

AUSTRALIAN RECORD LABELS

**AUSTRALIAN RECORD COMPANY /
CBS / SONY LABELS**

1949 to 1992

COMPILED BY MICHAEL DE LOOPER

FEBRUARY 2026

LABELS IN THIS LISTING

| | | | | | |
|----------------|-----------|-------------------|-----------|----------------|-----------|
| ABC | 1980–1983 | GIANT | 1980–1981 | PLAZA | 1983–1985 |
| ALASKA | 1975 | GTO | 1978–1980 | PORTRAIT | 1976–1989 |
| ALFA | 1981–1982 | HARMONY HA / HAS | 1968–1971 | POSSUM / MUTE | 1986–1989 |
| CAPITOL | 1951–1956 | HARMONY HC | 1983–1985 | REPRISE | 1966–1970 |
| CARIBOU | 1978–1983 | HICKORY | 1961–1973 | RODEO | 1949–1957 |
| CBS ASSOCIATED | 1983–1986 | JET | 1978–1985 | ROUGH TRADE | 1984–1988 |
| CBS GOLDIE | 1981 | KAPP | 1962–1970 | ROULETTE | 1963–1966 |
| CHASE | 1984–1988 | LIBERATION | 1987–1990 | RUMUR | 1983–1984 |
| CHESS | 1962–1976 | LONDON | 1949–1951 | UNITED ARTISTS | 1961–1967 |
| DINDISC | 1981–1982 | NETTWERK | 1988–1989 | UNLIMITED GOLD | 1979–1980 |
| FIESTA | 1968 | PACIFIC | 1949–1960 | VIRGIN LABELS | 1980–1985 |
| FLAMINGO | 1985–1987 | PACIFIC PACS | 1968–1970 | WARNER BROS. | 1959–1970 |
| GAP / FACTORY | 1983–1990 | PALETTE | 1963–1965 | | |
| GEFFEN | 1982–1986 | PHILADELPHIA INT. | 1976–1984 | | |

CAPITOL

THE RIGHT TO RELEASE THE CAPITOL LABEL IN AUSTRALIA WAS ACQUIRED BY THE AUSTRALIAN RECORD COMPANY IN 1951.
RIGHTS PASSED TO EMI IN JANUARY 1956.

78'S



| | | | |
|--------|--|----------------------------------|------|
| CP 001 | HOW HIGH THE MOON / WALKIN' & WHISTLIN' BLUES | LES PAUL & MARY FORD | 8.51 |
| CP 002 | THAT'S MY GIRL / TOO YOUNG | NAT 'KING' COLE | |
| CP 003 | THE HOT CANARY / LA RASPA | PAUL WESTON & HIS ORCHESTRA | |
| CP 004 | SEPTEMBER SONG / ARTISTRY IN TANGO | STAN KENTON | |
| CP 005 | CHICKEN REEL / MOCKIN' BIRD HILL | LES PAUL & MARY FORD | |
| CP 006 | I AIN'T GONNA LET IT HAPPEN NO MORE / SHOT GUN BOOGIE | TENNESSEE ERNIE FORD | |
| CP 007 | | | |
| CP 008 | FINE BROWN FRAME / PIG LATIN SONG | NELLIE LUTCHER | |
| CP 009 | WHISPERING HOPE / A THOUGHT IN MY HEART | GORDON MACRAE / JO STAFFORD | |
| CP 010 | ARTISTRY IN RHYTHM / ARTISTRY JUMPS | STAN KENTON'S ORCHESTRA | |
| CP 011 | JET / THE MAGIC TREE | NAT 'KING' COLE | 1951 |
| CP 012 | LITTLE ROCK GETAWAY / TENNESSEE WALTZ | LES PAUL & MARY FORD | |
| CP 013 | CAROLINA IN THE MORNING / SUGAR BLUES | PEE WEE HUNT | |
| CP 014 | HOUSE OF BLUE LIGHTS / COW COW BOOGIE | ELLA MAE MORSE | |
| CP 015 | HARLEM FOLK DANCE/ EAGER BEAVER | STAN KENTON | |
| CP 016 | | | |
| CP 017 | | | |
| CP 018 | OCEAN OF TEARS / YOU'RE MY SUGAR | TENNESSEE ERNIE FORD / KAY STARR | |
| CP 019 | I GET IDEAS / TONIGHT YOU BELONG TO ME | PEGGY LEE | |
| CP 020 | HOW DO YOU LIKE YOUR EGGS IN THE MORNING? / WE NEVER TALK MUCH | DEAN MARTIN / HELEN O'CONNELL | |
| CP 021 | L'AMOUR TOUJOUR / I DON'T MIND | BOB CROSBY | |
| CP 022 | BELIEVING YOU / ONE DANCE WITH YOU | RAY ANTHONY | |
| CP 023 | I'D LIKE TO MAKE A MILLION / LUSH LIFE | NAT 'KING' COLE | |
| CP 024 | EASY TALK / STRAWBERRY TEARS | DINNING SISTERS | |
| CP 025 | SAM'S SONG / IVORY RAG | JOE 'FINGERS' CARR | |
| CP 026 | BRAZIL / LOVER | LES PAUL & MARY FORD | |
| CP 027 | ALEXANDER'S RAGTIME BAND / MY LITTLE BOY | NELLIE LUTCHER | |
| CP 028 | BLUE MOON / BUNDLE OF LOVE | MEL TORME | |
| CP 029 | | | |
| CP 030 | | | |
| CP 031 | COTTON-EYED JOE / HOT PRETZELS | TEX WILLIAMS | |
| CP 032 | GAMBLING POLKA DOT BLUES / SEPTEMBER | TOMMY DUNCAN | |
| CP 033 | EMBRACEABLE YOU / IT'S ONLY A PAPER MOON | NAT 'KING' COLE | |
| CP 034 | | | |
| CP 035 | SLEEPY LAGOON / LAKE CHARLES BOOGIE | NELLIE LUTCHER & HER RHYTHM | |
| CP 036 | DREAM / THE HALLS OF IVY | VOICES OF WALTER SCHUMANN | |
| CP 037 | | | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CP 038 | | | |
| CP 039 | BECAUSE OF RAIN / SONG OF DELILAH | NAT 'KING' COLE | |
| CP 040 | BECAUSE OF YOU / UNLESS | LES BAXTER | |
| CP 041 | CUBAN LOVE SONG / I'M YOURS TO COMMAND | GORDON MACRAE | |
| CP 042 | JEALOUS / NOLA | LES PAUL & MARY FORD | |
| CP 043 | | | |
| CP 044 | | | |
| CP 045 | | | |
| CP 046 | YOU BLEW OUT THE FLAME / MY TRULY, TRULY FAIR | RAY ANTHONY | |
| CP 047 | SHE'S MY BABY / MISTER & MISSISSIPPI | TENNESSEE ERNIE FORD | 1951 |
| CP 048 | JOSEPHINE / I WISH I HAD NEVER SEEN THE SUNRISE | LES PAUL & MARY FORD | |
| CP 049 | FLYING SAUCERS / K.K.K. KATY | MEL BLANC | |
| CP 050 | BYE BYE BLUES / TOM'S TUNE | JOE 'FINGERS' CARR | |
| CP 051 | COME ON A MY HOUSE / MISSISSIPPI | KAY STARR | |
| CP 052 | DANCE OF THE MOON FESTIVAL / EARTHQUAKE | YMA SUMAC | 1951 |
| CP 053 | HIGH ANDES / MONKEYS | YMA SUMAC | |
| CP 054 | BONNE NUIT / IN THE COOL, COOL, COOL OF THE EVENING | DEAN MARTIN | 1951 |
| CP 055 | WHISPERING / THE WORLD IS WAITING FOR THE SUNRISE | LES PAUL & MARY FORD | |
| CP 056 | FROSTY THE SNOWMAN / THE LITTLE CHRISTMAS TREE | NAT 'KING' COLE | |
| CP 057 | SPARKY'S MAGIC PIANO, PT.1 | HENRY BLAIR | 12.51 |
| CP 058 | SPARKY'S MAGIC PIANO, PT.2 | HENRY BLAIR | |
| CP 059 | SPARKY'S MAGIC PIANO, PT.3 | HENRY BLAIR | |
| CP 060 | IN THE HALL OF THE MOUNTAIN KING / JAZZ PIZZICATO | N.Z. BARCLAY ALLEN WITH HIS RHYTHM FOUR | |
| CP 061 | JUMP FOR JOE / LAURA | ART PEPPER & STAN KENTON'S ORCHESTRA | |
| CP 062 | SLAUGHTER ON TENTH AVENUE / BODY AND SOUL | N.Z. DIANA LYNN | |
| CP 063 | AND SO TO SLEEP AGAIN / BEER BARREL POLKA | MARGARET WHITING | |
| CP 064 | SARAH KELLY FROM PLUMBNELLY / LONGING FOR YOU | LES BAXTER | |
| CP 065 | SIN (IT'S NO) / THE GLORY OF LOVE | THE FOUR KNIGHTS | 1952 |
| CP 066 | BIRTH OF THE BLUES / I WANT TO BE NEAR YOU | NELLIE LUTCHER | |
| CP 067 | DOWN YONDER / I LOVE A PIANO | JOE 'FINGERS' CARR | |
| CP 068 | I WANNA PLAY HOUSE WITH YOU / SLOW POKE | HELEN O'CONNELL | |
| CP 069 | BIANCA / ALWAYS TRUE TO YOU IN MY FASHION | GORDON MACRAE | |
| CP 070 | SO IN LOVE / WHY CAN'T YOU BEHAVE | GORDON MACRAE | |
| CP 071 | TOO DARN HOT / WUNDABAR | GORDON MACRAE / JO STAFFORD | |
| CP 072 | WERE THINE THAT SPECIAL FACE / I HATE MEN | JO STAFFORD | |
| CP 073 | CHEW TOBACCO RAG / LET ME IN | RED INGLE | |
| CP 074 | JUST A MOMENT MORE / UNDECIDED | RAY ANTHONY | |
| CP 075 | OL' MAN RIVER / ON A SUNDAY AT CONEY ISLAND | GORDON MACRAE | |
| CP 076 | COME ON A MY HOUSE / SOUND OFF | MICKEY KATZ | |
| CP 077 | BROTHER FATS / I REMEMBER HARLEM | RAY ANTHONY'S ORCHESTRA | |
| CP 078 | MEAN TO ME / LET THE WORRY BIRD WORRY FOR YOU | NELLIE LUTCHER | |
| CP 079 | I RAN ALL THE WAY HOME / SOLITAIRE | DEAN MARTIN | |
| CP 080 | MY HEART SINGS / YOU GO TO MY HEAD | THE CONTINENTALS | 1952 |
| CP 081 | BLUE DECEMBER / LITTLE WHITE CLOUD THAT CRIED | LOU DINNING | |
| CP 082 | | | |
| CP 083 | | | |
| CP 084 | | | |
| CP 085 | | | |
| CP 086 | JEALOUSY / SHRIMP BOATS | DICK BEAVER & LES BAXTER | 4.52 |
| CP 087 | DOMINO / FIND ME | MARY MAYO | |
| CP 088 | BELA BIMBA / MEANDERIN' | DEAN MARTIN | |
| CP 089 | JUST ONE MORE CHANCE / JAZZ ME BLUES | LES PAUL & MARY FORD | |
| CP 090 | BY THE LIGHT OF THE STARS / DIMPLES & CHERRY CHEEKS | JAN GARBER | |
| CP 091 | FAT MAN BOOGIE / MY SILENT LOVE | BILLY MAY | |
| CP 092 | ALL OF ME / LEAN BABY | BILLY MAY | |
| CP 093 | | | |
| CP 094 | COOL, COOL KISSES / HEY, GOOD LOOKIN' | TENNESSEE ERNIE | |
| CP 095 | I DON'T WANT TO BE FREE / LET'S LIVE A LITTLE | JIMMY WAKELY & MARGARET WHITING | |

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|--------|--|----------------------------------|------|
| CP 096 | MONA LISA / UNFORGETTABLE | NAT 'KING' COLE | |
| CP 097 | BLUE MOON / SOMETIMES I'M HAPPY | RAY ANTHONY & HIS ORCHESTRA | |
| CP 098 | | | |
| CP 099 | | | |
| CP 100 | FALLING IN LOVE WITH LOVE / THE GIRL THAT I MARRY | FRANCIS SCOTT ORCHESTRA | |
| CP 101 | | | |
| CP 102 | | | |
| CP 103 | JACK, JACK, JACK / LOVE ME LAZY, LOVE ME LONG | CHUY REYES & HIS ORCHESTRA | |
| CP 104 | ADIOS / LA CUMPARSITA | LES BAXTER | |
| CP 105 | | | |
| CP 106 | | | |
| CP 107 | | | |
| CP 108 | CHARMAINE / THIS NEARLY WAS MINE | FRANCIS SCOTT | |
| CP 109 | NO / MY LOVE, MY LIFE | JANE FROMAN | |
| CP 110 | | | |
| CP 111 | CHARMAINE / WHEN I TAKE MY SUGAR TO TEA | BILLY MAY | 1952 |
| CP 112 | TENNESSEE WALTZ / LITTLE ROCK GETAWAY | LES PAUL & MARY FORD | |
| CP 113 | BERMUDA / BROKEN HEARTED | RAY ANTHONY | |
| CP 114 | CRY / FIVE FOOT TWO, EYES OF BLUE | THE FOUR KNIGHTS | 5.52 |
| CP 115 | I WANNA LOVE YOU / WHEEL OF FORTUNE | KAY STARR | |
| CP 116 | ANYTIME / CRAZY HEART | HELEN O'CONNELL | |
| CP 117 | BLUE TANGO / PLEASE MR SUN | LES BAXTER | |
| CP 118 | BE MY LIFE'S COMPANION / TELL ME WHY | SKEETS MCDONALD | |
| CP 119 | JIMTOWN BLUES / TWELFTH STREET RAG | PEE WEE HUNT | |
| CP 120 | OH BOY / I'LL ALWAYS BE IN LOVE WITH YOU | DEAN MARTIN | |
| CP 121 | ANTICIPATION BLUES / ROCK CITY BOOGIE | TENNESSEE ERNIE FORD | |
| CP 122 | | | |
| CP 123 | | | |
| CP 124 | WASHINGTON & LEE SWING / YES SIR, THAT'S MY BABY | JERRY SHARD | |
| CP 125 | I'LL WALK ALONE / WITH A SONG IN MY HEART | JANE FROMAN | |
| CP 126 | PERFIDIA / MISTAKES | BEN LIGHT | 6.52 |
| CP 127 | TATTLE TALE / DIZZY FINGERS | BENNY GOODMAN ORCHESTRA | |
| CP 128 | AT LAST / I'LL SEE YOU IN MY DREAMS | RAY ANTHONY | |
| CP 129 | CARIOCA / I'M CONFESSIN' | LES PAUL & MARY FORD | |
| CP 130 | HOW MANY TIMES / KISS OF FIRE | LES BAXTER | |
| CP 131 | | | |
| CP 132 | BLACKSMITH BLUES / LOVE ME OR LEAVE ME | ELLA MAE MORSE | 1952 |
| CP 133 | BABALU / WIMOWEH | YMA SUMAC | |
| CP 134 | MUSIC-MAKIN' MAMA FROM MEMPHIS / WHEN YOU'RE SMILING | JOE 'FINGERS' CARR | |
| CP 135 | DOLL WITH THE SAWDUST HEART / MARSHMALLOW MOON | THE FOUR KNIGHTS | |
| CP 136 | BAGS & BAGGAGE / DELICADO | STAN KENTON | |
| CP 137 | | | |
| CP 138 | | | |
| CP 139 | DEEP NIGHT / DARK TOWN STRUTTER'S BALL | RAY ANTHONY | |
| CP 140 | MR ANTHONY'S BOOGIE / MR ANTHONY'S BLUES | RAY ANTHONY'S ORCHESTRA | |
| CP 141 | BUSMAN'S HOLIDAY / TENDERLY | NOT RELEASED | |
| CP 142 | CHICAGO / UNDERCURRENT BLUES | RAY ANTHONY'S ORCHESTRA | |
| CP 143 | | BENNY GOODMAN ORCHESTRA | |
| CP 144 | BE ANYTHING BUT BE MINE / RIGHT OR WRONG | HELEN O'CONNELL | 1952 |
| CP 145 | HERE IN MY HEART / I CRIED MYSELF TO SLEEP | AL MARTINO | |
| CP 146 | SOME ENCHANTED EVENING / A WONDERFUL GUY | GORDON MACRAE & MARGARET WHITING | |
| CP 147 | HONEY BUN & HAPPY TALK / BALI HA'I | FRANK DEVOL / PEGGY LEE | |
| CP 148 | YOUNGER THAN SPRINGTIME / THE COCKEYED OPTIMIST | GORDON MACRAE & MARGARET WHITING | |
| CP 149 | THERE'S NOTHING LIKE A DAME / I'M GONNA WASH THAT GUY RIGHT OUT OF MY HAIR | DAVE BARBOUR / PEGGY LEE | |
| CP 150 | YOU'RE DRIVING ME CRAZY / SINGING IN THE RAIN | RAY ANTHONY | |
| CP 151 | FUNNY / WALKIN' MY BABY BACK HOME | NAT 'KING' COLE | 1952 |
| CP 152 | MEXICALI ROSE / ROSALIE | BEN LIGHT | |

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| CP 153 | I WAITED A LITTLE TOO LONG / TWO BROTHERS | KAY STARR | |
| CP 154 | WHAT'LL I DO? / LE FIACRE | GISELE MACKENZIE | 1952 |
| CP 155 | LOVE YA LIKE MAD! / OAKIE BOOGIE | ELLA MAE MORSE | |
| CP 156 | BRAZIL / WHERE OR WHEN | DINNING SISTERS | |
| CP 157 | THAT EVER LOVIN' RAG / GOOD TIME CHARLIE | JOE 'FINGERS' CARR | |
| CP 158 | | | |
| CP 159 | BOOM SONG / I WAS JUST WALKING OUT THE DOOR | JEANNE GAYLE | |
| CP 160 | I LOVE A MURDER MYSTERY / SUNDAY DRIVING | JERRY LEWIS | |
| CP 161 | TAKE MY HEART / I NEVER CARED | AL MARTINO | |
| CP 162 | GREEN EYES / I WANT MY MAMA | BEN LIGHT | |
| CP 163 | ROSE ROOM / TEA FOR TWO | BEN LIGHT | |
| CP 164 | BUSY BODY / HINDUSTAN | JAN GARBER | |
| CP 165 | I'M GETTING SENTIMENTAL OVER YOU / SIBONEY | BEN LIGHT | |
| CP 166 | AM I IN LOVE / WING DING | BOB HOPE | |
| CP 167 | PADAM PADAM / AUF WIEDERSEHEN SWEETHEART | LES BAXTER | 10.52 |
| CP 168 | SOMEWHERE ALONG THE WAY / WHAT DOES IT TAKE? | NAT 'KING' COLE | |
| CP 169 | HIGH NOON (DO NOT FORSAKE ME) / GO ON! GET OUT | TEX RITTER | |
| CP 170 | SLAUGHTER ON TENTH AVENUE (PT.1) / (PT.2) | RAY ANTHONY'S ORCHESTRA | 7.53 |
| CP 171 | BLACKBERRY BOOGIE / THE TENNESSEE LOCAL | TENNESSEE ERNIE, CLIFFY STONE | |
| CP 172 | I'VE NEVER SEEN / SAY YOU'LL WAIT FOR ME | AL MARTINO | |
| CP 173 | JINGLE BELLS / SILENT NIGHT | LES PAUL & MARY FORD | |
| CP 174 | MUSKRAT RAMBLE / YOU BELONG TO ME | DEAN MARTIN | |
| CP 175 | SLEEPING AT THE FOOT OF THE BED / TENNESSEE, SATURDAY NIGHT | ELLA MAE MORSE | 5.53 |
| CP 176 | THE HOT CANARY / WHAT'S NEW | MAYNARD FERGUSON | 6.53 |
| CP 177 | IF I HAD YOU / I'VE GOT YOU UNDER MY SKIN | ART VAN DAMME QUINTET | |
| CP 178 | MEET MR CALLAGHAN / TAKE ME IN YOUR ARMS & HOLD ME | LES PAUL & MARY FORD | |
| CP 179 | BECAUSE YOU'RE MINE / I'M NEVER SATISFIED | NAT 'KING' COLE | |
| CP 180 | COMES A-LONG A-LOVE / FOOL, FOOL, FOOL | KAY STARR | |
| CP 181 | FAITH CAN MOVE MOUNTAINS / RUBY & THE PEARL | NAT 'KING' COLE | |
| CP 182 | I WENT TO YOUR WEDDING / PALE MOON | JIMMY WAKELY | |
| CP 183 | | | |
| CP 184 | FAT MAN MAMBO / ORCHIDS IN THE MOONLIGHT | BILLY MAY & HIS ORCHESTRA | 8.53 |
| CP 185 | BUTTERFLIES / TAKES TWO TO TANGO | JEANNE GAYLE | |
| CP 186 | | | |
| CP 187 | | | |
| CP 188 | AFTER YOU'VE GONE / SWEET SUE, JUST YOU | BEN LIGHT | |
| CP 189 | IT'S IN THE BOOK (PT.1) / (PT.2) | JOHNNY STANDLEY | |
| CP 190 | THE WORLD IS WAITING FOR THE SUNRISE / BOOGIE WOOGIE BANJO MAN | STAN FREBERG | |
| CP 191 | OUTSIDE OF HEAVEN / STAR OF HOPE | JIMMY WAKELY / MARGARET WHITING | |
| CP 192 | CONVERSATION WHILE DANCING / GLOW WORM | JOHNNY MERCER & JO STAFFORD | |
| CP 193 | RATTLESNAKE RAG / HEADIN' FOR HOME | LOU BUSCH & JOE 'FINGERS' CARR | 9.53 |
| CP 194 | IN ALL THIS WORLD / NOW | AL MARTINO | |
| CP 195 | LADY OF SPAIN / MY BABY'S COMING HOME | LES PAUL & MARY FORD | |
| CP 196 | ANYWHERE I WANDER / CASUALLY | MEL TORME | |
| CP 197 | I MISS YOU SO / KEEP IT A SECRET | JUNE HUTTON | 4.53 |
| CP 198 | I WISH THAT I COULD SHIMMY LIKE MY SISTER KATE / SHE LOOKS | FRANCES FAYE | 5.53 |
| CP 199 | LADY OF SPAIN / WHISPERING | BEN LIGHT TRIO | 3.53 |
| CP 200 | DON'T LET THE STARS GET IN YOUR EYES / ADIOS | GISELE MCKENZIE | 4.53 |
| CP 201 | SIDE BY SIDE / NOAH | KAY STARR | |
| CP 202 | BEGIN THE BEGUINE / SLEEPY TIME GAL | BEN LIGHT TRIO | |
| CP 203 | A MILLION TEARS / OH, HAPPY DAY | THE FOUR KNIGHTS | 3.53 |
| CP 204 | PRETEND / YOU WILL NEVER GROW OLD | NAT 'KING' COLE | |
| CP 205 | | | |
| CP 206 | GHOST OF A ROSE / I BELIEVE | JANE FROMAN | 5.53 |
| CP 207 | TWILIGHT TIME / WHEN MY SUGAR WALKS DOWN THE STREET | DICK STABILE & HIS ORCHESTRA | |
| CP 208 | WHAT COULD BE MORE BEAUTIFUL / KISS | DEAN MARTIN | |
| CP 209 | ANYWHERE I WONDER / THIS IS HEAVEN | JULIUS LA ROSA | |

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|--------|--|------------------------------------|-------|
| CP 210 | A LITTLE LOVE / RUBY | LES BAXTER'S ORCHESTRA | 6.53 |
| CP 211 | I'M WALKING BEHIND YOU / LEAN BABY | FRANK SINATRA | 7.53 |
| CP 212 | APRIL IN PORTUGAL / SUDDENLY | LES BAXTER'S ORCHESTRA | 8.53 |
| CP 213 | BLUE GARDENIA / CAN'T I | NAT 'KING' COLE | 6.53 |
| CP 214 | FOOL IN LOVE / THERE'S A BELL THAT RINGS IN MY HEART | FRANCES FAYE | 8.53 |
| CP 215 | YES SIR, THAT'S MY BABY / YOKAHAMA MAMA | HARRY KARI & HIS SIX SAKI SLIPPERS | 8.53 |
| CP 216 | ONE LONELY NIGHT / RACHEL | AL MARTINO | 6.53 |
| CP 217 | | | |
| CP 218 | I LOVE ME / SOMEBODY STOLE MY GAL | MEL BLANC | 6.53 |
| CP 219 | MOULIN ROUGE / SAY YOU'RE MINE AGAIN | JUNE HUTTON | 8.53 |
| CP 220 | TWEET, TWEET, TWEETHEART / NIGHT & DAY | FRANCES FAYE | |
| CP 221 | OH! / SAN | PEE WEE HUNT | |
| CP 222 | I LOVE YOU SO MUCH / LET ME HEAR YOU SAY YOU LOVE ME | VICKI YOUNG | 9.53 |
| CP 223 | VAYA CON DIOS / JOHNNY | LES PAUL & MARY FORD | 9.53 |
| CP 224 | MAKIN' WHOOPÉE / MY FLAMING HEART | NAT 'KING' COLE | |
| CP 225 | THE ENTERTAINER'S RAG / JIM JAM | RAY TURNER'S HONKY TONK PIANO | 9.53 |
| CP 226 | MY LADY LOVES TO DANCE / LET'S MAKE UP BEFORE WE SAY GOODNIGHT | JULIUS LA ROSA | 10.53 |
| CP 227 | (TERRY'S THEME FROM) LIMELIGHT / PEG O' MY HEART | BOBBY HACKETT | 8.53 |
| CP 228 | LILACS / WISH ME GOOD LUCK | MARIAN CARUSO | 12.53 |
| CP 229 | BLUE JEAN BEGUINE / WARM VALLEY | DUKE ELLINGTON & HIS ORCHESTRA | 12.53 |
| CP 230 | THE NEARNESS OF YOU / GYPSY GIRL | BOB MANNING | |
| CP 231 | COME BACK TO SORRENTO / OH MARIE | DEAN MARTIN | 1.54 |
| CP 232 | | | |
| CP 233 | MY BROKEN HEART KEEPS ASKING WHY? / TWELFTH STREET RAG | BEN LIGHT | 3.54 |
| CP 234 | MY ONE & ONLY LOVE / I'VE GOT THE WORLD ON A STRING | FRANK SINATRA | 1.54 |
| CP 235 | | | |
| CP 236 | FROM HERE TO ETERNITY / ANYTIME, ANYWHERE | FRANK SINATRA | 10.53 |
| CP 237 | DANCE OF THE GOLDEN ROD / RE-ENLISTMENT BLUES | MERLE TRAVIS | 10.53 |
| CP 238 | I'M A LITTLE BUSYBODY / I'VE HAD A VERY MERRY CHRISTMAS | JERRY LEWIS | |
| CP 239 | HALF A PHOTOGRAPH / SO TIRED | KAY STARR | 11.53 |
| CP 240 | POPCORN SONG / IN A SHANTY IN OLD SHANTY TOWN | CLIFFIE STONE & HIS ORCHESTRA | 8.55 |
| CP 241 | MY SHINING HOUR / IF I LOVE YOU A MOUNTAIN | JANE FROMAN | 10.53 |
| CP 242 | | | |
| CP 243 | | | |
| CP 244 | MY FAVOURITE SONG / I'D RATHER DIE YOUNG | GISELE MACKENZIE | |
| CP 245 | WHATSA-MALLA U / LITTLE BROWN GIRL | THE DINNING SISTERS | |
| CP 246 | CLAP YOUR HANDS / PROUD NEW FATHER | JOHNNY STANDLEY WITH HORACE HEIDT | 2.54 |
| CP 247 | FORTY CUPS OF COFFEE / OH, YOU CRAZY MOON | ELLA MAE MORSE | 1.54 |
| CP 248 | CORNFLAKES / ELAINE | LES BAXTER & HIS ORCHESTRA | 1.54 |
| CP 249 | | | |
| CP 250 | DON'T LET YOUR EYES GO SHOPPING / MOTHER NATURE & FATHER TIME | NAT 'KING' COLE | 3.54 |
| CP 251 | | | |
| CP 252 | | | |
| CP 253 | I'VE GOT YOU UNDER MY SKIN / THAT'S MY BOY | STAN FREBERG | 5.54 |
| CP 254 | | | |
| CP 255 | MANHATTAN MAMBO / MINOR MAMBO | RICO'S MAMBO BAND | |
| CP 256 | CRISTAL / JEALOUSIE | LES BAXTER | |
| CP 257 | IF I COULD SING LIKE BING / DON'T YOU REMEMBER? | DEAN MARTIN | 5.54 |
| CP 258 | SAN ANTONIO ROSE / DOODLE-DOO-DOO | JOE 'FINGERS' CARR | 2.54 |
| CP 259 | DRAGNET / DANCING IN THE DARK | RAY ANTHONY & HIS ORCHESTRA | |
| CP 260 | | | |
| CP 261 | I'M HOG-TIED OVER YOU / FALSE HEARTED GIRL | TENNESSEE ERNIE, ELLA MAE MORSE | 5.54 |
| CP 262 | IT HAPPENED ONCE BEFORE / STORMY WEATHER | THE FOUR FRESHMEN | 4.54 |
| CP 263 | DEAR JOHN LETTER / FORGIVE ME JOHN | FERLIN HUSKY & JEAN SHEPHERD | |
| CP 264 | WORRIED MIND / HI-DIDDLE-DEE | SKEETS MCDONALD & HELEN O'CONNELL | |
| CP 265 | Y-Y-Y-YUP / GIVE ME A LITTLE KISS | JERRY LEWIS | |
| CP 266 | I FEEL SO MMMM / IT'S EASY TO REMEMBER | BOB MANNING | |
| CP 267 | JACK & THE BEANSTALK / SNOW WHITE & THE SEVEN DWARFS | AL 'JAZZBO' COLLINS (NARR.) | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CP 268 | THAT'S AMORE / YOU'RE THE RIGHT ONE | DEAN MARTIN | |
| CP 269 | WHEN MY DREAM BOAT COMES HOME / SWAMP FIRE | KAY STARR | 2.54 |
| CP 270 | | | |
| CP 271 | I JUST LOVE YOU / THE NIGHT HOLDS NO FEAR | MARGARET WHITING | 4.54 |
| CP 272 | SPARKY & THE TALKING TRAIN, PT. 1 | HENRY BLAIR & CO. (NARR.) | |
| CP 273 | SPARKY & THE TALKING TRAIN, PT. 2 | HENRY BLAIR & CO. (NARR.) | |
| CP 274 | SPARKY & THE TALKING TRAIN, PT. 3 | HENRY BLAIR & CO. (NARR.) | |
| CP 275 | LITTLE BLUE RIDING HOOD / ST GEORGE & THE DRAGONET | STAN FREBERG | |
| CP 276 | JUNGLE BELLS / WHITE CHRISTMAS | LES PAUL & MARY FORD | 11.54 |
| CP 277 | LOVER COME BACK TO ME / THAT'S ALL | NAT 'KING' COLE | |
| CP 278 | MANHATTAN / LOVE THEME FROM 'THE ROBE' | LES BAXTER & HIS ORCHESTRA | 2.54 |
| CP 279 | | | |
| CP 280 | ISTANBUL / MAPLE LEAF RAG | JOE 'FINGERS' CARR | 3.54 |
| CP 281 | DRIVE IN / YOU WON'T FORGET ME | NELSON RIDDLE & HIS ORCHESTRA | |
| CP 282 | MAMA'S GONE GOODBYE / CONEY ISLAND WASHBOARD | PEE WEE HUNT'S ORCHESTRA | 7.54 |
| CP 283 | | | |
| CP 284 | THE SADIE THOMPSON SONG / HIGH STRUNG | AXEL STORDAHL & HIS ORCHESTRA | 5.54 |
| CP 285 | THE WHIFFENPOOF SONG / THE OBJECT OF MY AFFECTIONS | YOGI YORGESSION | 12.54 |
| CP 286 | OFF SHORE / THE PICCOLINO | AXEL STORDAHL'S ORCHESTRA | 4.54 |
| CP 287 | SOUND OFF MARCH / ANOTHER DAWN, ANOTHER DAY | RAY ANTHONY & HIS ORCHESTRA | 5.54 |
| CP 288 | SOUTH OF THE BORDER / I LOVE YOU | FRANK SINATRA | 3.54 |
| CP 289 | CHANGING PARTNERS / I'LL ALWAYS BE IN LOVE WITH YOU | KAY STARR | |
| CP 290 | | | |
| CP 291 | HOT DOG! THAT MADE HIM MAD / I'M NOBODY'S BABY | BETTY HUTTON | 5.54 |
| CP 292 | DISCOVERY OF AMERICA / THE INVENTION OF THE AIRPLANE | AL 'JAZZBO' COLLINS | 4.54 |
| CP 293 | IN THE MOOD / TUXEDO JUNCTION | RAY ANTHONY & HIS ORCHESTRA | 5.54 |
| CP 294 | ANSWER ME MY LOVE / WHY | NAT 'KING' COLE | 3.54 |
| CP 295 | HEART OF MY HEART / SING HIGH, SING LOW | JERRY SHARD | 4.54 |
| CP 296 | THE ONE CALLED REILLY / COLLEGIATE | JOE 'FINGERS' CARR | 8.54 |
| CP 297 | HEY BELLBOY / BY THE WATERS OF MINNETONKA | GLORIA WOOD | 8.54 |
| CP 298 | THERE'S A SILVER MOON ON THE GOLDEN GATE / TENNESSEE CHURCH BELLS | MARGARET WHITING, JIMMY WAKELY | 5.54 |
| CP 299 | A LETTER & A RING / LE GROS BILL | GISELE MACKENZIE | 4.54 |
| CP 300 | MOONLIGHT IN VERMONT / ISLE OF SKYE | MARGARET WHITING | 6.54 |
| CP 301 | WHAT IT WAS, WAS FOOTBALL (PT.1) / (PT.2) | 'DEACON' ANDY GRIFFITHS | 4.54 |
| CP 302 | ROMEO & JULIET (PT.1) / (PT.2) | 'DEACON' ANDY GRIFFITH | 7.54 |
| CP 303 | FOREVER YOURS / SOMEBODY ELSE IS TAKING MY PLACE | VICKI YOUNG | 9.55 |
| CP 304 | I REALLY DON'T WANT TO KNOW / SOUTH | LES PAUL & MARY FORD | 7.54 |
| CP 305 | IDA, SWEET AS APPLE CIDER / WAY DOWN YONDER IN NEW ORLEANS | BEN LIGHT | 5.54 |
| CP 306 | OH, BABY MINE / I CAN'T STAY AWAY FROM YOU | THE FOUR KNIGHTS | 5.54 |
| CP 307 | YOUNG AT HEART / TAKE A CHANCE | FRANK SINATRA | |
| CP 308 | THE BREEZE & I / WHISTLE STOP | BILLY MAY & HIS ORCHESTRA | |
| CP 309 | HEY BROTHER, POUR THE WINE / I'D CRY LIKE A BABY | DEAN MARTIN | 8.54 |
| CP 310 | BACKWARD TURN BACKWARD / FACE TO FACE | GORDON MCRAE | 7.54 |
| CP 311 | DOUCHKA / IF YOU WERE MINE | LES BAXTER'S ORCHESTRA | 8.54 |
| CP 312 | MULE TRAIN / PHILADELPHIA LAWYER | TENNESSEE ERNIE | 8.54 |
| CP 313 | CIGAREETS, WHUSKY & WILD WOMEN / TEMPTATION | REG INGLE & THE NATURAL SEVEN | 8.54 |
| CP 314 | SEEMS LIKE OLD TIMES / CRAZY BONES | FOUR FRESHMEN | |
| CP 315 | ROSE MARIE / BILL & SAM | BILLY MAY & HIS ORCHESTRA | 9.54 |
| CP 316 | THE MAN UPSTAIRS / IF YOU LOVE ME (REALLY LOVE ME) | KAY STARR | 6.54 |
| CP 317 | GAL THAT GOT AWAY / HALF AS LOVELY | FRANK SINATRA | 9.55 |
| CP 318 | THE HAPPY WANDERER / I WENT OUT OF MY WAY | TOMMY LEONETTI | 6.54 |
| CP 319 | J'ATTENDRAI / JOLIE JACQUELINE | GISELE MACKENZIE | 7.54 |
| CP 320 | PINE TREE, PINE OVER ME / THE DOGGIE ON THE HIGHWAY | MOLLIE BEE | 6.54 |
| CP 321 | SONG OF INDIA / I CAN'T LEAVE MYRTLE ALONE | THE MAYTIMERS | |
| CP 322 | NO ONE BUT YOU / INNOCENT VICTIM | CONNIE RUSSELL | 9.54 |
| CP 323 | BRAVE MAN / TURN AROUND, BOY | TEX RITTER | 6.54 |
| CP 324 | HARLEM NOCTURNE / THE HOKEY POKEY | RAY ANTHONY'S ORCHESTRA | 8.54 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CP 325 | RIVER OF NO RETURN / GIVE ME YOUR WORD | TENNESSEE ERNIE FORD | 7.54 |
| CP 326 | I COULD HAVE TOLD YOU / DON'T WORRY 'BOUT ME | FRANK SINATRA | 8.54 |
| CP 327 | STRANGER IN PARADISE / NEVER IN A MILLION YEARS | GORDON MACRAE | 11.55 |
| CP 328 | THREE COINS IN THE FOUNTAIN / RAIN | FRANK SINATRA | 8.54 |
| CP 329 | THE LADY IN RED / UNDER A BLANKET OF BLUE | STAN KENTON | |
| CP 330 | SWAY / MONEY BURNS A HOLE IN MY POCKET | DEAN MARTIN | 10.54 |
| CP 331 | SO BLUE / THE CHARLESTON | PEE WEE HUNT | 10.54 |
| CP 332 | GIVE ME SOMETHING TO GO WITH THE WINE / ON & ON | AL MARTINO | 10.54 |
| CP 333 | EL RELICARDO / THE ONE WHO BROKE MY HEART | GISELE MACKENZIE | 10.54 |
| CP 334 | DEAR JOHN & MARSHA LETTER / PASS THE UDDER UDDER | STAN FREBERG | 9.54 |
| CP 335 | BASIN ST BLUES / SUGAR BLUES | CLYDE MCCOY & HIS ORCHESTRA | 9.54 |
| CP 336 | RUSTY IN ORCHVILLE PT.1 | HENRY BLAIR & BILLY BLETCHER | 10.54 |
| CP 337 | RUSTY IN ORCHVILLE PT.2 | HENRY BLAIR & BILLY BLETCHER | 10.54 |
| CP 338 | RUSTY IN ORCHVILLE PT.3 | HENRY BLAIR & BILLY BLETCHER | 10.54 |
| CP 339 | SOBBIN' WOMEN / THE LITTLE SHOEMAKER | THE TEXTOR SINGERS | 8.54 |
| CP 340 | GOODNIGHT SWEETHEART,GOODNIGHT / I LOVE YOU,YES I DO | ELLA MAE MORSE | 10.54 |
| CP 341 | YULENET(P.T.1) / (PT.2) | STAN FREBERG | 11.54 |
| CP 342 | I'LL BE SEEING YOU / PLEASE REMEMBER | THE FOUR FRESHMEN | 7.55 |
| CP 343 | AUCTIONEER / I'M A FOOL TO CARE | LES PAUL & MARY FORD | 9.54 |
| CP 344 | ROCK-A BYE YOUR BABY WITH A DIXIE MELODY / DEEP NIGHT | BAS SHEVA | 10.54 |
| CP 345 | HI FI / THE SONG IS YOU | BILLY MAY | |
| CP 346 | SHADOW WALTZ / IN THE CHAPEL IN THE MOONLIGHT | THE TEXTOR SINGERS | 9.54 |
| CP 347 | EINS ZWEI DREI / LOSING YOU | TENNESSEE ERNIE FORD | |
| CP 348 | CHRISTOPHER ROBIN IS SAYING HIS PRAYERS / MAN WITH THE BAG | KAY STARR | 11.54 |
| CP 349 | TENDERLY / A LITTLE STREET WHERE OLD FRIENDS MEET | NAT 'KING' COLE | 10.54 |
| CP 350 | SMILE / IT'S CRAZY | NAT 'KING' COLE | |
| CP 351 | PICCADILLY RAG / PUT ANOTHER ROLL ON THE PIANO PLAYER | JOE 'FINGERS' CARR | |
| CP 352 | FIDDLE-A-DELPHIA / TOO BAD | JOE 'FINGERS' CARR | |
| CP 353 | THE PEDDLER MAN / THAT'S WHAT I LIKE | DEAN MARTIN | 10.54 |
| CP 354 | I CRIED / NOW | TOMMY LEONETTI | 12.54 |
| CP 355 | THE HIGH & THE MIGHTY / GIGI | LES BAXTER | |
| CP 356 | | | |
| CP 357 | | | |
| CP 358 | JOEY / ASK ME | MARGARET WHITING | 10.54 |
| CP 359 | IN THE CHAPEL IN THE MOONLIGHT / A PLACE FOR GIRLS LIKE YOU | FARON YOUNG | 10.54 |
| CP 360 | SKOKIAAN / SAY HEY | RAY ANTHONY'S ORCHESTRA | 11.54 |
| CP 361 | SONG FROM 'CAINE MUTINY' / VILIA | NELSON RIDDLE & HIS ORCHESTRA | 12.54 |
| CP 362 | TOY OR TREASURE / FORTUNE IN DREAMS | KAY STARR | |
| CP 363 | MAKE HER MINE / I STILL SEE ELIZA | NAT 'KING' COLE | 11.54 |
| CP 364 | THE CHRISTMAS WALTZ / WHITE CHRISTMAS | FRANK SINATRA | 11.54 |
| CP 365 | ONE MORE TIME / TRY AGAIN | DEAN MARTIN | |
| CP 366 | THE BANDIT / PRAIRIE HOME | TEX RITTER | 2.55 |
| CP 367 | CARA MIA / COUNT YOUR BLESSINGS | GORDON MACRAE | |
| CP 368 | LOOK SHARP-BE SHARP / SAN SUE STRUT | SHARKEY & HIS DIXIELAND BAND | 10.55 |
| CP 369 | ALL I WANT IS ALL THERE IS & THEN SOME / CAN THIS BE LOVE | MARGARET WHITING | 3.55 |
| CP 370 | SOMEBODY BIGGER THAN YOU OR I / THERE IS BEAUTY IN EVERYTHING | TENNESSEE ERNIE FORD | |
| CP 371 | BAZOOM / ARRIVEDERCI | THE CHEERS | 2.55 |
| CP 372 | WHITHER THOU GOEST / MANDOLINO | LES PAUL & MARY FORD | |
| CP 373 | IT'S A WOMEN'S WORLD / WEST OF ZANZIBAR | RAY ANTHONY'S ORCHESTRA | 12.54 |
| CP 374 | MUSKRAT RAMBLE / MEXICAN HAT DANCE TRICK | WOODY HERMAN & ORCHESTRA | 1.55 |
| CP 375 | MIDNIGHT ON THE CLIFFS / DREAM RHAPSODY | LES BAXTER | |
| CP 376 | HAJJI BABA / UNBELIEVABLE | NAT 'KING' COLE | 12.54 |
| CP 377 | JULIE IS HER NAME / INSTEAD OF YOU | BOBBY TROUP | 11.55 |
| CP 378 | | | |
| CP 379 | IF I GIVE MY HEART TO YOU / HOLD MY HAND | NAT 'KING' COLE | 12.54 |
| CP 380 | MR SANDMAN / THAT'S WHAT I LIKE | LES PAUL & MARY FORD | |
| CP 381 | I NEED YOU NOW / THE THINGS I DIDN'T DO | LES PAUL & MARY FORD | 12.54 |
| CP 382 | MY SON, MY SON / MY OWN TRUE LOVE | MARGARET WHITING | 1.55 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CP 383 | IT WORRIES ME / WHEN I STOP LOVING YOU | FRANK SINATRA | 1.55 |
| CP 384 | SONG FROM DESIREE / THE FINGER OF SUSPICION | JANE FROMAN | |
| CP 385 | HERE'S WHAT I'M HERE FOR / LOVE CAN CHANGE THE STARS | GORDON MACRAE | 9.55 |
| CP 386 | OPEN UP THE DOG HOUSE / LONG, LONG AGO | DEAN MARTIN & NAT 'KING' COLE | |
| CP 387 | SOMEONE TO WATCH OVER ME / YOU, MY LOVE | FRANK SINATRA | |
| CP 388 | SH-BOOM / C'EST SI BON | STAN FREBERG | 2.55 |
| CP 389 | MAMBO ITALIANO / LET ME GO, LOVER | DEAN MARTIN | 2.55 |
| CP 390 | THE NAUGHTY LADY OF SHADY LANE / THAT'S ALL I WANT FROM YOU | DEAN MARTIN | |
| CP 391 | DARLING, JE VOUS AIME BEAUCOUP / THE SAND & THE SEA | NAT 'KING' COLE | |
| CP 392 | CALYPSO BLUES / NATURE BOY | NAT 'KING' COLE | |
| CP 393 | GET HAPPY / MY HAERT BELONGS ONLY TO YOU | JUNE CHRISTY | |
| CP 394 | MELODY OF LOVE / I'M GONNA LIVE TILL I DIE | FRANK SINATRA | |
| CP 395 | KING OR A SLAVE / IF YOU CARED | BOBBY MILANO | 5.55 |
| CP 396 | TWEEDLE DEE / HEARTS OF STONE | VICKI YOUNG | 4.55 |
| CP 397 | HONEY BUNCH / WALKIN' IN THE SUNSHINE | FOUR KNIGHTS | 3.55 |
| CP 398 | GREEN FIRE / SNOW DREAMS | CONNIE RUSSELL | 4.55 |
| CP 399 | RUN FOR COVER / PENDULUM SONG | NELSON RIDDLE & HIS ORCHESTRA | 9.55 |
| CP 400 | ALONE TOO LONG / A-TING-A LING | STAN KENTON & HIS ORCHESTRA | 7.55 |
| CP 401 | ALONE TOO LONG / IT HAPPENS TO BE ME | NAT 'KING' COLE | 10.55 |
| CP 402 | HOW IMPORTANT CAN IT BE / LET IT HAPPEN | BILLY MAY & HIS ORCHESTRA | 6.55 |
| CP 403 | BALLAD OF DAVY CROCKETT / FAREWELL | TENNESSEE ERNIE FORD | 10.55 |
| CP 404 | DESIRABLE / I DO I DO | DANNY CAPRI | 6.55 |
| CP 405 | DAY IN-DAY OUT / WHY SHOULD I CRY OVER YOU? | FRANK SINATRA | |
| CP 406 | THE SEWING MACHINE / I WISH I DIDN'T LOVE YOU SO | BETTY HUTTON | |
| CP 407 | GOIN' STEADY / NO MATTER HOW YOU SAY GOODBYE | BETTY HUTTON | 5.55 |
| CP 408 | KO KO MO / HEART THROB | BETTY & MARION HUTTON | |
| CP 409 | CHERRY PINK & APPLE BLOSSOM WHITE / PLAY ME HEARTS & FLOWERS | LES BAXTER & HIS ORCHESTRA | 6.55 |
| CP 410 | DREAM BOAT / LEAVE MY HONEY BE | PAULETTE SISTERS | |
| CP 411 | HEY, MR BANJO / KVI-VI-VI-VI-VITT | THE BANJO BOYS | 7.55 |
| CP 412 | | | |
| CP 413 | GENUINE LOVE / NO LETTER TODAY | LES PAUL & MARY FORD | 6.55 |
| CP 414 | RAIN / I'LL NEVER BE THE SAME | JACKIE GLEASON & HIS ORCHESTRA | 7.55 |
| CP 415 | MISSION OF SAN MICHEL / YOU ARE THERE | BOB MANNING | 7.55 |
| CP 416 | KISS THE BABY / LONG, LONG NIGHT | WOODY HERMAN & THE THIRD MAN | 7.55 |
| CP 417 | UNCHAINED MELODY / MEDIC | LES BAXTER & HIS ORCHESTRA | 8.55 |
| CP 418 | A BLOSSOM FELL / IF I MAY | NAT 'KING' COLE | |
| CP 419 | IF TEARS COULD BRING YOU BACK / MAKE ME A PRESENT OF YOU | BOBBY MILANO | 10.55 |
| CP 420 | | | |
| CP 421 | THESE ARE THE THINGS WE'LL SHARE / TWO CASTANETS | BUNNY PAUL | 12.55 |
| CP 422 | WAKE THE TOWN & TELL THE PEOPLE / I'LL NEVER STOP LOVING YOU | LES BAXTER & HIS ORCHESTRA | 8.55 |
| CP 423 | NOT AS A STRANGER / HOW COULD YOU DO A THING LIKE THAT TO ME | FRANK SINATRA | 10.55 |
| CP 424 | HIS HANDS / I'M A PILGRIM | TENNESSEE ERNIE FORD | 8.55 |
| CP 425 | LING TING TONG / CLOSE YOUR EYES | THE FIVE KEYS | 7.55 |
| CP 426 | TIK-A-TEE, TIK-A-TAY / BELLA NOTTE | GORDON MACRAE | 8.55 |
| CP 427 | CHEE CHEE-OO CHEE / UNDER THE BRIDGES OF PARIS | DEAN MARTIN | 8.55 |
| CP 428 | LONE PSYCHIATRIST / HONEY EARTHERS | STAN FREBERG | 9.55 |
| CP 429 | | | |
| CP 430 | DAUGHTER OF ROSIE O'GRADY / NARCISSUS | JOE 'FINGERS' CARR | 9.55 |
| CP 431 | SNOWY SNOWY MOUNTAINS / LOVE IS ETERNAL | AL MARTINO | 10.55 |
| CP 432 | HUMMINGBIRD / GOODBYE MY LOVE | LES PAUL & MARY FORD | 10.55 |
| CP 433 | WICHITA / SEPTEMBER SONG | TEX RITTER | 11.55 |
| CP 434 | YOU WIN AGAIN / MAMA EL BAION | PAULETTE SISTERS | 10.55 |
| CP 435 | JIM BOWIE / WHY BREAK THE HEART THAT LOVES YOU | GORDON MACRAE | 12.55 |
| CP 436 | IN THE GOOD OLD SUMMERTIME / BAND PLAYED ON | JACKIE GLEASON & HIS ORCHESTRA | 9.55 |
| CP 437 | I WONDER / I'LL NEVER BE THE SAME | JANE FROMAN | 11.55 |
| CP 438 | YOU'RE THE ANSWER TO MY PRAYER / SUMMERTIME IN VENICE | JANE FROMAN | 11.55 |
| CP 439 | | | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CP 440 | KICKS / PETE KELLY'S BLUES | | JUNE CRISTY | 12.55 |
| CP 441 | THE SHRIKE / TOY TIGER | | LES BAXTER ORCHESTRA | 12.55 |
| CP 442 | THE BARKY-ROLL STOMP / DEEP IN THE HEART OF TEXAS | | JOE 'FINGERS' CARR | 12.55 |
| CP 443 | | | | |
| CP 444 | THE GIRL UPSTAIRS / HOUSE OF BAMBOO | | WOODY HERMAN ORCHESTRA | 12.55 |
| CP 445 | AUTUMN LEAVES / LOVE IS A MANY-SPLENDORED THING | | NAT 'KING' COLE | 12.55 |
| CP 446 | BLACK DENIM TROUSERS / SOME NIGHT IN ALASKA | | THE CHEERS | 1.56 |
| CP 447 | SAME OLD SATURDAY NIGHT / IF I HAD THREE WISHES | | FRANK SINATRA | |

CHILDREN'S SERIES 78'S

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| CK 001 | BUGS BUNNY MEETS ELMER FUDD | MX 42502/03 | MEL BLANC | 9.53 |
| CK 002 | HENERY HAWK | MX 42506/07 | MEL BLANC | 9.53 |
| CK 003 | ELMER ELEPHANT | MX 42508/09 | DON WILSON | 1953 |
| CK 004 | THREE ORPHAN KITTENS | MX 45215 | DON WILSON | 1953 |
| CK 005/6 | WALT DISNEY'S STORY OF ROBIN HOOD | MX 50813-16 | NESTOR PAIVA WITH CAST | 1953 |
| CK 007 | NEVER SMILE AT A CROCODILE / FOLLOWING THE LEADER | MX 53746/47 | JERRY LEWIS | 11.53 |
| CK 008 | TWEETY PIE | MX 53818/19 | MEL BLANC | 1.54 |
| CK 012 | DAFFY DUCK FLIES SOUTH | MX 53750/51 | MEL BLANC | 8.54 |
| CK 014 | MOSES IN THE BULRUSHES | | CLAUDE RAINS | 5.54 |
| CK 015 | BUGS BUNNY AND ALADDIN'S LAMP | MX 53834/56743 | MEL BLANC | 1.54 |
| CK 016 | JOSEPH AND HIS COAT OF MANY COLOURS | | CLAUDE RAINS | 11.55 |
| CK 017 | DAVID AND GOLIATH | | CLAUDE RAINS | 12.55 |
| CK 018 | NOAH AND THE ARK | | CLAUDE RAINS | 10.54 |
| CK 019 | OLD MACDONALD HAD A FARM | MX 56744/45 | RUFE DAVIS | 9.54 |
| CK 020 | SYLVESTER AND HIPPIITY HOPPER | MX 56746 | MEL BLANC | 7.54 |
| CK 021 | THE FLYING MOUSE | | DON WILSON | 9.54 |
| CK 022 | I TAUT I TAW A PUDDY TAT / YOSEMITE SAM | | MEL BLANC | 10.55 |
| CK 023 | LITTLE HIAWATHA | | DON WILSON | 6.54 |
| CK 024 | LITTLE SONGS FOR LITTLE PEOPLE | MX 56754/55 | DON WILSON | 12.54 |
| CK 025 | DAFFY DUCK'S FEATHERED FRIEND | MX 56759/60 | MEL BLANC | 7.54 |
| CK 026 | HOPALONG CASSIDY AND THE STORY OF TOPPER | MX 59575/76 | WILLIAM BOYD | 3.54 |
| CK 027 | HOPALONG CASSIDY AND THE HAUNTED GOLDMINE | MX 59577/78 | WILLIAM BOYD | 5.54 |
| CK 028 | HOPALONG CASSIDY AND THE TWO-LEGGED WOLF | MX 59573/74 | WILLIAM BOYD | 1954 |
| CK 029 | HOPALONG CASSIDY AND THE MAIL TRAIN ROBBERY | MX 59579/80 | WILLIAM BOYD | 11.54 |
| CK 030 | LITTLE TOOT | MX 64749/50 | DON WILSON | 6.55 |
| CK 032 | HOPALNG CASSIDY AND THE SHEEP RUSTLERS | MX 64737/38 | WILLIAM BOYD | 10.54 |
| CK 033 | SNOWBOUND TWEETY | | MEL BLANC | 1.55 |
| CK 034 | WOODY WOODPECKER AND HIS SPACE SHIP | | MEL BLANC | 8.55 |
| CK 035 | WILD WEST HENERY HAWK | | MEL BLANC | 12.55 |
| CK 036 | PEPPY POSSUM | MX 64743/44 | DAWS BUTLER | 10.55 |
| CK 038 | THE LITTLE ENGINE THAT LAUGHED | | DON WILSON | 1955 |
| CK 039 | EL TORITO, THE LITTLE BULL | MX 64749/50 | DON WILSON | 3.55 |
| CK 040 | LITTLE ABOU THE CAMEL / CHIN CHOW AND THE GOLDEN BIRD | MX 64751 | DON WILSON | 6.55 |
| CK 041 | THE SEASONS | | DON WILSON | 5.55 |
| CK 042 | WALTZ OF THE FLOWERS | MX 65595/96 | ART GILMORE | 3.55 |
| CK 043 | DIANA AND THE GOLDEN APPLES | | ART GILMORE | 7.55 |
| CK 044 | THE TROJAN HORSE | | ART GILMORE | 7.55 |
| CK 045 | BUGS BUNNY MEETS HIAWATHA | | MEL BLANC | 8.55 |
| CK 046 | HOPALONG CASSIDY AND THE BIG RANCH FIRE | | WILLIAM BOYD | |
| CK 047 | PEER GYNT'S ADVENTURES ON THE STORMY SEA | | ART GILMORE | 11.55 |
| CK 048 | PEER GYNT'S ADVENTURES IN ARABIA | | ART GILMORE | 11.55 |
| CK 049 | PEER GYNT'S ADVENTURES IN THE HALL OF THE MOUNTAIN KING | MX 67597/98 | ART GILMORE | |

E.P.'S



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| CEC 001 | 'THE DESERT SONG' PTS. 1 & 4 | MX 55880/81 | GORDON MACRAE & LUCILLE NORMAN | 10.53 |
| CEC 002 | SELECTIONS FROM GAYNE BALLET SUITE NO.1 | MX 55878/79 | INDIANAPOLIS SYMPHONY (SEVITSKY) | 12.53 |
| CEC 003 | | | | |
| CEC 004 | ROMANTIC FAVOURITES FOR VIOLIN | MX 57537/38 | LOUISE KAUFMAN, PAUL ULANOWSKY | 2.54 |
| CEC 005 | PIECES ESPAGNOL-THE MAIDEN AND THE NIGHTINGALE | | LEONARD PENNARIO | 3.54 |
| CEC 006 | TCHAIKOVSKY THEMES FROM 'PRINCESS AURORA' | MX 58173/74 | JOSEPH LEVINE | 1954 |
| CEC 007 | | | | |
| CEC 008 | 'THE DESERT SONG' PTS. 2 & 3 | MX 59615/16 | GORDON MACRAE & LUCILLE NORMAN | 6.54 |
| CEC 009 | SONGS OF DVORAK / SONGS OF GRIEG | MX 59623/24 | DOROTHY WARENSKJOLD | 5.55 |
| CEC 010 | THEME FROM RHAPSODY IN BLUE / THREE PRELUDES FOR PIANOMX 59653/54 | | LEONARD PENNARIO, PAUL WHITEMAN | 8.54 |
| CEC 011 | SPELLBOUND CONCERTO | MX 61189/90 | MIKLOS ROSA | 6.55 |
| CEC 012 | THE RED HOUSE | MX 61177/78 | MIKLOS ROSA | 6.55 |
| CEC 013 | | | | |
| CEC 014 | | | | |
| CEC 015 | CHOPIN WALTZES | | | 12.55 |
| CEC 016 | | | | |
| CEF 001 | THE GOODMAN TOUCH | MX 55988/89 | BENNY GOODMAN | 11.53 |
| CEP 002 | THE KING COLE TRIO, VOL. III | MX 55990/91 | NAT 'KING' COLE | 12.53 |
| CEP 003 | CLASSICS IN JAZZ - DIXIE BY DAILY | MX 57533/34 | PETE DAILY | 6.54 |
| CEP 004 | CLASSICS IN JAZZ - SMALL COMBOS | MX 57535/36 | HOLLYWOOD HUCKSTERS, NAT COLE ETC. | 2.54 |
| CEP 005 | THE KAY STARR STYLE | MX 57541/42 | KAY STARR | 1.54 |
| CEP 006 | STAN KENTON CLASSICS | | STAN KENTON ORCHESTRA | 1.54 |
| CEP 007 | DIXIELAND DETOUR | | PEE WEE HUNT | 3.54 |
| CEP 008 | COCKTAIL TIME WITH THE ERNIE FELICE QUARTET | | ERNIE FELICE QUARTET | 3.54 |
| CEP 009 | CLASSICS IN JAZZ - PARTS 1 AND 4 | | WOODY HERMAN | 2.55 |
| CEP 010 | CLASSICS IN JAZZ - PARTS 2 AND 3 | | WOODY HERMAN | 4.55 |
| CEP 011 | PIANO HIGHLIGHTS | | BARCLAY ALLEN | 10.54 |
| CEP 012 | PIANO HIGHLIGHTS | | BARCLAY ALLEN | 11.54 |
| CEP 013 | HARMONICA HOLIDAY, SIDE 1 & 4 | | PHILHARMONICA TRIO | 11.54 |
| CEP 014 | HARMONICA HOLIDAY, SIDE 2 & 3 | | PHILHARMONICA TRIO | 5.55 |
| CEP 015 | PARTY TIME, SIDE 1 & 4 | | JULIA LEE & BOYFRIENDS | 8.54 |
| CEP 016 | PARTY TIME, SIDE 2 & 3 | | JULIA LEE & BOYFRIENDS | 7.55 |
| CEP 017 | THE GOODMAN TOUCH | | BENNY GOODMAN | 5.55 |
| CEP 018 | THE GOODMAN TOUCH | | BENNY GOODMAN | |
| CEP 019 | THINKING OF YOU | | LES BAXTER ORCHESTRA | 4.55 |
| CEP 020 | DIXIELAND | | PEE WEE HUNT | 6.55 |
| CEP 021 | CLASSICS IN JAZZ - SMALL COMBOS PARTS 2 & 3 | | VARIOUS ARTISTS | |
| CEP 022 | DIXIELAND DETOUR - PARTS 1 AND 4 | | PEE WEE HUNT ORCHESTRA | |
| CEP 023 | STAN KENTON CLASSICS - PARTS 2 AND 3 | | STAN KENTON ORCHESTRA | |
| CEP 024 | COCKTAIL TIME - PARTS 3 & 4 | | ERNIE FELICE QUARTET | |
| CEP 025 | THE TRIALS AND TRIBULATIONS OF YOGI YORGESSION | | YOGI YORGESSION | 10.54 |
| CEP 026 | PROLOGUE (THIS IS AN ORCHESTRA !) | | STAN KENTON ORCHESTRA | 10.54 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CEP 027 | JOHNNY PECON'S POLKA PARTY | JOHNNY PECON ORCHESTRA | 7.55 |
| CEP 028 | | | |
| CEP 029 | | | |
| CEP 030 | 2 FOR THE RECORD | BENNY GOODMAN | 9.55 |
| CEP 031 | LIVING IT UP | DEAN MARTIN & JERRY LEWIS | 9.55 |
| CEP 032 | VOICES IN MODERN | THE FOUR FRESHMEN | 7.55 |
| CEP 033 | BORRAH MINNEVITCH | BORRAH MINNEVITCH | 8.55 |
| CEP 034 | BORRAH MINNEVITCH | BORRAH MINNEVITCH | 8.55 |
| CEP 035 | FEATURING SAMMY DAVIS, JR. | SAMMY DAVIS, JR. | 2.55 |
| CEP 036 | NAT 'KING' COLE SINGS | NAT 'KING' COLE | 1.55 |
| CEP 037 | HITS FROM CAN-CAN | VARIOUS ARTISTS | 9.55 |
| CEP 038 | | | |
| CEP 039 | SESSION WITH SINATRA | FRANK SINATRA | 8.55 |
| CEP 040 | DADDY LONG LEGS | RAY ANTHONY ORCHESTRA | 9.55 |
| CEP 041 | ELLA MAE MORSE SWINGS! | ELLA MAE MORSE | 9.55 |

