHERYL GRAY | |
| EA 4869 | I'M GOING FOR YOU / NEVER DO TOMORROW | BUDDY ENGLAND | |
| EA 4870 | INCH ALLAH (GOD WILLING) / THE TRAMP WITH THE BEARD | ADAMO | |
| EA 4871 | THINKIN' AIN'T FOR ME / SOFTLY | PAUL JONES | |
| EA 4872 | NEL SOLE / IO DI NOTTE | AL BANO | |
| EA 4873 | NIGHT AND DAY / TOGETHER BY MYSELF | BRYAN DAVIES | |
| EA 4874 | IF YOU WANNA BE HAPPY / HEY, GIRL | BOBBIE THOMAS | |
| EA 4875 | STOP WHERE YOU ARE / IT HURTS ME | GRANTLEY DEE | |
| EA 4876 | WE CAN MAKE IT / MY GIRL | MIKE PERJANIK GROUP | |
| EA 4877 | MY HEART WON'T LET GO / BLUE BLUE GUY | JAY JUSTIN | |
| EA 4878 | NOTHING LASTS FOREVER / WAIT TILL MY BOBBY GETS HOME | LYNNE FLETCHER | |
| EA 4879 | COME ON DOWN / IT'S NOT UNUSUAL | MAGGIE JODDRELL | |
| EA 4880 | WALK AMONG THE STARS / RUN ON THE RUN | BEV HARRELL | |
| EA 4881 | I KNEW RIGHT AWAY / IN TIME | LITTLE PATTIE | |
| EA 4882 | MUSIC, MUSIC, MUSIC / (THEY CALL THE WIND) MARIA | THE MIXTURES | 10.67 |
| EA 4883 | ST JAMES INFIRMARY / I'M AFRAID | MARC LEON | |
| EA 4884 | WIR LIEBEN DIE STURME / WAS TRAUMEN MATROSEN | HEINO | |
| EA 4885 | THIS IS MY SONG / FOR BOBBY | THE FLANAGANS | 1967 |
| EA 4886 | IF YOU CAN'T BITE, DON'T GROWL / ON THE SOCIAL SERVICE | CHAD MORGAN | |
| EA 4887 | HE'S NOT THERE / WALK TALL | THE CLIFFMORES | |
| EA 4888 | TAKE IT OR LEAVE IT / GIVE ME TIME | THE SWING SHIFT | |
| EA 4889 | WHEN YOU'RE NOT NEAR / YOU'RE THE BOY | CHERYL GRAY | |
| EA 4890 | EVERYONÉS GONNA WONDER / TAKE MY HAND | THE NEW ZEALAND AVENGERS | 1967 |
| EA 4891 | YOU'VE GOTTA STAY BY ME / POSTMAN | BOBBIE THOMAS | |

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| E.B. 418/20 | LA BOUTIQUE FANTASQUE - BALLET | LONDON PHILHARMONIC ORCHESTRA | 1948 |
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| E.B. 434/5 | SYMPHONY NO. 28 IN C MAJOR, K.200 (MOZART) | BERLIN COLLEGE OF INSTRUMENTALISTS | 1948 |
| R.E.B. 436 | A MESSAGE TO THE BRITISH EMPIRE - BROADCAST ON CHRISTMAS DAY, 1947 | H.M. KING GEORGE VI | 5.48 |
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| E.B. 447/9 | COQ D'OR - BALLET SUITE (RIMSKY-KORSAKOV) | LONDON SYMPHONY ORCHESTRA | 1948 |
| E.B. 450/2 | SLEEPING BEAUTY - BALLET SUITE | SADLER'S WELLS ORCHESTRA | 1948 |
| E.B. 453/5 | LE BEAU DANUBE - BALLET MUSIC | LONDON PHILHARMONIC ORCHESTRA | 1948 |
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| E.B.S 465 | THE HYMN OF JESUS (HOLST) | HUDDERSFIELD CHORAL SOCIETY | |
| E.B. 466/7 | THE HYMN OF JESUS (HOLST) | HUDDERSFIELD CHORAL SOCIETY | |
| E.B. 468/70 | SINFONIA CONCERTANTE (WALTON) / INCIDENTAL MUSIC TO "HENRY V" | CITY OF BIRMINGHAM ORCH. / PHIL STRINGS | |
| E.B. 471/4 | CONCERTO NO. 2, OP. 44, FOR PIANO & ORCHESTRA (TCHAIKOVSKY) | BENNO MOISEWITSCH, LIVERPOOL P.O. | |
| E.B. 475/8 | CONCERTO IN A MINOR, OP. 16, FOR PIANO & ORCHESTRA (GRIEG) | BENNO MOISEWITSCH, HALLE ORCHESTRA | |
| E.B. 479/83 | SYMPHONY NO. 5 IN D MAJOR (VAUGHAN WILLIAMS) | THE HALLE ORCHESTRA | |
| E.B. 484/9 | SYMPHONY NO. 3 (BAX) | THE HALLE ORCHESTRA | |
| E.B. 490 | CONCERTO NO. 2 IN G MINOR (ST.-SAENS), PARTS 1 & 6 | BENNO MOISEWITSCH, PHILHAR. ORCH. | 5.48 |
| E.B. 491 | CONCERTO NO. 2 IN G MINOR (ST.-SAENS), PARTS 2 & 5 | BENNO MOISEWITSCH, PHILHAR. ORCH. | 5.48 |
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| E.B. 493/6 | CONCERTO IN A MINOR, OP.54, FOR PIANO & ORCHESTRA (SCHUMANN) | MYRA HESS WITH ORCHESTRA | |
| E.B. 497/501 | SYMPHONY NO. 5 IN E MINOR, OP. 95 (DVORAK) | CZECH PHILHARMONIC ORCHESTRA | |
| E.B. 502/5 | CONCERTO NO. 2 IN C MINOR (RACHMANINOFF) | BENNO MOISEWITSCH, LONDON PHIL. ORCH. | |
| E.B. 506/9 | SYMPHONY NO. 1 IN C MINOR (BIZET) | LONDON PHILHARMONIC ORCHESTRA | |
| E.B. 510/4 | PIANO CONCERTO NO. 5 IN E FLAT MAJOR, OP. 73 (BEETHOVEN) | BENNO MOISEWITSCH, LONDON PHIL. ORCH. | |
| E.B. 515/8 | CONCERTO IN A MAJOR FOR CLARINET & ORCHESTRA, K.622 (MOZART) | REGINALD KELL, LONDON PHIL. ORCHESTRA | |
| E.B. 519/23 | BELSHAZZAR'S FEAST (WALTON) | DENNIS NOBLE, HUDDERSFIELD CHOIR | |
| E.B. 524/8 | CONCERTO FOR PIANO AND ORCHESTRA (BLISS) | SOLOMON, LIVERPOOL PHILHARMONIC ORCH. | |
| E.B. 529/34 | SYMPHONY IN G MINOR (MOERAN), FOUR BAGATELLES (RAWSTHORPE) | THE HALLE ORCHESTRA, DENIS MATTHEWS | |

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| E.B. 535/9 | TRIO IN B FLAT MAJOR ("ARCHDUKE") (BEETHOVEN) | SOLOMON, HENRY HOLST, ANTHONY PINI | |
| E.B. 540/6 | DIDO AND AENEAS (PURCELL) | CAST, PHIL. STRING ORCH. & CHORUS | |
| E.B. 547 | DUEL IN THE SUN | AL GOODMAN & HIS ORCHESTRA | |
| E.B. 548 | WEDDING MARCH / BRIDAL MARCH AND FINALE | DR. O.H. PEASGOOD / DR. WILLIAM MCKIE | 9.48 |
| E.B. 549 | GREAT DAY / SOMETIMES I'M HAPPY | RUSS CASE & HIS ORCHESTRA | 1948 |
| E.B. 550 | MIGNON - POLONAISE / COQ D'OR - HYMN TO THE SUN | PATRICE MUNSEL | |
| E.B. 551 | WHAT IS THIS THING CALLED LOVE / ROSALIE | ALLAN JONES | 10.48 |
| R.E.B. 552 | BROADCAST FROM BUCKINGHAM PALACE ON CHRISTMAS DAY, 1948 | H.M. KING GEORGE VI | 5.49 |
| R.E.B. 553 | INAUGURATION OF COLONIAL MONTH & OPENING OF COLONIAL EXHIBITION | H.M. KING GEORGE VI | 9.49 |
| R.E.B. 554 | BROADCAST FROM SANDRINGHAM, CHRISTMAS DAY, 1949 | H.M. KING GEORGE VI | 6.50 |
| R.E.B. 555 | BROADCAST FROM SANDRINGHAM, CHRISTMAS DAY, 1950 | H.M. KING GEORGE VI | 5.51 |
| E.B. 556 | AIN'T MISBEHAVIN' / MOPPIN' AND BOPPIN' | FATS WALLER & HIS RHYTHM | 1952 |
| E.B. 557/8 | THE BROADCAST TO THE NATION ON THE DEATH OF KING GEORGE VI | THE RIGHT HON. WINSTON S. CHURCHILL | 8.52 |
| E.B. 559 | THE STORY OF A PRINCESS | JILL MEILLON | 11.52 |
| 45-EB 559 | THE STORY OF A PRINCESS | JILL MEILLON | 4.59 |
| E.B. 560 | VIENNA BLOOD / TREASURE WALTZ (JOHANN STRAUSS) | MILIZA KORJUS | 4.53 |
| E.B. 561 | BALLADE NO. 2 IN F MAJOR (CHOPIN) | BENNO MOISEWITSCH | 4.53 |
| E.B. 562 | CALL ME MADAM - SELECTION | THE MELACHRINO ORCHESTRA | 4.53 |
| E.B. 563 | SHAKESPEAREAN SOLILOQUIES - KING HENRY IV, AS YOU LIKE IT | ANTHONY QUAYLE | 5.53 |
| E.B. 564 | SHAKESPEAREAN SOLILOQUIES - OTHELLO | ANTHONY QUAYLE | 5.53 |
| E.B. 565 | SONATA NO. 22 IN F MAJOR, OP. 54 (BEETHOVEN) | SOLOMON | 1953 |
| E.B. 566 | SAMSON AND DELILAH - BACCHANALE | FLORENCE FESTIVAL ORCHESTRA | 1953 |
| E.B. 567 | | | |
| E.B. 568 | SOUTH PACIFIC - SELECTION | THE MELACHRINO ORCHESTRA | 8.53 |
| E.B. 569 | CONCERTO SYMPHONIQUE NO. 4 - SCHERZO (LITOLFF) | MOURA LYMPANY | 10.53 |
| E.B. 570 | GREENSLEEVES / CLAIR DE LUNE (DEBUSSY) | THE MELACHRINO ORCHESTRA | 10.53 |
| 45-EB 570 | GREENSLEEVES / CLAIR DE LUNE | GEORGE MELACHRINO ORCHESTRA | 3.59 |
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| E.B. 576 | THE DANCING YEARS - SELECTION | THE MELACHRINO ORCHESTRA | 1954 |
| E.B. 577 | WORDS AND MUSIC - FILM SELECTION | THE MELACHRINO ORCHESTRA | 1954 |
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| E.B. 581 | MEMORIES OF THE BALLET | THE MELACHRINO ORCHESTRA | 1954 |
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| E.B. 584 | MESSIAH (HANDEL) / JULIUS CAESAR (HANDEL) | ALFRED DELLER | 3.54 |
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| E.B. 587/8 | OKLAHOMA - VOCAL GEMS | ARTISTS OF THE LONDON PRODUCTION | 1954 |
| E.B. 589 | FANTASIA ON GREENSLEEVES / LONDONDERRY AIR | THE HALLE ORCHESTRA (BARBIROLLI) | 1954 |
| E.B. 590 | O THAT THIS TOO, TOO SOLID FLESH / TO BE OR NOT TO BE | SIR LAURENCE OLIVIER | |
| E.B. 591 | THE PLAY SCENE / SPEAK THE SPEECH | SIR LAURENCE OLIVIER & BASIL SYDNEY | |
| E.B. 592 | FUNERAL MARCH / HOW LONG HAST THOU BEEN GRAVE MAKER | LAURENCE OLIVIER & STANLEY HOLLOWAY | |
| E.B. 593 | PORGY AND BESS - SELECTION | THE MELACHRINO ORCHESTRA | 6.54 |
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| E.B. 595 | INSTRUMENTS OF THE ORCHESTRA - NO. 3 / NO. 4 | SIR MALCOLM SARGENT | |
| E.B. 596 | INSTRUMENTS OF THE ORCHESTRA - NO. 5 / NO. 6 | SIR MALCOLM SARGENT | |
| E.B. 597 | INSTRUMENTS OF THE ORCHESTRA - NO. 7 / NO. 8 | SIR MALCOLM SARGENT | |
| E.B. 598 | TCHAIKOVSKY FANTASY | THE MELACHRINO ORCHESTRA | 12.54 |
| E.B. 599 | ETUDE, OP. 10 NOS. 6, 7 (CHOPIN); MOMENTO CAPRICCIOSO (WEBER) | COLIN HORSLEY | 7.55 |
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| E.B. 602 | DUKES OF PERTH / MRS. STEWART'S STRATHSPEY | SCOTTISH COUNTRY DANCE PLAYERS | 1956 |

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| R.E.B. 603 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, 1956 | HER MAJESTY QUEEN ELIZABETH II | 4.57 |
| E.B. 604 | THE JUBILEE OF SCOUTING | LORD BADEN-POWELL | 12.57 |

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| E.C. 151 | CHANSON D'AVRIL / LE COLIBRI | MAGGIE TEYTE | 4.47 |
| E.C. 152 | DIE FORELLE (THE TROUT) / ROMANZE (SCHUBERT) | ELISABETH SCHUMANN | 5.47 |
| E.C. 153 | GO DOWN MOSES (LET MY PEOPLE GO) / MY SOUL'S BEEN ANCHORED IN THE LORD | MARIAN ANDERSON | 5.47 |
| E.C. 154 | SONG OF INDIA / POURQUOI ME REVEILLER? | RICHARD CROOKS | 5.47 |
| E.C. 155 | MINUET (MOZART) / ROMANCE (PAGANINI-GREEN) | YEHUDI MENUHIN | 1947 |
| E.C. 156 | PASTORALE (BIZET) / CHANSON D'ESTELLE (GODARD) | MAGGIE TEYTE | 1947 |
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| E.C. 158 | DRINK TO ME ONLY WITH THINE EYES / IN THE GLOAMING | JOHN CHARLES THOMAS | 1947 |
| E.C. 159 | ELEGIE (MASSENET) / OBSTINATION (DE FONTENAILLES) | MAGGIE TEYTE | 1947 |
| E.C. 160 | CARMEN - GYPSY SONG / MIGNON - GAVOTTE | BRUNA CASTAGNA | 1947 |
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| E.C. 162 | SOLDIER'S SONG / THE RECRUIT'S FAREWELL | ALEXANDER KIPNIS | 1947 |
| E.C. 163 | DANCE OF TERROR / RITUAL FIRE DANCE (DE FALLA) | JOSE ITURBI | 10.47 |
| E.C. 164 | PIECE EN FORME D'HABANERA / CAPRICE VIENNOIS | YEHUDI MENUHIN | 11.47 |
| E.C. 165 | SICILIANA (HANDEL) / I ATTEMPT FROM LOVE'S SICKNESS TO FLY | BLANCHE THEBOM | 11.47 |
| E.C. 166 | THE VIRGIN'S SLUMBER SONG / A SWEDISH LULLABY (SUMMER BREEZES) | KERSTIN THORBORG | 12.47 |
| E.C. 167 | OH! WHAT A BEAUTIFUL CITY / LET US BREAK BREAD TOGETHER | MARIAN ANDERSON | 12.47 |
| E.C. 168 | HORA STACCATO / DANSE ESPAGNOLE | GINETTE NEVEU | 4.48 |
| E.C. 169 | ELEGIE / WHEN NIGHT DESCENDS | MARIAN ANDERSON | 4.48 |
| E.C. 170 | O SOLE MIO / LA DANZA | JAN PEERCE | 4.48 |
| E.C. 171 | KALINKA / NIGHT | ALEXANDER KIPNIS | 4.48 |
| E.C. 172 | PARTED (TOSTI) / I'LL WALK BESIDE YOU (MURRAY) | BENIAMINO GIGLI | 5.48 |
| E.C. 173 | PIECE EN FORME D'HABANERA / BAGATELLE | GINETTE NEVEU | 6.48 |
| E.C. 174 | MY MOTHER BIDS ME BIND MY HAIR / SHE NEVER TOLD HER LOVE (HAYDN) | MARIAN ANDERSON | 6.48 |
| E.C. 175 | ALMA MIA / "ALESSANDRO"-ARIA-LUSINGHE PIU CARE (HANDEL) | LILY PONS | 6.48 |
| E.C. 176 | GAVOTTES I AND II / FOLK DANCE (BEETHOVEN) | JASCHA HEIFETZ | 10.48 |
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| E.C. 180 | TOAST OF NEW ORLEANS / BAYOU LULLABY | MARIO LANZA | 1.51 |
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| E.C. 188 | MARECHIARE / 'A VUCCHELLA | MARIO LANZA | 1952 |
| E.C. 189 | HOME SWEET HOME / THE LAST ROSE OF SUMMER | DOROTHY MAYNOR | 7.52 |
| E.C. 190 | A MOTHER AS LOVELY AS YOU / WHAT IS A GIRL | JAN PEERCE | 8.52 |
| E.C. 191 | LYGIA / TEMPTATION | MARIO LANZA | 12.52 |
| E.C. 192 | THE FIRST NOWELL / SILENT NIGHT, HOLY NIGHT | MARIO LANZA | 12.52 |
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| E.C. 195 | THAIS-AIR DU MIROIR (MASSANET) / WILLIAM TELL-RECIT (ROSSINI) | JOAN HAMMOND | 7.53 |
| E.C. 196 | GUARDIAN ANGELS / THE LORD'S PRAYER | MARIO LANZA | 1953 |
| E.C. 197 | DON PASQUALE - OVERTURE (DONIZETTI) | HALLE ORCHESTRA | 8.53 |
| E.C. 198 | AH, LOVE, BUT A DAY! / I BLESS EV'RY HOUR | JUSSI BJORLING | 9.53 |
| E.C. 199 | | | |
| E.C. 200 | | | |
| E.C. 201 | RITORNA AMORE / ANEMA E CORA | BENIAMINO GIGLI | 12.53 |
| E.C. 202 | O COME ALL YE FAITHFUL / OH! LITTLE TOWN OF BETHLEHEM | MARIO LANZA | 12.53 |

