

AUSTRALIAN RECORD LABELS

MERCURY RECORDS

1952 TO 1962

COMPILED BY MICHAEL DE LOOPER

SEPTEMBER 2023

INTRODUCTION

THE MERCURY RECORD CORPORATION WAS FORMED IN CHICAGO IN 1945 BY IRVING GREEN, BERLE ADAMS, RAY GREENBERG AND ART TALMADGE.

SOME KEY SUBSIDIARY LABELS DURING THE COMPANY'S EARLY YEARS INCLUDED EMARCY, WING AND SMASH RECORDS.

IN 1961, THE PHILIPS COMPANY SIGNED AN EXCHANGE AGREEMENT WITH MERCURY RECORDS. A YEAR LATER, MERCURY WAS SOLD TO CONSOLIDATED ELECTRONICS INDUSTRIES CORP., AN AFFILIATE OF PHILIPS.

IN AUSTRALIA

SYDNEY'S ESQUIRE RECORD CO. PTY. LTD. WAS ACTIVE DURING 1949-1952, AND DREW ON THE U.S. MERCURY CATALOGUE FOR A NUMBER OF AUSTRALIAN RELEASES.

IN NOVEMBER 1952, RADIO CORPORATION PTY. LTD. ANNOUNCED THAT IT WOULD SOON MAKE MERCURY RECORDS AVAILABLE IN AUSTRALIA, WITH PRODUCTION OF L.P.'S, 78'S AND POSSIBLY 45'S IN BOTH SYDNEY AND MELBOURNE.

THE FIRST 'ESQUIRE MERCURY' PRESSINGS MANUFACTURED AND SOLD BY RADIO CORPORATION FOR ESQUIRE RECORDS PTY. LTD. APPEARED IN DECEMBER 1952.

IN MARCH 1953, MERCURY PRESIDENT IRVING GREEN VISITED AUSTRALIA TO INSPECT RADIO CORPORATION'S INSTALLATION OF MICRO-GROOVE RECORD-MAKING EQUIPMENT. LARGE-SCALE L.P. PRODUCTION BEGAN IN OCTOBER 1953.

IN JUNE 1961, RADIO CORPORATION ANNOUNCED THAT THE ECLIPSE RECORD CLUB WOULD RELEASE PREVIOUSLY ISSUED MERCURY, VERVE AND VANGUARD L.P.'S THROUGH MELBOURNE STORES.

IN OCTOBER 1961, RADIO CORPORATION BEGAN REISSUING MERCURY L.P.'S THROUGH THE WING LABEL.

AUSTRALIAN DISTRIBUTION RIGHTS FOR MERCURY PASSED TO PHILIPS IN OCTOBER 1962.

MERCURY 78 R.P.M.



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| A-1000 | AUF WIDERSEH'N / SHE TOOK | EDDY HOWARD | 1.53 |
| A-1001 | | | |
| A-1002 | GEORGIA ON MY MIND / WHEN YOU'RE SMILING | FRANKIE LAINE | 12.52 |
| A-1003 | ONCE IN A WHILE / WHISPERING WINDS | PATTI PAGE | |
| A-1004 | ROSANNE / TAKE MY HEART | VIC DAMONE | |
| A-1005 | | | |
| A-1006 | THAT'S MY DESIRE / ON THE SUNNYSIDE OF THE STREET | FRANKIE LAINE | |
| A 1007 | THE MASK IS OFF / JUNIOR PARTNER | RICHARD HAYES | |
| A-1008 | JUST WALKING OUT THE DOOR / I'LL HATE MYSELF IN THE MORNING | SUE THOMPSON | |
| A-1009 | I DON'T KNOW ANY BETTER / MADAMOISELLE | EDDY HOWARD | |
| A-1010 | SHINE / SATAN WEARS A SATIN GOWN | FRANKIE LAINE | |
| A-1011 | YOU BELONG TO ME / I WENT TO YOUR WEDDING | PATTI PAGE | |
| A-1012 | ALL OF ME / BY THE RIVER OF SAINT MARIE | FRANKIE LAINE | |
| A-1013 | JALOUSIE / HUNGARIAN RHAPSODY | JAN AUGUST | |
| A-1014 | MY PRAYER / FAST FREIGHT | RICHARD HAYES | |
| A-1015 | YOU'RE AN ANGEL ON THE OUTSIDE / RED HOT HENRIETTA BROWN | SUE THOMPSON | |
| A-1016 | MY THRILL IS LOVING YOU / THAT'S HOW IT GOES | BILLY DANIELS | 8.53 |
| A-1017 | AVE MARIA / ADESTE FIDELIS | VATICAN CHOIR | |
| A-1018 | SISSY / FINESSE | JERRY MURAD'S HARMONICATS / JAN AUGUST | |
| A-1019 | KENTUCKY BABE / IT'S WORTH ANY PRICE YOU PAY | EDDY HOWARD | 9.53 |
| A-1020 | ROCK ME ALL NIGHT LONG / WRITE ME ONE SWEET LETTER | THE RAVENS | |
| A-1021 | THE DOGGIE IN THE WINDOW / WHY DON'T YOU BELIEVE ME | PATTI PAGE | 7.53 |
| A-1022 | WRAP YOUR TROUBLES IN DREAMS / BLACK AND BLUE | FRANKIE LAINE | |
| A-1023 | FIVE FEET TWO / MOVE IT ON OVER | TINY HILL AND HIS ORCHESTRA | |
| A-1024 | A MOTH AND A FLAME / THE PHOTOGRAPH ON THE PIANO | GEORGIA GIBBS | 8.53 |
| A-1025 | FORGIVE AND FORGET / FORGETTING YOU | RICHARD HAYES | |
| A-1026 | NO HELP WANTED / TEXARKANA BABY | RUSTY DRAPER | 7.53 |
| A-1027 | STAY AS SWEET AS YOU ARE / I MAY BE WRONG | FRANKIE LAINE | 7.53 |
| A-1028 | NOW THAT I'M IN LOVE / MY JEALOUS EYES | PATTI PAGE | 9.53 |
| A-1029 | TELL ME YOU'RE MINE / AYE AYE AYE | THE GAYLORDS | |
| A-1030 | GOMEN NASSAI / SOMEONE TO KISS YOUR TEARS AWAY | EDDY HOWARD | |
| A-1031 | RUBY / DANSERO | RICHARD HAYMAN AND HIS ORCHESTRA | |
| A-1032 | I'M WALKING BEHIND YOU / APRIL IN PORTUGAL | VIC DAMONE | 8.53 |
| A-1033 | PEG O' MY HEART / HARMONICA BOOGIE | THE HARMONICATS | 10.53 |
| A-1034 | SPINNING A WEB / RAMONA | THE GAYLORDS | 9.53 |
| A-1035 | SEVEN LONELY DAYS / IF YOU TAKE MY HEART AWAY | GEORGIA GIBBS | 9.53 |
| A-1036 | CRAZY MAN CRAZY / CARAVAN | RALPH MARGERIE / AND HIS ORCHESTRA | |
| A-1037 | BUTTERFLIES / OO! WHAT YOU DO TO ME | PATTIE PAGE | 9.53 |
| A-1038 | GAMBLER'S GUITAR / FREE HOME DEMONSTRATION | RUSTY DRAPER | |
| A-1039 | AIN'T MISBEHAVIN' / THAT'S HOW RHYTHM WAS BORN | FRANKIE LAINE | 9.53 |
| A-1040 | ETERNALLY / SIMONETTA | VIC DAMONE | 9.53 |
| A-1041 | THE STORY OF THREE LOVES / EYES OF BLUE | JERRY MURAD / RICHARD HAYMAN ORCH. | 10.53 |
| A-1042 | THUNDER AND LIGHTNING / FOR ME, FOR ME | GEORGIA GIBBS | 10.53 |