10" & 12" L.P.'S



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|----------|---|-------------|-------------------------------------|-------|
| CLCX 001 | BEETHOVEN - SYMPHONY NO. 6 IN F MAJOR "PASTORALE" | MX 51080/81 | PITTSBURGH SYMPHONY ORCHESTRA | 10.53 |
| CLC 002 | FERDE GROFE CONDUCTS HIS GRAND CANYON SUITE | MX 47523/24 | CAPITOL GRAND SYMPHONY ORCHESTRA | 1953 |
| CLC 003 | LEONARD PENNARIO PRESENTS | MX 51839 | LEONARD PENNARIO | |
| CLC 004 | DVORAK - FOUR SLAVONIC DANCES | MX 50848/49 | INDIANAPOLIS SYMPHONY ORCHESTRA | 11.53 |
| CLC 005 | ENESCO - RUMANIAN RHAPSODIES | | INDIANAPOLIS SYMPHONY ORCHESTRA | |
| CLCX 006 | TCHAIKOVSKY - NUTCRACKER SUITE, SWAN LAKE | | FRENCH NATIONAL SYMPHONY ORCH. | 11.53 |
| CLCX 007 | THE STORY OF JESUS, OLD TESTAMENT STORIES | | NARRATED CLAUDE RAINS | |
| CLC 008 | THE STUDENT PRINCE | | GORDON MACRAE & DOROTHY WARENSKJOLD | |
| CLCX 009 | WAGNER - GOTTERDAMMERUNG, TRISTAN AND ISOLDE | | PITTSBURGH SYMPHONY ORCHESTRA | 11.54 |
| CLC 010 | | | | |
| CLCX 011 | SCHUBERT - QUINTET IN C MAJOR, OP. 163 | | HOLLYWOOD STRING QUARTET | |
| CLCX 012 | TCHAIKOVSKY - TANEIEF - ROMEO AND JULIET | | LOS ANGELES ORCHESTRAL SOCIETY | |
| CLC 013 | | | | |
| CLC 014 | RACHMANINOFF, LISZT | | LEONARD PENNARIO | |
| CLCX 015 | BRAHMS - QUARTET NO. 2 IN A MINOR, OP. 51, NO. 2 | | HOLLYWOOD STRING QUARTET | 1.55 |
| CLC 016 | | | | |
| CLCX 017 | VAUGHAN WILLIAMS - FIVE TUDOR PORTRAITS | | PITTSBURGH SYMPHONY ORCHESTRA | 10.54 |
| CLCX 018 | FRANCK - SYMPHONY IN D MAJOR | | ST LOUIS SYMPHONY ORCHESTRA | 7.54 |
| CLC 019 | | | | |
| CLC 020 | | | | |
| CLCX 021 | KHACHATURIAN - GAYNE BALLETT AND MASQUERADE SUITE | | INDIANAPOLIS SYMPHONY ORCHESTRA | 10.54 |
| CLCX 022 | TCHAIKOVSKY, BORODIN - QUARTETS | | HOLLYWOOD STRING QUARTET | 12.54 |
| CLCX 023 | FAURE - REQUIEM | | ROGER WAGNER CHORALE, CONCERT ARTS | |
| CLCX 024 | JOHANN STRAUSS JR. - WALTZES AND POLKAS | | PITTSBURGH SYMPHONY ORCHESTRA | 11.54 |
| CLC 025 | ROBERTA | | GORDON MACRAE & LUCILLE NORMAN | 7.54 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CLC 026 | THE MERRY WIDOW | GORDON MACRAE & LUCILLE NORMAN | 6.54 |
| CLC 027 | SCHOENBERG, VERKLAERTE NACHT | THE HOLLYWOOD STRING QUARTET | |
| CLC 028 | FAMILIAR THEMES FROM THE BALLET | GEORGES TZIPINE | |
| CLC 029 | | | |
| CLC 030 | NAUGHTY MARIETTA | GORDON MACRAE & MARGUERITE PIAZZA | 10.54 |
| CLC 031 | NEW MOON | GORDON MACRAE & LUCILLE NORMAN | 1.55 |
| CLC 032 | THE RED MILL | GORDON MACRAE & LUCILLE NORMAN | 3.55 |
| CLCX 033 | MOZART – SYMPHONY NOS. 41, 35 | PITTSBURGH SYMPHONY ORCHESTRA | 12.54 |
| CLCX 034 | BRAHMS – CONCERTO IN D MAJOR, OP. 77 | NATHAN MILSTEIN, PITTSBURGH SYMPHONY | 5.55 |
| CLCX 035 | | | |
| CLCX 036 | LEONARD PENNARIO, CONCERTO IN F | PITTSBURGH SYMPHONY ORCHESTRA | 1.55 |
| CLCX 037 | MOZART – SERENADE NO. 10 | PITTSBURGH SYMPHONY ORCHESTRA | 4.55 |
| CLC 038 | RAVEL, DEBUSSY – DANSES SACREE ET PROFANE | ANN MASON STOCKTON, STRING ENSEMBLE | 5.55 |
| CLC 039 | BARTOK – MUSIC FOR STRING INSTRUMENTS, PERCUSSION & CELESTE | LOS ANGELES CHAMBER ORCHESTRA | 7.55 |
| CLCX 040 | STARLIGHT CONCERT | HOLLYWOOD BOWL SYMPHONY ORCH. | 3.55 |
| CLCX 041 | | | |
| CLCX 042 | VERDI – HIGHLIGHTS FROM AIDA | CHORUS & ORCHESTRA ROME OPERA | 5.55 |
| CLCX 043 | | | |
| CLCX 044 | BRAHMS – VARIATIONS, OP. 35, OP. 24 | SASCHA GORODNITSKI | 2.55 |
| CLCX 045 | | | |
| CLCX 046 | MENDELSSOHN, BRUCH | NATHAN MILSTEIN, PITTSBURGH S.O. | |
| CLCX 047 | AARON COPELAND, WILLIAM SCHUMANN – BILLY THE KID, UNDERTOW | BALLET THEATRE ORCHESTRA | 6.55 |
| CLCX 048 | SIBELIUS – THE LEGENDS OF LEMMINKAINEN OP. 22 | SYMPHONY ORCHESTRA RADIO STOCKHOLM | |
| CLCX 049 | ECHOES OF SPAIN | HOLLYWOOD BOWL SYMPHONY ORCHESTRA | 7.55 |
| CLCX 050 | SONGS OF STEPHEN FOSTER | ROGER WAGNER CHORALE | 8.55 |
| CLCX 051 | | | |
| CLCX 052 | CARMEN - SUITE (BIZET), FAUST – BALLET MUSIC (GOUNOD) | ST LOUIS SYMPHONY ORCHESTRA | 10.55 |
| CLCX 053 | RACHMANINOFF – SECOND PIANO CONCERTO | LEONARD PENNARIO | |
| CLCX 054 | OKLAHOMA! | GORDON MACRAE & CAST | 11.55 |
| CLL 001 | A SYMPHONIC PORTRAIT OF COLE PORTER | GUY LUYPAERTS | 1953 |
| CLL 002 | MOODS FOR CANDLELIGHT | FRANCIS SCOTT & HIS ORCHESTRA | 1953 |
| CLL 003 | MUSIC FOR DREAMING | PAUL WESTON & HIS ORCHESTRA | 12.53 |
| CLL 004 | MUSIC FOR EASY LISTENING | PAUL WESTON & HIS ORCHESTRA | 1953 |
| CLL 005 | MUSIC FOR LOVERS ONLY | JACKIE GLEASON | 11.53 |
| CLL 006 | KEYBOARD COCKTAILS | CHUY REYS | |
| CLL 007 | | | |
| CLL 008 | MOODS FOR TWILIGHT | FRANCIS SCOTT & HIS ORCHESTRA | 3.54 |
| CLL 009 | DREAMTIME | AXEL STORDAHL | |
| CLL 010 | SONGS FOR STRINGS | PITTSBURGH SYMPHONY ORCHESTRA | 7.54 |
| CLL 011 | TAWNY | JACKIE GLEASON | |
| CLL 012 | SYMPHONIC PORTRAIT OF RICHARD ROGERS | GUY LUYPAERTS ORCHESTRA | 4.54 |
| CLL 013 | CONCERT OF WALTZES | FRANK DE VOL ORCHESTRA | 6.54 |
| CLL 014 | LOVE SONGS ITALIANE | TONY ROMANO | 7.54 |
| CLL 015 | KEYBOARD SKETCHES BY SKITCH HENDERSON | SKITCH HENDERSON | 9.54 |
| CLL 016 | ITALIAN STREET SCENE | ANTHONY DE BERNARDI ORCHESTRA | 11.54 |
| CLL 017 | SONGS OF NOEL COWARD | GEORGE TZIPINE'S ORCHESTRA | 9.54 |
| CLL 018 | PIANO BRILLIANTE | CHUY REYES | 12.54 |
| CLL 019 | MUSIC TO MAKE YOU MISTY | JACKIE GLEASON ORCHESTRA | 3.55 |
| CLL 020 | PRAISE YE THE LORD | VOICES OF WALTER SCHUMANN | 7.55 |
| CLL 021 | SINGING CHRISTMAS MUSIC | BOY'S TOWN CHOIR | 11.55 |
| CLL 022 | MOONLIGHT AND VIOLINS | PITTSBURGH SYMPHONY ORCHESTRA | 7.55 |
| CLLX 023 | COLE PORTER'S "CAN CAN" | ORIGINAL BROADWAY CAST | |
| CLL 024 | A SYMPHONIC PORTRAIT OF JIMMY MCHUGH | FRANK DE VOL | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CLP 001 | BATTLE OF THE BANDS | MX 47879/80 | VARIOUS ARTISTS | 1953 |
| CLP 002 | CAMPUS RUMPUS | MX 50856/57 | RAY ANTHONY ORCHESTRA | 1953 |
| CLP 003 | HORACE HEIDT SOUVENIRS | | HORACE HEIDT & HIS MUSICAL KNIGHTS | 12.53 |
| CLP 004 | BACCANALIA | MX 50854/55 | BILLY MAY ORCHESTRA | 11.53 |
| CLP 005 | SOMETHING COOL | MX 65640/41 | JUNE CHRISTY | 1.55 |
| CLP 006 | MIDNIGHT ON BOURBON STREET | MX 56013/14 | SHARKEY & HIS KINGS OF DIXIELAND | 2.54 |
| CLP 007 | SKETCHES ON STANDARD | MX 56009/10 | STAN KENTON ORCHESTRA | 12.53 |
| CLP 008 | | | | |
| CLP 009 | PREMIERED BY ELLINGTON | MX 56822/23 | DUKE ELLINGTON | 1.54 |
| CLP 010 | MORE COCKTAIL CAPERS | MX 56826/27 | ART VAN DAMME QUINTET | 3.54 |
| CLP 011 | HI JINKS ON THE HAMMOND | | MILT HERTH TRIO | 1954 |
| CLP 012 | NAT 'KING' COLE SINGS FOR TWO IN LOVE | | NAT KING COLE | 1.54 |
| CLP 013 | STARRING JO STAFFORD | | JO STAFFORD | 1.54 |
| CLP 014 | BEN LIGHT | | BEN LIGHT | 8.55 |
| CLP 015 | WITH A SONG IN MY HEART | | JANE FROMAN | |
| CLP 016 | HOUSEPARTY HOP | | RAY ANTHONY ORCHESTRA | 5.54 |
| CLP 017 | PENTHOUSE SERENADE | | NAT KING COLE | 3.54 |
| CLP 018 | SONGS OF A BOULEVARDIER | | JEAN SABLON | 2.54 |
| CLP 019 | PARK AVENUE HILLBILLY | | DOROTHY SHAY | |
| CLP 020 | JOE 'FINGERS' CARR AND HIS RAGTIME BAND | | JOE 'FINGERS' CARR | 3.54 |
| CLP 021 | BACKGROUND MUSIC - SONGS WE REMEMBER | | VARIOUS ARTISTS | 3.54 |
| CLP 022 | BACKGROUND MUSIC - LIGHT AND LIVELY | | VARIOUS ARTISTS | 4.54 |
| CLP 023 | SONGS FOR YOUNG LOVERS | | FRANK SINATRA | 6.54 |
| CLP 024 | I REMEMBER GLENN MILLER | | RAY ANTHONY & HIS ORCHESTRA | 4.54 |
| CLP 025 | YOURS ALONE | | JANE FROMAN | |
| CLP 026 | STAN KENTON PRESENTS | | VARIOUS ARTISTS | 5.54 |
| CLP 027 | BAR ROOM PIANO | | JOE 'FINGERS' CARR | 6.54 |
| CLP 028 | PETE DAILY'S DIXIELAND BAND | | PETE DAILY'S DIXIELAND BAND | 6.54 |
| CLP 029 | SUNDAY EVENING SONGS | | GORDON MACRAE & JO STAFFORD | 6.54 |
| CLP 030 | THE EDDIE CANTOR STORY | | EDDIE CANTOR | 7.54 |
| CLP 031 | BYE BYE BLUES | | LES PAUL AND MARY FORD | 4.55 |
| CLP 032 | SWINGIN' AROUND | | PEE WEE HUNT | 9.54 |
| CLP 033 | GERRY MULLIGAN AND HIS TENTETTE | | GERRY MULLIGAN TENTETTE | 10.54 |
| CLP 034 | RENDEZVOUS WITH PEGGY LEE | | PEGGY LEE | 11.54 |
| CLP 035 | ARTHUR MURRAY – SWING FOX TROTS | | RAY ANTHONY & HIS ORCHESTRA | |
| CLP 036 | HERE COMES THE BAND | | LOUIS CASTELLUCCI MILITARY BAND | 8.54 |
| CLP 037 | CLASSICS IN JAZZ | | BENNY GOODMAN | 8.54 |
| CLP 038 | DEAN MARTIN SINGS | | DEAN MARTIN | 8.54 |
| CLP 039 | GARDEN OF WALTZES | | JAN GARBER'S ORCHESTRA | 7.54 |
| CLP 040 | BOBBY TROUP! | | BOBBY TROUP | 10.54 |
| CLP 041 | BILLY MAY'S NAUGHTY OPERETTA | | BILLY MAY ORCHESTRA | 10.54 |
| CLP 042 | HAWAII CALLS | | AL KEALOHA PERRY, HAWAII CALLS ORCH. | 8.54 |
| CLP 043 | SWING EASY | | FRANK SINATRA | 11.54 |
| CLP 044 | AND AWAAAY WE GO | | JACKIE GLEASON | 2.55 |
| CLP 045 | SWEET AND SENTIMENTAL | | BACKGROUND MUSIC | 2.55 |
| CLP 046 | SHOW TUNES | | BACKGROUND MUSIC | 12.54 |
| CLP 047 | THE ART TATUM TRIO | | ART TATUM TRIO | 3.55 |
| CLP 048 | T.V. CURTAIN CALLS | | KATE SMITH | 3.55 |
| CLP 049 | BACKGROUND MUSIC - SONGS FOR HARMONIZING | | VARIOUS ARTISTS | 5.55 |
| CLP 050 | THE JUST JAZZ ALL STARS | | FEATURING LOUIS BELSON | 2.55 |
| CLP 051 | NO RESERVATION | | FRANCES FAYE | 6.55 |
| CLP 052 | BIRTH OF A BABY | | DOCUMENTARY READING | 6.55 |
| CLP 053 | FIREMAN'S BALL | | JOE 'FINGERS' CARR | 5.55 |
| CLP 054 | LIQUID SOUNDS | | PAUL SMITH | 4.55 |
| CLP 055 | ARTHUR MURRAY MODERN WALTZES | | LES BAXTER ORCHESTRA | 6.55 |
| CLP 056 | A SQUARE IN THE SOCIAL CIRCLE | | BETTY HUTTON | 5.55 |
| CLP 057 | | | | |
| CLP 058 | | | | |

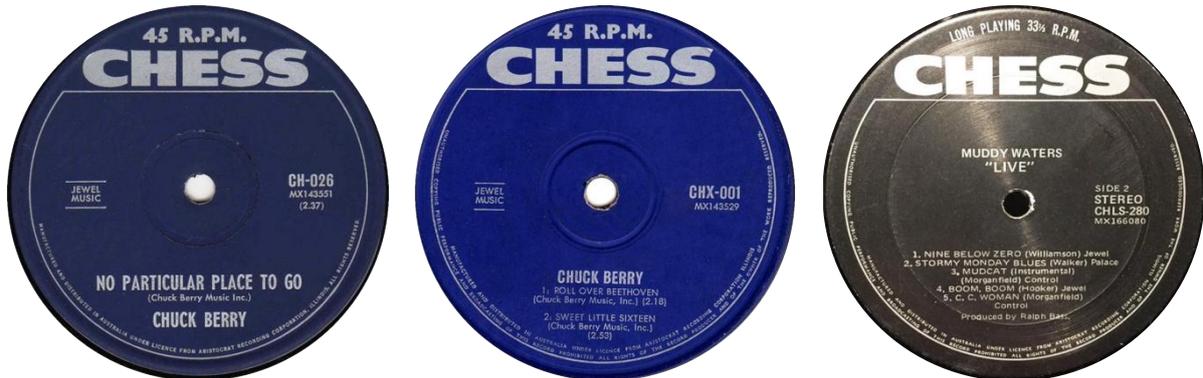
ARC / CBS / SONY LABELS, 1949 TO 1992

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| CLP 059 | PEG O' MY HEART | | CLARK DENNIS | 7.55 |
| CLP 060 | IN THE WEE SMALL HOURS, PART 1 | | FRANK SINATRA | 10.55 |
| CLP 061 | IN THE WEE SMALL HOURS, PART 2 | | FRANK SINATRA | 10.55 |
| CLP 062 | | | | |
| CLP 063 | BACKGROUND MUSIC: BRIGHT AND BOUNCY | | VARIOUS ARTISTS | |
| CLP 064 | | | | |
| CLP 065 | ROUGHHOUSE PIANO | | JOE 'FINGERS' CARR | 8.55 |
| CLP 066 | | | | |
| CLP 067 | | | | |
| CLP 068 | | | | |
| CLP 069 | | | | |
| CLP 070 | CLASSICS IN JAZZ | | CARL KRESS | 8.55 |
| CLP 501 | SESSION FOR SIX-EASY DOES IT | | BENNY GOODMAN | |
| CLP 502 | 10TH ANNIVERSARY ALBUM | | NAT KING COLE | 12.54 |
| CLP 503 | CALIFORNIA SUITE | | MEL TORME | 11.55 |
| CLP 504 | GOLDEN HORN | | RAY ANTHONY | 8.55 |
| CLP 505 | BENNY GOODMAN, HIS ORCHESTRA AND HIS COMBOS | | BENNY GOODMAN | 11.55 |
| CLP 506 | SORTA-MAY | | BILLY MAY ORCHESTRA | 10.55 |
| CLP 507 | THE WOODY HERMAN BAND! | | WOODY HERMAN BAND | 10.55 |
| CLP 508 | THE MIL-COMBO | | CONNIE MILANO, ZIGGY MILLONZI, DON MABLOW | |
| SLA 001 | THE KENTON ERA | 4LP | STAN KENTON | 12.55 |
| SLA 002 | A STUDY IN HIGH FIDELITY | | VARIOUS ARTISTS | 12.55 |

TO EMI RECORDS IN JANUARY 1956

CHESS

PREVIOUSLY ISSUED IN AUSTRALIA THRU PHILIPS RECORDS. A.R.C. GAINED THE AUSTRALIAN RIGHTS TO CHESS IN JUNE 1961.



45'S

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|--------|--|--------------------------------------|------|
| CH-001 | SMOKY PLACES / THINKIN' (MAYBE SHE'S CHANGED HER WAYS) | THE CORSAIRS | 3.62 |
| CH-002 | SOMETHING'S GOT A HOLD ON ME / WAITING FOR CHARLIE | ETTA JAMES | |
| CH-003 | SHIMMY, SHIMMY WALK - PART 1 / PART 2 | THE MEGATONS | |
| CH-004 | LET ME IN / OH YES, I'LL BE TRUE | THE SENSATIONS | |
| CH-005 | THAT'S MY DESIRE / EYES | YVONNE BAKER & THE SENSATIONS | 1962 |
| CH-006 | I'LL TAKE YOU HOME / SITTING ON YOUR DOORSTEP | THE CORSAIRS FEAT. JAY "BIRD" UZZELL | |
| CH-007 | REAP WHAT YOU SOW / FAT BOY | BILLY STEWART | |
| CH-008 | STOP THE WEDDING / STREET OF TEARS | ETTA JAMES | |
| CH-009 | RINKY DINK / GETTING RIGHT | BABY CORTEZ | |
| CH-010 | FOOLS RUSH IN / NEXT DOOR TO THE BLUES | ETTA JAMES | 1962 |
| CH-011 | BLUEBERRY HILL / MEMPHIS IN JUNE | RAMSEY LEWIS TRIO | |
| CH-012 | HAPPY WEEKEND / FIDDLE STICKS | DAVE "BABY" CORTEZ | |
| CH-013 | WOULD IT MAKE ANY DIFFERENCE TO YOU / HOW DO YOU TALK TO AN ANGEL | ETTA JAMES | |
| CH-014 | MAMA DIDN'T LIE / LOVERS LIKE ME | JAN BRADLEY | |
| CH-015 | EVERY DAY I HAVE TO CRY / LITTLE GIRL (PLEASE TAKE A CHANCE WITH ME) | STEVE ALAIMO | 1963 |
| CH-016 | I'VE BEEN SO LONELY / GOT YOU ON MY MIND | COOKIE AND THE CUPCAKES | |
| CH-017 | PAY BACK / I CAN'T HOLD IT IN ANY MORE | ETTA JAMES | |
| CH-018 | ORGAN SHOUT / PRECIOUS YOU | DAVE "BABY" CORTEZ | |
| CH-019 | STRANGE FEELING / SUGAR AND SPICE | BILLY STEWART | |
| CH-020 | TWO SIDES (TO EVERY STORY) / I WORRY ABOUT YOU | ETTA JAMES | 1963 |
| CH-021 | (THE STORY OF) WOMAN, LOVE AND A MAN - PART 1 / PART 2 | TONY CLARKE | |
| CH-022 | HI-HEEL SNEAKERS / I DON'T WANT 'CHA | TOMMY TUCKER | |
| CH-023 | NADINE (IS IT YOU?) / O RANGUTANG | CHUCK BERRY | |
| CH-024 | LOOK WHO'S BLUE / LOVING YOU MORE EVERY DAY | ETTA JAMES | |
| CH-025 | SLIP-IN MULES (NO HIGH HEEL SNEAKERS) / MR. MRS. | SUGAR PIE DE SANTO | 1964 |
| CH-026 | NO PARTICULAR PLACE TO GO / YOU TWO | CHUCK BERRY | |
| CH-027 | YOU NEVER CAN TELL / BRENDA LEE | CHUCK BERRY | |
| CH-028 | SELFISH ONE / EVERYTHING BUT LOVE | JACKIE ROSS | |
| CH-029 | I HAD A TALK WITH MY MAN LAST NIGHT / FREE GIRL | MITTY COLLIER | |
| CH-030 | CHUCK'S BEAT / BO'S BEAT | BO DIDDLEY AND CHUCK BERRY | 1964 |
| CH-031 | SOMETHING YOU GOT / MY BABE | RAMSEY LEWIS TRIO | |
| CH-032 | LITTLE MARIE / GO, BOBBY SOXER | CHUCK BERRY | |
| CH-033 | I'VE GOT THE SKILL / CHANGE YOUR WAYS | JACKIE ROSS | |
| CH-034 | PROMISED LAND / THINGS I USED TO DO | CHUCK BERRY | |
| CH-035 | BLIND MAN / BLUES IN THE NIGHT | LITTLE MILTON | 1965 |
| CH-036 | VOICE YOUR CHOICE / IF I ONLY HAD YOU | THE RADIANTS | |
| CH-037 | NO FAITH NO LOVE / TOGETHER | MITTY COLLIER | |
| CH-038 | I'M OVER YOU / THE BRUSH OFF | JAN BRADLEY | |
| CH-039 | JERK AND TWINE / NEW LOVER | JACKIE ROSS | |
| CH-040 | DON'T MESS UP A GOOD THING / BABY WHAT YOU WANT ME TO DO | FONTELLA BASS & BOBBY MCCLURE | 1965 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CH-041 | FEELING GOOD / NO MORE | GEORGE KIRBY | |
| CH-042 | WE'RE GONNA MAKE IT / CAN'T HOLD BACK THE TEARS | LITTLE MILTON | |
| CH-043 | THIS HEART OF MINE / THE ENTERTAINER | TONY CLARKE | |
| CH-044 | I DO LOVE YOU / KEEP LOVING | BILLY STEWART | |
| CH-045 | DEAR DAD / LONELY SCHOOL DAYS | CHUCK BERRY | 1965 |
| CH-046 | LOVE IS A FIVE-LETTER WORD / I'LL DO THE BEST I CAN | JAMES PHELPS | |
| CH-047 | IT AIN'T NO BIG THING / I GOT A GIRL | THE RADIANTS | |
| CH-048 | TEMPTATION 'BOUT TO GET ME / SINKING LOW | THE KNIGHT BROTHERS | |
| CH-049 | YOU'LL MISS ME / DON'T JUMP | FONTELLA BASS & BOBBY MCCLURE | |
| CH-050 | WHO'S CHEATING WHO? / AIN'T NO BIG DEAL ON YOU | LITTLE MILTON | 1965 |
| CH-051 | ONCE AGAIN / SITTING IN THE PARK | BILLY STEWART | |
| CH-052 | THE "IN" CROWD / SINCE I FELL FOR YOU | RAMSEY LEWIS TRIO | |
| CH-053 | HOW NICE IT IS / NO GIRL | BILLY STEWART | |
| CH-054 | RESCUE ME / THE SOUL OF THE MAN | FONTELLA BASS | |
| CH-055 | HANG ON SLOOPY / MOVIN' EASY | RAMSEY LEWIS TRIO | 1965 |
| CH-056 | DO I MAKE MYSELF CLEAR / SOMEWHERE DOWN THE LINE | ETTA JAMES & SUGAR PIE DE SANTO | |
| CH-057 | BECAUSE I LOVE YOU / MOUNTAIN OF LOVE | BILLY STEWART | |
| CH-058 | RECOVERY / LEAVE IT IN THE HAND OF LOVE | FONTELLA BASS | |
| CH-059 | A HARD DAY'S NIGHT / ALL MY LOVE BELONGS TO YOU | RAMSEY LEWIS TRIO | |
| CH-060 | I SURRENDER / I CAN'T REST | FONTELLA BASS | 1966 |
| CH-061 | HI HEEL SNEAKERS - PART 1 / PART 2 | RAMSEY LEWIS TRIO | |
| CH-062 | SHARING YOU / WALK AWAY | MITTY COLLIER | |
| CH-063 | WANG DANG DOODLE / BLUES HEAVEN | KOKO TAYLOR | |
| CH-064 | SEARCHING FOR LOVE / HEY MR. D.J. | BOBBY MOORE AND THE RHYTHM ACES | |
| CH-065 | RAMONA SAY YES / LONELY SCHOOL DAYS | CHUCK BERRY | 1966 |
| CH-066 | WADE IN THE WATER / AIN'T THAT PECULIAR | RAMSEY LEWIS | |
| CH-067 | SUMMERTIME / TO LOVE TO LOVE | BILLY STEWART | |
| CH-068 | IN THE BASEMENT - PART 1 / PART 2 | ETTA JAMES & SUGAR PIE DE SANTO | |
| CH-069 | SECRET LOVE / I LOOK BACK AND SMILE | BILLY STEWART | 1966 |
| CH-070 | UP TIGHT / MONEY IN THE POCKET | RAMSEY LEWIS | |
| CH-071 | SUCH A PRETTY THING / I FOOLED YOU THIS TIME | GENE CHANDLER | |
| CH-072 | PEAK OF LOVE / YOU GOT ME BABY | BOBBY MC CLURE | |
| CH-073 | ONE - TWO - THREE / DOWN BY THE RIVERSIDE | RAMSEY LEWIS | |
| CH-074 | EVERY DAY I HAVE THE BLUES / OLD MAN RIVER | BILLY STEWART | |
| CH-075 | NO GOOD TO CRY / NEVER MIND | THE WILDWEEDS | 1967 |
| CH-076 | TO BE A LOVER / AFTER THE LAUGHTER | GENE CHANDLER | |
| CH-077 | DIRTY MAN / IT'S MIGHTY HARD | LAURA LEE | |
| CH-078 | SOUL MAN / STRUTTIN' LIGHTLY | RAMSEY LEWIS | |
| CH-079 | WANTED: LOVER, NO EXPERIENCE NECESSARY / UP-TIGHT, GOOD MAN | LAURA LEE | |
| CH-080 | TELL MAMA / I'D RATHER GO BLIND | ETTA JAMES | 1968 |
| CH-081 | CROSS MY HEART / WHY (DO I LOVE YOU SO) | BILLY STEWART | |
| CH-082 | THE LOOK OF LOVE / YESTERDAY | MONK HIGGINS | |
| CH-083 | GIT OUT / THAT'LL BE GOOD ENOUGH FOR ME | MITTY COLLIER | |
| CH-084 | THERE IS / SHOW ME | THE DELLS | |
| CH-085 | BURNING SPEAR / WITHIN YOU WITHOUT YOU | SOULFUL STRINGS | 1968 |
| CH-086 | SECURITY / I'M GONNA TAKE WHAT HE'S GOT | ETTA JAMES | |
| CH-087 | AS LONG AS I GOT YOU / A MAN WITH SOME BACKBONE | LAURA LEE | |
| CH-088 | SOUL MAN / RUBY TUESDAY | ROTARY CONNECTION | |
| CH-089 | WEAR IT ON OUR FACE / PLEASE DON'T CHANGE ME NOW | THE DELLS | |
| CH-090 | HERE COMES THE JUDGE / THE TRIAL | PIGMEAT MARKHAM | 1968 |
| CH-091 | STAY IN MY CORNER / LOVE IS SO SIMPLE | THE DELLS | |
| CH-092 | SINCE YOU'VE BEEN GONE / LES FLEUR | RAMSEY LEWIS | |
| CH-093 | ALWAYS TOGETHER / I WANT MY MAMMA | THE DELLS | |
| CH-094 | TEACH ME HOW TO FLY / PAPER CASTLE | ROTARY CONNECTION | |
| CH-095 | DOES ANYBODY KNOW I'M HERE / MAKE SURE (YOU HAVE SOMEONE WHO LOVES YOU) | THE DELLS | 1969 |
| CH-096 | ALMOST PERSUADED / STEAL AWAY | ETTA JAMES | |
| CH-097 | GRITS AIN'T GROCERIES (ALL AROUND THE WORLD) / I CAN'T QUIT YOU | LITTLE MILTON | |
| CH-098 | HALLWAYS OF MY MIND / I CAN'T DO ENOUGH | THE DELLS | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CH-099 | I CAN SING A RAINBOW - LOVE IS BLUE / HALLELUJAH BABY | THE DELLS | |
| CH-100 | OH, WHAT A NIGHT / BELIEVE ME | THE DELLS | 1969 |
| CH-101 | JULIA / DO WHAT YOU WANNA | RAMSEY LEWIS | |
| CH-102 | OH WHAT A DAY / THE CHANGE WE GO THRU (FOR LOVE) | THE DELLS | 9.69 |
| CH-103 | OPEN UP MY HEART / NADINE (IS IT YOU?) | THE DELLS | 4.70 |
| CH-104 | TEACH ME HOW TO FLY / STORMY MONDAY BLUES | ROTARY CONNECTION | 12.70 |
| CH-105 | THE LOVE WE HAD (STAYS ON MY MIND) / FREEDOM MEANS | THE BELLS | 1971 |
| CH-106 | MY DING-A-LING / JOHNNY B. GOODE | CHUCK BERRY | 1972 |
| CH-107 | REELIN' AND ROCKIN' / LET'S BOOGIE | CHUCK BERRY | 1972 |
| CH-108 | ALL THE WAY DOWN / LAY BACK DADDY | ETTA JAMES | 1973 |
| CH-109 | SHAKE RATTLE AND ROLL / BABY WHAT YOU WANT ME TO DO | CHUCK BERRY / & INGRID GIBSON | 4.75 |
| CH-110 | LOVE YOU JUST AS LONG AS I CAN (VOCAL) / (INSTRUMENTAL) | FREE SPIRIT | |
| CH-111 | I'LL BE HOLDING ON / BABY LET'S TALK IT OVER | AL DOWNING | |

E.P.'S

| | | | |
|---------|------------------------------|-------------|------|
| CHX 001 | CHUCK BERRY | CHUCK BERRY | 1964 |
| CHX 002 | CHUCK BERRY'S GREATEST HITS | CHUCK BERRY | 1964 |
| CHX 003 | CHUCK BERRY IS ON TOP | CHUCK BERRY | 1964 |
| CHX 004 | FOUR BERRY'S | CHUCK BERRY | 1965 |
| CHX 005 | CHUCK BERRY SWINGS AND SINGS | CHUCK BERRY | 1966 |
| CHX 006 | CHUCK BERRY | CHUCK BERRY | 1973 |

L.P.'S

DOUBLE L.P.'S WERE ALSO ALLOCATED SINGLE LP CATALOGUE NUMBERS.

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|------------|---|--------------------------|-------|
| CHL 201 | AT LAST | ETTA JAMES | 1962 |
| CHL(S) 202 | AHMAD JAMAL | AHMAD JAMAL | |
| CHL 203 | COUNTRY MEETS THE BLUES | RAMSEY LEWIS TRIO | 2.63 |
| CHL(S) 204 | FREE | BENNY GOLSON QUARTET | |
| CHL(S) 205 | HAPPY MOODS | AHMAD JAMAL | 11.62 |
| CHL(S) 206 | BOSSA NOVA | RAMSEY LEWIS TRIO | 4.63 |
| CHL 207 | AT THE PERSHING - BUT NOT FOR ME | AHMAD JAMAL | 5.63 |
| CHL(S) 208 | POT LUCK | RAMSEY LEWIS TRIO | 2.64 |
| CHL(S) 209 | POINCIANA | AHMAD JAMAL | 2.64 |
| CHL 210 | A NIGHT AT THE VANGUARD | KENNY BURRELL TRIO | 2.64 |
| CHL 211 | CHUCK BERRY ON STAGE | CHUCK BERRY | |
| CHL 212 | HAVE GUITAR WILL TRAVEL | BO DIDDLEY | |
| CHL 213 | ONE DOZEN BERRYS | CHUCK BERRY | 9.64 |
| CHL 214 | BERRY IS ON TOP | CHUCK BERRY | |
| CHL(S) 215 | CHUCK BERRY'S GREATEST HITS | CHUCK BERRY | |
| CHL(S) 216 | TWO GREAT GUITARS | BO DIDDLEY & CHUCK BERRY | 1964 |
| CHL 217 | NEW JUKE BOX HITS | CHUCK BERRY | |
| CHL 218 | SURFIN' WITH BO DIDDLEY | BO DIDDLEY | |
| CHL(S) 219 | ST LOUIS TO LIVERPOOL | CHUCK BERRY | 3.65 |
| CHL 220 | COMPOSER'S CHOICE | JOHNNY NASH | 1965 |
| CHL(S) 221 | MUDDY WATERS SINGS "BIG BILL" | MUDDY WATERS | 12.65 |
| CHL(S) 222 | FOLK SINGER | MUDDY WATERS | 9.65 |
| CHL 223 | AFTER SCHOOL SESSION | CHUCK BERRY | 11.65 |
| CHL(S) 224 | AHMAD JAMAL AT THE BLACKHAWK | AHMAD JAMAL | 11.65 |
| CHL(S) 225 | CHUCK BERRY IN LONDON | CHUCK BERRY | |
| CHL 226 | GROUPS OF GOODIES VOL. 2 | VARIOUS | |
| CHL(S) 227 | THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD | AHMAD JAMAL | 2.66 |
| CHL 228 | ON THE ROAD TO VIETNAM | BOB HOPE | 2.66 |
| CHL(S) 229 | THE IN CROWD | RAMSEY LEWIS TRIO | |
| CHL 230 | THE BEST OF MUDDY WATERS | MUDDY WATERS | 1.67 |
| CHL 231 | THE REAL FOLK BLUES | MUDDY WATERS | 11.66 |
| CHL 232 | THE REAL FOLK BLUES | HOWLIN' WOLF | 3.67 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| CHL 233 | THE REAL FOLK BLUES | | SONNY BOY WILLIAMSON | |
| CHL(S) 234 | SUMMERTIME | | BILLY STEWART | |
| CHL(S) 235 | SWINGIN' | | RAMSEY LEWIS TRIO | 1.67 |
| CHL(S) 236 | HANG ON RAMSEY! | | RAMSEY LEWIS TRIO | |
| CHL(S) 237 | HEAT WAVE | | AHMAD JAMAL | 5.67 |
| CHL(S) 238 | BO DIDDLEY – "THE ORIGINATOR" | | BO DIDDLEY | 1967 |
| CHL(S) 239 | LONESOME TRAVELLER | | RAY BRYANT | 1967 |
| CHL(S) 240 | MUDDY, BRASS AND THE BLUES | | MUDDY WATERS | 5.67 |
| CHL(S) 241 | GOIN' LATIN | | RAMSEY LEWIS | 11.67 |
| CHLS 242 | THE MOVIE ALBUM | | RAMSEY LEWIS | 11.67 |
| CHLS 243 | STANDARD EYES | | AHMAD JAMAL | 11.67 |
| CHLS 244 | MELLOW YELLOW | | ODELL BROWN & THE ORGAN-IZERS | 11.67 |
| CHLS 245 | SUPER BLUES | | MUDDY WATERS, BO DIDDLEY, LITTLE WALTER | |
| CHLS 246 | THE REAL FOLK BLUES | | JOHN LEE HOOKER | |
| CHLS 247 | CRY YOUNG | | AHMAD JAMAL | 1968 |
| CHLS 248 | MORE REAL FOLK BLUES | | HOWLIN' WOLF | |
| CHLS 249 | MORE REAL FOLK BLUES | | MUDDY WATERS | |
| CHL(S) 250 | MORE REAL FOLK BLUES | | SONNY BOY WILLIAMSON | |
| CHL(S) 251 | GROOVIN' WITH THE SOULFUL STRINGS | | THE SOULFUL STRINGS | |
| CHL(S) 252 | UP POPS RAMSEY LEWIS | | RAMSEY LEWIS TRIO | |
| CHLS 253 | ROTARY CONNECTION | | ROTARY CONNECTION | |
| CHLS 254 | HEAVY HEADS | | VARIOUS | 1968 |
| CHLS 255 | MAIDEN VOYAGE | | RAMSEY LEWIS | |
| CHL(S) 256 | DANCING IN THE STREET | | RAMSEY LEWIS TRIO | |
| CHLS 257 | ALADDIN | | ROTARY CONNECTION | 3.69 |
| CHLS 258 | LIGHT MY FIRE | | WOODY HERMAN | 9.69 |
| CHLS 259 | THE HOWLIN' WOLF ALBUM | | HOWLIN' WOLF | 10.69 |
| CHLS 260 | MOTHER NATURE'S SON | | RAMSEY LEWIS | 8.69 |
| CHLS 261 | THE SOULFUL STRINGS IN CONCERT | | THE SOULFUL STRINGS | 9.69 |
| CHLS 262 | HEAVY HEADS – VOYAGE II | | VARIOUS | 10.69 |
| (CHLS 263/4 | FATHERS AND SONS | 2CHLS 001 | MUDDY WATERS | 12.69) |
| CHLS 265 | THE DELLS' GREATEST HITS | | THE DELLS | 1.70 |
| CHLS 266 | LOVE IS BLUE | | THE DELLS | 1970 |
| CHLS 267 | SONGS | | ROTARY CONNECTION | 1970 |
| CHLS 268 | THE BEST OF RAMSEY LEWIS | | RAMSEY LEWIS | 1970 |
| CHLS 269 | BACK HOME | | CHUCK BERRY | 1970 |
| CHLS 270 | THE BLACK GLADIATOR | | BO DIDDLEY | 12.70 |
| CHLS 271 | DINNER MUSIC | | ROTARY CONNECTION | 12.70 |
| CHLS 272 | REMEMBERED | | BILLY STEWART | |
| CHLS 273 | HEAVY EXPOSURE | | WOODY HERMAN | |
| CHLS 274 | A TRIBUTE TO SAM COOKE | | THE SOUL STIRRERS | |
| CHLS 275 | WOODY | | WOODY HERMAN | 6.71 |
| CHLS 276 | THEY CALL ME MUDDY WATERS | | MUDDY WATERS | 9.71 |
| CHLS 277 | WHERE IT ALL BEGAN | | BO DIDDLEY | 1972 |
| CHLS 278 | HEY, LOVE | | NEW ROTARY CONNECTION | |
| CHLS 279 | FREEDOM MEANS... | | THE DELLS | 2.72 |
| CHLS 280 | MUDDY WATERS "LIVE" | | MUDDY WATERS | 6.72 |
| CHLS 281 | SAN FRANCISCO DUES | | CHUCK BERRY | 11.72 |
| CHLS 282 | THE LONDON MUDDY WATERS SESSIONS | | MUDDY WATERS | 10.72 |
| CHLS 283 | THE LONDON CHUCK BERRY SESSIONS | | CHUCK BERRY | 10.72 |
| CHLS 284 | LITTLE MILTON'S GREATEST HITS | | LITTLE MILTON | 11.72 |
| CHLS 285 | THE DELLS SING DIONNE WARWICKE'S GREATEST HITS | | THE DELLS | 11.72 |
| CHLS 286 | WHAT COLOR IS LOVE | | TERRY CALLIER | |
| CHLS 287 | | | | |
| (CHLS 288/9 | CHUCK BERRY'S GOLDEN DECADE | 2CHLS 002 | CHUCK BERRY | 1972) |
| (CHLS 290/1 | GOT MY OWN BAG OF TRICKS | 2CHLS 003 | BO DIDDLEY | 1972) |
| (CHLS 292/3 | THIS IS MY STORY | 2CHLS 004 | SONNY BOY WILLIAMSON | 5.73) |
| CHLS 294 | THE GROOVER | | RAMSEY LEWIS | 1972 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|--------------|--|-----------|------------------------------------|-------|
| (CHLS 295/6 | CHUCK BERRY'S GOLDEN DECADE VOL. 2 | 2CHLS 005 | CHUCK BERRY | 1972) |
| CHLS 297 | TEARDROPS IN THE RAIN | | JOHNNY NASH | 1972 |
| (CHLS 298/9 | BLUES/ROCK AVALANCHE: MONTREAUX JAZZ FESTIVAL 1972 | 2CHLS 006 | VARIOUS ARTISTS | 1972) |
| CHLS 300 | GIVE YOUR BABY A STANDING OVATION | | THE DELLS | |
| CHLS 301 | THE LONDON BO DIDDLEY SESSIONS | | BO DIDDLEY | 10.73 |
| CHLS 302 | ETTA JAMES | | ETTA JAMES | 1973 |
| CHLS 303 | BIO | | CHUCK BERRY | 1973 |
| CHLS 304 | MR BOJANGLES | | SONNY STITT | 1973 |
| CHLS 305 | THE BACK DOOR WOLF | | HOWLIN' WOLF | |
| CHLS 306 | BIG BAD BO | | BO DIDDLEY | 1974 |
| CHLS 307 | THE DELLS VS. THE DRAMATICS | | THE DELLS, THE DRAMATICS | 1974 |
| CHLS 308 | LONDON REVISITED | | MUDDY WATERS & HOWLIN' WOLF | 1974 |
| (CHLS 309/10 | CHUCK BERRY'S GOLDEN DECADE, VOL. 3 | 2CHLS 007 | CHUCK BERRY | 1974) |
| CHLS 311 | UNK IN FUNK | | MUDDY WATERS & HOWLIN' WOLF | |
| CHLS 312 | IN THE CUT | | RAY BRYANT | 1974 |
| CHLS 313 | CONFESSIN' THE BLUES | | LITTLE WALTER | 1974 |
| CHLS 314 | COME A LITTLE CLOSER | | ETTA JAMES | 1975 |
| CHLS 315 | SOLID IVORY | | RAMSEY LEWIS | 1975 |
| CHLS 316 | SATAN | | SONNY STITT | 1975 |
| CHLS 317 | THE MIGHTY, MIGHTY DELLS | | THE DELLS | 1975 |
| CHLS 318 | GOT TO GET YOUR OWN | | REUBEN WILSON & THE COST OF LIVING | 5.75 |
| CHLS 319 | MUSIC TO MAKE LOVE BY | | SOLOMON BURKE | 10.75 |
| CHLS 320 | NEVER CAN SAY GOODBYE | | SONNY STITT | 10.75 |
| CHLS 321 | THE MUDDY WATERS WOODSTOCK ALBUM | | MUDDY WATERS | 2.76 |

DOUBLE L.P.'S

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|-----------|--|--|----------------------|-------|
| 2CHLS 001 | FATHERS AND SONS | | MUDDY WATERS | 12.69 |
| 2CHLS 002 | CHUCK BERRY'S GOLDEN DECADE | | CHUCK BERRY | 1972 |
| 2CHLS 003 | GOT MY OWN BAG OF TRICKS | | BO DIDDLEY | 1972 |
| 2CHLS 004 | THIS IS MY STORY | | SONNY BOY WILLIAMSON | 5.73 |
| 2CHLS 005 | CHUCK BERRY'S GOLDEN DECADE, VOL. 2 | | CHUCK BERRY | |
| 2CHLS 006 | BLUES / ROCK AVALANCHE: MONTREAUX JAZZ FESTIVAL 1972 | | VARIOUS ARTISTS | |
| 2CHLS 007 | CHUCK BERRY'S GOLDEN DECADE, VOL. 3 | | CHUCK BERRY | 1974 |
| 2CHLS 401 | SOLID IVORY | | RAMSEY LEWIS | |

TO PHONOGRAM RECORDS

FIESTA

L.P.'S

FE = MONO, FES = STEREO



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|--------------|--|--|
| FE / FES 001 | THE KING AND I FOR ORCHESTRA | CONDUCTED BY WARREN BARKER |
| FE / FES 002 | HAVE ORGAN, WILL SWING | BUDDY COLE |
| FE / FES 003 | SKI SURFIN' | THE AVALANCHES |
| FE / FES 004 | TURN AROUND | DICK AND DEE DEE |
| FE / FES 005 | COLOR IN MUSIC NO. 2 | THE UNION SOUND, INC. |
| FE 006 | THE COUSINS' GREATEST HITS | THE COUSINS |
| FE / FES 007 | LOS MAYAS PLAY TENDERLY | LOS MAYAS |
| FE 008 | GREAT GREEK YANI SPANOS SONGS | KYRIAKOS & HIS ORCHESTRA |
| FE 009 | LATIN PARTY | LOS ALBINOS & RUBEN CALZADO |
| FE / FES 010 | GREAT WALTZES OF THE WORLD, VOL. II | FREDDY MARTIN ORCHESTRA |
| FE / FES 011 | STARS AND STRIPES | NEW YORK CITY BALLET ORCHESTRA |
| FE / FES 012 | FASCINATION | JANE MORGAN & THE TROUBADORS |
| FE / FES 013 | POPULAR PIANO CONCERTOS OF THE WORLD'S GREAT LOVE THEMES | GEORGE GREELEY |
| FE / FES 014 | RAPTURE | THE OUTRIGGERS |
| FE 015 | BOTH SIDES OF AN EVENING | THE EVERLY BROTHERS |
| FE / FES 016 | WHERE LOVE IS EVERYTHING | RAOUL MEYNARD ORCHESTRA |
| FE 017 | BEACH ROMANCE | ROGER SMITH |
| FE / FES 018 | MORE SOUNDS OF HOLLYWOD | VARDI & HIS ORCHESTRA |
| FE / FES 019 | MORE HITS | PETE KING ORCHESTRA & CHORALE |
| FE / FES 020 | 77 SUNSET STRIP | WARREN BARKER |
| FE / FES 021 | STRINGS OVER HAWAII | DON TIARE |
| FE / FES 022 | BURT BACHARACH PLAYS HIS HITS | BURT BACHARACH ORCHESTRA |
| FE / FES 023 | TWELVE POP HITS | THE PEGGS, GERRY GRANT & JENNY MAYNARD |
| FE / FES 024 | THE SOUND OF MUSIC | PETE KING CHORALE |
| FES 026 | ALL-AMERICAN MARCHES | THE UNIVERSITY MARCHING BAND |
| FES 027 | OUR DAY WILL COME | RUBY AND THE ROMANTICS |
| FES 028 | THE BEST OF TOP BRASS | PETER LONDON ORCHESTRA |
| FES 029 | THE RIOTOUS, RAUCOUS, RED-HOT 20'S | JOE FINGERS CARR |
| FES 030 | SOFTLY, THE BRAZILIAN SOUND | JOANIE SOMMERS |
| FES 031 | HITS FROM FINIAN'S RAINBOW | VARIOUS ARTISTS |
| FES 032 | CONTINENTAL VISA RENEWED | RAOUL MEYNARD ORCHESTRA |
| FES 033 | EVENING IN THE ISLANDS | THE MAILE SERENADERS |
| FES 034 | MODERN PIPE ORGAN | BUDDY COLE |
| FES 035 | STEREO GOES CHARLESTON | IRA IRONSTRINGS |
| FES 036 | BILL HALEY AND HIS COMETS | BILL HALEY AND HIS COMETS |
| FES 037 | GEORGE GREELEY PLAYS GEORGE GERSHWIN | GEORGE GREELEY |
| FES 038 | | |
| FES 039 | AUTUMN NOCTURNE | BUDDY COLE |
| FES 040 | POPULAR PIANO CONCERTOS FROM THE GREAT BROADWAY MUSICALS | GEORGE GREELEY |

HARMONY

A BUDGET LABEL, COMMENCING WITH THE RELEASE OF 40 ALBUMS IN MARCH 1968. ALBUMS WERE INITIALLY PRICED AT \$2.50.
HA = MONO, HAS = STEREO.



L.P.'S

| | | | |
|--------------|--|---|------|
| HA 001 | CONCERT BY THE SEA | ERROL GARNER | 3.68 |
| HA 002 | CAFÉ CONTINENTAL | ANDRE KOSTELANETZ | |
| HA 003 | THE ART OF VAN DAMME | ART VAN DAMME | |
| HA 004 | 'ERE'S 'OLLOWAY | STANLEY HOLLOWAY | |
| HA 005 | SPEAKING OF LOVE | SHIRLEY JONES & JACK CASSIDY | |
| HA 006 | SONGS OF THE SEA | NORMAN LUBOFF CHOIR | |
| HA 007 | HOLLYWOOD | PAUL WESTON ORCHESTRA | |
| HA 008 | SOUTH PACIFIC | LIBERACE | |
| HA 009 | DRUM SUITE | ART BLAKEY AND THE JAZZ MESSENGERS | |
| HA / HAS 010 | MY HEART SINGS | POLLY BERGEN | |
| HA / HAS 011 | J J IN PERSON | J J JOHNSON QUINTET | |
| HA / HAS 012 | SWINGIN' DOWN THE LINE | RICHARD MALTBY ORCHESTRA | |
| HA 013 | VAMP! | HARRY RESER ORCHESTRA | |
| HA 014 | PEGGY LEE SINGS WITH BENNY GOODMAN | PEGGY LEE | |
| HA 015 | IN OLD VIENNA | MAREK WEBER ORCHESTRA | |
| HA / HAS 016 | DANCE TO THE CITY BEAT | KAI WINDING TROMBONES | |
| HA 017 | THE KIRBY STONE TOUCH | KIRBY STONE FOUR | |
| HA 018 | GREATEST WESTERN HITS | VARIOUS ARTISTS | |
| HA 019 | JOHNNIE RAY ON THE TRAIL | JOHNNIE RAY | |
| HA 020 | SENTIMENTAL AND SWINGING | TOMMY DORSEY ORCHESTRA | |
| HA 021 | SAMMY KAYE PLAYS STRAUSS WALTZES FOR DANCING | SAMMY KAYE ORCHESTRA | |
| HA 022 | RETURN OF THE WAYFARING STRANGER | BURL IVES | |
| HA / HAS 023 | HERE COMES THE MIGHTY 48 TH ! | PIPES & DRUMS OF 48 TH HIGHLANDERS | |
| HA / HAS 024 | GAITE PARISIENNE / CARMEN | ANDRE KOSTELANETZ | |
| HA 025 | LADY DAY | BILLIE HOLIDAY | |
| HA / HAS 026 | JAZZ POLL WINNERS | VARIOUS ARTISTS | |
| HA / HAS 027 | BRIGHT AND SHINY | DORIS DAY | |
| HA / HAS 028 | DIANA TRASK ON TV | DIANA TRASK | |
| HA / HAS 029 | I LOVE PARIS | MICHEL LEGRAND | |
| HA / HAS 030 | CHARLIE WALKER'S GREATEST HITS | CHARLIE WALKER | |
| HA / HAS 031 | PIANO IN THE BACKGROUND | DUKE ELLINGTON | |
| HA / HAS 032 | LOVE THEME FROM EL CID AND OTHER MOTION PICTURE SONGS & THEMES | JERRY MURAD'S HARMONICATS | |
| HA / HAS 033 | LET'S LOVE! | BUDDY GRECO | |
| HA / HAS 034 | HAPPY-GO-LANIN | LESTER LANIN | |
| HA / HAS 035 | HAWAIIAN WEDDING SONG | GORDON JENKINS | |
| HA / HAS 036 | THINKING OF YOU | ANDRE PREVIN | |
| HA / HAS 037 | NIGHT TIME SING ALONG WITH MITCH | MITCH MILLER AND THE GANG | |
| HA / HAS 038 | SUGAR 'N' SPICE | KEN GRIFFIN | |
| HA / HAS 039 | CALL OF THE WILD | FRANKIE LAINE | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| HA / HAS 040 | THE OLD SWEET WALTZES | FRANK DE VOL |
| HA 041 | HAWAIIAN HOLIDAY | HAL ALOMA & HIS HAWAIIANS |
| HA 042 | DAY BY DAY | DORIS DAY |
| HA 043 | A YOUNG MAN'S FANCY | FRANK COMSTOCK |
| HA 044 | THE BENNY GOODMAN TRIO | BENNY GOODMAN TRIO |
| HA 045 | FOUR ON THE AISLE | THE FOUR LADS WITH RAY ELLIS |
| HA 046 | CLOSER THAN A KISS | VIC DAMONE |
| HA 047 | LET'S GET AWAY FROM IT ALL | RAY ELLIS & HIS ORCHESTRA |
| HA / HAS 048 | HAPPY TIMES SING ALONG WITH MITCH | MITCH MILLER AND THE GANG |
| HA 049 | TO EACH HIS OWN | KEN GRIFFIN |
| HA / HAS 050 | MORE RADIO'S GREAT OLD THEMES | FRANK DE VOL |
| HA 051 | BOLERO! | ANDRE KOSTELANETZ |
| HA / HAS 052 | BRUBECK TIME | DAVE BRUBECK QUARTET |
| HA / HAS 053 | BAUBLES, BANGLES AND BEADS | THE KIRBY STONE FOUR |
| HA 054 | MOONLIGHT SONATA | LIBERACE |
| HA 055 | SONGS OF THE SOUTH | NORMAN LUBOFF CHOIR |
| HA 056 | THE FABULOUS DORSEYS IN HI-FI | TOMMY DORSEY ORCHESTRA |
| HA 057 | JOHNNIE RAY IN LAS VEGAS | JOHNNIE RAY |
| HA / HAS 058 | DEUCES WILD | FRANKIE LAINE |
| HA 059 | EDDIE CONDON'S TREASURY OF JAZZ | EDDIE CONDON ALL-STARS |
| HA 060 | THE FOUR LADS SING FRANK LOESSER | THE FOUR LADS |
| HA 061 | ANGELA MIA | VIC DAMONE |
| HA 062 | FOR DANCERS ONLY | LES ELGART |
| HA 063 | BECAUSE: A COLLECTION OF ALL-TIME FAVOURITES | NELSON EDDY |
| HA / HAS 064 | A TOUCH OF ELEGANCE | ANDRE PREVIN |
| HA 065 | THE ROMANTIC MUSIC OF TCHAIKOVSKY | ANDRE KOSTELANETZ |
| HA 066 | WITH LOVE FROM HOLLYWOOD | SHIRLEY JONES & JACK CASSIDY |
| HA 067 | BURL IVES SINGS SONGS FOR ALL AGES | BURL IVES |
| HA 068 | GENE KRUPA'S SIDEKICKS | GENE KRUPA |
| HA 069 | LOVER MAN | CARMEN MACRAE |
| HA / HAS 070 | RHYTHM SING ALONG WITH MITCH | MITCH MILLER & THE GANG |
| HA / HAS 071 | DRUM SUITE | SLIDE HAMPTON |
| HA / HAS 072 | BUDDY GRECO'S GREATEST HITS | BUDDY GRECO |
| HA / HAS 073 | REVOLUTION IN SOUND | LES BROWN & HIS BAND OF RENOWN |
| HA / HAS 074 | GEORGE MAHARIS SINGS! | GEORGE MAHARIS |
| HA / HAS 075 | HELLO LOUIS! | BOBBY HACKETT |
| HA / HAS 076 | DANCER'S CHOICE | TEDDY LEE & THE MIDNITE SUNS |
| HA / HAS 077 | GOLDEN COUNTRY HITS | VARIOUS ARTISTS |
| HA / HAS 078 | AMERICA'S GREATEST COUNTRY STARS LIVE AND IN PERSON | VARIOUS ARTISTS |
| HA / HAS 079 | THE GOLDEN COUNTRY HITS, VOL. 2 | VARIOUS ARTISTS |
| HA / HAS 080 | THE GOLDEN SONGS OF THE 50'S, VOL. 1 | VARIOUS ARTISTS |
| HA 081 | THE GOLDEN HITS OF THE 40'S | VARIOUS ARTISTS |
| HA 082 | ALL TIME FAVOURITE WALT DISNEY SONGS | VARIOUS ARTISTS |
| HA 083 | LEARNING THE ABC'S AND HOW TO COUNT | ROSEMARY RICE |
| HA 084 | THE HARMONY CHILDREN'S STORY ALBUM | VARIOUS ARTISTS |
| HA 085 | THE TALKING RECORD FOR GIRLS | ROSEMARY RICE |
| HA 086 | THE TALKING RECORD FOR BOYS | ROSEMARY RICE |
| HA 087 | LET'S PLAY A MUSICAL GAME | VARIOUS ARTISTS |
| HA 088 | PETER RABBIT / THE PIED PIPER OF HAMLIN | GENE KELLY |
| HA 089 | GOLDILOCKS & THE THREE BEARS / THE GINGERBREAD BOY | DAVID ALLEN |
| HA 090 | GARY MOORE TELLS FAMOUS CHILDREN'S STORIES | GARY MOORE |
| HA 091 | ONE DAY I MET AN AFRICAN | RAY PRICE QUARTET |
| HA 092 | THE HISTORY OF JAZZ | RAY PRICE QUARTET |
| HA 093 | PUFF AND OTHERS | RAY PRICE QUARTET |
| HA / HAS 094 | STRAIGHT AHEAD | BRYCE ROHDE QUARTET |
| HA 095 | SKI WITH THE SAINTS | THE SAINTS |
| HA 096 | THE WESLEY THREE | THE WESLEY THREE |
| HA 097 | YOU AND THE NIGHT AND THE MUSIC | JUDY BAILEY |

1968

ARC / CBS / SONY LABELS, 1949 TO 1992

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| HA 098 | WHAT MAKES SAMMY SWING | SAMMY KAYE |
| HA 099 | | |
| HA / HAS 100 | YOU CAN'T BE TRUE, DEAR | KEN GRIFFIN |
| HA 101 | CRESCENT CITY | PAUL WESTON |
| HA 102 | ONE O'CLOCK JUMP | COUNT BASIE |
| HA 103 | BREAD, LOVE AND CHA CHA CHA | XAVIER CUGAT |
| HA / HAS 104 | THE CBS ALBUM OF IRVING BERLIN | FRANK DE VOL |
| HA / HAS 105 | GOLDEN VIBES | LIONEL HAMPTON |
| HA / HAS 106 | TWISTIN' IN HIGH SOCIETY | LESTER LANIN |
| HA / HAS 107 | POINTS ON JAZZ | CARMEN MCRAE |
| HA / HAS 108 | BREAKIN' IT UP ON BROADWAY | THE DUKES OF DIXIELAND |
| HA / HAS 109 | THE NUTCRACKER SUITE | DUKE ELLINGTON & HIS ORCHESTRA |
| HA 110 | HOLLYWOOD BOWL ENCORE | LIBERACE |
| HA / HAS 111 | THE HI-LO'S AND ALL THAT JAZZ | THE HI-LO'S |
| HA / HAS 112 | CLAP HANDS! WITH LUTHER HENDERSON | LUTHER HENDERSON |
| HA / HAS 113 | LIKE LOVE | ANDRE PREVIN |
| HA / HAS 114 | | |
| HA / HAS 115 | PEYTON PLACE | RANDY NEWMAN ORCHESTRA |
| HA / HAS 116 | CBS ALBUM OF JEROME KERN, VOL. 1 | PAUL WESTON |
| HA 117 | ROBERTA | VARIOUS ARTISTS |
| HA 118 | HIMNO AL AMOR | LOS CINCO LATINOS |
| HAS 119 | THE KIRBY STONE FOUR AT THE PLAYBOY CLUB | KIRBY STONE FOUR |
| HA / HAS 120 | CAN'T STOP TWISTIN' | THE ADVENTURERS |
| HA / HAS 121 | A TOUCH OF SATIN | J.J. JOHNSON QUARTET |
| HA / HAS 122 | GRAND CANYON SUITE | ANDRE KOSTELANETZ |
| HA / HAS 123 | VIVA TIJUANA | THE FIESTA BRASS |
| HA / HAS 124 | | |
| HA / HAS 125 | GENE AUTRY SINGS | GENE AUTRY |
| HA 126 | THE FABULOUS LES PAUL AND MARY FORD | LES PAUL & MARY FORD |
| HA 127 | GREAT ORIGINAL RECORDINGS BY THE CARTER FAMILY | THE CARTER FAMILY |
| HA 128 | THE FAMOUS CARTER FAMILY | THE CARTER FAMILY |
| HA 129 | HOME AMONG THE HILLS | THE CARTER FAMILY |
| HAS 130 | COUNTRY SOUND OF THE ORIGINAL CARTER FAMILY | THE CARTER FAMILY |
| HA / HAS 131 | LEO FULD – RECORDED IN 1967 | LEO FULD |
| HA / HAS 132 | DE GROTE SCHLAGER-PARADE | THE GREAT GAVIOLI ORGAN |
| HA / HAS 133 | ELECTRA-VOX ACCORDEON-ORGEL | CONRAD ORSOWSKY |
| HA / HAS 134 | MORE LATIN AMERICAN HITS | LOS TENIENTES |
| HA / HAS 135 | RHYTHM IS MY BUSINESS | NELSON WILLIAMS |
| HA / HAS 136 | HEY! MR HAMMOND | TONNY EYK'S BAR QUARTET |
| HA / HAS 137 | THE REUNION JAZZ BAND | THE REUNION JAZZ BAND |
| HA / HAS 138 | GREATEST HITS | BERYL BRYDEN/NEW ORLEANS SYNCOPATORS |
| HAS 139 | POPULAR FAVOURITES | DUTCH BARREL-ORGAN 'DE ZEVENTIGER' |
| HA / HAS 140 | RUDOLPH THE RED-NOSED REINDEER | GENE AUTRY |
| HA / HAS 141 | THE OLD SWEET SONGS OF CHRISTMAS | FRANK DE VOL |
| HA / HAS 142 | PIPES AND CHIMES OF CHRISTMAS | BUDDY COLE |
| HAS 143 | SINCERELY YOURS | LIBERACE |
| HAS 144 | DESIGNS FOR DANCING | LES ELGART |
| HAS 145 | SEAN AND SONJA | SEAN AND SONJA |
| HAS 146 | ELLINGTON JAZZ PARTY | DUKE ELLINGTON ORCHESTRA |
| HAS 147 | POP! GOES THE WESTERNS | LUTHER HENDERSON |
| HAS 148 | MAKE LOVE TO ME | GEORGE MAHARIS |
| HAS 149 | | |
| HAS 150 | ON THE SUNNY SIDE | THE FOUR LADS |
| HAS 151 | LIBERACE PLAYS CONCERTOS FOR YOU | LIBERACE |
| HAS 152 | AUSTRALIAN BROADSIDE | GARY SHEARSTON |
| HAS 153 | THE MUSICAL WORLD OF OLIVER PACINI | OLIVER PACINI |
| HAS 154 | SOLDIER OF FORTUNE | EARL WRIGHTSON |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| HAS 155 | | | |
| HAS 156 | THE ENDURING HYMNS | | KEN GRIFFIN & KIRBY GRIFFIN |
| HAS 157 | LESLIE UGGAMS ON TV | | LESLIE UGGAMS |
| HAS 158 | THIS IS DOUG ASHDOWN | AUS | DOUG ASHDOWN |
| HAS 159 | LOS CUATRO AMIGOS | | LOS CUATRO AMIGOS |
| HAS 160 | THE BAND WITH THAT SOUND | | LES ELGART |
| HAS 161 | LATIN AMERICAN FAVOURITES | | TRIO LOS PANCHOS |
| HAS 162 | | | |
| HAS 163 | | | |
| HAS 164 | DORIS DAY SINGS HER GREAT MOVIE HITS | | DORIS DAY |
| HAS 165/6 | THE FAMOUS 1938 CARNEGIE HALL JAZZ CONCERT | | BENNY GOODMAN |
| HAS 167 | PASODOBLES TOREROS | | RICARDO VIDAL |
| HAS 168 | | | |
| HAS 169 | THE SOUL OF ITALY | | JERRY MURAD'S HARMONICATS |
| HAS 170 | | | |
| HAS 171 | TERRY SNYDER'S WORLD OF SOUND | | TERRY SNYDER |
| HAS 172 | MARIACHI! THE SOUND OF MEXICO | | MARIACHI 'JALISCO' DE PEPE VILLA |
| HAS 173 | PARIS AT MIDNIGHT | | DUKE ELLINGTON AND HIS ORCHESTRA |
| HAS 174 | | | |
| HAS 175 | | | |
| HAS 176 | AMOR | | EYDIE GORME & THE TRIO LOS PANCHOS |
| HC 15001 | ANDRE KOSTELANETZ' GREATEST HITS | MX 203259/60 | ANDRE KOSTELANETZ |
| HC 15002 | TONY BENNETT'S SOMETHING | | TONY BENNETT |
| HC 15003 | HIT SONGS FROM BROADWAY/ HOLLYWOOD MUSICALS | MX 203263/64 | VARIOUS ARTISTS |
| HC 15004 | I LEFT MY HEART IN SAN FRANCISCO | MX 203265/66 | TONY BENNETT |
| HC 15005 | SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE | | PETER NERO |
| HC 15006 | CROSBY CLASSICS | MX 203269/70 | BING CROSBY |
| TCHC 15007 | NURSERY RHYME TIME | CASS | DEREK HAMMOND-STROUD, AUDREY ATTWOOD |
| HC 15008 | JEROME KERN | | PAUL WESTON & HIS ORCHESTRA |
| HC 15009 | RICHARD RODGERS | | ANDRE KOSTELANETZ |
| HC 15010 | GEORGE GERSHWIN | | PERCY FAITH & HIS ORCHESTRA |
| HC 15011 | | | |
| HC 15012 | | | |
| HC 15013 | ITALIA ROMANTICA | | VARIOUS ARTISTS |
| HC 15014 | NIGHT TRAIN TO MEMPHIS | MX 203285/86 | ROY ACUFF |
| HC 15015 | DREAM ALONG | | EDDY DUCHIN |
| HC 15016 | GENE AUTRY'S COUNTRY MUSIC HALL OF FAME | MX 203289/90 | GENE AUTRY |
| HC 15017 | I WALK THE LINE | MX 203291/92 | THE CARTER FAMILY |
| HC 15018 | HAWAIIAN WAR CHANT – GREAT SONGS OF THE ISLANDS | | THE KILIMA HAWAIIANS |
| HC 15019 | SING SING SING | | BENNY GOODMAN |
| HC 15020 | THE LOUIS ARMSTRONG SAGA | MX 203297/98 | LOUIS ARMSTRONG |
| HC 15021 | PLAYS THE SONGS THAT SOLD A MILLION | MX 203299/300 | HARRY JAMES AND HIS ORCHESTRA |
| HC 15022 | I'M LOOKING OVER A FOUR LEAF CLOVER | MX 203301/02 | MITCH MILLER & THE GANG |
| HC 15023 | DUELING BANJOS | MX 203303/04 | BANJO BARONS |
| HC 15024 | ABIDE WITH ME | MX 203305/06 | MAHALIA JACKSON |
| HC 15025 | THE LEGENDARY JOHNNY HORTON | | JOHNNY HORTON |
| HC 15026 | BOUND FOR OLD MEXICO | MX 203309/10 | MARTY ROBBINS |
| HC 15027 | | | |
| HC 15028 | WAYFARING STRANGER | MX 203313/14 | BURL IVES |
| HC 15029 | SIGMUND ROMBERG'S THE STUDENT PRINCE | MX 203315/16 | DOROTHY KIRSTEN, ROBERT ROUNSEVILLE |
| HC 15030 | THE BEST OF JOHNNIE RAY | | JOHNNIE RAY |
| HC 15031 | JIMMY DEAN'S GREATEST HITS | MX 203319/20 | JIMMY DEAN |
| HC 15032 | GREATEST HITS THE EARLY YEARS | MX 203321/22 | FRANK SINATRA |
| HC 15033 | | | |
| HC 15034 | | | |
| HC 15035 | | | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| HC 15036 | PERCY FAITH'S GREATEST HITS | | PERCY FAITH AND HIS ORCHESTRA | |
| HC 15037 | GREATEST HITS | | THE NEW CHRISTY MINSTRELS | 1985 |
| HG 15038 | FAMOUS GILBERT & SULLIVAN SONGS | | MARTYN GREEN | |
| HC 15039 | WEST SIDE STORY | MX 203397/98 | BROADWAY CAST RECORDING | |
| HC 15040 | SHOW BOAT | | JOHN RAITT, BARBARA COOK | |
| HC 15041 | ARRIVEDERCI ROMA | | JERRY VALE | |
| HC 15042 | GREAT CONTEMPORARY INSTRUMENTAL HITS | MX 203403/04 | RAY CONNIFF | |
| HC 15043 | MA AND YOU AND A DOG NAMED BOO | MX 203405/06 | STONEWALL JACKSON | |
| HC 15044 | EARL SCRUGGS PERFORMING WITH HIS FAMILY & FRIENDS | MX 203407/08 | EARL SCRUGGS | |
| HC 15045 | NO SWEAT | MX 203409/10 | BLOOD, SWEAT AND TEARS | |
| HC 15046 | | | | |
| HC 15047 | | | | |
| HC 15048 | MOMENTS | MX 203415/16 | BOZ SCAGGS | |
| HC 15049 | | | | |
| HC 15050 | ON BROADWAY | MX 203419/20 | ROBERT GOULET | |
| HC 15051 | SONG OF THE ISLANDS | MX 203421/22 | MARTY ROBBINS | |
| HC 15052 | CONCERT IN RHYTHM | MX 203423/24 | RAY CONNIFF & HIS ORCHESTRA & CHORUS | |
| HC 15053 | THE WALLS OF A PRISON | | JOHNNY CASH | |
| HC 15054 | THE WONDERFUL WORLD OF ANDY WILLIAMS | MX 203427/28 | ANDY WILLIAMS | |
| HC 15055 | BORN FREE | | JERRY VALE | |
| HC 15056 | I'VE GOTTA BE ME | MX 203431/32 | PETER NERO | |
| HC 15057 | BY REQUEST | | JIM NABORS | |
| HC 15058 | | | | |
| HC 15059 | FREE FOR ALL | MX 203437/38 | ARTIE SHAW | |
| HC 15060 | A LITTLE BIT IN LOVE | | JULIE ANDREWS | |
| HC 15061 | | | | |
| HC 15062 | THE BEST OF JEST | | VARIOUS ARTISTS | |
| HC 15063 | SOUTH PACIFIC | MX 204063/64 | ORIGINAL BROADWAY CAST | |
| HC 15064 | | | | |
| HC 15065 | THE BALLAD OF LUCY JORDAN | | DR HOOK AND THE MEDICINE SHOW | 1985 |
| HC 15066 | THE BEST OF THE BYRDS | MX 177371/72 | THE BYRDS | |
| HC 15067 | | | | |
| HC 15068 | | | | |
| HC 15069 | THE BEST YEARS OF ROCK 'N' ROLL VOLUME 1 | | VARIOUS ARTISTS | |
| HC 15070 | LOVE AND OTHER BRUISES | | AIR SUPPLY | |
| HC 15071 | JOHNNY CASH AT SAN QUENTIN | MX 160311/12 | JOHNNY CASH | |

HICKORY

FROM PYE RECORDS IN 1961.



45'S

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| HK-2001 | THE BULLY OF THE BEACH / HOW THE MIGHTY HAVE FALLEN | SAMMY SALVO | 1961 |
| HK-2002 | HEY, MAE / DIGGY LIGGY LO | RUSTY AND DOUG | 1961 |
| HK-2003 | SAD MOVIES (MAKE ME CRY) / NINE LITTLE TEARDROPS | SUE THOMPSON | 1961 |
| HK-2004 | WAKE UP LITTLE SUSIE / TAKE IT LIKE A MAN | JOE MELSON | |
| HK-2005 | NORMAN / NEVER LOVE AGAIN | SUE THOMPSON | 1962 |
| HK-2006 | IT HAS TO BE / TWO OF A KIND | SUE THOMPSON | 1962 |
| HK-2007 | HAVE A GOOD TIME / IF THE BOY ONLY KNEW | SUE THOMPSON | 1962 |
| HK-2008 | TORTURE / LET'S SIT DOWN | KRIS JENSEN | 1962 |
| HK-2009 | MY HERO (THAT'S WHAT YOU ARE) / JAMES (HOLD THE LADDER STEADY) | SUE THOMPSON | 1962 |
| HK-2010 | WILLIE CAN / TOO MUCH IN LOVE | SUE THOMPSON | 1963 |
| HK-2011 | WHAT'S WRONG, BILL / I NEED A HARBOR | SUE THOMPSON | 1963 |
| HK-2012 | TALK BACK, TREMBLING LIPS / THAT'S HOW MUCH I CARE | ERNEST ASHWORTH | 1963 |
| HK-2013 | CAN'T TAKE THE BOY FROM THE COUNTRY / I'M GONNA WRITE A SONG ABOUT YOU | BOB LUMAN | |
| HK-2014 | I LIKE YOUR KIND OF LOVE / TOO HOT TO DANCE | SUE THOMPSON AND BOB LUMAN | 1963 |
| HK-2015 | BREAD AND BUTTER / TOUGH LITTLE BUGGY FALL AWAY | THE NEWBEATS | 8.64 |
| HK-2016 | FALL AWAY / JUST WAITIN' | EDDIE ALBERT | 1964 |
| HK-2017 | EVERYTHING'S ALRIGHT / PINK DALLY RUE | THE NEWBEATS | 1964 |
| HK-2018 | PAPER TIGER / MAMA, DON'T CRY AT MY WEDDING | SUE THOMPSON | 1965 |
| HK-2019 | HEY-O-DADDY-O / BREAK AWAY (FROM THAT BOY) | THE NEWBEATS | 1965 |
| HK-2020 | THE BIRDS ARE FOR THE BEES / BETTER WATCH YOUR STEP | THE NEWBEATS | 1965 |
| HK-2021 | RUN, BABY RUN (BACK INTO MY ARMS) / MEAN WOOLLY WILLIE | THE NEWBEATS | 1965 |
| HK-2022 | SKOKIAAN / ONLY THE LONELY | BOB MOORE AND HIS ORCHESTRA | |
| HK-2023 | SHAKE HANDS (AND COME OUT CRYING) / TOO SWEET TO BE FORGOTTEN | THE NEWBEATS | 1966 |
| HK-2024 | BILLY AND SUE / NEVER TELL | B.J. THOMAS AND THE TRIUMPHS | |
| HK-2025 | YOU'LL NEVER WALK ALONE / CHAINS OF LOVE | B.J. THOMAS | |
| HK-2026 | THE LANGUAGE OF LOVE / LET ME DOWN HARD | SUE THOMPSON | 1966 |
| HK-2027 | AMIGO NO. 1 / A WHITE SPORT COAT (AND A PINK CARNATION) | BOB MOORE AND HIS ORCHESTRA | |
| HK-2028 | | | |
| HK-2029 | PLAYBOY / I'LL COME RUNNING | GENE AND DEBBE | 1968 |
| HK-2030 | LOVIN' SEASON / LOVE WILL GIVE US WINGS | GENE AND DEBBE | 1969 |
| HK-2030 | WHO'S GOING TO MOW YOUR GRASS / TENNESSEE WALTZ | SUE THOMPSON | 1969 |
| HK-2031 | | | |
| HK-2032 | GROOVIN' (OUT ON LIFE) / BREAD AND BUTTER | THE NEWBEATS | 1969 |
| HK-2033 | GUESS WHO'S COMING TO DINNER TONIGHT / WHOLE LOT OF WALKING | SUE THOMPSON | 9.70 |
| HK-2034 | DID YOU EVER THINK / LOVE'S GARDEN | SUE THOMPSON AND DON GIBSON | 1972 |
| HK-2035 | I'M THE MAN ON SUSIE'S MIND / SATAN'S PAINTED WOMAN | GLEN BARBER | 1972 |
| HK-2036 | WOMAN (SENSUOUS WOMAN) / IF YOU WANT ME TO I'LL GO | DON GIBSON | 1972 |

ARC / CBS / SONY LABELS, 1949 TO 1992

E.P.'S

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| HKX 301 | BREAD AND BUTTER | THE NEWBEATS | 1965 |
| HKX 302 | SUE THOMPSON'S HITS | SUE THOMPSON | 1969 |

L.P.'S

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| HKL 9000 | MEET SUE THOMPSON | SUE THOMPSON | 1962 |
| HKL(S) 9001 | TWO OF A KIND | SUE THOMPSON | 8.62 |
| HKL 9002 | HITS OF TODAY AND TOMORROW | ERNEST ASHWORTH | 1964 |
| HKL 9003 | BREAD AND BUTTER | THE NEWBEATS | 1964 |
| HKL 9004 | BIG BEAT SOUNDS | THE NEWBEATS | 1965 |
| HKLS 9005 | POP GOES THE COUNTRY | THE SWINGIN' GENTRY SINGERS | 1968 |
| HKLS 9006 | THIS IS SUE THOMPSON COUNTRY | SUE THOMPSON | 1969 |
| HKLS 9007 | HITS, THE DON GIBSON WAY | DON GIBSON | 1970 |
| HKLS 9008 | HANK WILLIAMS AS SUNG BY DON GIBSON | DON GIBSON | |
| HKLS 9009 | COUNTRY GREEN | DON GIBSON | 5.72 |
| HKLS 9010 | | | |
| HKLS 9011 | TREASURE ALBUM | VARIOUS ARTISTS | 11.72 |
| (HKLS 9012/3 | KERSHAW | 2HKLS 0001 DOUG KERSHAW | 11.72) |
| HKLS 9014 | WOMAN (SENSUOUS WOMAN) | DON GIBSON | |
| 2HKLS 0001 | KERSHAW | 2LP DOUG KERSHAW | 11.72 |

TO M7 RECORDS IN 1973

KAPP

ESTABLISHED IN 1955 BY DAVE KAPP. PREVIOUSLY RELEASED IN AUSTRALIA ON THE LONDON LABEL THROUGH EMI.