HIS MASTER'S VOICE

| | | | |
|------------|---|------------------------------------|-------|
| R.E.C. 203 | BROADCAST SPEECH ON THE EVENING OF CORONATION DAY, JUNE 2, 1953 | H.M. QUEEN ELIZABETH II | 1953 |
| E.C. 204 | BARBER OF SEVILLE (ROSSINI) - CAVATINA | VICTORIA DE LOS ANGELES | 1.54 |
| E.C. 205 | | | |
| E.C. 206 | FOGGY FOGGY DEW / THE PLOUGH BOY; COME YE NOT FROM NEWCASTLE | PETER PEARS | 1954 |
| E.C. 207 | QUESTA O QUELLA / DI' TU SE FEDELE, IL FLUTTO IN ASPETTA | JUSSI BJORLING | 1954 |
| E.C. 208 | SEA MURMURS; FLIGHT OF THE BUMBLE BEE / ALT-WIEN | JASCHA HEIFETZ | 3.54 |
| E.C. 209 | TURANDOT (PUCCINI) - NESSUN DORMA! / NON PIANGERE, LIU! | ALESSANDRO VALENTE | 3.54 |
| E.C. 210 | YOU DO SOMETHING TO ME / LEE-AH-LOO | MARIO LANZA | 6.54 |
| E.C. 211 | | | |
| E.C. 212 | MAMMA / SE VUOI GODER LA VITA | BENIAMINO GIGLI | 1954 |
| E.C. 213 | ZADOK THE PRIEST - ANTHEM (HANDEL) | ROYAL FESTIVAL ORCHESTRA AND CHOIR | 5.54 |
| E.C. 214 | BELLE HELENE (OFFENBACH) / THE BEGGAR STUDENT (MILLOCKER) | JUSSI BJORLING | 5.54 |
| E.C. 215 | FUNICULI, FUNICULA / SUONNO | BENIAMINO GIGLI | 6.54 |
| E.C. 216 | VOUS QUI FAITES L'ENDORMIE / LE VEAU D'OR EST TOUJOURS DEBOUTI | NICOLA ROSSI-LEMENI | 7.54 |
| E.C. 217 | A LA BARCILLUNISA / CANU A TIMUNI | GIUSEPPE DI STEFANO | 1954 |
| E.C. 218 | DICITENCELLO VUJE / MARECHIARE | GIUSEPPE DI STEFANO | 8.54 |
| E.C. 219 | | | |
| E.C. 220 | PAPAVERI E PAPARE / HAVALANA | BENIAMINO GIGLI | 11.54 |
| E.C. 221 | SYLVIA / A SPIRIT FLOWER | JUSSI BJORLING | 12.54 |
| R.E.C. 222 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, CHRISTMAS DAY, 1953 | H.M. QUEEN ELIZABETH II | 11.54 |
| E.C. 223 | DEEP IN MY HEART, DEAR / SERENADE (ROMBERG) | MARIO LANZA | 11.54 |
| E.C. 224 | I'LL WALK WITH GOD / BELOVED | MARIO LANZA | 11.54 |
| E.C. 225 | | | |
| E.C. 226 | CORE 'NGRATO / TORNA A SURRIENTO | GIUSEPPE DI STEFANO | 3.55 |
| E.C. 227 | EL RETRATO DE ISABELA / EM AMOR Y LOS OJOS (VIVES) | VICTORIA DE LOS ANGELES | 3.55 |
| E.C. 228 | DRINK, DRINK, DRINK / GOLDEN DAYS | MARIO LANZA | 3.55 |
| R.E.C. 229 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, CHRISTMAS DAY, 1954 | HER MAJESTY QUEEN ELIZABETH II | 8.55 |
| E.C. 230 | SILENT NIGHT / ADESTE FIDELES | BENIAMINO GIGLI | 1955 |
| E.C. 231 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, CHRISTMAS DAY, 1955 | HER MAJESTY QUEEN ELIZABETH II | 4.56 |
| E.C. 232 | ROSI, ROSI / O PITTORE E TUTTO O MUNNO | BENIAMINO GIGLI | 8.56 |
| E.C. 233 | SURRIENTO / RITORNERO STASERA | BENIAMINO GIGLI | 9.56 |
| E.C. 234 | | | |
| E.C. 235 | TERRA STRANIERA / NISCIUNO | BENIAMINO GIGLI | 6.57 |
| E.C. 236 | NOTTE D'O CORE / SENZA TE | BENIAMINO GIGLI | 9.57 |
| E.C. 237 | | | |
| E.C. 238 | NOSTALGIA RICORDO / NOTTE A MARE | BENIAMINO GIGLI | 12.57 |
| E.C. 239 | BAMBINA BRUNA / DOIE STELLE | BENIAMINO GIGLI | 10.57 |
| E.C. 240 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, CHRISTMAS DAY 1957 | H.M. QUEEN ELIZABETH II | 5.58 |
| 45-REC 241 | A CHRISTMAS MESSAGE TO THE COMMONWEALTH, CHRISTMAS DAY 1958 | H.M. QUEEN ELIZABETH II | 4.59 |

HIS MASTER'S VOICE

HIS MASTER'S VOICE CHILDREN'S SERIES

78 R.P.M. 8" YELLOW

"SIMON SAYS" SERIES

| | | | |
|------|---|----------------------|------|
| TA 1 | LEARN YOU'RE A.B.C. / TRY, TRY, TRY AGAIN | UNCLE SIMON AND BEBE | 9.52 |
| TA 2 | LEARN TO COUNT / LEARN THE GOLDEN RULE | UNCLE SIMON AND BEBE | 1952 |
| TA 3 | LEARN YOUR GEOGRAPHY / BE KIND TO PUSSY | UNCLE SIMON AND BEBE | 1952 |
| TA 4 | LEARN TO COUNT THE DAYS / BE POLITE | UNCLE SIMON AND BEBE | 1952 |

NURSERY MERRY-GO-ROUND SERIES

| | | | |
|-------|------------------------------------|---------------|------|
| TA 5 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 6 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 7 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 8 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 9 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 10 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 11 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 12 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 13 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 14 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 15 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 16 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 17 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 18 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 19 | NURSERY MERRY-GO-ROUND NO. 29 / 30 | MAC AND BENNO | 9.52 |
| TA 20 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 9.52 |
| TA 21 | NURSERY MERRY-GO-ROUND NO. 33 / 34 | MAC AND BENNO | 9.52 |
| TA 22 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 23 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 24 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 25 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 26 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 27 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 28 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |
| TA 29 | NURSERY MERRY-GO-ROUND | MAC AND BENNO | 1952 |

CHILDREN'S HYMNS AND CAROLS

| | | | |
|-------|---|---------------------------|------|
| TA 30 | GOOD KING WENCESLAS / WHILE SHEPHERDS WATCHED | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 31 | GOD REST YE MERRY GENTLEMEN / AWAY IN A MANGER | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 32 | SHALL WE GATHER AT THE RIVER / SAVIOUR, LIKE A SHEPHERD LEAD US | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 33 | I'LL BE A SUNBEAM / TELL ME THE OLD, OLD STORY | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 34 | THERE IS A HAPPY LAND / FROM GREENLAND'S ICY MOUNTAINS | SOLO AND VOCAL WITH ORGAN | 9.52 |
| TA 35 | ALL PEOPLE THAT ON THE EARTH DO DWELL / THERE IS A GREEN HILL | SOLO AND VOCAL WITH ORGAN | 9.52 |
| TA 36 | SILENT NIGHT, HOLY NIGHT / THE FIRST NOEL | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 37 | GENTLE JESUS / JESUS, BID US SHINE | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 38 | JESUS LOVES ME / WE ARE BUT LITTLE CHILDREN WEAK | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 39 | O COME, ALL YE FAITHFUL / HARK, THE HERALD ANGELS SING | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 40 | ONCE IN ROYAL DAVID'S CITY / CHRISTIANS, AWAKE | SOLO AND VOCAL WITH ORGAN | 1952 |
| TA 41 | ALL THINGS BRIGHT AND BEAUTIFUL / HEAR THE PENNIES DROPPING | SOLO AND VOCAL WITH ORGAN | 1952 |

"LITTLE NIPPER" STORIES

| | | | |
|-------|--------------------------|-------------------------------|------|
| TA 42 | THE THREE LITTLE PIGS | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 43 | STEVIE RUNS A RACE | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 44 | STEVIE GOES FOR A RIDE | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 45 | STEVIE AND THE BUSH FIRE | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 46 | LITTLE RED RIDING HOOD | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 47 | THE THREE BEARS | JILL MEILLON, SUPPORTING CAST | 8.52 |
| TA 48 | WENGY WAS A WOMBAT | ELIZABETH, SUPPORTING CAST | 8.52 |
| TA 49 | KINKA THE KANGAROO | ELIZABETH, SUPPORTING CAST | 8.52 |
| TA 50 | BINTY AND THE BILLABONG | ELIZABETH, SUPPORTING CAST | 8.52 |

HIS MASTER'S VOICE

| | | | |
|---------|---|---------------------|-------|
| TA 1000 | SILLY BILLY BLUNDER | DONALD PEERS & CAST | 11.56 |
| TA 1001 | BIG CHIEF LITTLE LEGS | DONALD PEERS & CAST | 12.56 |
| TA 1002 | THE KING OF MIZAMAZOO | JILL MEILLON & CAST | 4.57 |
| TA 1003 | NODDY MEETS BIG-EARS / NODDY ON THE TOYLAND TRAIN | ENID BLYTON | 6.57 |
| TA 1004 | NODDY BUILDS HIS HOUSE / NODDY AND BIG-EARS GO SHOPPING | ENID BLYTON | 7.57 |
| TA 1005 | NODDY LETS THE ANIMALS OUT OF THE ARK / AT THE POLICE COURT | ENID BLYTON | 8.57 |
| TA 1006 | NODDY'S ADVENTURES WITH HIS CAR / NODDY IS NAUGHTY | ENID BLYTON | 8.57 |

HIS MASTER'S VOICE

78 R.P.M. 45 R.P.M.

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|---------|--|-------------------------------|-------|
| 7MO 101 | | | |
| 7MO 102 | THE ROAD TO THE ISLES / BONNIE MARY OF ARGYLE | ROBERT WILSON | 2.55 |
| 7MO 103 | OL' MAN RIVER / I STILL SUITS ME | PAUL ROBESON | 6.55 |
| 7MO 104 | AUTUMN RHAPSODY / PETITE BALLERINA | SEMPRINI | 10.55 |
| | | | |
| 7PO 101 | DREAM OF OLWEN / WAY TO THE STARS | MELACHRINO ORCHESTRA | 9.54 |
| 7PO 102 | MEDITATION (MASSENET) / LARGO (HANDEL) | BOSTON PROMENADE ORCHESTRA | 9.54 |
| 7PO 103 | LEGEND OF THE GLASS MOUNTAIN / SONG OF THE MOUNTAINS | MELACHRINO ORCHESTRA | 9.54 |
| 7PO 104 | COPPELIA BALLET MUSIC (DELIBES) | ROYAL OPERA HOUSE ORCHESTRA | 9.54 |
| 7PO 105 | THE FORCE OF DESTINY-OVERTURE (VERDI) | PHILHARMONIA ORCHESTRA | 9.54 |
| 7PO 106 | VALSE TRISTE / MUSETTE FROM KING CHRISTIAN II SUITE (SIBELIUS) | LONDON PHILHARMONIC ORCHESTRA | 12.54 |
| 7PO 107 | GOPAK; FLIGHT OF THE BUMBLE BEE / RUSSIAN SAILOR'S DANCE | PHILHARMONIA ORCHESTRA | 12.54 |
| 7PO 108 | SELECTIONS FROM 'THE MERRY WIDOW' | MELACHRINO ORCHESTRA | 12.54 |
| 7PO 109 | RUSSIAN AND LUDMILLA OVERTURE / TANNHAUSER-GRAND MARCH | PHILHARMONIA ORCHESTRA | 8.55 |
| 7PO 110 | CAVATINA / LES JEUX | THE MELACHRINO ORCHESTRA | 3.55 |
| 7PO 111 | NOEL COWARD FANTASY | THE MELACHRINO ORCHESTRA | 2.55 |
| 7PO 112 | NUN'S CHORUS (FROM 'CASANOVA') / SPANISH ROMANCE (STRAUSS) | ANNI FRIND | 2.55 |
| 7PO 113 | LES PATINEURS-BALLET SUITE | SADLER'S WELLS ORCHESTRA | 3.55 |
| 7PO 114 | SCHERZO FROM CONCERTO SYMPHONIQUE NO.4 (LITOLFF) | MOURA LYMPANY | 3.55 |
| 7PO 115 | LA CAMPANELLA / MOTO PERPETUO (PAGANINI) | BOSTON PROMENADE ORCHESTRA | 6.55 |
| 7PO 116 | THE MIKADO-VOCAL GEMS | LIGHT OPERA COMPANY | 6.55 |
| 7PO 117 | | | |
| 7PO 118 | DELIBES, NAILA WALTZ / GOUNOD, MORS ET VITA-JUDEX | PHILHARMONIA ORCHESTRA | 8.55 |
| 7PO 119 | KISMET - SELECTIONS | THE MELACHRINO ORCHESTRA | 4.56 |
| 7PO 120 | 'THE VAGABOND KING' - SELECTION | THE MELACHRINO ORCHESTRA | 10.56 |
| 7PO 121 | THE HOLY CITY / STAR OF BETHLEHEM | RICHARD CROOKS | 7.60 |
| 7PO 122 | AVE MARIA / MEDLEY OF FILM WALTZ SONGS | GRACIE FIELDS | 7.60 |
| | | | |
| 7PO 207 | E LUCEVAN LE STELLE / LA DONNA E MOBILE | BENIAMINO GIGLI | 7.60 |
| 7PO 209 | ROSSINI, VERDI | TITO GOBBI | 7.60 |
| 7PO 210 | CORE 'NGRATO / COME BACK TO SORRENTO | GIUSEPPE DI STEFANO | |
| 7PO 211 | STAR OF COUNTY DOWN / I'LL WALK BESIDE YOU | JOHN MCCORMACK | 9.60 |
| 7PO 212 | LOVE, COME TO MY AID / SOFTLY AWAKES MY HEART | MARION ANDERSON | 7.60 |
| 7PO 214 | ALL IN APRIL EVENING / BELMONT HYMN | GLASGOW ORPHEUS CHOIR | 9.60 |
| 7PO 218 | GREENSLEEVES / CLAIR DE LUNE | MELACHRINO ORCHESTRA | 7.60 |
| 7PO 219 | VESTI LA GIUBBA / PAGLIACCIO, MIO MARITO | BENIAMINO GIGLI | 1960 |
| 7PO 222 | TCHAIKOVSKY 'EXCERPT FROM SWAN LAKE' | LONDON PHILHARMONIC ORCHESTRA | 7.60 |
| 7PO 226 | PAUL ROBESON MEDLEY | PAUL ROBESON | 7.60 |
| 7PO 228 | CHOPIN 'FANTASIE-IMPROMPTU / NOCTURNE' | | 7.60 |
| 7PO 234 | AVE MARIA / AGNUS DEI | BENIAMINO GIGLI | 9.60 |
| 7PO 235 | HARRY LAUDER MEDLEY | SIR HARRY LAUDER | 7.60 |
| 7PO 239 | YOUR TINY HAND IS FROZEN / HEAVENLY ARIA | JUSSI BJORLING | 9.60 |
| 7PO 242 | PANIS ANGELICUS / LAMENTO DI FEDERICO: E LA SOLITA STORIA | BENIAMINO GIGLI | 1960 |
| 7PO 246 | "WHITE HORSE INN" - VOCAL GEMS | THE LIGHT OPERA COMPANY | 7.60 |
| 7PO 247 | SEA SORROW / CRIMOND | GLASGOW ORPHEUS CHOIR | 7.60 |
| 7PO 253 | GRIEG 'PEER GYNT-EXCERPTS' | PHILHARMONIC ORCHESTRA | 2.61 |
| 7PO 254 | VA PENSIERO SULL' ALI DORATE / NOI SIAMO ZINGARELLEE | ROME OPERA HOUSE ORCHESTRA | 2.61 |
| 7PO 257 | JESU, JOY OF MAN'S DESIRING / HANDEL: HASTE THEE NYMPH | GLASGOW ORPHEUS CHOIR | 1.61 |
| 7PO 258 | CHOPIN, LISZT | SHURA CHERKASSKY | 1.61 |
| 7PO 260 | GRANADOS: LOVER AND THE NIGHTINGALE | VICTORIA DE LOS ANGELES | 1.61 |
| 7PO 268 | THE FOGGY-FOGGY DEW / SIX DUKES WENT AFISHIN' | PETER PEARS | |
| 7PO 269 | TRUMPET VOLUNTARY / MINUET | LONDON SYMPHONY ORCHESTRA | |
| 7PO 270 | LES SYLPHIDES - EXCERPTS | ROYAL OPERA HOUSE ORCHESTRA | |
| 7PO 271 | JESU, JOY OF MAN'S DESITING / FUR ELISE | MYRA HESS | |
| 7PO 275 | MATTINATA / TORNA A SURIENTO | BENIAMINO GIGLI | 1.61 |