MERCURY RECORDS, 1952-1962

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| A-1043 | COQUETTE / TELL ME YOU LOVE ME | THE GAYLORDS | 10.53 |
| A-1044 | AND THE BULL WALKED ROUND O'LAY / MIDNIGHT IN PARIS | RICHARD HAYES | 10.53 |
| A-1045 | PRETTY FICKLE DARLIN' / THE MARTINS AND THE COYS | JIM LOWE | |
| A-1046 | POUR ME A GLASS OF TEARDROPS / IT'S A MIRACLE | BILLY WILLIAMS QUARTET | 11.53 |
| A-1047 | SUDDENLY / GIVE ME ANOTHER ONE JUST LIKE THAT | MARY SMALL | 11.53 |
| A-1048 | LOVELIGHT / AFRAID | VIC DAMONE | |
| A-1049 | WARSAW CONCERTO / LAZY RIVER | RALPH MARGERIE AND HIS ORCHESTRA | 11.53 |
| A-1050 | USKA DARA / NOWHERE GUY | BERNICE PARKS | |
| A-1051 | EBB TIDE / IF I COULD MAKE YOU MINE | VIC DAMONE | |
| A-1052 | PRETEND / THE MOON IS BLUE | RALPH MARGERIE AND HIS ORCHESTRA | |
| A-1053 | YOU'RE ALL I WANT FOR CHRISTMAS / MAY THE GOOD LORD BLESS AND KEEP YOU | FRANKIE LAINE | |
| A-1054 | LET'S HAVE A MERRY MERRY CHRISTMAS / HEY BROTHER POUR THE WINE | ROSS BAGDASARIAN | |
| A-1055 | CHRISTMAS CHOIR / THE CHRISTMAS SONG | PATTI PAGE | |
| A-1056 | I JUST LOVE YOU / LOVER COME BACK TO ME | VIC DAMONE | 4.54 |
| A-1057 | MY MOTHER'S SABBATH CANDLES (ENGLISH) / (YIDDISH) | SOPHIE TUCKER | |
| A-1058 | WHITE CHRISTMAS / CHRISTMAS BELLS | PATTI PAGE | |
| A-1059 | CATTLE CALL / A SMILE FOR SUZETTE | BILLY WILLIAMS QUARTET | 3.54 |
| A-1060 | SOFT SHOULDERS / ZINNINATTI POLKA | JIMMY PALMER AND HIS ORCHESTRA | |
| A-1061 | THE STRINGS OF MY HEART / MAMA-PAPA POLKA | THE GAYLORDS | |
| A-1062 | IF YOU LOVE ME / WALKIN' AND CRYIN' WITH THE BLUES | TIBBY EDWARDS | |
| A-1063 | NATIVE DANCER / LONESOME SONG | RUSTY DRAPER | 2.54 |
| A-1064 | SWANEE RIVER BOOGIE / WHY I'M LEAVIN' YOU | ALBERT AMMONS | 3.54 |
| A-1065 | MULE TRAIN / CARRY ME BACK TO OLD VIRGINNY | FRANKIE LAINE | 5.54 |
| A-1066 | SWAMP GIRL / STARS AND STRIPES | FRANKIE LAINE | 3.54 |
| A-1067 | CRY OF THE WILD GOOSE / BLACK LACE | FRANKIE LAINE | 4.54 |
| A-1068 | DIXIE FLYER / LAZY PIANO MAN | MUGGSY SPANIER | |
| A-1069 | I GET A KICK OUT OF YOU / TOO MARVELLOUS FOR WORDS | BILLY DANIELS | 3.54 |
| A-1070 | ALL THE THINGS YOU ARE / BODY AND SOUL | TONY MARTIN | 2.54 |
| A-1071 | TENNESSEE WALTZ / EVER TRUE, EVER MORE | PATTI PAGE | 6.54 |
| A-1072 | DOWN THE TRAIL OF ACHIN' HEARTS / WITH MY EYES WIDE OPEN I'M DREAMING | PATTI PAGE | 4.54 |
| A-1073 | | | |
| A-1074 | THAT OLD BLACK MAGIC / I NEVER KNEW I COULD LOVE ANYBODY | BILLY DANIELS | 2.54 |
| A-1075 | TAGALONG / I WANT TO BE A COWBOY'S SWEETHEART | PATTI PAGE AND REX ALLEN / PATTI PAGE | |
| A-1076 | | | |
| A-1077 | LADY OF THE EVENING / SEPTEMBER SONG | BILLY DANIELS | 4.54 |
| A-1078 | | | |
| A-1079 | | | |
| A-1080 | CHARMAINE / DOMINO | THE HARMONICATS | 8.54 |
| A-1081 | ALL THAT OIL IN TEXAS / ALICE BLUE GOWN | RALPH MARGERIE AND HIS ORCHESTRA | 2.54 |
| A-1082 | FAS-I-NAY-SHUN / BLUE REVERIE | BERNICE PARKS | 4.54 |
| A-1083 | SOUTH OF THE BORDER / HEART OF MY HEART | FRANKIE LAINE | 2.54 |
| A-1084 | TWO TON TESSIE / DON'T BRING LULU | TINY HILL AND HIS ORCHESTRA | 2.54 |
| A-1085 | THE WEARY HEART YOU STOLE AWAY / I'M LONESOME WITHOUT YOU | STANLEY BROS. & CLINCH MOUNTAIN BOYS | 4.54 |
| A-1086 | | | |
| A-1087 | MILWAUKEE POLKA / MY WORLD IS YOU | PATTI PAGE | 2.54 |
| A-1088 | | | |
| A-1089 | | | |
| A-1090 | CHANGING PARTNERS / CONQUEST | PATTI PAGE | |
| A-1091 | | | |
| A-1092 | A HOME LOVIN' MAN / THE BRIDGE OF SIGHS | GEORGIA GIBBS | 2.54 |
| A-1093 | ROSES FOR THE QUEEN / MANY TIMES | ROY LYONS | 2.54 |
| A-1094 | THE JONES' BOY / SNOW, SNOW, BEAUTIFUL SNOW | BOBBY WAYNE | 3.54 |
| A-1095 | THE CREEP / LOVE THEME | RALPH MARGERIE AND HIS ORCHESTRA | 3.54 |
| A-1096 | BLUES IN THE NIGHT / WOLF BOY | MARTHA RAYE | 5.54 |
| A-1097 | SOMEBODY BAD STOLE DE WEDDING BELL / HE'S FUNNY THAT WAY | GEORGIA GIBBS | 5.54 |
| A-1098 | FROM THE VINE CAME THE GRAPE / STOLEN MOMENTS | THE GAYLORDS | |
| A-1099 | WELL I'LL BE SWITCHED / WHAT IS THIS THAT I FEEL | JANE RUSSELL | |
| A-1100 | BIMBO / SKIRTS | EDDY HOWARD | 3.54 |
| A-1101 | | | |

MERCURY RECORDS, 1952-1962

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| A-1102 | HEARTACHES / JUST ONE MORE CHANCE | JERRY MURAD'S HARMONICATS | 7.54 |
| A-1103 | THE BREEZE AND I / TO LOVE YOU | VIC DAMONE | 6.54 |
| A-1104 | CUDDLE ME / OH, I AM LONELY | RONNIE GAYLORD | 7.54 |
| A-1105 | | | |
| A-1106 | THE GAME OF LOVE / I STILL GET A THRILL | BILLY DANIELS | |
| A-1107 | | | |
| A-1108 | | | |
| A-1109 | CROSS OVER THE BRIDGE / MY RESTLESS LOVER | PATTI PAGE | |
| A-1110 | SECOND CHOICE / MY GUITAR IS OUT OF TUNE | CHUCK REED | 5.54 |
| A-1111 | I NEED A LITTLE HELP / I'LL NEVER LOVE AGAIN | THE CARLISLES | 5.54 |
| A-1112 | TOO PROUD TO WEAR MY NAME / THAT'S HOW I WAS LOST | TIBBY EDWARDS | |
| A-1113 | THREE LITTLE WORDS / HERE COMES MY BALL AND CHAIN | JIMMY PALMER AND HIS ORCHESTRA | 7.54 |
| A-1114 | TILL WE TWO ARE ONE / MELANCHOLY ME | EDDY HOWARD | |
| A-1115 | GEORGIA STEEL GUITAR / PARADISE ISLE | JERRY BYRD AND THE STRING DUSTERS | 7.54 |
| A-1116 | THE TRAIN WITH THE RHUMBA BEAT / MY MELANCHOLY BABY | RUSTY DRAPER | 7.54 |
| A-1117 | ANY GAL FROM TEXAS / I'M LOOKING FOR TROUBLE | JANE RUSSELL | |
| A-1118 | THE MEXICAN MAIDENS / GONE | BOBBY WAYNE | 7.54 |
| A-1119 | WEST END BLUES / I CAN'T BELIEVE IN LOVE | FRANKIE LAINE | |
| A-1120 | THE SPARROW SINGS / UNTIL YOU CAME TO ME | VIC DAMONE | 7.54 |
| A-1121 | STOMP AND WHISTLE / BUCK DANCE | DAVID CARROLL | 7.54 |
| A-1122 | 4 D RAG / ANOTHER WOMAN'S MAN | LLOYD ELLIS / LLOYD ELLIS AND JOAN HAGER | |
| A-1123 | CHINATOWN, MY CHINATOWN / SHUFFLE OFF TO BUFFALO | BOBBY MAXWELL & HIS SWINGING HARPS | 9.54 |
| A-1124 | OH THAT'LL BE JOYFUL / HOW | BOBBY WAYNE AND GENE BAYLOS | 8.54 |
| A-1125 | KNOCK ON WOOD / IT AIN'T MY BABY | RUSTY DRAPER | 7.54 |
| A-1126 | SAVE A LITTLE CORNER IN YOUR HEART / TRUE BLUE LOU-LU | REX ALLEN | 8.54 |
| A-1127 | CALL ME BABY / DON'T BE ASHAMED IF YOU CRY | CHUCK REED | |
| A-1128 | SLEEP / I'M IN THE MARKET FOR YOU | FRANKIE RULLO | |
| A-1129 | THE ISLE OF CAPRI / LOVE I YOU | THE GAYLORDS | 9.54 |
| A-1130 | CRAZY 'BOUT YOU BABY / ANGELA MIA | THE CREW CUTS | 8.54 |
| A-1131 | THE FIDDLER'S BOOGIE / PICNIC FOR STRINGS | MALCOLM LOCKYER | |
| A-1132 | SONG OF THE COMB / ANY RAGS, ANY BONES | JIMMY PALMER | 1.55 |
| A-1133 | WOW / O LOVE OF MINE | RONNIE GAYLORD | 11.54 |
| A-1134 | | | |
| A-1135 | ISLE OF CAPRI / I'M GONNA LIVE TILL I DIE | FRANKIE LAINE | 9.54 |
| A-1136 | SADIE THOMPSON'S SONG / DRIVE IN | RICHARD HAYMAN AND HIS ORCHESTRA | |
| A-1137 | DEW DEW DEWY DAY / I'M ALONE BECAUSE I LOVE YOU | TINY HILL | 2.55 |
| A-1138 | THE LITTLE SHOEMAKER / MECQUE, MECQUE | THE GAYLORDS W/ 3 FRIENDS AND A STRANGER | |
| A-1139 | SHAKE A LEG / LET ME HOLD YOUR LITTLE HAND | THE CARLISLES | 12.54 |
| A-1140 | SANTA CLAUS RODE A STRAWBERRY ROAN / LOOK IN BOTH DIRECTIONS | JIM LOWE | 11.54 |
| A-1141 | BIG NOISE FROM WINNETKA / DRY MARTERIE | RALPH MARTERIE AND HIS ORCHESTRA | 10.54 |
| A-1142 | LOVE EVERY MOMENT YOU LIVE / EBENEZER SCROOGE | EDDY HOWARD AND HIS TRIO | 12.54 |
| A-1143 | SH-BOOM / I SPOKE TOO SOON | THE CREW CUTS | 10.54 |
| A-1144 | FRIENDS AND NEIGHBOURS / MY LOVE IS YOURS | TOMMY PRISCO | |
| A-1145 | WHERE DID MY SNOWMAN GO? / LONELY DAYS | PATTI PAGE | |
| A-1146 | BELLA, BELLA, BELLA / MIDNIGHT IN PARIS | DICK CONTINO | 10.54 |
| A-1147 | WAIT FOR ME, DARLING / WHISTLE AND I'LL DANCE | GEORGIA GIBBS | 10.54 |
| A-1148 | HULLO COCKY / MY DOG AND ME | EULA PARKER AND DICK CRANBOURNE | 11.54 |
| A-1149 | WHAT A DREAM / I CRIED | PATTI PAGE | 12.54 |
| A-1150 | VENI, VIDI, VICI / A KISS TO CALL MY OWN | THE GAYLORDS | 11.54 |
| A-1151 | SKOKIAAN / THE TALK OF THE TOWN | RALPH MARTERIE AND HIS ORCHESTRA | 11.54 |
| A-1152 | THEY WERE DOING THE MAMBO / BROKEN HEARTS | BOBBY WAYNE | 11.54 |
| A-1153 | IN MY OWN QUIET WAY / ONCE AND ONLY ONCE | VIC DAMONE | 3.55 |
| A-1154 | MAMA DOLL SONG / I CAN'T TELL A WALTZ FROM A TANGO | PATTI PAGE | 3.55 |
| A-1155 | THE HIGH AND THE MIGHTY / TAMBOURINE | RICHARD HAYMAN AND HIS ORCHESTRA | 5.55 |
| A-1156 | OOP SHOOP / DO ME GOOD BABY | THE CREW CUTS | 5.55 |
| A-1157 | I DON'T HURT ANYMORE / DREAM | DINAH WASHINGTON | 3.55 |
| A-1158 | NOT AS A STRANGER / TONIGHT'S THE NIGHT | THE FOUR GUYS | 6.55 |
| A-1159 | MISTY / EXACTLY LIKE YOU | ERROL GARNER | 5.55 |
| A-1160 | THE SONG FROM DESIREE / KISS, KISS, KISS | ANNA MARIA ALBERGHETTI | 3.55 |
| A-1161 | DOWN SOUTH / MIDDLE AGE MAMBO | SOPHIE TUCKER | 1.55 |