45'S



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| K-4001 | MARIA / EVENTIDE | ROGER WILLIAMS | 1962 |
| K-4002 | LIZZIE BORDEN / SUPER SKIER | CHAD MITCHELL TRIO | |
| K-4003 | AMOR / MARIE, MARIE | ROGER WILLIAMS | |
| K-4004 | EXCERPTS FROM THE ALBUM "JOSE JIMENEZ IN ORBIT" / PRESS CONFERENCE | BILL DANA | |
| K-4005 | LOLLIPOPS AND ROSES / JULIE | JACK JONES | 1962 |
| K-4006 | WHAT NOW MY LOVE / FOREVER, MY LOVE (FROM THE FILM) | JANE MORGAN | |
| K-4007 | LA-DEE-DAH (HA-HA-HA) / YOU DON'T WANNA HURT ME | JERRY JACKSON | |
| K-4008 | THE JOHN BIRCH SOCIETY / GOLDEN VANITY | CHAD MITCHELL TRIO | |
| K-4009 | TOO LATE TO WORRY / MY HEART JUST CAN'T SAY GOODBYE | BABS TINO | |
| K-4010 | MY DADDY IS PRESIDENT / MACARONI (CAROLINE'S PONY) | LITTLE JO ANN & HARMONY JONES | 1962 |
| K-4011 | A PICTURE OF YOU / FEELIN' NO PAIN | PAUL EVANS | |
| K-4012 | THE RIVER'S RUN DRY / THE BEST MAN CRIED | SKIP CUNNINGHAM | |
| K-4013 | MONDAY MORNING GOT TO SCHOOL BLUES / ME AND MY SHADOW | BRIAN HYLAND | |
| K-4014 | HATARI / ON TOP OF OLD SMOKY | ROGER WILLIAMS | |
| K-4015 | POETRY / DREAMIN' ALL THE TIME | JACK JONES | 1962 |
| K-4016 | IF I DIDN'T LOVE YOU SO MUCH / FORGIVE ME (FOR GIVING YOU SUCH A BAD TIME) | BABS TINO | |
| K-4017 | NIAGARA THEME / THE LORELEI | ROGER WILLIAMS | |
| K-4018 | ECHO / COME DANCE BABY | THE EMOTIONS | |
| K-4019 | THEME FROM "DR. KILDARE" (THREE STARS WILL SHINE TONIGHT) / RAMBLIN' ROSE | ROGER WILLIAMS | |
| K-4020 | MUTINY ON THE BOUNTY / IT'S NOW OR NEVER | ROGER WILLIAMS | |
| K-4021 | FLY ME TO THE MOON (BOSSA NOVA) / HARLEM NOCTURNE | JOE HARNELL AND HIS ORCHESTRA | |
| K-4022 | CALL OFF THE WEDDING / KEEP AWAY FROM OTHER GIRLS | BABS TINO | 2.63 |
| K-4023 | MOONLIGHT AND MUSIC / OUR DAY WILL COME | RUBY AND THE ROMANTICS | |
| K-4024 | SACRED LOVERS VOW / MR. BASS MAN | JOHNNY CYMBAL | |
| K-4025 | ON THE TRAIL / WALKING ALONE | ROGER WILLIAMS | |
| K-4026 | DIANE / THE WALKING SONG (CLOPIN CLOPANT) | JOE HARNELL AND HIS ORCHESTRA | |
| K-4027 | MY SUMMER LOVE / SWEET LOVE AND SWEET FORGIVENESS | RUBY AND THE ROMANTICS | 6.63 |
| K-4028 | TEENAGE HEAVEN / CINDERELLA BABY | JOHNNY CYMBAL | |
| K-4029 | CALL ME IRRESPONSIBLE / LOVE SONG FROM "MUTINY ON THE BOUNTY" | JACK JONES | |
| K-4030 | BATTLE HYMN OF THE CHILDREN / ON TOP OF SPAGHETTI | TOM GLAZER, CHILDREN'S CHORUS | 6.63 |
| K-4031 | DUM DUM DEE DUM / (SURFIN' AT) TIA JUANA | JOHNNY CYMBAL | |
| K-4032 | SATURDAY SUNSHINE / AND SO GOODBYE, MY LOVE | BURT BACHARACH ORCH. & CHORUS | |
| K-4033 | HUD / COME AWAY WITH ME | JOE HARNELL AND HIS ORCHESTRA | |
| K-4034 | HEY, THERE, LONELY BOY / NOT A MOMENT TOO SOON | RUBY AND THE ROMANTICS | 9.63 |
| K-4035 | DANKE SCHOEN / JANIE IS HER NAME | ROGER WILLIAMS | |
| K-4036 | PLEASE DON'T KISS ME AGAIN / WHAT IS A TEAR | THE CHARMETTS | |
| K-4037 | YOUNG WINGS CAN FLY (HIGHER THAN YOU KNOW) / DAY DREAMING | RUBY AND THE ROMANTICS | |
| K-4038 | THE NITTY GRITTY / GIVE ME A LIST | SHIRLEY ELLIS | |
| K-4039 | TOYS IN THE ATTIC / WIVES AND LOVERS | JACK JONES | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| K-4040 | LOVE WITH THE PROPER STRANGER / THE MOOD I'M IN | JACK JONES | 1964 |
| K-4041 | MUCH BETTER OFF THAN I'VE EVER BEEN / OUR EVERLASTING LOVE | RUBY AND THE ROMANTICS | |
| K-4042 | HELLO DOLLY! (FROM THE MUSICAL) / A LOT OF LIVIN' TO DO (FROM "BYE BYE BIRDIE") | LOUIS ARMSTRONG & THE ALL STARS | |
| K-4043 | THE FIRST NIGHT OF THE FULL MOON / FAR AWAY | JACK JONES | |
| K-4044 | I STILL GET JEALOUS / SOMEDAY | LOUIS ARMSTRONG & THE ALL STARS | |
| K-4045 | BABY COME HOME / EVERYDAY'S A HOLIDAY | RUBY AND THE ROMANTICS | 1964 |
| K-4046 | FRANKIE AND JOHNNY / CLIMB UP SUNSHINE MOUNTAIN | THE GREENWOOD COUNTRY SINGERS | |
| K-4047 | | | |
| K-4048 | WHEN YOU'RE YOUNG AND IN LOVE / I CRY ALONE | RUBY AND THE ROMANTICS | |
| K-4049 | CAKE WALKING BABIES FROM HOME / ANNE | THE GREENWOOD COUNTRY SINGERS | |
| K-4050 | IT'S A MAD, MAD, MAD, MAD WORLD / DANCE WITH A DOLLY | TOM GLAZER & CHILDREN'S CHORUS | 64 |
| K-4051 | ROSES ARE RED MY LOVE / PLAYBOY | "YOU KNOW WHO" GROUP | |
| K-4052 | FEED THE BIRDS (FROM "MARY POPPINS") / A SPOONFUL OF SUGAR | MARY MARTIN & CHILDREN'S CHORUS | |
| K-4053 | ODE TO THE LITTLE BROWN SHACK OUT BACK (LIVE) / SISTER SARA | BILLY ED WHEELER | |
| K-4054 | THE NAME GAME / WHISPER TO ME WIND | SHIRLEY ELLIS | |
| K-4055 | DEAR HEART / EMILY | JACK JONES | 1965 |
| K-4056 | THE RACE IS ON / I CAN'T BELIEVE I'M LOSING YOU | JACK JONES | |
| K-4057 | IT ONLY TAKES A MOMENT / I'VE GROWN ACCUSTOMED TO HER FACE | JACK JONES | |
| K-4058 | THE CLAPPING SONG (CLAP PAT CLAP SLAP) / THIS IS BEAUTIFUL | SHIRLEY ELLIS | |
| K-4059 | TRY TO REMEMBER / FRENESI | ROGER WILLIAMS | 1965 |
| K-4060 | | | |
| K-4061 | TRAINS AND BOATS AND PLANES / DON'T GO BREAKING MY HEART | BURT BACHARACH ORCH. & CHORUS | |
| K-4062 | SEE'IN' THE RIGHT LOVE GO WRONG / TRAVELLIN' ON | JACK JONES | |
| K-4063 | THE PUZZLE SONG / I SEE IT, I LIKE IT, I WANT IT | SHIRLEY ELLIS | |
| K-4064 | DARLING TAKE ME BACK / TIME AFTER TIME | LENNY WELCH | |
| K-4065 | SUMMER WIND / SAILOR (YOUR HOME IS THE SEA) | ROGER WILLIAMS | |
| K-4066 | TWO DIFFERENT WORLDS / I WAS THERE | LENNY WELCH | |
| K-4067 | JUST YESTERDAY / THE TRUE PICTURE | JACK JONES | 1965 |
| K-4068 | INKY DINKY SPIDER (THE SPIDER SONG) / GOODBYE, DON'T CRY (FARE THEE WELL) | THE KIDS NEXT DOOR | |
| K-4069 | RUN TO MY LOVIN' ARMS / CORONET BLUE | LENNY WELCH | |
| K-4070 | LOVE BUG / AND I LOVE HER | JACK JONES | |
| K-4071 | | | |
| K-4072 | EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE...? / STARDUST | SHIRLEY ELLIS | 1966 |
| K-4073 | THE WEEKEND / WILDFLOWER | JACK JONES | |
| K-4074 | RAGS TO RICHES / I WANT YOU TO WORRY | LENNY WELCH | |
| K-4075 | THE BALLAD OF IRVING / WOULD YOU BELIEVE IT? | FRANK GALLOP / PHIL LEEDS | 5.66 |
| K-4076 | STRANGERS IN THE NIGHT / THE SHADOW OF YOUR SMILE | JACK JONES | |
| K-4077 | PLEASE DON'T SELL MY DADDY NO MORE WINE / SOUTHBOUND | THE GREENWOODS | |
| K-4078 | YOUNGER GIRL / GONE FOR AWHILE | THE CRITTERS | |
| K-4079 | LARA'S THEME FROM "DR. ZHIVAGO" / CHIM CHIM CHER-EE | ROGER WILLIAMS | |
| K-4080 | ALFIE / WHAT NOW MY LOVE | JACK JONES | |
| K-4081 | I'M A NUT / KNEE DEEP | LEROY PULLINS | 8.66 |
| K-4082 | BORN FREE / JIMMIE'S TRAIN | ROGER WILLIAMS | |
| K-4083 | MR. DIEINGLY SAD / IT JUST WON'T BE THAT WAY | THE CRITTERS | |
| K-4084 | A DAY IN THE LIFE OF A FOOL (MANHA DE CARNIVAL) / THE SHINING SEA | JACK JONES | |
| K-4085 | BAD MISUNDERSTANDING / FOREVER OR NO MORE | THE CRITTERS | |
| K-4086 | THE LITTLE BLACK EGG / YOU'RE RUNNING WILD | THE NIGHTCRAWLERS | |
| K-4087 | LADY / AFRAID TO LOVE | JACK JONES | 1967 |
| K-4088 | EDELWEISS (FROM "THE SOUND OF MUSIC") / SUNRISE, SUNSET | ROGER WILLIAMS | |
| K-4089 | I'M INDESTRUCTIBLE / AFTER THOUGHTS | JACK JONES | |
| K-4090 | LOVE ME FOREVER / SWEET PEA | ROGER WILLIAMS | |
| K-4091 | NOW I KNOW / MORE AND MORE | JACK JONES | 1967 |
| K-4092 | CITY OF WINDOWS / LOST PEOPLE | STEPHEN MONAHAN | |
| K-4093 | DON'T LET THE RAIN FALL DOWN ON ME / WALK LIKE A MAN AGAIN | THE CRITTERS | |
| K-4094 | OUR SONG / MICHELLE | JACK JONES | |
| K-4095 | TINY BUBBLES / MORE THAN A MIRACLE (VOCAL) | ROGER WILLIAMS | 1967 |
| K-4096 | MORE THAN A MIRACLE (VOCAL) / MORE THAN A MIRACLE (INSTRUMENTAL) | ROGER WILLIAMS | |
| K-4097 | BORN FREE / LOVE IS EVERYWHERE | THE HESITATIONS | |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|--------|--|-----------------|------|
| K-4098 | THE IMPOSSIBLE DREAM / NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT | THE HESITATIONS | |
| K-4099 | THE IMPOSSIBLE DREAM (FROM "MAN OF LA MANCHA") / IF YOU GO (SI TU PARTAIS) | ROGER WILLIAMS | |
| K-4100 | CLIMB EVERY MOUNTAIN / MY WORLD | THE HESITATIONS | |
| K-4101 | AS LONG AS HE NEEDS ME (FROM "OLIVER") / WHERE IS LOVE? (FROM "OLIVER") | SHANI WALLIS | 1968 |
| K-4102 | COURT OF LOVE / WHICH ONE SHOULD I CHOOSE | THE UNIFICS | |
| K-4103 | A WHITER SHADE OF PALE / WITH PEN IN HAND | THE HESITATIONS | |
| K-4104 | THE BEGINNING OF MY END / SENTIMENTAL MAN | THE UNIFICS | |
| K-4105 | PLAYGIRL / PATRICIA ANN | THEE PROPHETS | 1969 |
| K-4106 | MEMORIES / IT'S A GROOVY WORLD | THE UNIFICS | |
| K-4107 | GALVESTON / MINI MINUET | ROGER WILLIAMS | 1969 |

E.P.'S

| | | | |
|---------|--------------------------------|------------------------------------|------|
| PX 6501 | | | |
| PX 6502 | HAWAII | SAM MAKIA & THE MAKAPUU BEACH BOYS | 1964 |
| PX 6503 | ROGER WILLIAMS | ROGER WILLIAMS | 1964 |
| PX 6504 | THE SOLID GOLD STEINWAY | ROGER WILLIAMS | 1964 |
| PX 6505 | THE CHAD MITCHELL TRIO SINGS | CHAD MITCHELL TRIO | 1965 |
| PX 6506 | HELLO, DOLLY! | LOUIS ARMSTRONG | 1965 |
| PX 6507 | DEAR HEART | JACK JONES | |
| PX 6508 | | | |
| PX 6509 | EARTHA KITT REVISITED | EARTHA KITT | 1966 |
| PX 6510 | SONGS FROM 'MARY POPPINS' | DO-RE-MI CHILDREN'S CHORUS | 1966 |
| PX 6511 | ACADEMY AWARD WINNERS | ROGER WILLIAMS | 1966 |
| PX 6512 | LARA'S THEME | ROGER WILLIAMS | 1966 |
| PX 6513 | BORN FREE | ROGER WILLIAMS | 1967 |
| PX 6514 | AU-GO-GO WITH THE BOSS GUITARS | THE BOSS GUITARS | 1967 |
| PX 6515 | ROGER WILLIAMS GOLDEN HITS | ROGER WILLIAMS | |
| PX 6516 | ROGER! | ROGER WILLIAMS | 1967 |
| PX 6517 | WIVES AND LOVERS | JACK JONES | |
| PX 6518 | ELVIRA MADIGAN | ROGER WILLIAMS | |

L.P.'S



| | | | |
|------------|--|---------------------------------|-------|
| PK(S) 6000 | MARIA | ROGER WILLIAMS & ORCHESTRA | 1962 |
| PK(S) 6001 | GREAT WALTZES OF THE WORLD VOL. II | FREDDY MARTIN AND HIS ORCHESTRA | 1962 |
| PK(S) 6002 | THE CHAD MITCHELL TRIO AT THE BITTER END | CHAD MITCHELL TRIO | 10.62 |
| PK(S) 6003 | STARS AND STRIPES / WESTERN SYMPHONY | NEW YORK CITY BALLET ORCHESTRA | |
| PK(S) 6004 | MIGHTY DAYS ON CAMPUS | CHAD MITCHELL TRIO | 1962 |
| PK(S) 6005 | FASCINATION | JANE MORGAN WITH THE TROBADORS | 8.62 |
| PK(S) 6006 | I'VE GOT A LOT OF LIVIN' TO DO | JACK JONES | |
| PK(S) 6007 | | | |
| PK(S) 6008 | MORE SOUNDS OF HOLLYWOOD | VARDI & HIS ORCHESTRA | |
| PK(S) 6009 | MORE HITS | PETE KING ORCH. & CHORALE | |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|------------|--|------------------------------------|-------|
| PK(S) 6010 | MR PIANO | ROGER WILLIAMS | 11.62 |
| PK(S) 6011 | DANCING TONIGHT! | FREDDY MARTIN ORCHESTRA | 1962 |
| PK(S) 6012 | ROGER WILLIAMS GREATEST HITS | ROGER WILLIAMS | 2.63 |
| PK(S) 6013 | ALL-AMERICAN MARCHES | THE UNIVERSITY MARCHING BAND | |
| PK(S) 6014 | HAWAII, THE FABULOUS FIFTIETH STATE | SAM MAKIA & THE MAKAPUU BEACH BOYS | |
| PK(S) 6015 | FLY ME TO THE MOON AND THE BOSSA NOVA POPS | JOE HARNELL & HIS PIANO | 1963 |
| PK(S) 6016 | TOUGH STRINGS | BILLY MURE & HIS COMBO | |
| PK(S) 6017 | COUNTRY STYLE | ROGER WILLIAMS | |
| PK(S) 6018 | OUR DAY WILL COME | RUBY & THE ROMANTICS | 1963 |
| PK(S) 6019 | MORE BOSSA NOVA POPS | JOE HARNELL & HIS PIANO | |
| PK(S) 6020 | THE BEST OF TOP BRASS | THE PETER LONDON ORCHESTRA | |
| PK(S) 6021 | EARTHA KITT REVISITED | EARTHA KITT | 1963 |
| PK(S) 6022 | LOTSA BOSSA NOVA | KENNY BURRELL OCTET | |
| PK(S) 6023 | VALENTINO TANGOS | ORCHESTRA DE GRANADOS | |
| PK(S) 6024 | HELLO, DOLLY! | LOUIS ARMSTRONG & THE ALL STARS | 1964 |
| PK(S) 6025 | CALL ME IRRESPONSIBLE | JACK JONES | 1963 |
| PK(S) 6026 | THE SOLID GOLD STEINWAY | ROGER WILLIAMS | |
| PK(S) 6027 | THE BEST OF '64 | HUGO WINTERHALTER ORCHESTRA | 2.65 |
| PK(S) 6028 | YELLOW BIRD | ROGER WILLIAMS | |
| PK(S) 6029 | THE FABULOUS EARTHA KITT | EARTHA KITT | |
| PK(S) 6030 | ACADAMY AWARD WINNERS | ROGER WILLIAMS | |
| PK(S) 6031 | FAMILY ALBUM OF HYMNS | ROGER WILLIAMS | |
| PK(S) 6032 | YOUR CHEATIN' HEART | PETE KING ORCH. & CHORUS | 2.65 |
| PK(S) 6033 | THE ALL STARS PLAY THE EXCITING MUSIC OF MY FAIR LADY | THE ALL STARS | 1965 |
| PK(S) 6034 | SONGS FROM 'MY FAIR LADY', 'SOUND OF MUSIC', 'WEST SIDE STORY' | DON BAKER | |
| PK(S) 6035 | DEAR HEART | JACK JONES | 4.65 |
| PK(S) 6036 | HEY, LOOK AT ME NOW! | LINDA SCOTT | |
| PK(S) 6037 | MARY POPPINS AND OTHER FAVOURITES | THE DO-RE-MI CHILDREN'S CHORUS | |
| PK(S) 6038 | THE SOUND OF MUSIC | PETE KING CHORALE | |
| PK(S) 6039 | THE RHYTHM AND THE FIRE | JOE HARNELL & HIS ORCH. | |
| PK 6040 | THE NAME GAME | SHIRLEY ELLIS | |
| PK(S) 6041 | ROGER WILLIAMS PLAYS THE HITS | ROGER WILLIAMS | |
| PK(S) 6042 | THE BOSS GUITARS PLAY THE WINNERS | THE BOSS GUITARS | |
| PK(S) 6043 | HIT MAKER! | BURT BACHARACH ORCHESTRA | 9.65 |
| PK(S) 6044 | THERE'S LOVE AND THERE'S LOVE...AND THERE'S LOVE | JACK JONES | |
| PK(S) 6045 | TALL MAN WITH A HORN | JIMMY SEDLAR | |
| PK(S) 6046 | THE BIG HITS OF 1965 | HUGO WINTERHALTER ORCHESTRA | 1965 |
| PK(S) 6047 | PLAYING GAMES AND HAVING FUN | THE DO-RE-MI CHILDREN'S CHORUS | |
| PK(S) 6048 | SATURDAY NIGHT AT THE OLD BARN DANCE | ORIGINAL BARNDANCE COMPLETE CAST | |
| PK 6049 | YOU DON'T HAVE TO BE JEWISH | VARIOUS ARTISTS | |
| PK(S) 6050 | SUMMER WIND | ROGER WILLIAMS | |
| PK(S) 6051 | O BAMBINO-THE LITTLE DRUMMER BOY | HARRY SIMEONE CHORALE | 12.65 |
| PK(S) 6052 | SEMI-CLASSICAL FAVOURITES | HUGO WINTERHALTER ORCHESTRA | 1966 |
| PK(S) 6053 | FOR THE 'IN' CROWD | JACK JONES | |
| PK(S) 6054 | I'LL REMEMBER YOU | ROGER WILLIAMS | |
| PK(S) 6055 | WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH | VARIOUS ARTISTS | |
| PK(S) 6056 | MUSIC FOR TRUMPET AND ORCHESTRA-VOL.1 | ROGER VOISIN & ARMANDO GHITALLA | 1967 |
| PK(S) 6057 | THE ONE AND ONLY KATE SMITH | KATE SMITH | |
| PK(S) 6058 | ACADAMY AWARD WINNERS VOL.2 | ROGER WILLIAMS | |
| PK(S) 6059 | I'M A NUT | LEROY PULLINS | |
| PK(S) 6060 | HAPPINESS IS | THE DO-RE-MI CHILDREN'S CHORUS | |
| PK(S) 6061 | BORN FREE | ROGER WILLIAMS | |
| PK(S) 6062 | MOVIE HITS OF '66 | JIMMY SEDLAR | |
| PK(S) 6063 | MAN OF LA MANCHA | ORIGINAL BROADWAY CAST | 1967 |
| PK(S) 6064 | THE IMPOSSIBLE DREAM | JACK JONES | |
| PK(S) 6065 | | | |
| PK(S) 6066 | | | |
| PK(S) 6067 | SOME ENCHANTED EVENING | JOHN GART | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|------------|---|----------------------------------|------|
| PK(S) 6068 | ROGER! | ROGER WILLIAMS | |
| PK(S) 6069 | THE MOST BEAUTIFUL GIRL | FREDDY MARTIN & HIS ORCHESTRA | |
| PK(S) 6070 | THE WONDERFUL WORLD OF DAVID ROSE | DAVID ROSE & HIS ORCHESTRA | |
| PK(S) 6071 | HUMORESQUE | NADIEN & HIS VIOLIN | |
| PK(S) 6072 | GOLDEN HITS | ROGER WILLIAMS | |
| PK(S) 6073 | AMOR | ROGER WILLIAMS | |
| PK(S) 6074 | HARRY SIMEONE CHORALE GOES POP | HARRY SIMEONE CHORALE | |
| PK(S) 6075 | THE WIDE OPEN SPACES | PETE KING ORCH. & CHORUS | |
| PK(S) 6076 | FAR AWAY PLACES | JOHN GART | |
| PK(S) 6077 | THIS IS CARMEN MCRAE | CARMEN MCRAE | |
| PK(S) 6078 | ALL THE WORLD IS LONELY NOW | CAL SMITH | |
| PK(S) 6079 | BANJOS BANJOS BANJOS | HAPPY HARTS SINGING BANJO BAND | |
| PK(S) 6080 | JACK JONES' GREATEST HITS | JACK JONES | |
| PK(S) 6081 | THE DO-RE-MI CHILDREN'S CHORUS SING | THE DO-RE-MI CHILDREN'S CHORUS | |
| PKS 6082 | THE WONDERFUL MUSIC FROM MAN OF LA MANCHA | HENRI RENE & HIS ORCHESTRA | |
| PKS 6083 | SHANGO! | KIP ANDERSON & THE TIDES | |
| PKS 6084 | OUR SONG | JACK JONES | |
| PKS 6085 | MAN WITH A LOAD OF MUSIC | RALPH CARMICHAEL & HIS ORCHESTRA | |
| PK(S) 6086 | WHERE WE'RE AT! | THE HESITATIONS | |
| PK(S) 6087 | CURTAIN TIME | JACK JONES | |
| PK(S) 6088 | MORE OF JANE MORGAN'S GREATEST HITS | JANE MORGAN | 1968 |
| PK(S) 6089 | CHRISTMAS TIME | ROGER WILLIAMS | |
| PK(S) 6090 | THE IMPOSSIBLE DREAM | ROGER WILLIAMS | |
| PK(S) 6091 | THE JACK JONES CHRISTMAS ALBUM | JACK JONES | |
| PK(S) 6092 | AS LONG AS HE NEEDS ME | SHANI WALLIS | |
| PK(S) 6093 | ONLY FOR LOVERS | ROGER WILLIAMS | |
| PK(S) 6094 | | | |
| PK(S) 6095 | | | |
| PK(S) 6096 | THE BEST OF JOE HARNELL | JOE HARNELL | |
| PK(S) 6097 | | | |
| PK(S) 6098 | SITTIN' IN AT THE COURT OF LOVE | THE UNIFICS | |
| PK(S) 6099 | | | |
| PKS 6100 | THE GOOD RATS | THE GOOD RATS | 1969 |
| PK(S) 6101 | | | |
| PK(S) 6102 | CONTACT | SILVER APPLES | 1969 |
| PKS 6103 | | | |
| PKS 6104 | HAPPY HEART | ROGER WILLIAMS | 1969 |
| S2CEK 001 | MR PIANO | 2LP ROGER WILLIAMS | |

NOT LISTED HERE IS THE KAPP PKCS 6500 CLASSICAL LP SERIES

TO ASTOR'S MCA RECORDS IN JANUARY 1970

KAPP MEDALLION

| | | | |
|------------|-----------------------------------|-------------------------------|------|
| MP(S) 7000 | THE DIXIE MINSTRELS GREATEST HITS | THE DIXIE MINSTRELS | 1962 |
| MP(S) 7001 | NEW YORK, NEW YORK | DAVE TERRY ORCHESTRA | 1962 |
| MP(S) 7002 | THE THUNDERING PIPE ORGAN | RICHARD ELLSASSER | 1962 |
| MP(S) 7003 | MOON RIVER | PETE KING ORCHESTRA & CHORALE | |
| MP(S) 7004 | DANCING IN THE DARK, VOLUME 2 | FRANK HUNTER & HIS ORCHESTRA | |

LONDON

A U.K. LABEL FOUNDED BY DECCA'S SIR EDWARD LEWIS IN 1947. THE 'LONDON NAME' WAS USED TO MARKET RECORDS OUTSIDE THE U.K.. IT WAS ALSO USED BY DECCA IN THE U.K. TO MARKET RELEASES TAKEN FROM U.S. LABELS.

LONDON WAS LICENSED IN AUSTRALIA BY A.R.C. DURING 1949-1951. THE RIGHTS WERE ACQUIRED BY EMI (AUSTRALIA) IN 1954.



78'S

U.K. NUMBERING. PURPLE LABEL.

| | | | | |
|---------|--|----------------|--------------------------------------|-------|
| L 506 | BOOGIE WOOGIE YODEL SONG / I NEVER SEE MAGGIE ALONE | IMPORT | KENNY ROBERTS / NANCY LEE | 1949 |
| L 508 | FOOLISH TEARS / I WISH I HAD A SWEETHEART | MX 35604/05 | AL MORGAN | 1950 |
| L 512 | PEG O' MY HEART / FANTASY IMPROMPTU, OP. 66 (IN C SHARP MINOR) | | JERRY MURAD'S HARMONICATS | |
| L.524 | CHARLEY MY BOY / ARE YOU KISSING SOMEONE ELSE? | IMPORT | TEDDY PHILLIPS & HIS ORCHESTRA | 12.49 |
| L.562 | COPPER CANYON / WAY BACK HOME | MX 35597/35989 | TERESA BREWER & BOBBY WAYNE | 1950 |
| L.570 | CINDERELLA / BIBBIDI BOBBIDI BOO | | JACK BERCH | 1950 |
| L 609 | DEARIE / CHATTANOOGIE SHOE SHINE BOY | IMPORT | GEORGE TOWNE & HIS ORCHESTRA | |
| L.611 | STORY OF THE STARS / RAGGING THE SCALE | MX 38295/96 | JACK PLEIS & HIS PIANO | 1.51 |
| L.658/9 | SILVER DOLLAR / BUT ME I LOVE YOU | MX 36688/89 | EVE YOUNG / ..& CLIFF FERRE | 9.50 |
| L.663 | DON'T SHED YOUR TEARS AFTER I'M GONE / I FOUND MY MAMA | MX 35594/95 | SALTY HOLMES | 7.50 |
| L.678 | CHOO'N GUM / HONKY TONKIN' | MX 35508 | TERESA BREWER | 1950 |
| L 750 | YOU ARE A WONDERFUL SWEETHEART / I DREAMED OF AN ANGEL | IMPORT | AL MORGAN | 1950 |
| L 752 | OUR LADY OF FATIMA / ACROSS THE DESERT | IMPORT | FRED ELLIOTT | 1950 |
| L 766 | THERE'S NO SEASON ON LOVE / CAN ANYONE EXPLAIN | IMPORT | AL MORGAN | 1950 |
| L.781 | HARBOUR LIGHTS / MUSIC, MAESTRO, PLEASE | MX 37871/72 | LAURIE RAINE | 11.50 |
| L.784 | THE PLACE WHERE I WORSHIP / HOPESTAR | MX 40778/79 | AL MORGAN | 3.51 |
| L.867 | TENNESSEE WALTZ / YEA BOO | MX 39011/12 | ANITA O'DAY | 2.51 |
| L.869 | DREAM CONCERTO / RIDIN' THE OFFBEAT | MX 39101/02 | BILL SNYDER, HIS MAGIC PIANO & ORCH. | |
| L.876 | ME AND MY SHADOW / THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL | MX 39105/06 | BILL SNYDER | 2.51 |
| L.877 | GET OUT THOSE OLD RECORDS / MY HEART CRIES FOR YOU | MX 39099 | AL MORGAN | 1951 |
| L 1003 | THAT OLD BLACK MAGIC / LOVE IS A LOVELY THING | MX 40774/75 | BILLY DANIELS | 1951 |

PACIFIC

A.R.C.'S JAZZ / BOOGIE LABEL. MOST ARTISTS ARE AUSTRALIAN.

78'S



| | | | |
|------------|--|------------------------------------|------|
| 25-0001 | ACE OF SPADES / SMOKE GETS IN YOUR EYES | BILLY MAYERL | 1949 |
| 25-0002 | STARDUST / SONG OF THE FIR TREE | BILLY MAYERL | |
| 25-0003 | ACE OF HEARTS / LOVE IN BLOOM | BILLY MAYERL | |
| PR 25-0004 | BODY AND SOUL / HARP IN THE WIND | BILLY MAYERL | |
| PR 25-0005 | HAERE RA / LONG AGO | ELSIE FINDLAY | 1950 |
| PR 25-0006 | PIANOPHONICS / QUEBEC CONCERTO | GLENN MARKS | |
| 25-0007 | THINK ON ME / THE WOODEN MADONNA | ELSIE FINDLAY | |
| 25-0008 | BEFORE YOU SAY GOODBYE AGAIN / I HEAR YOUR SONG | IRWIN PAGE | |
| 25-0009 | MY GUIDING STAR / THOUGHTS | IRWIN PAGE | |
| 25-0010 | MICHAEL O'TOOLE / MY BRIGHT STAR OF LOVE | FRED MACKINTOSH | |
| 25-0011 | IT IS TIME TO SAY GOODNIGHT / SUNSHINE SQUARE | J. BARNES | |
| 25-0012 | LE DERNIERE VALSE / PLAISIR D'AMOUR | NINON VALLIN | |
| 25-0013 | SNOWY RIVER ROLL / APPLES IN YOUR CHEEKS | RAY DICKSON | |
| 10-0001 | QUANTO LE GUSTA / DREAM ROSE | LEO WHITE AND HIS ORCHESTRA | 1949 |
| 10-0002 | YOU'RE SO LOVABLE / GIVE ME BAIL | LEO WHITE AND HIS ORCHESTRA | |
| 10-0003 | EVERYTIME / WHERE YA GONNA GET ANOTHER SWEETHEART? | LEO WHITE AND HIS ORCHESTRA | |
| 10-0004 | YOU CAN IN YUCATAN / MELODY IN BLUE | LEO WHITE AND HIS ORCHESTRA | |
| 10-0005 | ONCE UPON A WINTERTIME / THE SONG OF THE DIJERIDOO | THE HARMONIKUES | 1949 |
| 10-0006 | ON A SLOW BOAT TO CHINA / HAUNTED HEART | WARREN GIBSON AND HIS ORCHESTRA | |
| 10-0007 | MANANA / RHUMBA, MATUMBA | DANIEL MAS | |
| 10-0008 | RIDERS IN THE SKY / I LOVE YOU SO MUCH IT HURTS | THE HARMONIKUES | |
| 10-0009 | WHILE THE ANGELUS WAS RINGING / SATURDAY DATE | JACK BROKENSHA & HIS QUARTET | |
| 10-0010 | BUSY LINE / HOW CAN I FORGET | JACK BROKENSHA & HIS QUARTET | 1949 |
| 10-0011 | I DIDN'T KNOW THE GUN WAS LOADED / A LITTLE FURTHER DOWN THE ROAD APIECE | LES WELCH & HIS BOOGIE WOOGIE FOUR | |
| 10-0012 | SAMBA CARAMBA / DUKE OF PERNAMBUCCO | DANIEL MAS | |
| 10-0013 | ROCKIN' CHAIR / THIS MOOD OF MINE | JACK BROKENSHA | |
| 10-0014 | GET UP OFFA THAT FLOOR HANNAH / LIFE GETS TEEJUS | LES WELCH | |
| 10-0015 | THAT LUCKY OLD SUN / YES INDEEDY | LES WELCH & HIS ORCHESTRA | 2.50 |
| 10-0016 | HUCKLEBUCK / JUNGLE JIVE | LES WELCH & HIS ORCHESTRA | |
| 10-0017 | CARAVAN / GOOD LOOKIN' WOMAN | LES WELCH | |
| 10-0018 | LOVERS GOLD / I'VE GOT A LOVELY BUNCH OF COCOANUTS | LES WELCH | 2.50 |
| 10-0019 | (WHERE ARE YOU) NOW THAT I NEED YOU / THE RIGHT GIRL FOR M | LES WELCH | |
| 10-0020 | MULE TRAIN / PACIFIC BOOGIE WOOGIE | LES WELCH AND HIS ORCHESTRA | 1950 |
| 10-0021 | THE OLD PIANO ROLL BLUES / OPUS A QUART | LES WELCH AND HIS ORCHESTRA | |
| 10-0022 | WEDDING SAMBA / SALVADOR THE TOREADOR | ERNESTO RITTEZ | |
| 10-0023 | CUMANA / RIO DE JANIERO | ERNESTO RITTEZ | |
| 10-0024 | MY FOOLISH HEART / YOU CAME A LONG WAY FROM ST LOUIS | LES WELCH | |
| 10-0025 | ON THE SUNNY SIDE OF THE STREET / SHE WORE A YELLOW RIBBON | LES WELCH AND HIS ORCHESTRA | 1950 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|---|-------------------------------|------|
| 10-0026 | SATURDAY NIGHT FISH FRY, PARTS 1 & 2 | LES WELCH | |
| 10-0027 | JOHNSON RAG / ONE MORE TIME | WARREN GIBSON | |
| 10-0028 | MUSIC, MUSIC, MUSIC / A NEW SHADE OF BLUE | LES WELCH AND HIS ORCHESTRA | |
| 10-0029 | | | |
| 10-0030 | (IF I KNEW YOU WERE COMIN') ID'VE BAKED A CAKE / RAGMOP | LES WELCH AND HIS ORCHESTRA | 1950 |
| 10-0031 | BRAZIL / SCOTTISH SAMBA | ERNESTO RITTEZ | |
| 10-0032 | CANASTA / JUNGLE FANTASY | ERNESTO RITTEZ | |
| 10-0033 | CANDY AND CAKE / PADDLIN' MADELIN HOME | LES WELCH | |
| 10-0034 | GROSE GROBE MOMMA / HOOP DEE DOO | LES WELCH | |
| 10-0035 | ROSETTA / SENTIMENTAL ME | LES WELCH | |
| 10-0036 | I DON'T CARE IF THE SUN DON'T SHINE / MONA LISA | LES WELCH & HIS ORCHESTRA | 1950 |
| 10-0037 | LES'S YANCEY BEAT / RELAXIN' BEFORE WAXIN' | LES WELCH | |
| 10-0038 | OH! YOU SWEET ONE / YOU'VE GONE | JUNE HAMILTON | |
| 10-0039 | COUNT EVERY STAR / IT'S HOMEWARD I'M HEADIN' | LES WELCH | |
| 10-0040 | MA MA WHAT'LL I DO / MAMBO JAMBO | ERNESTO RITTEZ | |
| 10-0041 | SIOUX CITY SUE / OH! JOHNNY | JOE LEWIS | |
| 10-0042 | RIGHT AND LEFT AROUND / MERRY GO ROUND | JOE LEWIS | |
| 10-0043 | ALABAMA JUBILEE / THE HASH | JOE LEWIS | |
| 10-0044 | CINDY LUE / SUGARFOOT RAG | JOE LEWIS | |
| 10-0045 | HAPPY FEET / NEVERTHELESS | BOB GIBSON & HIS ORCHESTRA | 1950 |
| 10-0046 | ALL MY LOVE / BEWITCHED | BOB GIBSON AND HIS ORCHESTRA | |
| 10-0047 | HANDOUT SONG / SWEET TALKIN' GEORGIA GAL | LES WELCH | |
| 10-0048 | CHUG A LUG / PANTIN' AT PACIFIC | LES WELCH | |
| 10-0049 | SHE'S A LADY / HERE YOU ARE | MAGGIE FITZGIBBON / LES WELCH | |
| 10-0050 | GAR MAMOU / WE'VE GOT TO PUT SHOES ON WILLIE | LES WELCH | 2.51 |
| 10-0051 | BOOGIE WOOGIE STAMPEDE / THE THING | LES WELCH AND HIS ORCHESTRA | |
| 10-0052 | HOLD ME / ORANGE COLORED SKY | LES WELCH AND HIS ORCHESTRA | 3.51 |
| 10-0053 | MISSISSIPPI / MY BOLER | LES WELCH | |
| 10-0054 | AUTUMN LEAVES / YOU, WONDERFUL YOU | ERNESTO RITTEZ | |
| 10-0055 | SEPTEMBER SONG / FOREVER SAMBA | ERNESTO RITTEZ | |
| PB 056 | SALLY GOODIN' / SWING THE MOUNTAIN GIRL | EDDIE CAROL | |
| PB 057 | HEAD TWO GENTS CROSS OVER / TEXAS STAR | EDDIE CAROL | |
| 10-0058 | I'LL NEVER BE FREE / AIN'T NOBODY'S BUSINESS BUT MY OWN | LES WELCH | |
| 10-0059 | FOR LOVE OF YOU / IF | LES WELCH | |
| 10-0060 | ROSE, ROSE, I LOVE YOU / THIRSTY FOR YOU KISSES | LES WELCH | |
| 10-0061 | MOCKIN' BIRD HILL / BEAUTIFUL BROWN EYES | LES WELCH AND HIS ORCHESTRA | 1951 |
| 10-0062 | GODS WERE ANGRY WITH ME / I STILL FEEL THE SAME ABOUT YOU | LES WELCH & HIS ORCHESTRA | |
| 10-0063 | ROVING KIND / STUDIO "B" BLUES | LES WELCH AND HIS ORCHESTRA | |
| 10-0064 | MINE TINKIT GIBBIT LOVE / WHY DID YOU BELIEVE ME | LES WELCH AND HIS ORCHESTRA | |
| 10-0065 | PENNY A KISS / SPARROW IN THE TREE TOPS | LES WELCH | |
| 10-0066 | I TAUT I TAW A PUDDY TAT / ROCKIN' BOOGIE | LES WELCH | |
| 10-0067 | I APOLOGISE / THE ST LOUIS BLUES MARCH | BOB GIBSON & HIS ORCHESTRA | 1951 |
| 10-0068 | MOONLIGHT BAY / WHEN YOU AND I WERE YOUNG MAGGIE BLUES | LES WELCH | |
| 10-0069 | ACROSS THE WIDE MISSOURI / YOUR EYES TELL ME YOU LOVE ME | BOB GIBSON | |
| 10-0070 | EVERYTHING I HAVE IS YOURS / PRETTY EYED BABY | LES WELCH | |
| 10-0071 | UNLESS / WHEN YOU RETURN | BOB GIBSON | |
| 10-0072 | DETOUR / SHANGHAI | LES WELCH | 1952 |
| 10-0073 | KISS TO BUILD A DREAM ON / YOUR FEET'S TOO BIG | LES WELCH | |
| 10-0074 | CASTLE ROCK / SIN (IT'S NO) | LES WELCH | |
| 10-0075 | SABRE DANCE BOOGIE / LINDY LOU | JACK BROKENSHA / EDWIN DUFF | |
| 10-0076 | FABULOUS BLUES / A GUY IS A GUY | LES WELCH AND HIS ORCHESTRA | |
| 10-0077 | AROUND THE CORNER / HAMBONE | LES WELCH | |
| 10-0078 | POOR WHIP-POOR-WILL / RETREAT | LES WELCH | |
| 10-0079 | DETOUR / SHANGHAI | LES WELCH | 1953 |
| 10-0080 | AS TIME GOES BY / I'LL SEE YOU AGAIN | BOB GIBSON | |
| 10-0081 | NAUGHTY WALTZ / YOU ARE MY DESTINY | BOB GIBSON | |
| 10-0082 | WOULD YOU / I'M YOURS | BOB GIBSON | |
| PB 083 | CARA CARA, BELLA BELLA / WISHIN | BARRY SISTERS | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|--------|--|---------|---------------------------------------|-------|
| PB 084 | NORTHUMBRIAN / THE RAVENSWOOD | | NORTHERN COMMAND A.R.A. BAND-Q'LD | |
| PB 085 | | | | |
| PB 086 | HAVE YOU HEARD / TILL I WALTZ AGAIN WITH YOU | | BOB GIBSON & HIS ORCHESTRA | 1953 |
| PB 087 | SMOKE GETS IN YOUR EYES / I WON'T DANCE | | LOU CAMPARA & HIS TRIO | |
| PB 088 | BUNNY HOP / JESSIE POLKA / JOHN BROWN'S BODY | | JIM VICKERS-WILLIS | |
| PB 089 | | | | |
| PB 090 | SOMETIME, SOMEWHERE / WHY DON'T YOU BELIEVE ME | | ROSS HIGGINS | |
| PB 091 | BYE BYE BLACKBIRD / COG WHEEL HOE DOWN | | JIM VICKERS-WILLIS | |
| PB 092 | OH JOHNNY / STRIP THE WILLOW | | JIM VICKERS-WILLIS | |
| PB 093 | | | | |
| PB 094 | | | | |
| PB 095 | IN MY PETITE TAXI / VAGABOND | | RED PERKSEY AND HIS ORCHESTRA | 1953 |
| PB 096 | IMPROMPTU NO. 3 / THE SQUARE WALTZ | | JIM VICKERS-WILLIS | |
| PB 097 | GLOWING EMBERS / WHY | | VIC WEST & GLENN MARKS | |
| PB 098 | | | | |
| PB 099 | ANNA / PIANOPHONICS | | GLENN MARKS | |
| PB 100 | MY LITTLE GIRL / IMPROMPTU NO. 5 | | JIM VICKERS-WILLIS | 1953 |
| PB 101 | | | | |
| PB 102 | MY MELANCHOLY BABY / THINK OF ME (THINKING OF YOU) | | RED PERKSEY AND HIS ORCHESTRA | |
| PB 103 | HOW YOU GONNA KEEP 'EM DOWN ON THE FARM / SUN CUP FINAL | | JIM VICKERS-WILLIS | 1953 |
| PK 104 | MERRY CHRISTMAS LAND | | RED PERKSEY | |
| PB 105 | HOW WAS I TO KNOW / MANY TIMES | | ROSS HIGGINS | |
| PB 106 | THE SHEIK OF ARABY / TILL THE END OF THE WORLD | | JOE LEWIS & J-BAR-L SQUARE DANCE BOYS | |
| PB 107 | FIVE FOOT TWO, EYES OF BLUE / SOMEBODY STOLE MY GAL | | JOE LEWIS & J-BAR-L SQUARE DANCE BOYS | |
| PB 108 | I'M LOOKING FOR A LITTLE MAN CALLED LOVE / YOU CAN HAVE THE MOON | | THE TULI BROTHERS | |
| PB 109 | CAN'T YOU SEE I'M SORRY / TALA TALA TALA | | THE TULI BROTHERS | |
| PB 110 | TANGO GUITARS / IT'S ONLY A MEMORY | | THE TULI BROTHERS | 1954 |
| PB 111 | DOWN UNDER / GRANADA | | JIMMY PARKINSON | |
| PB 112 | DO YOU REMEMBER VERSAILLES / SI JE SUIS UN BON VIVANT | | BETTY PARKER & RED PERKSEY | |
| PB 113 | IT BREAKS MY HEART / BLUE SMOKE | | TULI BROTHERS | |
| PB 114 | THE END OF THE AFFAIR / DRIFTING ALONG | | VIC SABRINO | |
| PB 115 | (WE'RE GONNA) ROCK AROUND THE CLOCK / THE MAGIC OF LOVE | | VIC SABRINO | 8.55 |
| PB 116 | TIME FOR PARTING / MERRY GO ROUND | | VIC SABRINO | |
| PB 117 | | | | |
| PB 118 | THE ROCK AND ROLL WALTZ / THE SHIFTING, WHISPERING SANDS | | RAY DICKSON | |
| PB 119 | GO ON WITH THE WEDDING / DON'T TAKE AWAY MY HEART | | RAY DICKSON | |
| PB 120 | HEARTBREAK HOTEL / BLUE SUEDE SHOES | | VIC SABRINO | 7.56 |
| PB 121 | IVORY TOWER / A TOWN LIKE ALICE | | RAY DICKSON | |
| PB 122 | (A LITTLE BOY CALLED) SMILEY / WHEN THE LILAC BLOOMS AGAIN | | RAY DICKSON | 1956 |
| PB 123 | LOVE LETTERS IN THE SAND / ARE YOU MINE | ALSO 45 | RAY DICKSON | 8.57 |
| PB 124 | COWBOY / WE'LL MAKE HAY WHILE THE SUN SHINES | ALSO 45 | RAY DICKSON & JOE MCCORMACK | 11.58 |
| PB 125 | CHOW CHOW BOOGIE / CHINESE MEDLEY | ALSO 45 | TERRY HAMMOND | 10.58 |
| PB 126 | SNOWY RIVER ROLL / APPLES IN YOUR CHEEKS | ALSO 45 | RAY DICKSON | 1959 |
| PB 127 | SWEET CHILE / SUMMERTIME | ALSO 45 | THE GRADUATES | 1959 |
| PB 128 | THE CARIBBEAN / ROCK ISLAND LINE | ALSO 45 | REG LINDSAY | 1959 |

ARC / CBS / SONY LABELS, 1949 TO 1992



45'S

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|--------|--|--------------------------------|-------|
| PS 001 | IVORY TOWER / A TOWN LIKE ALICE | RED PERKSEY & HIS ORCHESTRA | 9.56 |
| PS 002 | (A LITTLE BOY CALLED) SMILEY / WHEN THE LILACS BLOOM AGAIN | RAY DICKSON | 1956 |
| PS 013 | CARIBBEAN / ROCK ISLAND LINE | REG LINDSAY & THE COLTBREAKERS | |
| PB 123 | LOVE LETTERS IN THE SAND / ARE YOU MINE | RAY DICKSON | 8.57 |
| PB 124 | COWBOY / WE'LL MAKE HAY WHILE THE SUN SHINES | RAY DICKSON & JOE MCCORMACK | 11.58 |
| PB 125 | CHOW CHOW BOOGIE / CHINESE MEDLEY | TERRY HAMMOND | 10.58 |
| PB 126 | SNOWY RIVER ROLL / APPLES IN YOUR CHEEKS | RAY DICKSON | 1959 |
| PB 127 | SWEET CHILE / SUMMERTIME | THE GRADUATES | 1959 |
| PB 128 | THE CARIBBEAN / ROCK ISLAND LINE | REG LINDSAY | 1959 |

E.P.'S

| | | | |
|---------|----------------|-----------------------|------|
| PEP 001 | ACCORDION TIME | THE CAMILLERI QUARTET | 4.56 |
| PEP 002 | MOOD MODERN | PAT CAPLICE ENSEMBLE | 2.57 |

L.P.'S

| | | | | |
|---------|---|-----|---------------------------|-------|
| LLP 001 | 'LONG JOHN SILVER' SOUNDTRACK | 10" | SYDNEY SYMPHONY ORCHESTRA | 12.54 |
| LLP 002 | ERIC BAUME READS 'RUBAIYAT OF OMAR KHAYYAM' | 10" | ERIC BAUME | 12.57 |
| LLP 500 | THE MAN FROM SNOWY RIVER | | NARRATED BY LEONARD TEALE | 12.56 |
| LLP 501 | PRIMITIVE: THEMES FROM THE ORIGINAL SOUNDTRACK OF 'THE MATING URGE' | | STANLEY WILSON | 1958 |
| LLP 502 | MY COUNTRY | | NARRATED BY LEONARD TEALE | 7.60 |

PACIFIC

AN A.R.C. BUDGET LABEL



L.P.'S

| | | | | |
|----------|---|--------------|-------------------------------------|------|
| PACS 001 | DAYS OF WINE & ROSES | MX 158914/15 | DON COSTA & HIS ORCHESTRA | |
| PACS 002 | GREAT LOVE SONGS FROM THE MOVIES | | JERRY MURAD'S HARMONICATS | |
| PACS 003 | THAT'S MY DESIRE | MX 158918/19 | FRANKIE LAINE | |
| PACS 004 | SENTIMENTAL SERENADE | | KEN GRIFFIN | |
| PACS 005 | VINTAGE CHAMPAGNE | | LAWRENCE WELK ORCHESTRA | |
| PACS 006 | MY HAWAII | | ED KENNEY | |
| PACS 007 | FIREWORKS | MX 158926/27 | FERRANTE & TEICHER | 1968 |
| PACS 008 | WHERE OR WHEN | | EILEEN FARRELL | |
| PACS 009 | THE GREATEST DANCE BAND IN THE LAND | MX 158932/33 | LES ELGART | |
| PACS 010 | MIXED EMOTIONS | MX 158934/35 | ROSEMARY CLOONEY | 1968 |
| PACS 011 | SERENADE TO LOVE | | NORMAN LUBOFF CHOIR | |
| PACS 012 | MARCH ALONG WITH MITCH | | MITCH MILLER & HIS ORCHESTRA | |
| PACS 013 | SOME ENCHANTED EVENING | | THE BRIARCLIFF STRINGS | |
| PACS 014 | MEMORIES – SING ALONG WITH MITCH | | MITCH MILLER & THE GANG | |
| PACS 015 | THE SOUND OF MUSIC AND OTHER BROADWAY HITS | | EYDIE GORME | |
| PACS 016 | DANCE IN FOR LOVERS | | RALPH DOKIN, HIS ORCHESTRA & CHORUS | |
| PACS 017 | MEMORIES | | FRANKIE LAINE | |
| PACS 018 | THE LIBERACE SHOW | | LIBERACE | |
| PACS 019 | THE TWIN PIANO MAGIC OF FERRANTE & TEICHER | | FERRANTE & TEICHER | |
| PACS 020 | SWING WITH BENNY GOODMAN AND HIS ORCHESTRA | MX 158960/61 | BENNY GOODMAN | 1969 |
| PACS 021 | ROSIE | | ALAN TEW & HIS ORCHESTRA | |
| PACS 022 | THE TWO MOODS OF WINIFRED ATWELL | MX 158964/65 | WINIFRED ATWELL | |
| PACS 023 | EVERYBODY DANCE | | LESTER LANIN & HIS ORCHESTRA | |
| PACS 024 | I'LL TAKE ROMANCE | MX 159104/05 | PERCY FAITH | |
| PACS 025 | GOT THE WORLD BY THE TAIL | | BURL IVES | 1969 |
| PACS 026 | COLOR IN DANCE – TANGOS VOL. 2 | | VARIOUS ARTISTS | |
| PACS 027 | COLOR IN DANCE – IMMORTAL MELODIES | | VARIOUS ARTISTS | |
| PACS 028 | COLOR IN DANCE – TANGOS | | VARIOUS ARTISTS | 1969 |
| PACS 029 | COLOR IN DANCE – CHARLESTON | MX 159112/13 | THE ORIGINAL SYNCOPATORS GANG | 1969 |
| PACS 030 | COLOR IN DANCE – COCKTAIL PARTY | | VARIOUS ARTISTS | |
| PACS 031 | COLOR IN DANCE – DANCE TO THE MOVIES – VOLUME 2 | MX 159116/17 | VARIOUS ARTISTS | 1969 |
| PACS 032 | COLOR IN DANCE – LATIN FAVOURITES | | VARIOUS ARTISTS | 1969 |
| PACS 033 | COLOR IN DANCE – THE PETITE WALTZ | | VARIOUS ARTISTS | |
| PACS 034 | COLOR IN DANCE – DANCE TO THE MOVIES | | VARIOUS ARTISTS | |
| PACS 035 | COLOR IN DANCE – EUROVISION | | VARIOUS ARTISTS | |
| PACS 036 | COLOR IN DANCE – BIG BAND: MANHATTAN SPIRITUALS | | REG OWEN ORCHESTRA | |
| PACS 037 | COLOR IN DANCE – DANCE TO THE CLASSICS | MX 159128/29 | PETER KREUDER | 1969 |
| PACS 038 | COLOR IN DANCE – MARCHES | MX 159130/31 | VARIOUS ARTISTS | |
| PACS 039 | COLOR IN DANCE – IN THE MOOD FOR LOVE | | VARIOUS ARTISTS | |
| PACS 040 | COLOR IN DANCE – HONKY-TONK PIANO | | THE ORIGINAL SYNCOPATORS GANG | |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|-----------|--|-------------------|-------------------------------------|------|
| PACS 041 | SOMEONE TO WATCH OVER ME | | FRANK SINATRA | |
| PACS 042 | LOVE LETTERS | | PATTI PAGE | 1969 |
| PACS 043 | QUEEN OF SOUL | | ARETHA FRANKLIN | 1969 |
| PACS 044 | AS LONG AS SHE NEEDS ME | | JERRY VALE | |
| PACS 045 | THE BEST OF DANNY KAYE | | DANNY KAYE | |
| PACS 046 | | | | |
| PACS 047 | LATINSVILLE | | RONI PEREZ | |
| PACS 048 | CASINO ROYALE AND OTHER HIP SOUNDS | | THE HARRY ROCHE CONSTELLATION | |
| PACS 049 | SAYIN' SOMETHIN' STUPID AND OTHER THINGS | MX 159387/88 | STAN BUTCHER, HIS BIRDS AND BRASS | |
| PACS 050 | DEDICATED TO MY TEEN QUEENS | | GENE PITNEY | 1969 |
| PACS 0051 | INVITATION TO TANGO | MX 159391/92 | ROLAND PALETTE MULTIMOODS ORCHESTRA | |
| PACS 052 | ROMANTIC SONGS FROM THE EARLY YEARS | | FRANK SINATRA | |
| PACS 053 | LETS HAVE A PARTY IN LONDON | MX 159423/24 | INTERNATIONAL BARSEXTET | 1969 |
| PACS 054 | LETS HAVE A PARTY IN PARIS | | INTERNATIONAL BARSEXTET | |
| PACS 055 | LET'S HAVE A PARTY IN RIO DE JANEIRO | | INTERNATIONAL BARSEXTET | |
| PACS 056 | LOUIS ARMSTRONG | | LOUIS ARMSTRONG | |
| PACS 057 | RAMBLIN' ROSE | MX 160207/08 | STEVE LAWRENCE | 1969 |
| PACS 058 | SENTIMENTAL JOURNEY | | KEN GRIFFIN | |
| PACS 059 | LAURA | MX 160211/12 | HARRY JAMES AND HIS ORCHESTRA | |
| PACS 060 | TENDERLY | MX 160213/14 | LIBERACE | 1969 |
| PACS 061 | YOU AND THE NIGHT AND THE MUSIC | MX 160215/16 | ANDRE KOSTELANETZ | |
| PACS 062 | JIMMY SHAND JR. AND HIS BAND | | JIMMY SHAND JR. AND HIS BAND | |
| PACS 063 | THE BEST OF | MX 160535/36 | JOHNNIE RAY | |
| PACS 064 | FIDDLER ON THE ROOF | | ALFIE BASS & AVIS BUNNAGE | |
| PACS 065 | TIJUANA SOUND IN SUPER STEREO | | THE MERTENS BROTHERS | |
| PACS 066 | THEME FROM THE AVENGERS | MX 160873/74 | JERRY MURAD'S HARMONICATS | 1970 |
| PACS 067 | MUSIC FROM THE MOTION PICTURE FUNNY GIRL | MX 160875/76 | THE BRIARCLIFF SINGERS | |
| PACS 068 | WITH ALL MY HEART | MX 160877/78 | EYDIE GORME | 1970 |
| PACS 069 | | | | |
| PACS 070 | LOLLIPOPS AND ROSES FROM HAWAII | MX 160881/82 | THE WAIKIKIS | 1970 |
| PACS 071 | BROADWAY THEATRE PARTY | MX 161705/06 | ANDRE KOSTELANETZ | 1970 |
| PACS 072 | THE UNFORGETTABLE JOHNNY HORTON | MX 161707/08 | JOHNNY HORTON | 1970 |
| PACS 073 | LITTLE THINGS MEAN A LOT | MX 161709/10 | ANITA BRYANT | 1970 |
| PACS 074 | SINGING THE BLUES | MX 161711/12 | MARTY ROBBINS | 1970 |
| PACS 075 | THE SOUNDS OF MUSIC | MX 161713/14 | PERCY FAITH | 1970 |
| PACS 076 | JUST ONE OF THOSE THINGS | MX 161715/16 | TONY BENNETT | 1970 |
| PACS 077 | YOU'LL NEVER WALK ALONE | | MAHALIA JACKSON | 1970 |
| PACS 078 | JOHN HENRY AND OTHER FOLK FAVOURITES | MX 161869/70 | PETE SEEGER | 1970 |
| PACS 079 | MOMENTS TO REMEMBER | | THE FOUR LADS | 1970 |
| PACS 080 | DIAHANN CARROLL | MX 161873/74 | DIAHANN CARROLL | 1970 |
| PACS 081 | A STAR IS BORN | MX 161875/76 | JUDY GARLAND | 1970 |
| PACS 082 | | | | |
| PACS 083 | TRAVELLING DOWN THE CASTLEREAGH | AUS, MX 161879/80 | LEONARD TEALE & ANDY SUNDSTROM | 1970 |
| PACS 500 | RUDOLPH THE RED-NOSED REINDEER | | GENE AUTRY & ROSEMARY CLOONEY | 1968 |
| PACS 501 | HAVE YOURSELF A MERRY LITTLE CHRISTMAS | MX 160347/48 | FRANK SINATRA | 1969 |

PALETTE

LAUNCHED DECEMBER 1963.



45'S

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|-------|---|--------------|---------------------------------------|------|
| P 001 | TRY / AUTUMN LOVE | | TEDDY MERTENS | 1963 |
| P 002 | DANG DANG / HEY, MAE | MX 141860/61 | THE CONTINENTAL COUSINS | 1963 |
| P 003 | SUMMER IS HER NAME / SUMMER IS HER NAME | MX 141864/65 | BOBBY D'FANO / WILLY ALBIMOOR & ORCH. | 1963 |
| P 004 | HAWAII HONEYMOON / REMEMBER BOA-BOA | MX 145733/34 | THE WAIKIKIS | 1965 |

REPRISE

REPRISE RECORDS WAS FOUNDED BY FRANK SINATRA IN 1960. HE SOLD THE LABEL TO WARNER BROS. IN 1963. IN AUSTRALIA, THE EARLIEST REPRISE RELEASES WERE THROUGH PYE (1961–1963) AND THEN ASTOR RECORDS (1963–APRIL 1966). THE LABEL WAS RELEASED THROUGH A.R.C. FROM MAY 1966 TO 1970. IN 1970 RIGHTS PASSED TO THE NEWLY ESTABLISHED WARNER BROS RECORDS. NOTE THAT SOME POPULAR TITLES WERE REPRESSED SEVERAL TIMES BY DIFFERENT RECORD COMPANIES.