HIS MASTER'S VOICE

| | | | |
|------------|---|--------------------------------|-------|
| 7PO 279 | IN THE GLOAMING / THE LOST CHORD | THE KENTUCKY MINSTRELS | 1961 |
| 7PO 281 | THE DASHING WHITE SARGEANT / ALL THROUGH THE NIGHT | GLOASGOW ORPHEUS CHOIR | 1961 |
| 7PO 288 | A BACHELOR GAY / THE FLORAL DANCE | PETER DAWSON | 1961 |
| 7PO 289 | SING ALONG WITH MAX | MAX BYGRAVES | 1961 |
| 7PO 296 | LA CAMPANELLA / MARCHE MILITAIRE | GYORGY CZIFFRA | 5.63 |
| 7PO 299 | IN A MONASTRY GARDEN / THE MOUNTAINS O'MOURNE | PETER DAWSON | |
| 7PO 1000 | PAPAVERI E PAPERE / MAMMA | BENIAMINO GIGLI | |
| | | | |
| 7RO 101 | VALSE TRISTE / BERCEUSE (SIBELIUS) | LEOPOLD STOKOWSKI SYMPH. ORCH. | 9.54 |
| 7RO 102 | OVERTURE 'MERRY WIVES OF WINDSOR' | LONDON PHILHARMONIC ORCHESTRA | 9.54 |
| 7RO 103 | TOSCA-E LUCEVAN LE STELLE / L'ARLESIANA-LAMENTO DI FEDERICO | GIUSEPPE DI STEFANO | 9.54 |
| 7RO 104 | THE HEBRIDES-OVERTURE / FINGAL'S CAVE OVERTURE (MENDELSSOHN) | HALLE ORCHESTRA | 9.54 |
| 7RO 105 | IN UN COUPE? / AU FOND DU TEMPLE SAINT | JUSSI BORLING & ROBERT MERRILL | 9.54 |
| 7RO 106 | DICH, TEURE HALLE / EINSAM IN TRUBEN TRAGEN (WAGNER) | VICTORIA DE LOS ANGELES | 9.54 |
| 7RO 107 | INTRODUCTION & RONDO CAPRICCIOSO (SAINT-SAENS) | JASCHA HEIFETZ | 9.54 |
| 7RO 108 | WALTZ FROM SERENADE IN C MAJOR (TCHAI.) / PIZZICATO POLKA | VIENNA PHILHARMONIC ORCHESTRA | 9.54 |
| 7RO 109 | LOLITA / GRANADA | MARIO LANZA | 11.54 |
| 7RO 110 | MARTA-M'APPARI TUTT' AMOR / TRAVIATA-BRINDISI | MARIO LANZA | 3.55 |
| 7RO 111 | MAMMA, QUEL VINO / O PARADISO | MARIO LANZA | 3.55 |
| 7RO 112 | VARCAROLA TRISTE / SANTA LUCIA | BENIAMINO GIGLI | 2.55 |
| 7RO 113 | TOSCA-RECONDITA ARMONIA / RIGOLETTO-QUESTA O QUELLA | MARIO LANZA | 6.55 |
| 7RO 114 | SERENADE (TOSELLI) / SERENADE (DRIGO) | MARIO LANZA | 8.55 |
| 7RO 115 | ROSAMUNDE-BALLET MUSIC NO.2 & ENTR'ACTE NO.2 (SCHUBERT) | VIENNA PHILHARMONIC ORCHESTRA | 6.55 |
| 7RO 116 | DON PASQUALE-QUEL GUARDO (DONIZETTI) / I PURITANI-QUI LA VOCE | MARGHERITA CAROSIO | 6.55 |
| 7RO 117 | NESSUN DORMA! / QUANTO E BELLA | BENIAMINO GIGLI | 3.55 |
| 7RO 118 | | | |
| 7RO 119 | FAREWELL OF BORIS (MOUSSORGSKY) | BORIS CHRISTOFF | 3.55 |
| 7RO 120 | | | |
| 7RO 121 | | | |
| 7RO 122 | VERDI, OTELLO (ACT 2) – WILLOW SONG | JOAN HAMMOND | 10.57 |
| 7RO 123 | PUCCINI, MADAM BUTTERFLY | TOTI DAL MONTE | 10.57 |
| 7RO 124 | GOYESCAS-LA MAIA EL RUISEÑOR (PT.1) / (PT.2) | VICTORIA DE LOS ANGELES | 3.59 |
| | | | |
| 45-EA 1422 | CHRISTINA / DANCING PENNIES | THE NOVELTY MUSIC-MAKERS | 8.58 |
| 45-B 3454 | MY NATIVE HIGHLAND HOME | PIPE BAND 2ND BATALLION | 10.58 |
| 45-B 8771 | WALTZING MATILDA / WAIATA POI | PETER DAWSON | 12.58 |
| 45-C 2705 | AVE MARIA / MEDLEY OF WALTZ SONGS | GRACIE FIELDS | 3.59 |
| 45-DB 1798 | THE HOLY CITY / STAR OF BETHLEHEM | RICHARD CROOKS | 10.58 |

HIS MASTER'S VOICE

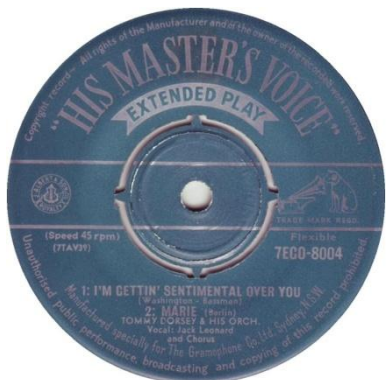
78 R.P.M. 45 R.P.M.

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|----------|-------------|--|-------------------------------------|-----------|
| EA 50001 | | THE DOGGIE IN THE WINDOW / TELL ME A STORY | HARRIS, SWEETLAND / COLEMAN, MALVIN | 53 |
| EA 50002 | | GOD BLESS US ALL / P.S. I LOVE YOU | DAVEY PIPER | 10.53 |
| EA 50003 | | HEY, JOE / DRAGNET | ARTIE MALVIN / ENOCH LIGHT ORCH. | 1.54 |
| EA 50004 | | EH, CUMPARI / RAGS TO RICHES | ARTIE MALVIN / DOLPH DIXON | 1.54 |
| EA 50005 | | MANY TIMES / A STOLEN WALTZ | LOREN BECKER / BETTY HARRIS | 3.54 |
| EA 50006 | | THAT'S AMORE / IN THE MISSION OF ST. AUGUSTINE | ARTIE MALVIN / VINCENT LOPEZ ORCH. | 3.54 |
| EA 50007 | | THERE'LL BE NO TEARDROPS TONIGHT / TO BE ALONE | ARTIE MALVIN | 6.54 |
| EA 50008 | | (NO ISSUE) | | |
| EA 50009 | | (NO ISSUE) | | |
| | 45-EA 50010 | VELVET WATERS / TEENAGE LOVE | BRUCE GILLESPIE | 9.60 |
| | EA 50011 | IN ALL THE WORLD / LOOK OVER THE HILL | BRUCE GILLESPIE | 12.60 |
| | | | | |
| EA 51001 | | SKOKIAAN / THIS OLE HOUSE | THE BRIGADIERS | 12.54 |
| EA 51002 | | (NO ISSUE) | | |
| EA 51003 | | CINNAMON SINNER / I'M A FOOL TO CARE | LOREN BECKER / LILLIAN CLARK | 12.54 |
| EA 51004 | | WHAT A DREAM / I CRIED | PILOT QUARTET / MARGIE MURPHY | 1.55 |
| EA 51005 | | PAPA LOVES MAMBO / THE THINGS I DIDN'T DO | LOREN BECKER / LILLIAN CLARK | 3.55 |
| EA 51006 | | IT WORRIES ME / NAUGHTY LADY OF SHADY LANE | LOREN BECKER / THE BRIGADIERS | |
| EA 51007 | | MAMBO ITALIANO / BAZOOM | DOTTIE EVANS / THE BRIGADIERS | |
| EA 51008 | | WEDDING BELLS / THE BREEZE AND I | LOREN BECKER / LOIS WINTER | 9.55 |
| EA 51009 | 7MO 51009 | LING TING TONG / EARTH ANGEL | ARTIE MALVIN / JERRY DUANE | 6.55 |
| EA 51010 | 7MO 51010 | HONKY TONK PIANO (SIDE 1) / (SIDE 2) | KNUCKLES O'TOOLE | 7.55 |
| EA 51011 | | CLAP YOUR HANDS / ROCK LOVE | VINCENT LOPEZ ORCHESTRA | 7.55 |
| EA 51012 | | IF ANYONE FINDS THIS, I LOVE YOU / DANCE WITH ME, HENRY | DOTTIE EVANS / & ARTIE MALVIN | 8.55 |
| EA 51013 | | MALAGUENA / CHERRY PINK AND APPLE BLOSSOM WHITE | ENOCH LIGHT AND HIS ORCHESTRA | 7.55 |
| EA 51014 | | SAME OLD SATURDAY NIGHT / MOMENTS TO REMEMBER | LOREN BECKER / THE BRIGADIERS | 1.56 |
| EA 51015 | | TINA MARIE / MAYBELLENE | ARTIE MALVIN / LOREN BECKER | 1.56 |
| EA 51016 | | WHEN CHRISTMAS COMES TO OUR HOUSE / JINGLE BELLS | DOTTIE EVANS / KNUCKLES O'TOOLE | 1.56 |
| EA 51017 | | THE SONG OF DANIEL BOONE / I WANT YOU TO BE MY BABY | LOREN BECKER / TRUDY RICHARDS | 1.56 |
| EA 51018 | | SOMEONE YOU LOVE / ONLY YOU | ARTIE MALVIN / THE DEERHILL DUDES | 4.56 |
| EA 51019 | 7MO 51019 | ST LOUIS BLUES / CHINATOWN MEDLEY | KNUCKLES O'TOOLE | 3.56/4.56 |
| EA 51020 | | CROCE DI ORO / I HEAR YOU KNOCKIN' | DOTTIE EVANS | 4.56 |
| EA 51021 | | AT MY FRONT DOOR / MY BONNIE LASSIE | THE BRIGADIERS | 4.56 |
| EA 51022 | | ROCK-A-BEATIN' BOOGIE / PEPPER HOT BABY | ARTIE MALVIN / MARY GEE | 5.56 |
| EA 51023 | | SEE YOU LATER ALLIGATOR / BLUE SUADE SHOES | ARTIE MALVIN / LOREN BECKER | 8.56 |
| EA 51024 | | TUTTI FRUTTI / CHAIN GANG | LOREN BECKER / ARTIE MALVIN | 6.56 |
| EA 51025 | | SONG OF THE DREAMER / THE LITTLE CHILD | LOREN BECKER / STEWART & REDDING | 5.56 |
| EA 51026 | | TEEN-AGE PRAYER / THE GREAT PRETENDER | DOTTIE EVANS / JERRY DUANE | 6.56 |
| EA 51027 | | ANGELS IN THE SKY / CRY ME A RIVER | ARTIE MALVIN / DOTTIE EVANS | 6.56 |
| EA 51028 | | DUNGAREE DOLL / IT'S ALMOST TOMORROW | LOREN BECKER | 6.56 |
| EA 51029 | | LIPSTICK, CANDY / ARE YOU SATISFIED? | LOREN BECKER / ARTIE MALVIN | 8.56 |
| EA 51030 | | ROCK AND ROLL WALTZ / JUKE BOX BABY | DOTTIE EVANS / ARTIE MALVIN | 6.56 |
| EA 51031 | | ELEVENTH HOUR MELODY / WHY DO FOOLS FALL IN LOVE? | ARTIE MALVIN / ZIG ZAGS QUARTET | 8.56 |
| EA 51032 | | A TEAR FELL / HEARTBREAK HOTEL | DOTTIE EVANS / BOB EBERLY | 8.56 |
| EA 51033 | | MOONGLOW / SEPTEMBER SONG | BOB EVERLY | 9.56 |
| EA 51034 | | LONG TALL SALLY / R-O-C-K | LOREN BECKER / ARTIE MALVIN | 9.56 |
| EA 51035 | | HOT DIGGITY / THE WAYWARD WIND | ARTIE MALVIN / DOTTIE EVANS | 10.56 |
| EA 51036 | | STRANDED IN THE JUNGLE / TREASURE OF LOVE | RHYTHM ROCKETS / ARTIE MALVIN | 12.56 |
| EA 51037 | | MY PRAYER / CANADIAN SUNSET | JERRY DUANE / ENOCH LIGHT ORCH. | 11.56 |
| EA 51038 | | HOUND DOG / RIP IT UP | ARTIE MALVIN / JERRY DUANE | 12.56 |
| EA 51039 | | KA DING DONG / IT ISN'T RIGHT | VAN ALEXANDER ORCHESTRA | 1.57 |
| EA 51040 | | CINDY, OH CINDY / HEY, JEALOUS LOVER | LOREN BECKER | 4.57 |
| EA 51041 | | TWO DIFFERENT WORLDS / THE MIRACLE OF LOVE | KEITH TEXTOR / SYLVIA TEXTOR | 4.57 |
| EA 51042 | | SINGING THE BLUES / MAMA FROM THE TRAIN (A KISS, A KISS) | LOREN BECKER / SYLVIA TEXTOR | 3.57 |
| EA 51043 | | ROCK-A-BYE YOUR BABY / DON'T KNOCK THE ROCK | JIMMY BLAIN / ARTIE MALVIN | 3.57 |

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| EA 51044 | | LOVE ME TENDER / ANASTASIA | LOREN BECKER | 3.57 |
| EA 51045 | | DON'T FORBID ME / CONFIDENTIAL | LOREN BECKER | 4.57 |
| EA 51046 | | SINCE I MET YOU BABY / ON MY WORD OF HONOUR | ARTIE MALVIN / ZIG ZAG QUARTET | 5.57 |
| EA 51047 | | MARIANNE / KNEE DEEP IN THE BLUES | JIMMY BLAIN / LORD MARLBORO | 6.57 |
| EA 51048 | | BUTTERFLY / PARTY DOLL | LOREN BECKER / ARTIE MALVIN | 6.57 |
| EA 51049 | | ROUND AND ROUND / WHO NEEDS YOU | LOREN BECKER / ZIG ZAG QUARTET | 6.57 |
| EA 51050 | | ALMOST PARADISE / WALKING AFTER MIDNIGHT | LOIS WINTER / DOTTIE EVANS | 7.57 |
| EA 51051 | | LITTLE DARLIN' / SITTING UP IN THE BALCONY | LOREN BECKER | 7.57 |
| EA 51052 | | MAMA LOOKA BOO BOO / WHY, BABY, WHY | LOREN BECKER / ARTIE MALVIN | 8.57 |
| EA 51053 | | ROCK-A-BILLY / YES TONIGHT JOSEPHINE | ARTIE MALVIN | 8.57 |
| EA 51054 | | ALL SHOOK UP / NINETY NINE WAYS | ARTIE MALVIN | 8.57 |
| EA 51055 | | SCHOOL DAY / I'M SORRY | JERRY DUANE / LOREN BECKER | 8.57 |
| EA 51056 | 45-EA 51056 | TEENAGER'S ROMANCE / OLD CAPE COD | DOTTIE EVANS / LOREN BECKER | 10.57 |
| EA 51057 | 45-EA 51057 | IT'S NOT FOR ME TO SAY / TEDDY BEAR | LOREN BECKER | 11.57 |
| EA 51058 | 45-EA 51058 | START MOVIN' / THE GIRL WITH THE GOLDEN BRAIDS | THE ZIG ZAGS / LOREN BECKER | 10.57 |
| EA 51059 | 45-EA 51059 | WHISPERING BELLS / LOVE ME | THE BRIGADIERS/LOREN BECKER | 12.57 |
| EA 51060 | 45-EA 51060 | HONEYCOMB / RAINBOW | JERRY DUANE / LOREN BECKER | 12.57 |
| EA 51061 | 45-EA 51061 | FASCINATION / MY HEART REMINDS ME | SYLVIA TEXTOR | 12.57 |
| EA 51062 | 45-EA 51062 | LOVE ME TO PIECES / PLEASE SEND ME SOMEONE TO LOVE | DOTTIE EVANS / LOREN BECKER | 12.57 |
| EA 51063 | 45-EA 51063 | WHAT WILL I TELL MY HEART? / DIANA | JIMMY BLAINE / JERRY DUANE | 12.57 |
| EA 51064 | 45-EA 51064 | SUGARTIME / THE STROLL | DOTTIE EVANS / JACK BROWN | 5.58 |
| | 45-EA 51065 | VOLARE / BLUE SKIES OF NAPLES | CHARLES MAGNANTE | 10.58 |
| | 45-EA 51066 | LITTLE STAR / WESTERN MOVIES | LOREN BECKER / JERRY DUANE | 12.58 |
| | 45-EA 51067 | CARA MIA CHA-CHA / I WANT TO BE HAPPY CHA-CHA | ENOCH LIGHT & THE LIGHT BRIGADE | 1.59 |
| | 45-EA 51068 | CARAVAN PART 1 / PART 2 | COZY COLE'S BIG SEVEN | 3.59 |
| | 45-EA 52001 | THE WHITE MAGNOLIA TREE / THEME FROM WHITE MAGNOLIA TREE | HELEN HAYES / SYMPHONY OF THE AIR | 9.59 |
| | 45-EA 52002 | SLEEP WALK / ESPRESSO | THE BERMUDIANS | 11.59 |
| | 45-EA 52003 | (NO ISSUE) | | |
| | 45-EA 52004 | THE BIG HURT / AUTUMN AFFAIR | ALAN DEAN / MANHATTAN QUARTET | 4.60 |
| | EA 52005 | BEATNICK STICKS / ORBIT (THE SPY) | PAUL REVERE | 9.60 |
| EA 60001 | | PLAY LOVE / FIVE FOOT TWO, EYES OF BLUE | JOHNNY WILDER | 11.57 |
| EA 60002 | | GOOD INTENTION / TOO GOOD TO TALK ABOUT | ANTHONY ROMA | 12.57 |
| EA 60003 | | (NO ISSUE) | | |
| EA 60004 | 45-EA 60004 | BON VOYAGE / TELL ME THAT YOU LOVE ME TONIGHT | JANICE HARPER | 12.57 |
| EA 60005 | 45-EA 60005 | CRACKER STACKER / NOT MUCH OF A FUTURE, BUT MAN WHAT A PAST | BOB ROUBIAN | 12.57 |
| EA 60006 | 45-EA 60006 | SILVER BRACELET / RANG TANG DING DONG | RAY STEVENS | 12.57 |
| EA 60007 | 45-EA 60007 | KING OF THE BLUES / PLEASE DON'T CALL ME FOOL | AL BERRY & THE FURNESS BROTHERS | 1.58 |
| EA 60008 | | (NO ISSUE) | | |
| EA 60009 | 45-EA 60009 | MY SPECIAL ANGEL / THE SPREADING CHESTNUT | SONNY LAND TRIO | 2.58 |