MERCURY RECORDS, 1952-1962

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| A-1162 | | | |
| A-1163 | WAGON WHEELS / MEMPHIS BLUES 5.55 | MORRIS STOLOFF & COLUMBIA STUDIO ORCH. | |
| A-1164 | I GET THE BLUES WHEN IT RAINS / SOMEDAY YOU'LL BE SORRY | TINY HILL | 6.55 |
| A-1165 | MAMBO JAMBO / EL COCO | JERRY MURAD'S HARMONICATS | 4.55 |
| A-1166 | MOODY'S GOOSE / IF YOU DON'T WANT IT | THE CARLISLES | |
| A-1167 | MUSKRAT RAMBLE / THE MAGIC CIRCLE | RUSTY DRAPER | 3.55 |
| A-1168 | WHEN YOU'RE IN LOVE / ONLY LOVE ME | TOMMY PRISCO | 3.55 |
| A-1169 | PUPALINA / WONDERFUL LIPS | THE GAYLORDS | 6.55 |
| A-1170 | STRICT TEMPO PIANO MEDLEY - SIDE 1 / SIDE 2 | JAN AUGUST | 5.55 |
| A-1171 | MAKE YOURSELF COMFORTABLE / IDLE GOSSIP | SARAH VAUGHAN | 2.55 |
| A-1172 | ON THE WATERFRONT / ATHENA | MALCOLM LOCKYER | 3.55 |
| A-1173 | THE BARKING DOG / ALL I WANNA DO | THE CREW CUTS | 3.55 |
| A-1174 | BONGO GUITAR / KISS CRAZY BABY | RALPH MARGERIE AND HIS ORCHESTRA | 5.55 |
| A-1175 | RUN AROUND / BOOTEN BABY | BILLY FARRELL | 4.55 |
| A-1176 | MR. SANDMAN / ROCK-A-BEATIN' BOOGIE | BUDDY MORROW AND HIS ORCHESTRA | 3.55 |
| A-1177 | BY THE WATERS OF MINNETONKA / GIUSEPPE MANDOLINO | THE GADABOUTS | 4.55 |
| A-1178 | LET ME GO LOVER / HOCUS POCUS | PATTI PAGE | 3.55 |
| A-1179 | FROM NINE TO FIVE / OUR FUTURE HAS ONLY BEGUN | DENISE LOR | 4.55 |
| A-1180 | HOLD ME IN YOUR ARMS / PEGGY O'NEILL | JERRY MURAD'S HARMONICATS | 8.55 |
| A-1181 | MELODY OF LOVE / LA GOLODRINA | DAVID CARROLL AND HIS ORCHESTRA | 4.55 |
| A-1182 | TWEEDLE DEE / YOU'RE WRONG, ALL WRONG | GEORGIA GIBBS | 4.55 |
| A-1183 | BLUE MIRAGE (DON'T GO) / REMEMBER ME | RALPH MARGERIE / AND HIS ORCHESTRA | |
| A-1184 | HOW IMPORTANT CAN IT BE / WALTZING DOWN THE AISLE | SARAH VAUGHAN | 6.55 |
| A-1185 | EVERLOVIN' / YOU TOO CAN BE A DREAMER | PATTI PAGE | 7.55 |
| A-1186 | DANCE WITH ME, HENRY / MORE THAN EVER | GEORGIA GIBBS | 7.55 |
| A-1187 | | | |
| A-1188 | KO KO MO (I LOVE YOU) / EARTH ANGEL | THE CREW CUTS | 5.55 |
| A-1189 | | | |
| A-1190 | THE BEST THINGS IN LIFE ARE FREE / SALLY | BETTY PAYNE AND THE HAPPY MEN | 7.55 |
| A-1191 | BYE BYE BLACK BIRD / SHE'S FUNNY THAT WAY | BILLY DANIELS | 6.55 |
| A-1192 | HAUNTING MUSIC / YOU'RE THE LOVE OF A LIFETIME | KATHY LLOYD | 4.55 |
| A-1193 | THE BALLAD OF DAVY CROCKETT / I'VE BEEN THINKIN' | RUSTY DRAPER | 10.55 |
| A-1194 | | | |
| A-1195 | YOU STAY ON MY MIND / THAT'S ALL I WANT FROM YOU | DINAH WASHINGTON | |
| A-1196 | NO MORE / JUST THE GIRL NEXT DOOR | BETTY AMOS | 5.55 |
| A-1197 | THE CRAZY OTTO RAG / NOBODY'S SWEETHEART; SOMEBODY STOLE MY GAL | HUGO AND LUIGI & HOFFBRAU SINGERS | 6.55 |
| A-1198 | HELLO MRS. JONES, IS MARY THERE? / NINA NEVER KNEW | VIC DAMONE | 8.55 |
| A-1199 | | | |
| A-1200 | IT MAY SOUND SILLY / ROCK LOVE | BILLY FARRELL | 6.55 |
| A-1201 | FINGER OF SUSPICION / OLD MEMORIES | EDDY HOWARD | |
| A-1202 | HERE'S WHAT I'M HERE FOR / A THOUSAND AND ONE NIGHTS | GARY MANN AND DAVID CARROLL | |
| A-1203 | SPELLBOUND CONCERTO / STARDUST | JERRY MURAD & RICHARD HAYMAN ORCHESTRA | |
| A-1204 | ROCK 'N' ROLL / TOM TOM | BUDDY MORROW AND HIS ORCHESTRA | 7.55 |
| A-1205 | YES MAN, MAMA / CHEATER-CHEATER | BETTY AMOS | |
| A-1206 | TWO TIMIN' GAL / CECELIA | DAVID CARROLL AND HIS ORCHESTRA | 7.55 |
| A-1207 | HARLEM NOCTURNE / MICKEY | JERRY MURAD'S HARMONICATS | |
| A-1208 | WORDS OF LOVE / FOREVER, MORE | EDDY HOWARD AND HIS ORCHESTRA | |
| A-1209 | YES MAM', MAMMA / CHEATER, CHEATER | BETTY AMOS | |
| A-1210 | BUTTERFINGERS / THE MAN I'VE BEEN LOOKING FOR | DENISE LOR | 8.55 |
| A-1211 | A MAN CALLED PETER / PAGLIACCI (WITH A BROKEN HEART) | BILL FARRELL | 7.55 |
| A-1212 | MELODY OF LOVE - NARRATED BY TONY WITHERS / TILL WE MEET AGAIN | DAVID CARROLL AND HIS ORCHESTRA | 7.55 |
| A-1213 | THE OLD TOWN HALL / DANCING AND DREAMING | THE LAURIE SISTERS | |
| A-1214 | HUK HUK (TEA KETTLE SONG) / OOKEY OOK | LOLA DEE | |
| A-1215 | GO BOOM BOOM / OOOCHI PACHI | THE GADABOUTS | |
| A-1216 | THE END OF THE AFFAIR / DAUGHTER OF MONA LISA | NELLIE SMALL & TONY WITHERS | 6.55 |
| A-1217 | IN A LITTLE SPANISH TOWN / BUMPETY BUMP | DAVID CARROLL AND HIS ORCHESTRA | |
| A-1218 | THE NAUGHTY GHOST / CHIQUI CHAQUI | JAN AUGUST | 8.55 |
| A-1219 | THE KENTUCKIAN SONG / IF WE ALL SAID A PRAYER | DAVID CARROLL AND HIS ORCHESTRA | |