45'S



| | | | |
|------|---|---------------------------------------|------|
| 0455 | I'M COMING HOME, CINDY / THE 32ND OF MAY | TRINI LOPEZ | |
| 0460 | OPPORTUNITY / MISIRLOU | PETER JAMES | |
| 0461 | HOW DOES THAT GRAB YOU, DARLIN'? / THE LAST OF THE SECRET AGENTS | NANCY SINATRA | 1966 |
| 0466 | COME RUNNING BACK / BOUQUET OF ROSES | DEAN MARTIN | 1966 |
| 0470 | STRANGERS IN THE NIGHT / OH, YOU CRAZY MOON | FRANK SINATRA | 1966 |
| 0474 | YOU DON'T HAVE TO SAY YOU LOVE ME / KEEP THE LOVIN FEELIN' | BUDDY GRECO | 1966 |
| 0477 | THE BEST THING THAT EVER HAPPENED TO ME / IF I HAD MY LIFE TO LIVE OVER | GUY MITCHELL | |
| 0479 | TOO MANY TEARS / YOU SAY YOU DON'T WANT ME | GEORGE MCCURN | |
| 0480 | LA BAMBA / TRINI'S TUNE | TRINI LOPEZ | |
| 0491 | FRIDAY'S CHILD / HUTCHINSON JAIL | NANCY SINATRA | 1966 |
| 0499 | THE MAN WHO TOOK THE VALISE... / I WON'T CRY ANYMORE | LLOYD PRICE | 1966 |
| 0500 | A MILLION AND ONE / SHADES | DEAN MARTIN | 1966 |
| 0502 | EV'RY TIME WE SAY GOODBYE / ALL THAT JAZZ | SAMMY DAVIS JR | |
| 0504 | DAYDREAM / THIS GUITAR WAS MADE FOR TWANGIN' | DUANE EDDY | 1966 |
| 0507 | TINY BUBBLES / BORN FREE | DON HO AND THE ALIIS | 1966 |
| 0509 | SUMMER WIND / YOU MAKE ME FEEL SO YOUNG | FRANK SINATRA | |
| 0514 | IN OUR TIME / LEAVE MY DOG ALONE | NANCY SINATRA | |
| 0515 | WALKING ON NEW GRASS / WHAT AM I | BUDDY GRECO | |
| 0516 | IT JUST HAPPENED THAT WAY / NOBODY'S BABY AGAIN | DEAN MARTIN | |
| 0527 | SUMMER WINE / SUGAR TOWN | NANCY SINATRA | 1966 |
| 0531 | THAT'S LIFE / THE SEPTEMBER OF MY YEARS | FRANK SINATRA | 1966 |
| 0532 | I HAD TOO MUCH TO DREAM (LAST NIGHT) / LUVIN' | THE ELECTRIC PRUNES | |
| 0536 | TAKIN' THE BACK ROADS / YOUR EVER CHANGIN' MIND | TRINI LOPEZ | |
| 0537 | ROSE OF WASHINGTON SQUARE / LESS OF ME | GAIL MARTIN | |
| 0538 | (OPEN UP THE DOOR) LET THE GOOD TIMES IN / I'M NOT THE MARRYING KIND | DEAN MARTIN | |
| 0539 | SIT DOWN, I THINK I LOVE YOU / DON'T LEAVE ME CRYING LIKE BEFORE | THE MOJO MEN | |
| 0544 | PRETTY FLAMINGO / IF YOU'RE THINKIN' WHAT I'M THINKIN' | DINO, DESI & BILLY | |
| 0547 | LOVE LETTERS / GONNA GET ALONG WITHOUT YOU NOW | TRINI LOPEZ | 1967 |
| 0556 | THEME FROM 'THE SAND PEBBLES' / LET'S NOT TAKE THE LOVIN' OUT OF LOVE | GAIL MARTIN | 1967 |
| 0557 | MONSOON / ROARIN' | DUANE EDDY | 1967 |
| 0559 | LOVE EYES / COASTIN' | NANCY SINATRA | |
| 0561 | SOMETHIN' STUPID / I WILL WAIT FOR YOU | NANCY & FRANK SINATRA / FRANK SINATRA | |
| 0564 | GET ME TO THE WORLD ON TIME / ARE YOU LOVIN' ME MORE | THE ELECTRIC PRUNES | |
| 0566 | DON'T BLAME THE CHILDREN / SHE BELIEVES IN ME | SAMMY DAVIS JR | 1967 |
| 0571 | LAY SOME HAPPINESS ON ME / THINK ABOUT ME | DEAN MARTIN | |
| 0574 | UP TO NOW / IN THE LAND OF PLENTY | TRINI LOPEZ | 1967 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| 0580 | ME ABOUT YOU / WHEN YOU'RE IN LOVE | THE MOJO MEN | |
| 0595 | JACKSON / LET'S DO IT (LET'S FALL IN LOVE) | NANCY SINATRA & LEE HAZLEWOOD | 1967 |
| 0596 | THE BRAMBLE BUSH / THE BALLAD OF THE DIRTY DOZEN | TRINI LOPEZ | |
| 0601 | IN THE CHAPEL IN THE MOONLIGHT / WELCOME TO MY WORLD | DEAN MARTIN | 1967 |
| 0604 | I HAVE LOVED ME A MAN / THE LOOK OF LOVE | MORGANA KING | |
| 0606 | PATA PATA / THE BALLAD OF THE SAD YOUNG MEN | MIRIAM MAKEBA | |
| 0608 | LITTLE OLE WINE DRINKER, ME / I CAN'T HELP REMEMBERING YOU | DEAN MARTIN | 1967 |
| 0610 | THE WORLD WE KNEW (OVER AND OVER) / YOU ARE THERE | FRANK SINATRA | |
| 0611 | LAURA / YOU'RE THE REASON I'M LIVING | BROOK BENTON | 1967 |
| 0613 | ODE TO BILLY JOE / CHARLIE BILL NELSON | LEE HAZLEWOOD | |
| 0615 | SUZANNE / LIFE IS A DREAM | NOEL HARRISON | |
| 0618 | TOGETHER / I WANNA BE FREE | TRINI LOPEZ | |
| 0620 | LIGHTNING'S GIRL / UNTIL IT'S TIME FOR YOU TO GO | NANCY SINATRA | 1967 |
| 0621 | TALK TO THE ANIMALS / SOMETHING IN YOUR SMILE | SAMMY DAVIS JR | |
| 0629 | LADY BIRD / SAND | NANCY SINATRA & LEE HAZLEWOOD | 1967 |
| 0631 | THIS TOWN / THIS IS MY LOVE | FRANK SINATRA | 1967 |
| 0636 | TONY ROME / THIS TOWN | NANCY SINATRA | |
| 0640 | IN THE MISTY MOONLIGHT / WALLPAPER ROSES | DEAN MARTIN | 1967 |
| 0643 | TU TU KANE / THE WINDWARD SIDE (OF THE ISLAND) | DON HO / DON HO AND THE ALIIS | 1968 |
| 0644 | THE MOTOR CYCLE SONG / NOW AND THEN | ARLO GUTHRIE | |
| 0645 | STEP TO THE REAR / WHAT DO WE DO WITH THE WORLD? | BING CROSBY | 1967 |
| 0649 | WEAKNESS IN A MAN / THE GLORY OF LOVE | BROOK BENTON | |
| 0652 | EVERYBODY KNOWS YOU'RE NOT IN LOVE / YOU'VE NEVER HAD IT BETTER | THE ELECTRIC PRUNES | 1968 |
| 0654 | MALAYISHA / RING BELL, RING BELL | MIRIAM MAKEBA | 1968 |
| 0655 | JUST DROPPED IN / SHADOW IN THE CORNER OF YOUR MIND | THE FIRST EDITION | 1967 |
| 0659 | SALLY WAS A GOOD OLD GIRL / IT'S A ... | TRINI LOPEZ | |
| 0667 | RAINBOW WOMAN / I AM, YOU ARE | LEE HAZLEWOOD | |
| 0670 | 100 YEARS / SEE THE LITTLE CHILDREN | NANCY SINATRA | |
| 0672 | YOU'VE STILL GOT A PLACE IN MY HEART / OLD YELLOW LINE | DEAN MARTIN | 1968 |
| 0673 | LONELY IS THE NAME / FLASH, BANG, WALLOP! | SAMMY DAVIS JR | |
| 0677 | I CAN'T BELIEVE I'M LOSING YOU / HOW OLD AM I? | FRANK SINATRA | |
| 0679 | TIP-TOE THRU' THE TULIPS WITH ME / FILL YOUR HEART | TINY TIM | |
| 0682 | IN YOUR CHILDHOOD / SANTA MONICA PIER | NOEL HARRISON | |
| 0686 | TURN AROUND, LOOK AT ME / THEN | THE VOGUES | |
| 0687 | MENTAL JOURNEY / GOOD OLD MOUNTAIN DEW | TRINI LOPEZ | |
| 0697 | DANCING ON THE STARS / BUT I DO | FRANKIE AVALON | 1967 |
| 0753 | VERY INTERESTING / DON'T FUTZ AROUND | ARTE JOHNSON & RUTH BUZZI | |
| 0754 | REMEMBERING / SUNNY DAYS, STARRY NIGHTS | DON HO | 1968 |
| 0756 | HAPPY / NICE 'N' EASY | NANCY SINATRA | 1968 |
| 0757 | BREAK MY MIND / CHILDREN, CHILDREN | SAMMY DAVIS JR | |
| 0758 | THE WINDMILLS OF YOUR MIND / LEITCH ON THE BEACH | NOEL HARRISON | |
| 0760 | BRING BACK THOSE ROCKABYE BABY DAYS / THIS IS ALL I ASK | TINY TIM | 1968 |
| 0761 | APRIL AGAIN / THAT OLD TIME FEELIN' | DEAN MARTIN | |
| 0763 | LADY MADONNA / ONE FOR THE HIGHWAY | FATS DOMINO | |
| 0764 | MY WAY OF LIFE / CYCLES | FRANK SINATRA | |
| 0766 | MY SPECIAL ANGEL / I KEEP IT HID | THE VOGUES | 1968 |
| 0769 | HELLO, HELLO / THE OTHER SIDE | TINY TIM | |
| 0770 | MALAGUENA SALEROSA / SOMETHING TELLS ME | TRINI LOPEZ | |
| 0775 | LOVELY RITA / WAIT TILL IT HAPPENS TO YOU | FATS DOMINO | |
| 0779 | BEIN' NATURAL BEIN' ME / I'VE GOTTA BE ME | SAMMY DAVIS JR | 1968 |
| 0780 | NOT ENOUGH INDIANS / RAINBOWS ARE BACK IN STYLE | DEAN MARTIN | |
| 0782 | WHY WON'T YOU COME HOME (PT.1) / (PT.2) | JO ANNE WORLEY | |
| 0788 | TILL / I WILL | THE VOGUES | |
| 0789 | GOOD TIME GIRL / OLD DEVIL MOON | NANCY SINATRA | |
| 0790 | WHATEVER HAPPENED TO CHRISTMAS? / I WOULDN'T TRADE CHRISTMAS | FRANK SINATRA & THE SINATRA FAMILY | 1968 |
| 0793 | THE MOTORCYCLE SONG (PT.1) / (PT.2) | ARLO GUTHRIE | |
| 0798 | RAIN IN MY HEART / STAR | FRANK SINATRA | |
| 0799 | BUT YOU KNOW I LOVE YOU / HOMEMADE LIES | THE FIRST EDITION | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|----------|--|--------------|-----------------------------------|-------|
| 0800 | HAS ANYBODY LOST A LOVE? / GALVESTON | | DON HO WITH THE OAK RIDGE STRINGS | |
| 0802 | GREAT BALLS OF FIRE / AS TIME GOES BY | | TINY TIM | 1969 |
| 0803 | WOMAN HELPING MAN / I'LL KNOW MY LOVE | | THE VOGUES | |
| 0804 | I SHALL BE RELEASED / IPHI NDILELA (SHOW ME THE WAY) | | MIRIAM MAKEBA | |
| 0812 | GENTLE ON MY MIND / THAT'S WHEN I SEE THE BLUES | | DEAN MARTIN | 1969 |
| 0813 | GOD KNOWS I LOVE YOU / JUST BEIN' PLAIN OLD ME | | NANCY SINATRA | |
| 0814 | COME A LITTLE BIT CLOSER / PATA CUM CUM | | TRINI LOPEZ | |
| 0815 | LOVE STORY / A SONG FOR JEFFREY | | JETHRO TULL | |
| 0817 | MY WAY / BLUE LACE | | FRANK SINATRA | 1969 |
| 0820 | EARTH ANGEL (WILL YOU BE MINE?) / P.S. I LOVE YOU | | THE VOGUES | |
| 0821 | HERE WE GO AGAIN / MEMORIES | | NANCY SINATRA | |
| 0825 | DON'T LET THE SUN CATCH YOU CRYIN' / MY BABY LOVES SAD SONGS | 159553/54 | TRINI LOPEZ | 5.69 |
| 0827 | I HAVE BUT ONE HEART TO GIVE / THE GOIN'S GREAT | | SAMMY DAVIS JR | 5.69 |
| 0829 | RUBY, DON'T TAKE YOUR LOVE TO TOWN / GIRL GET A HOLD OF YOURSELF | | KENNY ROGERS & THE FIRST EDITION | 7.69 |
| 0831 | MOMENTS TO REMEMBER / ONCE IN A WHILE | MX 160229/30 | THE VOGUES | 7.69 |
| 0837 | GOOD SHIP LOLLIPOP / AMERICA I LOVE YOU | MX 160321/22 | TINY TIM | |
| 0841 | I TAKE A LOT OF PRIDE IN WHAT I AM / DROWNING IN MY TEARS | MX 160369/70 | DEAN MARTIN | 1969 |
| 0844 | GREEN FIELDS / EASY TO SAY | MX 160423/24 | THE VOGUES | |
| 0845 | LIVING IN THE PAST / DRIVING SONG | MX 160397/98 | JETHRO TULL | |
| 0851 | DRUMMER MAN / HOME | MX 160501/02 | NANCY SINATRA | 10.69 |
| 0852 | LOVE'S BEEN GOOD TO ME / A MAN ALONE | MX 160503/04 | FRANK SINATRA | 10.69 |
| 0854 | RUBEN JAMES / SUNSHINE | MX 160565/66 | KENNY ROGERS & THE FIRST EDITION | 10.69 |
| 0855 | MICKY THE MONKEY / NEIGHBOURHOOD CHILDREN | MX 160567/68 | TINY TIM | 10.69 |
| 0857 | ONE CUP OF HAPPINESS / CRYING TIME | | DEAN MARTIN | |
| 0860 | COMING YOUR WAY / RATTLESNAKE SHAKE | MX 160663/64 | FLEETWOOD MAC | 1969 |
| 0862 | POLLUTION / WHO'S NEXT | MX 163791/92 | TOM LEHRER | 1971 |
| 0865 | FORGET TO REMEMBER / GOIN' OUT OF MY HEAD | | FRANK SINATRA | 12.69 |
| 0879 | LOVE STORY / GAMES PEOPLE PLAY | | TRINI LOPEZ | 1970 |
| 0883 | OH WELL (PART 1) / OH WELL (PART 2) | MX 160661/62 | FLEETWOOD MAC | 1970 |
| 0885 | SPIRIT IN THE SKY / MILK COW | MX 161595/96 | NORMAN GREENBAUM | 2.70 |
| 0886 | SWEET DREAMS / BACK TO THE FAMILY | MX 160743/44 | JETHRO TULL | 1970 |
| 0888 | SOMETHING'S BURNING / MOMMA'S WAITING | MX 160839/40 | KENNY ROGERS & THE FIRST EDITION | 3.70 |
| 0890 | I LOVE THEM ALL (THE BOYS IN THE BAND) / HOME | | NANCY SINATRA | 1970 |
| 0893 | COME ON DOWN / DOWN HOME | | DEAN MARTIN | 3.70 |
| 0895 | I WOULD BE IN LOVE (ANYWAY) / WATERTOWN | MX 161613/14 | FRANK SINATRA | 3.70 |
| 0896 | IT MUST HAVE BEEN THE WINE / QUESTIONS | MX 161617/18 | DON HO | 1970 |
| 0899 | THE WITCH'S PROMISE / TEACHER | MX 161695/96 | JETHRO TULL | 5.70 |
| 0906 | BIG YELLOW TAXI / WOODSTOCK | MX 162001/02 | JONI MITCHELL | 8.70 |
| 0907 | FREEDOM BLUES / DEW DROP INN | MX 161835/36 | LITTLE RICHARD | 6.70 |
| 0911 | CINNAMON GIRL / SUGAR MOUNTAIN | | NEIL YOUNG WITH CRAZY HORSE | 7.70 |
| 0912 | FIVE O'CLOCK WORLD / YOU MAKE MY DAY | | TRINI LOPEZ | 5.70 |
| 0915 | FOR THE LOVE OF A WOMAN / THE TRACKS OF MY TEARS | | DEAN MARTIN | 5.70 |
| 0919 | CANNED HAM / JUNIOR CADILLAC | MX 161883/84 | NORMAN GREENBAUM | 7.70 |
| 0920 | WHAT'S NOW IS NOW / THE TRAIN | | FRANK SINATRA | 6.70 |
| 0923 | TELL IT ALL BROTHER / JUST REMEMBER YOU'RE MY SUNSHINE | MX 161931/32 | KENNY ROGERS & THE FIRST EDITION | 7.70 |
| 0924 | COME ON DOWN / HYMN TO FREEDOM | MX 162671/72 | SAVAGE GRACE | 8.70 |
| 0926 | ME AND BOBBY MCGEE / THE PONY MAN | MX 161933/34 | GORDON LIGHTFOOT | 7.70 |
| 0927 | INSIDE / TIME FOR EVERYTHING | MX 161935/36 | JETHRO TULL | 7.70 |
| 0928 | MILL VALLEY / THE HAPPIEST DAY OF MY LIFE | | MISS ABRAMS AND THE STRAWBERRY | 8.70 |
| 0934 | MY WOMAN, MY WOMAN, MY WIFE / HERE WE GO AGAIN | MX 162673/74 | DEAN MARTIN | 8.70 |
| 3213 | YOU ONLY LIVE TWICE / OH, LONESOME ME | | NANCY SINATRA | 1967 |
| 3214 | THE LOVING THINGS / THAT'S WHAT I CALL LIVIN' | | BOBBY RYDELL | 1968 |
| 3223 | SOME VELVET MORNING / LAY SOME HAPPINESS ON ME | | NANCY SINATRA & LEE HAZELWOOD | 1968 |
| 3225 | THINGS / UP, UP AND AWAY | | NANCY SINATRA & DEAN MARTIN | 1968 |
| 3302 | WHAT'S YESTERDAY / UNTIL IT WAS OVER | | GAIL MARTIN | 1968 |
| REP 3433 | THERE'LL ALWAYS BE AN ENGLAND / HAVE YOU SEEN MY LITTLE SUE? | | TINY TIM | 1970 |

ARC / CBS / SONY LABELS, 1949 TO 1992

E.P.'S

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|-----------|---|--------------|-------------------------------|------|
| ED 1002-2 | SINATRA SWINGS | MX 152066/67 | FRANK SINATRA | 1967 |
| ED 1009-2 | THE CONCERT SINATRA | MX 152090/91 | FRANK SINATRA | 1967 |
| ED 1011-1 | ACADEMY AWARD WINNERS | MX 152048/49 | FRANK SINATRA | 1967 |
| ED 1017-2 | STRANGERS IN THE NIGHT | MX 147783/84 | FRANK SINATRA | 1966 |
| ED 1020-2 | THAT'S LIFE | MX 152064/65 | FRANK SINATRA | 1967 |
| ED 1021-3 | FRANCIS ALBERT SINATRA AND ANTONIO CARLOS JOBIM | MX 154447/48 | FRANK SINATRA & ANTONIO JOBIM | 3.68 |
| ED 1022-4 | THIS IS MY SONG | MX 155789/90 | FRANK SINATRA | 1968 |
| ED 2318 | TRINI LOPEZ-NOW! | MX 154625/26 | TRINI LOPEZ | 1968 |
| EP 2325 | YOU ONLY LIVE TWICE | MX 155613/14 | NANCY SINATRA | 1968 |
| EPR 2340 | SAMMY DAVIS JR.'S GREATEST HITS | MX 158280/81 | SAMMY DAVIS JR. | 1968 |
| EPR 2342 | PATA PATA | | MIRIAM MAKEBA | |
| EPR 2374 | LIGHTNING'S GIRL | MX 159509/10 | NANCY SINATRA | 1969 |
| EPR 2376 | THE VOGUES GREAT HITS | MX 160193/94 | THE VOGUES | 1969 |
| EPR 2378 | TINY TIM | MX 160405/06 | TINY TIM | 1970 |
| EPR 2380 | NOEL HARRISON | MX 160539/40 | NOEL HARRISON | 1970 |
| ED 6021-1 | FRENCH STYLE | MX 152080/81 | DEAN MARTIN | |
| ED-6021-2 | MORE FRENCH STYLE | MX 152082/83 | DEAN MARTIN | 1967 |
| ED 6054-4 | DINO LATINO | | DEAN MARTIN | |
| ED 6093-7 | TRINI LOPEZ AT P.J.'S | MX 147791/92 | TRINI LOPEZ | 1966 |
| ED 6093-8 | TRINI LOPEZ SINGS | MX 152054/55 | TRINI LOPEZ | 1967 |
| ED 6103-4 | BY POPULAR DEMAND-MORE TRINI LOPEZ AT P.J.'S | | TRINI LOPEZ | |
| ED 6103-5 | A REPEAT PERFORMANCE | MX 152056/57 | TRINI LOPEZ | 1967 |
| ED 6112-1 | ON THE MOVE | MX 147781/82 | TRINI LOPEZ | 1966 |
| ED 6130-2 | EVERYBODY LOVES SOMEBODY | MX 147579/80 | DEAN MARTIN | 1966 |
| ED 6140-1 | WE'LL SING IN THE SUNSHINE | MX 151952/53 | DEAN MARTIN | 1966 |
| ED 6146-1 | YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU | MX 151950/51 | DEAN MARTIN | 1966 |
| ED 6146-6 | DEAN MARTIN HITS AGAIN | MX 152086/87 | DEAN MARTIN | 1967 |
| ED 6147-9 | FOLK HITS | MX 147787/88 | TRINI LOPEZ | 1966 |
| ED 6170-4 | (REMEMBER ME) I'M THE ONE WHO LOVES YOU | MX 147577/78 | DEAN MARTIN | 1966 |
| ED 6170-5 | DEAN MARTIN SINGS | MX 152068/69 | DEAN MARTIN | 1967 |
| ED 6181-1 | HOUSTON | MX 147613/14 | DEAN MARTIN | 1966 |
| ED 6196-1 | TRINI | MX 147785/86 | TRINI LOPEZ | 1966 |
| ED 6201-2 | SOMEWHERE THERE'S A SOMEONE | MX 147615/16 | DEAN MARTIN | 1966 |
| ED 6201-3 | ANYTIME | MX 152058/59 | DEAN MARTIN | 1967 |
| ED 6202-2 | BOOTS | MX 147779/80 | NANCY SINATRA | 1966 |
| ED 6205-1 | ANYTHING GOES | MX 154439/40 | MORGANA KING | 1967 |
| ED 6207-1 | HOW DOES THAT GRAB YOU, DARLIN'? | MX 147777/78 | NANCY SINATRA | 1966 |
| ED 6221-2 | SUMMER WINE | MX 152050/51 | NANCY SINATRA | 1967 |
| ED 6222-1 | CHRISTMAS WITH DEAN MARTIN | MX 152078/79 | DEAN MARTIN | 1967 |
| ED 6227-2 | MOVIN' WITH NANCY | MX 155795/96 | NANCY SINATRA | 1968 |
| ED 6232-1 | TINY BUBBLES | MX 154435/36 | DON HO | 1968 |
| ED 6233-1 | THE DEAN MARTIN TV SHOW | MX 152062/63 | DEAN MARTIN | 1967 |
| ED 6239-2 | SUGAR | MX 152060/61 | NANCY SINATRA | 1967 |
| ED 6242-1 | HAPPINESS IS | MX 154437/38 | DEAN MARTIN | 1967 |
| ED 6250-3 | LITTLE OLE WINE DRINKER, ME | MX 155799/00 | DEAN MARTIN | 1968 |
| ED 6251-2 | JACKSON | MX 155793/94 | NANCY SINATRA | 1968 |
| ED 6257-1 | I HAVE LOVED ME A MAN | MX 155797/98 | MORGANA KING | 1968 |
| EPRS 6273 | NANCY & LEE | MX 160403/04 | NANCY SINATRA & LEE HAZLEWOOD | 1969 |
| ED 6277-2 | MOVIN' WITH NANCY | MX 155795/96 | NANCY SINATRA | 1968 |
| EPR 6292 | GOD BLESS TINY TIM | MX 158740/41 | TINY TIM | 1968 |
| EPRS 6324 | IF MY FRIENDS COULD SEE ME NOW | MX 160407/08 | SAMMY DAVIS JR. | 1969 |
| EPRS 6330 | NOT ENOUGH INDIANS | MX 160803/04 | DEAN MARTIN | 1970 |

L.P.'S



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|---------------|---|--|--------------------------------|-------|
| FS 1002 | SINATRA SWINGS | RI, MX 147095/96 | FRANK SINATRA | 5.66 |
| F / FS 1009 | THE CONCERT SINATRA | RI, MX 147097/97 // 99/00 | FRANK SINATRA | 5.66 |
| F / FS 1010 | SINATRA'S SINATRA | RI, MX 147101/02 // 03/04 | FRANK SINATRA | 5.66 |
| F / FS 1011 | FRANK SINATRA SINGS ACADEMY AWARD WINNERS | RI, MX 147105/06 // 07/08 | FRANK SINATRA | 5.66 |
| F / FS 1012 | IT MIGHT AS WELL BE SWING | RI, MX 147109/10 // 11/12 | FRANK SINATRA WITH COUNT BASIE | 5.66 |
| F / FS 1013 | SOFTLY, AS I LEAVE YOU | RI, MX 147113/14 // 15/16 | FRANK SINATRA | 5.66 |
| F / FS 1014 | SEPTEMBER OF MY YEARS | RI, MX 147117/18 // 19/20 | FRANK SINATRA | 5.66 |
| 2F / 2FS 1016 | A MAN AND HIS MUSIC | 2LP, RI, MX 147124-27 // 147123/24/27/28 | FRANK SINATRA | 5.66 |
| F / FS 1017 | STRANGERS IN THE NIGHT | MX 147517/18 // 19/20 | FRANK SINATRA | 1966 |
| F / FS 1018 | MOONLIGHT SINATRA | | FRANK SINATRA | 1966 |
| 2F / 2FS 1019 | SINATRA AT THE SANDS | 2LP, MX 147675/76/95/96 // 147677/78/97/98 | FRANK SINATRA | 1966 |
| F / FS 1020 | THAT'S LIFE | MX 151458/59 | FRANK SINATRA | 1966 |
| F / FS 1021 | FRANCIS ALBERT SINATRA / ANTONIO CARLOS JOBIM | MX 151830/31 | FRANK SINATRA & ANTONIO JOBIM | 1967 |
| F / FS 1022 | THE WORLD WE KNEW | MX 153942/43 // 44/45 | FRANK SINATRA | 11.67 |
| F / FS 1023 | (NO ISSUE) | | | |
| F / FS 1024 | FRANCES A. SINATRA AND EDWARD K. ELLINGTON | MX 154689/90 | FRANK SINATRA & DUKE ELLINGTON | 1968 |
| F / FS 1025 | FRANK SINATRA'S GREATEST HITS | MX 158022/23 // 24/25 | FRANK SINATRA | 10.68 |
| FS 1026 | THE SINATRA FAMILY WISH YOU A MERRY CHRISTMAS | MX 160553/34 | FRANK SINATRA & FAMILY | 1969 |
| FS 1027 | CYCLES | MX 158768/69 | FRANK SINATRA | 1968 |
| FS 1028 | (NO ISSUE) | | | |
| FS 1029 | MY WAY | MX 159429/30 | FRANK SINATRA | 1969 |
| FS 1030 | A MAN ALONE | MX 160233/34 | FRANK SINATRA | 1969 |
| FS 1031 | WATERTOWN | MX 160835/36 | FRANK SINATRA | 1970 |
| RS 6021 | FRENCH STYLE | RI, MX 151676/77 | DEAN MARTIN | 1967 |
| R / RS 6054 | DINO LATINO | RI, MX 151678/79 // 80/81 | DEAN MARTIN | 1967 |
| RS 6061 | COUNTRY STYLE | RI, MX 151672/73 | DEAN "TEX" MARTIN | 1967 |
| 2RS 6063 | AT THE COCONUT GROVE | RI, MX 147167/68/71/72 | SAMMY DAVIS JR. | 5.66 |
| R 6085 | DEAN 'TEX' MARTIN RIDES AGAIN | RI, MX 151682/83 | DEAN MARTIN | 1967 |
| R / RS 6093 | TRINI LOPEZ AT P.J.'S | RI, MX 147129/30 // 31/32 | TRINI LOPEZ | 5.66 |
| R / RS 6103 | BY POPULAR DEMAND-MORE TRINI LOPEZ AT P.J.'S | RI, MX 147133/34 // 35/36 | TRINI LOPEZ | 5.66 |
| R / RS 6112 | ON THE MOVE | RI, MX 147137/38 // 39/40 | TRINI LOPEZ | 5.66 |
| R / RS 6123 | DREAM WITH DEAN | RI, MX 147141/42 // 43/44 | DEAN MARTIN | 5.66 |
| R / RS 6125 | THE LATIN ALBUM | RI, MX 147145/46 // 47/48 | TRINI LOPEZ | 5.66 |
| R / RS 6130 | EVERYBODY LOVES SOMEBODY | RI, MX 147149/50 // 51/52 | DEAN MARTIN | 5.66 |
| R / RS 6134 | LIVE AT BASIN STREET EAST | RI, MX 147153/54 // 55/56 | TRINI LOPEZ | 5.66 |
| R / RS 6140 | THE DOOR IS STILL OPEN TO MY HEART | RI, MX 147539/40 // 41/42 | DEAN MARTIN | 1966 |
| R / RS 6146 | DEAN MARTIN HITS AGAIN | RI, MX 147543/44 // 45/46 | DEAN MARTIN | 1966 |
| R / RS 6147 | THE FOLK ALBUM | RI, MX 147157/58 // 59/60 | TRINI LOPEZ | 1966 |
| R / RS 6153 | POP GOES THE BASIE | RI, MX 147161/62 // 63/64 | COUNT BASIE | 1966 |
| R / RS 6170 | (REMEMBER ME) I'M THE ONE WHO LOVES YOU | RI, MX 147177/78 // 79/80 | DEAN MARTIN | 5.66 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| R / RS 6171 | THE RHYTHM & BLUES ALBUM | RI, MX 147184 | TRINI LOPEZ | 1966 |
| R / RS 6180 | A MAN CALLED ADAM | RI, MX 147813/14 | ORIGINAL SOUNDTRACK | 1966 |
| R / RS 6181 | HOUSTON | RI, MX 147185/86 // | DEAN MARTIN | 1966 |
| RS 6192 | IT'S A QUIET THING | RI, MX 155829/30 | MORGANA KING | 1968 |
| R / RS 6196 | TRINI | RI, MX 147343/44 // 45/46 | TRINI LOPEZ | 1966 |
| R / RS 6201 | SOMEWHERE THERE'S A SOMEONE | MX 147193/94 // 95/96 | DEAN MARTIN | 1966 |
| R / RS 6202 | BOOTS | MX 147189/90 // 91/92 | NANCY SINATRA | 1966 |
| R / RS 6205 | WILD IS LOVE | MX 151584/85 | MORGANA KING | 1966 |
| R / RS 6207 | HOW DOES THAT GRAB YOU? | MX 147449/50 // 51/52 | NANCY SINATRA | 1966 |
| R / RS 6211 | AS MATT HELM SINGS SONGS FROM 'THE SILENCERS' | MX 147369/70 // | DEAN MARTIN | 1966 |
| R / RS 6213 | THE HIT SOUND OF DEAN MARTIN | MX 147681/82 | DEAN MARTIN | 1966 |
| R / RS 6214 | THE SOUNDS OF '66 | MX 147771/72 | SAMMY DAVIS JR. & BUDDY RICH | |
| R / RS 6215 | THE SECOND LATIN ALBUM | | TRINI LOPEZ | 1966 |
| R / RS 6218 | THE BIGGEST TWANG OF THEM ALL | MX 147773/74 // 75/76 | DUANE EDDY | 1966 |
| R / RS 6221 | NANCY IN LONDON | MX 147683/84 // 85/86 | NANCY SINATRA | 1966 |
| R / RS 6222 | THE DEAN MARTIN CHRISTMAS ALBUM | MX 151290/91 // | DEAN MARTIN | 1966 |
| R / RS 6226 | TRINI LOPEZ GREATEST HITS! | MX 151298/99 // | TRINI LOPEZ | |
| R / RS 6232 | TINY BUBBLES | MX 151578/79 // | DON HO | |
| R / RS 6233 | THE DEAN MARTIN TV SHOW | MX 151402/03 // 04/05 | DEAN MARTIN | 1967 |
| R / RS 6236 | SAMMY DAVIS, JR. SINGS LAURINDO ALMEIDA PLAYS | | SAMMY DAVIS JR. & LAURINDO ALMEIDA | |
| 2R / 2RS 6237 | THAT'S ALL | 2LP, MX 151536/37,92/93 | SAMMY DAVIS JR. | 1967 |
| R / RS 6238 | TRINI LOPEZ IN LONDON | MX 151540/41 | TRINI LOPEZ | |
| R / RS 6239 | SUGAR | MX 151542/43 // 44/45 | NANCY SINATRA | 1967 |
| R / RS 6240 | THE ROARIN' TWANGIES | MX 151812/13 | DUANE EDDY | |
| R / RS 6242 | HAPPINESS IS | MX 151970/71 // | DEAN MARTIN | 1967 |
| R / RS 6250 | WELCOME TO MY WORLD | MX 153836/37 // | DEAN MARTIN | 1967 |
| R / RS 6251 | COUNTRY, MY WAY | MX 153740/41 // 42/43 | NANCY SINATRA | 11.67 |
| R / RS 6253 | MIRIAM MAKEBA IN CONCERT | MX 151926/27 | MIRIAM MAKEBA | 1967 |
| R / RS 6255 | NOW! | | TRINI LOPEZ | 1967 |
| R / RS 6257 | GEMINI CHANGES | MX 154072/73 | MORGANA KING | 1967 |
| R / RS 6262 | UNDERGROUND | MX 154048/49 // 50/51 | THE ELECTRIC PRUNES | 1967 |
| R / RS 6264 | SAMMY DAVIS JR. SINGS THE COMPLETE 'DOCTOR DOLITTLE' | MX 153992/93 | SAMMY DAVIS JR. | 1967 |
| R / RS 6266 | GARDEN OF JOY | MX 154052/53 // | JIM KWESKIN JUG BAND | 1967 |
| R / RS 6267 | ALICE'S RESTAURANT | MX 154591/92 //93/94 | ARLO GUTHRIE | 1967 |
| R / RS 6273 | NANCY AND LEE | MX 155761/62 // 63/64 | NANCY SINATRA & LEE HAZLEWOOD | 1968 |
| R / RS 6274 | PATA PATA | MX 155833/34 | MIRIAM MAKEBA | 1968 |
| R / RS 6275 | MASS IN F MINOR | MX 154661/62 // 63/64 | THE ELECTRIC PRUNES | 1968 |
| R / RS 6277 | MOVIN' WITH NANCY | MX 154477/78 // 79/80 | NANCY SINATRA | 1968 |
| R / RS 6283 | INSTANT HAPPY | MX 155557/58 | DON HO | 1968 |
| R / RS 6285 | IT'S A GREAT LIFE | MX 154693/94 | TRINI LOPEZ | 1968 |
| R / RS 6291 | SAMMY DAVIS JR.'S GREATEST HITS | MX 155553/54 | SAMMY DAVIS JR. | 1968 |
| R / RS 6292 | GOD BLESS TINY TIM | MX 155785/86 // 87/88 | TINY TIM | 1968 |
| R / RS 6295 | SANTA MONICA PIER | MX 156033/34 | NOEL HARRISON | |
| RS 6297 | LOVE AND OTHER CRIMES | MX 159032/33 | LEE HAZLEWOOD | 1968 |
| R / RS 6299 | ARLO | MX 158630/31 | ARLO GUTHRIE | 1968 |
| R / RS 6300 | WELCOME TO TRINI COUNTRY | MX 156165/66 | TRINI LOPEZ | 1968 |
| R / RS 6301 | DEAN MARTIN'S GREATEST HITS, VOL. 1 | MX 155911/12 | DEAN MARTIN | 1968 |
| R / RS 6303 | HAWAII-HO! | | DON HO & THE ALIIS | |
| R / RS 6304 | FATS IS BACK | MX 158454/55 | FATS DOMINO | |
| R / RS 6305 | IT CRAWLED INTO MY HAND HONEST | | THE FUGS | |
| R / RS 6308 | LONELY IS THE NAME | | SAMMY DAVIS JR. | 1968 |
| R / RS 6314 | TURN AROUND LOOK AT ME | | THE VOGUES | 1968 |
| R / RS 6316 | THE RELEASE OF AN OATH | MX 158626/27 | THE ELECTRIC PRUNES | 1968 |
| R / RS 6320 | DEAN MARTIN'S GREATEST HITS, VOL.2 | MX 156173/74 | DEAN MARTIN | 1968 |
| RS 6321 | THE GREAT ELECTRIC EXPERIMENT IS OVER | | NOEL HARRISON | |
| RS 6323 | TINY TIM'S 2ND ALBUM | MX 158826/27 | TINY TIM | 1968 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|------------------------------------|--------------|----------------------------------|-------|
| RS 6324 | I GOTTA BE ME | | SAMMY DAVIS JR. | |
| RS 6326 | TILL | | THE VOGUES | |
| RS 6328 | THE FIRST EDITION-'69 | MX 159036/37 | THE FIRST EDITION | 1969 |
| RS 6330 | GENTLE ON MY MIND | MX 158672/73 | DEAN MARTIN | 1969 |
| RS 6333 | NANCY | MX 159353/54 | NANCY SINATRA | 1969 |
| RS 6335 | LAUGH-IN '69 | MX 159355/56 | LAUGH IN CAST | 1969 |
| RS 6336 | THIS WAS | MX 159327/28 | JETHRO TULL | 1969 |
| RS 6337 | THE WHOLE ENCHILADA | MX 159066/67 | TRINI LOPEZ | 1969 |
| RS 6338 | I TAKE A LOT OF PRIDE IN WHAT I AM | MX 160529/30 | DEAN MARTIN | 1969 |
| RS 6339 | THE GOIN'S GREAT | MX 160531/32 | SAMMY DAVIS JR. | 1969 |
| RS 6340 | FAMILY ENTERTAINMENT | MX 159569/70 | FAMILY | 9.69 |
| RS 6341 | CLOUDS | | JONI MITCHELL | 1969 |
| RS 6346 | RUNNING DOWN THE ROAD | MX 160619/20 | ARLO GUTHRIE | 1969 |
| RS 6347 | MEMORIES | MX 160547/48 | THE VOGUES | 12.69 |
| RS 6349 | EVERYBODY KNOWS THIS IS NOWHERE | MX 161913/14 | NEIL YOUNG WITH CRAZY HORSE | 1970 |
| RS 6351 | FOR ALL MY LITTLE FRIENDS | MX 160541/42 | TINY TIM | 12.69 |
| RS 6352 | RUBY, DON'T TAKE YOUR LOVE TO TOWN | MX 160549/50 | KENNY ROGERS & THE FIRST EDITION | 1970 |
| RS 6354 | ELLA | MX 160617/18 | ELLA FITZGERALD | 1969 |
| RS 6357 | DON HO'S GREATEST HITS | MX 160383/84 | DON HO & THE ALIIS | |
| RS 6360 | STAND UP | MX 160605/06 | JETHRO TULL | 1970 |
| RS 6361 | THE TRINI LOPEZ SHOW | MX 160705/06 | ORIG. TV SPECIAL SOUNDTRACK | |
| RS 6364 | THESE THINGS TOO | | PEARLS BEFORE SWINE | |
| RS 6365 | SPIRIT IN THE SKY | MX 161729/30 | NORMAN GREENBAUM | 1970 |
| RS 6368 | THEN PLAY ON | MX 160785/86 | FLEETWOOD MAC | 1970 |
| RS 6371 | THE VOGUES' GREATEST HITS | MX 160737/38 | THE VOGUES | 1970 |
| RS 6373 | 12 SONGS | | RANDY NEWMAN | |
| RS 6376 | LADIES OF THE CANYON | MX 161915/16 | JONI MITCHELL | 1970 |
| RS 6384 | A SONG FOR ME | MX 161599/00 | FAMILY | 1970 |

TO WARNER BROS. (AUSTRALIA) IN 1970

RODEO

A.R.C.'S COUNTRY & WESTERN SUBSIDIARY. MOST ARTISTS ARE AUSTRALIAN.



78'S

| | | | |
|---------|---|-------------------|------|
| 10-0001 | HE HOLDS THE LANTERN / ONE HAS MY NAME | TEX MORTON | 1.49 |
| 10-0002 | DON'T MAKE ME GO TO BED / FRANKIE AND JOHNNY | TEX MORTON | 1.49 |
| 10-0003 | YOU AND MY OLD GUITAR / MY DADDY IS ONLY A PICTURE | TEX MORTON | 1949 |
| 10-0004 | STOCKMAN'S PRAYER / MY LITTLE LADY | TEX MORTON | |
| 10-0005 | NO ISSUE | | |
| 10-0006 | WHEN YOU HAVE NO ONE TO LOVE YOU / TEAR DROPS IN MY HEART | TEX MORTON | 1949 |
| 10-0007 | A ROLLING STONE / SLIPPIN' AROUND | TEX MORTON | |
| 10-0008 | THIS COLD WAR WITH YOU / TREASURE UNTOLD | TEX MORTON | |
| 10-0009 | I'LL NEVER SLIP AROUND AGAIN / ROCK MY CRADLE | TEX MORTON | |
| 10-0010 | WAITING FOR A TRAIN / ROSE OF SHENANDOAH VALLEY | TEX MORTON | |
| 10-0011 | JUST BECAUSE / WABASH CANNON BALL | TEX MORTON | 1950 |
| 10-0012 | ONE GOLDEN CURL / WHEN MY BLUE MOON TURNS TO GOLD AGAIN | TIM MCNAMARA | |
| 10-0013 | DOWN BY THE RAILROAD TRACK / WILL YOU BE MY LITTLE SWEETHEART | TIM MCNAMARA | |
| 10-0014 | MIDNIGHT TRAIN / MY HILLBILLY SWEETHEART | TIM MCNAMARA | |
| 10-0015 | FOLLOW THE HILLBILLIES / YOU CAN'T HIDE THOSE TEARS | TIM MCNAMARA | |
| 10-0016 | I'D RATHER YODEL THAN SING / MY CURLY HEADED BUCKAROO | TIM MCNAMARA | |
| 10-0017 | JOCKEY'S WARNING / YOU DON'T HAVE TO TELL ME YOU'RE CRYING | DUSTY RHODES | |
| 10-0018 | COLUMBUS STOCKADE BLUES / YOU LITTLE SWEET, LITTLE YOU | DUSTY RHODES | 1950 |
| 10-0019 | I WISH ALL MY CHILDREN WERE BABIES AGAIN / SWISS LULLABY | TIM MCNAMARA | |
| 10-0020 | I'D LIKE TO CALL YOU MY SWEETHEART / THAT AUSSIE GAL OF MINE | TIM MCNAMARA | |
| 10-0021 | CAROLINA WALTZ / OLD SHEP | TIM MCNAMARA | |
| 10-0022 | SNOWY RIVER RIDERS / A PRECIOUS MEMORY | TIM MCNAMARA | |
| 10-0023 | I'M SORRY NOW / I REMEMBERED TOO LATE | TIM MCNAMARA | |
| 10-0024 | M-O-T-H-E-R / NELLIE, THE LILY OF THE VALLEY | TIM MCNAMARA | |
| 10-0025 | CHRISTMAS ON THE RANGE / SLIPPIN' AROUND SWEET GEORGIA BROWN | TIM MCNAMARA | |
| 10-0026 | MY LITTLE BOWN EYED SON / OUTLAW BUMBLE BEE | KID & KIM MAHONEY | |
| 10-0027 | ONE LITTLE LETTER / SUNSET YODEL | LEGARDE TWINS | |
| 10-0028 | ECHO YODEL / PONY BOY | LEGARDE TWINS | |
| 10-0029 | FARMYARD YODEL / I DON'T WORK FOR A LIVING | BUDDY BISHOP | |
| 10-0030 | I WANT TO GO BACK TO THE FARM / SPITFIRE THE OUTLAW | BUDDY BISHOP | |
| 10-0031 | BLUE VELVET BAND / MY BUSHLAND SWEETHEART | REG LINDSAY | |
| 10-0032 | MY HOME WAY OUTBACK / STREAMLINE YODEL | REG LINDSAY | |
| 10-0033 | GYMKANA YODEL / MOONRISE LULLABY | MCKEAN SISTERS | 1951 |
| 10-0034 | PRAIRIE LOVEKNOT / RIBBONS ON MY GUITAR | MCKEAN SISTERS | |
| 10-0035 | MY KIND OF COUNTRY / WE'RE BRANDIN' A LITTLE CRITTER | TIM MCNAMARA | |
| 10-0036 | I OVERLOOKED AN ORCHID / MOCKIN' BIRD HILL | TIM MCNAMARA | |
| 10-0037 | I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT / WEDDING BELLS | TIM MCNAMARA | |
| 10-0038 | CITY SLICKER COWBOY / HEARTBREAK TRAIL | TIM MCNAMARA | |
| 10-0039 | COWBOY LULLABY / I'LL ALWAYS CALL MY HOME | TIM MCNAMARA | |
| 10-0040 | THERE'S A LOVE KNOT IN MY LARIAT / SUNDOWNER YODEL | REG LINDSAY | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| 10-0041 | IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME / A PICTURE AND MEMORIES OF YOU | REG LINDSAY | 1952 |
| 10-0042 | BLUE GRASS WALTZ / COWGIRL'S LAMENT | MCKEAN SISTERS | |
| 10-0043 | MORNING MAIL / A SOLDIER'S LAST LETTER | MCKEAN SISTERS | |
| 10-0044 | BY THE BANKS OF THE SUNNY TWEED / MY DARLING WHITE ROSE | MCKEAN SISTERS | |
| 10-0045 | VALLEY WHERE THE FRANGIPANI GROW / TINY BABY BONNET | MCKEAN SISTERS | |
| 10-0046 | MY SUNSET HOME / YODEL DOWN THE VALLEY | MCKEAN SISTERS | |
| 10-0047 | NO ISSUE | | |
| 10-0048 | CLARABELLE / HANG IT IN THE HEN HOUSE | SHORTY RANGER | |
| 10-0049 | MY DARLING, MY SWEETHEART, MY DREAMGIRL | SHORTY RANGER | |
| 10-0050 | BEFORE THE DAWN / THERE'S A BRIDLE HANGING ON THE WALL | LEGARDE TWINS | |
| 10-0051 | THEY CUT DOWN THE OLD PINE TREE / GALLOP ALONG | LEGARDE TWINS | |
| 10-0052 | DOWN BY THE OLD SLIP-RAIL / TILL THE END OF THE WORLD | REG LINDSAY | |
| 10-0053 | BETWEEN TWO TREES / I'M A FOOL TO CARE | MCKEAN SISTERS | |
| 10-0054 | DOWN THE TRAIL OF ACHING HEARTS / RED RIVER VALLEY | TIM MCNAMARA | |
| 10-0055 | YOUR LITTLE BAND OF GOLD / LOVESICK BLUES | GEORGE PAYNE | |
| 10-0056 | SWEETER THAN THE FLOWERS / WASTING MY TEARS ON YOU | REG LINDSAY | |
| 10-0057 | KENTUCKY WALTZ / A MOTHER AS LOVELY AS YOU | TIM MCNAMARA | |
| 10-0058 | BACK TO MY OLD BUSH HOME / WHERE THE GOLDEN WATTLE BLOOMS | GEORGE PAYNE | |
| 10-0059 | SHACKLES AND CHAINS / WHEN THE SUN PEEPS OVER THE HILL | REG LINDSAY | |
| 10-0060 | MY BLUE-EYED JANE / THAT SOUTHERN HOME OF MINE | REG LINDSAY | |
| 10-0061 | LITTLE DARLIN' / SHE'S A GIRL WITHOUT ANY SWEETHEART | TIM MCNAMARA | |
| 10-0062 | CAN'T LIVE WITHOUT YOU, I KNOW / PRARIE ROSE I'M COMING BACK TO YOU | TIM MCNAMARA & LORNA WHITESIDE | |
| 10-0063 | MY SUNNY HONEY QUEENSLAND HOME / TEAR DROPS AND EMPTY ARMS | SHIRLEY THOMS | |
| 10-0064 | BLUE BONNET BLUES / JUST ONE MORE WALTZ | SHIRLEY THOMS | 9.53 |
| 10-0065 | IF IT'S WRONG TO LOVE YOU / THE VALLEY OF CONTENTMENT | SHIRLEY THOMS | |
| 10-0066 | NO ISSUE | | |
| 10-0067 | TUMBLING TUMBLEWEEDS / LAZY LACK A DAISY MELODY | BAR B Q GIRLS | |
| R 068 | YODELLING BOY / I GUESS I'LL MOVE ALONG | GEORGE PAYNE | |
| R 069 | WE SHOULD NEVER HAVE SAID GOODBYE / ROCK ALL THE BABIES TO SLEEP | GEORGE PAYNE | 3.54 |
| R 070 | I LOVE YOU A THOUSAND WAYS / OLD LOVE LETTERS | REG LINDSAY | |
| R 071 | COUNTRY MILE / A SMILE FROM YOU | REG LINDSAY | |
| R 072 | I'M GONNA TIE A LITTLE STRING AROUND YOUR FINGER / LONESOME WHISTLE | BARRY SISTERS | |
| R 073 | YODEL AND SMILE / EVERY CLOUD HAS A SILVER LINE | GEORGE PAYNE | |
| R 074 | PAPPY'S MOUNTAIN STILL / THE ROAMING YODELLER | GEORGE PAYNE | |
| R 075 | NO ISSUE | | |
| R 076 | THE SINNERS PRAYER / TING A LING A JINGLE | LEGARDE TWINS | |
| R 077 | HEADIN' BACK HOME / SISTER OF SIOUX CITY SUE | ARTHUR BLANCH | 7.53 |
| R 078 | BROKEN DREAMS / SHEARIN' TIME | ARTHUR BLANCH | 3.54 |
| R 079 | GOLDEN ROCKET / IT MAKES NO DIFFERENCE | ARTHUR BLANCH | 7.54 |
| R 080 | STRANGE LITTLE GIRL / KEEP A LIGHT IN YOUR WINDOW TONIGHT | TIM MCNAMARA | 2.54 |
| R 081 | THE OLD BARN DANCE / TELL A WOMAN | TIM MCNAMARA | |
| R 082 | BALD FACED CATTLE / I KEEP ON RIDING | TERRY HALL | |
| R 083 | I'LL NEVER LIVE IT DOWN / MISSING IN ACTION | REG LINDSAY | |
| R 084 | COBBITY TOWN / HUG ME A HUG | BARRY SISTERS | 8.53 |
| R 085 | HONEYMOON ON A ROCKET SHIP / I'VE JUST GOT TO BE A COWBOY | TIM MCNAMARA | |
| R 086 | MR MOON / MCNAMARA'S RODEO | TIM MCNAMARA | 8.53 |
| R 087 | BIG MAMOU / MR TAP TOE | PAT MCKINNON | |
| R 088 | GOT THOSE ITCHY FEET AGAIN / SUVLA BAY | REG LINDSAY | |
| R 089 | RAMBLIN' BLUES / I HUNG MY HEAD AND CRIED | JOHNNY ASHCROFT | 10.54 |
| R 090 | CASTAWAY / THE FARMERS SONG | JOHNNY ASHCROFT | 5.54 |
| R 091 | DO THE PINES GROW GREEN IN THE VALLEY / A CONVICT'S LETTER HOME | JOHNNY ASHCROFT | |
| R 092 | IN THE LUGGAGE VAN AHEAD / JIMMY THE KID | REG LINDSAY | 6.54 |
| R 093 | CUP OF JOY / DANGEROUS CURVES AHEAD | LUKE SIMMONS | 8.54 |
| R 094 | OPEN UP YOUR HEART / YODEL AWAY MY BLUES | LUKE SIMMONS | 5.54 |
| R 095 | MISSISSIPPI DELTA BLUES / WHITE PETALS FROM A ROSE | REG LINDSAY | 11.54 |
| R 096 | MY HOME TOWN / WHO WILL TELL OUR BABY | MCKEAN SISTERS | 5.55 |
| R 097 | 21 YEARS / THE CUTE LITTLE WINDOW | STAN STAFFORD | 7.56 |
| R 098 | SWEET BETSY FROM PIKE / MY DOG AND ME | STAN STAFFORD | 12.54 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| R 099 | I'M JUST HERE TO GET MY BABY OUT OF JAIL / WHEN THE WAGON WAS NEW | REG LINDSAY AND HEATHER MCKEAN | |
| R 100 | HEARTS AND FLOWERS / FROM FORTY TO SIXTY-FIVE | REG LINDSAY AND HEATHER MCKEAN | |
| R 101 | MY OLD PAL / WHEN THE CACTUS IS IN BLOOM | JONES BROTHERS | |
| R 102 | YELLOW ROSE OF TEXAS / BABY WE'RE REALLY IN LOVE | JONES BROTHERS | 4.56 |
| R 103 | PARADISE VALLEY / GET ALONG LITTLE PONY | MAURIE LAWSON | |
| R 104 | RIDING DOWN THE SHADY VALLEY TRAIL / WANDERING COWBOY | MAURIE LAWSON | 5.56 |
| R 105 | THE CROONING BACHELOR / JUST SING SING SING | WEBB BROTHERS | 8.55 |
| R 106 | THE CALL OF THE BELLBIRD / LITTLE GREEN VALLEY | WEBB BROTHERS | 10.56 |
| R 107 | DON'T SAY GOODBYE IF YOU LOVE ME / SHUFFLE ON, LITTLE PONY | TERRY HALL | |
| R 108 | THE BOW-LEGGED STOCKMAN / MY MOTHER WAS A LADY | TERRY HALL | |
| R 109 | THE SECRET OF THE PINE / SWEET AUSSIE SWEETHEART | MIKE O'MALLEY | |
| R 110 | ROSE OF THE MURRAY / HAVE I OVERSTAYED MY WELCOME IN YOUR HEART? | MIKE O'MALLEY | |
| R 111 | MOTHER, THE QUEEN OF MY HEART / HE'S A COWBOY | TIM MCNAMARA | |
| R 112 | DESERT GOLD / LITTLE PAL | TIM MCNAMARA | 3.56 |
| R 113 | PLEASE MR SANTA CLAUS, TRY / DON'T CRY, MY DARLIN' | SHORTY RANGER | 1.56 |
| R 114 | BALLAD OF DAVY CROCKETT / OUT ON THE LONE PRAIRIE | REG LINDSAY | 1.56 |
| R 115 | HIGH NOON / RAGTIME COWBOY | BARRY SISTERS | 3.56 |
| R 116 | COWBOY / TOO LATE TO WORRY, TOO BLUE TO CRY | BARRY SISTERS | 8.56 |
| R 117 | SPRINGTIME IN VICTORIA / I'M GONNA RIDE THE RATTLER HOME | LES PARTELL | 9.56 |
| R 118 | SONG OF THE DANDENONG / WE MISS HIM WHEN THE EVENING SHADOWS FALL | LES PARTELL | 7.56 |
| R 119 | MY BABY DOLL / THE '57' THAT ROLLS TO MY HOME TOWN | REG LINDSAY | 6.56 |
| R 120 | ROCK ISLAND LINE / THE CARIBBEAN | REG LINDSAY | 6.56 |
| R 121 | THE ANSWER TO RYE WHISKEY / PICTURES FROM LIFE'S OTHER SIDE | SHORTY RANGER | 7.56 |
| R 122 | MYSTERIES OF LIFE / GRAB YOUR SADDLE AND BLOW | REG LINDSAY | 8.56 |
| R 123 | THE WAYWARD WIND / MANSION ON THE HILL | REG LINDSAY & COLTBREAKERS | 9.56 |
| R 124 | I COULD NEVER BE ASHAMED OF YOU / MY OLD AUSTRALIAN HOME | MIKE O'MALLEY | 11.56 |
| R 125 | I'M SORRY IT ENDED THIS WAY / DRIFTWOOD ON THE RIVER | REG LINDSAY | 2.57 |
| R 126 | THE CHICKEN YODEL / THE ANSWER TO THE CHICKEN YODEL | TEX CROFT | |
| R 127 | NO LETTER TODAY / DID YOU TELL HER ABOUT ME? | HEATHER MCKEAN | |
| R 128 | I'M A HAPPY GO LUCKY COWHAND / IT'S YOU, ONLY YOU THAT I LOVE | MAURIE LAWSON | |
| R 129 | HAND ME DOWN MY WALKING CANE / WHY DID YOU TELL ME THOSE LIES | MAURIE LAWSON | |
| R 130 | NOBODY'S CHILD / BLUE MOON OF KENTUCKY | REG LINDSAY | |
| R 131 | LOUISIANA SWING / HAVE I TOLD YOU LATELY THAT I LOVE YOU? | WEBB BROTHERS | |
| R 132 | GIMME CRACK CORN / BORN TO LOSE | WEBB BROTHERS | |
| R 133 | NO ISSUE | | |
| R 134 | I'M RAGGED BUT I'M RIGHT / PUT YOUR HEAD ON DADDY'S SHOULDER | REG LINDSAY | |

ROULETTE

FROM PHILIPS RECORDS IN 1963.



45'S

| | | | | |
|-------|--|--------------|------------------------------------|-------|
| R-001 | HOT PASTRAMI WITH MASHED POTATOES (PT.1) / (PT.2) | MX 141238/39 | JOEY DEE AND THE STARLITERS | 6.63 |
| R-002 | TWO FACES HAVE I / ALL THAT GLITTERS ISN'T GOLD | MX 141240/41 | LOU CHRISTIE | 4.63 |
| R-003 | EASIER SAID THAN DONE / ARE YOU GOING MY WAY | MX 141242/43 | THE ESSEX | 7.63 |
| R-004 | SOULVILLE / LET ME BE THE FIRST TO KNOW | MX 141244/45 | DINAH WASHINGTON | 1963 |
| R-005 | EL WATUSI / RITMO SABROSO | MX 141246/47 | RAY BARRETTO Y SU CHARANGA MODERNA | 4.63 |
| R-006 | HOW MANY TEARDROPS / YOU AND I (HAVE THE RIGHT TO CRY) | MX 141332/33 | LOU CHRISTIE | 1963 |
| R-007 | LET'S HAVE A PARTY / DANCE, DANCE, DANCE | MX 141418/19 | JOEY DEE | 1963 |
| R-008 | A WALKIN' MIRACLE / WHAT I DON'T KNOW WON'T HURT ME | MX 141670/71 | THE ESSEX | 10.63 |
| R-009 | HEY, LOVER / THIS WORLD WE LIVE IN | MX 141876/77 | DEBBIE DOVALE | 1963 |
| R-010 | OUT OF SIGHT, OUT OF MIND / SHE'S GOT EVERYTHING | MX 142451/52 | THE ESSEX | 11.63 |
| R-011 | RIP VAN WINKLE / (I LOVE YOU) FOR SENTIMENTAL REASONS | MX 142768/69 | THE DEVOTIONS | 1964 |
| R-012 | I'M GONNA LOVE YOU TOO / PARTY DOLL | MX 145349/50 | THE HULLABALLOOS | 12.64 |
| R-013 | LEADER OF THE LAUNDROMAT / ULCERS | MX 145407/08 | THE DETERGENTS | 12.64 |
| R-014 | DID YOU EVER / BEWARE | MX 145611/12 | THE HULLABALLOOS | 1965 |
| R-015 | I DON'T KNOW / THE BLUE KANGAROO | | THE DETERGENTS | 1965 |
| R-016 | A TASTE OF HONEY / THE GOOD LIFE | MX 145811/12 | SARAH VAUGHAN | 1965 |

E.P.'S

| | | | | |
|---------|-----------------------|--------------|-----------|------|
| RX 8501 | THE BEST OF JOAN BAEZ | MX 145497/98 | JOAN BAEZ | 1964 |
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L.P.'S

| | | | | |
|--------------|-------------------------------|-----------------------|----------------------------|-------|
| RL 001 | EASIER SAID THAN DONE | MX 141808/09 | THE ESSEX | 12.63 |
| RL 002 | DANCE, DANCE, DANCE | MX 141812/13 | JOEY DEE | 1963 |
| RL / RLS 003 | MESSAGE FROM MAYNARD | MX 142465/66 | MAYNARD FERGUSON | 1964 |
| RL / RLS 004 | STAR EYES | | SARAH VAUGHAN | 1964 |
| RL / RLS 005 | A WALKIN' MIRACLE | MX 141916/17 | THE ESSEX | 1964 |
| RL / RLS 006 | DINAH WASHINGTON IN TRIBUTE | MX 143283/84 // | DINAH WASHINGTON | 1964 |
| RL / RLS 007 | THE LONELY HOURS | MX 143288/88 // 89/90 | SARAH VAUGHAN | 1964 |
| RLS 008 | MAYNARD '64 | MX 143293/94 | MAYNARD FERGUSON BAND | 1964 |
| RLS 009 | WE THREE | MX 143297/98 | DINAH, JOE, & SARAH | 1964 |
| RLS 010 | YOUNG AND LIVELY | | ANITA HUMES WITH THE ESSEX | 1964 |
| RL / RLS 011 | THE BEST OF JOAN BAEZ | MX 143749/50 // 51/52 | JOAN BAEZ | 1964 |
| RL 012 | THE GETZ AGE | MX 145307/08 | STAN GETZ | 1964 |
| RLS 013 | THE SONGS OF JAMES VAN HEUSEN | | PEARL BAILEY | 1964 |
| RLS 014 | DINAH WASHINGTON | | DINAH WASHINGTON | 1964 |
| RLS 015 | THE MIGHTY TWO | MX 145435/36 | LOUIS BELLSON – GENE KRUPA | 1965 |
| RLS 016 | | | | |
| RLS 017 | | | | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|----------------------------|--------------|---------------|------|
| RLS 018 | THE WORLD OF SARAH VAUGHAN | MX 145759/60 | SARAH VAUGHAN | 1965 |
| RLS 019 | | | | |
| RLS 020 | DRUMS! DRUMS! DRUMS! | MX 145767/68 | OLATUNJI | 1965 |

TO EMI RECORDS IN 1966

SUE RECORDS

ESTABLISHED IN NEW YORK BY HENRY JONES IN 1957.



45'S

| | | | | |
|----------|---|--------------|--------------------------------|------|
| SUE 3001 | IT'S GONNA WORK OUT FINE / WON'T YOU FORGIVE ME | MX 134299/00 | IKE AND TINA TURNER | 1961 |
| SUE 3002 | STICK SHIFT / CRUISING | MX 134301/02 | THE DUALS | 1961 |
| SUE 3003 | | | | |
| SUE 3004 | PRANCING / IT'S GONNA WORK OUT FINE | MX 137611/12 | IKE AND TINA'S KINGS OF RHYTHM | 1962 |
| SUE 3005 | BLESS YOU / SEND FOR ME (IF YOU NEED SOME LOVIN') | MX 137653/54 | BARBARA GEORGE | 1962 |
| SUE 3006 | MOCKINGBIRD / JAYBIRDS | MX 141674/75 | INEZ FOXX | 1963 |

UNITED ARTISTS

MOVED FROM EMI TO A.R.C. IN MAY 1961, BECAUSE OF THE POLICY OF BRITISH DECCA

45'S



| | | | |
|---------|---|--------------------------------------|-------|
| UAP-1 | A SOUVENIR OF THE LAUNCHING OF UNITED ARTISTS RECORDS | FERRANTE & TEICHER | 1961 |
| UA-1001 | THEME FROM "GOODBYE AGAIN" / TARA'S THEME FROM "GONE WITH THE WIND" | FERRANTE AND TEICHER | 1961 |
| UA-1002 | I'LL BRING ALONG MY BANJO / HOW MANY NIGHTS, HOW MANY DAYS | JOHNNIE RAY | |
| UA-1003 | NEVER ON SUNDAY (FROM THE FILM) / THEME FROM "THE MAGNIFICENT SEVEN" | DON COSTA / AL CAIOLA ORCHESTRA | |
| UA-1004 | DRUMS / THE MAGIC RING | KENNY CHANDLER | |
| UA-1005 | AUTUMN IN CHEYENNE / SPEAK LOW | AL CAIOLA AND HIS ORCHESTRA | 1961 |
| UA-1006 | A LITTLE DOG CRIED / THE JUDGE | DICKY DOO AND THE DON'TS | |
| UA-1007 | THE SECOND TIME AROUND / MY CLAIRE DE LUNE | STEVE LAWRENCE | |
| UA-1008 | SOMETIMES / EVERY NIGHT | GENE THOMAS | |
| UA-1009 | EVERY BREATH I TAKE / MR. MOON, MR. CUPID AND I | GENE PITNEY | |
| UA-1010 | TONIGHT / DREAM OF LOVE (ADAPTED FROM "LIEBESTRAUM") | FERRANTE AND TEICHER | |
| UA-1011 | THE GYSPY ROVER / COTTON FIELDS | THE HIGHWAYMEN | 12.61 |
| UA-1012 | SOMEWHERE ALONG THE WAY / WHILE THERE'S STILL TIME | STEVE LAWRENCE | |
| UA-1013 | TOWN WITHOUT PITY / AIR MAIL SPECIAL DELIVERY | GENE PITNEY | |
| UA-1014 | YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT / DREAM A GIRL | KENNY DINO | |
| UA-1015 | LET'S DO THE PEPPERMINT TWIST / THE HIGH SOCIETY TWIST | NICK PERITO | |
| UA-1016 | OH, MARY / SHOW ME | MARV JOHNSON | 1962 |
| UA-1017 | DIDN'T IT RAIN / WATER BOY | EVELYN FREEMAN | |
| UA-1018 | SHE CRIED / DAWNING | JAY AND THE AMERICANS | |
| UA-1019 | SMILE / STREETS OF PALMS (VIA MARGALENE) | FERRANTE AND TEICHER | |
| UA-1020 | SERGEANT'S THREE MARCH (FROM FILM) / THEME FROM "EXPERIMENT IN TERROR" | AL CAIOLA | |
| UA-1021 | I'M ON MY WAY / WHISKEY IN THE JAR | THE HIGHWAYMEN | 6.62 |
| UA-1022 | THE MAN WHO SHOT LIBERTY VALANCE / TAKE IT LIKE A MAN | GENE PITNEY | |
| UA-1023 | VILLAGE OF LOVE / I WANT A WOMAN | NATHANIEL MAYER & FABULOUS TWILIGHTS | |
| UA-1024 | | | |
| UA-1025 | THEME FROM "THE INSPECTOR" / NEGLIGEE | FERRANTE AND TEICHER | 1962 |
| UA-1026 | THE BIRD MAN (FROM "THE BIRDMAN OF ALCATRAZ") / CINDY, OH CINDY | THE HIGHWAYMEN W/ BURT LANCASTER | |
| UA-1027 | THEME FROM "JUDGEMENT AT NUREMBURG" (SCHWALBENWINKEL) / LILI MARLEEN | RALPH MARGERIE AND HIS ORCHESTRA | |
| UA-1028 | THIS IS IT / IT'S MY TURN TO CRY | JAY AND THE AMERICANS | |
| UA-1029 | ONLY LOVE CAN BREAK A HEART / IF I DIDN'T HAVE A DIME (TO PLAY THE JUKEBOX) | GENE PITNEY | 9.62 |
| UA-1030 | | | |
| UA-1031 | JIVIN' AROUND / DOIN' THE SHOTISH | AL CASEY COMBO | |
| UA-1032 | CLOSE TO CATHY / SHE'S JUST ANOTHER GIRL | MIKE CLIFFORD | |
| UA-1033 | JESSICA / THE VESPER SONG | MAURICE CHEVALIER | |
| UA-1034 | TELL HIM / HARD WAY TO GO | THE EXCITERS | |
| UA-1035 | MY BOY JOHN / HOW MUCH IS THAT DOGGIE IN THE WINDOW | BABY JANE AND THE ROCKABYES | 3.63 |
| UA-1036 | TOWER-TALL / HALF HEAVEN - HALF HEARTACHE | GENE PITNEY | |
| UA-1037 | WHAT TO DO WITH LAURIE / THAT'S WHAT THEY SAID | MIKE CLIFFORD | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| UA-1038 | HE'S GOT THE POWER / DRAMA OF LOVE | THE EXCITERS | |
| UA-1039 | MECCA / TEARDROP BY TEARDROP | GENE PITNEY | |
| UA-1040 | GET HIM / IT'S SO EXCITING | THE EXCITERS | 7.63 |
| UA-1041 | TRUE LOVE NEVER RUNS SMOOTH / DONNA MEANS HEARTBREAK | GENE PITNEY | |
| UA-1042 | SIX DAYS ON THE ROAD / I FEEL A CRY COMING ON | DAVE DUDLEY | |
| UA-1043 | ONLY IN AMERICA / MY CLAIRE DE LUNE | JAY AND THE AMERICANS | |
| UA-1044 | CRY BABY / DON'T CHANGE YOUR HEART | GARNET MIMMS AND THE ENCHANTERS | |
| UA-1045 | COWBOY BOOTS / I THINK I'LL CHEAT (A LITTLE TONIGHT) | DAVE DUDLEY | |
| UA-1045 | TWENTY FOUR HOURS FROM TULSA / LONELY NIGHT DREAMS | GENE PITNEY | 1963 |
| UA-1046 | FOR YOUR PRECIOUS LOVE / BABY DON'T YOU WEEP | GARNET MIMMS AND THE ENCHANTERS | |
| UA-1047 | COME DANCE WITH ME / LOOK IN MY EYES, MARIA | JAY AND THE AMERICANS | |
| UA-1048 | BABY'S GONE / STAND BY LOVE | GENE THOMAS | |
| UA-1049 | WHO NEEDS IT / THAT GIRL BELONGS TO YESTERDAY | GENE PITNEY | |
| UA-1050 | HELLO LOSER / SEE THE FUNNY LITTLE CLOWN | BOBBY GOLDSBORO | 1964 |
| UA-1051 | BURKE'S LAW THEME / SMOKE SIGNAL | AL CAIOLA | |
| UA-1052 | TELL ME BABY / ANYTIME YOU WANT ME | GARNET MIMMS AND THE ENCHANTERS | |
| UA-1053 | THE LOVE SONG FROM "TOM JONES" / THEME FROM "THE LILIES OF THE FIELD" | THE FOUR LADS | |
| UA-1054 | BRING BACK MY BEATLES (TO ME) / A LETTER FROM MY LOVE | BONNIE BROOKS | |
| UA-1055 | FROM RUSSIA WITH LOVE / MEXICAN SUMMER | AL CAIOLA | 1964 |
| UA-1056 | IF SHE WAS MINE / WHENEVER HE HOLDS YOU | BOBBY GOLDSBORO | |
| UA-1057 | CORNFLOWER BLUE / YESTERDAY'S HERO | GENE PITNEY | |
| UA-1058 | A QUIET PLACE / ONE GIRL | GARNET MIMMS AND THE ENCHANTERS | |
| UA-1059 | HAWAII / IT HURTS TO BE IN LOVE | GENE PITNEY | |
| UA-1060 | MY JAPANESE BOY, I LOVE YOU / EVERYBODY BUT ME | BOBBY GOLDSBORO | 1964 |
| UA-1061 | GOODBYE BOYS, GOODBYE (CIAO RAGAZZI CIAO) / COME A LITTLE BIT CLOSER | JAY AND THE AMERICANS | |
| UA-1062 | I'M ON THE OUTSIDE (LOOKING IN) / PLEASE GO | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1063 | LOOK AWAY / ONE WOMAN | GARNET MIMMS | |
| UA-1064 | I COULD CONQUER THE WORLD / HOW MUCH WOULD YOU LIKE ME TO LOVE YOU | THE SHEVELLS | |
| UA-1065 | GOIN' OUT OF MY HEAD / MAKE IT EASY ON YOURSELF | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1066 | LET'S LOCK THE DOOR (AND THROW AWAY THE KEY) / I'LL REMEMBER YOU | JAY AND THE AMERICANS | |
| UA-1067 | LITTLE THINGS / I CAN'T GO ON PRETENDING | BOBBY GOLDSBORO | 2.65 |
| UA-1068 | GOLDFINGER / TROUBADOUR | JOHN BARRY AND HIS ORCHESTRA | |
| UA-1069 | HURT SO BAD / REPUTATION | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1070 | THINK OF THE GOOD TIMES / IF YOU WERE MINE, GIRL | JAY AND THE AMERICANS | 1965 |
| UA-1071 | VOODOO WOMAN / IT BREAKS MY HEART | BOBBY GOLDSBORO | |
| UA-1072 | GIRL ON THE BILLBOARD / EYES, DON'T COME CRYING TO ME | DEL REEVES | |
| UA-1073 | WHEN IT'S ALL OVER / CARA MIA | JAY AND THE AMERICANS | 6.65 |
| UA-1074 | DON'T JUST STAND THERE / EVERYTHING BUT LOVE | PATTY DUKE | |
| UA-1075 | OUR SONG / TAKE ME BACK | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1076 | I'M A HAPPY MAN / KISS, KISS, KISS | THE JIVE FIVE | |
| UA-1077 | IF YOU WAIT FOR LOVE / IF YOU'VE GOT A HEART | BOBBY GOLDSBORO | |
| UA-1078 | SOME ENCHANTED EVENING / GIRL | JAY AND THE AMERICANS | |
| UA-1079 | THE KNACK / COUNTRY BOY | FERRANTE AND TEICHER | |
| UA-1080 | FUNNY LITTLE BUTTERFLIES / SAY SOMETHING FUNNY | PATTY DUKE | 1965 |
| UA-1081 | I MISS YOU SO / GET OUT OF MY LIFE | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1082 | SOFTLY AS I LEAVE YOU / SAND AND THE SEA | LENA HORNE | |
| UA-1083 | SUNDAY AND ME / THROUGH THIS DOORWAY | JAY AND THE AMERICANS | |
| UA-1084 | BROOMSTICK COWBOY / AIN'T GOT TIME FOR HAPPY | BOBBY GOLDSBORO | |
| UA-1085 | JAMES BOND THEME (FROM "DR. NO") / DR. NO'S FANTASY (FROM "DR. NO") | MONTY NORMAN | 1966 |
| UA-1086 | WHENEVER SHE HOLDS YOU / NOTHING BUT YOU | PATTY DUKE | |
| UA-1087 | IT'S TOO LATE / I'M GOING HOME | BOBBY GOLDSBORO | |
| UA-1088 | WHY CAN'T YOU BRING ME HOME / BABY, STOP YOUR CRYING | JAY AND THE AMERICANS | |
| UA-1089 | I'LL TAKE GOOD CARE OF YOU / PROVE IT TO ME | GARNET MIMMS | |
| UA-1090 | BETTER USE YOUR HEAD / THE WONDER OF IT ALL | LITTLE ANTHONY AND THE IMPERIALS | |
| UA-1091 | I KNOW YOU BETTER THAN THAT / WHEN YOUR LOVE HAS GONE | BOBBY GOLDSBORO | |
| UA-1092 | DON'T TAKE THE LOVERS FROM THE WORLD / TAKE AWAY | SHIRLEY BASSEY | 6.66 |
| UA-1093 | CRYING / I DON'T NEED A FRIEND | JAY AND THE AMERICANS | |
| UA-1094 | LIVIN' ABOVE YOUR HEAD / LOOK AT ME (WHAT CAN YOU SEE) | JAY AND THE AMERICANS | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| UA-1095 | IT HURTS ME / PITY THE FOOL | BOBBY GOLDSBORO | |
| UA-1096 | WHO COULD LOVE ME (MI PIACI COME SEI) / GIVE HIM YOUR LOVE | SHIRLEY BASSEY | |
| UA-1097 | I NEED A BROKEN HEART (LIKE A HOLE IN THE HEAD) / ROUND AND ROUND | ROSEMARY CLOONEY | |
| UA-1098 | (HE'S) RAINING IN MY SUNSHINE / THE REASON FOR LIVING | JAY AND THE AMERICANS | |
| UA-1099 | | | |
| UA-1100 | BLUE AUTUMN / I JUST DON'T LOVE YOU ANYMORE | BOBBY GOLDSBORO | 1966 |