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| 7EGO 8195 | PARTY DANCES | JOE LOSS & HIS ORCHESTRA | 6.57 |
| 7EGO 8198 | FOR THOSE IN LOVE | RONNIE HILTON | 7.57 |
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| 7EGO 8235 | KOMM ZIGANY (COME GYPSY) | MARCEL WITTRISCH | 3.58 |
| 7EGO 8246 | SCOTLAND THE BRAVE | ROBERT WILSON | 1.58 |
| 7EGO 8247 | TIM WRIGHT AND HIS BAND | TIM WRIGHT AND HIS BAND | 2.58 |
| 7EGO 8248 | GLASGOW ORPHEUS CHOIR | GLASGOW ORPHEUS CHOIR | 3.58 |
| 7EGO 8252 | GEORGE MELACHRINO ORCHESTRA | GEORGE MELACHRINO ORCHESTRA | 3.58 |
| 7EGO 8257 | MARLENE DIETRICH | MARLENE DIETRICH | 3.58 |
| 7EGO 8260 | NODDY STORIES | ENID BLYTON | 9.59 |
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| 7EGO 8264 | UNCLE MAC'S NURSERY RHYMES | UNCLE MAC | 4.58 |
| 7EGO 8266 | REX STEWART & COOTIE WILLIAMS | REX STEWART & COOTIE WILLIAMS | 4.58 |
| 7EGO 8268 | VIRTUOISI IN HARMONY | THE COMEDY HARMONISTS | 2.58 |
| 7EGO 8275 | OPERATIC FAVOURITES NO. 2 | DENNIS NOBLE | 10.58 |
| 7EGO 8276 | NUN'S CHORUS 'CASANOVA' | ANNI FRIND | 5.58 |
| 7EGO 8277 | THE ORIGINAL LILI MARLENE | LALE ANDERSON | 5.58 |
| 7EGO 8278 | THE HOLY CITY, ABIDE WITH ME | KENTUCKY MINSTRELS | 5.58 |
| 7EGO 8281 | PIANO RECITAL BY MYRA HESS | MYRA HESS | 5.58 |
| 7EGO 8282 | NODDY STORIES, NO. 2 | ENID BLYTON | 10.59 |
| 7EGO 8283 | IN A GERMAN BEER GARDEN | WILL GLAHE ORCHESTRA | 8.58 |
| 7EGO 8289 | SOFTLY AWAKES MY HEART AND OTHER MELODIES | MARION ANDERSON | 4.58 |
| 7EGO 8292 | LILAC TIME, MAID OF THE MOUNTAINS | LIGHT OPERA COMPANY | 5.58 |
| 7EGO 8293 | TEMPLE CHURCH CHOIR LONDON | TEMPLE CHURCH CHOIR LONDON | 5.58 |
| 7EGO 8295 | THE DELIGHTFUL DELIA | DELIA MURPHY | 5.58 |
| 7EGO 8296 | NURSERY RHYMES SUNG BY DORIS GOULD | DORIS GOULD | 5.58 |
| 7EGO 8299 | OUR GRACIE SINGS COMEDY SONGS | GRACIE FIELDS | 5.58 |
| 7EGO 8300 | NOEL COWARD SUCCESSES | NOEL COWARD | 7.58 |
| 7EGO 8301 | EVENING BY THE SEINE | FRANK POURCEL ORCHESTRA | 7.58 |
| 7EGO 8302 | EXCERPTS FROM THE BARTERED BRIDE | RUDOLF SCHOKE & GOTTLLOB FRICK | 7.58 |
| 7EGO 8305 | CHICO'S CHA-CHA-CHA | CHICO O'FARRILL BAND | 1.59 |
| 7EGO 8307 | SOUVENIR OF JACK BUCHANAN | JACK BUCHANAN | 7.58 |
| 7EGO 8309 | TURANDOT, L'AFRICANA, AIDA | ALLESANDRO VALENTE | 12.58 |
| 7EGO 8319 | SONGS FROM MERRIE ENGLAND | BOOTH, RIPLEY, NOBLE | 3.59 |
| 7EGO 8320 | CHOIR OF TEMPLE CHURCH, LONDON | CHOIR OF TEMPLE CHURCH, LONDON | 10.58 |
| 7EGO 8324 | EDDIE SOUTH AND STEPHANE GRAPPELLY | EDDIE SOUTH & STEPHANE GRAPPELLY | 12.58 |
| 7EGO 8329 | PRELUDE TO A KISS | JOHNNY HODGES AND HIS ORCHESTRA | 10.58 |
| 7EGO 8332 | MY FAIR LADY | MELACHRINO ORCHESTRA | 12.58 |
| 7EGO 8346 | SUCCESSES NO. 2 | NOEL COWARD | 1.59 |
| 7EGO 8348 | MR PIANO AND MR BANJO | AL CONTE QUARTET | 10.58 |
| 7EGO 8353 | POPULAR SUCCESSES | VANESSA LEE | 4.59 |
| 7EGO 8371 | WARSAW CONCERTO, DREAM OF OLWEN, CLAIR DE LUNE | SEMPRINI | 6.59 |
| 7EGO 8373 | UNCLE MAC'S NURSERY RHYMES, NO. 2 | UNCLE MAC | 3.59 |
| 7EGO 8374 | NORTH OF THE BORDER | ROBERT WILSON | 3.59 |
| 7EGO 8378 | QUICKSTEPS - BY REQUEST! | JOE LOSS ORCHESTRA | 3.59 |
| 7EGO 8384 | FOUR FAVOURITE WALTZES | JOE LOSS ORCHESTRA | 7.59 |
| 7EGO 8386 | PAUL ROBESON | PAUL ROBESON | 6.59 |
| 7EGO 8387 | WAY OUT WEST | THE TEXAS RANGERS | 7.59 |
| 7EGO 8389 | MR PIANO-MR BANJO NO. 2 | AL CONTE QUARTET | 10.59 |
| 7EGO 8390 | UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN | UNCLE MAC | 7.59 |
| 7EGO 8391 | MUSIC WITH MELACHRINO | MELACHRINO ORCHESTRA | 6.59 |

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| 7EGO 8393 | COLEMAN HAWKINS ALL STARS WITH DJANGO REINHARDT | COLEMAN HAWKINS ALL STARS | 4.59 |
| 7EGO 8399 | VOCAL GEMS FROM 'IRMA LA DOUCE' | JULIE DAWN, BARRY KENT | 3.61 |
| 7EGO 8401 | UNCLE MAC'S NURSERY RHYMES NO. 3 | UNCLE MAC | 11.59 |
| 7EGO 8402 | THE CHOIRS OF WESTMINSTER ABBEY & H.M. CHAPELS ROYAL | WESTMINSTER ABBEY, H.M. CHAPEL ROYAL CHOIRS | |
| 7EGO 8413 | MAID OF THE MOUNTAINS | BARRY KENT, MARY THOMAS | 6.59 |
| 7EGO 8414 | SINGING GAMES AND PARTY SONGS FOR CHILDREN | JOHN LANGSTAFF | 6.59 |
| 7EGO 8415 | EXCERPTS FROM ROSE MARIE | ELIZABETH LARNER, ANDY COLE | 2.60 |
| 7EGO 8416 | DOWN IN THE GLEN WITH ROBERT WILSON | ROBERT WILSON | 9.59 |
| 7EGO 8422 | NEGRO SPIRITUALS | PAUL ROBESON | 9.59 |
| 7EGO 8429 | LONDON STARS OF WEST SIDE STORY | MARLYS WATTERS, DON MCKAY | 10.60 |
| 7EGO 8431 | SELECTIONS FROM THE FILM 'SONG OF FREEDOM' | PAUL ROBESON | 10.59 |
| 7EGO 8432 | MY SCOTTISH HOMETLAND | ROBERT WILSON | 11.59 |
| 7EGO 8434 | AT THE S.S.A.F.A. SEARCHLIGHT TATTOOS | U.S. AIR FORCE BANDS | 11.59 |
| 7EGO 8438 | NOAH'S ARK | WILLIAM CLAUSON | 11.59 |
| 7EGO 8439 | I ONLY ARSKED | BERNARD BRESSLAW | 11.59 |
| 7EGO 8442 | VOCAL GEMS FROM BELLE OF NEW YORK | MARY THOMAS, BARRY KENT | 9.60 |
| 7EGO 8449 | NEGRO LULLABIES | PAUL ROBESON | 11.59 |
| 7EGO 8452 | DANCE THE QUICKSTEP | JOE LOSS ORCHESTRA | 1.60 |
| 7EGO 8462 | MARCHING WITH THE RAF BAND | BAND OF HM ROYAL AIR FORCE | 1.60 |
| 7EGO 8470 | THE MAGIC OF THE MELACHRINO STRINGS | MELACHRINO STRINGS | 3.60 |
| 7EGO 8471 | I CAN'T BEGIN TO TELL YOU | FRANKIE AVALON | 1.60 |
| 7EGO 8476 | OLD FAVOURITES | GLASGOW ORPHEUS CHOIR | 1.60 |
| 7EGO 8481 | EDINBURGH, ITS SOUND AND PEOPLE | RORY MCEWEN | 6.60 |
| 7EGO 8482 | FRANKIE AVALON | FRANKIE AVALON | 11.59 |
| 7EGO 8486 | BEST LOVED SONGS | PAUL ROBESON | 2.60 |
| 7EGO 8487 | NURSERY RHYMES (NO. 4) WITH UNCLE MAC | UNCLE MAC | 3.60 |
| 7EGO 8488 | WHITE HORSE INN | ANDLE COLE, RITA WILLIAMS SINGERS | 3.60 |
| 7EGO 8492 | NODDY'S CAR | TOLD BY ENID BLYTON | 2.60 |
| 7EGO 8493 | NODDY ON HIS TRAVELS | TOLD BY ENID BLYTON | 4.60 |
| 7EGO 8496 | A FROGGIE WOULD A-WOOING GO | WILLIAM CLAUSON | 4.60 |
| 7EGO 8506 | COCKY ROBIN AND OTHER SONGS FOR CHILDREN | WILLIAM CLAUSON | 1960 |
| 7EGO 8509 | EXCERPTS FROM THE MERRY WIDOW | SADLER'S WELLS OPERA COMPANY | 5.60 |
| 7EGO 8510 | HIGHLIGHTS OF PORGY AND BESS | PAUL ROBESON | 4.60 |
| 7EGO 8512 | WALTZES AND QUICKSTEPS | JOE LOSS ORCHESTRA | 4.60 |
| 7EGO 8517 | OLD FAVOURITES NO. 2 | GLASGOW ORPHEUS CHOIR | 5.60 |
| 7EGO 8518 | BLACK DYKE MILLS BAND | BLACK DYKE MILLS BAND | 5.60 |
| 7EGO 8522 | VOCAL GEMS FROM LILAC TIME | BRONHILL, CAMERON, ROUND | 5.60 |
| 7EGO 8523 | CHU CHIN CHOW | INIA TE WAIATA, JULIE BRYAN | 7.60 |
| 7EGO 8525 | THE LILAC DOMINO | AILEEN COCHRANE, CHARLES YOUNG | 6.60 |
| 7EGO 8533 | ENGLISH FOLK DANCES FOR YOUNG PEOPLE | COUNTRY DANCE BAND | 6.60 |
| 7EGO 8537 | DANCE THE QUICKSTEP | JOE LOSS ORCHESTRA | 7.60 |
| 7EGO 8543 | STRAUSS 'DIE FLEDERMAUSS' | SADLER'S WELLS | 9.60 |
| 7EGO 8553 | MELLOW MELACHRINO MUSIC | MELACHRINO ORCHESTRA | 9.60 |
| 7EGO 8575 | TUNES FOR CHILDREN, NO. 1 | ROGER FISKE | 7.63 |
| 7EGO 8576 | TUNES FOR CHILDREN, NO. 2 | ROGER FISKE | 7.63 |
| 7EGO 8593 | HIGHLIGHTS FROM THE FILM 'PROUD VALLEY' | PAUL ROBESON | 12.60 |
| 7EGO 8623 | PETER DAWSON REQUESTS | PETER DAWSON | |
| 7EGO 8624 | UNCLE MAC'S NURSERY RHYMES NO. 5 | UNCLE MAC | |
| 7EGO 8636 | THE DESERT SONG: EXCERPTS | HOCKRIDGE, BRONHILL, FORSYTHE | |
| 7EGO 8652 | TRADITIONAL COUNTRY DANCES | COUNTRY DANCE BAND, HAYMAKERS SQUARE | |
| 7EGO 8654 | TRADITIONAL COUNTRY DANCES | JACK ARMSTRONG NORTHUMBRIAN BARNSTORM | |
| 7EGO 8655 | TRADITIONAL COUNTRY DANCES | COUNTRY DANCE BAND, HAYMAKERS SQUARE | |
| 7EGO 8660 | DRAMATISED STORIES FOR CHILDREN | THE B.B.C. | 12.61 |
| 7EGO 8661 | LITTLE RED FIRE ENGINE/ THE LITTLE RED ENGINE GETS A NAME | JULIA LANG | 2.62 |
| 7EGO 8666 | PLAYFORD DANCES IV | PLAYFORD COUNTRYDANCE PLAYERS | |
| 7EGO 8672 | INSTRUMENTS OF THE ORCHESTRA VOLUME 1- STRINGS | YEHUDI MENUHIN, PINI AND CHESTERMAN | |
| 7EGO 8673 | INSTRUMENTS OF THE ORCHESTRA VOLUME 2- WOODWIND | GILBERT, BRYMERLEAR, MACDONAGH, ETC. | |
| 7EGO 8674 | INSTRUMENTS OF THE ORCHESTRA VOLUME 3- BRASS & SAXOPHONE | MASON, WATKIN,BROWN, WILSON, LEAR | |