MERCURY RECORDS, 1952–1962

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| A-1220 | A STORY UNTOLD / CARMEN'S BOOGIE | THE CREW CUTS | |
| A-1221 | ALLEZ-VOUS-EN, GO AWAY / PRINCE IGOR | JAN AUGUST | 10.55 |
| A-1222 | TRULY / OLLY OLLY ATSEN, FREE | THE LAURIE SISTERS | 10.55 |
| A-1223 | ALABAMA JUBILEE / BAFFI | DAVID CARROLL AND HIS ORCHESTRA | 10.55 |
| A-1224 | THE MAN FROM LARAMIE / THE THREE OF US | EDDY HOWARD | 12.55 |
| A-1225 | EXPERIENCE UNNECESSARY / SLOWLY WITH FEELING | SARAH VAUGHAN | 11.55 |
| A-1226 | RIDIN' THE SUNSHINE SPECIAL / JOURNEY WITH NO END | JOHNNY HORTON | 10.55 |
| A-1227 | SWEET AND GENTLE / BLUEBERRIES | GEORGIA GIBBS | 10.55 |
| A-1228 | DADDY, YOU KNOW WHAT? / PLANS FOR DIVORCE 6.56 | JIM WILSON & JUNE (4 YEAR OLD DAUGHTER) | |
| A-1229 | | | |
| A-1230 | TWINKLE TOES / DANCE MR. SNOWMAN DANCE | THE CREW CUTS | 12.55 |
| A-1231 | HONEY BABY / CHEE-CHEE-OO CHEE | THE GAYLORDS | |
| A-1232 | CHOP CHOP BOOM / UNCHAINED MELODY | THE CREW CUTS | 11.55 |
| A-1233 | DON'T BE ANGRY / TWO HEARTS, TWO KISSES (MAKES ONE LOVE) | THE CREW CUTS | 10.55 |
| A-1234 | BAUBLES, BANGLES AND BEADS / THAT'S ALL | GEORGIA GIBBS | 11.55 |
| A-1235 | THE MAN THAT GOT AWAY / BABY, WON'T YOU PLEASE COME HOME | GEORGIA GIBBS | |
| A-1236 | STRANGER IN PARADISE / A VILLAGE IN PERU | VIC DAMONE | 11.55 |
| A-1237 | NOT SINCE NINEVEH / ZUBBEDIJA | ROSS BAGDASARIAN | 11.55 |
| A-1238 | I LOVE PARIS / UNDER PARIS SKIES | GEORGIA GIBBS | 12.55 |
| A-1239 | JOEY'S THEME / OFF SHORE | RICHARD HAYMAN AND HIS ORCHESTRA | |
| A-1240 | | | |
| A-1241 | THE WAY YOU LOOK TO-NIGHT / LONELY TOWN | MAYNARD FERGUSON | 1.56 |
| A-1242 | | | |
| A-1243 | | | |
| A-1244 | IN THE STILL OF THE NIGHT / SENTIMENTAL MOOD | BILLY ECKSTINE | 5.56 |
| A-1245 | MADALAINA / HAPPY TIME MEDLEY | THE GAYLORDS | |
| A-1246 | LIL' LIZA JANE / TELETOUCH | THE CARLISLES | 6.56 |
| A-1247 | | | |
| A-1248 | GUM DROP / PRESENT ARMS | THE CREW CUTS | 2.56 |
| A-1249 | THE GIRL UPSTAIRS / YOU'RE HERE MY LOVE | DAVID CARROLL AND HIS ORCHESTRA | 11.55 |
| A-1250 | A SATISFIED MIND / THE GOODBYE SONG | HUGO AND LUIGI & FAMILY SINGERS | 2.56 |
| A-1251 | BYE BYE BLACKBIRD / YOU ARE MY SUNSHINE | JOHN CALI (BANJO) | 1.56 |
| A-1252 | AND THIS IS MY BELOVED / EASY COME, EASY GO LOVER | SARAH VAUGHAN | 11.55 |
| A-1253 | THE SKATER'S WALTZ / I NEVER YOU | JAN AUGUST | 5.56 |
| A-1254 | | | |
| A-1255 | THE MAN WITH THE MANDOLIN / JOHNNY'S SQUARE DANCE POLKA | JOHN CALI | 3.56 |
| A-1256 | JOHN AND JULIE / RING DANG DO | RALPH MARGERIE | |
| A-1257 | REDEEM ME / THAT'S ALL THAT MATTERS TO ME | ANN MC CORMACK | 3.56 |
| A-1258 | YOUNG ABE LINCOLN / TWO-THIRDS OF THE TENNESSEE RIVER | HUGO AND LUIGI & FAMILY SINGERS | 4.56 |

MERCURY RECORDS, 1952–1962

MERCURY PLAYCRAFT CHILDREN'S 78'S

| | | | |
|-------|--|---------------------------------|-------|
| MP 2 | WALT DISNEY PRESENTS: THE MAGIC CARPET | WALT DISNEY CHARACTERS | 1.54 |
| MP 3 | WALT DISNEY PRESENTS: ALADDIN AND HIS WONDERFUL LAMP | MICKEY, MINNIE, DONALD & GOOFIE | 1.54 |
| MP 6 | ARFIE, THE DOGGIE IN THE WINDOW | PATTI PAGE | 5.54 |
| MP 7 | SUPER CIRCUS MENAGERIE | FAMOUS SUPER CIRCUS | 6.54 |
| MP 8 | CLOWN ALLEY | FAMOUS SUPER CIRCUS | 4.55 |
| MP 9 | SUPER CIRCUS BAND | FAMOUS SUPER CIRCUS | 10.54 |
| MP 10 | SUPER CIRCUS SIDESHOW | FAMOUS SUPER CIRCUS | 11.54 |
| MP 13 | KIDDIE KONGA | THE LADY IN BLUE | 10.54 |
| MP 14 | VICTOR HERBERT'S MARCH OF THE TOYS | THE LADY IN BLUE | 5.55 |
| MP 15 | ARFIE GOES TO SCHOOL | PATTI PAGE | 5.55 |
| MP 22 | BIMBO / HAPPY BIRTHDAY | EDDY HOWARD | 4.56 |
| MP 27 | THE BALLAD OF DAVY CROCKETT / LAZY MULE | RUSTY DRAPER | 11.55 |
| MP 31 | THE THREE LITTLE PIGS | VARIOUS | 11.56 |
| MP 32 | THE GOOD SHIP LOLLIPOP | TOTTLE THE TUG | 11.56 |
| MP 33 | LITTLE WHITE DUCK / HATCHY MILATCHY | THE LADY IN BLUE | 11.56 |
| MP 34 | THREE LITTLE KITTENS / I'M A LITTLE TEA POT | TOBY DEANE | 7.58 |

MERCURY CHILDCRAFT CHILDREN'S 78'S

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| CM 1 | OLD MOTHER GOOSE | CHILDREN'S RECORD | 2.55 |
| CM 2 | MOTHER GOOSE PARADE | CHILDREN'S RECORD | 4.55 |
| CM 3 | NURSERY FAVOURITES | CHILDREN'S RECORD | |
| CM 4 | SONGS FOR SINGING | CHILDREN'S RECORD | 3.55 |
| CM 5 | SONGS FOR PLAYING | CHILDREN'S RECORD | |
| CM 6 | MERRY MELODIES | CHILDREN'S RECORD | |
| CM 7 | TUNES FOR TOTS | CHILDREN'S RECORD | 1.55 |
| CM 8 | THE TELEPHONE SONG, YOUR PAL TEDDY | CHILDREN'S RECORD | 6.55 |
| CM 9 | FOLK SONGS OF OTHER LANDS | JACK RUSSELL | 6.55 |
| CM 10 | FOLK SONGS OF OTHER LANDS | JACK RUSSELL | 5.55 |
| CM 11 | HANSEL AND GRETEL | CHILDREN'S RECORD | |
| CM 12 | THE SHOEMAKER AND THE ELVES | RICHARD HAYES & JUNE WINTERS | 2.55 |
| CM 13 | PETER AND THE WOLF | BORIS KARLOFF | 3.55 |
| CM 14 | BILLY GOATS GRUFF | BORIS KARLOFF | 1.55 |
| CM 28 | CAPTAIN SNORTER'S BURIED TREASURE | ALICE GREY & CURTIS BIEVER | 10.54 |
| CM 29 | CHOO CHOO TO THE FARM | CURTIS BIEVER & HIS ORCHESTRA | 7.54 |
| CM 30 | SLEEPING BEAUTY | CURTIS BIEVER & HIS ORCHESTRA | 12.54 |
| CM 31 | HAPPY BIRTHDAY PARTY | CHILDREN'S RECORD | 7.54 |
| CM 32 | PLAYTIME SONGS | CHILDREN'S RECORD | 8.54 |
| CM 33 | PINOCCHIO | NORMAN PRESCOTT, HUGO PERETTI ORCH. | 11.54 |
| CM 34 | THE UGLY DUCKLING | CURTIS BIEVER & HIS ORCHESTRA | 9.54 |
| CM 35 | ROCKET TO THE MOON | HUGO PERETTI & HIS ORCHESTRA | 6.54 |
| CM 36 | JACK AND THE BEANSTALK | HUGO PERETTI & HIS ORCHESTRA | 11.54 |
| CM 37 | ALICE IN WONDERLAND | CHILDREN'S RECORD | 12.54 |
| CM 38 | THE BARBER OF SEVILLE | CHILDREN'S INTRODUCTION TO OPERA | 12.54 |
| CM 40 | PETER PONSIL LOST HIS TONSIL | STORY AND MUSIC | 1.55 |
| CM 41 | AM AHL AND THE NIGHT VISITORS | HUGO PERETTI & HIS ORCHESTRA | 12.54 |
| CM 42 | SNOW WHITE AND THE SEVEN DWARFS | CHILDREN'S RECORD | 8.54 |
| CM 45 | THE STORY OF NOAH'S ARK; DAVID AND GOLIATH | BOB EMERICK | 11.55 |
| CM 46 | THE SORCERER'S APPRENTICE | HUGO PERETTI & HIS ORCHESTRA | 3.56 |
| CM 50 | THE HAPPY PRINCE | HUGO PERETTI & HIS ORCHESTRA | 5.56 |
| CM 52 | THE CHRISTMAS TREE | CLAUDE RAINS | |
| CM 53 | A CHRISTMAS CAROL | CLAUDE RAINS | 10.55 |
| CM 55 | TWENTY THOUSAND LEAGUES UNDER THE SEA | HUGO PERETTI & HIS ORCHESTRA | |
| CM 56 | PETER PONSIL GOES TO SCHOOL | STORY AND MUSIC | |
| CM 57 | REAL TRAIN SOUNDS | ROBERT EMERICK | 11.56 |