E.P.'S

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| UAX 1500 | GREAT MOTION PICTURE THEMES | VARIOUS ARTISTS | 1962 |
| UAX 1501 | GOLDEN PIANO HITS | FERRANTE & TEICHER | 1962 |
| UAX 1502 | COZY | EYDIE GORME & STEVE LAWRENCE | |
| UAX 1503 | HIT INSTRUMENTALS FROM TV WESTERN THEMES | AL CAIOLA | |
| UAX 1504 | MORE GREAT MOTION PICTURE THEMES | VARIOUS ARTISTS | |
| UAX 1505 | GENE PITNEY | GENE PITNEY | 1963 |
| UAX 1506 | THE HIGHWAYMEN | THE HIGHWAYMEN | |
| UAX 1507 | SOLID GOLD GUITAR | AL CAIOLA | |
| UAX 1508 | GOLDEN HIT INSTRUMENTALS | AL CAIOLA GUITARS | |
| UAX 1509 | GENE PITNEY | GENE PITNEY | |
| UAX 1510 | AL CAIOLA & HIS ORCHESTRA | AL CAIOLA & HIS ORCHESTRA | 1964 |
| UAX 1511 | NEVER ON SUNDAY | ORIGINAL SOUNDTRACK | |
| UAX 1512 | | | |
| UAX 1513 | HOLIDAY FOR PIANOS | FERRANTE & TEICHER | 1964 |
| UAX 1514 | THE BEST OF AL CAIOLA | AL CAIOLA | |
| UAX 1515 | JAN PEERCE | JAN PEERCE | |
| UAX 1516 | AL CAIOLA PLAYS ITALIAN FAVOURITES | AL CAIOLA | |
| UAX 1517 | ON THE TRAIL | AL CAIOLA | |
| UAX 1518 | TUFF GUITAR | AL CAIOLA | 2.65 |
| UAX 1519 | SOUNDS FOR SPIES AND PRIVATE EYES | AL CAIOLA | |
| UAX 1520 | TUFF GUITAR ENGLISH STYLE | AL CAIOLA | |
| UAX 1521 | BY POPULAR DEMAND | FERRANTE & TEICHER | 1966 |
| UAX 1522 | ORIGINAL SOUNDTRACK THEMES | VARIOUS ARTISTS | |
| UAX 1523 | AL CAIOLA GOES HAWAIIAN | AL CAIOLA | |

L.P.'S

UAC 4500 CLASSICAL SERIES NOT LISTED



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| UAL(S) 8000 | THE WORLD'S GREATEST THEMES | FERRANTE & TEICHER | 10.61 |
| UAL(S) 8001 | THE BENNY CARTER JAZZ CALENDER | BENNY CARTER ORCHESTRA | |
| UAL(S) 8002 | LATIN PIANOS | FERRANTE & TEICHER | |
| UAL(S) 8003 | GOLDEN HIT INSTRUMENTALS | AL CAIOLA GUITARS & ORCHESTRA | 10.61 |
| UAL(S) 8004 | DANCING AT THE COTILLION | VARIOUS ARTISTS | |
| UAL(S) 8005 | A PORTRAIT OF MY LOVE | STEVE LAWRENCE | 11.61 |
| UAL(S) 8006 | 'NEVER ON SUNDAY' | ORIGINAL SOUNDTRACK | 10.61 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| UAL(S) 8007 | GOODBYE AGAIN | ORIGINAL SOUNDTRACK | 11.61 |
| UAL 8008 | COME SING WITH ME | EYDIE GORME | 11.61 |
| UAL(S) 8009 | CHARANGA PACHANGA WITH TITO RODRIGUEZ | TITO RODRIGUEZ & HIS ORCHESTRA | 11.61 |
| UAL(S) 8010 | GREAT MOTION PICTURE THEMES | VARIOUS ARTISTS | 11.61 |
| UAL(S) 8011 | ROARING TWENTIES CHA CHA CHA | VARIOUS ARTISTS | |
| UAL(S) 8012 | MORE GREAT MOTION PICTURE THEMES | VARIOUS ARTISTS | |
| UAL(S) 8013 | | | |
| UAL(S) 8014 | HIT INSTRUMENTALS FROM TV WESTERN THEMES | AL CAIOLA | |
| UAL(S) 8015 | MOTION PICTURE THEMES A LA DIXIELAND | ROY LIBERTO | |
| UAL 8016 | I FEEL SO SPANISH | EYDIE GORME | |
| UAL(S) 8017 | 'PARIS BLUES' | ORIGINAL SOUNDTRACK | 8.62 |
| UAL(S) 8018 | WEST SIDE STORY / MOTION PICTURE AND BROADWAY HITS | FERRANTE & TEICHER | |
| UAL(S) 8019 | TONIGHT | FERRANTE & TEICHER | |
| UAL(S) 8020 | SOLID GOLD GUITAR | AL CAIOLA | |
| UAL(S) 8021 | STANDING ROOM ONLY | THE HIGHWAYMEN | |
| UAL(S) 8022 | JUDGEMENT AT NUREMBURG | ORIGINAL SOUNDTRACK | 8.62 |
| UAL(S) 8023 | 15 GOLDEN HITS | VARIOUS ARTISTS | |
| UAL(S) 8024 | 'JESSICA' | ORIGINAL SOUNDTRACK | 11.62 |
| UAL(S) 8025 | GOLDEN THEMES FROM MOTION PICTURES | FERRANTE & TEICHER | 10.62 |
| UAL(S) 8026 | MIDNIGHT DANCE PARTY | AL CAIOLA | 11.62 |
| UAL(S) 8027 | THE FABULOUS DIAHANN CARROLL | DIAHANN CARROLL | 2.63 |
| UAL(S) 8028 | GOLDEN GUITAR | AL CAIOLA | |
| UAL(S) 8029 | ONLY LOVE CAN BREAK A HEART | GENE PITNEY | 1963 |
| UAL(S) 8030 | MARCH ON, BROTHERS! | THE HIGHWAYMEN | |
| UAL(S) 8031 | PIANOS IN PARADISE | FERRANTE & TEICHER | 12.62 |
| UAL(S) 8032 | TELL HIM | THE EXCITERS | |
| UAL(S) 8033 | PARADISE VILLAGE | AL CAIOLA & HIS ISLANDERS | |
| UAL(S) 8034 | THE KEYS TO HER APARTMENT | FERRANTE & TEICHER | |
| UAL(S) 8035 | CIAO | AL CAIOLA | |
| UAL(S) 8036 | | | |
| UAL(S) 8037 | THE ORIGINAL MILLION SELLERS | VARIOUS ARTISTS | |
| UAL(S) 8038 | FLAMING FLAMENCO | SABICAS | 10.63 |
| UAL(S) 8039 | GREASY KID STUFF | AL CAIOLA & HIS ORCHESTRA | |
| UAL(S) 8040 | | | |
| UAL(S) 8041 | GENE PITNEY SINGS JUST FOR YOU | GENE PITNEY | |
| UAL(S) 8042 | HOLIDAY FOR PIANOS | FERRANTE & TEICHER | 1964 |
| UAL(S) 8043 | 'IRMA LA DOUCE' | ORIGINAL SOUNDTRACK | 12.63 |
| UAL(S) 8044 | | | |
| UAL(S) 8045 | GENE PITNEY SINGS WORLD WIDE WINNERS | GENE PITNEY | |
| UAL(S) 8046 | NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT | HOWARD MCGHEE QUARTET | 1964 |
| UAL(S) 8047 | BRAZIL, BOSSA NOVA AND BLUES | HERBIE MANN | |
| UAL(S) 8048 | UNDERCURRENT | BILL EVANS AND JIM HALL | |
| UAL(S) 8049 | HOOTENANNY WITH THE HIGHWAYMEN | THE HIGHWAYMEN | |
| UAL(S) 8050 | 50 FABULOUS PIANO FAVOURITES | FERRANTE & TEICHER | |
| UAL(S) 8051 | 50 FABULOUS GUITAR FAVOURITES | AL CAIOLA | |
| UAL(S) 8052 | BLUE GENE | GENE PITNEY | |
| UAL(S) 8053 | CONCERT FOR LOVERS | FERRANTE & TEICHER | |
| UAL(S) 8054 | THE BEST OF AL CAIOLA | AL CAIOLA | |
| UAL(S) 8055 | JAZZ GREATS OF MODERN TIMES | VARIOUS ARTISTS | |
| UAL(S) 8056 | VOICES OF HISTORY | WINSTON CHURCHILL & U.S. PRESIDENTS | 1964 |
| UAL(S) 8057 | 50 FABULOUS ITALIAN FAVOURITES | AL CAIOLA & HIS ORCHESTRA | |
| UAL(S) 8058 | 50 FABULOUS LATIN FAVOURITES | TITO RODRIGUEZ | |
| UAL(S) 8059 | 'TIL THE END OF TIME | JAN PEERCE | |
| UAL(S) 8060 | MUSCLE BEACH PARTY AND OTHER MOVIE SONGS | FRANKIE AVALON | |
| UAL(S) 8061 | HOMECOMING | THE HIGHWAYMEN | |
| UAL(S) 8062 | 15 GREATEST HITS | FRANKIE AVALON | 1964 |
| UAL(S) 8063 | ON THE TRAIL | AL CAIOLA | |
| UAL(S) 8064 | 50 FABULOUS MARCHES | THE WASHINGTON POST MARCHING BAND | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| UAL(S) 8065 | MY FAIR LADY | FERRANTE & TEICHER | 12.64 |
| UAL(S) 8066 | JAN PEERCE ON BROADWAY | JAN PEERCE | 2.65 |
| UAL(S) 8067 | | | |
| UAL(S) 8068 | TUFF GUITAR | AL CAIOLA | |
| UAL(S) 8069 | THE PEOPLE'S CHOICE | FERRANTE & TEICHER | |
| UAL(S) 8070 | THE WORLD'S GREATEST LOVE SONGS | JAN PEERCE | |
| UAL(S) 8071 | 50 FABULOUS BANJO FAVOURITES | THE BANJO RHYTHM BAND | |
| UAL(S) 8072 | 50 FABULOUS WALTZ FAVOURITES | THE LEROY HOLMES ORCHESTRA | |
| UAL 8073 | LADY LOVE | BILLIE HOLIDAY | |
| UAL(S) 8074 | GOLDFINGER | ORIGINAL SOUNDTRACK | 4.65 |
| UAL(S) 8075 | SPRINGTIME | FERRANTE & TEICHER | |
| UAL(S) 8076 | COME A LITTLE BIT CLOSER | JAY & THE AMERICANS | |
| UAL(S) 8077 | CONCERT AT CARNEGIE HALL | JAN PEERCE | 8.65 |
| UAL(S) 8078 | GUITAR FOR LOVERS | AL CAIOLA | |
| UAL(S) 8079 | SOLID GOLD GUITAR GOES HAWAIIAN | AL CAIOLA | |
| UAL(S) 8080 | BY POPULAR DEMAND | FERRANTE & TEICHER | 8.65 |
| UAL(S) 8081 | BLOCKBUSTERS | JAY & THE AMERICANS | 9.65 |
| UAL(S) 8082 | THE SPIRIT AND THE FLESH | THE HIGHWAYMEN | 9.65 |
| UAL(S) 8083 | GOLDEN MOTION PICTURE THEMES & ORIGINAL SOUNDTRACKS | VARIOUS ARTISTS | |
| UAL(S) 8084 | THE LEASEBREAKERS | THE LEASEBREAKERS | 11.65 |
| UAL(S) 8085 | TOPKAPI | ORIGINAL SOUNDTRACK | |
| UAL(S) 8086 | WHAT'S IN OUR HEART | GEORGE JONES & MELBA MONTGOMERY | 11.65 |
| UAL(S) 8087 | SOMETHING TENDER | BUD FREEMAN | 11.65 |
| UAL(S) 8088 | I'LL TAKE SWEDEN | ORIGINAL MOTION PICTURE SCORE | |
| UAL(S) 8089 | POP GOES PEERCE | JAN PEERCE | |
| UAL(S) 8090 | THE HALLELUJAH TRAIL | ORIGINAL SOUNDTRACK | |
| UAL(S) 8091 | FEELIN' GOOD | LENA HORNE | |
| UAL(S) 8092 | WHAT'S NEW PUSSYCAT | ORIGINAL SOUNDTRACK | 9.65 |
| UAL(S) 8093 | SOUNDS FOR SPIES AND PRIVATE EYES | AL CAIOLA | |
| UAL(S) 8094 | TUFF GUITAR ENGLISH STYLE | AL CAIOLA | |
| UAL(S) 8095 | THE FERRANTE & TEICHER CONCERT | FERRANTE & TEICHER | |
| UAL(S) 8096 | THUNDERBALL | ORIGINAL SOUNDTRACK | |
| UAL(S) 8097 | ONLY THE BEST | FERRANTE & TEICHER | |
| UAL(S) 8098 | THE KNACK | ORIGINAL SOUNDTRACK | |
| UAL(S) 8099 | BASIE MEETS BOND | COUNT BASIE & HIS ORCHESTRA | 1966 |
| UAL(S) 8100 | THE FERRANTE & TEICHER CONCERT, PART 2 | FERRANTE & TEICHER | |
| UAL(S) 8101 | TUFF GUITAR-TIJUANA STYLE | AL CAIOLA | |
| UAL(S) 8102 | LENA IN HOLLYWOOD | LENA HORNE | |
| UAL(S) 8103 | THE GREATEST STORY EVER TOLD | ORIGINAL SOUNDTRACK | |
| UAL(S) 8104 | SOUL | LENA HORNE | |
| UAL(S) 8105 | CAIOLA ROMANTICO | AL CAIOLA | |
| UAL(S) 8106 | SHIRLEY MEANS BASSEY | SHIRLEY BASSEY | |
| UAL(S) 8107 | YOU ASKED FOR IT | FERRANTE & TEICHER | 1967 |
| UAL(S) 8108 | JIMMY VAN HEUSEN PLAYS JIMMY VAN HEUSEN | JIMMY VAN HEUSEN | |
| UAL(S) 8109 | LORD LOVE A DUCK | ORIGINAL SOUNDTRACK | |
| UAL(S) 8110 | CAST A GIANT SHADOW | ORIGINAL MOTION PICTURE SCORE | |
| UAL(S) 8111 | DUEL AT DIABLO | ORIGINAL SOUNDTRACK | |
| UAL(S) 8112 | THE RUSSIANS ARE COMING...THE RUSSIANS ARE COMING | ORIGINAL SOUNDTRACK | |
| UAL(S) 8113 | HAWAII | ORIGINAL MOTION PICTURE SCORE | |
| UAL(S) 8114 | FOR LOVERS OF ALL AGES | FERRANTE & TEICHER | |
| UAL(S) 8115 | ALL STRUNG OUT | AL CAIOLA | |
| UAL(S) 8116 | RETURN OF THE SEVEN | ORIGINAL MOTION PICTURE SCORE | |
| UAL 4108 | DR NO | ORIGINAL SOUNDTRACK | 1965 |
| UAJ 14002 | THREE BLIND MICE | ART BLAKEY'S JAZZ MESSENGERS | 1963 |

ULTRA AUDIO WALL TO WALL STEREO SERIES

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| WWS 8500 | MISTER PERCUSSION | TERRY SNYDER & THE ALL STARS | 1961 |
| WWS 8501 | ECHOING VOICES AND TROMBONES | DON COSTA | 1961 |
| WWS 8502 | BLAZING LATIN BRASS | NICK PERITO & HIS ORCHESTRA | |
| WW / WWS 8503 | GUITARS, WOODWINDS AND BONGOS | AL CAIOLA | 1961 |
| WWS 8504 | DYNAMIC TWIN PIANOS | FERRANTE & TEICHER | |
| WWS 8505 | GOLDEN PIANO HITS | FERRANTE & TEICHER | 1961 |
| WWS 8507 | MOTION PICTURE THEMES CHA CHA CHA | TITO RODRIGUEZ ORCHESTRA | |
| WWS 8508 | FOOTLIGHT PERCUSSION | TERRY SNYDER | |
| WW / WWS 8509 | COSY | STEVE LAWRENCE & EYDIE GORME | 1961 |
| WWS 8511 | THE RETURN OF THE DOODLETOWN PIPERS | SAUTER-FINEGAN & THEIR ORCHESTRA | 1962 |
| WWS 8512 | LATIN BRASS GOES TO ITALY | NICK PERITO | 1962 |
| WW / WWS 8513 | THE SOUND OF THE MILLIONS SELLERS | DON COSTA | 1962 |
| WWS 8514 | LOVE THEMES | FERRANTE & TEICHER | |
| WWS 8521 | GENTLE PURR-CUSSION | TERRY SNYDER | |

TALE SPINNERS FOR CHILDREN

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| UAC 11001 | ROBIN HOOD | ROBERT HARDY, FAMOUS THEATRE CO. | |
| UAC 11002 | WILLIAM TELL | PAUL DANEMAN, FAMOUS THEATRE CO. | |
| UAC 11003 | SNOW WHITE | MARJORIE WESTBURY, FAMOUS THEATRE CO. | |
| UAC 11004 | CINDERELLA | MARJORIE WESTBURY, FAMOUS THEATRE CO. | |
| UAC 11005 | THE KNIGHTS OF THE ROUND TABLE | DEREK HART, FAMOUS THEATRE CO. | |
| UAC 11006 | THE SLEEPING BEAUTY | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11007 | THE 3 MUSKETEERS | ROBERT HARDY, FAMOUS THEATRE CO. | |
| UAC 11008 | THE UGLY DUCKLING | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11009 | PUSS IN BOOTS | FAMOUS THEATRE CO. | |
| UAC 11010 | THE STORY OF CHOPIN FOR YOUNG PEOPLE | ROBERT HARDY, FAMOUS THEATRE CO. | |
| UAC 11011 | THE NUTCRACKER | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11012 | LITTLE RED RIDING HOOD | JUDITH SCOTT, FAMOUS THEATRE CO. | |
| UAC 11013 | TREASURE ISLAND | JAMES KENNEY, FAMOUS THEATRE CO. | |
| UAC 11014 | THE ADVENTURES OF PINOCCHIO | MAGGIE SMITH, FAMOUS THEATRE CO. | |
| UAC 11015 | ROBINSON CRUSOE | ALEC MCCOWEN, FAMOUS THEATRE CO. | |
| UAC 11016 | NURSERY RHYMES | FAMOUS THEATRE CO. | |
| UAC 11017 | THE PIED PIPER | FAMOUS THEATRE CO. | |
| UAC 11018 | ALI BABA AND THE FORTY THIEVES | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11019 | ALADDIN | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11020 | SINBAD THE SAILOR | DEREK HART, FAMOUS THEATRE CO. | |
| UAC 11021 | THE EMPEROR'S NEW CLOTHES / HOP O' MY THUMB | FAMOUS THEATRE CO. | |
| UAC 11022 | THE STORY OF MOZART | DENISE BRYER, FAMOUS THEATRE CO. | 1966 |
| UAC 11023 | | | |
| UAC 11024 | GULLIVER IN LILLIPUT | FAMOUS THEATRE CO. | |
| UAC 11025 | | | |
| UAC 11026 | | | |
| UAC 11027 | | | |
| UAC 11028 | | | |
| UAC 11029 | ALICE IN WONDERLAND | FAMOUS THEATRE CO. | |
| UAC 11030 | DAVY CROCKETT | DENISE BRYER, FAMOUS THEATRE CO. | |
| UAC 11031 | | | |
| UAC 11032 | SING ALONG WITH CHIPPER AND HIS PLAYMATES | CHIPPER AND HIS PLAYMATES | |
| UAC 11033 | HANSEL AND GRETEL | FAMOUS THEATRE CO. | |
| UAC 11034 | RIP VAN WINKLE | FAMOUS THEATRE CO. | |
| UAC 11035 | ROW, ROW, ROW YOUR BOAT AND OTHER MOTHER GOOSE RHYMES | FAMOUS THEATRE CO. | |
| UAC 11036 | LITTLE TOOT AND OTHER SEA SONGS | SUE BENNETT, GENE JONES, ACE SINGERS | |
| UAC 11037 | THE LITTLE ENGINE THAT COULD | JOHN SCOTT | |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|-----------|---------------------------------|---------------------------------------|------|
| UAC 11038 | TINA THE BALLERINA / THUMBELINA | JOHN STRATTER, JOHN SCOTT | |
| UAC 11039 | PETER AND THE WOLF | JOHN SCOTT | |
| UAC 11040 | CHRISTOPHER COLUMBUS | FAMOUS THEATRE CO. | |
| UAC 11041 | | | |
| UAC 11042 | | | |
| UAC 11043 | HAPPY BIRTHDAY – PARTY TIME | JACK JOHNSON, HICKORY DICKORY SINGERS | |
| UAC 11044 | THE COUNT OF MONTE CRISTO | FAMOUS THEATRE CO. | |
| UAC 11045 | BEAUTY AND THE BEAST | FAMOUS THEATRE CO. | |
| UAC 11046 | | | |
| UAC 11047 | | | |
| UAC 11048 | THE STORY OF BACH | FAMOUS THEATRE CO. | 1966 |

TO FESTIVAL RECORDS IN 1967

WARNER BROS.

THE WARNER BROS. LABEL WAS LAUNCHED IN AUSTRALIA IN AUGUST 1960, WITH A PREMIERE RELEASE OF 12 L.P.'S. THESE WERE PRESSED OVERSEAS AND IMPORTED.

45'S



LABEL DESIGNS (FROM LEFT TO RIGHT): 1959–1960, 1960–1965, 1966–1969, 1969–1970

| | | | |
|--------|---|----------------------------------|------|
| WS 001 | KOOKIE, KOOKIE (LEND ME YOUR COMB) / YOU'RE THE TOP | EDWARD BYRNES AND CONNIE STEVENS | 4.60 |
| WS 002 | THERE'S NO FOOL LIKE A YOUNG FOOL / I'LL NEVER SMILE AGAIN | TAB HUNTER | 6.59 |
| WS 003 | (I'LL BE WITH YOU IN) APPLE BLOSSOM TIME / (WHAT CAN I GIVE) MY ONLY LOVE | TAB HUNTER | 5.59 |

2000 SERIES

FROM THE U.S. LOMA LABEL

| | | | |
|------|--|--------------|------|
| 2013 | GOOD LOVIN' / OLYMPIC SHUFFLE | THE OLYMPICS | 1965 |
| 2070 | HYPNOTIZED / I CAN'T STOP LOVIN' MY BABY | LINDA JONES | 1967 |
| 2077 | WHAT'VE I DONE (TO MAKE YOU MAD) / MAKE ME SURRENDER | LINDA JONES | 1967 |

5000 SERIES

| | | | |
|------|--|--------------------------------------|-------|
| 5047 | KOOKIE, KOOKIE (LEND ME YOUR COMB) / YOU'RE THE TOP | EDWARD BYRNES AND CONNIE STEVENS | 1960 |
| 5050 | YOU CAN'T BE TRUE DEAR / BECAUSE OF YOU | MARY KAYE TRIO | 6.60 |
| 5068 | BEACH TIME / CUDDLE UP A LITTLE CLOSER | ROGER SMITH | 4.60 |
| 5077 | 77 SUNSET STRIP / SUNSET STRIP CHA CHA | DON RALKE ORCH. / PETE CANDOLI ORCH. | 1960 |
| 5087 | LIKE I LOVE YOU / KOOKIE'S MAD PAD | EDD BYRNES & FRIEND | 1960 |
| 5102 | ROCKIN' RED WING / LONELY WEEKEND | SAMMY MASTERS | 1960 |
| 5105 | DREAMY DOLL / BUTTERCUP | BOB LUMAN | 8.60 |
| 5123 | MOONLIGHT BAY / YOU'RE GONNA CHANGE | TAB HUNTER | 8.60 |
| 5137 | SIXTEEN REASONS / LITTLE SISTER | CONNIE STEVENS | 5.60 |
| 5145 | CANDY KISSES / TAMIAMI | BILL HALEY & HIS COMETS | 4.60 |
| 5150 | BEAUTIFUL OBSESSION / TENDERFOOT | SIR CHAUNCEY & HIS EXCITING STRINGS | 7.60 |
| 5151 | CATHY'S CLOWN / ALWAYS IT'S YOU | THE EVERLY BROTHERS | 3.60 |
| 5158 | I'LL FLY AWAY / ANYMORE THAN I | LONNIE SATTIN | 9.60 |
| 5159 | TOO YOUNG TO GO STEADY / A LITTLE KISS IS A KISS IS A KISS | CONNIE STEVENS | 8.60 |
| 5160 | LOVE IS JUST AROUND THE CORNER / AGAIN | TAB HUNTER | 9.60 |
| 5161 | LOOK FOR A STAR / DON'TCHA KNOW | JERICO BROWN | 7.60 |
| 5163 | SO SAD (TO WATCH GOOD LOVE GO BAD) / LUCILLE | THE EVERLY BROTHERS | 9.60 |
| 5170 | SWE-DANE SHUFFLE / GEORGIA CAMP MEETING | THE SWE-DANES | 9.60 |
| 5171 | LET THE GOOD TIMES ROLL, CREOLE / SO RIGHT TONIGHT | BILL HALEY & HIS COMETS | 8.60 |
| 5172 | LET'S THINK ABOUT LIVING / YOU'VE GOT EVERYTHING | BOB LUMAN | 9.60 |
| 5174 | I LOVE EVERYTHING ABOUT YOU / STAY WITH ME (A LITTLE WHILE LONGER) | ED TOWNSEND | 10.60 |
| 5177 | BE MY LOVE / WHY DON'T YOU DO RIGHT (GET ME SOME MONEY, TOO!) | JOANIE SOMMERS | 11.60 |
| 5181 | HULLY GULLY TWIST / JACKRABBIT | BILL DOGGETT | 2.61 |
| 5184 | WHY, WHY, BYE, BYE / OH, LONESOME ME | BOB LUMAN | 1.61 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| 5192 | CHA-CHA CHOO CHOO / THE S-T-R-E-T-C-H | THE DANCING PANTHER DANCEBAND | 1961 |
| 5196 | BEAUTIFUL OBSESSION / GIRL MACHINE | JOHNNY WALSH | 1962 |
| 5199 | EBONY EYES / WALK RIGHT BACK | THE EVERLY BROTHERS | 2.61 |
| 5204 | THE GREAT SNOW MAN / THE PIG LATIN SONG | BOB LUMAN | |
| 5218 | ALLISON'S THEME FROM PARRISH / LUCY'S THEME FROM PARRISH | GEORGE GREELEY | |
| 5220 | TEMPTATION / STICK WITH ME, BABY | THE EVERLY BROTHERS | 1961 |
| 5233 | PRIVATE EYE / YOU'VE TURNED DOWN THE LIGHTS | BOB LUMAN | 1961 |
| 5239 | TONIGHT / TENDER IS THE NIGHT | GEORGE GREELEY | |
| 5243 | LOVE IS THE SWEETEST THING / HERE'S WHERE I BELONG | SAVERIO SARIDIS | |
| 5249 | DON'T BRING LULU / THE WHISPER SONG | DOROTHY PROVINE | |
| 5250 | CRYING IN THE RAIN / I'M NOT ANGRY | THE EVERLY BROTHERS | 1962 |
| 5259 | AL DI LA / SASSI | EMILIO PERICOLI | |
| 5264 | WHAT NOW, MY LOVE / ELEVENTH HOUR MELODY | GEORGE GREELEY | |
| 5265 | WHY'D YOU WANNA MAKE ME CRY / JUST ONE KISS | CONNIE STEVENS | |
| 5273 | HOW CAN I MEET HER? / THAT'S OLD-FASHIONED | THE EVERLY BROTHERS | 1962 |
| 5274 | LEMON TREE / EARLY IN THE MORNING | PETER, PAUL AND MARY | |
| 5275 | JOHNNY GET ANGRY / A SUMMER PLACE | JOANIE SOMMERS | 1962 |
| 5283 | LET'S GO (PONY) / MUSKY | THE ROUTERS | |
| 5284 | LOVE AND LEARN / POOR LITTLE PUPPET | CATHY CARROLL | |
| 5289 | MR SONGWRITER / I COULDN'T SAY NO | CONNIE STEVENS | |
| 5295 | 77 SUNSET "STRIP" / OLIVER'S TWIST | MEL HENKE & HIS ORCHESTRA | |
| 5296 | IF I HAD A HAMMER / GONE THE RAINBOW | PETER, PAUL AND MARY | 1962 |
| 5297 | DON'T ASK ME TO BE FRIENDS / NO ONE CAN MAKE MY SUNSHINE SMILE | THE EVERLY BROTHERS | 1962 |
| 5301 | MY DEAR LITTLE SWEETHEART / OL' MAN RIVER | JOHNNY NASH | |
| 5308 | WHEN THE BOYS GET TOGETHER / PASSING STRANGERS | JOANIE SOMMERS | |
| 5311 | THEME FROM 'MUTINY ON THE BOUNTY' / LOVE THEME | GEORGE GREELEY | |
| 5316 | QUEEN OF THE NILE / WHO'S SITTIN'... | A.C. DUCEY | |
| 5317 | CINDY IS GONE / AGAIN | BOB CONRAD | |
| 5334 | SETTLE DOWN / 500 MILES | PETER, PAUL AND MARY | |
| 5341 | SAX FIFTH AVENUE / JACK SAX THE CITY | JOHNNY BEECHER | |
| 5342 | YOUNG AND IN LOVE / SAY TO ME | DICK AND DEEDEE | |
| 5348 | PUFF (THE MAGIC DRAGON) / PRETTY MARY | PETER, PAUL AND MARY | 1963 |
| 5349 | STING RAY / SNAP HAPPY | THE ROUTERS | |
| 5362 | IT'S BEEN NICE (GOODNIGHT) / I'M AFRAID | THE EVERLY BROTHERS | |
| 5366 | THE GREAT ESCAPE MARCH / FANCY DAN | THE KIRBY STONE FOUR | |
| 5368 | BLOWIN' IN THE WIND / FLORA | PETER, PAUL AND MARY | |
| 5378 | HELLO MUDDAH, HELLO FADDAH! / (RAG MOP) RAT FINK | ALLAN SHERMAN | |
| 5379 | A-OOGA / BIG BAND | THE ROUTERS / ...WITH THE TRI-DELLS | |
| 5382 | SEPTEMBER SONG / YOUNG AT HEART | JIMMY DURANTE | |
| 5383 | WHERE DID ALL THE GOOD TIMES GO / GUESS OUR LOVE MUST SHOW | DICK & DEEDEE | |
| 5385 | DON'T THINK TWICE IT'S ALL RIGHT / AUTUMN TO MAY | PETER, PAUL AND MARY | |
| 5389 | LOVE HER / THE GIRL SANG THE BLUES | THE EVERLY BROTHERS | |
| 5391 | OUT OF LIMITS / BELLA DONNA | THE MARKETTS | |
| 5396 | TURN AROUND / DON'T LEAVE ME | DICK AND DEEDEE | |
| 5399 | STEWBALL / THE CRUEL WAR | PETER, PAUL AND MARY | 1963 |
| 5402 | A'SOALIN' / HUSH-A-BYE | PETER, PAUL AND MARY | |
| 5409 | ALL AMERICAN GIRL / ABIGAIL BEECHER | FREDDY CANNON | 2.64 |
| 5411 | ALL MY TRIALS / DON'T THINK TWICE IT'S ALRIGHT | DICK AND DEEDEE | |
| 5418 | TELL IT ON THE MOUNTAIN / OLD COAT | PETER, PAUL AND MARY | 1964 |
| 5441 | THE FERRIS WHEEL / DON'T FORGET TO CRY | THE EVERLY BROTHERS | |
| 5442 | OH, ROCK MY SOUL (PART 1) / (PART 2) | PETER, PAUL AND MARY | 1964 |
| 5443 | FARMER JOHN / DUFFY'S BLUES | THE PREMIERS | |
| 5451 | REMEMBER WHEN / YOU WERE MINE | DICK AND DEEDEE | |
| 5466 | RING AROUND MY ROSIE / YOU'RE THE ONE I LOVE | THE EVERLY BROTHERS | |
| 5478 | GONE, GONE, GONE / TORTURE | THE EVERLY BROTHERS | |
| 5482 | THOU SHALT NOT STEAL / JUST 'ROUND THE RIVER BEND | DICK AND DEEDEE | |
| 5496 | FOR LOVIN' ME / MONDAY MORNING | PETER, PAUL AND MARY | 1965 |
| 5501 | MUSKRAT / DON'T BLAME ME | THE EVERLY BROTHERS | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|--|----------------------|------|
| 5506 | BOSTON ROCKER / OLD FRIENDS | BOB LUMAN | |
| 5608 | BE MY BABY / ROOM 404 | DICK AND DEEDEE | |
| 5610 | NOW THAT YOU'RE GONE / LOST IN WONDERLAND | CONNIE STEVENS | |
| WB 5611 | GIVE ME A SWEETHEART / THAT'LL BE THE DAY | THE EVERLY BROTHERS | |
| WB 5614 | CRAZY DOWNTOWN (DOWNTOWN) / THE DROP-OUT'S MARCH | ALLAN SHERMAN | |
| WB 5616 | YOU WERE ONLY FOOLING / PLEASE HELP ME, I'M FALLING | VIC DAMONE | |
| WB 5625 | WHEN THE SHIP COMES IN / THE TIMES THEY ARE A-CHANGIN' | PETER, PAUL AND MARY | 1965 |
| 5628 | THE PRICE OF LOVE / IT ONLY COSTS A DIME | THE EVERLY BROTHERS | |
| 5639 | I'LL NEVER GET OVER YOU / FOLLOW ME | THE EVERLY BROTHERS | |
| 5644 | WHY DON'T YOU BELIEVE ME / THE THRILL OF LOVIN' YOU | VIC DAMONE | |
| WB 5645 | ACTION / BEACHWOOD CITY | FREDDY CANNON | |
| 5648 | BECAUSE YOU'RE MINE / MILLIONS OF ROSES | JAMES DARREN | |
| WB 5649 | LOVE IS STRANGE / MAN WITH MONEY | THE EVERLY BROTHERS | |
| 5650 | IT'S ALL OVER NOW BABY BLUE / JUST A STATE OF MIND | LEROY VAN DYKE | |
| 5659 | EARLY MORNIN' RAIN / THE RISING OF THE MOON | PETER, PAUL AND MARY | |
| 5672 | THE DRINKING MAN'S DIET / THE LAARGE DAARK AARDVARK SONG | ALLAN SHERMAN | |
| 5686 | (I WONDER) WHAT BECAME OF LIFE / ONE OF THOSE SONGS | JIMMY DURANTE | |
| 5693 | THE DEDICATION SONG / COME ON, COME ON | FREDDY CANNON | |
| 5696 | BATMAN THEME / RICHIE'S THEME | THE MARKETTS | |
| 5697 | IMPREVU / THIS BIRD HAS FLOWN (NORWEGIAN WOOD) | JOHNNY KEATING | 1966 |
| 5698 | LOVEY KRAVEZIT / THE DOLL HOUSE IS EMPTY | THE EVERLY BROTHERS | |
| 5713 | THE WANG WANG BLUES / WHEN THE SUN COMES OUT | BARBARA MCNAIR | |
| WB 5728 | SAN FRANCISCO BAY BLUES / COME AND GO WITH ME | PETER, PAUL AND MARY | |
| 5809 | THE CRUEL WAR / MON VRAI DESTIN | PETER, PAUL AND MARY | 1966 |
| 5813 | ONE TOO MANY MORNINGS / SHE REIGNS | BEAU BRUMMELS | 1966 |
| 5820 | DAY FOR DECISION / MARY ROCKS HIM TO SLEEP | JOHNNY SEA | 1966 |
| 5823 | WE'RE GOING U.F.O.ING / MAME | JIMMY DURANTE | 1966 |
| 5831 | THEY'RE COMING TO TAKE ME AWAY, HA-HAAA! / (SAME BACKWARDS) | NAPOLEON XIV | 1966 |
| 5833 | SOMEBODY HELP ME / HARD HARD YEAR | THE EVERLY BROTHERS | |
| 5849 | SOMETIME LOVIN' / THE OTHER SIDE OF THIS LIFE | PETER, PAUL AND MARY | |
| 5850 | STAY WITH ME / I GOT MY BABY BACK | LORRAINE ELLISON | |
| 5853 | DOIN' THE NAPOLEON / I'M IN LOVE WITH MY LITTLE RED TRICYCLE | NAPOLEON XIV | 1966 |
| 5874 | ALL / MISTY MORNING EYES | JAMES DARREN | |
| 5890 | THE 59TH STREET BRIDGE SONG / LOST MY LOVE TODAY | HARPERS BIZARRE | |
| 5900 | PORTRAIT OF MY LOVE / SHE COMES AND GOES | THE TOKENS | |

6000 SERIES

FROM THE U.S. VALIANT LABEL.

| | | | |
|------|--|------------------------|------|
| 6001 | ANGEL ON MY SHOULDER / SOMEBODY | SHELBY FLINT | 1.61 |
| 6017 | I LOVE A WANDERER / THE RIDDLE SONG | SHELBY FLINT | 1962 |
| 6021 | SECOND CHANCE / THERE'S A REASON | THE CASCADES | |
| 6022 | UGLY DUCKLING / THE BOY I LOVE | SHELBY FLINT | 1962 |
| 6026 | RHYTHM OF THE RAIN / LET ME BE | THE CASCADES | 1.63 |
| 6028 | THE LAST LEAF / SHY GIRL | THE CASCADES | |
| 6034 | I WONDER WHAT SHE'S DOING TONIGHT / DON'T GO | BARRY & THE TAMERLANES | 1963 |
| 6040 | ROBERTA / BUTTERFLY | BARRY & THE TAMERLANES | 1964 |
| 6502 | PATIENTLY / TIME TO SPARE | LARRY BARNES | 1961 |

7000 SERIES

| | | | |
|------|--|----------------------|------|
| 7020 | BOWLING GREEN / I DON'T WANT TO LOVE YOU | THE EVERLY BROTHERS | 1967 |
| 7028 | COME TO THE SUNSHINE / THE DEBUTANTE'S BALL | HARPERS BIZARRE | 1967 |
| 7056 | IT'S A HAPPENING WORLD / HOW NICE? | THE TOKENS | |
| 7059 | FISHERWOMAN / LISTEN TO THE WORDS | COLLECTORS | |
| 7063 | ANYTHING GOES / MALIBU U | HARPERS BIZARRE | |
| 7067 | I DIG ROCK AND ROLL MUSIC / THE GREAT MANDELLA | PETER, PAUL AND MARY | 1967 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|---|--------------|---------------------------------------|-------|
| 7071 | THE HOUSE SONG / THEY DON'T KNOW | | JAMES DARREN | |
| 7072 | LITTLE OLE MAN (UPTIGHT-EVERYTHING'S ALRIGHT) / HUSH HUSH | | BILL COSBY | 1967 |
| 7074 | NEVER MY LOVE / REQUIEM FOR THE MASSES | | THE ASSOCIATION | |
| 7077 | BONNIE AND CLYDE / (I'M GOING BACK TO) LOUISIANA | | THE JIMMY JOYCE JAMBOREE | |
| 7088 | LOVE OF THE COMMON PEOPLE / A VOICE WITHIN | | THE EVERLY BROTHERS | |
| 7090 | CHATTANOOGA CHOO CHOO / HEY, YOU IN THE CROWD | | HARPERS BIZARRE | 1967 |
| 7092 | TOO MUCH OF NOTHING / THE HOUSE SONG | | PETER, PAUL AND MARY | |
| 7096 | HOORAY FOR THE SALVATION ARMY BAND / URSALENA | | BILL COSBY | |
| 7156 | CAMELOT / FOLLOW ME AND CHILDREN'S CHORUS | | MOTION PICTURE SOUNDTRACK | |
| 7160 | 1941 / OTHER TIMES | | TOM NORTHCOTT | |
| 7163 | EVERYTHING THAT TOUCHES YOU / WE LOVE US | | THE ASSOCIATION | |
| 7165 | HERE'S TO YOU / LEAVIN' ANYHOW | | HAMILTON CAMP | |
| 7169 | TILL / POOR MAN | | THE TOKENS | 1968 |
| 7173 | FOXTAIL / THAT NIGHT | | LALO SCHIFRIN | |
| 7174 | SWEET NOVEMBER / SARA'S THEME | | ANTHONY NEWLEY & MICHEL LEGRAND | |
| 7190 | CLASSICAL GAS / LONG TIME BLUES | | MASON WILLIAMS | 1968 |
| 7192 | IT'S MY TIME / EMPTY BOXES | | THE EVERLY BROTHERS | |
| 7195 | TIME FOR LIVIN' / BIRTHDAY | | THE ASSOCIATION | |
| 7215 | HOW TO HANDLE A WOMAN / I WONDER WHAT THE KING IS DOING TONIGHT | | RICHARD HARRIS | 1968 |
| 7223 | BATTLE OF NEW ORLEANS / GREEN APPLE TREE | | HARPERS BIZARRE | |
| 7226 | MILK TRAIN / LORD OF THE MANOR | | THE EVERLY BROTHERS | 1968 |
| 7229 | SIX MAN BAND / LIKE ALWAYS | | THE ASSOCIATION | |
| 7232 | LOVE CITY (POSTCARDS TO DULUTH) / YESTERDAY'S TOMORROWS | | PETER, PAUL AND MARY | 1969 |
| 7233 | THE BANANA BOAT SONG / GRANDFATHER | | THE TOKENS | |
| 7235 | BAROQUE-A-NOVA / WANDERLOVE | | MASON WILLIAMS | |
| 7236 | DON'T REMIND ME NOW OF TIME / THE TEENAGE FAIR | | PETER YARROW & ROSKO | |
| 7238 | I LOVE YOU, ALICE B. TOKLAS! / LOOK TO THE RAINBOW | | HARPERS BIZARRE | 1969 |
| 7247 | LET ME CHOOSE LIFE / I'LL CATCH THE SUN | | GLENN YARBROUGH | |
| WB 7248 | SATURDAY NIGHT AT THE WORLD / ONE MINUTE COMMERCIAL | | MASON WILLIAMS | 1969 |
| 7250 | DO YOUR THING / A DANCE, A KISS AND A SONG | | THE WATTS 103RD STREET RHYTHM BAND | 1969 |
| 7254 | THE IMPORTANCE OF THE ROSE / TIME TO GATHER SEEDS | | THE LIMELITERS | 1969 |
| 7261 | MORNING GIRL / BRILLIANT COLORS | | THE NEON PHILHARMONIC | |
| 7267 | GOODBYE COLUMBUS / THE TIME IT IS TODAY | | THE ASSOCIATION | 7.69 |
| 7272 | GREENSLEEVES / \$13 STELLA | | MASON WILLIAMS | |
| 7274 | I'LL CATCH THE SUN / BOAT RIDE-LOS ANGELES | | ROD MCKUEN | |
| 7276 | BUT IT'S ALRIGHT / AIN'T TOO PROUD TO BEG | | J J JACKSON | 1969 |
| 7279 | DAY IS DONE / MAKE BELIEVE TOWN | | PETER, PAUL AND MARY | |
| 7291 | LOVE CAN MAKE YOU HAPPY / HAPPY AS CAN BE 'LA LA LA' | MX 160175/76 | MERCY | 1969 |
| 7297 | FOREVER / THE MORNINGS COME | MX 160291/92 | MERCY | 7.69 |
| 7298 | TILL YOU GET ENOUGH / LIGHT MY FIRE | MX 160329/30 | THE WATTS 103RD STREET RHYTHM BAND | 8.69 |
| 7301 | A GIFT OF SONG / A MAJOR THANG | MX 160227/28 | MASON WILLIAMS | 7.69 |
| 7309 | OKLAHOMA CITY TIMES / HONEY WINE | | HAMILTON CAMP | 8.69 |
| WB 7322 | JESUS IS A SOUL MAN / I KNOW A GOOD GIRL | MX 160591/92 | LAWRENCE REYNOLDS | 1969 |
| WB 7340 | LEAVING ON A JET PLANE / THE HOUSE SONG | MX 160607/08 | PETER, PAUL AND MARY | |
| WB 7342 | IRMA'S THEME / AURELIA'S THEME | MX 160647/48 | MICHAEL LEWIS | |
| WB 7349 | DUBUQUE BLUES / ARE YOU READY | MX 160713/14 | THE ASSOCIATION | 12.69 |
| 7365 | LOVE LAND / SORRY CHARLIE | MX 161621/22 | CHARLES WRIGHT & 103RD ST RHYTHM BAND | 70 |
| 7372 | JUST ABOUT THE SAME / LOOK AT ME, LOOK AT YOU | MX 161615/16 | THE ASSOCIATION | 3.70 |
| 7376 | LOVE MINUS ZERO-NO LIMIT / GONE FROM YESTERDAY | MX 161623/24 | TURLEY RICHARDS | 4.70 |
| 7378 | VEHICLE / LEAD ME HOME, GENTLY | MX 161665/66 | THE IDES OF MARCH | 4.70 |
| 7383 | COME RUNNING / CRAZY LOVE | MX 161667/68 | VAN MORRISON | 4.70 |
| 7386 | TOMORROW IS THE SONG I SING / BUTTERFLY MORNIN'S | MX 161839/40 | RICHARD GILLIS | 6.70 |
| 7387 | SWEET BABY JAMES / SUITE FOR 20 G | | JAMES TAYLOR | 5.70 |
| 7401 | YOUR OWN BACK YARD / SIT DOWN, OLD FRIEND | MX 161925/26 | DION | 7.70 |
| 7403 | SUPERMAN / HOME | MX 161927/28 | THE IDES OF MARCH | 7.70 |
| 7406 | GOODBYE LUCY / HANNAH | MX 162679/80 | JACK PALANCE | 1970 |
| 7410 | UNCLE JOHN'S BAND / NEW SPEEDWAY BOOGIE | MX 162685/86 | THE GRATEFUL DEAD | 9.70 |

ARC / CBS / SONY LABELS, 1949 TO 1992

E.P.'S

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|-----------|--|--------------|---------------------------|------|
| EA 1309 | EDD "KOOKIE" BYRNES | MX 125150/51 | EDD BYRNES | 1.61 |
| ED 1363-4 | JOIN BING AND SING ALONG | MX 137361/62 | BING CROSBY & HIS FRIENDS | 1962 |
| ED 1379-1 | THE BUTTON-DOWN MIND OF BOB NEWHART | MX 137337/38 | BOB NEWHART | 1962 |
| ED 1394-4 | THE ROARING 20'S | MX 137341/42 | DOROTHY PROVINE | 1962 |
| EA 1396 | LET'S THINK ABOUT LIVING | | BOB LUMAN | 1.61 |
| ED-1419-1 | THE VAMP OF THE ROARING 20'S | MX 140023/24 | DOROTHY PROVINE | 1963 |
| ED 1449-2 | PETER, PAUL AND MARY | MX 140025/26 | PETER, PAUL AND MARY | 1963 |
| ED 1471-1 | THE GOLDEN HITS OF THE EVERLY BROTHERS | MX 140031/32 | THE EVERLY BROTHERS | 1963 |
| ED 1473-4 | (MOVING) | MX 142824/25 | PETER, PAUL AND MARY | 1964 |
| ED 1482-2 | ON THE HAPPY SIDE | MX 140033/34 | BING CROSBY | 1963 |
| ED 1482-3 | ON THE HAPPY SIDE – VOLUME 2 | MX 145355/56 | BING CROSBY | 1964 |
| ED-1487-3 | MY SON, THE CELEBRITY | MX 142826/27 | ALLAN SHERMAN | 1963 |
| ED 1490-5 | LET'S GO! WITH THE ROUTERS | MX 14828/29 | THE ROUTERS | 1963 |
| ED 1506-1 | SEPTEMBER SONG | | JIMMY DURANTE | |
| ED 1507-2 | IN THE WIND | MX 142834/35 | PETER, PAUL AND MARY | 1964 |
| ED 1507-3 | IN THE WIND, VOL.2 | MX 144472/73 | PETER, PAUL AND MARY | 1964 |
| ED 1513-5 | THE EVERLY BROTHERS SING THEIR HITS | | THE EVERLY BROTHERS | |
| ED 1554-1 | THE VERY BEST OF THE EVERLY BROTHERS | MX 147221/22 | THE EVERLY BROTHERS | 1966 |
| ED 1555-1 | PETER, PAUL AND MARY IN CONCERT | MX 145357/58 | PETER, PAUL AND MARY | 1964 |
| ED 1589-2 | A SONG WILL RISE | MX 146983/84 | PETER, PAUL AND MARY | 1965 |
| ED 1648-2 | SOMETIME LOVIN' | MX 154445/46 | PETER, PAUL AND MARY | 1967 |
| ED 1700-2 | I DIG ROCK AND ROLL MUSIC | MX 155791/92 | PETER, PAUL AND MARY | 1968 |
| EPW 144 | ANYTHING GOES | | HARPER'S BIZARRE | 1968 |
| EPW 145 | TIME FOR LIVIN' | MX 158328/29 | THE ASSOCIATION | 1968 |
| EP 151 | ALLAN SHERMAN | | ALLAN SHERMAN | |
| EP 152 | THE EVERLY BROTHERS SING | | THE EVERLY BROTHERS | |
| EPW 164 | CLASSICAL GAS | MX 159082/83 | MASON WILLIAMS | 1969 |

L.P.'S



| | | | |
|-------------|--|-------------------------------------|-------|
| W 1202 | DIXIELAND STORY | MATTY MATLOCK PADUCAH PATROL | 10.60 |
| W / WS 1205 | THE KING AND I | WARREN BARKER ORCHESTRA | 1.61 |
| W / WS 1209 | SOUSA IN HI-FI | WARNER BROS. MILITARY BAND | 8.60 |
| W / WS 1211 | HAVE ORGAN, WILL SWING | BUDDY COLE | 1.61 |
| W / WS 1215 | CONTINENTAL VISA | RAOUL MEYNARD ORCHESTRA | 8.60 |
| W 1221 | TAB HUNTER | TAB HUNTER | 8.60 |
| W 1223 | THOUSAND AND ONE NOTES | JOHN SCOTT TROTTER ORCHESTRA | 3.61 |
| WS 1224 | RAPTURE – HAWAIIAN MOODS | THE OUTRIGGERS | |
| W / WS 1238 | THE SOUNDS OF CHRISTMAS | MUSIC BOX | 11.60 |
| W 1242 | AUNTIE MAME | ORIGINAL SOUNDTRACK | 9.60 |
| W 1243 | AN AMERICAN IN PARIS / RHAPSODY IN BLUE | WARNER BROS SYMPHONY ORCHESTRA | 1.61 |
| W / WS 1249 | THE WORLD'S TEN GREATEST POPULAR PIANO CONCERTOS | GEORGE GREELEY & WARNER BROS. ORCH. | 8.60 |
| W 1261 | FOR WHOM THE BELL TOLLS | ORIGINAL SOUNDTRACK | 3.61 |
| W 1271 | GONGS EAST | CHICO HAMILTON QUINTET | 11.60 |
| W / WS 1272 | TROMBONES, INC. | GEORGE AVAKIAN, ALVINO REY | 2.61 |
| W 1287 | LAST OF THE RED HOT CHA CHAS | CAL LAMPLEY ORCHESTRA | 10.60 |
| W / WS 1289 | 77 SUNSET STRIP | T.V. SOUNDTRACK | 10.60 |
| W / WS 1298 | LATIN RHYTHMS IN HI-FI | BOBBY HAVANA BOYS | 8.60 |
| W / WS 1300 | DANCE CAPER IN HI-FI AND STEREO | THE BIG SOUND OF DON RALKE | 3.61 |
| W 1305 | BEACH ROMANCE | ROGER SMITH | 8.60 |
| W 1309 | KOOKIE | EDD BYRNES | 8.60 |
| W / WS 1312 | MARCH STEP IN HI-FI | HENRY MANCINI & WARNER BROS. BAND | 2.61 |
| W / WS 1313 | SPEAK LOW | MAURICE LEVINE | 10.60 |
| W 1319 | GREATEST MOTION PICTURE PIANO CONCERTOS | GEORGE GREELY | 2.61 |
| W / WS 1320 | CONTENENTAL VISA RENEWED | RAOUL MEYNARD ORCHESTRA | 10.60 |
| W 1321 | BARON PLAYS BOURBON STREET | T.V. SOUNDTRACK | 9.60 |
| W / WS 1322 | GONE WITH THE WIND | THE SINFONIA OF LONDON | 11.60 |
| W / WS 1332 | SPOOKTACULAR IN SCREAMING SOUND | SPIKE JONES | 10.60 |
| W 1336 | SAXES, INC. | VARIOUS ARTISTS | 9.60 |
| W / WS 1338 | 22 BEST LOVED CHRISTMAS PIANO CONCERTOS | GEORGE GREELEY | 11.60 |
| W 1342 | ON THE SUNSET STRIP | MARY KAY TRIO | 9.60 |
| W 1343 | INSPIRATION | CLINT WALKER | 10.60 |
| W 1348 | BEHIND CLOSED DOORS AT A RECORDING SESSION | DOCUMENTARY | 9.60 |
| W 1355 | HAWAIIAN EYE | TV CAST | |
| W / WS 1356 | FIRST PLACE AGAIN | PAUL DESMOND & FRIENDS | 8.60 |
| W 1357 | THE MOST RECORDED SONGS OF ALL TIME | BUDDY COLE | 10.60 |
| W / WS 1360 | GERSHWIN WITH BONGOS | DON RALKE ORCHESTRA | 9.60 |
| W / WS 1363 | JOIN BING AND SING ALONG | BING CROSBY & HIS FRIENDS | 1.61 |
| W / WS 1370 | CARTE BLANCHE CONTINENTALE | RAOUL MAYNARD & HIS ORCHESTRA | |
| W 1371 | BEHIND BRIGITTE BARDOT | PETE RUGULO ORCHESTRA | 8.60 |
| W 1378 | BILL HALEY AND HIS COMETS | BILL HALEY & THE COMETS | 8.60 |
| W 1379 | THE BUTTON-DOWN MIND OF BOB NEWHART | BOB NEWHART | 9.60 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------------|---|-----|-------------------------------------|-------|
| W 1381 | IT'S EVERLY TIME | | THE EVERLY BROTHERS | 9.60 |
| W / WS 1386 | THE WORLD'S GREATEST RAGTIME PIANO PLAYER | | JOE 'FINGERS' CARR | 1.61 |
| W / WS 1387 | WORLD' GREATEST LOVE THEMES | | GEORGE GREELEY | 3.61 |
| W 1391 | HALEY'S JUKE BOX | | BILL HALEY | 11.60 |
| W / WS 1393 | THE BUTTON-DOWN MIND STRIKES BACK! | | BOB NEWHART | 2.61 |
| W / WS 1394 | THE ROARING 20'S | | DOROTHY PROVINE & HER PLAYBOYS | |
| W 1395 | A DATE WITH THE EVERLY BROTHERS | | THE EVERLY BROTHERS | 2.61 |
| W / WS 1401-1 | GANG SONGS | | BING CROSBY & HIS FRIENDS | 3.61 |
| W / WS 1401-2 | MORE GANG SONGS, VOL.2 | | BING CROSBY & HIS FRIENDS | 10.61 |
| W / WS 1402 | PIANO ITALIANO | | GEORGE GREELEY | 1961 |
| W / WS 1405 | STROLLING MANDOLINS | | RAOUL MEYNARD ORCHESTRA | 1961 |
| W / WS 1417 | BEHIND THE BUTTON-DOWN MIND | | BOB NEWHART | 1961 |
| W 1418 | BOTH SIDES OF AN EVENING | | THE EVERLY BROTHERS | 10.61 |
| W / WS 1419 | THE VAMP OF THE ROARING 20'S | | DOROTHY PROVINE | 10.61 |
| W / WS 1420 | STRINGS OVER HAWAII | | DON TIARE & HIS ENCHANTING VIOLINS | 11.61 |
| W / WS 1423 | THE RIOTOUS, RAUCOUS RED-HOT 20'S! | | JOE 'FINGERS' CARR | 11.61 |
| W / WS 1430 | INSTANT PARTY | | THE EVERLY BROTHERS | 1962 |
| WS 1431 | FROM ME TO YOU | | CONNIE STEVENS | |
| W / WS 1433 | GIANT PIPES | | GUS FARNEY | 1962 |
| W / WS 1449 | PETER, PAUL AND MARY | | PETER, PAUL AND MARY | 12.62 |
| W 1451 | GREELEY PLAYS GERSHWIN | | GEORGE GREELEY | 8.62 |
| W / WS 1459 | THE MUSIC MAN | | ORIGINAL SOUNDTRACK | 12.62 |
| W 1462 | THERE IS NOTHING LIKE A DAME | | PETE & CONTE CANDOLI | |
| W / WS 1466 | OH YOU KID! | | DOROTHY PROVINE, JOE 'FINGERS' CARR | 10.62 |
| W / WS 1467 | THE BUTTON-DOWN MIND ON TV | | BOB NEWHART | 10.62 |
| W / WS 1469 | PASSPORT TO PLEASURE | | RAOUL MEYNARD ORCHESTRA | |
| W 1470 | JOHNNY GET ANGRY | | JOANIE SOMMERS | |
| W / WS 1471 | THE GOLDEN HITS OF THE EVERLY BROTHERS | | THE EVERLY BROTHERS | 2.63 |
| W / WS 1473 | (MOVING) | | PETER, PAUL AND MARY | |
| W / WS 1475 | MY SON, THE FOLK SINGER | | ALLAN SHERMAN | 12.62 |
| W 1480 | INSTANT PARTY | | THE EVERLY BROTHERS | 1962 |
| W / WS 1482 | BING CROSBY ON THE HAPPY SIDE | | BING CROSBY | |
| W / WS 1484 | I WISH YOU A MERRY CHRISTMAS | | BING CROSBY | 1962 |
| W / WS 1487 | MY SON, THE CELEBRITY | | ALLAN SHERMAN | 6.63 |
| W / WS 1490 | LET'S GO! WITH THE ROUTERS | | THE ROUTERS | 1963 |
| W / WS 1501 | MY SON, THE NUT | | ALLAN SHERMAN | 10.63 |
| W / WS 1503 | A CLASSIC AFFAIR | | GEORGE GREELEY | |
| W / WS 1506 | SEPTEMBER SONG | | JUMMY DURANTE | |
| W / WS 1507 | IN THE WIND | | PETER, PAUL AND MARY | |
| WS 1508 | A CLASSIC AFFAIR | | GEORGE GREELEY | 1963 |
| W / WS 1513 | THE EVERLY BROTHERS SING GREAT COUNTRY HITS | | THE EVERLY BROTHERS | |
| W 1517 | BOB NEWHART FACES BOB NEWHART (FACES BOB NEWHART) | | BOB NEWHART | 1964 |
| W / WS 1518 | BILL COSBY IS A VERY FUNNY FELLOW RIGHT! | | BILL COSBY | |
| W / WS 1525 | SKI SURFIN' | | THE AVALANCHES | |
| WS 1537 | OUT OF LIMITS | | THE MARKETTS | 1963 |
| W / WS 1538 | TURN AROUND | | DICK AND DEE DEE | 1963 |
| W / WS 1539 | ALLAN IN WONDERLAND | | ALLAN SHERMAN | |
| W / WS 1544 | FREDDIE CANNON | | FREDDIE CANNON | 1964 |
| W / WS 1554 | THE VERY BEST OF THE EVERLY BROTHERS | | THE EVERLY BROTHERS | 1963 |
| 2W / WS 1555 | PETER, PAUL AND MARY IN CONCERT | 2LP | PETER, PAUL AND MARY | 9.64 |
| WS 1567 | I STARTED OUT AS A CHILD | | BILL COSBY | 1964 |
| W / WS 1569 | SONGS FOR SWINGIN' LIVERS ONLY | | ALLAN SHERMAN | 2.65 |
| W / WS 1575 | SOFTLY, THE BRAZILIAN SOUND | | JOANIE SOMMERS | |
| W / WS 1577 | JIMMY DURANTE'S WAY OF LIFE | | JIMMY DURANTE | |
| W / WS 1578 | ROCK 'N SOUL | | THE EVERLY BROTHERS | 1965 |
| W / WS 1579 | LIVE!, THE IKE AND TINA TURNER SHOW | | IKE AND TINA TURNER | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|-------------|--|--------------|-------------------------------------|-------|
| W / WS 1584 | EVENING IN THE ISLANDS | | THE MAILE SERENADERS | |
| W / WS 1585 | GONE, GONE, GONE | | THE EVERLY BROTHERS | |
| W 1588 | THE WINDMILLS ARE WEAKENING | | BOB NEWHART | |
| W / WS 1589 | A SONG WILL RISE | | PETER, PAUL AND MARY | |
| W / WS 1595 | THE ROUTERS PLAY THE CHUCK BERRY SONG BOOK | | THE ROUTERS | |
| W / WS 1596 | HE SELLS JAZZ BY THE SEA SHORE | | PAUL SMITH TRIO | 1965 |
| W / WS 1601 | THE KING FAMILY SHOW | | THE KING FAMILY | |
| W / WS 1602 | YOU WERE ONLY FOOLING | | VIC DAMONE | |
| W / WS 1604 | MY NAME IS ALLAN | | ALLAN SHERMAN | |
| W / WS 1605 | BEAT 'N SOUL | | THE EVERLY BROTHERS | 1965 |
| W 1606 | WHY IS THERE AIR? | | BILL COSBY | 1966 |
| W / WS 1615 | SEE WHAT TOMORROW BRINGS | | PETER, PAUL AND MARY | 1965 |
| W / WS 1616 | INSIDE DAISY CLOVER | | ORIGINAL SOUNDTRACK | |
| WS 1618 | THE LEROY VAN DYKE SHOW | | LEROY VAN DYKE | |
| W / WS 1620 | IN OUR IMAGE | | THE EVERLY BROTHERS | 1966 |
| W / WS 1624 | IN ACTION! | | MEL TAYLOR AND THE MAGICS | 1966 |
| W / WS 1626 | BRAZILIAN DETOUR | | PAUL SMITH | 1966 |
| W / WS 1631 | STRINGS '66 | | THE SIXTY SIX SONORA STRINGS | |
| W / WS 1634 | WONDERFULNESS | | BILL COSBY | 1966 |
| W / WS 1641 | THE MEXICALI SINGERS | | THE MEXICALI SINGERS | 1966 |
| W / WS 1646 | TWO YANKS IN ENGLAND | | THE EVERLY BROTHERS | 1966 |
| W / WS 1648 | THE PETER, PAUL AND MARY ALBUM | | PETER, PAUL AND MARY | |
| W / WS 1649 | ALLAN SHERMAN-LIVE!! (HOPING YOU ARE THE SAME) | | ALLAN SHERMAN | 1966 |
| B / BS 1656 | WHO'S AFRIAD OF VIRGINIA WOOLF? | | ORIGINAL MUSIC | |
| 2B 1657 | WHO'S AFRIAD OF VIRGINIA WOOLF? | | ORIG. MOTION PICTURE CAST RECORDING | |
| W / WS 1661 | THEY'RE COMING TO TAKE ME AWAY, HA-HAAA! | | NAPOLEON XIV | 1966 |
| W / WS 1670 | THE SEA | | THE SAN SEBASTIAN STRINGS | |
| W 1672 | THE BEST OF BOB NEWHART | | BOB NEWHART | |
| W / WS 1676 | THE HIT SOUND OF THE EVERLY BROTHERS | MX 151768/69 | THE EVERLY BROTHERS | |
| W / WS 1677 | THE MEXICALI SINGERS RIDE AGAIN | | THE MEXICALI SINGERS | 1968 |
| W / WS 1683 | THE BEST OF PETER, PAUL AND MARY | | PETER, PAUL AND MARY | 1967 |
| W / WS 1684 | TOGETHERNESS | | ALLAN SHERMAN | 1967 |
| W / WS 1685 | IT'S A HAPPENING WORLD | | THE TOKENS | |
| WS 1688 | ALL | MX 159022/23 | JAMES DARREN | 1969 |
| W / WS 1689 | THE GRATEFUL DEAD | MX 154583/84 | THE GRATEFUL DEAD | 1968 |
| W / WS 1691 | REVENGE | | BILL COSBY | 10.68 |
| W / WS 1693 | FEELIN' GROOVY | | HARPER'S BIZARRE | 1968 |
| W / WS 1696 | INSIGHT OUT | | THE ASSOCIATION | 11.67 |
| W / WS 1699 | A CERTAIN MR. JOBIM | MX 154579/80 | ANTONIO CARLOS JOBIM | 1968 |
| W / WS 1700 | ALBUM 1700 | MX 153880/81 | PETER, PAUL AND MARY | 11.67 |
| WS 1705 | THE EARTH | MX 160653/54 | THE SAN SEBASTIAN STRINGS | 1969 |
| W / WS 1707 | BERT KAEMPFERT TURNS US ON! | | ANITA KERR SINGERS | |
| W / WS 1708 | THE EVERLY BROTHERS SING | | THE EVERLY BROTHERS | 11.67 |
| B / BS 1712 | CAMELOT | MX 154259/60 | ORIGINAL MOTION PICTURE SOUNDTRACK | 1967 |
| W / WS 1716 | ANYTHING GOES | MX 154589/90 | HARPERS BIZARRE | 1967 |
| W / WS 1717 | THIS IS IT! | | BOB NEWHART | 1.68 |
| WS 1720 | THE SKY | MX 160651/52 | THE SAN SEBASTIAN STRINGS | 1969 |
| WS 1723 | OM - THE SOUND OF HINDUISM | | ALAN WATTS | |
| W / WS 1724 | ALL YOU NEED IS LOVE | | ANITA KERR SINGERS | |
| W / WS 1725 | ORIGINAL GOLDEN INSTRUMENTAL HITS! | MX 154659/60 | VARIOUS ARTISTS | 1968 |
| W / WS 1729 | THE MASON WILLIAMS PHONOGRAPH RECORD | MX 158226/27 | MASON WILLIAMS | 1968 |
| W / WS 1733 | BIRTHDAY | MX 155995/96 | THE ASSOCIATION | 1968 |
| WS 1734 | TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH | MX 155819/20 | BILL COSBY | 1968 |
| W / WS 1736 | EACH OF US ALONE | | GLENN YARBROUGH | |
| W / WS 1739 | THE SECRET LIFE OF HARPERS BIZARRE | | HARPERS BIZARRE | 1968 |
| W / WS 1742 | MUSIC INSPIRED BY "BONNIE AND CLYDE" | MX 155537/38 | CHARLES STROUSE | 1968 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|-------------|---|--------------|-----------------------------------|-------|
| W / WS 1745 | HELLO DUMMY! | | DON RICKLES | 1968 |
| W / WS 1749 | ANTHEM OF THE SUN | MX 158462/63 | THE GRATEFUL DEAD | 1968 |
| W / WS 1751 | LATE, AGAIN | MX 158322/23 | PETER, PAUL AND MARY | 1968 |
| WS 1752 | ROOTS | MX 158824/25 | THE EVERLY BROTHERS | 1969 |
| WS 1757 | 200 M.P.H. | | BILL COSBY | 1968 |
| WS 1764 | HOME TO THE SEA | MX158872/73 | THE SAN SEBASTIAN STRINGS | 1968 |
| WS 1766 | THE MASON WILLIAMS EAR SHOW | | MASON WILLIAMS | |
| WS 1767 | THE ASSOCIATION - GREATEST HITS! | MX 158820/21 | THE ASSOCIATION | 1968 |
| WS 1770 | IT'S TRUE! IT'S TRUE! | MX 159030/31 | BILL COSBY | 1969 |
| WS 1772 | THE GREATEST HITS OF ROD MCKUEN | | ROD MCKUEN | |
| WS 1777 | BULLITT | MX 159208/09 | ORIGINAL SOUNDTRACK LALO SCHIFRIN | 1969 |
| WS 1784 | HARPERS BIZARRE 4 | | HARPERS BIZARRE | |
| WS 1785 | PETER, PAUL AND MOMMY | | PETER, PAUL AND MARY | 8.69 |
| WS 1786 | GOODBYE, COLUMBUS | | ORIGINAL SOUNDTRACK | 8.69 |
| WS 1788 | MUSIC BY MASON WILLIAMS | | MASON WILLIAMS | 9.69 |
| WS 1793 | TOUCH ME | | LOUIE SHELTON | |
| 2WS 1794 | ROD MCKUEN AT CARNEGIE HALL | 2LP | ROD MCKUEN | 12.69 |
| WS 1795 | FOR LOVERS | | THE SAN SEBASTIAN STRINGS | |
| WS 1798 | THE BEST OF BILL COSBY | MX 160759/60 | BILL COSBY | 1970 |
| WS 1803 | CLASSICAL CURRENT (ELECTRONIC EXCURSIONS) | MX 160761/62 | LAURINDO ALMEIDA | 1970 |
| WS 1810 | IKE & TINA TURNER'S GREATEST HITS | MX 160385/86 | IKE & TINA TURNER | 1969 |
| WS 1825 | JESUS IS A SOUL MAN | MX 160701/02 | LAWRENCE REYNOLDS | 1970 |
| WS 1826 | SIT DOWN OLD FRIEND | MX 160929/30 | DION | 1970 |