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| 7EGO 8675 | INSTRUMENTS OF THE ORCHESTRA VOLUME 4- HARP, CELESTE | SCHEFFEL-STEIN,PEARSON, BRADSHAW, ETC. | |
| 7EGO 8679 | ERNEST LOUGH WITH THE TEMPLE CHURCH CHOIR | ERNEST LOUGH | |
| 7EGO 8687 | HIGHLIGHTS FROM PAUL ROBESON FILMS | PAUL ROBESON | 10.61 |
| 7EGO 8695 | THE SOUND OF MUSIC | JUNE BRONHILL | 10.61 |
| 7EGO 8727 | LISTEN, MOVE AND DANCE, NO. 1 | VERA GRAY | 7.63 |
| 7EGO 8728 | LISTEN, MOVE AND DANCE, NO. 2 | VERA GRAY | 7.63 |
| 7EGO 8750 | STILLE NACHT | VIENNA BOYS' CHOIR | |
| 7EGO 8752 | PETER DAWSON REQUESTS NO. 2 | PETER DAWSON | 5.63 |
| 7EGO 8760 | UNCLE MAC'S PARTY GAMES FOR CHILDREN | UNCLE MAC | |
| 7EGO 8803 | SING A MERRY SONG...CLAUSON SINGS | WILLIAM CLAUSON | 1964 |
| 7EGO 8804 | LISTEN NOW...CLAUSON SINGS | WILLIAM CLAUSON | 1964 |
| 7EGO 8805 | LET'S ALL SING TOGETHER - SONGS FOR CHILDREN | WILLIAM CLAUSON | |
| 7EGO 8829 | SING AGAIN WITH VERA | VERA LYNN | |
| 7EGO 8842 | THE BLACK AND WHITE MINSTEL SHOW (NO. 3) | GEORGE MITCHELL MINSTRELS | 1964 |
| 7EGO 8844 | MARLENE | MARLENE DIETRICH | |
| 7EGO 8848 | 5-4-3-2-1 | MANFRED MANN | |
| 7EGO 8857 | THE DESCANT RECORDER - PLAY IT YOURSELF - NO. 1 | CARL DOLMETSCH, JOSEPH SAXBY | 1964 |
| 7EGO 8863 | ANDY SINGS | ANDY STEWART | |
| 7EGO 8868 | YOU'RE NO GOOD, MISS MOLLY | THE SWINGING BLUE JEANS | |
| 7EGO 8875 | TRIBUTE TO CHICK HENDERSON | CHICK HENDERSON WITH JOE LOSS ORCHESTRA | |
| 7EGO 8876 | GROOVIN' WITH MANFRED MANN | MANFRED MANN | |
| 7EGO 8886 | HEATHER BELLS | ANDY STEWART | |
| 7EGO 8894 | THE BLACK AND WHITE MINSTELS IN MINIATURE | GEORGE MITCHELL MINSTRELS | 1965 |
| 7EGO 8897 | HIGHLIGHTS FROM 'ROBERT AND ELIZABETH' | VARIOUS ARTISTS | 1965 |
| 7EGO 8908 | THE ONE IN THE MIDDLE | MANFRED MANN | 9.65 |
| 7EGO 8919 | BEATLE CRACKER SUITE | ARTHUR WILKINSON AND HIS ORCHESTRA | 1965 |
| 7EGO 8922 | NO LIVING WITHOUT LOVING | MANFRED MANN | |
| 7EGO 8940 | AEGEAN HOLIDAY, NO. 1 - THE MUSIC OF MIKIS THEODORAKIS | VARIOUS ARTISTS | 1966 |
| 7EGO 8942 | MACHINES | MANFRED MANN | |
| 7EGO 8949 | INSTRUMENTAL ASYLUM | MANFRED MANN | |
| 7EGO 8962 | ASWAS | MANFRED MANN | 1966 |
| 7EGO 8968 | THE BEATLE CONCERTO | ARTHUR WILKINSON AND JACKIE LAURENCE | |
| 7EGO 8975 | PAUL JONES SINGS SONGS FROM THE FILM PRIVILEGE | PAU JONES | 1966 |
| 7EGO 70000 | CHRIS SCHEFFER SINGS THE SONG OF SONGS | CHRIS SCHEFFER | |
| 7EGO 70001 | THE SELFISH GIANT | JILL MEILLON AND SUPPORTING CAST | 5.57 |
| 7EGO 70002 | FOUR TOP HITS, NO. 1 | LOREN BECKER, SLIM WESTON, ARTIE MALVIN | 12.56 |
| 7EGO 70003 | FOUR TOP HITS, NO. 2 | BECKER, REDDING SISTERS, EVANS, MURPHY | 12.56 |
| 7EGO 70004 | FOUR CALYPSO HITS | ZIG ZAGS QT, LORD MARLBORO, PAT MATHEWS | 8.57 |
| 7EGO 70005 | PETER BROUGH WITH ARCHIE ANDREWS | PETER BROUGH | 1958 |
| 7EGO 70006 | CLAUSON IN MEXICO | WILLIAM CLAUSON | 12.57 |
| 7EGO 70007 | FOUR ROCK 'N' ROLL HITS | JACK BROWN, ARTIE MALVIN | |
| 7EGO 70008 | SONGS FROM 'BELLS ARE RINGING' | ENOCH LIGHT & HIS ORCHESTRA | |
| 7EGO 70009 | THE TRAVELLING MR. COOPER | BOB COOPER | |
| 7EGO 70010 | THE INK SPOTS | THE INK SPOTS | |
| 7EGO 70011 | MY LIFE OF SONG | PETER DAWSON | 10.58 |
| 7EGO 70012 | GUNS OF THE TIMBERLAND | FRANKIE AVALON | |
| 7EGO 70013 | HOUND DOG MAN | FABIAN | |
| 7EGO 70014 | BUGGING WITH BAKER | EDDIE BAKER | |
| 7EGO 70015 | EDDIE BAKER | EDDIE BAKER | |
| 7EGO 70016 | COOL SPELL | THE MANHATTAN QUARTET | |
| 7EGO 70017 | JAN CARTER MEETS THE BRYCE RHODE QUARTET | JAN CARTER & THE BRYCE RHODE QUARTET | |
| 7EGO 70018 | FRANKIE AVALON SINGS SONGS OF THE ALAMO | FRANKIE AVALON | |
| 7EGO 70019 | THE JET | CHUBBY CHECKER | |
| 7EGO 70020 | JOSEPH SCHMIDT | JOSEPH SCHMIDT | |
| 7EGO 70021 | MAORI SONGS | INIA TE WIATA | |
| 7EGO 70022 | A LETTER TO VIRGINIA, FAVOURITE CAROLS | VARIOUS ARTISTS | 12.61 |
| 7EGO 70023 | AT THE WHITE HEATHER CLUB PARTY | ANDY STEWART AND ROBERT WILSON | 2.62 |

HIS MASTER'S VOICE

| | | | |
|------------|---|---------------------------------------|------|
| 7EGO 70024 | PUG CHUG, THE ENGINE THAT COUGHED | DONALD J. SQUIRE | |
| 7EGO 70025 | KINDERGARTEN AT HOME | LOMA JONES | 4.62 |
| 7EGO 70026 | (NUMBER NOT USED) | | |
| 7EGO 70027 | PATSY ANN NOBLE [CANCELLED] | PATSY ANN NOBLE | |
| 7EGO 70028 | 1 THROUGH 7 | MULTIPLICATION TABLES | |
| 7EGO 70029 | 8 THROUGH 12 | MULTIPLICATION TABLES | |
| 7EGO 70030 | HARVEY THE HELICOPTER | OWEN PATERSON | |
| 7EGO 70031 | ALL THROUGH THE NIGHT | VERA LYNN | 1963 |
| 7EGO 70032 | ANDY'S HITS | ANDY STEWART | 7.63 |
| 7EGO 70033 | ANDY STEWART SINGS | ANDY STEWART | 7.63 |
| 7EGO 70034 | DONALD, WHERE'S YOUR TROUSERS | ANDY STEWART | 7.63 |
| 7EGO 70035 | THE SWAN | DAVE BRIDGE | 7.63 |
| 7EGO 70036 | PROUD OF YOU | JAY JUSTIN | |
| 7EGO 70037 | ROMPER ROOM | MISS SUSAN ANDTHE DO BEES | |
| 7EGO 70038 | THIS HEART OF MINE | DAVID WHITFIELD | |
| 7EGO 70039 | THE CHALLENGERS | THE CHALLENGERS | |
| 7EGO 70040 | SURFSIDE | THE DENVERMEN | |
| 7EGO 70041 | SURFBEAT | THE CHALLENGERS | |
| 7EGO 70042 | NELSON EDDY AND GALE SHERWOOD | NELSON EDDY AND GALE SHERWOOD | 1963 |
| 7EGO 70043 | SHAKE WITH THE SWINGING BLUE JEANS | THE SWINGING BLUE JEANS | |
| 7EGO 70044 | LITTLE PATTIE | LITTLE PATTIE | |
| 7EGO 70045 | DON'T YOU KNOW...DINAH LEE | DINAH LEE | |
| 7EGO 70046 | AL BOWLLY SINGS | AL BOWLLY | |
| 7EGO 70047 | I LIVED IN CHURCHILL'S TIME | SIR ROBERT MENZIES | |
| 7EGO 70048 | STOMPIN' WITH LITTLE PATTIE [CANCELLED] | LITTLE PATTIE | |
| 7EGO 70049 | REMINISCING | JAY JUSTIN | |
| 7EGO 70050 | PUSHIN' A GOOD THING TOO FAR | LITTLE PATTIE | |
| 7EGO 70051 | COME TOMORROW | MANFRED MANN | |
| 7EGO 70052 | BRYAN DAVIES | BRYAN DAVIES | |
| 7EGO 70053 | THE FELLOWMEN TRAVEL | THE FELLOWMEN | |
| 7EGO 70054 | CASANOVA-THE NUNS' CHORUS, SAMSON-LET THE BRIGHT SERAPHIM | KIRI TE KANAWA AND LENORA OWSLEY | |
| 7EGO 70055 | THE SKIRL O' THE PIPES | EDINBURGH CITY POLICE PIPE BAND | 1965 |
| 7EGO 70056 | THE MAORI FLUTE | INIA TE WIATA | |
| 7EGO 70057 | DANCE PUPPET DANCE | LITTLE PATTIE | |
| 7EGO 70058 | HUCKLEBUCK | BRENDAN BOWYER & THE ROYAL SHOW BAND | |
| 7EGO 70059 | ANDY STEWART | ANDY STEWART | |
| 7EGO 70060 | THE UNKNOWN SOLDIER SPEAKS FROM MENIN GATE | JOHN CLEMENTS | |
| 7EGO 70061 | IF YOU GOTTA GO, GO NOW [CANCELLED] | MANFRED MANN | |
| 7EGO 70062 | JEAN SABLON | | |
| 7EGO 70063 | ADAMO | ADAMO | |
| 7EGO 70064 | A BOOK FOR KIDS -POEMS OF C.J. DENNIS | READ BYJOHN CLEMENTS | |
| 7EGO 70065 | SONGS FOR CHILDREN OF THE PACIFIC, NO. 1 | RICHARD CONNOLLY & MARILYN RICHARDSON | |
| 7EGO 70066 | SONGS FOR CHILDREN OF THE PACIFIC, NO. 2 | RICHARD CONNOLLY & MARILYN RICHARDSON | |
| 7EGO 70067 | GUILTY | JAY JUSTIN | |
| 7EGO 70068 | PRETTY FLAMINGO | MANFRED MANN | 1966 |
| 7EGO 70069 | TELL ME THE OLD, OLD STORY | KENT SUTHERLAND | 1966 |
| 7EGO 70070 | DO THE BLUE BEAT | DINAH LEE | |
| 7EGO 70071 | SKYE BOAT SONG | PETER NELSON & THE CASTAWAYS | |
| 7EGO 70072 | SANDY | THE SWINGING BLUE JEANS | |
| 7EGO 70073 | CHAD MORGAN [CANCELLED] | CHAD MORGAN | |
| 7EGO 70074 | MOVIN' MAN | BUDDY ENGLAND | |
| 7EGO 70075 | IN A CEMETERY | CHAD MORGAN | |
| 7EGO 70076 | LET THE LITTLE GIRL DANCE | GRANTLEY DEE | |
| 7EGO 70077 | I'LL EAT MY HAT | LITTLE PATTIE | 1967 |
| 7EGO 70078 | COME ON OVER TO BEV'S PLACE | BEV HARRELL | |
| 7EGO 70079 | INCH ALLAH | ADAMO | |
| 7EGO 70080 | WISH ME LUCK | GRACIE FIELDS | |
| 7EGO 70081 | TEST RECORD FOR HI-FI'S | TEST RECORD | |

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| 7EGO 70082 | MESSAGE OF THE BELLS | SISTER IRENE O'CONNOR | 1973 |
| 7EGO 80000 | MAMIE VAN DOREN SINGS | MAMIE VAN DOREN | |
| 7EPO 7001 | FAURE 'PAVANNE' | LONDON CHAMBER ORCHESTRA | |
| 7EPO 7002 | | | |
| 7EPO 7004 | | | |
| 7EPO 7014 | MOURA LYMPANY AND THE PHILHARMONIA ORCHESTRA | MOURA LYMPANY | 12.56 |
| 7EPO 7020 | LECOCQ, LA FILLE DE MADAME ANGOT | ROYAL OPERA HOUSE ORCHESTRA | 6.57 |
| 7EPO 7023 | VOCAL GEMS FROM OKLAHOMA | ORIGINAL CAST OF DRURY LANE THEATRE | 9.56 |
| 7EPO 7025 | VIENNA BLOOD, VOICES OF SPRING | VIENNA BOHEMIAN ORCHESTRA | 8.57 |
| 7EPO 7028 | MILIZA KORJUS | MILIZA KORJUS | 5.57 |
| 7EPO 7029 | SHOWTIME | THE MELACHRINO ORCHESTRA | 6.57 |
| 7EPO 7030 | STRAUSS WALTZES NO. 2 | VIENNA BOHEMIAN ORCHESTRA | 3.59 |
| 7EPO 7031 | HANDEL 'WATER MUSIC SUITE', TRUMPET VOLUNTARY, MINUET | LONDON SYMPHONY ORCHESTRA | 6.57 |
| 7EPO 7033 | CHOPIN 'LES SYLPHIDES - BALLET MUSIC' | ROYAL OPERA HOUSE ORCHESTRA | 12.57 |
| 7EPO 7035 | THE VOICE OF MILIZA KORJUS | MILIZA KORJUS | 10.57 |
| 7EPO 7037 | IOLANTHE-OVERTURE, RUDDIGORE-OVERTURE | THE PHILHARMONIA ORCHESTRA | 12.57 |
| 7EPO 7044 | BARBER OF SEVILLE, RIGOLETTO, LUCIA DI LAMMERMOOR | MILIZA KORJUS | 12.58 |
| 7EPO 7048 | DELIBES, CZARDAS | COVENT GARDEN ORCHESTRA | 7.58 |
| 7EPO 7050 | NORTH COUNTRIE FOLK SONGS | OWEN BRANNIGAN | 12.58 |
| 7EPO 7055 | RACHMANINOV, CHOPIN | BENNO MOISEIWITSCH | 7.59 |
| 7EPO 7057 | DELIBES 'COPPELIA BALLET MUSIC, NO. 2' | ROYAL OPERA HOUSE ORCHESTRA | 3.59 |
| 7EPO 7063 | WARLOCK 'CAPRIAL SUITE' | PHILHARMONIA ORCHESTRA | 4.59 |
| 7EPO 7067 | BOCCHERINI, HAYDN, GRIEG, DVORAK | PHILHARMONIA ORCHESTRA | 7.59 |
| 7EPO 7068 | HENRY PURCELL | ALFRED DELLER | 6.59 |
| 7EPO 7071 | FOLK SONGS | PETER PEARS | 3.59 |
| 7EPO 7072 | PROKOFIEV SYMPHONY NO. 1 | PHILHARMONIA ORCHESTRA | 11.59 |
| 7EPO 7077 | TCHAIKOVSKY 'NUTCRACKER SUITE' | PHILHARMONIA ORCHESTRA | 7.59 |
| 7EPO 7100 | POMP AND CIRCUMSTANCE MARCH NO. 1 & 2 | LONDON PHILHARMONIC ORCHESTRA | |
| 7EPO 70000 | AT THE ORGAN OF THE PRINSESSEKERK, AMSTERDAM | PIET VAN EGMOND | 10.58 |
| 7ERO 5004 | | | |
| 7ERO 5005 | CHOPIN, POLONAISE NOS. 3 & 6 | ARTUR RUBINSTEIN | 9.55 |
| 7ERO 5006 | CHOPIN MAZURKAS | VLADIMIR HOROWITZ | 1955 |
| 7ERO 5016 | WALTZ OF THE FLOWERS / HANSEL & GRETEL - OVERTURE | LEOPOLD STOKOWSKI SYMPHONY ORCHESTRA | 8.55 |
| 7ERO 5026 | ESPANA-RHAPSODY / THE ENCHANTED LAKE | THE HALLE ORCHESTRA | 8.55 |
| 7ERO 5029 | SIBELIUS, FINLANDIA; HUMPERDINCK, HANSEL & GRETEL | BBC SYMPHONY ORCHESTRA | 12.55 |
| 7ERO 5034 | LA TRAVIATA-PRELUDES, THE BEAUTIFUL GALATHEA-OVERTURE | THE HALLE ORCHESTRA | 10.55 |
| 7ERO 5036 | BEETHOVEN, FIDELIO-OVERTURE; WAGNER 'TRISTAN UND ISOLDE | PHILHARMONIA ORCHESTRA | 9.55 |
| 7ERO 5037 | PUCCINI, TOSCA (ACT 1); VERDI, AIDA (ACT 4) | BENIAMINO GIGLI, MARIA CANIGLIA | 9.55 |
| 7ERO 5038 | ROSSINI 'BARBER OF SEVILLE' | MILAN SYMPHONY ORCHESTRA | 12.55 |
| 7ERO 5045 | MADAM BUTTERFLY (PUCCINI) | DE LOS ANGELES, CANOLI, DI STEFANO | 6.56 |
| 7ERO 5050 | FAUST (ACT 3) | VICTORIA DE LOS ANGELES | 3.56 |
| 7ERO 5054 | JOHN MCCORMACK | JOHN MCCORMACK | 6.56 |
| 7ERO 5056 | RIGOLETTO - EXCERPTS | LEONARD WARREN & ERNA BERGER | 6.56 |
| 7ERO 5059 | GOUNOD | NATIONAL OPERA OF PARIS | 2.61 |
| 7ERO 5064 | GOUNOD, FAUST-EXCERPTS, ACT 2 | CHRISTOFF, DE LOS ANGELES, GEDDA | 3.57 |
| 7ERO 5065 | BEETHOVEN 'FIDELIO, ACT 1' | VARIOUS, VIENNA PHIL. ORCH. | 3.57 |
| 7ERO 5068 | PUCCINI 'MADAM BUTTERFLY' | DE LOS ANGELES, GOBBI | 5.57 |
| 7ERO 5070 | TCHAIKOVSKY, CHOPIN | THE PHILHARMONIA ORCHESTRA | 6.57 |
| 7ERO 5074 | MOZART, OVERTURES | THE PHILHARMONIA ORCHESTRA | 11.57 |
| 7ERO 5075 | FAUST | NICOLAI GEDDA, BORIS CHRISTOFF | 10.57 |
| 7ERO 5076 | PUCCINI, 'MADAM BUTTERFLY (ACT 2, PART 2)' | ROME OPERA HOUSE ORCHESTRA | 11.57 |
| 7ERO 5077 | MASSENET, VERDI | JOAN HAMMOND | 10.57 |