MERCURY RECORDS, 1952–1962

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| CM 58 | THE NUTCRACKER SUITE | ROBERT EMERICK, MINNEAPOLIS S.O. | |
| CM 61 | SHOWBOAT | GILBERT MACK | 6.58 |
| CM 62 | WEDDING OF THE PAINTED DOLL / THE OWL AND THE PUSSYCAT | CHILDREN'S RECORD | 7.58 |
| CM 63 | THE LORD'S PRAYER / THE 23 RD PSALM | MONTY WOOLEY | |

MERCURY 45 R.P.M.



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| 45001 | MISIRLOU / DANCING IN THE DARK | JAN AUGUST | 3.55 |
| 45002 | TONIGHT WE LOVE / THE LAMP IS LOW | JACK FINA | |
| 45003 | LOOK AT HEAVEN / ON THE ISLE OF MAY | JACK FINA | |
| 45004 | | | |
| 45005 | INTERMEZZO / NONE BUT THE LONELY HEART | HOLLYWOOD SYMPHONY ORCHESTRA | 1955 |
| 45006 | THAT OLD FEELING / ISN'T IT ROMANTIC | PATTI PAGE | |
| 45007 | NIGHT AND DAY / OL' MAN RIVER | JAN AUGUST | |
| 45008 | ON THE ALAMO / I DON'T WANNA MAMBO POLKA | BUDDY MORROW AND HIS ORCHESTRA | |
| 45009 | NIGHTINGALE / ADIOS | DICK CONTINO | |
| 45010 | MISTY / CAROL | RICHARD HAYMAN ORCHESTRA | 6.55 |
| 45011 | FOOLISHLY / WIND SONG | VIC DAMONE | |
| 45012 | THE WOODPECKER SONG / MY BABE | THE GAYLORDS | |
| 45013 | A HUNDRED YEARS FROM TODAY / DON'T COME ANY CLOSER | ARTIE WAYNE | |
| 45014 | KEEP ME IN MIND / LITTLE CRAZY QUILT | PATTI PAGE | |
| 45015 | LIMEHOUSE BLUES / SLEEPY TIME GAL | DICK CONTINO | 12.55 |
| 45016 | PIDDILY PATTY PATTY / EVERY DAY | PATTI PAGE | |
| 45017 | IMPATIENT YEARS / RICE | KITTY WHITE | |
| 45018 | SUGAR ON THE APPLE SAUCE / WHEN WE SING TOGETHER | OSCAR KAPUTT BAND | |
| 45019 | ANGELS' TEARS / LOVE AND MARRIAGE | THE LAURIE SISTERS | |
| 45020 | ARE YOU HAVIN' ANY FUN / SLAM! BAM! | THE CREW CUTS | |
| 45021 | POR FAVOR / BORN TO SING THE BLUES | VIC DAMONE | 2.56 |
| 45022 | NO ARMS CAN EVER HOLD YOU / BRING ME A BLUEBIRD | THE GAYLORDS | |
| 45023 | AUTUMN LEAVES / FINGER SNAPPIN' | MAYNARD FERGUSON | |
| 45024 | RED PETTICOATS / TWIN 88 BOOGIE | DAVID CARROLL AND HIS ORCHESTRA | |
| 45025 | COME RAIN OR COME SHINE / I WANT YOU TO BE MY BABY | GEORGIA GIBBS | 3.56 |
| 45026 | JOHNNY BE SMART / HEY NAUGHTY PAPA | SARAH VAUGHAN | |
| 45027 | CROCE DI ORO (CROSS OF GOLD) / SEARCH MY HEART | PATTI PAGE | |
| 45028 | THE SHIFTING WHISPERING SANDS / TIME | RUSTY DRAPER | |
| 45029 | | | |
| 45030 | | | |
| 45031 | TAMBOO - SAMBA / EL TORO MARCH AND AZTEC DANCE | THE EASTMAN WIND ENSEMBLE | |
| 45032 | NEVER / C'EST LA VIE | SARAH VAUGHAN | |
| 45033 | ARE YOU SATISFIED? / WABASH CANNONBALL | RUSTY DRAPER | |
| 45034 | ANGELS IN THE SKY / MOSTLY MARTHA | THE CREW-CUTS | |
| 45035 | GOODBYE TO ROME (ARRIVERDERCI ROMA) / TWENTY FOUR HOURS A DAY | GEORGIA GIBBS | 5.56 |
| 45036 | I'M GONNA BE A FOOL NEXT MONDAY / A TEENAGE PRAYER | KITTY WHITE | |
| 45037 | THE GREAT PRETENDER / I'M JUST A DANCIN' PARTNER | THE PLATTERS | |
| 45038 | SPINNING A WEB / RAMONA | THE GAYLORDS | |
| 45039 | LULLABY OF BIRDLAND / THAT'S MY GIRL | THE BLUE STARS | |
| 45040 | BARK, BATTLE AND BALL / ONLY YOU (AND YOU ALONE) | THE PLATTERS | 7.56 |
| 45041 | SEVEN DAYS / THAT'S YOUR MISTAKE | THE CREW CUTS | |
| 45042 | THE VOICE INSIDE / GO ON WITH THE WEDDING | PATTI PAGE | |
| 45043 | MACK THE KNIFE / I'LL BE WITH YOU IN APPLE BLOSSOM TIME | RICHARD HAYMAN AND JAN AUGUST | |