TO WARNER BROS. RECORDS IN 1970

ABC RECORDS



45'S

| | | | |
|-----------|---|---------------------------------|-------|
| ABCS 1 | LAUGHIN IN RHYTHM / THE SHIEK OF ARABY | ORIGINAL SWEATY PALMS ORCHESTRA | 12.81 |
| ABCS 2 | VICTORY / STONEWALL SAMBA | TONY ANSELL | 8.82 |
| ABCS 1201 | BRIDESHEAD REVISITED VARIATIONS / BRIDESHEAD VARIATIONS | JOSE SEREBRIER | 8.82 |

L.P.'S

| | | | | |
|------------|--|---------|------------------------------------|-------|
| 5ABCL 8001 | THE AUSTRALIAN SYMPHONY ORCHESTRAS | 5LP BOX | VARIOUS ORCHESTRAS | 1980 |
| ABCL 8002 | WANDERING THE KING'S HIGHWAY | | RAYMOND MYERS | 1980 |
| ABCL 8003 | MUSIC TO MIDNIGHT | | BOB BARNARD | 1980 |
| ABCL 8004 | THE BEST OF BILL BELCHER'S BAND BAZAAR VOL. 1 | | VARIOUS | 1980 |
| ABCL 8005 | EARTH WATCH | | VARIOUS | 1980 |
| ABCL 8006 | THE TIMELESS LAND | | ABC SHOWBAND | 1980 |
| ABCL 8007 | KNEES AHOY! | | DR POO | 1980 |
| ABCL 8101 | THE RITE OF STRING: STRAVINSKY | | SYDNEY SYMPHONY ORCHESTRA | 1981 |
| ABCL 8102 | LAURIS ELMS MEZZO-SOPRANO SINGS ARIAS | | LAURIS ELMS | 1981 |
| ABCL 8103 | POULENC AND LANGLAIS CONCERTOS | | SYDNEY SYMPHONY ORCHESTRA | 1981 |
| ABCL 8104 | THE JAMES PEGLER SHOW | | JAMES PEGLER | 6.81 |
| ABCL 8105 | HARBOUR | | BARTHOLOMEW JOHN | 7.81 |
| ABCL 8106 | | | | |
| 2ABCL 8107 | THE SATURDAY SHOW | | VARIOUS ARTISTS, ABC SHOW BAND | 8.81 |
| ABCL 8108 | PHILIPPE GABBAY | | PHILIPPE GABBAY | 3.82 |
| ABCL 8109 | HEY DIDDLE DIDDLE | | PLAY SCHOOL | 12.81 |
| ABCL 8110 | HICKORY DICKORY | | PLAY SCHOOL | 12.81 |
| ABCL 8111 | THE ORIGINAL SWEATY PALMS ORCHESTRA | | ORIGINAL SWEATY PALMS ORCHESTRA | 1981 |
| ABCL 8112 | THE WORLD OF OPERETTA | | MONIQUE BRYNNEL, JON WEAVING | 1981 |
| 2ABCL 8113 | TCHAIKOVSKY, THE NUTCRACKER BALLET IN TWO ACTS, OP. 71 | | QUEENSLAND SYMPHONY ORCHESTRA | 1981 |
| ABCL 8114 | MANTECA - FUSION | | MANTECA | 12.81 |
| ABCL 8115 | CABARET - SONGS OF THE JAZZ ERA | | MARGARET FIELD | 1981 |
| ABCL 8116 | HUMPTY DUMPTY | | PLAY SCHOOL | 1981 |
| 2ABCL 8201 | THE ORCHESTRA OF THE WEST | | WEST AUSTRALIAN SYMPHONY ORCHESTRA | 1982 |
| ABCL 8202 | MUSIC FROM GREAT AUSTRALIAN FILMS | | NEON PHILHARMONIC ORCHESTRA | 8.82 |
| ABCL 8203 | HARPIST BAZAAR | | LOUISE JOHNSON | 1982 |
| ABCL 8204 | SEND IN THE SUNSHINE | | BERNARD BOLAN | 10.82 |
| ABCL 8205 | MUSIC FROM THE XII COMMONWEALTH GAMES BRISBANE 1982 | | VARIOUS | 10.82 |
| 2ABCL 8206 | THE BIG BROADCAST 1932-1982 | | VARIOUS | 1982 |
| ABCL 8207 | BURROWS' JAZZ BROTHERS - A RETROSPECTIVE | | DON BURROWS | 1982 |
| ABCL 8208 | EVERYTHING OLD IS NEW AGAIN | | STORYVILLE ALL-STARS | 5.83 |

TO FESTIVAL RECORDS

ALASKA

45'S

| | | | |
|--------|--|----------------------------------|------|
| LA 001 | BABY DON'T YOU KNOW / HALF MOON | JOEY DEE | 1.75 |
| LA 002 | SHA LA LA LULLABY / (YOUR LOVE IS) SNEAKING UP ON ME | THE DOOLEY FAMILY | 9.75 |
| LA 003 | EV'RY LITTLE BEAT OF YOUR HEART / SOUL SLEEPER | MEL NIXON / ASTRA NOVA ORCHESTRA | 9.75 |



ALFA

45'S

| | | | |
|-----------|---|------------------------|-------|
| ALFA 7006 | I COULD NEVER MISS YOU / DANCE TO THE FEELING IN YOUR HEART | LULU | 11.81 |
| ALFA 7008 | YOU SAVED MY SOUL / REAL GOOD | BURTON CUMMINGS | 11.81 |
| ALFA 7011 | IF I WERE YOU / YOU WIN I LOSE | LULU | 4.82 |
| ALFA 7119 | WHAT DO ALL THE PEOPLE KNOW / BLIND FAITH | THE MONROES | 7.82 |
| ALFA 7124 | I WILL DO IT FOR YOUR LOVE / HOW CAN I BELIEVE YOU | LULU | 7.82 |
| ALFA 2211 | ALIVE / HEAT SCALE | SANDII & THE SUNSETZ | 5.82 |
| ALFA 001 | DRIP DRY EYES / NEW (RED) ROSES | YUKIHIRO TAKAHASHI | 7.82 |
| ALFA 751 | TAISO / EPILOGUE | YELLOW MAGIC ORCHESTRA | 7.82 |

L.P.'S

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| AAB 11006 | LULU | LULU | 11.81 |
| AAB 11007 | SWEET SWEET | BURTON CUMMINGS | 1.82 |
| AAB 11019 | TAKE ME TO YOUR HEART AGAIN | LULU | 8.82 |
| AAF 16009 | NEUROMANTIC | YUKIHIRO TAKAHASHI | 6.82 |
| AAF 6022 | SOLID STATE SURVIVOR | YELLOW MAGIC ORCHESTRA | 6.82 |
| AAF 28022 | HEAT SCALE | SANDII & THE SUNSETZ | 8.82 |
| AAF 28030 | TECHNODELIC | YELLOW MAGIC ORCHESTRA | 8.82 |
| AAF 20002 | CASIOPEA | MINT JAMS | 10.82 |

CARIBOU



45'S

| | | | |
|--------|---------------------------------------|-----------------------------|------|
| DS 001 | TOGETHER / JUST COULDN'T HELP MYSELF | O. C. SMITH | 1978 |
| DS 002 | RIVER SONG / FAREWELL MY FRIEND | DENNIS WILSON | 1978 |
| DS 003 | HERE COMES THE NIGHT / BABY BLUE | THE BEACH BOYS | 2.79 |
| DS 004 | GOOD TIMIN' / LOVE SURROUNDS ME | THE BEACH BOYS | 5.79 |
| DS 005 | LADY LYNDA / FULL SAIL | THE BEACH BOYS | 9.79 |
| DS 006 | IT'S A BEAUTIFUL DAY / SUMA HUMA | N.Z. ISSUE THE BEACH BOYS | 1980 |
| DS 007 | SCHOOL DAY / KEEPIN' THE SUMMER ALIVE | NOT RELEASED THE BEACH BOYS | 6.80 |
| DS 008 | OH DARLING / ENDLESS HARMONY | THE BEACH BOYS | 4.80 |
| DS 009 | SCHOOL DAY / SUNSHINE | THE BEACH BOYS | 5.80 |
| DS 010 | WHAT YOU DO TO ME / TIME | CARL WILSON | 1983 |

12" SINGLES

| | | | |
|----------|---------------------------------------|----------------|------|
| DS 12000 | HERE COMES THE NIGHT / (INSTRUMENTAL) | THE BEACH BOYS | 4.79 |
|----------|---------------------------------------|----------------|------|

L.P.'S

| | | | |
|---------|--------------------------|----------------|------|
| DL 3001 | L.A. EXPRESS | L.A. EXPRESS | 1976 |
| DL 3002 | GERARD | GERARD | 8.76 |
| DL 3003 | PACIFIC OCEAN BLUE | DENNIS WILSON | 1977 |
| DL 3004 | SHADOW PLAY | L.A. EXPRESS | 1976 |
| DL 3005 | TOGETHER | O C SMITH | 1977 |
| DL 3006 | | | |
| DL 3007 | WAITING FOR THE RAIN | JAMES VINCENT | 1978 |
| DL 3008 | L.A. (LIGHT ALBUM) | THE BEACH BOYS | 1979 |
| DL 3009 | KEEPIN' THE SUMMER ALIVE | THE BEACH BOYS | 5.80 |
| DL 3010 | SUNFLOWER | THE BEACH BOYS | 3.80 |
| DL 3011 | SURF'S UP | THE BEACH BOYS | 3.80 |

CBS ASSOCIATED



45'S

| | | | |
|--------|--|-------------------|-------|
| EG 001 | NO ACTION / ALL THIS RAIN | EUROGLIDERS | 5.83 |
| CA 1 | NO FEAR OF FLYING / A. B. C. | PERFECT STRANGERS | 12.85 |
| CA 2 | IS THIS THE WAY IS THIS THE WAY (EXTENDED) | RUN RUN | 3.86 |
| CA 3 | NO REASON / MIRACLE | PERFECT STRANGERS | 4.86 |
| CA 4 | NO LIGHT / ONE THOUSAND YEARS | GERARD TELEMAN | 7.86 |

12" SINGLES

| | | | |
|--------|--|-------------------------|------|
| CA 121 | DATE WITH A VAMPYRE; ICE / BLIND MICE; HIGH TIME | THE SCREAMING TRIBESMEN | 4.86 |
| CA 412 | NO LIGHT / ONE THOUSAND YEARS (2 VERSIONS) | GERARD TELEMAN | 7.86 |

CHASE



45'S

| | |
|-----------|--|
| CHASE S 1 | PAPA-OOM-MOW-MOW (2 VERSIONS) |
| CHASE S 2 | I WONDER WHY / HIT AND RUN LOVE |
| CHASE S 3 | THE ANGEL RUN / MY HEART FOR YOU (REMAINS THE SAME) |
| CHASE S 4 | SATURDAY NIGHT AT THE MOVIES / BLUE MOON |
| CHASESP 5 | AFTER A FASHION / STRANGE CULTS AND CUSTOMS |
| CHASESP 6 | THERE'S NO SNOW HERE / HAPPY CHRISTMAS (WAR IS OVER) |
| CHASESP 7 | STANDING IN LINE / ANGELA |
| CXP 8 | BLOOD OF THE POET / (JUST LIKE) SURF CITY |
| CXP 9 | DANGEROUS / I DON'T CARE |
| CXP 10 | STRANGE BIG CITY / EVERYDAY |
| CXP 11 | RUN AND RUN / LAUGHING HOLIDAY |
| CXP 12 | NO SURRENDER / A BRIDGE LIKE THE WIND |
| CXP 13 | |
| CXP 14 | THE SAME / SILENCE IN THE AIR |
| CXP 15 | HOMELANDS / POLITICIAN |
| CXP 16 | LOOKING DOWN AT YOU / ROCK 'N' ROLL BAND |
| CXP 17 | MIRACLES / STEELWORKS |
| CXP 18 | JINGLE BELL ROCK / BABY COME HOME / THERE'S NO SNOW HERE |

| | |
|------------------------------------|-------|
| THE DELLTONES | 11.84 |
| THE DELLTONES | 9.85 |
| JAMES GRIFFIN & THE SUBTERRANEANS | 10.85 |
| THE DELLTONES | 2.86 |
| THE INNOCENTS | 12.85 |
| THE DELLTONES | 12.85 |
| THE DELLTONES | 6.86 |
| JAMES GRIFFIN & THE SUBTERRANEANS | 7.86 |
| INNOCENT BYSTANDERS | 7.86 |
| PUSH OF LOVE | 9.86 |
| BELL JAR | 1986 |
| JAMES GRIFFIN & THE SUBTERRANEANS | 10.86 |
| | |
| CRASH POLITICS | 10.86 |
| THEY'RE BITING | 11.86 |
| INNOCENT BYSTANDERS/THE HURRICANES | 10.86 |
| PINK SLIPS | 1986 |
| THE DELLTONES | 11.86 |

L.P.'S

| | | |
|-----------|-------------------------------------|--------|
| CHASE 1 | TICKLED PINK | |
| CHASE 2 | THE IMMIGRANT TANGO | |
| CHASE 3 | OUT IN THE OPEN | |
| CHASE 4 | THREE GIRLS AND A SAILOR | |
| CHASE 5 | ALL THESE THINGS AND MORE | 12" EP |
| CLP 6 | HELP ME RHONDA, MY BOYFRIEND'S BACK | |
| CLP 7 | THE UNIVERSE IS BIG | |
| CLP 8 | DON'T GO LOOKING BACK | |
| CLP 9 | ALL THAT FALL | |
| CLP 10 | THEY'RE BITING | |
| CLP 11 | A TASTE OF THINGS TO COME | EP |
| CLP 12 | A CURE FOR SNAKEBITE | |
| CLP 13 | SHAKE THE TREE | |
| CLP(X) 14 | DOGS IN SPACE | |

| | |
|-----------------------------------|-------|
| THE DELLTONES | 10.84 |
| JAMES GRIFFIN & THE SUBTERRANEANS | 10.85 |
| THE DELLTONES | 2.86 |
| LUCY DE SOTO | 11.85 |
| THE DELLTONES | 11.85 |
| LUCY DE SOTO | 8.86 |
| DR POO & THE PSYCHIC KOALAS | 7.86 |
| INNOCENT BYSTANDERS | 9.86 |
| BEARGARDEN | 11.86 |
| THEY'RE BITING | 11.86 |
| CRASH POLITICS | 9.86 |
| JAMES GRIFFIN & THE SUBTERRANEANS | 10.86 |
| PUSH OF LOVE | 10.86 |
| ORIGINAL SOUNDTRACK | 1.87 |

TO CBS MAIN CATALOGUE

DINDISC

FROM FESTIVAL RECORDS.



45'S

| | |
|--------|--|
| DIN 14 | SCUBA SCUBA / SCUBA BOY BOP |
| DIN 21 | SUBURBAN DREAMS / GIRL FAT |
| DIN 22 | ENOLA GAY / ANNE X |
| DIN 24 | SOUVENIR / MOTION & HEART (AMAZON VERSION) |
| DIN 28 | DEAD MAN'S CURVE / REACTOR |
| DIN 29 | 19TH NERVOUS BREAKDOWN / DANGER ZONE |
| DIN 31 | CHILD'S PLAY / VISIONARY |
| DIN 40 | MAID OF ORLEANS / NAVIGATION |

| | | |
|----------|-----------------------------------|------|
| | THE REZILLOS | 4.81 |
| | MARTHA & THE MUFFINS | 3.81 |
| | ORCHESTRAL MANOEUVRES IN THE DARK | 2.81 |
| ALSO 12" | ORCHESTRAL MANOEUVRES IN THE DARK | 1981 |
| | NASH THE SLASH | 3.81 |
| | NASH THE SLASH | 5.81 |
| | MODERN EON | 9.81 |
| ALSO 12" | ORCHESTRAL MANOEUVRES IN THE DARK | 4.82 |

L.P.'S

| | |
|--------|-----------------------------------|
| DID 1 | METRO MUSIC |
| DID 2 | ORCHESTRAL MANOEUVRES IN THE DARK |
| DID 3 | REV UP |
| DID 4 | STRANGE BOUTIQUE |
| DID 5 | TRANCE & DANCE |
| DID 6 | ORGANISATION |
| DID 9 | CHILDREN OF THE NIGHT |
| DID 10 | THIS IS THE ICE AGE |
| DID 11 | FICTION TALES |
| DID 12 | ARCHITECTURE & MORTALITY |

| | | |
|--|-----------------------------------|-------|
| | MARTHA & THE MUFFINS | 2.81 |
| | ORCHESTRAL MANOEUVRES IN THE DARK | 2.81 |
| | THE REVILLOS | 4.81 |
| | MONOCHROME SET | 11.81 |
| | MARTHA & THE MUFFINS | 2.81 |
| | ORCHESTRAL MANOEUVRES IN THE DARK | 2.81 |
| | NASH THE SLASH | 4.81 |
| | MARTHA & THE MUFFINS | 3.82 |
| | MODERN EON | 8.81 |
| | ORCHESTRAL MANOEUVRES IN THE DARK | 11.81 |

FICTION

45'S

CURE 7001 CHARLOTTE SOMETIMES / SPLINTERED IN HER HEAD

THE CURE

1981



FLAMINGO

45'S

SFR 103 FUNNY FEELING IN MY HEAD (2 VERSIONS)
 SFR 104 LIKE A WHEEL / AGAINST ALL ODDS
 SFR 105 I'LL MISS YOU TOO / MOVE ON YOU
 SFR 107 COME ON BOYS / LOOK GOOD
 SFR 110 WE ARE THE WILD SIDE (2 VERSIONS)
 650452 7 FLY AWAY / TAKE IT SHAKE IT (INSTR.)
 650849 7 RAGING / THE LIVE ACKROYD SAMPLER
 650850 7 TOUCH ME / IT'S TOO LATE
 650851 7 SAND IN MY SHOE / CHEESE CHATTER

JOEY PERRONE 9.85
 JOEY PERRONE 12.85
 SIMONE DEE 5.86
 SIMONE DEE & THE DESIRES 9.86
 THE WILD SIDE 1987
 SIMONE DEE & THE DESIRES 3.87
 ANTHONY ACKROYD 1987
 SIMONE DEE 8.87
 CUT THE CHEESE 8.87

L.P.'S

FR 001 JOEY PERRONE
 FR 002 MOONTAN TANGO
 FR 003 TAKE ME TO THE MOON
 FR 004 CHUNK

JOEY PERRONE 1985
 RICHARD HODGKINSON 6.86
 MINI-LP SIMONE DEE & THE DESIRES 7.86
 CUT THE CHEESE 10.86

GAP / FACTORY

FROM EMI RECORDS IN 1983

45'S & 12" SINGLES

| | | | | |
|-------------|--|-----------|---------------------------|-------|
| FACUS 2 | ATMOSPHERE / SHE'S LOST CONTROL | 12" | JOY DIVISION | 10.84 |
| FAC 13/12 | TRANSMISSION / NOVELTY | 12" | JOY DIVISION | 11.84 |
| FAC 23 | LOVE WILL TEAR US APART / THESE DAYS | | JOY DIVISION | 2.84 |
| FAC 23/12 | LOVE WILL TEAR US APART / THESE DAYS / LOVE WILL TEAR US APART | 12" | JOY DIVISION | 10.83 |
| FAC 33 | CEREMONY / IN A LONELY PLACE | 12" | NEW ORDER | 8.83 |
| FAC 72 | I NEED SOMEONE TONIGHT / DON'T YOU WORRY 'BOUT A THING | 12" | A CERTAIN RATIO | 1.84 |
| FAC 73 | BLUE MONDAY / THE BEACH | 12" | NEW ORDER | 4.83 |
| FAC 73-7 | BLUE MONDAY 1988 / BEACH BUGGY | | NEW ORDER | 5.88 |
| FAC 73R | BLUE MONDAY 1988 / BEACH BUGGY / BLUE MONDAY 1988 | 12" | NEW ORDER | 5.88 |
| FAC 93 | CONFUSION (3 VERSIONS) / CONFUSED BEATS | 12" | NEW ORDER | 10.83 |
| FAC 103 | THIEVES LIKE US / LONESOME TONIGHT | 12" | NEW ORDER | 5.84 |
| FACT 110/12 | LOVE TEMPO / ATOM ROCK | BONUS 12" | QUANDO QUANGO | 11.85 |
| FAC 123 | THE PERFECT KISS / THE KISS OF DEATH / PERFECT PITCH | 12" | NEW ORDER | 5.85 |
| FAC 133 | SUB-CULTURE / DUB-VULTURE | 12" | NEW ORDER | 12.85 |
| FAC 153 | STATE OF THE NATION / SHAME OF THE NATION | 12" | NEW ORDER | 9.86 |
| FAC 163153 | BIZARRE LOVE TRIANGLE / STATE OF THE NATION | | NEW ORDER | 12.86 |
| FAC 163 | BIZARRE LOVE TRIANGLE (4 VERSIONS) | 12" | NEW ORDER | 12.86 |
| FAC 166-7 | BOOTSIE / INSIDE | | A CERTAIN RATIO | 7.87 |
| FAC 16612 | BOOTSIE (2 VERSIONS) / MICKEY WAY | 12" | A CERTAIN RATIO | 11.87 |
| FAC 167 | BRIGHTER / HISTORY BURNS | | THE RAILWAY CHILDREN | 6.87 |
| FAC 182/7 | YOU CAN'T BLACKMAIL JESUS / PLAY THE BEAT | | JUMPIN' JESUS / DOMINIQUE | 12.87 |
| FAC18212 | SALVATION! HAVE YOU SAID YOUR PRAYERS TODAY (2 VERSIONS) | 12" | THE HOOD | 2.88 |
| FAC 183/7 | TRUE FAITH / 1963 | | NEW ORDER | 7.87 |
| FAC 183 | TRUE FAITH / 1963 | 12" | NEW ORDER | 7.87 |
| FAC 183R | TRUE FAITH (2 VERSIONS) / PARADISE REMIX | 12" | NEW ORDER | 8.87 |
| FAC 192 | 24 HOUR PARTY PEOPLE / YAHOO / WAH WAH (THINK TANK) | 12" | HAPPY MONDAYS | 5.88 |
| FAC 193/7 | TOUCHED BY THE HAND OF GOD (2 VERSIONS) | | NEW ORDER | 12.87 |
| FAC 193 | TOUCHED BY THE HAND OF GOD (2 VERSIONS) | 12" | NEW ORDER | 12.87 |
| FAC 197 | N'SEL FIK / ATENI BNITI (PART ONE) | 12" | PADELA | 5.88 |
| FAC 212 | WROTE FOR LUCK (3 VERSIONS) / BOOM | 12" | HAPPY MONDAYS | 1.89 |
| FAC 213/7 | ATMOSPHERE / THE ONLY MISTAKE | | JOY DIVISION | 6.88 |
| FAC 213-12 | ATMOSPHERE / THE ONLY MISTAKE / SOUND OF MUSIC | 12" | JOY DIVISION | 6.88 |
| FAC 223-7 | FINE TIME / DON'T DO IT | | NEW ORDER | 12.88 |
| FAC 223 | FINE TIME / DON'T DO IT / FINE LINE | 12" | NEW ORDER | 11.88 |
| FAC 223R | FINE TIME (2 VERSIONS) | 12" | NEW ORDER | 1.89 |
| FAC 263/7 | ROUND AND ROUND / BEST AND MARSH | | NEW ORDER | 3.89 |
| FAC 263 | ROUND AND ROUND / BEST AND MARSH | 12" | NEW ORDER | 3.89 |
| FAC 263R | ROUND AND ROUND (2 VERSIONS) / BEST AND MARSH | 12" | NEW ORDER | 3.89 |
| FAC 293-7 | WORLD IN MOTION / THE B SIDE | | ENGLAND NEW ORDER | 1990 |
| GAP 101 | SHOES SHOULD FIT / LOST MY APPETITE | | PEL MEL | 1983 |
| GAP 102 | PANDEMONIUM / THEME FROM SPLASH | | PEL MEL | 9.83 |
| GAPE 103 | PANDEMONIUM (2 VERSIONS) / THEME FROM SPLASH | 12" | PEL MEL | 9.83 |

L.P.'S

| | | | | |
|------------|--------------------------|-----|---------------|-------|
| FACTUS 8 | 1981-1982 | | NEW ORDER | 11.83 |
| FAC0Z 1003 | UNKNOWN PLEASURES | | JOY DIVISION | 2.85 |
| FACT 25 | CLOSER | | JOY DIVISION | 2.85 |
| FACT 40 | STILL | 2LP | JOY DIVISION | 1.84 |
| FACT 50 | MOVEMENT | | NEW ORDER | 8.83 |
| FACT 75 | POWER, CORRUPTION & LIES | | NEW ORDER | 5.83 |
| FACT 100 | LOW-LIFE | | NEW ORDER | 5.85 |
| FACT 110 | PIGS + BATTLESHIPS | | QUANDO QUANGO | 11.85 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|------------|--------------------------------|-----|----------------------|-------|
| FACT 135 | THE OLD AND THE NEW | | A CERTAIN RATIO | 11.86 |
| FACT 150 | BROTHERHOOD | | NEW ORDER | 9.86 |
| FACT 164 | VALUABLE PASSAGES | 2LP | THE DURUTTI COLUMN | 12.86 |
| FACT 166 | FORCE | | A CERTAIN RATIO | 11.86 |
| 451109 1 | REUNION WILDERNESS | | THE RAILWAY CHILDREN | 4.87 |
| 460042 1 | YOUNG POPULAR & SEXY | | VARIOUS | 5.87 |
| 460119 1 | SQUIRREL AND G-MEN... | | HAPPY MONDAYS | 5.87 |
| 460130 1 | SUBSTANCE 1987 | 2LP | NEW ORDER | 8.87 |
| 460683 1 | SALVATION! | | VARIOUS | 12.87 |
| FACT 204 | THE GUITAR AND OTHER MACHNINES | | THE DURUTTI COLUMN | 12.87 |
| FACT 244 | VINI REILLY | | THE DURUTTI COLUMN | 3.89 |
| 463436 1 | SUBSTANCE 1977-1980 | | JOY DIVISION | 6.88 |
| 463444 1 | TECHNIQUE | | NEW ORDER | 1.89 |
| GAPLP 2001 | OUT OF REASON | | PEL MEL | 12.82 |
| GAPA 2002 | PERSUASION | | PEL MEL | 1.84 |

TO FESTIVAL RECORDS IN 1990

GEFFEN

LAUNCHED BY ASYLUM FOUNDER DAVID GEFFEN IN 1980.

MOVED TO CBS AUSTRALIA FROM WEA RECORDS.



45'S

| | | | |
|-----------|--|-----------------------------------|-------|
| GEF 49824 | HARDEN MY HEART / DON'T BE LONELY | QUARTERFLASH | 1982 |
| GEF 49881 | I'LL FALL IN LOVE AGAIN / BABY'S ON FIRE | SAMMY HAGAR | 1982 |
| GEF 50006 | FIND ANOTHER FOOL / CRUISIN' WITH THE DEUCE | QUARTERFLASH | 1982 |
| GEF 50040 | HEAT OF THE MOMENT / RIDE EASY | ASIA | 1982 |
| GEF 50053 | WAKE UP LITTLE SUSIE / ME AND JULIO DOWN BY THE SCHOOLYARD | SIMON & GARFUNKEL | 6.82 |
| GEF 60000 | CHINESE CAFE / LADIES' MAN | JONI MITCHELL | 1982 |
| GEF 29994 | RIGHT KIND OF LOVE / YOU'RE HOLDING ME BACK | QUARTERFLASH | 8.82 |
| GEF 29983 | AND I'M TELLING YOU I'M NOT GOING / FAKE YOUR WAY TO THE TOP | JENNIFER HOLLIDAY/DREAMGIRLS CAST | 8.82 |
| GEF 29970 | ONLY TIME WILL TELL / TIME AGAIN | ASIA | 8.82 |
| GEF 29871 | SOLE SURVIVOR / HERE COMES THE FEELING | ASIA | 1.83 |
| GEF 29849 | (YOU'RE SO SQUARE) BABY, I DON'T CARE / LOVE | JONI MITCHELL | 1.83 |
| GEF 29776 | MEMORY / OVERTURE | BETTY BUCKLEY | 4.85 |
| GEF 29765 | WHIRLY GIRL / IN THE STARS | OXO | 5.83 |
| GEF 29705 | WHY ME / ONLY YOU AND ME | PLANET-P | 5.83 |
| GEF 29603 | TAKE ME TO HEART / NOWHERE LEFT TO HIDE | QUARTERFLASH | 7.83 |
| GEF 29574 | WONDERIN' / PAYOLA BLUES | NEIL YOUNG & THE SHOCKING PINKS | 8.83 |
| GEF 29571 | DON'T CRY / DAYLIGHT | ASIA | 8.83 |
| GEF 29528 | DON'T BE MY ENEMY / THE WAVES (INSTR.) | WANG CHUNG | 10.83 |
| GEF 29525 | I AM LOVE / HEARTSTRINGS | JENNIFER HOLLIDAY | 11.83 |
| GEF 29523 | TAKE ANOTHER PICTURE / ONE MORE ROUND TO GO | QUARTERFLASH | 11.83 |
| GEF 29477 | SMILE / THE PARTY BROKE UP | WAS (NOT WAS) | 11.83 |
| GEF 29475 | THE SMILE HAS LEFT YOUR EYES / LYING TO YOURSELF | ASIA | 11.83 |
| GEF 29407 | KNOCKED DOWN, MADE SMALL / MAN VS THE EMPIRE BRAIN BUILDING | WAS (NOT WAS) | 4.84 |
| GEF 29377 | DON'T LET GO / THE WAVES | WANG CHUNG | 7.84 |
| GEF 29293 | IN ONE LOVE AND OUT THE OTHER / FALLING FOR YOUR LOVE | THE SYLVERS | 7.85 |
| GEF 29141 | THE BOYS OF SUMMER / A MONTH OF SUNDAYS | DON HENLEY | 1.85 |
| GEF 29119 | WAIT / DEVOTED FRIEND | WANG CHUNG | 1.85 |
| GEF 29118 | I WANNA HEAR IT FROM YOUR LIPS / SPOTLIGHT | ERIC CARMEN | 2.85 |
| GEF 29090 | ONLY THE YOUNG / I'LL FALL IN LOVE AGAIN | JOURNEY(S)AMMY HAGAR | 3.85 |
| GEF 29065 | ALL SHE WANTS TO DO IS DANCE / BUILDING THE PERFECT BEAST | DON HENLEY | 3.85 |
| GEF 29051 | CRAZY FOR YOU / I'LL FALL IN LOVE AGAIN | MADONNA(S)AMMY HAGAR | 6.85 |
| GEF 29037 | YOU'VE GOT TO BELIEVE IN LOVE / LONELY GIRLS | VAN-ZANT | 7.85 |
| GEF 29032 | I'M THROUGH WITH LOVE / MAYBE MY BABY | ERIC CARMEN | 6.85 |
| GEF 29023 | WAYS TO BE WICKED / CACTUS ROSE | LONE JUSTICE | 6.85 |
| GEF 29012 | NOT ENOUGH LOVE IN THE WORLD / MAN WITH A MISSION | DON HENLEY | 6.85 |
| GEF 28965 | SWEET SWEET BABY (I'M FALLING) / DON'T TOSS US AWAY | LONE JUSTICE | 9.85 |
| GEF 28958 | HARD TIMES FOR LOVERS / HE'S A PRETENDER | JENNIFER HOLLIDAY | 1.86 |
| GEF 28908 | TALK TO ME / GRACE UNDER FIRE | QUARTERFLASH | 11.85 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|-----------|--|-------------------|-------|
| GEF 28906 | SUNSET GRILL / MAN WITH A MISSION | DON HENLEY | 10.85 |
| GEF 28891 | TO LIVE AND DIE IN L.A. / BLACK-BLUE-WHITE | WANG CHUNG | 1.86 |
| GEF 28885 | GAMBLER / SHE'S ON THE ZOOM | MADONNA | 9.85 |
| GEF 28884 | SHE SAID THE SAME THINGS TO ME / I GOT A GUN | JOHN HIATT | 9.85 |
| GEF 28883 | GET BACK TO THE COUNTRY / MISFITS | NEIL YOUNG | 9.85 |
| GEF 28872 | GO / AFTER THE WAR | ASIA | 2.86 |
| GEF 28845 | NO FRILLS LOVE / I REST MY CASE | JENNIFER HOLLIDAY | 6.86 |
| GEF 28840 | GOOD FRIENDS / SMOKIN' (EMPTY, TRY ANOTHER) | JONI MITCHELL | 11.85 |
| GEF 3837 | DANCE HALL DAYS / THERE IS A NATION | WANG CHUNG | 5.84 |
| GEF 4178 | OUT COME THE FREAKS / OUT COME THE FREAKS | WAS (NOT WAS) | 6.84 |

12" SINGLES

| | | | |
|-------------|---|-------------------|-------|
| GEF 1223529 | DON'T BE MY ENEMY (2 VERSIONS) / THE WAVES (INSTR.) | WANG CHUNG | 10.83 |
| GEF 124178 | (RETURN TO THE VALLEY OF) OUT COME THE FREAKS/OUT COME THE FREAKS | WAS (NOT WAS) | 6.84 |
| GEF 1220194 | DANCE HALL DAYS / ORNAMENTAL ELEPHANT | WANG CHUNG | 7.84 |
| GEF 1229377 | DON'T LET GO / THE WAVES | WANG CHUNG | 7.84 |
| GEF 60002 | WAIT / DON'T BE MY ENEMY | WANG CHUNG | 1.85 |
| GEF 1220294 | I WANNA HEAR IT FROM YOUR LIPS (2 VERSIONS) | ERIC CARMEN | 4.85 |
| GEF 12314 | ALL SHE WANTS TO DO IS DANCE (2 VERSIONS) | DON HENLEY | 4.85 |
| GEF 12315 | SWEET SWEET BABY (I'M FALLING) / GO 'WAY LITTLE BOY / PASS IT ON | LONE JUSTICE | 9.85 |
| GEF 12317 | HARD TIMES FOR LOVERS (2 VERSIONS) / HE'S A PRETENDER | JENNIFER HOLLIDAY | 3.86 |
| GEF 12318 | NO FRILLS LOVE (2 VERSIONS) | JENNIFER HOLLIDAY | 6.86 |

L.P.'S

| | | | |
|------------|-------------------------------------|---------------------------------|-------|
| GHS 2003 | QUARTERFLASH | QUARTERFLASH | 3.82 |
| GHS 2006 | STANDING HAMPTON | SAMMY HAGAR | 5.82 |
| GHS 2007 | DREAM GIRLS | ORIGINAL CAST | 8.82 |
| GHS 2008 | ASIA | ASIA | 5.82 |
| GHS 2009 | ALL OF A SUDDEN | JOHN HIATT | 6.82 |
| GHS 2010 | REVENGE WILL COME | GREG COPELAND | 8.82 |
| 2GHS 2012 | THE CONCERT IN CENTRAL PARK | SIMON & GARFUNKEL | 3.82 |
| GHS 2019 | WILD THINGS RUN FAST | JONI MITCHELL | 1.83 |
| GHS 2020 | LITTLE SHOP OF HORRORS | ORIGINAL CAST | 9.84 |
| GHS 2021 | THREE LOCK BOX | SAMMY HAGAR | 5.83 |
| GHS 2026 | CATS | ORIGINAL BROADWAY CAST | 3.85 |
| GHS 4002 | EVERYWHERE AT ONCE | THE PLIMSOUHS | 9.83 |
| GHS 4007 | WHAT BECOMES OF A SEMI LEGEND MOST? | JOAN RIVERS | 7.83 |
| GHS 4008 | ALPHA | ASIA | 9.83 |
| GHS 4011 | TAKE ANOTHER PICTURE | QUARTERFLASH | 7.83 |
| GHS 4013 | EVERYBODY'S ROCKIN' | NEIL YOUNG | 9.83 |
| GHS 4016 | BORN TO LAUGH AT TORNADOS | WAS (NOT WAS) | 1.84 |
| GHS 4023 | THROUGH THE FIRE | HAGAR, SCHON, AARONSON, SHRIEVE | 7.84 |
| GHS 24026 | BUILDING THE PERFECT BEAST | DON HENLEY | 2.85 |
| GHS 24042 | ERIC CARMEN | ERIC CARMEN | 2.85 |
| GHSP 24044 | GREMLINS | ORIGINAL SOUNDTRACK | 11.84 |
| GHS 24055 | WARMING UP TO THE ICE AGE | JOHN HIATT | 4.85 |
| GHS 20459 | VAN ZANT | VAN ZANT | 6.85 |
| GHS 24060 | LONE JUSTICE | LONE JUSTICE | 6.85 |
| GHS 24062 | COTTON CLUB | ORIGINAL SOUNDTRACK | 1.85 |
| GHS 24063 | CRAZY FOR YOU | ORIGINAL SOUNDTRACK | 4.85 |
| GHS 24068 | OLD WAYS | NEIL YOUNG | 8.85 |
| GHS 24072 | ASTRA | ASIA | 2.86 |
| GHS 24073 | SAY YOU LOVE ME | JENNIFER HOLLIDAY | 1.86 |
| GHS 24074 | DOG EAT DOG | JONI MITCHELL | 11.85 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|-----------|--------------------------|---------------------|-------|
| GHS 24078 | BACK INTO BLUE | QUARTERFLASH | 11.85 |
| GHS 24080 | SILVERADO | ORIGINAL SOUNDTRACK | 10.85 |
| GHS 24081 | TO LIVE AND DIE IN L. A. | WANG CHUNG | 1.86 |
| GHS 24091 | DONE WITH MIRRORS | AEROSMITH | 3.86 |

TO WEA IN 1986

THE GIANT RECORDING COMPANY

45'S

| | | | | |
|-------------|--------------------------------------|----------------------|---------------|-------|
| GIANT 007 | MANCINI SHUFFLE / C.I.A. | | MATT FINISH | 11.80 |
| GIANT 008 | | | | |
| GIANT 009 | SHORT NOTE / LAYMAN'S DAY | MX 194296/97 | MATT FINISH | 2.81 |
| GIANT 010 | FOR A BLEEDING HEART / SHE SAYS | | LITTLE HEROES | 4.81 |
| GIANT 011 | THE LAST NUMBER ONE / CATCH ME | | LITTLE HEROES | 6.81 |
| GIANT 012 | INDIA WAS CALLING ME / PRETTY SHADOW | | LITTLE HEROES | 11.81 |
| GIANT EP 01 | FADE AWAY | 12" EP, MX 200434/35 | MATT FINISH | 1981 |

L.P.'S

| | | | | |
|----------|---------------|--|---------------|------|
| GIANT 01 | SHORT NOTE | | MATT FINISH | 3.81 |
| GIANT 02 | LITTLE HEROES | | LITTLE HEROES | 8.81 |



CBS GOLDIE

45'S

| | | | | |
|-------|---|--|--------------------------------------|-------|
| G 001 | DOWN BY THE RIVER / IT NEVER RAINS IN SOUTHERN CALIFORNIA | | ALBERT HAMMOND | 11.81 |
| G 002 | ROCK WITH YOU / DON'T STOP TILL YOU GET ENOUGH | | MICHAEL JACKSON | 11.81 |
| G 003 | STAND BY YOUR MAN / ROSE GARDEN | | TAMMY WYNETTE / LYNN ANDERSON | 11.81 |
| G 004 | THE DEVIL WENT DOWN TO GEORGIA / THE SON OF HICKORY HOLLER'S TRAMP | | CHARLIE DANIELS BAND / O.C. SMITH | 11.81 |
| G 005 | AIN'T GONNA BUMP NO MORE / PLAY THAT FUNKY MUSIC | | JOE TEX / WILD CHERRY | 11.81 |
| G 006 | TWO OUT OF THREE AIN'T BAD / YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH | | MEATLOAF | 11.81 |
| G 007 | SEPTEMBER / BOOGIE WONDERLAND | | EARTH, WIND AND FIRE | 11.81 |
| G 008 | RUBBER DUCKIE / DEAD SKUNK | | ERNIE & THE KIDS / LOUDON WAINWRIGHT | 11.81 |
| G 009 | KISS AND SAY GOODBYE / ME AND MRS JONES | | THE MANHATTANS / BILLY PAUL | 11.81 |
| G 010 | SHINE A LITTLE LOVE / TELEPHONE LINE | | ELECTRIC LIGHT ORCHESTRA | 11.81 |
| G 011 | CAN YOU FEEL IT / BLAME IT ON THE BOOGIE | | THE JACKSONS | 11.81 |
| G 012 | PEOPLE / COMPUTER GAMES | | MI-SEX | 11.81 |
| G 013 | JUST THE WAY YOU ARE / MOVIN' OUT (ANTHONY'S SONG) | | BILLY JOEL | 12.81 |
| G 014 | BLACK MAGIC WOMAN / SHE'S NOT THERE | | SANTANA | 12.81 |
| G 015 | SECRET LOVE / WHATEVER WILL BE, WILL BE (QUE SERA, SERA) | | DORIS DAY | 12.81 |
| G 016 | WOMAN, WOMAN / YOUNG GIRL | | GARY PUCKETT & THE UNION GAP | 1981 |
| G 017 | THE MOST BEAUTIFUL GIRL / SEALED WITH A KISS | | CHARLIE RICH / BOBBY VINTON | 12.81 |
| G 018 | WONDERFUL! WONDERFUL! / THE TWELFTH OF NEVER | | JOHNNY MATHIS | 1981 |

GTO

FROM PHONOGRAM RECORDS



45'S

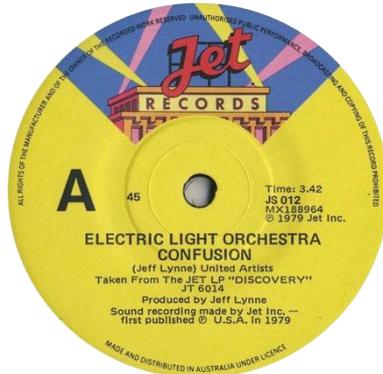
| | | | |
|--------|--|---------------|-------|
| GT 115 | THE GROOVE LINE / HAPPINESS TOGETHERNESS | HEATWAVE | 7.78 |
| GT 229 | A ROSE HAS TO DIE / HUNGRY FOR LOVE | THE DOOLEYS | 10.78 |
| GT 231 | THE LAST TRAIN (PT.2) / REGULAR JAZZ | THE MOVIES | 11.78 |
| GT 236 | ALWAYS AND FOREVER / MIND BLOWING DECISIONS | HEATWAVE | 12.78 |
| GT 237 | ONE FOR YOU ONE FOR ME / CRYIN' AGAIN | JONATHAN KING | 11.78 |
| GT 242 | HONEY I'M LOST / I DEDICATE MY LIFE | THE DOOLEYS | 4.79 |
| GT 243 | SOMETHING'S COOKING IN THE KITCHEN / SLIP AWAY | DANA | 6.79 |
| GT 244 | AMERICAN HEARTS / MY LOVE | BILLY OCEAN | 10.79 |
| GT 247 | SUPERHERO / SLEEPING BEAUTY | GARY GLITTER | 5.79 |
| GT 248 | WANTED / MOVIE STARS (AND COMIC BOOK HEROES) | THE DOOLEYS | 7.79 |
| GT 249 | RAZZLE DAZZLE / BIRTHDAY | HEATWAVE | 5.79 |
| GT 255 | STRAIGHT LINES / ON ISLANDS | NEW MUSIK | 11.79 |
| GT 258 | THE CHOSEN FEW / A MILLION TO ONE | THE DOOLEYS | 10.79 |
| GT 260 | LOVE PATROL / ONCE UPON A HAPPY ENDING | THE DOOLEYS | 4.80 |
| GT 261 | LIVING BY NUMBERS / SAD FILMS | NEW MUSIK | 2.80 |
| GT 262 | BODY LANGUAGE / FOREVER | THE DOOLEYS | 6.80 |
| GT 279 | THIS WORLD OF WATER / DEAD FISH DON'T SWIM | NEW MUSIK | 8.80 |

L.P.'S

| | | | | |
|----------|------------------------------|----|---------------------|------|
| GTLP 007 | NO REGRETS | RI | THE WALKER BROTHERS | |
| GTLP 011 | S-S-S-SINGLE BED | RI | FOX | |
| GTLP 013 | TOO HOT TO HANDLE | RI | HEATWAVE | 1978 |
| GTLP 014 | LINES | RI | THE WALKER BROTHERS | |
| GTLP 015 | BILLY OCEAN | RI | BILLY OCEAN | |
| GTLP 020 | BLUE HOTEL | RI | FOX | |
| GTLP 021 | GARY GLITTER'S GOLDEN GREATS | | GARY GLITTER | 1977 |
| GTLP 027 | CENTRAL HEATING | RI | HEATWAVE | |
| GTLP 031 | BULLETS THROUGH THE BARRIER | | THE MOVIES | 1978 |
| GTLP 032 | THE DOOLEYS | | THE DOOLEYS | 1979 |
| GTLP 033 | NITE FLIGHTS | | THE WALKER BROTHERS | 1978 |
| GTLP 034 | HOTEL IN THE COUNTRY | | CHRIS EAST | 1978 |
| GTLP 035 | HOT PROPERTY | | HEATWAVE | 7.80 |
| GTLP 037 | BEST OF THE DOOLEYS | | THE DOOLEYS | 1979 |
| GTLP 041 | FROM A TO B | | NEW MUZIK | 5.80 |
| GTLP 043 | CHOSEN FEW | | THE DOOLEYS | 5.80 |

JET RECORDS

A BRITISH RECORD LABEL FOUNDED BY DON ARDEN IN 1974.
PREVIOUSLY RELEASED IN AUSTRALIA THROUGH FESTIVAL RECORDS.



45'S

| | | | |
|--------|---|------------------------------------|---------------------|
| JS 001 | MR BLUE SKY / ONE SUMMER DREAM | ELECTRIC LIGHT ORCHESTRA | |
| JS 002 | IF THAT'S THE WAY THE FEELING TAKES YOU / GOODBYE '65 | TRICKSTER | |
| JS 003 | WILD WEST HERO / JUNGLE | ELECTRIC LIGHT ORCHESTRA | |
| JS 004 | CLOG DANCE / TIME TO LIVE | VIOLINSKI | 1.79 |
| JS 005 | BABY OF MINE / JUST FOR YOU | ALAN PRICE | 3.79 |
| JS 006 | STARING AT THE CEILING / THAT STATUE MOVED | SLOW CHILDREN | 6.79 |
| JS 007 | SHINE A LITTLE LOVE / JUNGLE | ELECTRIC LIGHT ORCHESTRA | 6.79 |
| JS 008 | UNTOUCHABLE AND FREE / DRIFTING STAR | ADRIAN GURVITZ | 6.79 |
| JS 009 | DON'T BRING ME DOWN / DREAMING OF 4000 | ELECTRIC LIGHT ORCHESTRA | 7.79 |
| JS 010 | THIS IS YOUR LUCKY DAY / MAMA DON'T GO HOME | ALAN PRICE | 10.79 |
| JS 011 | TOUR DE FRANCE / LITTLE GIRLS | ROYAL FAMILY | 10.79 |
| JS 012 | CONFUSION / LAST TRAIN TO LONDON | ELECTRIC LIGHT ORCHESTRA | 1979 |
| JS 013 | DIARY OF HORACE WIMP / MIDNIGHT BLUE | ELECTRIC LIGHT ORCHESTRA | 11.79 |
| JS 014 | FALLING FOR THE WRONG GUY / TOMORROW BELONGS TO ME | TRICKSTER | 2.80 |
| JS 015 | DO YOU LOVE ME / STRAWBERRIES | GIRL | 4.80 |
| JS 016 | I'M ALIVE / DRUM DREAMS | ELECTRIC LIGHT ORESTRA | 6.80 |
| JS 017 | XANADU / WHENEVER YOU'RE AWAY FRO ME | OLIVIA NEWTON-JOHN & E.L.O. | 8.80 |
| JS 018 | MAGIC / FOOL COUNTRY | OLIVIA NEWTON-JOHN | 6.80 |
| JS 019 | SUDDENLY / YOU MADE ME LOVE YOU | OLIVIA NEWTON-JOHN & CLIFF RICHARD | 1980 |
| JS 020 | ALL OVER THE WORLD / MIDNIGHT BLUE | ELECTRIC LIGHT ORCHESTRA | 8.80 |
| JS 021 | DON'T WALK AWAY / ACROSS THE BORDER | ELECTRIC LIGHT ORCHESTRA | 12.80 |
| JS 022 | DOIN' THAT CRAZY THING / WILD WEST HERO | BONUS W/ 4JT 001 | JEFF LYNNE / E.L.O. |
| JS 023 | HOLD ON TIGHT / WHEN TIME STOOD STILL | ELECTRIC LIGHT ORCHESTRA | 8.81 |
| JS 024 | TWILIGHT / JULIE DON'T LIVE HERE | ELECTRIC LIGHT ORCHESTRA | 11.81 |
| JS 025 | HERE IS THE NEWS / 21ST CENTURY MAN | ELECTRIC LIGHT ORCHESTRA | 1981 |
| JS 026 | OVER THE MOUNTAIN / MR. CROWLEY | OZZY OSBOURNE | |
| JS 027 | PARANOID / NEVER SAY DIE | OZZY OSBOURNE | 3.83 |
| JS 028 | ROCK 'N' ROLL IS KING / AFTER ALL | E.L.O. | 1983 |
| JS 029 | ROCK 'N' ROLL IS KING / TIME AFTER TIME | E.L.O. | 7.83 |
| JS 030 | SECRET MESSAGES / BUILDINGS HAVE EYES | E.L.O. | 10.83 |

12" SINGLES

| | | | |
|----------|--|--------------|------|
| JS 12001 | DO IT TO ME (ONCE MORE WITH FEELING) / PRIVATE PARTY | BRITT EKLAND | 3.80 |
| JS 12002 | ROCK 'N' ROLL IS KING / AFTER ALL / TIME AFTER TIME | E.L.O. | 7.83 |

ARC / CBS / SONY LABELS, 1949 TO 1992

L.P.'S

| | | | | |
|------------|---|----------|---------------------------|-------|
| JT 6001 | A NEW WORLD RECORD | | ELECTRIC LIGHT ORCHESTRA | |
| (JT 6002/3 | OUT OF THE BLUE | 2JT 001 | ELECTRIC LIGHT ORCHESTRA) | 1978 |
| JT 6004 | TRICKSTER | | TRICKSTER | 1978 |
| JT 6005 | TRIDENT | | KINGFISH | 1978 |
| JT 6006 | NO ANSWER | | ELECTRIC LIGHT ORCHESTRA | 1978 |
| JT 6007 | | | | |
| JT 6008 | ON THE THIRD DAY | | ELECTRIC LIGHT ORCHESTRA | |
| JT 6009 | ELDORADO | | ELECTRIC LIGHT ORCHESTRA | 1978 |
| JT 6010 | FACE THE MUSIC | | ELECTRIC LIGHT ORCHESTRA | |
| JT 6011 | OLE ELO | | ELECTRIC LIGHT ORCHESTRA | 1978 |
| JT 6012 | OL' BLUE SUEDE'S BACK | | CARL PERKINS | 12.78 |
| JT 6013 | KINGDOM OF MADNESS | | MAGNUM | |
| JT 6014 | DISCOVERY | | ELECTRIC LIGHT ORCHESTRA | 1979 |
| JT 6015 | SWEET VENDETTA | | ADRIAN GURVITZ | |
| JT 6016 | PER-SPEK-TIV | | LOUIS CLARK | |
| JT 6017 | | | | |
| JT 6018 | | | | |
| JT 6019 | | | | |
| JT 6020 | NO CAUSE FOR ALARM | | VIOLINSKI | |
| JT 6021 | BACK TO ZERO | | TRICKSTER | |
| JT 6022 | E.L.O.'S GREATEST HITS | | E.L.O. | 1.80 |
| JT 6023 | SHEER GREED | | GIRL | 5.80 |
| JT 6024 | XANADU | | ORIGINAL SOUNDTRACK | 8.80 |
| JT 6025 | RISING SUN | | ALAN PRICE | 7.80 |
| JT 6026 | IL ASSASSINO | | ADRIAN GURVITZ | 8.80 |
| JT 6027 | TIME | | E.L.O. | 8.81 |
| JT 6028 | DIARY OF A MADMAN | | OZZY OSBOURNE | 5.82 |
| JT 6029 | CHASE THE DRAGON | | MAGNUM | 8.82 |
| JT 6030 | | | | |
| (JT 6031/2 | SPEAK OF THE DEVIL | 2JT 003 | OZZY OSBOURNE | 5.83) |
| JT 6033 | | | | |
| JT 6034 | | | | |
| JT 6035 | SECRET MESSAGES | | ELECTRIC LIGHT ORCHESTRA | 1983 |
| (JT 6036 | ISSUED AS ELPS 4416, BARK AT THE MOON, OZZY OSBOURNE) | | | |
| JT 6037 | WE RESERVE THE RIGHT | | MADAM X | 4.85 |
| 2JT 001 | OUT OF THE BLUE | | ELECTRIC LIGHT ORCHESTRA | 1978 |
| 2JT 002 | | | | |
| 2JT 003 | SPEAK OF THE DEVIL | | OZZY OSBOURNE | 5.83 |
| 4JT 001 | A BOX OF THEIR BEST | 3LP + 7" | ELECTRIC LIGHT ORCHESTRA | 4.81 |

TO EPIC RECORDS

LIBERATION RECORDS

FROM EMI RECORDS IN 1987.

LABELS INCLUDE LIBERATION, BODY BEAT, ENIGMA, I.R.S., JIVE, MELODIAN, PWL RECORDS, SLASH.



45'S

| | | | | |
|---------|--|-----------|----------------------------|-------|
| LS 1903 | MIXED UP WORLD (2 VERSIONS) | | TIMEX SOCIAL CLUB | 6.87 |
| LS 1933 | RESPECTABLE (2 VERSIONS) | | MEL & KIM | 5.87 |
| LS 1934 | BOY TOY (2 VERSIONS) | | TIA | 6.87 |
| LS 1955 | SHAKIN' SHAKIN' SHAKES / TEARS OF GOD | SLASH | LOS LOBOS | 5.87 |
| LS 1956 | WE CARE ALOT / FASTER DISCO | SLASH | FAITH NO MORE | 6.87 |
| LS 1957 | LONG SLIDE (FOR AN OUT) / I'LL SLEEP WITH YOU (CHA CHA D'AMOUR) | SLASH | THE DEL FUEGOS | 5.87 |
| LS 1958 | BREATHLESS / VALENTINES DAY | JIVE | JAKE BURNS & THE BIG WHEEL | 6.87 |
| LS 1959 | I HEARD A RUMOUR / CLEAN CUT BOY (PARTY SIZE) | | BANANARAMA | 7.87 |
| LS 1960 | NOTHING'S GONNA STOP ME NOW / DREAM CITY | JIVE | SAMANTHA FOX | 6.87 |
| LS 1961 | LIES / HAUNTED BY YOUR LOVE | JIVE | JONATHAN BUTLER | 7.87 |
| LS 1962 | SET ME FREE (ROSA LEE) / ALL I WANTED TO DO IS DANCE | SLASH | LOS LOBOS | 7.87 |
| LS 1963 | | | | |
| LS 1964 | | | | |
| LS 1965 | TALK DIRTY TO ME / WANT SOME, NEED SOME | | POISON | 7.87 |
| LS 1966 | IN A LONELY PLACE / BLOOD AND ROSES | | THE SMITHEREENS | 8.87 |
| LS 1967 | | | | |
| LS 1968 | LET ME KNOW / MAMA TOLD ME NOT TO COME | | CARMEL | 8.87 |
| BB 1969 | SURPRISE, SURPRISE / LET'S STAY HOME TONIGHT | BODY BEAT | ZUSHII | 7.87 |
| LS 1970 | PRAYING MANTIS / WHEN A MAN LOVES A WOMAN | | DON DIXON | 8.87 |
| LS 1971 | WHY / BOY (YOU GOT ME GOOD) | | WEDNESDAY WEEK | 9.87 |
| LS 1972 | THE THING THAT ONLY EATS HIPPIES / BEACH PARTY VIETNAM | | THE DEAD MILKMEN | 8.87 |
| LS 1973 | WEAR IT LIKE A CAPE / I CAN'T TAKE THIS PLACE | SLASH | THE DEL FUEGOS | 8.87 |
| BB 1974 | ROADBLOCK (2 VERSIONS) | BODY BEAT | STOCK, AITKEN & WATERMAN | 8.87 |
| LS 1975 | I SURRENDER (TO THE SPIRIT OF THE NIGHT)/THE BEST IS YET TO COME | JIVE | SAMANTHA FOX | 8.87 |
| LS 1976 | FLM (2 VERSIONS) | | MEL & KIM | 8.87 |
| LS 1977 | | | | |
| LS 1978 | IT'S ALL IN THE GAME / MORE, MORE, MORE | | CARMEL | 10.87 |
| LS 1979 | THE MOTIVE / THE WORD | | THEN JERICHO | 10.87 |
| LS 1980 | UNCHAIN MY HEART / THE ONE | | JOE COCKER | 10.87 |
| LS 1981 | LOVE IN THE FIRST DEGREE / MR SLEAZE | | BANANARAMA | 12.87 |
| LS 1982 | ELVIS IS EVERYWHERE / GIN GUZZLIN' FRENZY | | MOJO NIXON & SKID ROPER | 12.87 |
| LS 1983 | SUMMER IN THE CITY / LOVE LIFE (AN INVITATION TO) | JIVE | FRESH | 1.88 |
| LS 1984 | POSITIVE REACTION (2 VERSIONS) | | MANDY SMITH | 2.88 |
| LS 1985 | | | | |
| BB 1986 | THE OPERA HOUSE / AFRICAN MIX | BODY BEAT | JACK E MAKOSSA | 2.88 |
| LS 1987 | | | | |
| LS 1988 | ONLY LOVE / STELLA | | BODEANS | 1.88 |
| LS 1989 | I WON'T FORGET YOU / LOOK WHAT THE CAT DRAGGED IN | | POISON | 11.87 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|---------|---|-----------|---------------------------------------|-------|
| LS 1990 | | | | |
| BB 1991 | WHO'S THAT MIX / NO BIG DEAL | BODY BEAT | THIS YEAR'S BLONDE | 11.87 |
| LS 1992 | HAZY SHADE OF WINTER / SHE'S LOST YOU | | THE BANGLES / JOAN JETT & BLACKHEARTS | |
| LS 1993 | HOLDING ON / 7TH AVENUE SOUTH | | JONATHAN BUTLER | 1.88 |
| LS 1994 | PACKJAMMED (2 VERSIONS) | PWL | STOCK, AITKEN & WATERMAN | 1.88 |
| LS 1995 | TWO WRONGS / ISOLATION | | JOE COCKER | 8.88 |
| LS 1996 | YOUR SISTER TOLD ME / HELEN | | DON DIXON | 2.88 |
| LS 1997 | A WOMAN LOVES A MAN / SATISFIED | | JOE COCKER | 2.88 |
| LS 1998 | EVERY LITTLE BIT / THE CROCODILE POEM | | CARMEL | 3.88 |
| LS 1999 | GET OUTTA MY DREAMS, GET INTO MY CAR / SHOWDOWN | JIVE | BILLY OCEAN | 2.88 |
| LS 2000 | THAT'S THE WAY IT IS / YOU CHANGED MY LIFE | | MEL & KIM | 3.88 |
| LS 2001 | THE MOTIVE | | THEN JERICHO | 2.88 |
| LS 2002 | ONLY A MEMORY / LUST FOR LIFE | | THE SMITHEREENS | 4.88 |
| LS 2003 | DREAMS (REMIX) / OOH | SLASH | THE BODEANS | 4.88 |
| LS 2004 | | | | |
| LS 2005 | ROOKIE'S REVENGE (2 VERSIONS) | | LOU | 5.88 |
| BB 2006 | SHAKE (HOW ABOUT A SAMPLING, GENE?) (2 VERSIONS) | BODY BEAT | GENE AND JIM ARE INTO SHAKES | 4.88 |
| LS 2007 | I WANT YOU BACK / AMNESIA | | BANANARAMA | 4.88 |
| LS 2008 | ALWAYS THERE FOR YOU / IN GOD WE TRUST | | STRYPYER | 7.88 |
| LS 2009 | NOTHIN' BUT A GOOD TIME / LOOK BUT YOU CAN'T TOUCH | | POISON | 5.88 |
| LS 2010 | CALYPSO CRAZY / LET'S GET BACK TOGETHER | | BILLY OCEAN | 6.88 |
| LS 2011 | NAUGHTY GIRLS (NEED LOVE TOO) / DREAM CITY | JIVE | SAMANTHA FOX | 5.88 |
| LS 2012 | JUDAS KISS | | DEL LORDS | 6.88 |
| LS 2013 | DISCO DANCER (2 VERSIONS) | | DEVO | 8.88 |
| LS 2014 | BOYS AND GIRLS | PWL | MANDY SMITH | 6.88 |
| LS 2015 | I HATE MYSELF FOR LOVING YOU / LOVE IS PAIN | | JOAN JETT & THE BLACKHEARTS | 8.88 |
| LS 2016 | GET STARTED, START A FIRE | | GRAHAM PARKER | 7.88 |
| LS 2017 | THE COLOUR OF LOVE / IT'S NEVER TOO LATE TO TRY | | BILLY OCEAN | 6.88 |
| LS 2018 | BIRTHDAY / CHRISTMAS | | SUGARCUBES | 9.88 |
| LS 2019 | HOUSE WE USED TO LIVE IN / RULER OF MY HEART | | THE SMITHEREENS | 9.88 |
| LS 2020 | I CAN'T HELP IT / ECSTASY | | BANANARAMA | 8.88 |
| LS 2021 | FALLEN ANGEL / BAD TO BE GOOD | | POISON | 8.88 |
| LS 2022 | KING OF PORTUGAL | | AL STEWART | 1.89 |
| LS 2023 | | | | |
| LS 2024 | SAFE IN THE ARMS OF LOVE (2 VERSIONS) | PWL | SHOOTING PARTY | 9.88 |
| LS 2025 | SIGNED, SEALED, DELIVERED, I'M YOURS / STEP IN MY SHOES | | RUBY TURNER | 10.88 |
| LS 2026 | PARENTS JUST DON'T UNDERSTAND (2 VERSIONS) | | D.J. JAZZY JEFF & FRESH PRINCE | 10.88 |
| LS 2027 | WAITING FOR THE GREAT LEAP FORWARD / WISHING THE DAYS AWAY / SIN CITY | | BILLY BRAGG | 10.88 |
| LS 2028 | I DON'T BELIEVE IN MIRACLES (2 VERSIONS) | | SINITTA | 10.88 |
| LS 2029 | | | | |
| LS 2030 | BABY DOLL (2 VERSIONS) | | DEVO | 3.89 |
| LS 2031 | TEAR DOWN THESE WALLS / WITHOUT YOU | | BILLY OCEAN | 11.88 |
| LS 2032 | THERE'S ONE BORN EVERY MINUTE / GOING HOME | | JONATHAN BUTLER | 1.89 |
| LS 2033 | I BELIEVE IN YOU / TOGETHER FOREVER (LIVE) | | STRYPYER | 3.89 |
| LS 2034 | LOVE HOUSE / DON'T CHEAT ON ME | | SAMANTHA FOX | 1.89 |
| LS 2035 | IN YOUR ROOM / BELL JAR | | THE BANGLES | 11.88 |
| LS 2036 | EVERY ROSE HAS ITS THORN / LIVIN' FOR THE MINUTE | | POISON | 11.88 |
| LS 2037 | VICTIM OF PLEASURE | PWL | MANDY SMITH | 11.88 |
| LS 2038 | BIG AREA / THE HAPPENING | | THEN JERICHO | 2.89 |
| LS 2039 | DON'T BREAK MY HEART | | ROMEO'S DAUGHTER | 1.89 |
| LS 2040 | LITTLE LIAR / WHAT CAN I DO FOR YOU | | JOAN JETT & THE BLACKHEARTS | 2.89 |
| LS 2041 | CUPID / BACK IN TIME | | GRAHAM PARKER | 1.89 |
| LS 2042 | LIVIN' OVER THE EDGE / GIVE ME AN INCH | | HURRICANE | 3.89 |
| LS 2043 | DROWN IN MY OWN TEARS / SPELLBOUND | | THE SMITHEREENS | 2.89 |
| LS 2044 | I HAVE FAITH / WHATEVER YOU PLEASE | | THE DREAM SYNDICATE | 3.89 |
| LS 2045 | I WANNA HAVE ME SOME FUN / DON'T CHEAT ON ME | | SAMANTHA FOX | 6.89 |
| LS 2046 | YOUR MAMA DON'T DANCE / LOOK WHAT THE CAT DRAGGED IN | | POISON | 2.89 |
| LS 2047 | ETERNAL FLAME / WHAT I MEANT TO SAY | | THE BANGLES | 2.89 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|----------|---|----------|--------------------------------|-------|
| LS 2048 | WHAT BECOMES OF THE BROKENHEARTED | | RUBY TURNER | 1.89 |
| LS 2049 | DANCING UNDER A LATIN MOON / LUNA LATINA TU Y YO | | CANDI | 3.89 |
| LS 2050 | ANA NG / SNOWBALL IN HELL | | THEY MIGHT BE GIANTS | 4.89 |
| LS 2051 | | | | |
| LS 2052 | I'M ONTO YOU / WE ARE STRONG | | HURRICANE | 5.89 |
| LS 2053 | SHE'S GOT A NEW SPELL | | BILLY BRAGG | 3.89 |
| LS 2054 | NIGHTMARES / WORLD WE'RE LIVING IN | | VIOLENT FEMMES | 4.89 |
| LS 2055 | I ONLY WANNA BE WITH YOU / CONFESSION | | SAMANTHA FOX | 4.89 |
| LS 2056 | I'D RATHER JACK (2 VERSIONS) | PWL | THE REYNOLDS GIRLS | 3.89 |
| LS 2057 | I HAVEN'T STOPPED DANCING YET / YOU BETTER NOT FOOL AROUND | PWL | PAT & MICK | 5.89 |
| LS 2058 | MADE OF STONE / GOING DOWN | | THE STONE ROSES | 6.89 |
| LS 2059 | MOVE CLOSER / 'TILL THE END OF TIME | | TOM JONES | 5.89 |
| LS 2060 | MORE THAN FRIENDS / MELODIE | | JONATHAN BUTLER | 6.89 |
| LS 2061 | RAIN, STEAM AND SPEED / SHIRT OF BLUE | | THE MEN THEY COULDN'T HANG | 5.89 |
| LS 2062 | GIRLS AIN'T NOTHIN' BUT TROUBLE / BRAND NEW FUNK | JIVE | D.J. JAZZY JEFF & FRESH PRINCE | 6.89 |
| LS 2063 | RIGHT BACK WHERE WE STARTED FROM / I JUST CAN'T HELP IT | | SINITTA | 7.89 |
| LS 2064 | SAY GOODBYE / TAKE IT HIGHER | MELODIAN | INDECENT OBSESSION | 5.89 |
| LS 2065 | BABY I NEED YOUR LOVIN' / HOW SWEET IT IS / HURTING INSIDE | | RUBY TURNER | 5.89 |
| LS 2066 | (619) 239-K.I.N.G. / ELVIS IS EVERYWHERE | | MOJO NIXON & SKID ROPER | 7.89 |
| LS 2067 | PUNK ROCK GIRL / DIZZY IN THE DAYLIGHT | | THE DEAD MILKMEN | 8.89 |
| LS 2068 | | | | |
| LS 2069 | WHAT DOES IT TAKE / JUNGLE | | THEN JERICHO | 6.89 |
| LS 2070 | GOD IS A BULLET / FREE | | CONCRETE BLOND | 8.89 |
| 102071 7 | BE WITH YOU / LET IT GO | | THE BANGLES | 7.89 |
| LS 2072 | IF A TREE FALLS / UNDERSTANDING NOTHING | | BRUCE COCKBURN | 5.89 |
| LS 2073 | BLOW THE HOUSE DOWN / RAM SHOWCASE | | WEE PAPA GIRL RAPPERS | 6.89 |
| LS 2074 | ME AND MRS JONES / THIS AIN'T LIVIN' | | SARAH JANE MORRIS | 7.89 |
| LS 2075 | | | | |
| LS 2076 | DON'T YOU WANT ME BABY / IF IT MAKES YOU FEEL GOOD | PWL | MANDY | 7.89 |
| LS 2077 | FERRY 'CROSS THE MERSEY / ABIDE WITH ME | PWL | VARIOUS ARTISTS | 6.89 |
| LS 2078 | STAND BACK / SPAGHETTI WIRE | MELODIAN | ROXUS | 6.89 |
| 102079 7 | REGINA / REGINA (ICELANDIC) | | SUGARCUBES | 9.89 |
| 102080 7 | YOU DON'T GET MUCH / SYLVIA | SLASH | BODEANS | 9.89 |
| 102081 7 | WHEN THE NIGHT COMES / RUBY LEE | | JOE COCKER | 10.89 |
| 102082 7 | I GO TO PIECES / THINGS THAT YOU DO | PWL | SHOOTING PARTY | 9.89 |
| 102083 7 | DON'T FEEL YOUR TOUCH / WHERE THE DEATH SQUAD LIVES | | BRUCE COCKBURN | 9.89 |
| 102084 7 | I LOVE TO BASS (2 VERSIONS) | ENIGMA | BARDEAUX | 11.89 |
| 102085 7 | | | | |
| 102086 7 | SUGAR BOX / THE HAPPENING | | THEN JERICHO | 10.89 |
| 102087 7 | HERE COMES YOUR MAN / INTO THE WHITE | | THE PIXIES | 9.89 |
| 102088 7 | GOIN' SOUTHBOUND / PEG AND PETE AND ME | | STAN RIDGEWAY | 10.89 |
| 102089 7 | SAY NO GO (2 VERSIONS) | | DE LA SOUL | 10.89 |
| 102090 7 | SLEEPING MY DAY AWAY / ILL WILL | | D.A.D. | 10.89 |
| 102091 7 | TELL ME SOMETHING / WHY DO PEOPLE FALL IN LOVE | MELODIAN | INDECENT OBSESSION | 9.89 |
| 102092 7 | LOVE ON A MOUNTAIN TOP / DON'T TELL ME NOT TO CRY | | SINITTA | 11.89 |
| 102093 7 | A GIRLLIKE YOU / CUT FLOWERS | ENIGMA | THE SMITHEREENS | 1.90 |
| 102094 7 | SOLD ME DOWN THE RIVER / GWERTHOCH FI I LAWR YR AFON | | THE ALARM | 10.89 |
| 102095 7 | NATIONAL HOLIDAY / ASSHOLES ON PARADE | | TIMBUK 3 | 1.90 |
| 102096 7 | HAPPY BIRTHDAY / RUN RUN RUN | | CONCRETE BLOND | 1.90 |
| 102097 7 | | | | |
| 102098 7 | LOVE PAINS / MORE THAN WORDS CAN SAY | PWL | HAZELL DEAN | 11.89 |
| 102099 7 | BATMAN / GET SMART / PETER GUNN | | VARIOUS ARTISTS | 11.89 |
| 102100 7 | PET SEMATARY / PALISADES PARK | | THE RAMONES | 10.89 |
| 102101 7 | LONELY TOWN / THE MAN FROM NOWHERE SPECIAL | | STAN RIDGWAY | 1.90 |
| 102102 7 | YOU CAN HAVE HER / THE WATERFALL | | CARMEL | 2.90 |
| 102103 7 | DEBBIE GIBSON IS PREGNANT WITH MY TWO HEADED LOVE CHILD / LOUISIANA | | MOJO NIXON AND SKID ROPER | 11.89 |
| 102104 7 | DON'T MAKE ME OVER (RADIO) / HERE COMES MY LOVE (VOCAL) | | SYBIL | 1.90 |
| 102105 7 | BODY HEAT / DON'T STOP | MELODIAN | ROXUS | 11.89 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|----------|--|------------|--|-------|
| 102106 7 | INSIDE OUT / TAKE WAHT YOU CAN | | XYZ | 2.90 |
| 102107 7 | COME BACK TO ME (2 VERSIONS) | MELODIAN | INDECENT OBSESSION | 12.89 |
| 102108 7 | FAR FAR CRY / FATHER AND SON | | JON ANDERSON | 4.90 |
| 102109 7 | WALK ON BY / BAD BEATS SUITE | | SYBIL | 2.90 |
| 102110 7 | GOOD WORK / BEAUJOLAIS | SLASH | BODEANS | 2.90 |
| 102111 7 | | | | |
| 102112 7 | FEVER / YOU KNOW IT'S GONNA HURT | | JOE COCKER | 1.90 |
| 102113 7 | I WILL LIVE FOR YOU (REMIX) / ANOTHER MIND GONE | | JOE COCKER | 1989 |
| 102114 7 | | | | |
| 102115 7 | LOVE DON'T COME EASY / BREAKING POINT | | THE ALARM | 4.90 |
| 102116 7 | GIRL NATION / ZCMI | | D.A.D. | 1.90 |
| 102117 7 | BIKINI GIRLS WITH MACHINE GUNS / JACKYARD BACKOFF | | THE CRAMPS | 2.90 |
| 102118 7 | LAY ME DOWN EASY (2 VERSIONS) | | SINITTA | 2.90 |
| 102119 0 | NEVER GONNA STOP / SAY GOODBYE | MELODIAN | INDECENT OBSESSION | 1.90 |
| 102119 7 | NEVER GONNA STOP / SAY GOODBYE – LIVE VERSION | MELODIAN | INDECENT OBSESSION | 1.90 |
| 102120 7 | PLANET (2 VERSIONS) | | SUGARCUBES | 3.90 |
| 102121 7 | | | | |
| 102122 7 | | | | |
| 102123 7 | | | | |
| 102124 4 | BLUE PERIOD (2 VERS.) / MARIA ELENA (2 VERS.) | ENIGMA | THE SMITHEREENS FEAT. BELINDA CARLISLE | 90 |
| 102125 7 | HAPPENIN' ALL OVER AGAIN (2 VERSIONS) | (= X14713) | LONNIE GORDON | 5.90 |
| 102126 7 | | | | |
| 102127 7 | EYE KNOW (3 VERSIONS) / SAY NO GO / THE MACK DADDY | (= X14776) | DE LA SOUL | 5.90 |
| 102128 7 | RHYTHM / GONNA FIND MY WAY HOME | | FOOD FOR FEET | 3.90 |
| 102129 7 | | | | |
| 102130 7 | | | | |
| 102131 7 | | | | |
| 102132 7 | | | | |
| 102133 7 | | | | |
| 102134 7 | I'LL SET YOU FREE / EVERYTHING I WANTED | | BANGLES | 6.90 |
| 102135 7 | EVERYTHING I WANTED / WATCHING THE SKY | | BANGLES | 9.90 |