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| 7ERO 5078 | GOUNOD, FAUST | VICTORIA DE LOS ANGELES | 7.58 |
| 7ERO 5081 | OPERATIC ARIAS | BENIAMINO GIGLI | 1.58 |
| 7ERO 5083 | VERDI 'AIDA' | JOAN HAMMOND | 4.58 |
| 7ERO 5084 | OTELLO, ACT 4 | VICTORIA DE LOS ANGELES | 5.58 |
| 7ERO 5085 | PUCCINI ARIAS IN ENGLISH | JOAN HAMMOND | 3.59 |
| 7ERO 5086 | BOHEME, MADAM BUTTERFLY, CAVALLERIA RUSTICANA | VICTORIA DE LOS ANGELES | 10.58 |
| 7ERO 5087 | TOSCA, RIGOLETTO, LA FANCIULLA DEL WEST | JUSSI BJORLING | 7.58 |
| 7ERO 5091 | NEAPOLITAN SONGS | TITTO GOBBI | 5.59 |
| 7ERO 5093 | HAYDN | ROYAL PHILHARMONIC ORCHESTRA | 5.59 |
| 7ERO 5095 | MOZART ARIAS | ELISABETH SCHUMANN | 1.60 |
| 7ERO 5098 | OPERATIC ARIAS | BENIAMINO GIGLI | 4.59 |
| 7ERO 5103 | HANDEL 'ROYAL FIREWORKS MUSIC' | LONDON PHILHARMONIC ORCHESTRA | 10.59 |
| 7ERO 5104 | MOZART ARIAS | PHILHARMONIA ORCHESTRA | 3.61 |
| 7ERO 5106 | SWAN LAKE EXCERPTS | HALLE ORCHESTRA | 6.59 |
| 7ERO 5108 | ELISABETH SCHUMANN IN VIENNESE OPERETTA | ELISABETH SCHUMANN | 4.59 |
| 7ERO 5109 | BENIAMINO GIGLI | BENIAMINO GIGLI | 7.59 |
| 7ERO 5118 | ARIAS FROM RUSALKA | JOAN HAMMOND | 2.60 |
| 7ERO 5119 | EMPEROR' WALTZ | THE HALLE ORCHESTRA | 9.59 |
| 7ERO 5124 | GRIEG | ROYAL PHILHARMONIC ORCHESTRA | 2.60 |
| 7ERO 5128 | LUIGINI, BALLETT EGYPTIEN - SUITE | ROYAL PHILHARMONIC ORCHESTRA | 11.59 |
| 7ERO 5133 | GRIEG | PHILHARMONIA ORCHESTRA | 2.61 |
| 7ERO 5173 | RIGOLETTO, LUCIA DI LAMMERMOOR | VARIOUS | 9.60 |
| 7ERO 5174 | GILBERT & SULLIVAN 'THE MIKADO' | PRO ARTE ORCHESTRA | 10.60 |
| 7ERO 5183 | GIGLI | BENIAMINO GIGLI | 1961 |
| 7ERO 5184 | PUCCINI ARIAS | JOAN HAMMOND | 10.61 |
| 7ERO 5193 | JUSSI BJORLING | JUSSI BJORLING | |
| 7ERO 5201 | A SOUVENIR FROM DAME NELLIE MELBA'S FAREWELL PERFORMANCE | NELLIE MELBA | |
| 7ERO 5205 | JESU, JOY OF MAN'S DESIRING | LEON GOOSSENS | |
| 7ERO 5233 | THE SHAKESPEARE SOUVENIR RECORD | VARIOUS ARTISTS | 1964 |
| 7ERO 70001 | SMETANA 'THE MOLDAU' | VIENNA PHILHARMONIC ORCHESTRA | 1.59 |
| 7ERO 70002 | POPULAR RUSSIAN SONGS | FEODOR CHALIAPIN | 1.59 |
| 7ERO 70003 | | | |
| 7ERO 70004 | LUX ET ORIGO MASS / MASS IN HONOUR OF ST BENEDICT | THE STUDENTS OF ST CHARLES SEMINARY | |
| GESO 5765 | EXCERPTS FROM ROSE MARIE | ELIZABETH LARNER, ANDY COLE | 9.60 |
| GESO 5766 | VOCAL GEMS FROM MAID OF THE MOUNTAINS | MARY THOMAS, BARRY KENT | 7.60 |
| GESO 5769 | VOCAL GEMS FROM BELLE OF NEW YORK | MARY THOMAS, BARRY KENT | 9.60 |
| GESO 5770 | THE MERRY WIDOW | JUNE BRONHILL, THOMAS ROUND | 8.60 |
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| GESO 5776 | VOCAL GEMS FROM 'CHU CHIN CHOW' | INIA TE WIATA, JULIE BYRON | 7.60 |
| GESO 5778 | LILAC DOMINO | AILEEN COCHRANE, CHARLES YOUNG | 7.60 |
| GESO 5786 | STRAUSS 'DIE FLEDERMAUS' | SADLERS WELLS | 10.60 |
| GESO 5791 | MELLOW MELACHRINO MUSIC | MELACHRINO ORCHESTRA | 11.60 |
| GESO 5820 | INSTRUMENTS OF THE ORCHESTRA NO. 1 - STRINGS | YEHUDI MENUHIN | 1961 |
| GESO 5821 | INSTRUMENTS OF THE ORCHESTRA NO. 2 - WOODWIND | YEHUDI MENUHIN | 1961 |
| GESO 5822 | INSTRUMENTS OF THE ORCHESTRA NO. 3 - BRASS AND SAXOPHONE | YEHUDI MENUHIN | 1961 |
| GESO 5823 | INSTRUMENTS OF THE ORCHESTRA NO. 4 - HARP, CELESTE, PERCUSS | YEHUDI MENUHIN | 1961 |
| GESO 5832 | THE SOUND OF MUSIC | JUNE BRONHILL | 10.61 |
| 7FX 1 | AIR RAID ON LONDON, AIR RAID EFFECTS | SOUND EFFECTS | |
| 7FX 2 | CAR EFFECTS | SOUND EFFECTS | |
| 7FX 3 | CHURCH BELLS | SOUND EFFECTS | |
| 7FX 4 | DOGS | SOUND EFFECTS | |
| 7FX 5 | HORSES | SOUND EFFECTS | |
| 7FX 6 | SEA EFFECTS | SOUND EFFECTS | |

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| 7FX 7 | RAIN, SHIPS | SOUND EFFECTS |
| 7FX 8 | THUNDERSTORM | SOUND EFFECTS |
| 7FX 9 | TRAINS | SOUND EFFECTS |
| 7FX 10 | WINDS | SOUND EFFECTS |
| 7FX 11 | BIRDS | SOUND EFFECTS |
| 7FX 12 | APPLAUSE, STREET NOISES | SOUND EFFECTS |
| 7FX 13 | AEROPLANES, JETS | SOUND EFFECTS |
| 7FX 14 | GLASS CRASHES & HAMMERING, DEMOLITION | SOUND EFFECTS |
| 7FX 15 | SPACESHIPS, GHOSTS | SOUND EFFECTS |
| 7FX 16 | BABY & CHILDREN, CHEERING CROWDS | SOUND EFFECTS |
| 7FX 17 | TELEPHONE BELLS, FOOTSTEPS & MARCHING | SOUND EFFECTS |
| 7FX 18 | GUN & PISTOL SHOTS, FIRE | SOUND EFFECTS |
| 7FX 19 | FARMYARD EFFECTS | SOUND EFFECTS |
| 7FX 20 | TREE FELLING, JUNGLE NOISES, MURMURING | SOUND EFFECTS |
| 7FX 21 | FANFARES FOR SHAKESPEREAN & OTHER PLAYS | SOUND EFFECTS |

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| AN | 12" MONO, ANGEL | HQM | 12" MONO | SANS | 12" STEREO, ANGEL, S/S |
| ANS | 12" MONO, ANGEL, S/S | HQS | 12" STEREO | SLS | 12" STEREO |
| ASD, ASDM | 12" STEREO | MALP | 12" MONO | SOELP | 12" STEREO |
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| CLP, OCLP | 12" MONO, PLUM | OALPS | 12" MONO, S/S | XLP | 12" MONO |
| COLH | 12" MONO | OASD | 12" STEREO | | |
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| 7501-2 | SIBELIUS, CHAUSSON, DEBUSSEY, RAVEL, SUK | | GINETTE NEVEU | |
| 7503 | CORROBOREE-BALLET SUITE, SINFONIA SEVILLANA | AUS | SYDNEY SYMPHONY ORCHESTRA | |
| 7504 | ARNHEM LAND, VOLUME 1 | AUS | COLLECTED BY A. P. ELKIN | 12.56 |
| 7505 | ARNHEM LAND, VOLUME 2 | AUS | COLLECTED BY A. P. ELKIN | 12.56 |
| 7506 | ARNHEM LAND, VOLUME 3 | AUS | COLLECTED BY A. P. ELKIN | |
| 7507 | LISZT, HUNGARIAN RHAPSODIES | | GYORGY CZIFFRA | |
| 7508 | OPERATIC RECITAL | | BENIAMINO GIGLI | 6.58 |
| 7509 | GOLDEN AGE OF SONG, VOLUME 1 | | VARIOUS ARTISTS | 7.58 |
| 7510 | | | | |
| 7511 | GREEN WATER, XANADU BALLET SUITE, STURT 1829 | AUS | SYDNEY, VICTORIAN SYMPH. ORCH. | 3.59 |
| 7512 | CANZONI NAPOLETANE | | BENIAMINO GIGLI | 1.59 |
| 7513 | SOUZAY SINGS RAVEL | | GERARD SOUZAY | 5.60 |
| 7514 | LISZT, ETUDES D'EXECUTION TRANSCENDANTE, 1-8 | | GYORGY CZIFFRA | 11.59 |
| 7515 | LISZT, ETUDES D'EXECUTION TRANSCENDANTE, 9-12 | | GYORGY CZIFFRA | 11.59 |
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| 7517 | GOLDEN AGE OF SONG, VOLUME 2 | | VARIOUS ARTISTS | 2.61 |
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| 7519 | FAMOUS MARCHES | | PHILHARMONIA ORCHESTRA | |
| 7520 | 7520 FAUST—HIGHLIGHTS | | DE LOS ANGELES, GEDDA, CHRISTOFF | |
| 7521 | 7521 MADAM BUTTERFLY—HIGHLIGHTS | | DE LOS ANGELES, BJORLING, SERENI | |
| 7522 | 7522 LA TRAVIATA—HIGHLIGHTS | | DE LOS ANGELES, DEL MONTE, SERENI | |
| 7523 | BENIAMINO GIGLI | | BENIAMINO GIGLI | |
| 7524 | ALFRED HILL, SYMPHONY 'AUSTRALIANA'; CONCERTO | AUS | SYDNEY S.O., ROBERT PICKLER | 2.62 |
| 7525 | 7525 HARK, THE GLAD SOUND! MUSIC FOR RECORDERS | | THE DOLMETSCH CONSORT | 1963 |
| 7526 | GREAT PIANISTS | | VARIOUS ARTISTS | 10.63 |
| 7527 | LISA DELLA CASA | | LISA DELLA CASA | |
| 7528 | SACRED SONGS | | BENIAMINO GIGLI | 1964 |
| 7529 | 7529 TCHAIKOVSKY: SYMPHONY NO. 6 (PATHETIQUE) | | THE RUNDfunk S.O. (DIXON) | |
| 7530 | SCHUBERT, IMPROMPTUS | | ARTUR SCHNABEL | 1965 |
| | 7531 MAHLER, DES KNABEN WENDERHORN | | BAKER, EVANS, L.S.O. | 1966 |
| | 7532 TCHAIKOVSKY, PIANO CONCERTO NO. 2 | | GILELS, LENINGRAD PHIL. ORCHESTRA | 1967 |
| 7533 | LE CANZONI DI TITO SCHIPA | | TITO SCHIPA | 1968 |
| 7534 | THE GREAT TENORS OF THE CENTURY | | VARIOUS ARTISTS | 1967 |
| | 7535 RAGA. TILAK-SHYAM / ABHOGI-KANADA | | RAVI SHANKAR | 1968 |
| | 7536 SITAR, ALAP & GAT | | NIKHIL BANERJEE | 1968 |
| | 7537 RECITAL OF SCHUBERT, LISZT & DUPARC SONGS | | LAURIS ELMS W/ GEOFFREY PARSONS | 1968 |
| | 7538 THE SITAR GENIUS OF NIKHIL BANERJEE | | NIKHIL BANERJEE | |
| | 7539 INDIA'S LALGUDI JAYARAMAN TRIO | | LALGUDI JAYARAMAN TRIO | 1968 |
| | 7540 | | | |
| | 7541 TWO RAGA MOODS | | RAVI SHANKAR | |
| | 7542 | | | |
| | 7543 | | | |
| | 7544 | | | |
| | 7545 RECITAL OF FRENCH PIANO MUSIC | AUS | ROMOLA COSTANTINO | 1968 |
| | 7546 | | | |
| | 7547 DREYFUS SYMPHONY NO. 1, SCULTHORPE SUN MUSIC III, CUGLEY | AUS | MELBOURNE / SYDNEY SYMPH. ORCH. | 1969 |
| | 7548 WEST MEETS EAST, ALBUM 2 | | YEHUDI MENUHIN, RAVI SHANKAR | 1968 |
| | 7549 | | | |
| | 7550 OPERETTA | | ROTHENBERGER, GEDDA, PREY | |
| | 7551 | | | |
| | 7552 CHARLY – ORIGINAL SOUNDTRACK | | RAVI SHANKAR | 1969 |
| | 7553 WERDER, CLARINET & STRING QUARTET, STRING QUARTET NO. 4 | AUS | AUSTRAL STRING QUARTET | 1969 |
| | 7554 CORROBOREE BALLET SUITE | AUS | SYDNEY SYMPHONY ORCHESTRA | |