MERCURY RECORDS, 1952-1962

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|-------|--|----------------------------------|-------|
| 45044 | IT'S ALMOST TOMORROW / YOU ARE MINE | DAVID CARROLL AND HIS ORCHESTRA | |
| 45045 | | | |
| 45046 | CHAIN GANG / THESE HANDS | LEN DRESSAR | |
| 45047 | BLUE SUEDE SHOES / THE GHOST OF MY LOVE | JERRY MERCER | |
| 45048 | MR. WONDERFUL / YOU OUGHT TO HAVE A WIFE | SARAH VAUGHAN | |
| 45049 | THE LITTLE BALLERINA / THE BEAUTIFUL GIRLS OF VIENNA | DAVID CARROLL AND HIS ORCHESTRA | |
| 45050 | THE GREATEST THING / ROCK RIGHT | GEORGIA GIBBS | 6.56 |
| 45051 | MY FIRST FORMAL GOWN / TOO YOUNG TO GO STEADY | PATTI PAGE | |
| 45052 | WINNER TAKE ALL / (YOU'VE GOT) THE MAGIC TOUCH | THE PLATTERS | |
| 45053 | YOU, BABY, YOU / WHY DO FOOLS FALL IN LOVE | THE DIAMONDS | |
| 45054 | THEME FROM "PICNIC" / ROCK AND ROLL BARREL | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45055 | BALTIMORE JONES / BRIGHT RED CONVERTIBLE | CHUCK MILLER | 8.56 |
| 45056 | HONEY HAIR, SUGAR LIPS, EYES OF BLUE / OUT OF THE PICTURE | THE CREW CUTS | |
| 45057 | KISS ME ANOTHER / FOOL OF THE YEAR | GEORGIA GIBBS | |
| 45058 | NO, BABY, NO / THE CAP WITH THE STRAP IN THE BACK | JERRY MERCER AND THE MER-SIRS | |
| 45059 | HOT AND COLD RUNNING TEARS / THAT'S NOT THE KIND OF LOVE I WANT | SARAH VAUGHAN | |
| 45060 | ALLEGHENY MOON / THE STRANGEST ROMANCE | PATTI PAGE | 10.56 |
| 45061 | BORN TO BE WITH YOU / HOT ROD HENRY | LOLA DEE | |
| 45062 | HOW DEEP IS THE OCEAN / WHY TALK | MIYOSHI UMEKI | |
| 45063 | WHATEVER WILL BE, WILL BE (QUE SERA SERA) / YOU CAN'T KEEP RUNNING | EDDY HOWARD | |
| 45064 | HOUSE OF CARDS / ROCK AND ROLL RUBY | RUSTY DRAPER | |
| 45065 | SHE LOVES ME, SHE LOVES ME NOT / GREAT BIG LADDER | NICK NOBLE | 8.56 |
| 45066 | THE GUN OF BILLY THE KID / SOMETIMES YOU GOTTA LOSE TO WIN | RUSTY DRAPER | |
| 45067 | LAST FRONTIER / I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN | RUSTY DRAPER | |
| 45068 | ROCK ISLAND LINE / REAL LIVE DOLL | LEN DRESSAR | |
| 45069 | BELLA BAMBINELLA / WHO'S GONNA TAKE YOU TO THE PROM | THE GAYLORDS | |
| 45070 | REBEL IN TOWN (FROM THE FILM) / TELL ME WHY | THE CREW CUTS | 5.57 |
| 45071 | ONE NIGHT ONLY / FIRST ROW BALCONY | THE GAYLORDS | |
| 45072 | LOVE, LOVE, LOVE / EV'RY NIGHT ABOUT THIS TIME | THE DIAMONDS | |
| 45073 | FABULOUS CHARACTER / THE OTHER WOMAN | SARAH VAUGHAN | |
| 45074 | HELD FOR QUESTIONING / FORTY-TWO | RUSTY DRAPER | |
| 45075 | MY PRAYER / HEAVEN ON EARTH | THE PLATTERS | 9.56 |
| 45076 | BEI MIR BIST DU SCHON / THIRTEEN, GOING ON FOURTEEN | THE CREW CUTS | |
| 45077 | HAPPINESS IS A THING CALLED JOE / HAPPINESS STREET | GEORGIA GIBBS | |
| 45078 | IN THE MIDDLE OF THE HOUSE / PINK CADILLAC | RUSTY DRAPER | |
| 45079 | BEGINNER'S LUCK / I SURRENDER | DORI ANNE GRAY | |
| 45080 | BOOGIE BLUES / LOOKOUT MOUNTAIN | CHUCK MILLER | 4.57 |
| 45081 | ALL MY LOVE BELONGS TO YOU / BUSY BODY ROCK | THE GADABOUTS | |
| 45082 | THE LITTLE LOST DOG / THE STORY YOU'RE ABOUT TO HEAR IS TRUE | MIYOSHI UMEKI | |
| 45083 | AUTUMN CONCERTO / STREETS OF TEARS | RICHARD HAYMAN AND HIS ORCHESTRA | |
| 45084 | YOU CAN'T LEAN ON ME / AT THE OLD TOWN HALL | BILL TAYLOR | |
| 45085 | CHURCH BELLS MAY RING / LITTLE GIRL OF MINE | THE DIAMONDS | 11.56 |
| 45086 | FLAMENCO LOVE / THE PERFECT SONG | HARMONICA SOLO BY RICHARD HAYMAN | |
| 45087 | STAY LOOSE, MOTHER GOOSE / ALL RIGHT, OK, YOU WIN | FREDDIE BELL AND THE BELL BOYS | |
| 45088 | THE FIDDLER'S BOOGIE / WHEN THE WHITE LILACS BLOOM AGAIN | FLORIAN ZABACH | |
| 45089 | KA DING DONG / SOFT SUMMER BREEZE | THE DIAMONDS | |
| 45090 | I CAN'T ROCK AND ROLL TO SAVE MY SOUL / THE GYPSY GOOFED | PEARL BAILEY | 3.57 |
| 45091 | DADDY, WHO IS SANTA CLAUS / ROUND AND ROUND THE CHRISTMAS TREE | JIMMY WILSON AND DAUGHTER, JUNE | |
| 45092 | I'LL BE HOME FOR CHRISTMAS / MY CHRISTMAS CAROL | DAVID CARROLL AND HIS ORCHESTRA | |
| 45093 | SCRATCH MY BACK / BEHIND THOSE SWINGING DOORS | RUSTY DRAPER AND LOLA DEE | |
| 45094 | GIVE ME THE SIMPLE LIFE / PLEASE DON'T CRY | PAT MORRISSEY | |
| 45095 | RAINBOW AT MIDNIGHT / POOR MAN'S RICHES | THE CARLISLES | 5.57 |
| 45096 | YOU'LL NEVER, NEVER KNOW / IT ISN'T RIGHT | THE PLATTERS | |
| 45097 | | | |
| 45098 | GOING WALKING / FREE FREE | T. TOMMY | |
| 45099 | SECRET LOVE / LET'S FALL IN LOVE | EDDIE HEYWOOD | |
| 45100 | VIM VAM VAMOOSE / COOL IT BABY! | CHUCK MILLER | 2.57 |
| 45101 | TEEN POLKA / DON'T CRY JOE | BUDDY MORROW / SUZANNE STEWART | |
| 45102 | SADIES SHAWL / CARNIVAL IN ROME | RICHARD HAYMAN | |

MERCURY RECORDS, 1952-1962

| | | | |
|-------|--|----------------------------------|------|
| 45103 | BABY THAT'S IT / THIS DAY | THE FALCONS | |
| 45104 | STRANDED IN THE JUNGLE / BLUES TRAIN | THE GADABOUTS | |
| 45105 | YOU WERE MINE FOR A WHILE / WANDERING LOVER | LOLA DEE | 5.57 |
| 45106 | IT HAPPENED AGAIN / I WANNA PLAY HOUSE | SARAH VAUGHAN | |
| 45107 | RELAX, MAX / THE KISSING WAY HOME | DINAH WASHINGTON | |
| 45108 | MINE FOR THE TAKING / FOUR WALLS, TWO WINDOWS AND ONE BROKEN HEART | MORGANA KING | |
| 45109 | BLUE VELVET / PENALTY | OSCAR MC LOLLIE | |
| 45110 | EVERYBODY / OOO-POPPA-DOO | LILYANN CAROL & JAN RAYE QUARTET | 4.57 |
| 45111 | MOM OH MOM / AUTUMN CONCERTO | NICK NOBLE | |
| 45112 | FROM THE BOTTOM OF MY HEART / TALK TO ME | FRED MC KENZIE | |
| 45113 | DON'T BE A BUNNY / THERE WERE NO ANGELS | SUGAR AND SPICE | |
| 45114 | EVERY TIME (I FEEL HIS SPIRIT) / MAMA FROM THE TRAIN | PATTI PAGE | |
| 45115 | DON'T WAIT FOR TOMORROW / FRANKIE'S OUT ON PAROLE | THE LA DELL SISTERS | 5.57 |
| 45116 | LOVE IN A HOME / KEEPER OF THE FLAME | THE CREW CUTS | |
| 45117 | GRASSHOPPER BABY / LOOK AT ME | MARIE KNIGHT | |
| 45118 | A LITTLE LOVE, A LITTLE KISS / THE MOUNTAIN CLIMBER | THE GAYLORDS | |
| 45119 | STAR YOU WISHED UPON LAST NIGHT / YOU DON'T KNOW WHAT LOVE IS | NICK NOBLE | |
| 45120 | CONFIDENTIAL / TIGER LILY | RUSTY DRAPER | 4.57 |
| 45121 | MY JUDGE AND MY JURY / PUT YOUR HOUSE IN ORDER | THE DIAMONDS | |
| 45122 | THE VARSITY DRAG / THE HALLS OF IVY | THE CREW CUTS | |
| 45123 | LITTLE BY LITTLE / YOUNG LOVE | THE CREW CUTS | |
| 45124 | GUAGLIONE / CARLA | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45125 | THE AUCTIONEER / BABY DOLL | CHUCK MILLER | 6.57 |
| 45126 | PEG O' MY HEART / OH JOHNNY, OH JOHNNY, OH! | LOU STEIN | |
| 45127 | SLOW WALK / WILDWOOD | SIL AUSTIN | |
| 45128 | I'VE GOT A NEW HEARTACHE / THE BANANA BOAT SONG | SARAH VAUGHAN | |
| 45129 | PETTICOATS OF PORTUGAL / RAINBOW TRAIL | FLORIAN ZABACH | |
| 45130 | ON MY WORD OF HONOR / ONE IN A MILLION | THE PLATTERS | |
| 45131 | OLE BUTTERMILK SKY / GIANT (FROM THE FILM) | RUSTY DRAPER | |
| 45132 | YEARNING / ARMEN'S THEME | DAVID CARROLL AND HIS ORCHESTRA | |
| 45133 | LOVER / IF IT'S SUNNY SUNDAY | EDDIE HEYWOOD | |
| 45134 | LET'S GO CALYPSO / SHOULD I EVER LOVE AGAIN | RUSTY DRAPER | |
| 45135 | A POOR MAN'S ROSES (OR A RICH MAN'S GOLD) / THE WALL | PATTI PAGE | 6.57 |
| 45136 | THE BASHFUL MATADOR / LEAVE IT TO LOVE | SARAH VAUGHAN | |
| 45137 | A THOUSAND MILES AWAY / EV-RY MINUTE OF THE DAY | THE DIAMONDS | |
| 45138 | MAM'SELLE / MY MAN | DICK CONTINO | |
| 45139 | | | |
| 45140 | DRIFTWOOD / THE HOUR OF LOVE | EDDIE HOWARD | 6.57 |
| 45141 | TO LOVE AND BE LOVED / ALL BECAUSE OF YOU | DINAH WASHINGTON | |
| 45142 | PRETTY PRETTY / SILENT LIPS | GEORGIA GIBBS | |
| 45143 | FAITHFUL AND TRUE / LITTLE DARLIN' | THE DIAMONDS | |
| 45144 | I'M SORRY - FEATURING TONY WILLIAMS / HE'S MINE | THE PLATTERS | |
| 45145 | GOOD MORNIN' DARLIN' (IT'S TIME TO SAY GOODNIGHT) / ME HEAD'S IN DE BARREL | CHUCK MILLER | 6.57 |
| 45146 | YOUR WILD HEART / DUM-DUM | JOY LAYNE | |
| 45147 | FANCY DANCE / MINE ALL MINE | CAROL HUGHES | |
| 45148 | MY BIG BROTHER'S FRIEND / LOVER BOY | CAROL HUGHES | |
| 45149 | TRICKY / TRAVEL AT YOUR OWN RISK | RALPH MARGERIE | |
| 45150 | BUDDY MORROW OH BABY DON'T YOU KNOW / ROCK ON | THE BEE JAYS | 8.57 |
| 45151 | MORNING LIGHT / ROCK DOC | LOUIS JORDAN | |
| 45152 | HOUND DOG / BIG BAD WOLF | FREDDIE BELL AND THE BELL BOYS | |
| 45153 | ASKILLARNADILLAMAJEE / I WANNA BE WANTED | KITTY WHITE | |
| 45154 | DELIA'S GONE / LOVE ME A LITTLE BIT | EDDIE HOWARD | |
| 45155 | THE DUM-DE-DUM SONG / OPEN THE LETTER | THE GAYLORDS | |
| 45156 | THEME FROM "FULL OF LIFE" / THE URCHIN OF VENICE | RICHARD HAYMAN | |
| 45157 | BOY ON A DOLPHIN / JOHNNY-O | FELICIA SANDERS | |
| 45158 | | | |
| 45159 | CHOO CHOO CH-BOOGIE / AIN'T NOBODY HERE BUT US CHICKENS | LOUIS JORDAN | |
| 45160 | MY DREAM / I WANNA | THE PLATTERS | 9.57 |
| 45161 | TWO LOVES HAVE I / PLEDGE OF LOVE | DICK CONTINO | |
| 45162 | OLD CAPE COD / WONDERING | PATTI PAGE | |