12" SINGLES

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|---------|--|--|----------------------------|------|
| LMD 490 | I CAN MAKE A MAN OUT OF YOU (2 VERSIONS) | | LANA PELLAY | 6.89 |
| LMD 494 | MIXED UP WORLD (4 VERSIONS) | | TIMEX SOCIAL CLUB | 6.87 |
| LMD 501 | WALKING DOWN YOUR STREET (3 VERSIONS) | | THE BANGLES | 5.87 |
| LMD 502 | RESPECTABLE (3 VERSIONS) | | MEL & KIM | 5.87 |
| LMD 503 | BOY TOY (4 VERSIONS) | | TIA | 6.87 |
| LMD 504 | GREETINGS TO THE NEW BRUNETTE / DEPORTEES / THE TATLER / JEANE +1 | | BILLY BRAGG | 1986 |
| LMD 505 | | | | |
| LMD 506 | SHOWING OUT (2 VERSIONS) | | MEL & KIM | 5.87 |
| LMD 507 | BREATHLESS / VALENTINES DAY | | JAKE BURNS & THE BIG WHEEL | 6.87 |
| LMD 508 | I HEARD A RUMOUR (2 VERSIONS) / CLEAN CUT BOY (PARTY SIZE) | | BANANARAMA | 7.87 |
| LMD 509 | NOTHING'S GONNA STOP ME NOW / DREAM CITY / I WANT YOU TO WANT ME | | SAMANTHA FOX | 6.87 |
| LMD 510 | WE CARE A LOT (2 VERSIONS) / INTRODUCE YOURSELF | | FAITH NO MORE | 6.87 |
| BB 511 | ONE NIGHT IN LOVE (2 VERSIONS) | | JOY PETERS | 1987 |
| BB 512 | MONEY / PAY THE HIGHEST PRICE | | MOZZART | 1987 |
| BB 513 | EASY TO PLEASE ME (3 VERSIONS) | | UNKNOWN ART | 1987 |
| LMD 514 | RESPECTABLE (2 VERSIONS) | | MEL & KIM | 7.87 |
| LMD 515 | IN A LONELY PLACE / BEHIND THE WALL OF SLEEP / BEAUTY AND SADNESS | | THE SMITHEREENS | 8.87 |
| 516 | | | | |
| BB 517 | OXYGEN (3 VERSIONS) | | THE BLUE AUGUST PROJECT | 6.87 |
| BB 518 | SUMMERTIME, SUMMERTIME (4 VERSIONS) | | NOCERA | 8.87 |
| BB 519 | (YOU ARE MY) ALL AND ALL (4 VERSIONS) | | JOYCE SIMS | 7.87 |
| BB 520 | JUMP BACK (SET ME FREE) (5 VERSIONS) | | DHAR BRAXTON | 7.87 |
| BB 521 | I'LL TAKE YOU ON (2 VERSIONS) / HUNGRY FOR YOUR LOVE (2 VERSIONS) +1 | | HANSON & DAVIS | 7.87 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|---|-------------------------------|-------|
| BB 522 | LAST CHANCE (5 VERSIONS) | CYRE' | 7.87 |
| BB 523 | (DO IT TO ME) ONE MORE TIME (3 VERSIONS) | BIANCA | 7.87 |
| BB 524 | JUMP WITH IT (4 VERSIONS) | EXCEPTION | 7.87 |
| BB 525 | JACK MIX II / MOVE ON OUT | MIRAGE | 7.87 |
| BB 526 | JACK MIX III / MOVE ON OUT | MIRAGE | 7.87 |
| BB 527 | SURPRISE, SURPRISE (3 VERSIONS) | ZUSHII | 7.87 |
| BB 528 | ROADBLOCK (3 VERSIONS) | ROADBLOCK | 8.87 |
| BB 529 | WHAT SHALL WE DO WITH THE DRUNKEN D.J. (2 VERSIONS)/FIX YOUR ANTENNA | THE RADIO PIRATES | 7.87 |
| LMD 530 | I HEARD A RUMOUR (2 VERSIONS) / CLEAN CUT BOY | BANANARAMA | 8.87 |
| BB 531 | LOVE TAKE ME HIGH (2 VERSIONS) | FRANK LOVERDE & MANIFESTATION | 8.87 |
| BB 532 | I FEEL LOVE COMING (2 VERSIONS) | MODERN ROCKETRY | 8.87 |
| BB 533 | MEGATRON MAN '87 (2 VERSIONS) / IF YOU FEEL IT | PATRICK COWLEY | 8.87 |
| BB 534 | WHICH WAY IS UP / SPACE RIDE | ENIGMA | 8.87 |
| BB 535 | I'M A MAN / SOUNDS SO FINE | DAMIAN DAVEY | 8.87 |
| BB 536 | LOVE HANGOVER (3 VERSIONS) / HEAD OVER HEELS | TRACY ACKERMAN | 8.87 |
| BB 537 | ROADBLOCK (3 VERSIONS) | STOCK AITKEN WATERMAN | 8.87 |
| BB 538 | BEST DISCO IN TOWN / AMERICAN GENERATION | THE RITCHIE FAMILY | 8.87 |
| BB 539 | FREAK IT OUT, FREAK IT IN (4 VERSIONS) | MICHAEL BOW | 9.87 |
| 540 | | | |
| 541 | | | |
| BB 542 | UP AND DOWN / FIRE AWAY | LARABELL | 9.87 |
| BB 543 | CALLING OUT 2 YOU (4 VERSIONS) | SONYA BAINES | 9.87 |
| BB 544 | BAILA BOLERO (3 VERSIONS) | FUN FUN | 9.87 |
| BB 545 | GIMME SOME LOVING (3 VERSIONS) | FUN FUN | 9.87 |
| BB 546 | HEARTBEAT (3 VERSIONS) | VIVIEN VEE | 8.87 |
| LMD 547 | I SURRENDER (TO THE SPIRIT OF THE NIGHT) (2 VERSIONS) / THE BEST IS YET | SAMANTHA FOX | 8.87 |
| LMD 548 | FLM (4 VERSIONS) | MEL & KIM | 8.87 |
| BB 549 | SCREAM (4 VERSIONS) | MANTRONIX | 10.87 |
| LMD 550 | IT'S ALL IN THE GAME / MORE MORE MORE / TRACKS OF MY TEARS | CARMEL | 10.87 |
| BB 551 | LET YOUSELF GO (4 VERSIONS) | SYBIL | 9.87 |
| BB 552 | (GOODBYE BABY) VICTIM OF LOVE (3 VERSIONS) / HOOKED ON YOU (2 VER.) | SWEET SENSATION | 10.87 |
| 553 | | | |
| BB 554 | LIFETIME LOVE (6 VERSIONS) | JOYCE SIMS | 10.87 |
| LMD 555 | THE MOTIVE (2 VERSIONS) / THE WORD | THEN JERICO | 10.87 |
| LMD 556 | UNCHAIN MY HEART | JOE COCKER | 10.87 |
| LMD 557 | LOVE IN THE 1 ST DEGREE / MR SLEAZE | BANANARAMA | 12.87 |
| 558 | | | |
| LMD 559 | SUMMER IN THE CITY (2 VERSIONS) / LOVE LIFE (AN INVITATION TO) | FRESH | 1.88 |
| LMD 560 | POSITIVE REACTION (2 VERSIONS) | MANDY SMITH | 2.88 |
| 561 | | | |
| BB 562 | SERIOUS MIX (3 VERSIONS) / DOWN IN ONE | MIRAGE | 11.87 |
| BB 563 | THE OPERA HOUSE (2 VERSIONS) / AFRICAN MIX (3 VERSIONS) | JACK E MACOSSA | 2.88 |
| BB 564 | WHO'S THAT MIX (2 VERSIONS) / NO BIG DEAL | THIS YEAR'S BLONDE | 11.87 |
| 565 | | | |
| LMD 566 | HOLDING ON (2 VERSIONS) / THE AVENUE SOUTH | JONATHAN BUTLER | 1.88 |
| LMD 567 | PACKJAMMED (2 VERSIONS) | STOCK, AITKEN & WATERMAN | 1.88 |
| LMD 568 | A WOMAN LOVES A MAN (2 VERSIONS) / SATISFIED | JOE COCKER | 2.88 |
| BB 569 | COULD THIS BE LOVE (3 VERSIONS) | FUN FUN | 3.88 |
| 570 | | | |
| BB 571 | JACK MIX IV / HERE IT IS GET INTO IT | MIRAGE | 3.88 |
| LMD 572 | GET OUTTA MY DREAMS, GET INTO MY CAR (3 VERSIONS) / SHOWDOWN | BILLY OCEAN | 2.88 |
| LMD 573 | THAT'S THE WAY IT IS / I'M THE ONE WHO REALLY LOVES YOU / YOU CHANGED | MEL & KIM | 3.88 |
| LMD 574 | EVERY LITTLE BIT / THE CROCODILE POEM / LONG COME LIBERTY | CARMEL | 4.88 |
| LMD 575 | HAZY SHADE OF WINTER (4 VERSIONS) | THE BANGLES | 4.88 |
| LMD 576 | ONLY A MEMORY / LUST FOR LIFE / SOMETHING NEW | THE SMITHEREENS | 4.88 |
| LMD 577 | DREAMS / OOH / RUNAWAY LOVE | THE BODEANS | 4.88 |
| 578 | | | |
| BB 579 | COME INTO MY LIFE (4 VERSIONS) | JOYCE SIMS | 4.88 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| LMD 580 | ROOKIE'S REVENGE (3 VERSIONS) | LOU | 5.88 |
| BB 581 | SHAKE! (HOW ABOUT A SAMPLING, GENE?) (2 VERSIONS) | GENE AND JIM ARE INTO SHAKES | 3.88 |
| LMD 582 | I WANT YOU BACK / BAD FOR ME | BANANARAMA W/ STOCK, AITKEN, WATERMAN | |
| LMD 583 | GET OUTTA MY DREAMS, GET INTO MY CAR (2 VERSIONS) / SHOWDOWN | BILLY OCEAN | 5.88 |
| LMD 584 | THAT'S THE WAY IT IS / I'M THE ONE WHO REALLY LOVES YOU / YOU CHANGED | MEL & KIM | 5.88 |
| LMD 585 | ALWAYS THERE FOR YOU / IN GOD WE TRUST / SOLDIERS UNDER COMMAND | STRYPER | 7.88 |
| LMD 586 | TWO WRONGS (3 VERSIONS) | JOE COCKER | 8.88 |
| LMD 587 | CALYPSO CRAZY (3 VERSIONS) / LET'S GET BACK TOGETHER | BILLY OCEAN | 6.88 |
| LMD 588 | NAUGHTY GIRLS (NEED LOVE TOO) (2 VERSIONS) / DREAM CITY | SAMANTHA FOX | 5.88 |
| LMD 589 | DISCO DANCER (3 VERSIONS) | DEVO | 8.88 |
| LMD 590 | BOYS AND GIRLS / MANDY'S THEME (I JUST CAN'T WAIT) / HE'S MY BOY | MANDY SMITH | 6.88 |
| LMD 591 | HOUSE WE USED TO LIVE IN (2 VERSIONS) / RULER OF MY HEART | THE SMITHEREENS | 10.88 |
| LMD 592 | I CAN'T HELP IT / ECSTASY | BANANARAMA | 8.88 |
| LMD 593 | SIGNED, SEALED, DELIVERED, I'M YOURS (2 VERSIONS) / STEP IN MY SHOES | RUBY TURNER | 10.88 |
| LMD 594 | SAFE IN THE ARMS OF LOVE (2 VERSIONS) | SHOOTING PARTY | 9.88 |
| LMD 595 | BIRTHDAY / F**ING IN RHYTHM & SORROW / COWBOY / COLD SWEAT | THE SUGERCUBES | 9.88 |
| LMD 596 | PARENTS JUST DON'T UNDERSTAND (2 VERSIONS) / LIVE AT UNION SQUARE | D.J. JAZZY AND FRESH PRINCE | 10.88 |
| LMD 597 | HEAT IT UP (2 VERSIONS) / FLAUNT IT | WEE PAPA GIRL RAPPERS | 11.88 |
| LMD 598 | THE TIME WARP (2 VERSIONS) / FIGHT FOR WHAT YOU BELIEVE | DAMIAN | 11.88 |
| 599 | | | |
| LMD 600 | I DON'T BELIEVE IN MIRACLES (2 VERSIONS) | SINITTA | 10.88 |
| 601 | | | |
| 602 | | | |
| LMD 603 | IN YOUR ROOM / BALL JAR / HAZY SHADE OF WINTER | THE BANGLES | 11.88 |
| LMD 604 | LOVE HOUSE / DON'T CHEAT ON ME | SAMANTHA FOX | 1.89 |
| LMD 605 | TEAR DOWN THESE WALLS (3 VERSIONS) / WITHOUT YOU | BILLY OCEAN | 11.88 |
| LMD 606 | BIG AREA / THE HAPPENING / THE MOTIVE | THEN JERICHO | 2.89 |
| LMD 607 | VICTIM OF PLEASURE / MANDY'S THEME (2 VERSIONS) / SAY IT'S LOVE | MANDY SMITH | 11.88 |
| LMD 608 | THERE'S ONE BORN EVERY MINUTE (2 VERSIONS) / GOING HOME / BARENESE | JONATHAN BUTLER | 1.89 |
| LMD 609 | DON'T BREAK MY HEART | ROMEO'S DAUGHTER | 1.89 |
| LMD 610 | IT'S A TRIP | CHILDREN OF THE NIGHT | 1.89 |
| LMD 611 | BABY DOLL (3 VERSIONS) / AGITATED | DEVO | 3.89 |
| LMD 612 | DANCING UNDER A LATIN MOON (2 VERSIONS) / LUNA LATINA TU Y TO | CANDI | 3.89 |
| LMD 613 | I WANNA HAVE SOME FUN (5 VERSIONS) / DON'T CHEAT ON ME | SAMANTHA FOX | 6.89 |
| LMD 614 | WHAT BECOMES OF THE BROKENHEARTED | RUBY TURNER | 1.89 |
| LMD 615 | ETERNAL FLAME / WALK LIKE AN EGYPTIAN /WHAT I MEANT TO SAY | THE BANGLES | 3.89 |
| LMD 616 | WEE RULE / SOULMATE | WEE PAPA GIRL RAPPERS | 3.89 |
| LMD 617 | I ONLY WANNA BE WITH YOU (3 VERSIONS) / CONFESSION | SAMANTHA FOX | 4.89 |
| LMD 618 | SELF-DESTRUCTION (3 VERSIONS) | THE STOP THE VIOLENCE MOVEMENT | 4.89 |
| LMD 619 | I'D RATHER JACK (2 VERSIONS) | THE REYNOLDS GIRLS | 3.89 |
| LMD 620 | I HAVEN'T STOPPED DANCING YET / YOU BETTER NOT FOOL AROUND | PAT & MICK | 5.89 |
| LMD 621 | ON STAGE (2 VERSIONS) / GET UP ON THIS (2 VERSIONS) | THE SHE ROCKERS | 5.89 |
| LMD 622 | MOVE CLOSER (2 VERSIONS) / 'TIL THE END OF TIME | TOM JONES | 5.89 |
| 623 | | | |
| LMD 624 | GIRLS AIN'T NOTHIN' BUT TROUBLE (2 VERSIONS) / BRAND NEW FUNK (2 VERS.) | D.J. JAZZY & THE FRESH PRINCE | 6.89 |
| LMD 625 | RIGHT BACK WHERE WE STARTED FROM / I JUST CAN'T HELP IT | SINITTA | 7.89 |
| LMD 626 | SAY GOODBYE (3 VERSIONS) | INDECENT OBSESSION | 5.89 |
| LMD 627 | BABY I NEED YOUR LOVING / HURTING INSIDE / HOW SWEET IT IS / IF YOU'RE | RUBY TURNER | 5.89 |
| 628 | | | |
| 629 | | | |
| LMD 630 | WHAT DOES IT TAKE / UNDER FIRE / JUNGLE | THEN JERICHO | 6.89 |
| LMD 631 | BLOW THE HOUSE DOWN (3 VERSIONS) / RAM SHOWCASE | WEE PAPA GIRL RAPPERS | 6.89 |
| 632 | | | |
| LMD 633 | DON'T YOU WANT ME BABY / IF IT MAKES YOU FEEL GOOD | MANDY | 7.89 |
| 100634 6 | BE WITH YOU / LET IT GO / IN YOUR ROOM | THE BANGLES | 7.89 |
| 100635 6 | WHEN THE NIGHT COMES (2 VERSIONS) / RUBY LEE | JOE COCKER | 10.89 |
| 100636 | | | |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|----------|---|------------|--------------------|-------|
| 100637 6 | REGINA (2 VERSIONS) | | THE SUGARCUBES | 9.89 |
| 100638 6 | I GO TO PIECES (2 VERSIONS) / THINGS THAT YOU DO | | SHOOTING PARTY | 9.89 |
| 100639 6 | I LOVE TO BASS (2 VERSIONS) | | BARDEAUX | 11.89 |
| 100640 | | | | |
| 100641 6 | SUGAR BOX / THE HAPPENING / BIG AREA / SUGAR BOX BLUE | | THEN JERICHO | 10.89 |
| 100642 6 | SLEEPING MY DAY AWAY (2 VERSIONS) / ILL WILL | | D.A.D. | 10.89 |
| 100643 6 | TELL ME SOMETHING (2 VERSIONS) | | INDECENT OBSESSION | 9.89 |
| 100644 6 | TELL ME SOMETHING (2 VERSIONS) | | INDECENT OBSESSION | 10.89 |
| 100645 6 | LOVE ON A MOUNTAIN TOP / DON'T TELL ME NOT TO CRY | | SINITTA | 11.89 |
| 100646 6 | A GIRL LIKE YOU / SOMEONE IN LOVE / CUT FLOWERS | | THE SMITHEREENS | 1.90 |
| 100647 6 | SOLD ME DOWN THE RIVER / GWERTHOCH FI I LAWR YR AFON / CORRIDORS | | THE ALARM | 10.89 |
| 100648 6 | SAY NO GO (4 VERSIONS) / THE MACK DADDY ON THE LEFT | | DE LA SOUL | 10.89 |
| 100649 | | | | |
| 100650 6 | HERE COMES YOUR MAN | (= X14656) | THE PIXIES | 9.89 |
| 100651 | | | | |
| 100652 6 | LOVE PAINS / MORE THAN WORDS CAN SAY | | HAZELL DEAN | 11.89 |
| 100653 6 | THERE'S A BAT IN MY HOUSE / BATMAN / ATOMIC BATTERIES TO POWER | | VARIOUS | 11.89 |
| 100654 6 | YOU CAN HAVE HIM (2 VERSIONS) / THE WATERFALL | | CARMEL | 2.90 |
| 100655 6 | DON'T MAKE ME OVER (2 VERSIONS) / HERE COMES MY LOVE (2 VERSIONS) | | SYBIL | 1.90 |
| 100656 6 | DON'T MAKE ME OVER (2 VERSIONS) / HERE COMES MY LOVE (2 VERSIONS) | | SYBIL | 1.90 |
| 100657 | | | | |
| 100658 6 | DANCE ACROSS THE FLOOR (2 VERSIONS) / YOU GET ME HOT | | JIMMY 'BO' HORNE | 11.89 |
| 100659 6 | WALK ON BY (3 VERSIONS) / BAD BEATS SUITE | | SYBIL | 1989 |
| 100660 | | | | |
| 100661 | | | | |
| 100662 6 | FEVER / YOU KNOW IT'S GONNA HURT / I'M YOUR MAN | | JOE COCKER | 1.90 |
| 100663 | | | | |
| 100664 | | | | |
| 100665 6 | GIRL NATION / JIHAD / ZCMI | | D.A.D. | 2.90 |
| 100666 6 | LAY ME DOWN EASY (2 VERSIONS) | | SINITTA | 2.90 |
| 100667 | | | | |
| 100668 6 | PLANET (3 VERSIONS) / CINDY | (= X14711) | SUGARCUBES | 3.90 |

L.P.'S

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| LIB 5002 | LIVE IN NEW YORK | RI | JOE COCKER | 6.87 |
| LIB 5091 | PRECIOUS WILSON | | PRECIOUS WILSON | 7.87 |
| LIB 5092 | IF YOU WANT TO DEFEAT YOUR ENEMY, SING HIS SONG | | THE ICICLE WORKS | 6.87 |
| LIB 5093 | BY THE LIGHT OF THE MOON | | LOS LOBOS | 5.87 |
| LIB 5094 | STAND UP | | THE DEL FUEGOS | 5.87 |
| LIB 5095 | INTRODUCE YOURSELF | | FAITH NO MORE | 6.87 |
| LIB 5096 | F.L.M. | | MEL & KIM | 6.87 |
| LIB 5097 | INTRODUCING JONATHAN BUTLER | | JONATHAN BUTLER | 8.87 |
| LIB 5098 | JONATHAN BUTLER | 2LP | JONATHAN BUTLER | 7.87 |
| LIB 5099 | HOW WILL THE WOLF SURVIVE? | | LOS LOBOS | 8.87 |
| LIB 5100 | MY AIM IS TRUE | | ELVIS COSTELLO | 7.87 |
| LIB 5101 | THIS YEARS MODEL | | ELVIS COSTELLO | 7.87 |
| LIB 5102 | ARMED FORCES | | ELVIS COSTELLO | 7.87 |
| LIB 5103 | GET HAPPY | | ELVIS COSTELLO | 7.87 |
| LIB 5104 | TEN BLOODY MARYS AND TEN HOWS YOUR FATHERS | | ELVIS COSTELLO | 7.87 |
| LIB 5105 | TRUST | | ELVIS COSTELLO | 7.87 |
| LIB 5106 | ALMOST BLUE | | ELVIS COSTELLO | 7.87 |
| LIB 5107 | IMPERIAL BEDROOM | | ELVIS COSTELLO | 7.87 |
| LIB 5108 | PUNCH THE CLOCK | | ELVIS COSTELLO | 7.87 |
| LIB 5109 | GOODBYE CRUEL WORLD | | ELVIS COSTELLO | 7.87 |
| LIB 5110 | BLOOD AND CHOCOLATE | | ELVIS COSTELLO | 7.87 |
| LIB 5111 | KING OF AMERICA | | ELVIS COSTELLO | 7.87 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|------------|---|----------|-----------------------------------|-------|
| LIB 5112 | THE MAN (THE BEST OF ELVIS COSTELLO) | | ELVIS COSTELLO | 10.87 |
| LIB 5113 | | | | |
| LIB 5114 | VIOLENT FEMMES | | VIOLENT FEMMES | 8.87 |
| LIB 5115 | HALLOWED GROUND | | VIOLENT FEMMES | 8.87 |
| LIB 5116 | THE BLIND LEADING THE NAKED | | VIOLENT FEMMES | 8.87 |
| LIB 5117 | THE LONGEST DAY | | THE DEL FUEGOS | 8.87 |
| LIB 5118 | BOSTON, MASS. | | THE DEL FUEGOS | 8.87 |
| LIB 5119 | LOVE & HOPE & SEX & DREAMS | | BODEANS | 8.87 |
| LIB 5120 | ESPECIALLY FOR YOU | | THE SMITHEREENS | 7.87 |
| LIB 5121 | SOLDIERS UNDER COMMAND | | STRYPYER | 5.88 |
| LIB 5122 | TO HELL WITH THE DEVIL | | STRYPYER | 8.87 |
| LIB 5123 | LOOK WHAT THE CAT DRAGGED IN | | POISON | 7.87 |
| LIB 5124 | SAMANTHA FOX | | SAMANTHA FOX | 8.87 |
| LIB 5125 | MOST OF THE GIRLS LIKE TO DANCE BUT ONLY SOME OF THE BOYS LIKE TO | | DON DIXON | 9.87 |
| BBLP 5125 | MUSIC MADNESS | | MANTRONIX | 8.87 |
| LIB 5126 | EAT YOUR PAISLEY | | THE DEAD MILKMEN | 9.87 |
| BBLP 5126 | THE ALBUM | | MANTRONIX | 9.87 |
| LIB 5127 | WHAT WE HAD | | WEDNESDAY WEEK | 9.87 |
| LIB 5128 | UNCHAIN MY HEART | | JOE COCKER | 11.87 |
| LIB 5129 | WOW | | BANANARAMA | 9.87 |
| LIB 5130 | EVERYBODY'S GOT A LITTLE...SOUL | | CARMEL | 3.88 |
| LIB 5131 | FIRST | | THEN JERICHO | 1.88 |
| LIB 5132 | OUTSIDE LOOKING IN | | BODEANS | 2.88 |
| LIB 5133 | BO-DAY SHUS!! | | MOJO NIXON & SKID ROPER | 1.88 |
| LIB 5134 | ROMEO AT JUILLIARD | | DON DIXON | 3.88 |
| LIB 5135 | GET CHICKENIZED | | FRANK CHICKENS | 1.88 |
| LIB 5136 | GREEN THOUGHTS | | THE SMITHEREENS | 5.88 |
| LIB 5137 | OPEN UP AND SAY AHH! | | POISON | 7.88 |
| PDLIB 5137 | OPEN UP AND SAY AHH! | PIC DISC | POISON | 10.88 |
| LIB 5138 | IN GOD WE TRUST | | STRYPYER | 8.88 |
| BBLP 5139 | LET YOUSELF GO | | SYBIL | 3.88 |
| 5140 | | | | |
| LIB 5141 | TEAR DOWN THESE WALLS | | BILLY OCEAN | 4.88 |
| 5142 | | | | |
| LIB 5143 | BASED ON A TRUE STORY | | THE DEL LORDS | 7.88 |
| 5144 | | | | |
| 5145 | | | | |
| 5146 | WOW – MEGAMIX | | BANANARAMA | 5.88 |
| 5147 | | | | |
| LIB 5148 | TOTAL DEVO | | DEVO | 9.88 |
| LIB 5149 | THE MONA LISA'S SISTER | | GRAHAM PARKER | 8.88 |
| LIB 5150 | UP YOUR ALLEY | | JOAN JETT & THE BLACKHEARTS | 8.88 |
| LIB 5151 | EVERYTHING | | THE BANGLES | 12.88 |
| LIB 5152 | LIFE'S TOO GOOD | | SUGAR CUBES | 8.88 |
| LIB 5153 | WORKER'S PLAYTIME | | BILLY BRAGG | 11.88 |
| LIB 5154 | LAST DAYS OF THE CENTURY | | AL STEWART | 3.89 |
| LIB 5155 | SONS OF FREEDOM | | SONS OF FREEDOM | 2.89 |
| LIB 5156 | LA PISTOLA Y EL CORAZON | | LOS LOBOS | 2.89 |
| LIB 5157 | THE MOTOWN SONGBOOK | | RUBY TURNER | 11.88 |
| LIB 5158 | "3" | | VIOLENT FEMMES | 2.89 |
| LIB 5159 | HE'S THE D J | | D J JAZZY JEFF & THE FRESH PRINCE | 3.89 |
| LIB 5160 | ROMEO'S DAUGHTER | | ROMEO'S DAUGHTER | 4.89 |
| LIB 5161 | MANDY | | MANDY SMITH | 11.88 |
| LIB 5162 | I WANNA HAVE SOME FUN | | SAMANTHA FOX | 3.89 |
| LIB 5163 | MORE THAN FRIENDS | | JONATHAN BUTLER | 5.89 |
| 5164 | | | | |
| LIB 5165 | EPONYMOUS | | R. E. M. | 1.89 |
| LIB 5166 | OVER THE EDGE | | HURRICANE | 4.89 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | | |
|-----------|---|-----------|-------------------------|-------|
| LIB 5167 | GHOST STORIES | | DREAM SYNDICATE | 12.88 |
| MLIB 5168 | BEAUTY AND SADNESS | | THE SMITHEREENS | 1.89 |
| LIB 5169 | YOUR FACE, MY FIST | | FULL TIME MEN | 5.89 |
| LIB 5170 | THE YELLOW AND BLACK ATTACK | | STRYPYER | 2.89 |
| LIB 5171 | LINCOLN | | THEY MIGHT BE GIANTS | 3.89 |
| LIB 5172 | THE BIG AREA | | THEN JERICO | 4.89 |
| LIB 5173 | CANDI | | CANDI | 4.89 |
| LIB 5174 | BIG BOSS SOUNDS | | RECKLESS SLEEPER | 3.89 |
| LIB 5175 | GUITAR SPEAK | | VARIOUS ARTISTS | 7.89 |
| LIB 5176 | ANYTIME...ANYPLACE | | JIMMY Z | 6.89 |
| LIB 5177 | TRANSPORTATION | | BILLY CURRIE | 6.89 |
| LIB 5178 | THE DEACON | | STEVE HUNTER | 6.89 |
| LIB 5179 | MUSIC TOO GOOD FOR WORDS – NO SPEAK SAMPLER | | VARIOUS ARTISTS | 5.89 |
| LIB 5180 | THE BEAT, THE RHYME, THE NOISE | | WEE PAPA GIRL RAPPERS | 5.89 |
| LIB 5181 | DOWN ON THE FLOOR | | THE ZULUS | 4.89 |
| LIB 5182 | IN-HOUSE, VOLUME 1 | | VARIOUS ARTISTS | 6.89 |
| LIB 5183 | BACK TO THE 60'S | | TIGHT FIT | 6.89 |
| LIB 5184 | AT THIS MOMENT | | TOM JONES | 6.89 |
| LIB 5185 | SARAH JANE MORRIS | | SARAH JANE MORRIS | 6.89 |
| LIB 5186 | | | | |
| LIB 5187 | ROOT HOG OR DIE | | MOJO NIXON & SKID ROPER | 8.89 |
| LIB 5188 | BEELZEBUBBA | | THE DEAD MILKMEN | 7.89 |
| LIB 5189 | NOW IT CAN BE TOLD | | DEVO | 10.89 |
| LIB 5190 | | | | |
| LIB 5191 | EVERY DOG HAS HIS DAY | | LET'S ACTIVE | 8.89 |
| LIB 5192 | | | | |
| LIB 5193 | FREE | | CONCRETE BLONDE | 8.89 |
| 105194 1 | HEADLESS CROSS | | BLACK SABBATH | 7.89 |
| LIB 5195 | MOSQUITOS | | STAN RIDGEWAY | 11.89 |
| LIB 5196 | LIVE ALONE IN AMERICA | | GRAHAM PARKER | 7.89 |
| LIB 5197 | BIG CIRCUMSTANCE | | BRUCE COCKBURN | 6.89 |
| LIB 5198 | | | | |
| LIB 5199 | DOOLITTLE | | THE PIXIES | 7.89 |
| LIB 5200 | OPEN UP AND SAY AHH! | TOUR PACK | POISON | 6.89 |
| LIB 5201 | WITHOUT YOU I'M NOTHING | | SARDRA BERNHARD | 8.89 |
| 105202 1 | THE STONE ROSES | | THE STONE ROSES | 7.89 |
| 105203 1 | HERE TODAY TOMORROW NEXT WEEK | | SUGARCUBES | 10.89 |
| 105204 1 | HOME | | BODEANS | 10.89 |
| 105205 1 | ONE NIGHT OF SIN | | JOE COCKER | 10.89 |
| 105206 1 | 3 FEET HIGH AND RISING | | DE LA SOUL | 9.89 |
| 105207 1 | SHANGRI-LA | | BARDEUX | 2.90 |
| 105208 1 | | | | |
| 105209 1 | EDGE OF ALLEGIANCE | | TIMBUK 3 | 2.90 |
| 105210 1 | NO FUEL LEFT FOR THE PILGRIMS | | D.A.D. | 11.89 |
| 105211 1 | | | | |
| 105212 1 | | | | |
| 105213 1 | CHANGE | | THE ALARM | 10.89 |
| 105214 1 | 11 | | THE SMITHEREENS | 2.90 |
| 105215 1 | | | | |
| 105216 1 | SHOW OF HANDS | | SHOW OF HANDS | 4.90 |
| 105217 1 | SET ME FREE | | CARMEL | 3.90 |
| 105218 1 | BRAIN DRAIN | | THE RAMONES | 10.89 |
| 105219 1 | | | | |
| 105220 1 | HALFWAY TO SANITY | | THE RAMONES | 11.89 |
| 105221 1 | SPOKEN WORDS | | INDECENT OBSESSION | 11.89 |
| 105222 1 | XYZ | | XYZ | 4.90 |
| 105223 1 | EEE | | DON DIXON | 3.90 |
| 105224 1 | SYBIL | | SYBIL | 3.90 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|----------|------------------------|--------------------|-------|
| 105225 1 | FAST FORWARD TAKE ONE | FAST FORWARD | 12.89 |
| 105226 1 | | | |
| 105227 1 | WICKED | SINITTA | 2.90 |
| 105228 1 | STAY SICK | THE CRAMPS | 2.90 |
| 105229 1 | HUMAN SOUL | GRAHAM PARKER | 4.90 |
| 105230 1 | RISE AGAIN | THE PURPLE HELMETS | 2.90 |
| 105231 1 | | | |
| 105232 1 | | | |
| 105233 1 | | | |
| 105234 1 | | | |
| 105235 1 | | | |
| 105236 1 | | | |
| 105237 1 | CLUB IT '90, VOLUME 1 | VARIOUS ARTISTS | 1990 |
| 105238 1 | | | |
| 105239 1 | | | |
| 105240 1 | | | |
| 105241 1 | GREATEST HITS | BANGLES | 6.90 |
| MLIB 501 | ...AND A TIME TO DANCE | LOS LOBOS | 5.88 |
| RIC 7000 | I LOVE ROCK 'N' ROLL | JOAN JETT | 6.87 |
| RIC 7001 | | | |
| RIC 7002 | | | |
| RIC 7003 | BEST OF CHAS & DAVE | CHAS & DAVE | 6.87 |
| RIC 7004 | | | |
| RIC 7005 | ALL OVER THE PLACE | BANGLES | 6.87 |
| RIC 7006 | THE REAL MACAW | GRAHAM PARKER | 6.87 |
| RIC 7007 | WHITE FLAMES | SNOWY WHITE | 6.87 |

TO FESTIVAL RECORDS IN 1990

NETTWERK

12" SINGLES

| | | | |
|-----------|------------------------|-----------------------------|------|
| NT12-3017 | ARMED FORCES | MANUFACTURE | 3.89 |
| NT12-3025 | HEADHUNTER | FRONT 242 | 3.89 |
| W1-3032 | TOO BAD | MC 900FT JESUS WITH DJ ZERO | 9.89 |
| NET 004 | GREATER REWARD & REMIX | SEVERED HEADS | 3.89 |
| W1-6306 | NEVER STOP! | FRONT 242 | 5.89 |

L.P.'S

| | | | |
|-----------|--------------------------|-----------------------|-------|
| NTL 30009 | OFFICIAL VERSION | FRONT 242 | 5.89 |
| NTL 30010 | EXORCISE THIS WASTELAND | SINGLE GUN THEORY | 10.88 |
| NTL 30015 | TACKHEAD TAPE TIME | TACKHEAD SOUND SYSTEM | 7.88 |
| NTL 30023 | TERRORVISION | MANUFACTURE | 3.89 |
| W1-30027 | PAY IT ALL BACK VOLUME 2 | VARIOUS ARTISTS | 1.89 |
| W1-30029 | FRONT BY FRONT | FRONT 242 | 3.89 |
| W1-30032 | STRANGER THAN FICTION | KEITH LEBLANC | 9.89 |

LABEL CONTINUES

PHILADELPHIA INTERNATIONAL

FOUNDED IN PHILADELPHIA IN 1971 BY KENNY GAMBLE AND LEON HUFF.



45'S

| | | | |
|----------|--|------------------------------------|-------|
| PS 1001 | I LOVE MUSIC (PT.1) / (PT.2) | THE O'JAYS | |
| PS 1002 | WAKE UP EVERYBODY (PT.1) / (PT.2) | HAROLD MELVIN & THE BLUENOTES | |
| PS 1003 | LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN | THE O'JAYS | 5.76 |
| PS 1004 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE / LET'S FALL IN LOVE | LOU RAWLS | 8.76 |
| PS 1005 | SUMMERTIME AND I'M FEELIN' MELLOW / HOT SUMMER NIGHT | M.F.S.B. | 9.76 |
| PS 1006 | I COULD DANCE ALL NIGHT / KING OF THE CASTLE | ARCHIE BELL & THE DRELLS | |
| PS 1007 | FROM NOW ON / YOU'RE THE ONE | LOU RAWLS | 1.77 |
| PS 1008 | DON'T LEAVE ME THIS WAY / TO BE FREE TO BE WHO WE ARE | HAROLD MELVIN & THE BLUENOTES | |
| PS 1009 | IT AIN'T REGGAE (BUT IT'S FUNKY) / SO GLAD I'M THE ONE | INSTANT FUNK | 4.77 |
| PS 1010 | LET 'EM IN / WE ALL GOT A MISSION | BILLY PAUL | |
| PS 1011 | I DON'T LOVE YOU ANYMORE / SOMEBODY TOLD ME | TEDDY PENDERGRASS | 8.77 |
| PS 1012 | SEE YOU WHEN I GET THERE / SPRING AGAIN | LOU RAWLS | |
| PS 1013 | THE WHOLE TOWN'S LAUGHING AT ME / THE MORE I GET THE MORE I WANT | TEDDY PENDERGRASS | 11.77 |
| PS 1014 | LADY LOVE / NOT THE STAYING KIND | LOU RAWLS | 3.78 |
| PS 1015 | ONLY THE STRONG SURVIVE / WHERE I BELONG | BILLY PAUL | |
| PS 1016 | USE TA BE MY GIRL / THIS TIME BABY | THE O'JAYS | 8.78 |
| PS 1017 | SOLUTIONS / I'M IN LOVE | DEXTER WANSEL | 7.78 |
| PS 1018 | TRADE WINDS / IF I COULDA, WOULD, SHOULD | LOU RAWLS | |
| PS 1019 | CLOSE THE DOOR / GET UP, GET DOWN, GET FUNKY, GET LOOSE | TEDDY PENDERGRASS | |
| PS 1020 | (I'M JUST THINKING ABOUT) COOLING OUT / ARE YOU LONELY TONIGHT | JERRY BUTLER | 1978 |
| PS 1021 | ONLY YOU / IT DON'T HURT NOW | TEDDY PENDERGRASS | 12.78 |
| PS 1022 | LIFE IS A SONG WORTH SINGING / COLD, COLD WORLD | TEDDY PENDERGRASS | 1.79 |
| PS 1023 | SEND IN THE CLOWNS / THIS SONG WILL LAST FOREVER | LOU RAWLS | 3.79 |
| PS 1024 | AIN'T NO STOPPING US NOW // I GOT THE LOVE | N.Z. ISSUE MCFADDEN & WHITEHEAD | 1979 |
| PS 1025 | YOU GONNA MAKE ME LOVE SOMEBODY ELSE / WHO CAN I RUN TO | THE JONES GIRLS | 6.79 |
| PS 1026 | LET ME BE GOOD TO YOU / LOVER'S HOLIDAY | LOU RAWLS | 6.79 |
| PS 1027 | | | |
| PS 1028 | AIN'T NO STOPPING US NOW // I GOT THE LOVE | MCFADDEN AND WHITEHEAD | 6.79 |
| PS 1029 | TURN OFF THE LIGHTS / IF YOU KNOW LIKE I KNOW | TEDDY PENDERGRASS | 10.79 |
| PS 1030 | SING A HAPPY SONG / ONE IN A MILLION (GIRL) | THE O'JAYS | 10.79 |
| PS 1031 | | | |
| PS 1032 | STRUT YOUR FUNKY STUFF / GETTING SERIOUS | FRANTIQUE | 9.79 |
| PS 1033 | | | |
| PS 1034 | FOREVER MINE / GET ON OUT AND PARTY | THE O'JAYS | 1.80 |
| PS 1035 | SIT DOWN AND TALK TO ME / WHEN YOU GET HOME | LOU RAWLS | 4.80 |
| PS 1036 | YOU'RE MY BLESSING / HEARTACHES | LOU RAWLS | 6.80 |
| PS 1037 | IF ONLY YOU KNEW / I'LL NEVER GIVE UP | PATTI LABELLE | 3.84 |
| PS 12000 | ONLY YOU / GET UP, GET DOWN GET FUNKY GET LOOSE | TEDDY PENDERGRASS | 1.79 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|----------|--|-------------|----------------------|-------|
| PS 12001 | AIN'T NO STOPPING US NOW (2 VERSIONS) | N.Z., ISSUE | MCFADDEN & WHITEHEAD | 1979 |
| PS 12002 | YOU GONNA MAKE ME LOVE SOMEBODY ELSE / WHO CAN I TURN TO | | THE JONES GIRLS | 5.79 |
| PS 12003 | STRUT YOUR FUNKY STUFF / GETTING SERIOUS | | FRANTIQUE | 10.79 |
| PS 12004 | ONLY THE STRONG SURVIVE / WHERE I BELONG | | BILLY PAUL | 10.79 |
| PS 12005 | DISCO DANCER / NIGHT PEOPLE THESE DAYS | | FRANTIQUE | 3.80 |
| PS 12006 | IF YOU ONLY KNEW / I'LL NEVER, NEVER GIVE UP | | PATTI LABELLE | 3.84 |

L.P.'S

| | | | | |
|------------|---|---------|--------------------------------------|-------|
| PLB 301 | THE SOUND OF PHILADELPHIA-PAST, PRESENT AND FUTURE | | VARIOUS ARTISTS | 12.75 |
| PLB 302 | THE BEST OF THE PHILLY SOUND | | VARIOUS ARTISTS | 1977 |
| PL 3001 | BOOGIE DOWN U.S.A. | | PEOPLE'S CHOICE | 2.76 |
| PL 3002 | PHILADELPHIA FREEDOM | | M.F.S.B. | 1976 |
| PL 3003 | FAMILY REUNION | | THE O'JAYS | 1976 |
| PL 3004 | WAKE UP EVERYBODY | | HAROLD MELVIN & THE BLUE NOTES | 1976 |
| PL 3005 | WHEN LOVE IS NEW | | BILLY PAUL | 1976 |
| PL 3006 | | | | |
| PL 3007 | DANCE YOUR TROUBLES AWAY | | ARCHIE BELL & THE DRELLS | 1976 |
| PL 3008 | ALL THINGS IN TIME | | LOU RAWLS | 9.76 |
| PL 3009 | SUMMERTIME | | M.F.S.B. | 9.76 |
| PL 3010 | MESSAGE IN THE MUSIC | | THE O'JAYS | 1976 |
| PL 3011 | LET 'EM IN | | BILLY PAUL | |
| PL 3012 | JEAN CARN | | JEAN CARN | 1976 |
| PL 3013 | WHAT THE WORLD IS COMING TO | | DEXTER WANSEL | 1977 |
| PL 3014 | UNMISTAKEABLY YOU | | LOU RAWLS | |
| PL 3015 | TRAVELIN AT THE SPEED OF THOUGHT | | THE O'JAYS | 1977 |
| PL 3016 | DISCO CHAMPS | | TRAMMPS | |
| PL 3017 | TEDDY PENDERGRASS | | TEDDY PENDERGRASS | 1977 |
| PL 3018 | LET'S CLEAN UP THE GHETTO | | PHILADELPHIA INTERNATIONAL ALL-STARS | 1977 |
| PL 3019 | HARD NOT TO LIKE IT | | ARCHIE BELL & THE DRELLS | |
| PL 3020 | | | | |
| PL 3021 | | | | |
| PL 3022 | WHEN YOU'VE HEARD LOU, YOU'VE HEARD IT ALL | | LOU RAWLS | 1977 |
| PL 3023 | THE END OF PHASE 1: COLLECTION OF THEIR GREATEST HITS | | M.F.S.B. | |
| PL 3024 | | | | |
| PL 3025 | ONLY THE STRONG SURVIVE | | BILLY PAUL | |
| PL 3026 | | | | |
| PL 3027 | | | | |
| (PL 3028/9 | THE O'JAYS' COLLECTORS ITEMS | 2PL 002 | THE O'JAYS | 1977) |
| PL 3030 | VOYAGER | | DEXTER WANSEL | |
| PL 3031 | SO FULL OF LOVE | | THE O'JAYS | 6.78 |
| PL 3032 | LIFE IS A SONG WORTH SINGING | | TEDDY PENDERGRASS | 8.78 |
| PL 3033 | HAPPY TO BE WITH YOU | | JEAN CARN | 8.78 |
| PL 3034 | TURN ME LOOSE | | PEOPLE'S CHOICE | 11.78 |
| (PL 3035/6 | LIVE | 2PL 003 | LOU RAWLS | 1978) |
| PL 3037 | MFSB, THE GAMBLE-HUFF ORCHESTRA | | M.F.S.B. | 12.78 |
| PL 3038 | NOTHING SAYS 'I LOVE YOU' LIKE 'I LOVE YOU' | | JERRY BUTLER | 1.79 |
| PL 3039 | LET ME BE GOOD TO YOU | | LOU RAWLS | |
| PL 3040 | THE JONES GIRLS | | THE JONES GIRLS | |
| PL 3041 | MCFADDEN AND WHITEHEAD | | MCFADDEN AND WHITEHEAD | |
| PL 3042 | TEDDY | | TEDDY PENDERGRASS | |
| PL 3043 | FRANTIQUE | | FRANTIQUE | |
| PL 3044 | IDENTIFY YOURSELF | | THE O'JAYS | 3.80 |
| PL 3045 | SIT DOWN & TALK TO ME | | LOU RAWLS | 5.80 |
| 2PL 001 | PHILADELPHIA CLASSICS | 2LP | VARIOUS ARTISTS | |
| 2PL 002 | THE O'JAYS' COLLECTORS ITEMS | 2LP | THE O'JAYS | 1977 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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|---------|---------------------|-----|-------------------|------|
| 2PL 003 | LIVE | 2LP | LOU RAWLS | 1978 |
| 2PL 004 | BEST OF | 2LP | BILLY PAUL | 5.80 |
| 2PL 005 | LIVE COAST TO COAST | 2LP | TEDDY PENDERGRASS | 4.80 |

PLAZA RECORDS



45'S

| | | | |
|-------|---|---------------|------|
| P 001 | GARDEN PARTY / FUNK SUITE NO.1 | MEZZOFORTE | 8.83 |
| P 002 | KENNY THE KANGAROO / PETER THE PARROT | RALPH MC TELL | 1983 |
| P 003 | TAKE YOUR TIME / SHE'S ALL RIGHT | JOE ERICSON | 3.84 |
| P 004 | MIDNIGHT SUN / GARDEN PARTY (LIVE) | MEZZOFORTE | 4.84 |
| P 005 | THE WHITE BAY PAPER SELLER / FROM THE LAMBING TO THE WOOL | JUDY SMALL | 5.84 |
| P 006 | ONE VOICE IN THE CROWD / WALLS AND WINDOWS | JUDY SMALL | 3.85 |

12" SINGLES

| | | | |
|--------|------------------------------------|-------------|------|
| P 1201 | GARDEN PARTY / FUNK SUITE NO.1 | MEZZOFORTE | 8.83 |
| P 1202 | TAKE YOUR TIME / SHE'S ALL RIGHT | JOE ERICSON | 1.84 |
| P 1203 | MIDNIGHT SUN / GARDEN PARTY (LIVE) | MEZZOFORTE | 4.84 |

L.P.'S

| | | | |
|--------|-----------------------------------|---------------------------|-------|
| PZ 001 | SURPRISE SUPPRISE | MEZZOFORTE | 7.83 |
| PZ 002 | A FRUITCAKE OF AUSTRALIAN STORIES | JAN 'BILL SMITH' WOSITZKY | 12.83 |
| PZ 003 | LADIES & GEMS | JUDY SMALL | 4.84 |
| PZ 004 | OBSERVATIONS | MEZZOFORTE | 5.84 |
| PZ 005 | A NATURAL SELECTION | JUDY SMALL | 7.84 |
| PZ 006 | ONE VOICE IN THE CROWD | JUDY SMALL | 9.85 |

PORTRAIT



45'S

| | | | |
|----------|---|--------------------|-------|
| PR 45001 | STAND TALL / BURCH MAGIC | BURTON CUMMINGS | 12.76 |
| PR 45002 | I'M SCARED / SUGARTIME FLASHBACK JOYS | BURTON CUMMINGS | 3.77 |
| PR 45003 | NEVER HAD A LADY BEFORE / TIMELESS LOVE | BURTON CUMMINGS | 8.77 |
| PR 45004 | BARRACUDA / CRY TO ME | HEART | 1977 |
| PR 45005 | GIVIN' IT UP / WONDERFUL FEELING | THE MCCRARYS | 9.77 |
| PR 45006 | MY OWN WAY TO ROCK / A SONG FOR HIM | BURTON CUMMINGS | 1977 |
| PR 45007 | I'M BLOWIN' AWAY / ALTAR BOY AND THE THIEF | JOAN BAEZ | 1977 |
| PR 45008 | APRIL SUN IN CUBA / TELEPHONE | DRAGON / DR AGONY | 11.77 |
| PR 45009 | LITTLE QUEEN / TREAT ME WELL | HEART | 1.78 |
| PR 45010 | SHOOTING STARS / SOME STRANGE DREAM | DRAGON | 1978 |
| PR 45011 | WHERE WERE YOU / LEAVE THE KILLING TO YOU | FINCH | 2.78 |
| PR 45012 | CANDY / WE HAVE A LOT OF LOVE FOR EACH OTHER | F D R | 1978 |
| PR 45013 | KONKAROO / MR THUNDER | DRAGON | 5.78 |
| PR 45014 | NOTHING TO HIDE / FOOLIN' | FINCH | 5.78 |
| PR 45015 | BREAK IT TO THEM GENTLY / ROLL WITH THE PUNCHES | BURTON CUMMINGS | 9.78 |
| PR 45016 | ARE YOU OLD ENOUGH / COMPANY | DRAGON | 7.78 |
| PR 45017 | YOU / LOOKING AHEAD | THE MCCRARYS | 9.78 |
| PR 45018 | THAT'S YOUR WAY / DREAMER | CONTRABAND | 10.78 |
| PR 45019 | STRAIGHT ON / LIGHTER TOUCH | HEART | 10.78 |
| PR 45020 | STILL IN LOVE WITH YOU / POLITICS | DRAGON | 11.78 |
| PR 45021 | I WILL PLAY A RHAPSODY / TAKES A FOOL TO LOVE A FOOL | BURTON CUMMINGS | 12.78 |
| PR 45022 | DOG AND BUTTERFLY / MISTRAL WIND | HEART | 2.79 |
| PR 45023 | RAININ' AGAIN / TOO DRUNK TO KNOW | CONTRABAND | 2.79 |
| PR 45024 | GIMME SOME LOVIN' / C-61 | CONTRABAND | 6.79 |
| PR 45025 | A LITTLE ON THE WINDY SIDE / THE GIFT | PAUL WILLIAMS | 7.79 |
| PR 45026 | HERE I GO (FALLIN' IN LOVE AGAIN) / TELL ME WHAT'S GOING ON | FRANNIE GOLDE | 7.79 |
| PR 45027 | | | |
| PR 45028 | NOTHIN' WITHOUT YOU / LOVIN' YOU | FRANNIE GOLDE | 11.79 |
| PR 45029 | CHERI / BACKYARD GUYS | 20 / 20 | 1.80 |
| PR 45030 | ON THE LOOSE / FRAMED | SAGA | 1.83 |
| PR 45031 | WIND HIM UP / AMNESIA | SAGA | 5.83 |
| PR 45032 | FIRE IN THE CITY / FULL SPEED STRAIGHT AHEAD | THE ELVIS BROTHERS | .83 |
| PR 45033 | THE FLYER / THE SOUND OF STRANGERS | SAGA | 11.83 |
| PR 45034 | GIRLS JUST WANT TO HAVE FUN / RIGHT TRACK WRONG TRAIN | CYNDI LAUPER | 2.84 |
| PR 45035 | TIME AFTER TIME / I'LL KISS YOU | CYNDI LAUPER | 4.84 |
| PR 45036 | BALLS TO THE WALL / LOSING MORE THAN YOU'VE EVER HAD | ACCEPT | 1984 |
| PR 45037 | SHE BOP / WITNESS | CYNDI LAUPER | 7.84 |
| PR 45038 | ALL THROUGH THE NIGHT / WINTESSES | CYNDI LAUPER | 11.84 |
| PR 45039 | MONEY CHANGES EVERYTHING (LIVE) / (STUDIO VERSION) | CYNDI LAUPER | 1.85 |
| PR 45040 | SAY YEAH / DESTINY | THE LIMIT | 4.85 |
| PR 45041 | ROCKARAMA / BACKSTAGE GIRL | URIAH HEEP | 5.85 |
| PR 45042 | THE GOONIES 'R' GOOD ENOUGH / WHAT A THRILL | CYNDI LAUPER | 6.85 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| PR 45043 | DON'T FALL IN LOVE (I SAID) / SNOW COVERS KISSES | TOYAH | 6.85 |
| PR 45044 | | | |
| PR 45045 | SWALLOW GLASS / 'B' MOVIE GIRL | FLAMING MUSSOLINIS | 2.86 |
| PR 45046 | WHAT DO I KNOW / EASY WAY OUT | SAGA | 11.85 |
| PR 45047 | WHAT THE PAPERS SAY / LOUIE LOUIE | BAD MANNERS | 1.86 |
| PR 45048 | RUMOURS OF YOU / LAY YOUR LOVE ON ME | ALDO NOVA | 3.86 |
| PR 45049 | WE NEED PROTECTION (MOTHER MIX) / LITTLE LADY | PICNIC AT THE WHITEHOUSE | 3.86 |
| PR 45050 | TRUE COLOURS / HEADING FOR THE MOON | CYNDI LAUPER | 8.86 |
| PR 45051 | DANCE PARTY / ROCK YOU GOOD | EDDY GRANT | 9.86 |
| PR 45052 | PRIME TIME T.V. / FREEZE THAW | BASIA | 8.86 |
| PR 45053 | DON'T YOU WANT MY LOVE / WHY YOU TAKE MY LOVE | NICOLE | 8.86 |
| PR 45054 | CHANGE OF HEART (EDITED VERSION) / WITNESS | CYNDI LAUPER | 11.86 |

12" SINGLES

| | | | |
|----------|---|--------------------------|-------|
| PR 12001 | GIVE ME JUST A LITTLE MORE TIME / WHEN YOU'RE THROUGH I'LL BE WAITING | ANGELA CLEMMONS | 11.83 |
| PR 12002 | GIRLS JUST WANNA HAVE FUN / FUN WITH V. KNUTSN; EXTRA FUN | CYNDI LAUPER | 3.84 |
| PR 12003 | SHE BOP (2 VERSIONS) | CYNDI LAUPER | 7.84 |
| PR 12004 | | | |
| PR 12005 | MONEY CHANGES EVERYTHING (2 VERSIONS) | CYNDI LAUPER | 2.85 |
| PR 12006 | SAY YEAH / (INSTR.) | THE LIMIT | 4.85 |
| PR 12007 | ROCKARAMA / GYPSY / BACKSTAGE GIRL | URIAH HEEP | 5.85 |
| PR 12008 | THE GOONIES 'R' GOOD ENOUGH (2 VERSIONS) | CYNDI LAUPER | 7.85 |
| PR 12009 | DON'T FALL IN LOVE (I SAID) / SNOW COVERS THE KISS; KISS THE DEVIL | TOYAH | 7.85 |
| PR 12010 | SWALLOWGLASS (2 VERSIONS) / B MOVIE GIRL | FLAMING MUSSOLINIS | 2.86 |
| PR 12011 | WHAT THE PAPERS SAY (2 VERSIONS) | BAD MANNERS | 1.86 |
| PR 12012 | WE NEED PROTECTION (2 VERSIONS) / LITTLE LADY | PICNIC AT THE WHITEHOUSE | 3.86 |
| PR 12013 | | | |
| PR 12014 | DANCE PARTY (2 VERSIONS) / ROCK YOU GOOD | EDDY GRANT | 8.86 |
| PR 12015 | | | |
| PR 12016 | DON'T YOU WANT MY LOVE (2 VERSIONS) | NICOLE | 8.86 |
| PR 12017 | CHANGE OF HEART (2 VERSIONS); HEARTBEATS; WITNESS | CYNDI LAUPER | 11.86 |

L.P.'S

| | | | |
|----------|-----------------------------------|---------------------|-------|
| PR 33001 | BURTON CUMMINGS | BURTON CUMMINGS | 1977 |
| PR 33002 | BLOWIN' AWAY | JOAN BAEZ | 1977 |
| PR 33003 | MY OWN WAY TO ROCK | BURTON CUMMINGS | 1977 |
| PR 33004 | LITTLE QUEEN | HEART | 7.77 |
| PR 33005 | RUNNING FREE | DRAGON | 1977 |
| PR 33006 | NOTHING TO HIDE | FINCH | 1977 |
| PR 33007 | LOVING IS LIVING | THE MC CRARYS | 5.78 |
| PR 33008 | | | |
| PR 33009 | DREAM OF A CHILD | BURTON CUMMINGS | 10.78 |
| PR 33010 | O ZAMBESI | DRAGON | 9.78 |
| PR 33011 | DOG AND BUTTERFLY | HEART | 1978 |
| PR 33012 | HER FATHER DIDN'T LIKE ME, ANYWAY | RAPHAEL RAVENSCROFT | 1979 |
| PR 33013 | A LITTLE ON THE WINDY SIDE | PAUL WILLIAMS | 1979 |
| PR 33014 | HONEST LULLABY | JOAN BAEZ | 1979 |
| PR 33015 | CONTRABAND | CONTRABAND | 1979 |
| PR 33016 | FRANNIE | FRANNIE GOLDE | 1979 |
| PR 33017 | 20 / 20 | 20 / 20 | 1979 |
| PR 33018 | | | |
| PR 33019 | WORLDS APART | SAGA | 5.83 |
| PR 33020 | HEADS OR TALES | SAGA | 11.83 |
| PR 33021 | MOVIN' UP | THE ELVIS BROTHERS | 1.84 |
| PR 33022 | SUBJECT...ALDO NOVA | ALDO NOVA | 2.84 |
| PR 33023 | SHE'S SO UNUSUAL | CYNDI LAUPER | 2.84 |

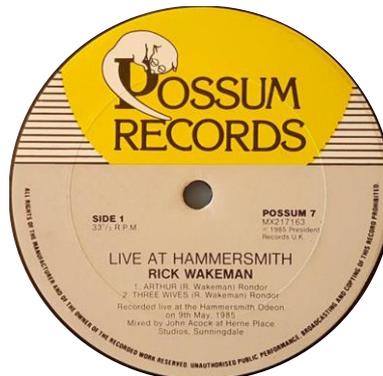
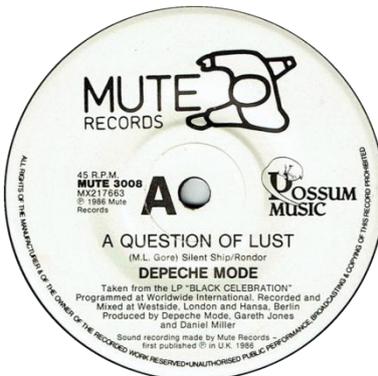
ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|----------|-------------------|--------------------|------|
| PR 33024 | BALLS TO THE WALL | ACCEPT | 7.84 |
| PR 33100 | EQUATOR | URIAH HEEP | 5.85 |
| PR 33101 | METAL HEART | ACCEPT | 5.85 |
| PR 33102 | ADVENTURE TIME | THE ELVIS BROTHERS | 6.85 |
| PR 33103 | MINX | TOYAH | 8.85 |
| PR 33104 | MENTAL NOTES | BAD MANNERS | 1.86 |
| PR 33105 | TWITCH | ALDO NOVA | 3.86 |
| PR 33106 | WATCHING THE FILM | FLAMING MUSSOLINIS | 4.86 |
| PR 33107 | RUSSIAN ROULETTE | ACCEPT | 5.86 |
| PR 33108 | TRUE COLOURS | CYNDI LAUPER | 9.86 |
| PR 33109 | ON A BLUE WING | BILL NELSON | 8.86 |
| PR 33110 | BORN TUFF | EDDY GRANT | 9.86 |

CONTINUED IN CBS MAIN CATALOGUE

POSSUM / MUTE RECORDS

FROM EMI RECORDS. ISSUES ALSO IN MAIN CBS CATALOGUE



45'S

| | | | |
|-----------|--|---------------------------|------|
| POS 1529 | MY WHOLE WORLD'S FALLIN' DOWN / GROOVIN' IN THE GRAVE YARD | THE COCKROACHES | 6.86 |
| POS 1587 | HEART OF HEARTS / DARK STAR | THE TRICK | 5.86 |
| POS 1659 | HEARTBEAT (THAT'S EMOTION) / OPERATOR | STEVE HALL | 6.86 |
| SON 1679 | HOKEY-COKEY / TOO-LA-RYE | BLACK LACE | 4.86 |
| POS 1687 | LET THE MUSIC BEGIN / 3 RD TIME LUCKY | SNAKE | 4.86 |
| MUTE 1697 | STRIPPED / BUT NOT TONIGHT | DEPECHE MODE | 4.86 |
| POS 1699 | PARADISE (2 VERSIONS) | PENNY PAVLAKIS | 4.86 |
| POS 1707 | PICTURES ON THE WALL / HEARTBEAT | CHRIS SHERI | 5.86 |
| POS 1737 | WONDERLOVE / BE MY GIRL | THUNDERBIRDS | 5.86 |
| MUTE 3000 | OH L'AMOUR / MARCH ON DOWN THE LINE | ERASURE | 6.86 |
| POS 3002 | HELLO DARLING (2 VERSIONS) | TIPPA IRIE | 6.86 |
| MUTE 3003 | THE SINGER (A.K.A. THE FOLKSINGER) / RUNNING SCARED | NICK CAVE & THE BAD SEEDS | 8.86 |
| MUTE 3004 | NEVER NEVER / STOP / START | THE ASSEMBLY | 8.86 |
| SON 3005 | RAILROAD TO THE SEA / THE GOODLIFE | PAUL ROBERTS | 8.86 |
| MUTE 3008 | A QUESTION OF LUST / CHRISTMAS ISLAND | DEPECHE MODE | 7.86 |
| POS 3009 | YOU'VE LOST THAT LOVIN' FEELING / TOO LATE | SU POLLARD | 8.86 |
| POS 3011 | SO MACHO / CRUISING | SINITTA | 8.86 |
| MUTE 87 | EARDRUM BUZZ / THE OFFER | WIRE | 6.89 |

12" SINGLES

| | | | |
|-------------|---|-----------------------------|------|
| SOP 703 | PLAY THAT FUNKY MUSIC / DON'T YOU STOP | ROCKIN' ROBIN | 1985 |
| SOP 705 | HELLO DARLING (3 VERSIONS) | TIPPA IRIE | 6.86 |
| SOP 706 | SO MACHO / CRUSING | SINITTA | 8.86 |
| ETUM 810 | STRIPPED / BUT NOT TONIGHT / BREATHING IN FUMES / FLY / BLACK DAY | DEPECHE MODE | 4.86 |
| ETUM 811 | OH L'AMOUR / MARCH ON DOWN THE LINE / GIMME GIMME GIMME | ERASURE | 6.86 |
| ETUM 812 | THE SINGER (A.K.A. THE FOLKSINGER) / RUNNING SCARED / BLACK BETTY | NICK CAVE & THE BAD SEEDS | 8.86 |
| 12 MUTE 46 | THE KENTUCKY CLICK / ADVENTURE / IT TAKES TWO TO BURN | CRIME AND THE CITY SOLUTION | 6.86 |
| 12MUTE 71 | CONTROL IM HERE (2 VERSIONS) / K.I.A. | NITZER EBB | 4.89 |
| L12MUTE 71 | CONTROL IM HERE / K.I.A. / JOIN IN THE CHANT | NITZER EBB | 4.89 |
| 12MUTE 78 | HEARTS & MINDS / FOR FUN / TIME SLIPS BY | NITZER EBB | 5.89 |
| 1 MUTE 80 T | SYMPATHY FOR THE DEVIL (3 VERSIONS) | LAIBACH | 4.89 |
| 12MUTE 87 | EARDRUM BUZZ | WIRE | 6.89 |

ARC / CBS / SONY LABELS, 1949 TO 1992

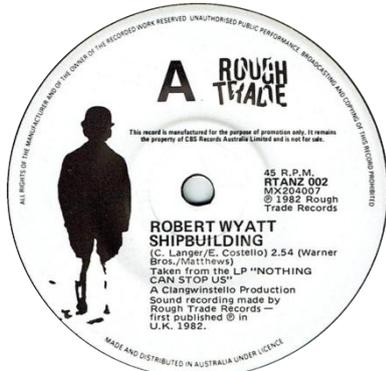
L.P.'S

| | | | |
|----------|------------------------------------|----------------------|-------|
| STUMM 23 | SNAKES AND LADDERS | FRANK TOVEY | 6.86 |
| STUMM 25 | WONDERLAND | ERASURE | 6.86 |
| STUMM 26 | BLACK CELEBRATION | DEPECHE MODE | 4.86 |
| STUMM 43 | MARK STEWART | MARK STEWART | 10.88 |
| STUMM 46 | YOU MUST BE CERTAIN OF THE DEVIL | DIAMANDA GALAS | 9.88 |
| STUMM 54 | A BELL IS A CUP UNTIL IT IS STRUCK | WIRE | 7.89 |
| STUMM 58 | LET IT BE | LAIBACH | 4.89 |
| STUMM 61 | BELIEF | NITZER EBB | 5.89 |
| STUMM 66 | IT'S BEGINNING TO AND BACK AGAIN | WIRE | 6.89 |
| | | | |
| GALAS 1 | MASQUE OF THE RED DEATH | DIAMANDA GALAS | 5.89 |
| | | | |
| POSSUM 4 | MY BRILLIANT CAREER | ORIGINAL SOUNDTRACK | 5.86 |
| POSSUM 5 | CANCEL EVERYTHING | RONNIE WOOD | 4.86 |
| POSSUM 6 | LET THE MUSIC BEGIN | SNAKE | 1986 |
| POSSUM 7 | LIVE AT HAMMERSMITH | RICK WAKEMAN | 5.85 |
| POSSUM 8 | HOMETOWN GIRLS | DENNY LAINE | 6.86 |
| POSSUM 9 | SMOKE AND FIRE | JIMMY PAGE & FRIENDS | 7.86 |

TO RCA RECORDS

ROUGH TRADE

U.K. LABEL FORMED BY GEOFF TRAVIS IN 1978. PREVIOUSLY DISTRIBUTED IN AUSTRALIA THROUGH GAP RECORDS.