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| 7555 | CZIFFRA A L'OLYMPIA | | GYORGY CZIFFRA | |
| 7556 | HILL, CONCERTOS, SERENADE | AUS | SYDNEY, WEST AUSTRALIAN S.O. | 1970 |
| 7557 | ON WINGS OF SONG | | RITA STREICH, GEOFFREY PARSONS | 1970 |
| 7558 | ADELAIDE WIND QUARTET | AUS | ADELAIDE WIND QUARTET | |
| 7559 | GRIEG, LISZT, FRANCK | | GYORGY CZIFFRA, BUDAPEST S.O. | |
| 7560 | CHOPIN ETUDES, NOCTURNE, POLONAISE FANTASIE | AUS | ROGER WOODWARD | |
| 7561 | RACHMANINOFF PRELUDES | AUS | ROGER WOODWARD | 1970 |
| 7562 | SCRIABIN, SHOSTAKOVITCH, PROKOFIEV | AUS | ROGER WOODWARD | |
| 7563 | SCULTHORPE, WERDER | AUS | AUSTRAL STRING QUARTET | |
| 7564 | THE MEPHISTO WALTZ & OTHER 'SATANIC' PIANO MUSIC | | JOHN OGDON | |
| 7565 | SEXTET FOR DIDJERIDU AND WIND INSTRUMENTS | AUS | ADELAIDE WIND QT, GEORGE WINUNGUI | 1972 |
| 7566 | GLIERE: THE RED POPPY BALLET | | YURI FAYER, BOLSHOI THEATRE ORCH. | 1972 |
| 7567 | RICHARD MEALE, ROSS EDWARDS, PETER SCULTHORPE | AUS | ROGER WOODWARD | 1972 |
| 7568 | FRANZ-JOSEPH HAYDN | | ORCH. CHAMBRE PRO ART DE MUNICH | 5.73 |
| 7569 | THE YOUNG KABBARLI | Q4 QUAD | MARGARET SUTHERLAND | 1973 |
| 7570 | TCHAIKOVSKY, WAGNER, BIZET, MUSSORGSKY | AUS | ADELAIDE WIND QUARTET | 6.73 |
| 7571 | C.P.E. BACH, J.J. QUANTZ | | AMSTERDAM PHILHARMONIC ORCH. | 6.73 |
| 7572 | CALLAS AND DI STEFANO AT LA SCALA | | MARIA CALLAS & GIUSEPPE DI STEFANO | |
| 7573 | PROKOFIEV, WAR AND PIECE HIGHLIGHTS | | BOLSHOI THEATRE CHORUS & ORCH. | 9.73 |
| 7574 | NUREYEV'S DON QUIXOTE | AUS | ELIZABETHAN TRUST MELB. ORCH. | 1973 |
| 7575 | ARIAS I LOVE | | MARIA CALLAS | 11.73 |
| 7576 | CONSTELLATIONS: THIRTY GREAT STARS IN FAVOURITE ENSEMBLES | | VARIOUS ARTISTS | 11.73 |
| 7577 | GREAT TENORS OF TODAY | | VARIOUS ARTISTS | 11.73 |
| 7578 | BELLINI, HUMMEL, KALLIWODA | | AMSTERDAM PHILHARMONIC ORCH. | 12.73 |
| 7579 | | | | |
| 7580 | AUSTRALIAN SINGERS OF RENOWN IN OPERA, OPERETTA AND SONG | AUS | VARIOUS ARTISTS | 11.73 |
| 7581 | ANNA RUSSELL "LIVE" AT THE SYDNEY OPERA HOUSE | | ANNA RUSSELL | 11.73 |
| 7582 | BARRY CONYNNGHAM'S EDWARD JOHN EYRE | AUS | UNIVERSITY OF NSW OPERA ORCH. | 3.74 |
| 7583 | THE ART OF ISADOR GOODMAN | AUS | ISADOR GOODMAN | 4.74 |
| 7584 | DONALD SMITH SINGS... | AUS | DONALD SMITH | 9.74 |
| 7585 | TRANSCRIPTIONS WITHOUT APOLOGIES | AUS | ISADOR GOODMAN | 4.75 |
| 7586 | ITALIAN SINGERS OF RENOWN | | VARIOUS ARTISTS | 9.75 |
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| SAN 7588 | HIGHLIGHTS FROM THE MERRY WIDOW BALLET | AUS | ADELAIDE S.O., ADELAIDE SINGERS | 1976 |
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| 7591 | | | | |
| 7592 | | | | |
| 7593 | VIVALDI, KREBS, HANDEL, TELEMANN, BABELI | | HAN DE VRIES, ALBERT DE KLERK | |
| 7594 | TCHAIKOVSKY, VIVALDI, GRIEG, STRAVINSKY | | AMSTERDAM SINFONIETTA | |
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| 7599 | LISZT: TRIPTYCH | AUS | LORETTA GOLDBERG | |
| 7600 | TCHAIKOVSKY: ONEGIN – A BALLET | AUS | SYDNEY SYMPHONY ORCHESTRA | 1977 |
| 7601 | | | | |
| 7602 | DONALD SMITH SINGS FOR YOU | AUS | DONALD SMITH | 1977 |
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| 7609 | AKIKO MIKAMI FLUTE | AUS | AKIKO MIKAMI | 1.80 |
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| 7617 | | | | |
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| 7624 | GRAND SYMPHONIC MARCHES | WRC 10656 | ORCHESTRA OF LIEGE | |
| 7625 | | | | |
| 7626 | JOHAN SEBASTIAN BACH – ORGAN WORKS | WRC 10655 | LIONEL ROGG | |
| 7627 | | | | |
| 7628 | | | | |
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| 7630 | | | | |
| 7631 | | | | |
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| 7637 | | | | |
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| 7639 | CLAUDE DEBUSSY: THE THREE SONATAS | WRC R11758 | MENUHIN, LASKINE, FEVRIER | 1983 |
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| 1145 | BACH, TOCCATA AND FUGUE | FERNANDO GERMANI | 3.59 |
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| 1468 | 1378 | LA VIE PARISIENNE (OFFENBACH) | JUNE BRONHILL & VARIOUS ARTISTS | 2.62 |
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| 1556 | 1436 | ROSSINI OVERTURES | ROYAL PHILHARMONIC ORCHESTRA | 5.63 |
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| 1607 | | ON LAND AND SEA | BAND OF THE ROYAL MARINES | 1963 |
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| 1697 | 1523 | GO LATIN WITH LOSS | JOE LOSS AND HIS ORCHESTRA | 8.64 |
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| | 1533 | GAITE PARISIENNE, GRADUATION BALL | PHILHARMONIA ORCHESTRA | |
| | 1534 | GREAT CATHEDRAL ORGAN SERIES | NOEL RAWSTHORNE | |
| 1721 | | TENDER IS THE NIGHT | JOHNNY MATHIS | 1964 |
| 1731 | | THE FIVE FACES OF MANFRED MANN | MANFRED MANN | |
| 1757 | 1561 | ROYAL NATIONAL EISTEDDFOD OF WALES 1964 | VARIOUS ARTISTS | 1964 |
| | 1562 | 300 GLORIOUS YEARS | BAND OF H.M. ROYAL MARINES | |
| | 1563 | AMONG MY SOUVENIRS | VERA LYNN | |
| 1766 | 1555 | THE MINIATURE ELGAR | ROYAL PHILHARMONIC ORCHESTRA | |
| 1767 | | HOLIDAY IN GERMANY | VARIOUS GERMAN ARTISTS | |
| 1768 | | HOLIDAY IN ITALY | VARIOUS ITALIAN ARTISTS | |
| 1769 | | HOLIDAY IN SPAIN | VARIOUS SPANISH ARTISTS | |
| 1770 | | HOLIDAY IN FRANCE | VARIOUS FRENCH ARTISTS | 1964 |
| 1771 | | HOLIDAY IN GREECE | VARIOUS GREEK ARTISTS | |
| 1772 | | HOLIDAY IN AUSTRIA & SWITZERLAND | VARIOUS AUSTRIAN & SWISS ARTISTS | |
| 1777 | | MUSIC FOR THE THEATER ORGAN | FREDRIC BAYCO | |
| 1788 | 1541 | GREAT CATHEDRAL ORGAN SERIES: WESTMINSTER ABBEY | DOUGLAS GUEST | 9.65 |
| 1789 | 1542 | SING THE SONGS OF BRITAIN | HENDON GRAMMAR SCHOOL CHOIR | |
| 1802 | | BLUE JEANS A'SWINGING | THE SWINGING BLUE JEANS | |
| 1803 | 1571 | SPOTLIGHT ON THE GEORGE MITCHELL MINSTRELS | GEORGE MITCHELL MINSTRELS | |
| 1810 | | JOYCE GRENFELL | JOYCE GRENFELL | |
| 1817 | | THE LEGENDARY DJANGO | DJANGO REINHARDT | |
| 1819 | | DANCE TO THE TOP POPS | JOE LOSS AND HIS ORCHESTRA | |
| 1820 | 1575 | ROBERT & ELIZABETH | CLEMENTS, BRONHILL, MICHELL | |
| 1824 | | IT'S ME – BACK AGAIN! | GRACIE FIELDS | |
| 1843 | | RAYMONDA – BALLET SUITE; THE STORM - OVERTURE | THE PHILHARMONIA ORCHESTRA | 9.65 |

HIS MASTER'S VOICE

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| 1864 | | HOLIDAY IN SCOTLAND | VARIOUS SCOTTISH ARTISTS | |
| 1866 | | HOLIDAY IN JAPAN | HACHIDAI NAKAMURA & HIS ORCHESTRA | |
| 1879 | | COVENTRY CATHEDRAL | DAVID LEPINE | |
| 1885 | | DIE NEUE MARLENE | MARLENE DIETRICH | |
| | 1579 | DANCE TO THE TOP POPS | JOE LOSS ORCHESTRA | |
| | 1592 | RIMSKY-KORSAKOV, TACHAIKOVSKY, SAINT-SAENS, GAMBA | THE PHILHARMONIA ORCHESTRA | |
| 1890 | | DJANGO REINHARDT AND HIS AMERICAN FRIENDS VOLUME 1 | DJANGO REINHARDT | |
| 1892 | 1615 | MUSIC FOR CEREMONIAL OCCASIONS | THE CENTRAL BAND OF THE R.A.F. | |
| 1896 | | TOP POPS DANCING TIME | JOE LOSS AND HIS ORCHESTRA | 1965 |
| 1907 | | DJANGO REINHARDT AND HIS AMERICAN FRIENDS VOLUME 2 | DJANGO REINHARDT | |
| 1911 | 1628 | MANN MADE | MANFRED MANN | 1965 |
| 1912 | 1629 | HIGHLIGHTS FROM "THE GYPSY BARON" | JUNE BRONHILL, SADLER'S WELLS | |
| 1917 | 1631 | MAGIC OF THE MINSTRELS | GEORGE MITCHELL MINSTRELS | 1965 |
| 1921/2 | | ALICE IN WONDERLAND | CAST, NARR. DIRK BOGARDE | |
| 3532 | | MUSIC FROM THE FOUR PROVINCES | FEIS EIREANN GROUP OF SINGERS | |
| 3536 | 3536 | THE TREASURY OF ENGLISH CHURCH MUSIC, VOLUME 2 | THE CHOIR OF WESTMINSTER ABBEY | |
| | 3539 | SARGENT CONDUCTS POPULAR STRING MUSIC | ROYAL PHILHARMONIC ORCHESTRA | |
| 3554 | 3554 | THE TREASURY OF ENGLISH CHURCH MUSIC, VOLUME 4 | ST PAUL'S CATHEDRAL CHOIR | |
| 3562 | | THE BEST OF ANDY STEWART | ANDY STEWART | 1966 |
| 3571 | | GILBERT BECAUD HITS | GILBERT BECAUD | |
| 3579 | 3579 | HERE COME THE MINSTRELS | GEORGE MITCHELL MINSTRELS | |
| | 3582 | DANCE TO THE TOP POPS | JOE LOSS & HIS ORCHESTRA | |
| | 3585 | BOTH SIDES OF THE GLOBE | BAND OF H.M. ROYAL MARINES | |
| 3586 | 3586 | MY WAY | PAUL JONES | |
| | 3588 | THE TREASURY OF ENGLISH CHURCH MUSIC, VOL. 5 | CHOIR OF CHICHESTER CATHEDRAL | |
| 3590 | 3590 | MORE HITS OF THE BLITZ | VERA LYNN | |
| 3594 | 3594 | SOUL OF MANN (INSTRUMENTALS) | MANFRED MANN | 1967 |
| | 3595 | GREAT CATHEDRAL ORGAN SERIES, NO. 11: SALISBURY CATHEDRAL | CHRISTOPHER DEARNLEY | |
| 3601 | | HITS OF ADAMO | ADAMO | |
| 3602 | | LOVE ME, LOVE MY FRIENDS | PAUL JONES | |
| | 3603 | MUSIC OF THE ROYAL HORSE GUARDS | BAND OF THE ROYAL HORSE GUARDS | |
| 3616 | 3616 | ANDY STEWART & HIS FRIENDS AT THE WHITE HEATHER CLUB | ANDY STEWART & FRIENDS | |
| | 3621 | SOMEWHERE MY LOVE AND OTHER HITS | MIKE SAMMES SINGERS | |
| | 3627 | LIFT UP YOUR HEADS | CHOIR OF TEMPLE CHURCH, LONDON | |
| | 3629 | SOUNDING BRASS | FODEN'S MOTOR WORKS BAND | |
| 3633 | 3633 | WORLD CHAMPIONSHIP BALLROOM DANCES | JOE LOSS ORCHESTRA | |
| | 3634 | IN DULCI JUBILO – CAROLS FROM CAMBRIDGE | THE CLARE COLLEGE SINGERS | |
| | 3636 | CHRISTMAS MUSIC FROM WESTMINSTER ABBEY | CHOIR OF WESTMINSTER ABBEY | |
| | 3646 | GREAT CATHEDRAL ORGAN SERIES, NO. 14: WORCESTER CATHEDRAL | CHRISTOPHER ROBINSON | |
| | 3647 | PER ARDUA AD ASTRA | CENTRAL BAND OF THE ROYAL AIR FORCE | |
| | 3648 | GREAT CATHEDRAL ORGAN SERIES, NO. 15: WESTMINSTER CATHEDRAL | NICHOLAS KYNASTON | |
| | 3651 | THE BOHEMIAN GIRL, MARITANA, THE LADY OF KILLARNEY | DUNNE, DEANE, HINDS, O'CALLAGHAN | |
| | 3653 | THE PRIDE OF WALES | TREORCHY MALE CHOIR | |
| | CSD 3656 | THE PSALMS OF DAVID | KING'S COLLEGE CHOIR, CAMBRIDGE | |
| | CSD 3657 | GREAT CATHEDRAL ORGAN SERIES, NO. 16 | ALLAN WICKS | |
| | 3658 | FAMOUS BRITISH MARCHES | CENTRAL BAND OF THE ROYAL AIR FORCE | |
| | 3659 | LIONEL ROGG AT THE ROYAL FESTIVAL HALL | LIONEL ROGG | 1970 |
| | 3675 | FESTIVAL BRASS | VARIOUS BANDS | |
| | CSD 3676 | NICOLAI GEDDA SINGS FRANZ LEHAR | NICOLAI GEDDA | |
| | CSD 3677 | GREAT CATHEDRAL ORGAN SERIES, NO. 17 | CHRISTOPHER DEARNLEY | |
| | 3678 | GREAT CATHEDRAL ORGAN SERIES, NO. 18 | PHILIP MARSHALL | |
| | 3682 | THE MAGNIFICENT MARINES | ROYAL MARINES BAND WITH BUGLES | |
| | CSD 3683 | MARTHA | CAST. ORCH. BAVARIAN STATE OPERA | |

HIS MASTER'S VOICE

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| CSD 3684 | BRITTEN, LES ILLUMINATIONS, SERENADE | | NORTHERN SINFONIA ORCHESTRA | |
| 3690 | MUSIC FROM THE FILM 'TALES OF BEATRIX POTTER' | | ROYAL OPERA HOUSE ORCHESTRA | |
| 3691 | HARRY MORTIMER DIAMOND JUBILEE CONCERT | | MEN O' BRASS, FODEN'S-FAIREY-MORRIS | |
| CSD 3694 | GREAT CATHEDRAL ORGAN SERIES, NO. 19 | | ROGER FISHER | |
| CSD 3695 | ANNELISE ROTHERNBERGER SINGS FRANZ LEHAR | | ANNELISE ROTHERNBERGER | |
| CSD 3697 | MASSED BRASS FROM THE ROYAL ALBERT HALL | | VARIOUS BRASS BANDS | |
| CSD 3698 | ONCE IN ROYAL DAVID'S CITY | | KING'S COLLEGE CHOIR, CAMBRIDGE | |
| | | | | |
| CSD 3702 | SONGS YOU LOVE | | TREORCHY MALE CHOIR | 1973 |
| 3703 | ON THE SQUARE | | BAND OF THE ROYAL MARINES | 6.72 |
| 3704 | THE MUSICAL OFFERING | | LIONEL ROGG, GENEVA QUARTET | |
| CSD 3705 | LEIGH, IRELAND, BUTTERWORTH, WARLOCK, MOERAN | | THE ENGLISH SINFONIA / DILKES | 1972 |
| (3718-20 | STARS OF THE OLD VIC AND SADLER'S WELLS | 3LP BOX, RLS 707 | VARIOUS ARTISTS | 1972) |
| 3728 | ROBERT BOLT'S FILM "LADY CAROLINE LAMB" | | THE NEW PHILHARMONIA ORCHESTRA | 6.73 |
| CSD 3739 | HYMNS FOR ALL SEASONS | | KING'S COLLEGE CHOIR, CAMBRIDGE | 3.74 |
| CSD 3740 | A FRENCH COLLECTION | | THE KING'S SINGERS | 7.74 |
| CSD 3748 | FAVOURITE OPERA DUETS | | ANNELISE ROTHENBERGER, NICOLAI GEDDA | |
| CSD 3750 | SAINT-SAENS, PIANO CONCERTOS 2 & 4 | | ALDO CICCOLINI | 10.74 |
| CSD 3752 | ANTHEMS FROM KING'S | | KING'S COLLEGE CGOIR, CAMBRIDGE | |
| CLP 3754 | ENGLISH FOLK DANCES | | MCBAINS COUNTRY DANCE BAND | |
| CSD 3755 | VENETIAN FESTIVAL MUSIC | | VARIOUS ARTISTS | |
| CSD 3756 | THE KING'S SINGERS MADRIGAL COLLECTION | | THE KING'S SINGERS | 11.74 |
| CLP 3759 | ENGLISH FOLK DANCES | | MCBAINS COUNTRY DANCE BAND | |
| CSD 3761 | DANCES FROM TERPSICHORE, MOTETS | | EARLY MUSIC CONSORT OF LONDON | |
| 3766 | CONCERT COLLECTION | | THE KING'S SINGERS | 7.76 |
| 3768 | THE PSALMS OF DAVID, VOL. 3 | | KING'S COLLGE CHOIR, CAMBRIDGE | |
| CSD 3769 | SYMPHONIES | | THOMAS ARNE, BOURNMOUTH SINFONIETTA | |
| 3774 | CAROLS FOR CHRISTMAS EVE | | KING'S COLLEGE CHOIR, CAMBRIDGE | 1976 |
| 3778 | HANDEL: CHORUSES FROM 'MESSIAH' | | KING'S COLLEGE CHOIR, CAMBRIDGE | |
| CLP 3788 | BONA DRAG | | MORRISSEY | 11.90 |
| CSD 3789 | KILL UNCLE | | MORRISSEY | 3.91 |

FROM HIS MASTER'S VOICE (N.Z.) LTD.