MERCURY RECORDS, 1952-1962

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|-------|---|-------------------------------------|-------|
| 45163 | SHIEK OF ARABY / I'M A HEART, A HEART, A HEART | GEORGIA GIBBS | |
| 45164 | ELLA MAE / FIRE | LOUIS JORDAN | |
| 45165 | AFTER SCHOOL / YOU GAVE ME WINGS TO FLY | JOY LAYNE | 10.57 |
| 45166 | SHISH-KEBAB / BOP A DOO-BOP A DOO | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45167 | | | |
| 45168 | BLUE MOON BABY / SUZANNE MY LOVE | DAVE DIDDLE DAY | |
| 45169 | POOR BUTTERFLY / APRIL GAVE ME ONE MORE DAY | SARAH VAUGHAN | |
| 45170 | | | |
| 45171 | YOU'RE GONNA BE SORRY / ROCKIN' IS MY BUSINESS | FREDDIE BELL AND THE BELL BOYS | |
| 45172 | FREIGHT TRAIN / SEVEN COME ELEVEN | RUSTY DRAPER | |
| 45173 | PASSING STRANGERS / THE DOOR IS OPEN | SARAH VAUGHAN AND BILLY ECKSTINE | |
| 45174 | BYE, BYE, LOVE / RANG TANG DING DONG | CHUCK MILLER | |
| 45175 | WORDS OF LOVE / DON'T SAY GOODBYE | THE DIAMONDS | |
| 45176 | TAMMY (FROM "TAMMY AND THE BACHELOR") / CALYPSO GIRL | RICHARD HAYMAN | |
| 45177 | FASCINATION (FROM "LOVE IN THE AFTERNOON") / SWINGIN' SWEETHEARTS | DAVID CARROLL AND HIS ORCHESTRA | |
| 45178 | ZIP ZIP / OH, HOW I WISH | THE DIAMONDS | |
| 45179 | NO HUUH (DON'T BE MAD) / GOOD GOLLY (PRETTY MOLLY) | RUSTY DRAPER | |
| 45180 | PLEASE MR. BROWN / BAND OF ANGELS (FROM THE FILM) | SARAH VAUGHAN | 3.58 |
| 45181 | JITTERBUG MARY / COOL SHAKE | THE DEL VIKINGS | |
| 45182 | ALL OF ME / OH! YOU BEAUTIFUL DOLL | JERRY MURAD'S HARMONICATS | |
| 45183 | A FALLEN STAR / THEY'RE PLAYING OUR SONG | NICK NOBLE | |
| 45184 | I SIT IN MY WINDOW / HEY, YOU FACE | THE CREW CUTS | |
| 45185 | HAPPY, HAPPY BIRTHDAY BABY / DARLING IT'S WONDERFUL | DOTTIE FERGUSON | 11.57 |
| 45186 | LUCY LOU / MOONLIGHT SWIM | NICK NOBLE | |
| 45187 | DO YOU LOVE ME? / LOOK AT THE GOOD SIDE | JIMMY DEAN | |
| 45188 | PLAY THING / AFTER YESTERDAY | CHUCK MILLER | |
| 45189 | ALL OF MY LIFE / POOR LITTLE HEART | BILLY ECKSTINE | |
| 45190 | MELODY OF LOVE / LA GOLODRIANA | DAVID CARROLL AND HIS ORCHESTRA | 1.58 |
| 45191 | COME ALONG WITH ME / WHAT'CHA GOTTA LOSE | THE DEL VIKINGS FEAT. NORMAN WRIGHT | |
| 45192 | I'VE GOT AN INVITATION TO A DANCE / ASK ME NO QUESTIONS | BILLY WILLIAMS AND THE QUARTET | |
| 45193 | MY HOW THE TIME GOES BY / I'LL REMEMBER TODAY | PATTI PAGE | |
| 45194 | DADDY COOL / SILHOUETTES | THE DIAMONDS | |
| 45195 | ONCE IN A MILLION YEARS / MY SPECIAL ANGEL | FRANK D'RONE | 12.57 |
| 45196 | RUBY RUBY / FOOLISH DREAMS | BILLY PORTO | |
| 45197 | IF I CAN HELP SOMEBODY / BOULEVARD OF BROKEN DREAMS | BILLY ECKSTINE | |
| 45198 | DRIFTWOOD / HESITATION HOP | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45199 | ALONE (WHY MUST I BE ALONE) / PASS ME THE MUSTARD | BROTHER SISTERS | |
| 45200 | | | |
| 45200 | BUZZ BUZZ BUZZ / I GET THE BLUES WHEN IT RAINS | RUSTY DRAPER | 3.58 |
| 45201 | LAND OF BEAUTY / THE STOLL | THE DIAMONDS | |
| 45202 | YOUR BOOK OF LIFE / SNOWBOUND | THE DEL VIKINGS | |
| 45203 | INDIFF'RENT / HELPLESS | THE PLATTERS | |
| 45204 | WHEN I COME HOME / I'M SPINNING | THE DEL VIKINGS | |
| 45205 | HEY THERE YOU / TAKE THE FIRST TRAIN OUT OF TOWN | FREDDIE BELL AND THE BELL BOYS | 3.58 |
| 45206 | O MARI / MAGIC SONG | THE GAYLORDS | |
| 45207 | SWEET TREAT / HALO OF LOVE | NICK NOBLE | |
| 45208 | SUGAR DOLL / TEARS (KEEP ON FALLING) | JOHNNY JAY | |
| 45209 | I NEVER HAD A CHANCE / PEACE OF MIND | LOUIS JORDAN | |
| 45210 | SLOW BURN / YOU AND ME AND LOVE | DOTTIE FERGUSON | 4.58 |
| 45211 | TEQUILA / POP CORN | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45212 | WISHING FOR YOUR LOVE / THE LAST DRAG WITHDRAWN | THE VOXPOPPERS | |
| 45213 | OH, YEAH / WHATEVER LOLA WANTS | SARAH VAUGHAN | |
| 45214 | I LOVE TO DANCE WITH YOU / NEAR TO YOU | PATTI PAGE | |
| 45215 | GETTING READY FOR FREDDY / THE BEST THING THERE IS | SHEPPARD SISTERS | 5.58 |
| 45216 | THE VOODOO MAN / CAN'T WAIT | THE DEL VIKINGS | |
| 45217 | LOVE BUG CRAWL / HONEY LOVIN' | JIMMY EDWARDS | |
| 45218 | TEACH YOU TO ROCK / VOO DOO | FREDDIE BELL AND THE BELLBOYS | |
| 45219 | DON'T LET GO / ARE YOU SINCERE | THE PLATTERS | |
| 45220 | WHO'S GONNA CALL YOU SWEETHEART / BABY'S ACTING STRANGE | RICHARD HAYMAN | 9.58 |
| 45221 | BELONGING TO SOMEONE / BRING US TOGETHER | PATTI PAGE | |