45'S

| | | | |
|-----------|---|--------------------------------------|-------|
| RTANZ 001 | THIS CHARMING MAN / JEANE | THE SMITHS | 2.84 |
| RTANZ 002 | SHIPBUILDING / MEMORIES OF YOU | ROBERT WYATT | 4.84 |
| RTANZ 003 | WHAT DIFFERENCE DOES IT MAKE? / BACK TO THE OLD HOUSE | THE SMITHS | 5.84 |
| RTANZ 004 | SHOW ME / VENDETTA | DISLOCATION DANCE | 5.84 |
| RTANZ 005 | LOVE IS... / I'M MAD | TROY TATE | 5.84 |
| RTANZ 006 | HAND IN GLOVE / I DON'T OWE YOU ANYTHING | SANDIE SHAW | 10.84 |
| RTANZ 007 | CATTLE AND CANE / MAN O' SAND TO GIRL O' SEA | THE GO-BETWEENS | 8.84 |
| RTANZ 008 | HOW SOON IS NOW? / WELL I WONDER | THE SMITHS | 3.85 |
| RTANZ 009 | MOVE ME / DO IT ANYWAY | THE WOODENTOPS | 8.85 |
| RTANZ 010 | THAT JOKE ISN'T FUNNY ANYMORE / MEAT IS MURDER | THE SMITHS | 8.85 |
| RTANZ 011 | I'M JUST BEGINNING TO LIVE / CIRCLE 1 | JONATHAN RICHMAN & THE MODERN LOVERS | |
| RTANZ 012 | THE BOY WITH THE THORN IN HIS SIDE / ASLEEP | THE SMITHS | 10.85 |
| RTANZ 013 | BIRTHDAY GIRL / HARMONY TIME | MICRODISNEY | 3.86 |
| RTANZ 014 | WHISTLING IN THE DARK / AIN'T THAT ALWAYS THE WAY | EASTERHOUSE | 4.86 |
| RTANZ 015 | BIGMOUTH STRIKES AGAIN / MONEY CHANGES EVERYTHING | THE SMITHS | 6.86 |
| RTANZ 016 | GOOD THING / TRAVELLING MAN | THE WOODENTOPS | 8.86 |
| RTANZ 017 | OANIC / VICAR IN A TUTU | THE SMITHS | 8.86 |
| RTANZ 018 | LOVE AFFAIR WITH EVERYDAY LIVIN' / WHY | THE WOODENTOPS | 11.86 |
| RTANZ 019 | ASK / CEMETRY GATES | THE SMITHS | 11.86 |

12" SINGLES

| | | | |
|-------------|--|-----------------------------------|-------|
| RTANZ 12001 | THIS CHARMING MAN (NEW YORK) (TWO VERSIONS) / ACCEPT YOURSELF | THE SMITHS | 3.84 |
| RTANZ 12002 | WHAT DIFFERENCE DOES IT MAKE? / BACK TO THE OLD HOUSE / THESE THINGS | THE SMITHS | 5.84 |
| RTANZ 12003 | SHIPBUILDING / MEMORIES OF YOU / ROUND MIDNIGHT | ROBERT WYATT | 4.84 |
| RTANZ 12004 | SHOWME (2 VERSIONS) / WE CAN WORK IT OUT / VENDETTA | DISLOCATION DANCE | 5.84 |
| RTANZ 12005 | LOVE IS... (2 VERSIONS) / I'M MAD / LIFELINE | TROY TATE | 5.84 |
| RTANZ 12006 | HOW SOON IS NOW / WELL I WONDER / OSCILLATE WILDLY | THE SMITHS | 3.85 |
| RTANZ 12007 | MOVE ME / DO IT ANYWAY / STEADY STEADY | THE WOODENTOPS | 8.85 |
| RTANZ 12008 | THAT JOKE ISN'T FUNNY ANYMORE | THE SMITHS | 8.85 |
| RTANZ 12009 | I'M JUST BEGINNING TO LIVE / CIRCLE 1 / SHIRIN AND FAHRAD | JONATHAN RICHMOND & MODERN LOVERS | 9.85 |
| RTANZ 12010 | THE BOY WITH THE THORN IN HIS SIDE / RUBBER RING / ASLEEP | THE SMITHS | 10.85 |
| RTANZ 12011 | WHISTLING IN THE DARK / AIN'T THAT ALWAYS THE WAY / CONFRONTATION | EASTERHOUSE | 4.86 |
| RTANZ 12012 | BIGMOUTH STRIKES AGAIN / MONEY CHANGES EVERYTHING / UNLOVEABLE | THE SMITHS | 6.86 |
| RTANZ 12019 | ASK / SHOPLIFTERS OF THE WORLD UNITE / CEMETRY GATES | THE SMITHS | 4.87 |

ARC / CBS / SONY LABELS, 1949 TO 1992

L.P.'S

| | | | |
|------------|---------------------------------|----------------------|-------|
| RTRANZ 001 | PERVERTED BY LANGUAGE | THE FALL | 2.84 |
| RTRANZ 002 | NOTHING CAN STOP US | ROBERT WYATT | 2.84 |
| RTRANZ 003 | MOVING | THE RAINCOATS | 5.84 |
| RTRANZ 004 | THE SMITHS | THE SMITHS | 3.84 |
| RTRANZ 005 | THIS IS ROUGH TRADE | VARIOUS ARTISTS | 10.84 |
| RTRANZ 006 | MIDNIGHT SHIFT | DISLOCATION DANCE | 6.84 |
| RTRANZ 007 | | | |
| RTRANZ 008 | BEFORE HOLLYWOOD | THE GO-BETWEENS | 9.84 |
| RTRANZ 009 | HATFUL OF HOLLOWS | THE SMITHS | 7.85 |
| RTRANZ 010 | MEAT IS MURDER | THE SMITHS | 3.85 |
| RTRANZ 011 | ROCKIN' AND ROMANCE | JONATHAN RICHMAN | 9.85 |
| RTRANZ 012 | THE CLOCK COMES DOWN THE STAIRS | MICRODISNEY | 3.86 |
| RTRANZ 013 | THE QUEEN IS DEAD | THE SMITHS | 6.86 |
| RTRANZ 014 | GIANT | THE WOODENTOPS | 8.86 |
| | | | |
| RTMLP 1 | STRAIGHT EIGHT BUSHWACKERS | THE WOODENTOPS | 3.86 |
| | | | |
| ROUGH 97 | HELLEBORINE | SHELLEYAN ORPHAN | 6.87 |
| ROUGH 109 | THE THIRD LP | CAMPER VAN BEETHOVEN | 6.87 |

CONTINUED IN CBS MAIN CATALOGUE

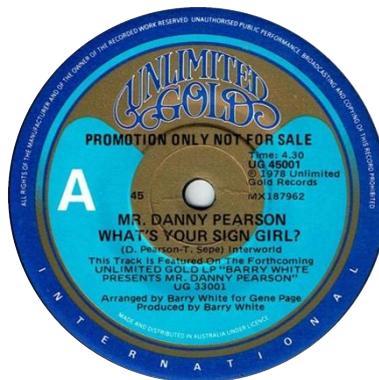
RUMUR RECORDS

45'S

| | | | | |
|------------|-----------------------------------|-----|---------------------|-------|
| RUMS 001 | LUCIFER STREET / AUSTRALIAN RULES | | JIM KEAYS | 10.83 |
| RUMS 002 | PRISONER / THE THRILL OF IT ALL | | CRISTON BARKER | 11.83 |
| RUMS 003 | MOTHER / HALFWAY ROUND THE WORLD | | BEWARE OF THE DOG X | 2.84 |
| RUME 001 | FEAR OF FLYING | 12" | BOHDAN | 10.83 |
| RUMS 12001 | PRISONER (2 VERSIONS) / LOVE SHOT | 12" | CRISTON BARKER | 11.83 |

L.P.'S

| | | | | |
|---------|------------------|--|----------------|-------|
| RUM 001 | RED ON THE METER | | JIM KEAYS | 10.83 |
| RUM 002 | SIDE BY SIDE | | CRISTON BARKER | 3.84 |



UNLIMITED GOLD

FROM FESTIVAL RECORDS

45'S

| | | | | |
|----------|--|--|-------------------|------|
| UG 45001 | WHAT'S YOUR SIGN GIRL? / IS IT REALLY TRUE GIRL | | MR. DANNY PEARSON | 6.79 |
| UG 45002 | ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) / YOU'RE THE ONE I NEED | | BARRY WHITE | 5.79 |
| UG 45003 | | | | |
| UG 45004 | HIGH STEPPIN' HIP DRESSIN' FELLA / GOTTA BE WHERE YOU ARE | | LOVE UNLIMITED | 3.80 |
| UG 45005 | SHEET MUSIC / (INSTR.) | | BARRY WHITE | 6.80 |

L.P.'S

| | | | | |
|----------|---------------------------------------|--|--------------------------|------|
| UG 33001 | BARRY WHITE PRESENTS MR DANNY PEARSON | | DANNY PEARSON | 1979 |
| UG 33002 | THE MESSAGE IS LOVE | | BARRY WHITE | 1979 |
| UG 33003 | LOVE IS BACK | | LOVE UNLIMITED ORCHESTRA | 4.80 |
| UG 33004 | | | | |
| UG 33005 | SHEET MUSIC | | BARRY WHITE | 7.80 |

TO EPIC MAIN CATALOGUE

VIRGIN

FROM FESTIVAL RECORDS.

VIRGIN AUSTRALIA BEGAN JUNE 1983, WITH MOIRA BENNETT AS MANAGING DIRECTOR.



45'S & 12" SINGLES

| | | | |
|----------|--|---|-------|
| VS 101 | DANGEROUS MINDS / DENIAL PT. 1 | RUTS D.C. | 8.81 |
| VS 105 | ROCK 'N' ROLL / BEING BOILED; DANCEVISION | HUMAN LEAGUE | 1980 |
| VS 220 | MY WAY / NO-ONE IS INNOCENT (A PUNK PRAYER) | SID VICIOUS(S)EX PISTOLS & RONNIE BIGGS | 2.81 |
| VS 318 | UNDERPASS / A LONG TIME | JOHN FOXX | 4.81 |
| VS 339 | STEPPING STONE / PISTOLS PROPAGANDA | THE SEX PISTOLS | 3.81 |
| VS 341 | MILES AWAY / IT'S ONLY ME | HOLLY & THE ITALIANS | 4.81 |
| VS 351 | ONLY AFTER DARK / LIFE KILLS | HUMAN LEAGUE | 4.81 |
| VS 35112 | EMPIRE STATE HUMAN / INTRODUCING | HUMAN LEAGUE | 1982 |
| VS 374 | ARRIVAL / CELT | MIKE OLDFELD | 7.81 |
| VS 379 | GENTLEMEN TAKE POLAROIDS / EXPERIENCE OF SWINGING | JAPAN | 2.81 |
| VS 382 | MILES AWAY / A LONG TIME | JOHN FOXX | 7.81 |
| VS 384 | SGT. ROCK / LIVING THROUGH CUBA / GENERALS & MAJORS | XTC | 2.81 |
| VS 387 | WONDERFUL LAND / SHEBA | MIKE OLDFIELD | 11.80 |
| VS 391 | YOUTH COUP / POSTER BOY | HOLLY & THE ITALIANS | 9.81 |
| VS 393 | EUROPE AFTER THE RAIN / THIS JUNGLE | JOHN FOXX | 10.81 |
| VS 397 | FLOWERS OF ROMANCE / HOME IS WHERE THE HEART IS | PUBLIC IMAGE LTD | 7.81 |
| VS 39712 | FLOWERS OF ROMANCE (EXTENDED) / HOME IS WHERE THE HEART IS | PUBLIC IMAGE LTD | 7.81 |
| VS 400 | FASCIST GROOVE THANG / DECLINE OF THE WEST | HEAVEN 17 | 6.81 |
| VS 406 | NEW ORLEANS / TAKE A HOLD OF YOURSELF | GILLAN | 6.81 |
| VS 407 | RESPECTABLE STREET / STRANGE TALES | XTC | 8.81 |
| VS 409 | ART OF PARTIES / MY NEW CAREER | JAPAN | 8.81 |
| VS 40912 | ART OF PARTIES / MY NEW CAREER | JAPAN | 8.81 |
| VS 410 | AMERICAN / LEAGUE OF NATIONS | SIMPLE MINDS | 8.81 |
| VS 416 | SOUND IN THE CROWD / SOUND IN THE CROWD | HUMAN LEAGUE | 7.81 |
| VS 418 | DER MUSSOLINI / DER RAUBER UND DER PRINZ | D.A.F. | 8.81 |
| VS 41812 | DER MUSSOLINI / DER RAUBER UND DER PRINZ | D.A.F. | 8.81 |
| VS 426 | JOIN THE PROFESSIONALS / HAS ANYONE GOT AN ALIBI | PROFESSIONALS | 8.81 |
| VS 432 | BOHEMIAN DANCE / COFFEE AND SCREAMS | FINGERPRINTZ | 8.81 |
| VS 435 | LOVE ACTION / HARD TIMES | HUMAN LEAGUE | 10.81 |
| VS 436 | VISIONS OF CHINA / TALKING ISLANDS IN AFRICA | JAPAN | 4.85 |
| VS 43612 | VISIONS OF CHINA / TALKING ISLANDS IN AFRICA | JAPAN | 4.85 |
| VS 441 | NIGHTMARE / BITE THE BULLET | GILLAN | 1981 |
| VS 44812 | GOLDMESS SPEILZENG / EL QUE | D.A.F. | 1982 |
| VS 449 | IONA / AND THE BAND PLAYED WALTZING MATILDA | SKIDS | 3.82 |
| VS 453 | OPEN YOUR HEART / NON STOP | HUMAN LEAGUE | 1982 |
| VS 45312 | OPEN YOUR HEART / NON STOP | HUMAN LEAGUE | 1982 |
| VS 455 | PENTHOUSE AND PAVEMENT / (INSTR.) | HEAVEN 17 | 3.82 |
| VS 45512 | PENTHOUSE AND PAVEMENT / (INSTR.) | HEAVEN 17 | 3.82 |
| VS 459 | DANCING LIKE A GUN / SWIMMER II | JOHN FOXX | 3.82 |
| VS 45912 | DANCING LIKE A GUN / SWIMMER II | JOHN FOXX | 3.82 |

ARC / CBS / SONY LABELS, 1949 TO 1992

| | | | |
|----------|--|-------------------------------------|-------|
| VS 462 | SENSES WORKING OVERTIME / BLAME THE WEATHER | XTC | 1982 |
| VS 46212 | SENSES WORKING OVERTIME / EGYPTIAN SOLUTION | XTC | 1982 |
| VS 463 | ME AND MR SANCHEZ / SARAVA | BLUE RONDO A LA TURK | 1982 |
| VS 46312 | ME AND MR SANCHEZ / SARAVA | BLUE RONDO A LA TURK | 1982 |
| VS 464 | FIVE MILES OUT / LIVE PUNKADIDDLE | MIKE OLDFIELD | 1982 |
| VS 466 | DON'T YOU WANT ME / SECONDS | HUMAN LEAGUE | 6.82 |
| VS 46612 | DON'T YOU WANT ME / SECONDS | HUMAN LEAGUE | 6.82 |
| VS 472 | GHOSTS / THE ART OF PARTIES | JAPAN | 6.82 |
| VS 476 | KLACTOVEESEDSTEIN / KLACTO (PART 2) | BLUE RONDO A LA TURK | 6.82 |
| VS 47612 | KLACTOVEESEDSTEIN / KLACTO (PART 2) | BLUE RONDO A LA TURK | 6.82 |
| VS 482 | BALL & CHAIN / HEAVEN IS PAVED WITH BROKEN GLASS | XTC | 6.82 |
| VS 484 | ANYONE WHO HAD A HEART / ANYONE WHO HAD A HEART | SANDIE SHAW | 6.82 |
| VS 488 | PROMISED YOU A MIRACLE / THEME FROM GREAT CITIES | SIMPLE MINDS | 1982 |
| VS 48812 | PROMISED YOU A MIRACLE / THEME FROM GREAT CITIES | SIMPLE MINDS | 1982 |
| VS 489 | FAMILY MAN / MOUNT TE IDI | MIKE OLDFIELD | 8.82 |
| VS 500 | BALL OF CONFUSION / (INSTR.) | TINA TURNER | 8.82 |
| VS 509 | I'M AFRAID OF ME / MURDER, RAP TRAP | CULTURE CLUB | 8.82 |
| VS 511 | GLITTERING PRIZE / (INSTR.) | SIMPLE MINDS | 8.82 |
| VS 51112 | GLITTERING PRIZE / (INSTR.) | SIMPLE MINDS | 8.82 |
| VS 518 | DO YOU REALLY WANT TO HURT ME / DUB VERSION | CULTURE CLUB | 1.83 |
| VS 51812 | DO YOU REALLY WANT TO HURT ME / DUB VERSION | CULTURE CLUB | 1.83 |
| VS 522 | MIRROR MAN / YOU REMIND ME OF GOLD | HUMAN LEAGUE | 1.83 |
| VS 52212 | MIRROR MAN / YOU REMIND ME OF GOLD | HUMAN LEAGUE | 1.83 |
| VS 52912 | THIS IS NOT A LOVE SONG (2 VERSIONS) / BLUE WATER / PUBLIC IMAGE | PUBLIC IMAGE LIMITED | 10.83 |
| VS 538 | SOMEONE SOMEWHERE / KING IS WHITE AND IN THE CROWD | SIMPLE MINDS | 1.83 |
| VS 53812 | SOMEONE SOMEWHERE / KING IS WHITE AND IN THE CROWD / EVERY | SIMPLE MINDS | 1.83 |
| VS 541 | MISTAKE / THE PEAK | MIKE OLDFIELD | 9.82 |
| VSD 543 | ENDLESSLY / A KIND OF WAVE | JOHN FOXX | 7.83 |
| VS 54312 | ENDLESSLY / A KIND OF WAVE | JOHN FOXX | 7.83 |
| VS 546 | ZOOM / HOUSE PARTY | FAT LARRY'S BAND | 1.83 |
| VS 54612 | ZOOM / HOUSE PARTY / TRAFFIC STOPPERS | FAT LARRY'S BAND | 1.83 |
| VS 553 | GREAT FIRE / GOLD | XTC | 7.83 |
| VS 55312 | GREAT FIRE / GOLD / FROST CIRCUS / PROCESSION TOWARDS LEARNING | XTC | 7.83 |
| VS 563 | MINEFIELD / NUMBER 4 | I-LEVEL | 8.83 |
| VS 56312 | MINEFIELD / NUMBER 4 / GIVE ME | I-LEVEL | 8.83 |
| VS 57012 | TEMPTATION / WHO'LL STOP THE RAIN / WE LIVE SO FAST | HEAVEN 17 | 7.83 |
| VS 576 | LISTEN TO THE NIGHT / CHURCH | CLIMAX BLUES BAND | 8.83 |
| VS 580 | TELEGRAPH / 66 AND FADING | ORCHESTRAL MANOEUVRES IN THE DARK | 7.83 |
| VS 58012 | TELEGRAPH / 66 AND FADING | ORCHESTRAL MANOEUVRES IN THE DARK | 7.83 |
| VS 587 | TRAGEDY AND MYSTERY / A GOLDEN HANDSHAKE FOR EVERY DAUGHTER | CHINA CRISIS | 7.83 |
| VS 58712 | TRAGEDY AND MYSTERY / A GOLDEN HANDSHAKE FOR EVERY DAUGHTER | CHINA CRISIS | 7.83 |
| VS 598 | RAINY SEASON / RAIN FOREST | HOWARD DEVOTO | 7.83 |
| VS 59812 | RAINY SEASON / RAIN FOREST | HOWARD DEVOTO | 7.83 |
| VS 601 | FORBIDDEN COLOURS / THE SEED AND THE SOWER | DAVID SYLVIAN, RYUICHI SAKAMOTO | 8.83 |
| VS 60112 | FORBIDDEN COLOURS / THE SEED AND THE SOWER / LAST REGRETS | DAVID SYLVIAN, RYUICHI SAKAMOTO | 8.83 |
| VS 606 | WONDERLAND / FUNK POP A ROLL | XTC | 11.83 |
| VS 607 | COME LIVE WITH ME / LET'S ALL MAKE A BOMB | HEAVEN 17 | 10.83 |
| VS 60712 | COME LIVE WITH ME / LET'S ALL MAKE A BOMB / SONG WITH NO NAME | HEAVEN 17 | 10.83 |
| VS 60812 | AMOR / SEX AND SOUL | GABI DELGADO | 8.83 |
| VS 609 | ANARCHY IN THE U.K. / NO FUN | SEX PISTOLS | 8.83 |
| VS 60912 | ANARCHY IN THE U.K. / NO FUN / E.M.I. | SEX PISTOLS | 8.83 |
| VS 610 | BEAT THE BUSH / (PART 2) | PRINCE CHARLES & THE CITY BEAT BAND | 10.83 |
| VS 61012 | BEAT THE BUSH (2 VERSIONS) / BONUS BEAT | PRINCE CHARLES & THE CITY BEAT BAND | 10.83 |
| VS 612 | KARMA CHAMELEON / THAT'S THE WAY | CULTURE CLUB | 9.83 |
| VS 61212 | KARMA CHAMELEON / I'LL TUMBLE 4 YA (U.S. RE-MIX) | CULTURE CLUB | 9.83 |
| VS 613 | LOVE ON A FARMBOY'S WAGES / IN LOVING MEMORY OF A NAME | XTC | 1.84 |
| VS 61312 | LOVE ON A FARMBOY'S WAGES / BURNING / ENGLISH ROUNDABOUT | XTC | 1.84 |
| VS 615 | YOUR DRESS / A WOMAN ON A STAIRWAY | JOHN FOXX | 11.83 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| VS 61512 | YOUR DRESS / THE GARDEN | JOHN FOXX | 11.83 |
| VS 617 | LOVE CARES / READY OR NOT | ENDGAMES | 11.83 |
| VS 620 | WORKING WITH FIRE AND STEEL / DOCKLAND / FOREVER I AND I | CHINA CRISIS | 11.83 |
| VS 62012 | WORKING WITH FIRE AND STEEL (2 VERS.) / DOCKLAND / FOREVER I AND I | CHINA CRISIS | 11.83 |
| VS 624 | COLD IMAGINATION / OUT OF SHAPE WITH ME | HOWARD DEVOTO | 10.83 |
| VS 62412 | COLD IMAGINATION / OUT OF SHAPE WITH ME | HOWARD DEVOTO | 10.83 |
| VS 625 | SHADOWS ON THE WALL / TAURUS III | MIKE OLDFIELD | 10.83 |
| VS 626 | STONE HEART STONE WOMAN / HISTORICAL NIGHTS | I LEVEL | 3.84 |
| VS 62612 | STONE HEART STONE WOMAN / HISTORICAL NIGHTS / THE WAGON | I LEVEL | 3.84 |
| VS 627 | MERRY CHRISTMAS MR LAWRENCE / SOWING THE SEED | RYUICHI SAKAMOTO | 12.83 |
| VS 628 | CRUSHED BY THE WHEELS OF INDUSTRY / (PART 2) | HEAVEN 17 | 4.84 |
| VS 62812 | CRUSHED BY THE WHEELS OF INDUSTRY (3 VERSIONS) | HEAVEN 17 | 4.84 |
| VS 632 | DON'T LET IT GO TO YOUR HEAD / NAUGHTY | FAT LARRY'S BAND | 11.83 |
| VS 633 | RED GUITAR / FORBIDDEN COLOURS | DAVID SYLVIAN | 6.84 |
| VS 63312 | RED GUITAR / FORBIDDEN COLOURS | DAVID SYLVIAN | 6.84 |
| VS 63512 | PARIS LATINO / TANGO TANGO / EL BANDIDO CABALLERO | BANDOLERO | 11.83 |
| VS 636 | WATERFRONT / HUNTER AND THE HUNTED | SIMPLE MINDS | 11.83 |
| VS 63612 | WATERFRONT / HUNTER AND THE HUNTED | SIMPLE MINDS | 11.83 |
| VS 63912 | WORKERS / INDIANER / STEELMACHINES | KOWALSKI | 4.84 |
| VS 641 | VICTIMS / COLOUR BY NUMBERS | CULTURE CLUB | 1.84 |
| VS 64112 | VICTIMS / COLOUR BY NUMBERS / ROMANCE REVISITED | CULTURE CLUB | 1.84 |
| VS 642 | THANKS FOR CHRISTMAS / COUNTDOWN TO CHRISTMAS PARTY TIME | THE THREE WISE MEN | 12.83 |
| VS 644 | LOVE ME / IF YOU WANT MY LOVE | FREDDIE WAITE | 5.84 |
| VS 647 | WISHFUL THINKING / THIS OCCUPATION | CHINA CRISIS | 1.84 |
| VS 64712 | WISHFUL THINKING / SOME PEOPLE I KNOW (2 VERS.) / THIS OCCUPATION | CHINA CRISIS | 1.84 |
| VS 648 | CRIME OF PASSION / JUNGLE GARDENIA | MIKE OLDFIELD | 1.84 |
| VS 64812 | CRIME OF PASSION / JUNGLE GARDENIA | MIKE OLDFIELD | 1.84 |
| VS 649 | SPEED YOUR LOVE TO ME / BASS LINE | SIMPLE MINDS | 3.84 |
| VS 64912 | SPEED YOUR LOVE TO ME (2 VERSIONS) / BASS LINE | SIMPLE MINDS | 3.84 |
| VS 651 | DESIRE / LOOK NOW | ENDGAMES | 4.84 |
| VS 65112 | DESIRE / LOOK NOW | ENDGAMES | 4.84 |
| VS 657 | WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) (2 VERSIONS) | SCRITTI POLITTI | 3.84 |
| VS 65712 | WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN) (2 VERSIONS) | SCRITTI POLITTI | 3.84 |
| VS 659 | GENERAL PUBLIC / DISHWASHER | GENERAL PUBLIC | 3.84 |
| VS 65912 | GENERAL PUBLIC / DISHWASHER | GENERAL PUBLIC | 3.84 |
| VS 660 | LOCOMOTION | ORCHESTRAL MANOEUVRES IN THE DARK | 5.84 |
| VS 66012 | LOCOMOTION / HER BODY IN MY SOUL / THE AVENUE | ORCHESTRAL MANOEUVRES IN THE DARK | 5.84 |
| VS 661 | UP ON THE CATWALK / A BRASS BAND IN AFRICA | SIMPLE MINDS | 5.84 |
| VS 66112 | UP ON THE CATWALK / A BRASS BAND IN AFRICAN CHIMES | SIMPLE MINDS | 5.84 |
| VS 662 | IT'S A MIRACLE / LOVE TWIST | CULTURE CLUB | 4.84 |
| VS 66212 | IT'S A MIRACLE / MISS ME BLIND / LOVE TWIST / MELTING POT | CULTURE CLUB | 4.84 |
| VS 665 | HANNA HANNA / AFRICAN AND WHITE | CHINA CRISIS | 6.84 |
| VS 66512 | HANNA HANNA / AFRICAN AND WHITE / HERE COMES A RAINCLOUD | CHINA CRISIS | 6.84 |
| VS 666 | TRACK THREE / BLANKET ROLL BLUES | SCOTT WALKER | 3.84 |
| VS 669 | MORE MONEY / DON'T FAKE THE FUNK | PRINCE CHARLES & THE CITY BEAT BAND | 5.84 |
| VS 66912 | MORE MONEY / DON'T FAKE THE FUNK / HEAVY DUTY BOOTY | PRINCE CHARLES & THE CITY BEAT BAND | 5.84 |
| VS 672 | THE LEBANON / THIRTEEN | HUMAN LEAGUE | 5.84 |
| VS 67212 | THE LEBANON (2 VERSIONS) / THIRTEEN | HUMAN LEAGUE | 5.84 |
| VS 673 | TENDERNESS / LIMITED BALANCE | GENERAL PUBLIC | 9.84 |
| VS 67312 | TENDERNESS (2 VERSIONS) / LIMITED BALANCE | GENERAL PUBLIC | 9.84 |
| VS 675 | BAD LIFE / QUESTION MARK | P.I.L. | 6.84 |
| VS 67512 | BAD LIFE / QUESTION MARK | P.I.L. | 6.84 |
| VS 678 | LOVE LIES LOST / LAUGHTER ON MY MIND | HELEN TERRY | 5.84 |
| VS 67812 | LOVE LIES LOST (2 VERSIONS) / LAUGHTER ON MY MIND | HELEN TERRY | 6.84 |
| VS 680 | ABSOLUTE (2 VERSIONS) | SCRITTI POLITTI | 7.84 |
| VS 68012 | ABSOLUTE (2 VERSIONS) | SCRITTI POLITTI | 7.84 |
| VS 683 | BURN DOWN A RHYTHM / WHERE THE LIES CAN'T STAND THE HEAT | FLOY JOY | 9.84 |
| VS 684 | VENCEREMOS – WE WILL WIN (2 VERSIONS) | WORKING WEEK | 6.84 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| VS 68412 | VENCEREMOS – WE WILL WIN (2 VERSIONS) / BOTTOM END | WORKING WEEK | 6.84 |
| VS 686 | TO FRANCE / IN THE POOL | MIKE OLDFIELD | 7.84 |
| VS 68612 | TO FRANCE / IN THE POOL / BONES | MIKE OLDFIELD | 7.84 |
| VS 687 | LORELEI / YOU GO UP IN SMOKE | THE EXPLORERS | 7.84 |
| VS 68712 | LORELEI / YOU GO UP IN SMOKE | THE EXPLORERS | 7.84 |
| VS 688 | LIFE ON YOUR OWN / THE WORLD TONIGHT | HUMAN LEAGUE | 7.84 |
| VS 68812 | LIFE ON YOUR OWN (2 VERSIONS) / THE WORLD TONIGHT | HUMAN LEAGUE | 7.84 |
| VS 689 | WALK THROUGH THE FIRE / THE RACE | PETER GABRIEL/LARRY CARLTON | 6.84 |
| VS 694 | THE WAR SONG / LA CANCION DE GUERRA | CULTURE CLUB | 10.84 |
| VS 694 | THE WAR SONG (2 VERSIONS) / LA CANCION DE GUERRA | CULTURE CLUB | 10.84 |
| VS 695 | VIDEOS | JEFF LYNNE | 8.84 |
| VS 69512 | VIDEOS | JEFF LYNNE | 8.84 |
| VS 700 | THE INK IN THE WELL / WEATHERED WALL (INSTR.) | DAVID SYLVIAN | 9.84 |
| VS 70012 | THE INK IN THE WELL / WEATHERED WALL (INSTR.) | DAVID SYLVIAN | 9.84 |
| VS 705 | TESLA GIRLS / TELEGRAPH (LIVE) | ORCHESTRAL MANOEUVRES IN THE DARK | 10.84 |
| VS 707 | TRICKS OF THE LIGHT / AFGHAN | MIKE OLDFIELD | 9.84 |
| VS 708 | SUNSET NOW / COUNTERFORCE | HEAVEN 17 | 9.84 |
| VS 70812 | SUNSET NOW (2 VERSIONS) / FLAME DOWN / COUNTERFORCE (2 VERSIONS) | HEAVEN 17 | 9.84 |
| VS 709 | ALL YOU PRETTY GIRLS / WASH AWAY | XTC | 10.84 |
| VS 70912 | ALL YOU PRETTY GIRLS / WASH AWAY / RED BRICK DREAM | XTC | 10.84 |
| VS 710 | NOW YOU'RE MINE / (INSTR.) | HELEN TERRY | 11.84 |
| VS 713 | TOGETHER IN ELECTRIC DREAMS / (INSTR.) | GIORGIO MORODER WITH PHILIP OAKEY | 10.84 |
| VS 71312 | TOGETHER IN ELECTRIC DREAMS (2 VERSIONS) | GIORGIO MORODER WITH PHILIP OAKEY | 10.84 |
| VS 717 | PULLING PUNCHES / BACK WATERS | DAVID SYLVIAN | 11.84 |
| VS 721 | THIS WORLD OVER / BLUE OVERALL | XTC | 2.85 |
| VS 722 | THIS IS MINE / SKIN | HEAVEN 17 | 1.85 |
| VS 72212 | THIS IS MINE / SKIN / MINE | HEAVEN 17 | 1.85 |
| VS 723 | LOUISE / I'M COMING BACK | HUMAN LEAGUE | 11.84 |
| VS 724 | STUTTERING (2 VERSIONS) | HELEN TERRY | 11.84 |
| VS 72412 | STUTTERING (3 VERSIONS) | HELEN TERRY | 11.84 |
| VS 726 | BUSTED UP ON LOVE / BUSTED UP ON LOVE AGAIN | FIONA FRANKLIN | 1.85 |
| VS 72612 | BUSTED UP ON LOVE / BUSTED UP ON LOVE AGAIN | FIONA FRANKLIN | 3.85 |
| VS 731 | ETUDE (THEME FROM THE KILLING FIELDS) / EVACUATION | MIKE OLDFIELD | 3.85 |
| VS 737 | JEAN'S NOT HAPPENNG / BICYCLE THIEVES | PALE FOUNTAIN | 3.85 |
| VS 740 | AND THAT'S NO LIE / THE FUSE | HEAVEN 17 | 3.85 |
| VS 74012 | AND THAT'S NO LIE / THE FUSE / MEGAMIX MEDLEY | HEAVEN 17 | 3.85 |
| VS 741 | FALSE ALARM (PT.1) / (PT.2) | DARK CITY | 4.85 |
| VS 74112 | FALSE ALARM (3 VERSIONS) | DARK CITY | 4.85 |
| VS 743 | WORLD DESTRUCTION (2 VERSIONS) | TIME ZONE | 2.85 |
| VS 74312 | WORLD DESTRUCTION (2 VERSIONS) | TIME ZONE | 2.85 |
| VS 745 | INNER CITY BLUES / NO CURE NO PAY | WORKING WEEK | 6.85 |
| VS 74512 | INNER CITY BLUES / NO CURE NO PAY | WORKING WEEK | 6.85 |
| VS 746 | WAKE UP / TAKE THIS TOWN / MANTIS ON PAROLE | XTC | 4.85 |
| VS 74612 | WAKE UP / TAKE THIS TOWN / MANTIS ON PAROLE / MAKING PLANS | XTC | 4.85 |
| VS 747 | THE WORD GIRL / FLESH & BLOOD | SCRITTI POLITTI WITH RANKING ANN | 5.85 |
| VS 74712 | THE WORD GIRL (2 VERSIONS) / FLESH & BLOOD (2 VERSIONS) | SCRITTI POLITTI WITH RANKING ANN | 5.85 |
| VS 748 | HANGIN' ON A STRING / A LITTLE SPICE | LOOSE ENDS | 4.85 |
| VS 74812 | HANGIN' ON A STRING / A LITTLE SPICE | LOOSE ENDS | 4.85 |
| VS 749 | DON'T YOU (FORGET ABOUT ME) / A BRASS BAND IN AFRICA | SIMPLE MINDS | 4.85 |
| VS 74912 | DON'T YOU (FORGET ABOUT ME) / A BRASS BAND IN AFRICAN CHIMES | SIMPLE MINDS | 4.85 |
| VS 752 | BLACK MAN RAY / ANIMALISTIC | CHINA CRISIS | 4.85 |
| VS 75212 | BLACK MAN RAY / ANIMALISTIC | CHINA CRISIS | 4.85 |
| VS 757 | TWO WORLDS APART / IT ALWAYS RAINS IN PARADISE | THE EXPLORERS | 6.85 |
| VS 765 | KING IN A CATHOLIC STYLE / BLUE SEA | CHINA CRISIS | 5.85 |
| VS 76512 | KING IN A CATHOLIC STYLE (2 VERSIONS) / BLUE SEA | CHINA CRISIS | 5.85 |
| VS 766 | SO IN LOVE / CONCRETE HANDS | OMD | 6.85 |
| VS 76612 | SO IN LOVE / CONCRETE HANDS / MARIA GALLANT | OMD | 6.85 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| PILEP 1 | BAD LIFE / THE ORDER OF DEATH / THIS IS NOT A LOVE SONG / PUBLIC IMAGE | PUBLIC IMAGE LTD. | 11.84 |
| VSP 002 | MISTAKE NO. 3 / CRIME TIME | CULTURE CLUB | 2.85 |
| ABEL 1 | MORE CAIN THAN ABEL / I WANNA CRY | 21 STRANGERS | 6.85 |
| FOUND 1 | NOT THE ONLY ONE / LET ME BE A PART | FICTION FACTORY | 6.85 |
| VOZ 001 | THE FINER THINGS / WEST | BEARGARDEN | 9.84 |
| VOZ 00112 | THE FINER THINGS / SAINT VITUS / LES CHOSES PLUS FINES | BEARGARDEN | 9.84 |
| VOZ 002 | COME OUT AND PLAY / SEASIDE | SAMURAI TRASH | 11.84 |
| VOZ 003 | MAN OVERBOARD / FISH TANK / BLACK CROCODILES | DO RE MI | 5.85 |
| VOZ 004 | I WRITE THE NEWS / 60 PERFECT WINDOWS | BEARGARDEN | 6.85 |
| VOZ 00412 | I WRITE THE NEWS / DOG BARKS IN A BLIZZARD OF TICKETAPE | BEARGARDEN | 6.85 |

L.P.'S

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| V 2001 | TUBULAR BELLS | MIKE OLDFIELD | 2.81 |
| V 2010 | PHAEDRA | TANGERINE DREAM | 3.82 |
| V 2013 | HERGEST RIDGE | MIKE OLDFIELD | 4.81 |
| V 2025 | RUBICON | TANGERINE DREAM | 3.82 |
| V 2044 | RICOCHE | TANGERINE DREAM | 3.82 |
| V 2052 | RIGHT TIME | MIGHTY DIAMONDS | 5.82 |
| V 2058 | DREAD IN A BABYLON | I-ROY | 3.82 |
| V 2059 | NATTY REBEL | I-ROY | 3.82 |
| V 2086 | NEVER MIND THE BOLLOCKS | THE SEX PISTOLS | 2.81 |
| V 2095 | WHITE MUSIC | XTC | 4.81 |
| V 2100 | REAL LIFE | MAGAZINE | 4.81 |
| V 2108 | GO 2 | XTC | 4.81 |
| V 2111 | FORCE MAJEURE | TANGERINE DREAM | 3.82 |
| V 2114 | PUBLIC IMAGE | PUBLIC IMAGE LTD | 3.81 |
| V 2120 | AT THE CHELSEA NIGHTCLUB | MEMBERS | 4.81 |
| V 2121 | SECONDHAND DAYLIGHT | MAGAZINE | 4.81 |
| V 2124 | TRANS-HARMONIC NIGHTS | PETER BAUMAN | 8.82 |
| V 2129 | BLACK SEA | XTC | 2.81 |
| V 2132 | THE CRACK | RUTS | 10.81 |
| V 2133 | REPRODUCTION | HUMAN LEAGUE | 11.81 |
| V 2138 | DAYS IN EUROPA | SKIDS | 9.81 |
| V 2141 | PLATINUM | MIKE OLDFIELD | 4.81 |
| V 2142 | FLOGGING A DEAD HORSE | THE SEX PISTOLS | 3.81 |
| V 2144 | SID SINGS | SID VICIOUS | 2.81 |
| V 2146 | METAMATIC | JOHN FOXX | 2.81 |
| V 2147 | TANGRAM | TANGERINE DREAM | 2.81 |
| V 2149 | SHINY BEAST | CAPTAIN BEEFHEART | 7.81 |
| V 2151 | TENEMENT STEPS | MOTORS | 10.81 |
| V 2153 | 1980 THE CHOICE IS YOURS | MEMBERS | 4.81 |
| V 2160 | TRAVELOGUE | HUMAN LEAGUE | 2.81 |
| V 2168 | THE GREAT ROCK 'N' ROLL SWINDLE | THE SEX PISTOLS | 2.81 |
| V 2170 | DISTINGUISHING MARKS | FINGERPRINTZ | 2.81 |
| V 2171 | GLORY ROAD | GILLAN | 8.81 |
| V 2172 | DOC AT RADARSTATION | CAPTAIN BEEFHEART | 8.81 |
| V 2173 | BLACK SEA | XTC | 2.81 |
| V 2174 | THE ABSOLUTE GAME | SKIDS | 9.81 |
| V 2177 | MACHINES | VARIOUS | 6.81 |
| V 2180 | GENTLEMEN TAKE POLAROID | JAPAN | 2.81 |
| V 2181 | Q.E. 2 | MIKE OLDFIELD | 2.81 |
| V 2183 | PARIS AU PRINTEMPS | IMAGE PUBLIQUE S.A. | 3.81 |
| V 2184 | PLAY | MAGAZINE | 2.81 |
| V 2186 | THE RIGHT TO BE ITALIAN | HOLLY & THE ITALIANS | 4.81 |
| V 2187 | THE IMPOSSIBLE | KEN LOCKIE | 6.81 |
| V 2189 | FLOWERS OF ROMANCE | PUBLIC IMAGE LTD | 6.81 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| V 2190 | THE FOURTH WALL | FLYING LIZARDS | 9.81 |
| V 2192 | DARE | HUMAN LEAGUE | 1.82 |
| V 2193 | ANIMAL NOW | RUTS DC | 8.81 |
| V 2196 | FUTURE SHOCK | GILLAN | 7.81 |
| V 2197 | SOLO 1974-1979 | EDGAR FROESE | 6.82 |
| V 2198 | THIEF | TANGERINE DREAM | 6.81 |
| V 2199 | SKIN 'EM UP | SHAKIN' PYRAMIDS | 6.81 |
| V 2200 | MAGIC MURDER & WEATHER | MAGAZINE | 7.81 |
| V 2001 | BEAT NOIRE | FINGERPRINTZ | 3.82 |
| V 2202 | ALLES IST GUT | DEUTSCHE AMERIKANISCHE FREUNDSCHAFT | 8.81 |
| V 2203 | THE PHENOMENAL RISE OF RICHARD STRANGE | RICHARD STRANGE | 9.81 |
| V 2204 | THE BEST OF | THE MOTORS | 8.81 |
| V 2207 | SONS AND FASCINATION | SIMPLE MINDS | 10.81 |
| V 2208 | PENTHOUSE AND PAVEMENT | HEAVEN 17 | 11.81 |
| V 2209 | TIN DRUM | JAPAN | 11.81 |
| V 2210 | WORK OUR WAY TO HEAVEN | CUBAN HEELS | 1.82 |
| V 2212 | EXIT | TANGERINE DREAM | 11.81 |
| V 2214 | REPEAT REPEAT | PETER BAUMANN | 11.81 |
| V 2217 | JOY | SKIDS | 3.82 |
| V 2219 | B.E.F. PRESENTS MUSIC OF QUALITY & DISTINCTION | B.E.F. | 5.82 |
| V 2220 | I DIDN'T SEE IT COMING | PROFESSIONALS | 3.82 |
| V 2222 | FIVE MILES OUT | MIKE OLDFIELD | 5.82 |
| V 2223 | ENGLISH SETTLEMENT | XTC | 5.82 |
| V 2226 | WHITE EAGLE | TANGERINE DREAM | 6.82 |
| V 2230 | NEW GOLDDREAM (81-82-83-84) | SIMPLE MINDS | 10.82 |
| V 2227 | WORDS FROM THE FRONT | TOM VERLAINE | 8.82 |
| V 2229 | BREAKIN' OUT | FAT LARRY'S BAND | 5.83 |
| V 2232 | KISSING TO BE CLEVER | CULTURE CLUB | 1.83 |
| V 2233 | THE GOLDEN SECTION | JOHN FOXX | 9.83 |
| V 2238 | MAGIC | GILLAN | 1.83 |
| V 2243 | DIFFICULT SHAPES & PASSIVE RHYTHMS | CHINA CRISIS | 5.83 |
| V 2247 | EMPIRE AND DANCE | SIMPLE MINDS | 10.82 |
| V 2248 | CELEBRATION | SIMPLE MINDS | 10.82 |
| V 2251 | WAXWORKS | XTC | 1.83 |
| V 2253 | THE LUXURY GAP | HEAVEN 17 | 7.83 |
| V 2257 | LOGOS LIVE AT THE DOMINION LONDON '82 | TANGERINE DREAM | 7.83 |
| V 2258 | SAMPLE AND HOLD | CLIMAX BLUES BAND | 8.83 |
| V 2261 | DAZZLE SHIPS | OMD | 7.83 |
| V 2262 | CRISES | MIKE OLDFIELD | 1983 |
| V 2264 | MUMMER | XTC | 10.83 |
| V 2272 | JERKY VERSIONS OF THE DREAM | HOWARD DEVOTO | 8.83 |
| V 2274 | PACIFIC STREET | PALE FOUNTAINS | 4.84 |
| V 2276 | MERRY CHRISTMAS MR LAWRENCE | ORIGINAL SOUNDTRACK | 8.83 |
| V 2285 | COLOUR BY NUMBERS | CULTURE CLUB | 10.83 |
| V 2286 | WORKING WITH FIRE AND STEEL | CHINA CRISIS | 1.84 |
| V 2289 | STRAIGHT FROM THE HEART | FAT LARRY'S BAND | 12.83 |
| V 2290 | BRILLIANT TREES | DAVID SYLVAIN | 7.84 |
| V 2292 | HYPERBOREA | TANGERINE DREAM | 1.84 |
| V 2302 | RISKY BUSINESS | ORIGINAL SOUNDTRACK | 2.84 |
| V 2303 | CLIMATE OF HUNTER | SCOTT WALKER | 4.84 |
| V 2307 | DER OSTEN IST ROT | HOLGER CZUKAY | 6.84 |
| V 2308 | DISCOVERY | MIKE OLDFIELD | 7.84 |
| V 2309 | THIS IS WHAT YOU WANT...THIS IS WHAT YOU GET | PUBLIC IMAGE LIMITED | 7.84 |
| V 2311 | BEES KNEES & CHICKEN ELBOWS | BLUE RONDO | 8.84 |
| V 2314 | COVER | TOM VERLAINE | 7.84 |
| V 2315 | HYSTERIA | HUMAN LEAGUE | 5.84 |
| V 2318 | ELECTRIC DREAMS | ORIGINAL SOUNDTRACK | 9.84 |
| V 2319 | INTO THE HEAT | FLOY JOY | 10.84 |

ARC / CBS / SONY LABELS, 1949 TO 1992

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| V 2324 | ALL THE RAGE | | GENERAL PUBLIC | 1.85 |
| V 2325 | THE BIG EXPRESS | | XTC | 10.84 |
| V 2326 | HOW MEN ARE | | HEAVEN 17 | 10.84 |
| V 2328 | THE KILLING FIELDS (ORIGINAL FILM SOUNDTRACK) | | MIKE OLDFIELD | 1.85 |
| V 2330 | WAKING UP WITH THE HOUSE ON FIRE | | CULTURE CLUB | 10.84 |
| V 2333 | FROM ACROSS THE KITCHEN | | THE PALE FOUNTAINS | 4.85 |
| V 2342 | FLAUNT THE IMPERFECTION | | CHINA CRISIS | 4.85 |
| V 2343 | WORKING NIGHTS | | WORKING WEEK | 4.85 |
| V 23:00 | FOR ALL AND NONE | | THE PASSAGE | 9.81 |
| VIRGIN 1 | VINYL VIRGINS | | VARIOUS | 2.81 |
| V 2 | SOME PRODUCT – CARRI ON | | THE SEX PISTOLS | 3.81 |
| V 3 | INCANDESCENCE | | CAN | 3.82 |
| V 002 | BLACK UHURU | | BLACK UHURU | 6.81 |
| V 004 | DO ANIMALS BELIEVE IN GOD? | | PINK MILITARY | 9.81 |
| V 101 | ELGIN AVENUE BREAKTHROUGH | | 101 ERS | 6.81 |
| VBOX 1 | BOXED SET | 4LP | MIKE OLDFIELD | 11.81 |
| OVED 2 | SISTER FEELINGS CALL | | SIMPLE MINDS | 1.82 |
| OVED 5 | METHODS OF DANCE | | VARIOUS | 3.82 |
| OVED 6 | LOVE & DANCING | | LEAGUE UNLIMITED ORCHESTRA | 8.82 |
| VM 1 | AFTER THE FACT | | MAGAZINE | 8.82 |
| VM 2 | FANFARE | | SKIDS | 8.82 |
| V 1001 | VITAL SELECTION | | CULTURE | 10.81 |
| V 1002 | DREAD BEAT AN' BLOOD | | LINTON KWESI JOHNSON | 10.81 |
| V 1003 | VITAL SELECTION | | GLADIATORS | 10.81 |
| V 1004 | | | | |
| V 1005 | VITALSELECTION | | MIGHTY DIAMONDS | 10.81 |
| V 9300 | SPARKLE IN THE RAIN | | SIMPLE MINDS | 1.84 |
| VD 2501 | MAJORY RAZORBLADE | 2LP | KEVIN COYNE | 9.81 |
| VD 2510 | THE GREAT ROCK 'N' ROLL SWINDLE - SOUNDTRACK | 2LP | THE SEX PISTOLS | 3.81 |
| VD 2512 | SECOND EDITION | 2LP | PUBLIC IMAGE LTD | 2.81 |
| VD 2513 | OIL ON CANVAS | 2LP | JAPAN | 7.83 |
| VD 3504 | SANITY STOMP | 2LP | KEVIN COYNE | 4.81 |
| VD 3506 | DOUBLE TROUBLE | 2LP | GILLAN | 3.82 |
| VGD 3507 | LIVE AT THE BUDOKAN | 2LP | IAN GILLAN BAND | 10.83 |
| VGD 3508 | LIVE IN TOKYO | 2LP | PUBLIC IMAGE LIMITED | 10.83 |
| VGD 3510 | EXCORCISING | | JAPAN | 1.85 |
| VGD 3511 | U.B. 40 FILE | | U.B. 40 | 4.85 |

TO EMI RECORDS IN 1985

ARC / CBS / SONY LABELS, 1949 TO 1992

VIRGIN / 4AD

| | | | | |
|----------|---------------------------|-------|------------------|------|
| CAD 411L | IT'LL END IN TEARS | PROMO | THIS MORTAL COIL | 1984 |
| AD 501 | AIKEA GUINEA / KOOKABURRA | | COCTEAU TWINS | 7.85 |
| CAD 905 | DOLITTLE | | PIXIES | 6.89 |

TO EMI RECORDS

VIRGIN / 10

45'S AND 12" SINGLES

| | | | | |
|-----------|--|--|------------------------------------|-------|
| TEN 312 | TAKE IT BACK / I CAN DO ANYTHING | | POOKAH MAKES THREE | 6.85 |
| TEN 10 | THE WORD IS OUT / (INSTR.) | | JERMAINE STEWART | 4.85 |
| TEN 1012 | THE WORD IS OUT / (3 VERSIONS) | | JERMAINE STEWART | 4.85 |
| TEN 13 | HOLD ON TO LOVE / DEVIL IN HER HEART | | GARY MOORE | 2.84 |
| TEN 13-12 | HOLD ON TO LOVE / DEVIL IN HER HEART / LAW OF THE JUNGLE | | GARY MOORE | 2.84 |
| TEN 14 | ONLY YOU / DISCO DOWN | | THE FLYING PICKETS | 1.84 |
| TEN 14-12 | ONLY YOU / ONE SUMMERTIME / GET OFF MY CLOUD | | THE FLYING PICKETS | 1.84 |
| TEN 15 | LUCKY LUCKY LUCKY / FANFARE FOR A COWBOY | | THE POOKAH MAKES 3 | 3.84 |
| TEN 15-12 | LUCKY LUCKY LUCKY (2 VERSIONS) / FANFARE FOR A COWBOY | | THE POOKAH MAKES 3 | 3.84 |
| TEN 16 | MY SOUL UNWRAPS TONIGHT / TIN MAN | | SAVAGE PROGRESS | 4.84 |
| TEN 16-12 | MY SOUL UNWRAPS TONIGHT (2 VERSIONS) / TIN MAN | | SAVAGE PROGRESS | 4.84 |
| TEN 19 | SHAPES OF THINGS / BLINDER | | GARY MOORE | 5.84 |
| TEN 20 | (WHEN YOU'RE) YOUNG AND IN LOVE / MONICA ENGINEER | | THE FLYING PICKETS | 5.84 |
| TEN 20-12 | (WHEN YOU'RE) YOUNG AND IN LOVE / MONICA ENGINEER / ONLY YOU | | THE FLYING PICKETS | 6.84 |
| TEN 25 | EMPTY ROOMS / NUCLEAR ATTACK | | GARY MOORE | 9.84 |
| TEN 26 | CRAZY ZULU (2 VERSIONS) | | ROBIN SCOTT & THE AFRICAN PIONEERS | 10.84 |
| TEN 26-12 | CRAZY ZULU (3 VERSIONS) / MBONGO SE MBONGO | | ROBIN SCOTT & THE AFRICAN PIONEERS | 10.84 |
| TEN 27 | BURNING BUSH (TESTIFY) / TEARS OF LOVE | | SAVAGE PROGRESS | 10.84 |
| TEN 29 | ELECTRIC DREAMS (2 VERSIONS) | | P. P. ARNOLD | 9.84 |
| TEN 29-12 | ELECTRIC DREAMS (3 VERSIONS) | | P. P. ARNOLD | 9.84 |
| TEN 30-12 | ALL MEN PLAY ON 10 / MOUNTAINS | | MANOWAR | 10.84 |
| TEN 31 | TAKE IT BACK / I CAN DO ANYTHING | | THE POOKAH MAKES THREE | 3.85 |
| TEN 38 | FIGHTING FOR THE EARTH / ONLY THE STRONG SURVIVE | | WARRIOR | 4.85 |
| TEN 46 | HEARD THE NEWS / KING OF BABYLON | | DAVID JOHANSEN | 5.85 |
| TEN 49 | OUT IN THE FIELDS / MILITARY MAN | | GARY MOORE & PHIL LYNOTT | 6.85 |
| GIRL 1 | WHO'S THAT GIRL / REMEMBER THIS | | THE FLYING PICKETS | 1.85 |
| LONE 1 | ONLY THE LONELY / LOVE AND THE LION | | THE FLYING PICKETS | 4.85 |
| TIN 2 | KISS ME / IN THIS TWILIGHT | | STEPHEN 'TINTIN' DUFFY | 4.85 |
| TIN 212 | KISS ME / IN THIS TWILIGHT | | STEPHEN 'TINTIN' DUFFY | 4.85 |
| TIN 3 | ICING ON THE CAKE / BROKEN HOME | | STEPHEN 'TINTIN' DUFFY | 6.85 |

L.P.'S

| | | | | |
|--------|-----------------------|--|--------------------|-------|
| DIX 2 | VICTIMS OF THE FUTURE | | GARY MOORE | 4.84 |
| DIX 4 | LOST BOYS | | THE FLYING PICKETS | 6.84 |
| DIX 6 | CELEBRATION | | SAVAGE PROGRESS | 10.84 |
| DIX 8 | SWEET REVENGE | | DAVID JOHANSEN | 3.85 |
| DIX 10 | SIGN OF THE HAMMER | | MANOWAR | 11.84 |

TO EMI RECORDS

VIRGIN / BEGGAR'S BANQUET**45'S & L.P.'S**

| | | | | |
|---------|---|-----|------------------|------|
| BEGA 50 | THE ICICLE WORKS | LP | THE ICICLE WORKS | 6.84 |
| BEGA 65 | LOVE | LP | THE CULT | 1985 |
| BEGA 80 | ELECTRIC | LP | THE CULT | 4.87 |
| BEGA 98 | SONIC TEMPLE | LP | THE CULT | 4.89 |
| BEG 99 | LOVE IS A WONDERFUL COLOUR / WATERLINE | | THE ICICLE WORKS | 4.84 |
| BEG 99T | LOVE IS A WONDERFUL COLOUR / WATERLINE / IN THE DANCE | 12" | THE ICICLE WORKS | 4.84 |
| BEG 108 | BIRDS FLY / IN THE CAULDRON OF LOVE | | THE ICICLE WORKS | 6.84 |

VIRGIN / CHARISMA**45'S & 12" SINGLES**

| | | | | |
|-----------|--|--|---------------------------------|-------|
| CVS 112 | CRACKDOWN / JUST FASCINATION | | CABARET VOLTAIRE | 8.83 |
| CVS 212 | THE DREAM TICKET / SAFETY ZONE | | CABARET VOLTAIRE | 1.84 |
| CVS 3 | SENSORIA / CUT THE DAMN CAMERA | | CABARET VOLTAIRE | 10.84 |
| CVS 312 | SENSORIA / CUT THE DAMN CAMERA | | CABARET VOLTAIRE | 10.84 |
| JL 1 | TOO LATE FOR GOODBYES / WELL I DON'T KNOW | | JULIAN LENNON | 10.84 |
| JL 112 | TOO LATE FOR GOODBYES / BIG MAMA / WELL I DON'T KNOW | | JULIAN LENNON | 11.84 |
| JL 2 | VALOTTE / LET ME BE | | JULIAN LENNON | 1.85 |
| JL 212 | VALOTTE / LET ME BE / BEBOP | | JULIAN LENNON | 1.85 |
| JL 3 | SAY YOU'RE WRONG / BEBOP | | JULIAN LENNON | 4.85 |
| JL 312 | SAY YOU'RE WRONG / BEBOP / TOO LATE FOR GOODBYES | | JULIAN LENNON | 4.85 |
| MALC 5 | MADAME BUTTERFLY / FIRST COUPLE OUT | | MALCOLM MCLAREN | 9.84 |
| MALC 512 | MADAME BUTTERFLY / FIRST COUPLE OUT | | MALCOLM MCLAREN | 9.84 |
| MALC 6 | CARMEN / (INSTR.) | | MALCOLM MCLAREN | 1.85 |
| MALC 612 | CARMEN / (INSTR.) / DEATH OF A BUTTERFLY | | MALCOLM MCLAREN | 1.85 |
| RSC 1 | HEY YOU! ROCK STEADY CREW / (INSTR.) | | ROCK STEADY CREW | 11.83 |
| RSC 1-12 | HEY YOU! ROCK STEADY CREW / (INSTR.) | | ROCK STEADY CREW | 1.84 |
| RSC 2 | UP ROCK / (INSTR.) | | ROCK STEADY CREW | 5.84 |
| RSC 2-12 | UP ROCK (3 VERSIONS) | | ROCK STEADY CREW | 5.84 |
| RSC 3 | SHE'S FRESH / DIGITAL BOOGIE | | ROCK STEADY CREW | 8.84 |
| RSC 3-12 | SHE'S FRESH (2 VERSIONS) / DIGITAL BOOGIE | | ROCK STEADY CREW | 8.84 |
| TEAM 1 | HEY D.J. / (INSTR.) | | THE WORLD'S FAMOUS SUPREME TEAM | 4.84 |
| TEAM 1-12 | HEY D.J. (2 VERSIONS) | | THE WORLD'S FAMOUS SUPREME TEAM | 4.84 |

VIRGIN / DEP INTERNATIONAL**45'S & 12" SINGLES**

| | | | | |
|-----------|---|--|-------|-------|
| 7DEP 6 | I'VE GOT MINE / DUBMOBILE | | UB 40 | 2.83 |
| 7DEP 7 | RED RED WINE / SUFFERIN' (VERSION) | | UB 40 | 9.83 |
| 12DEP 7 | RED RED WINE / SUFFERIN' (VERSION) | | UB 40 | 9.83 |
| 7DEP 8 | PLEASE DON'T MAKE ME CRY / UB 40 & NYA & NATTY | | UB 40 | 12.83 |
| 7DEP 9 | MANY RIVERS TO CROSS / FOOD FOR THOUGHT / JOHNNY TOO GOOD | | UB 40 | 2.84 |
| 12DEP 9 | MANY RIVERS TO CROSS / FOOD FOR THOUGHT | | UB 40 | 2.84 |
| DEP 11 | IF IT HAPPENS AGAIN / NKOMO A GO-GO | | UB 40 | 10.84 |
| DEP 11-12 | IF IT HAPPENS AGAIN / NKOMO A GO-GO | | UB 40 | 10.84 |
| DEP 15 | RIDDLE ME / D.U.B. D.U.B. | | UB 40 | 2.85 |

L.P.'S

| | | | | |
|----------|----------------|--|-------|-------|
| DEP 3 | U.B. 44 | | UB 40 | 1.83 |
| DEP 4 | LIVE | | UB 40 | 5.83 |
| DEP 5 | LABOUR OF LOVE | | UB 40 | 10.83 |
| LP DEP 6 | GEFFERY MORGAN | | UB 40 | 10.84 |

TO EMI RECORDS

ARC / CBS / SONY LABELS, 1949 TO 1992

VIRGIN / FRONT LINE

L.P.'S

| | | | |
|----------|----------------------|----------------|------|
| FL 1002 | PROVERBIAL REGGAE | GLADIATORS | 3.82 |
| FL 1019 | ARISE | ABYSSINIANS | 5.82 |
| FL 1020 | COOL RULER | GREGORY ISAACS | 3.82 |
| FL 1023 | JAH SON OF AFRICA | I-ROY | 3.82 |
| FL 1040 | HARDER THAN THE REST | CULTURE | 3.82 |
| FL 1044 | SWEET SO 'TIL | GREGORY ISAACS | 3.82 |
| FL 1047 | INTERNATIONAL HERB | CULTURE | 3.82 |
| FLB 3001 | THE FRONT LINE 2 | VARIOUS | 3.82 |
| FLB 3002 | THE FRONT LINE 3 | VARIOUS | 3.82 |

VIRGIN / INK RECORDS

| | | | | |
|---------|-----------------------------------|-----|---------------|------|
| INK 122 | DEAD EYES OPENED / BULLET / MOUNT | 12" | SEVERED HEADS | 6.84 |
| INK 2 | SINCE THE ACCIDENT | LP | SEVERED HEADS | |

VIRGIN / LINN

45'S & 12" SINGLES

| | | | |
|---------|---|---------------|-------|
| LKS 1 | STAY / SADDLE THE HORSES | THE BLUE NILE | 5.84 |
| LKS 112 | STAY / SADDLE THE HORSES | THE BLUE NILE | 11.84 |
| LKS 2 | TINSELTOWN IN THE RAIN / HEATWAVE (INSTR.) | THE BLUE NILE | 8.84 |
| LKS 212 | TINSELTOWN IN THE RAIN / HEATWAVE (INSTR.) / REGRET | THE BLUE NILE | 9.84 |
| LKS 3 | HEATWAVE / A WALK ACROSS THE ROOFTOPS | THE BLUE NILE | 1.85 |
| LKS 3B | STAY / HEATWAVE | THE BLUE NILE | 4.85 |

L.P.'S

| | | | |
|-------|----------------------------|---------------|------|
| LKH 1 | A WALK ACROSS THE ROOFTOPS | THE BLUE NILE | 1984 |
|-------|----------------------------|---------------|------|

VIRGIN / RED FLAME

45'S & 12" SINGLES

| | | | |
|-----------|---|---------------|-------|
| RFB 37-12 | YEN-NBO-OSE / YO YO DANCE | KABBALA | 4.84 |
| RFB 38 | JUGGLER OF HEARTS / MASOCHISMO | CYNTHIA SCOTT | 4.84 |
| RFB 39 | RUNAWAY / CHEVROLET RIDE | THE MOODISTS | 4.84 |
| RFB 39-12 | RUNAWAY / CHEVROLET RIDE / BUSY SPLINTERS | THE MOODISTS | 4.84 |
| RFB 41 | ENOUGH LEGS TO LIVE ON / CAN'T LOSE HER | THE MOODISTS | 11.84 |

L.P.'S

| | | | |
|--------|-------------------|--------------|------|
| RFD 26 | CLEAR! | THE ROOM | 3.84 |
| RFA 39 | THIRSTY'S CALLING | THE MOODISTS | 6.84 |
| RFA 42 | IN THE EVIL HOUR | THE ROOM | 2.85 |

VIRGIN / SPIRIT

45'S

| | | | |
|---------|---|-------------------|------|
| JVC 100 | TOO LATE TO TURN BACK NOW / BERNADETTE | BILLY BAXTER | 1.85 |
| JVC 101 | TURN TO DUST / SWEETHEART | JANE CLIFTON | 1.85 |
| JVC 102 | GROOVIN' (ON A SUNDAY AFTERNOON) / SHAKE IT | NICK SMITH | 1.85 |
| JVC 103 | YOUR HEART ON MY SLEEVE / BLOWING 'ROUND HERE | STEVE HOY | 3.85 |
| JVC 104 | SONS OF THE SEA / GYPSY SPIRIT | THE BLACK SORROWS | 1985 |
| JVC 105 | COUNTRY GIRLS / A PLACE IN THE WORLD | THE BLACK SORROWS | 1986 |

L.P.'S

| | | | |
|---------|----------------------|-------------------|------|
| JVCLP 1 | ANTICIPATION | STEVE HOY | 1985 |
| JVCLP 2 | A PLACE IN THE WORLD | THE BLACK SORROWS | 1985 |

MISCELLANEOUS**45'S**

| | | | |
|--------|---------------------------------|-------------|-------|
| WH 001 | NO TIME AT CHRISTMAS / (INSTR.) | DAVID REEVE | 12.85 |
|--------|---------------------------------|-------------|-------|

12" SINGLES

| | | | | |
|----------|--|---------|-------------------------------------|------|
| MY 12001 | CREATURES / NIGHTMARES IN THE SUN / LIVING ART | MYSTERY | FRANKENSTEIN & ALLSTAR MONSTER BAND | 8.84 |
| 762826 6 | LIVING IN THE WILD LIFE (2 VERSIONS) | | THE VILLAGE PEOPLE | 8.88 |

L.P.'S

| | | | | |
|------------|---|-------------------------|--------------------------------|-------|
| RIDE 7 | WORLD SERVICE | DO IT | ANTHONY MOORE | 2.82 |
| RIDE 8 | CLARO QUE SI | DO IT | YELLO | 10.83 |
| CURE 002 | PORNOGRAPHY | 18 AGE | THE CURE | 6.82 |
| AUT 001 | RED RED WINE | AUS, AUTUMN | TREVOR GLEESON & CHIDO | 8.82 |
| ASR 2009 | MOUNTBATTEN – THE LAST VICEROY | | JOHN SCOTT & ROYAL PHIL. ORCH. | 5.86 |
| RALP 20078 | RADIO ONE | RYKODISC | JIMI HENDRIX | 12.88 |
| ROSE 175 | EVERY DAY IS A HOLLY DAY | NEW ROSE | VARIOUS ARTISTS | 4.89 |
| JT 2 | JOHN TINGLE CLASSICAL REFLECTIONS 2 | | VARIOUS ARTISTS | 5.89 |
| HIP 56 | MAMMOTH | JIVE | MAMMOTH | 7.89 |
| TB 1019 | 3 FEET HIGH AND RISING | TOMMY BOY | DE LA SOUL | 8.89 |
| IRS 39108 | ELECTRIC FOLKLORE LIVE | I.R.S. | THE ALARM | 9.89 |
| IRS 42199 | ANGST | I.R.S. | CHROME MOLLY | 9.89 |
| GFTR 1010 | HIT BY HIT | CORPORATE IMAGE | THE GODFATHERS | 10.89 |
| WR 013 | FRIENDLY AS A HAND GRENADE | WORLD RECORDS | TACKHEAD | 10.89 |
| MTCL 001 | SILENT NIGHT, JOY TO THE WORLD | | MORMON TABERNACLE CHOIR | 11.89 |
| RAWLP 041 | LIVE | RAW POWER | URIAH HEPP | 10.90 |
| TRKLP 103 | BACKTRACKIN' – 21 ST ANNIVERSARY EDITION | MASTERPIECE MUSIC PROD. | BLACK SABBATH | 4.91 |
| KTVLP 001 | A GOLDEN HOUR OF STRICT TEMPO DANCING | | VICTOR SILVESTER ORCHESTRA | 4.91 |
| KAZLP 106 | BIG BAND CLASSICS | | VARIOUS ARTISTS | 4.91 |