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| MFLP 6002 | SINGING I GO | 10" LP | GEORGE BEVERLY SHEA | 12.58 |
| PCSM 6056 | LATIN IN TEMPO | PARLOPHONE | SYDNEY THOMPSON & HIS ORCHESTRA | |
| PCSM 6057 | MODERN IN TEMPO | PARLOPHONE | SYDNEY THOMPSON & HIS ORCHESTRA | |
| MCLP 6168 | PARTY POPS | | JACK THOMPSON | |
| MCLP 6196 | HERE COMES JACK THOMPSON | | JACK THOMPSON | |
| MCLP 6228 | PATRICK O'HAGAN IN CONCERT | | PATRICK O'HAGAN | |
| CSDM 6251 | HIT TIME | | JACK THOMPSON | |
| CSDM 6257 | DAS KLAGENDE LIED | | THE AMBROSIAN SINGERS | |
| CSDM 6258 | MOODS OF THE MAORI | | VARIOUS ARTISTS | |
| CSDM 6274 | SADIE, THE CLEANING LADY | | JACK THOMPSON | |
| CSDM 6312 | JACK THOMPSON AT THE MOVIES | | JACK THOMPSON | |
| OCSD 6322 | THREE FOR ALL | | PEDDLERS | 1970 |

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OCLP OCSD

MONO STEREO

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| 7501 | STRAVINSKY, DUO CONCERTANT; SCHUBERT, FANTASIA | | COLIN HORSLEY & MAX ROSTAL | 7.55 |
| 7502 | A MUSICAL HISTORY OF JAZZ | | NARRATION BY WALLY COX | 4.57 |
| 7503 | THE ROARING TWENTIES | | CHARLESTON CITY ALL-STARS | 5.57 |
| 7504 | KNUCKLES O'TOOLE GOES TO PARIS | | KNUCKLES O'TOOLE | 6.57 |
| 7505 | | | | |
| 7506 | FOLK SONGS AND BALLADS | | WILLIAM CLAUSON | 8.57 |
| 7507/8 | PAUL WHITEMAN 50 TH ANNIVERSARY | 2LP | PAUL WHITEMAN ORCHESTRA | 7.57 |
| 7509 | HONKY TONK AND RAGTIME PIANO | | PUDDIN' HEAD SMITH ORCHESTRA | 11.57 |
| 7510 | THE GAY NINETIES | | THE PILOT QUARTET | 10.57 |
| 7511 | 'OKLAHOMA!', 'THE KING AND I', 'SOUTH PACIFIC' – HIT SONGS | | ENOCH LIGHT ORCHESTRA | 10.57 |
| 7512 | THE ROARING TWENTIES, VOL. 2 | | CHARLESTON CITY ALL-STARS | 10.57 |
| 7513 | THE INK SPOTS | | THE INK SPOTS | 11.57 |
| 7514 | I REMEMBER PARIS | | VICKY AUTIER | 11.57 |
| 7515 | MUSIC OF THE AUSTRIAN ALPS | | TIROLER SANGER & TANZERGRUPPE | 10.57 |
| 7516 | BRIDIE O'TOOLE | | BRIDIE O'TOOLE & HER SINGIN' LADS | 12.57 |
| 7517 | THE ROARING TWENTIES, VOL. 3 | | CHARLESTON CITY ALL-STARS | 1.58 |
| 7518 | OUR PARIS | | FRANCK POURCEL ORCHESTRA | 12.57 |
| 7519 | HONEYMOON IN PARIS | | FRANCK POURCEL PARISIAN STRINGS | 1.58 |
| 7520 | GERMAN SCHLAGERS | | VOCALISTS WITH ORCHESTRA | 12.57 |
| 7521 | ITALIAN POPULAR SONGS | | LUCIANO VIRGILI | 1.58 |
| 7522 | 'AROUND THE WORLD IN EIGHTY DAYS' | | ENOCH LIGHT AND HIS ORCHESTRA | 11.57 |
| 7523 | ROMAN SPECTACULAR | | CHAS. MAGNANTE ORCHESTRA | 2.58 |
| 7524 | GUITAR IN VELVET | | GEORGE BARNES OCTET | 1.58 |
| 7525 | GERMAN BEER-DRINKING MUSIC | | VARIOUS ARTISTS | 11.57 |
| 7526 | HONKY TONK | | KNUCKLES O'TOOLE | 5.58 |
| 7527 | HAWAIIAN MAGIC | | PAUL WHITEMAN ORCHESTRA | 3.58 |
| 7528 | HAPPY DAYS ARE HERE AGAIN | | HARRY ROSER | 3.58 |
| 7529 | DJANGO REINHARDT AND QUINTET OF HOT CLUB OF FRANCE | | DJANGO REINHARDT | 4.58 |
| 7530 | FATS IN LONDON | | FATS WALLER | 4.58 |
| 7531 | CLICK GO THE SHEARS | | WILLIAM CLAUSON | 7.58 |
| 7532 | ROARING FLIRTY THIRTIES, VOL. 1 | | ENOCH LIGHT & THE LIGHT BRIGADE | 1.59 |
| 7533 | ROARING FLIRTY THIRTIES, VOL. 2 | | ENOCH LIGHT & THE LIGHT BRIGADE | 1.59 |
| 7534 | | | | |
| 7535 | | | | |
| 7536 | THE ROARING TWENTIES, VOL. 4 | | CHARLESTON CITY ALL-STARS | 10.58 |
| 7537 | CHRISTCHURCH FESTIVAL OF MALE VOICE CHOIR | | VARIOUS ARTISTS | 10.58 |
| 7538 | RAGTIME HITS | | KNUCKLES O'TOOLE | 12.58 |
| 7539 | ROMAN SPECTACULAR, VOL. 2 | | CHARLES MAGNANTE ORCHESTRA | 3.59 |
| 7540 | THE ROARING TWENTIES, VOL. 5 | | CHARLESTON CITY ALL-STARS | 3.59 |
| 7541 | SPANISH SPECTACULAR | | CHAS. MAGNANTE ORCHESTRA | 7.59 |
| 7542 | DJANGO REINHARDT – VOL. 2 | | DJANGO REINHARDT | 3.59 |
| 7543 | CLAUSON CONCERT | | WILLIAM CLAUSON | 3.59 |
| 7544 | TOKI HORVATH HUNGARIAN BAND | | TOKI HORVATH HUNGARIAN BAND | 7.59 |
| 7545 | MEMORIES OF AL BOWLLY, VOL. 4 | | AL BOWLLY | 7.59 |
| 7546 | PARIS PANORAMA | | CHARLES. MAGNANTE ORCHESTRA | 11.59 |
| 7547 | SING A SONG WITH KNUCKLES O'TOOLE | | KNUCKLES O'TOOLE | 11.59 |
| 7548 | HOLD THAT TIGER | | FABIAN | 11.59 |
| 7549 | SIGURD RASCHER PLAYS THE SAXOPHONE | | SIGURD RASCHER | 11.59 |
| 7550 | ALL-STARS GO DIXIELAND | | CHARLESTON CITY ALL-STARS | 5.60 |
| 7551 | SING ANOTHER SONG | | KNUCKLES O'TOOLE SINGIN' GANG | 4.60 |
| 7552 | | | | |
| 7553 | CHICK HENDERSON SINGS BEGIN THE BEGUINE | | CHICK HENDERSON | 3.60 |
| 7554 | FABULOUS FABIAN | | FABIAN | 11.60 |
| 7555 | AUF WIEDERSEHN | | RALF BENDIX | 10.60 |
| 7556 | INSTRUMENTS OF THE ORCHESTRA | | SIR MALCOLM SARGENT | 9.60 |

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| | 7501 | PERSUASIVE PERCUSSION | | TERRY SNYDER & THE ALL STARS | 11.60 |
| | 7502 | PROVOCATIVE PERCUSSION | | VARIOUS ARTISTS | 9.60 |
| 7557 | 7503 | MOODS FOR MODERNS | | CHARLES MAGNANTE ORCHESTRA | 1.61 |
| | 7504 | | | | |
| 5025 | 7505 | I WANT TO BE HAPPY CHA CHA'S | | ENOCH LIGHT & THE LIGHT BRIGADE | 1.61 |
| | 7506 | PERSUASIVE PERCUSSION, VOL. 2 | | TERRY SNYDER'S ALL-STARS | 3.61 |
| | 7507 | BONGOS | | LOS ADMIRADORES | 2.61 |
| | 7510 | PROVOCATIVE PIANO | | DICK HYMAN AND HIS PIANO | |
| | 7511 | BONGOS / FLUTES / GUITARS | | FEATURING LOS ADMIRADORES | |
| | 7513 | PERTINENT PERCUSSION CHA CHA'S | | ENOCH LIGHT AND THE LIGHT BRIGADE | |
| 7558 | | GASLIGHT MUSIC HALL | | ORIGINAL CAST | |
| 7559 | | | | | |
| 7560 | | SUMMER SCENE | | FRANKIE AVALON | 1.61 |
| 7561 | | GOOD OLD SUMMERTIME | | FABIAN | 1.61 |
| 7562 | | SONGS OF IRELAND BY MARY O'HARA | | MARY O'HARA | |
| 7563 | | | | | |
| 7564 | | BONGOS, FLUTES, GUITARS | | RODRIGUEZ, BARRETTO, LAMONA | |
| 7565 | | | | | |
| 7566 | | | | | |
| 7567 | | POLKA PARTY | | CHAS MAGNANTE ORCHESTRA | 3.61 |
| 7568 | | | | | |
| 7569 | | | | | |
| 7570 | | BOBBY SWINGS AND SINGS | | BOBBY RYDELL | 11.60 |
| 7571 | | TWIST WITH CHUBBY CHECKER | | CHUBBY CHECKER | |
| 7572 | | SWEETHEARTS OF SONG | | WEBSTER BOOTH & ANNE ZIGLER | |
| 7573 | | BOBBY'S BIGGEST HITS | | BOBBY RYDELL | |
| 7574 | | THE GREAT ONES | | BOBBY RYDELL | |
| 7575 | | IT'S PONY TIME | | CHUBBY CHECKER | |
| 7576 | | | | | |
| 7577 | | LAUGHTER UNLIMITED, VOL. 2 | | VARIOUS | |
| 7578 | | FINLAY, SEVEN CITIES SUITE | AUS | JIM GUSSEY ORCHESTRA, LEONARD TEALE | |
| 7579 | | A LESSON IN LOVE | | DR MURRAY BANKS | |
| 7580 | 7580 | THE SOUND OF MUSIC | AUS | JUNE BRONHILL & AUSTRALIAN CAST | 12.61 |
| 7581 | | THE BOYS OF THE OLD BRIGADE | AUS | PETER DAWSON | 2.62 |
| 7582 | | WAITIN' TAE WELCOME ME HOME | | ALEC FINLAY | |
| 7583 | | | | | |
| 7584 | | THE 12 GREATEST SONGS EVER WRITTEN | | INTERNATIONAL POP ORCHESTRA | |
| 7585 | | ON MY WAY | AUS | BRYAN DAVIES | 8.62 |
| 7586 | | MUSIC AND SOUNDS OF MELANESIA | AUS | NARR. BY SANDRA LEBRUN HOLMES | 8.62 |
| 7587 | | JUST FOR YOU | AUS | PATSY ANN NOBLE | 8.62 |
| 7588 | | ΤΩΡΑ ΠΟΥ ΕΙΝΑΙ ΑΝΟΙΞΙΣ, ΔΕΥΚΩΜΑ 3ov | | VARIOUS ARTISTS | 1962 |
| 7589 | | JACK THOMPSON PLAYS THE EVERGREENS | | JACK THOMPSON | |
| 7590 | 7590 | ANDY STEWART'S SCOTLAND | | ANDY STEWART | |
| 7591 | | SONGS OF OUR HOMELAND | | VIENNA BOY'S CHOIR | |
| 7592 | | PALISADES PARK | | FREDDY CANNON | |
| 7593 | | THE SOUTHERNERS | AUS | THE SOUTHERNERS | 5.63 |
| 7594 | 7594 | THE WIND | AUS | ERROLL BUDDLE QUARTET | |
| 7595 | | ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS | | VARIOUS | 7.63 |
| 7596 | | ROBERTA SHERWOOD ON STAGE | | ROBERTA SHERWOOD | 5.63 |
| 7597 | | AT THE WELLINGTON TOWN HALL | | ROBERT WILSON & WHITE HEATHER GROUP | |
| 7598 | | A SCOTTISH SOLDIER | | ANDY STEWART | 5.63 |
| 7599 | | SURFBEAT | | THE CHALLENGERS | 7.63 |
| 7600 | | SURFING WITH THE CHALLENGERS | | THE CHALLENGERS | 1963 |
| 7601 | 7601 | HYMNS FOR MEDITATION | | TOM MITCHELL | |
| 7602 | | SUKIYAKI | | KYU SAKAMOTO | |
| 7603 | | SPANISH FIESTA | | EDUARDO ROMERO DANCE COMPANY | 3.64 |
| 7604 | 7604 | A NATION SINGS | | 5000 VOICES AT ROYAL ALBERT HALL | |

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| 7605 | | SONGS OF TWILIGHT | | JACK THOMPSON | |
| 7606 | 7606 | A STARRY NIGHT | | NELSON EDDY | |
| 7607 | | 12 YEAR OLD GENIUS (RECORDED LIVE) | | LITTLE STEVIE WONDER | 11.63 |
| 7608 | | SURFIN' DOWN UNDER | AUS | DAVE BRIDGE TRIO | |
| 7609 | | THE STARS WITH THEIR HITS | AUS | VARIOUS AUSTRALIAN ARTISTS | |
| 7610 | | THE LAND OF THE MORNING STAR | AUS | ARNHEM LAND SONGS & MUSIC | |
| 7611 | | WHITE CITY SEARCHLIGHT TATTOOS – 1955-1958 | | U.S.A.F. DRUM & BUGLE CORPS | |
| 7612 | 7612 | JUNE BRONHILL ON STAGE | AUS | JUNE BRONHILL | 1964 |
| 7613 | 7613 | NEIL WILLIAMS ON STAGE | AUS | NEIL WILLIAMS | |
| 7614 | | PARTY TIME | | JACK THOMPSON | |
| 7615 | | STOMPIN' AT THE SEASIDE | | CLYDE VALLEY STOMPERS | |
| 7616 | | KEEP YOUNG AND HEALTHY | | SIR PAUL DUKES | |
| 7617 | | | | | |
| 7618 | | SONGS FROM THE SHOWS | | JACK THOMPSON | |
| 7619 | | THE ART OF PETER DAWSON | AUS | PETER DAWSON | |
| 7620 | | JUSTIN TIME | AUS | JAY JUSTIN | |
| 7621 | | THE MANY MOODS OF LITTLE PATTIE | AUS | LITTLE PATTIE | |
| 7622 | 7622 | THE ORGAN OF UNIVERSITY COLLEGE, OXFORD | | JOHN WEBSTER | |
| 7623 | | A RECITAL OF HARP MUSIC | | MARIA KORCHINSKA | |
| 7624 | | INTRODUCING DINAH LEE | | DINAH LEE | |
| 7625 | | CORRIE FOLK TRIO AND PADDY BELL | | CORRIE FOLK TRIO AND PADDY BELL | |
| 7626 | | THE DUBLINERS WITH LUKE KELLY | | THE DUBLINERS | |
| 7627 | | ACROSS THE HILLS | | IAN CAMPBELL FOLK GROUP | |
| 7628 | 7628 | OF GIRLS I SING | | NELSON EDDY | |
| 7629 | | DANCE WITH DERMOT O'BRIEN AND HIS BAND | | DERMOT O'BRIEN | |
| 7630 | | THE POEMS OF JUDITH WRIGHT | AUS | JOHN CLEMENTS | |
| 7631 | 7631 | CHAMPAGNE OPERETTA | | VARIOUS | 9.65 |
| 7632 | | BENEATH THE SOUTHERN CROSS | AUS | AUSTRALIAN ORCHESTRAS | |
| 7633 | 7633 | THE MOODS OF A TROUBADOUR | | WILLIAM CLAUSON | |
| 7634 | | THE SOUND OF DINAH LEE | | DINAH LEE | |
| 7635 | | A LESSON IN LOVE | | DR. MURRAY BANKS | 9.65 |
| 7636 | | SONGS FROM THE SHOWS | | VARIOUS W/ MICHAEL COLLINS ORCHESTRA | |
| 7637 | 7637 | A COUNTRY BOY AT HEART | AUS | LONNIE LEE | 1965 |
| 7638 | 7638 | STRINGS O'ER THE WATER | | THE SCOTTISH STRINGS | |
| 7639 | | THE PARTY'S AT OUR PLACE TONIGHT | | BERNICE GAMET & MARY LARKIN | |
| 7640 | | THE IAN POWRIE BAND SHOW | | IAN POWRIE SCOTTISH BAND | |
| 7641 | | PACKING MY THINGS | | WILLIAM CLAUSON | |
| 7642 | 7642 | EDINBURGH MILITARY TATTOO, 1965 | | MASSED BAND, DIR. LT. COL. VIVIAN DUNN | |
| 7643 | 7643 | IN DUBLIN'S FAIR CITY | | THE GUINNESS CHOIR | |
| 7644 | 7644 | LATINO-AMERICANO | | FRANCK POURCEL ORCHESTRA | |
| 7645 | 7645 | SIBELIUS SYMPHONY NOS. 3 AND 7 | | SCOTTISH NATIONAL ORCHESTRA | |
| 7646 | 7646 | FRANCK POURCEL & HIS ORCHESTRA | | FRANCK POURCEL ORCHESTRA | |
| 7647 | | ANYTIME | AUS | JAY JUSTIN | |
| 7648 | 7648 | IAN POWRIE ON STAGE | | IAN POWRIE SCOTTISH BAND | |
| 7649 | 7649 | FRANCK POURCEL PLAYS GEORGE GERSHWIN | | FRANCK POURCEL | |
| 7650 | | | | | |
| 7651 | | PATTIE | AUS | LITTLE PATTIE | 6.65 |
| 7652 | | | | | |
| 7653 | | ADAMO AT THE OLYMPIA | | ADAMO | |
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| 7667 | | GRANTLEY DEE | AUS | GRANTLEY DEE | |
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