MERCURY RECORDS, 1952-1962

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| 45222 | SEND ME LOVE / I'M GONNA KEEP IT | JOHNNY JAY | |
| 45223 | STRAIGHT SKIRTS / PATSY | THE DIAMONDS | |
| 45224 | TWILIGHT TIME / OUT OF MY MIND | THE PLATTERS | |
| 45225 | TONY / WITH LOVE WE LIVE | BEVERLEY BLAIR | 6.58 |
| 45226 | TRUST IN ME / GIGI | BILLY ECKSTINE | |
| 45227 | RAINSTORM / DON'T YOU JUST KNOW IT | SIL AUSTIN | |
| 45228 | YOU'RE THE ONE THAT DONE IT / THIS TIME | THOMAS WAYNE | |
| 45229 | GAMBLIN' GAL / THAT'S MY DOLL | RUSTY DRAPER | |
| 45230 | HIGH SIGN / DON'T LET ME DOWN | THE DIAMONDS | |
| 45231 | ANOTHER TIME, ANOTHER PLACE / THESE WORLDLY WONDERS | PATTI PAGE | |
| 45232 | GOT A MATCH / WHO SLAMMED THE DOOR | LOU STEIN | |
| 45233 | KATHY-O / WHERE MARY GO | THE DIAMONDS | |
| 45234 | ZORRO / IN THE COOL, COOL, COOL OF THE EVENING | RUSTY DRAPER | |
| 45235 | PRETTY BABY / LOVE'S A CAROUSEL | GINO AND GINA | 8.58 |
| 45236 | PARDRE / SPIN THE BOTTLE | SARAH VAUGHAN | |
| 45237 | IF I HAD A CAR / TRY | MILLER BROTHERS | |
| 45238 | MONKEY SONG / TEENAGE MOON IN A ROCK AND ROLL WORLD | JAPE RICHARDSON | |
| 45239 | BEACH OF LOVE / GOOD TIME | ROYCE PORTER AND THE KOUNTS | |
| 45240 | YOU'RE MAKING A MISTAKE / MY OLD FLAME | THE PLATTERS | 8.58 |
| 45241 | OVER THE WAVES / BRIGHT LIGHTS OF BRUSSELS | EDDIE LAYTON | |
| 45242 | CHA-HUA-HUA / SKOKIAAN | RALPH MARTHIERIE AND HIS ORCHESTRA | |
| 45243 | OUR SUMMER LOVE / LITTLE PIXIE | FRANK D'RUONE | |
| 45244 | TORERO / CARAVAN | RALPH MARTHIERIE AND HIS ORCHESTRA | |
| 45245 | LONGING TO HOLD YOU AGAIN / LEFT RIGHT OUT OF YOUR HEART | PATTI PAGE | 1958 |
| 45246 | HAPPY YEARS / HONEY | THE DIAMONDS | |
| 45247 | BUONA SERRA / MA MA MA MARIE | THE GAYLORDS | |
| 45248 | DANCE WITH ME / LA SANTA VENUTA | JUNE VALLI | |
| 45249 | "PURPLE PEOPLE EATER" MEETS "WITCH DOCTOR" / CHANTILLY LACE | THE BIG BOPPER | |
| 45250 | IN THE RAIN / VERTIGO | BILLY ECKSTINE | 9.58 |
| 45251 | PRETTY LITTLE THINGS CALLED GIRLS / YOU CHEATED | THE DEL VIKINGS | |
| 45252 | WACKY WACKY / IT'S BETTER THAT YOU LOVE | THE CARDIGANS | |
| 45253 | BY THE LIGHT OF THE SILVERY MOON / GINGER BREAD | RUSTY DRAPER | |
| 45254 | I WISH / IT'S RAINING OUTSIDE | THE PLATTERS | |
| 45255 | FIBBIN' / YOU WILL FIND YOUR LOVE (IN PARIS) | PATTI PAGE | 1958 |
| 45256 | PRISONER OF LOVE / FUNNY | BILLY ECKSTINE | |
| 45257 | ETERNAL LOVERS / WALKING ALONG | THE DIAMONDS | |
| 45258 | LIVE A LITTLE / HAVE YOU EVER BEEN LONELY | DAVID CARROLL AND HIS ORCHESTRA | |
| 45259 | MY FLAMING HEART / I REALLY LOVE YOU | THE DANLEERS | |
| 45260 | I'M LONGIN' FOR LOVE / (FLAMINGO) L'AMORE | THE GAYLORDS | 1958 |
| 45261 | WHY CAN'T I GET THROUGH TO YOU / DOUBLE TALK BABY | CONWAY TWITTY | |
| 45262 | SMOKE GETS IN YOUR EYES / NO MATTER WHAT YOU ARE | THE PLATTERS | |
| 45263 | LITTLE RED RIDING HOOD / BIG BOPPER'S WEDDING | THE BIG BOPPER | |
| 45264 | PRETEND CHA-CHA / FLIGHTY | RALPH MARTHIERIE AND HIS ORCHESTRA | |
| 45265 | WITH THIS RING / SHOPPIN' AROUND | RUSTY DRAPER | |
| 45266 | LUNCH HOUR / THE WEDDING | JUNE VALLI | |
| 45267 | EACH OTHER / POOR BOY | THE CARDIGANS | |
| 45268 | COME PRIMA (FOR THE FIRST TIME) / THAT OLD FEELING | THE PLATTERS | |
| 45269 | UNDER THE SUN VALLEY MOON / TRUST IN ME | PATTI PAGE | |
| 45270 | HOW ABOUT ME / AGAIN | THE GAYLORDS | 3.59 |
| 45271 | HONEYMOON IN PUERTO RICO / COCKTAILS FOR TWO CHA-CHA | JERRY MURAD'S HARMONICATS | |
| 45272 | IT'S JUST A MATTER OF TIME / HURTIN' INSIDE | BROOK BENTON | |
| 45273 | I GOT A WIFE / AH-OOO-GAH | MARK IV | |
| 45274 | TREASURE OF LOVE / IF I DON'T LOVE YOU (GRITS AIN'T GROCERIES) | GEORGE JONES | |
| 45275 | FROM THE BOTTOM OF MY HEART / SHE SAY (OOM DOOBY DOOM) | THE DIAMONDS | 1959 |
| 45276 | ARE YOU CERTAIN / COOL BABY | SARAH VAUGHAN | |
| 45277 | SOMEONE WATCHING OVER YOU / WALKING THROUGH MY DREAMS | THE BIG BOPPER | |
| 45278 | HEY LI LEE LI LEE LI / THE SUN WILL ALWAYS SHINE | RUSTY DRAPER | |
| 45279 | LOU'S BLUES / LOVE THEME FROM "HOUSEBOAT" (ALMOST IN YOUR ARMS) | RALPH MARTHIERIE AND HIS ORCHESTRA | |
| 45280 | ENCHANTED / THE SOUND AND THE FURY (FROM THE FILM) | THE PLATTERS | 1959 |
| 45281 | A MOTHER'S LOVE - FEATURING DAVE SOMERVILLE / GRETCHEN | THE DIAMONDS | |

MERCURY RECORDS, 1952-1962

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| 45282 | I KNEEL AT YOUR THRONE / OUT OF SIGHT - OUT OF MIND | JOE MEDLIN | |
| 45283 | YOU BREAK ME UP / I AIN'T GIVIN' UP NOTHIN' | BEN HEWITT | |
| 45284 | THE WOBBLE / WITH YOUR LOVE | JIMMY MC CRACKLIN | |
| 45285 | MY PROMISE / THE WALLS HAVE EARS | PATTI PAGE | 1959 |
| 45286 | BE MINE / I DON'T SEE ME IN YOUR EYES ANYMORE | ERNESTINE ANDERSON | |
| 45287 | ENDLESSLY / SO CLOSE | BROOK BENTON | |
| 45288 | MOVE OVER ROVER / DANTE'S INFERNO | MARK IV | |
| 45289 | MAMA'S PLACE / I CAN'T HELP IT | BING DAY | |
| 45290 | CARELESS / SEPARATE WAYS | SARAH VAUGHAN | 1959 |
| 45291 | HAPPY ORGAN / GUITAR BOOGIE SHUFFLE | DAVID CARROLL AND HIS ORCHESTRA | |
| 45292 | IT'S THE TRUTH RUTH / THAT'S WHAT I'M TALKING ABOUT | THE BIG BOPPER | |
| 45293 | WHAT A DIFF'RENCE A DAY MADE / COME ON HOME | DINAH WASHINGTON | |
| 45294 | IN A HEAVEN OF OUR OWN / REMEMBER - REMEMBER | JOE MEDLIN | |
| 45295 | SIDE SADDLE / YOURS | DAVID CARROLL AND HIS ORCHESTRA | 1959 |
| 45296 | YOU'RE HURTIN' ME / OL' MAN RIVER | ANN WELDON | |
| 45297 | LET'S BE FRIENDS / WHAT IT MEANS TO BE A FRIEND | RAY SCOTT AND THE RAMROCKS | |
| 45298 | BORN RECKLESS / YOU LOVEABLE YOU | JOHNNY OLENN AND THE BLOCKBUSTERS | |
| 45299 | MY MOTHER'S EYES / WITH MY EYES WIDE OPEN I'M DREAMING | PATTI PAGE | |
| 45300 | HOLDING YOUR HAND / SNEAKY ALLIGATOR | THE DIAMONDS | 1959 |
| 45301 | REMEMBER WHEN / LOVE OF A LIFETIME | THE PLATTERS | |
| 45302 | MONKEY SONG / TEENAGE MOON IN A ROCK AND ROLL WORLD | THE BIG BOPPER | |
| 45303 | JUELLA / SEA OF LOVE | PHIL PHILLIPS AND THE TWILIGHTS | |
| 45304 | DANNY BOY / THE HUNGRY EYE | SIL AUSTIN | |
| 45305 | NEXT STOP PARADISE / DON'T FORGET YOUR SHOES | RUSTY DRAPER | 1959 |
| 45306 | WITH ALL OF MY HEART / THANK YOU, PRETTY BABY | BROOK BENTON | |
| 45307 | BROKEN-HEARTED MELODY / MISTY | SARAH VAUGHAN | |
| 45308 | SOFT SUMMER BREEZE / CASTILLION RHAPSODY | EDDIE HEYWOOD | |
| 45309 | WHITE LIGHTNING / WHO SHOT SAM | GEORGE JONES | |
| 45310 | MAIRZY DOATS / RING, RING, RING THOSE BELLS | THE MARK IV | 1959 |
| 45311 | WISH IT WERE ME / WHERE | THE PLATTERS | |
| 45312 | THE TWENTY-SECOND DAY / YOUNG IN YEARS | THE DIAMONDS | |
| 45313 | THE SHOVEL (LA SHABLA) / JESSE JAMES | THE GAYLORDS | |
| 45314 | BOOGIE BEAR / A BOY CAN TELL | BOYD BENNETT | |
| 45315 | BREAKING UP IS HARD TO DO / MY NEED FOR LOVE | JIVIN' GENE AND THE JOKERS | 1959 |
| 45316 | UNFORGETTABLE / NOTHING IN THE WORLD | DINAH WASHINGTON | |
| 45317 | SO MANY WAYS / I WANT YOU FOREVER | BROOK BENTON | |
| 45318 | MY HEART KNOWS / RUNNING BEAR | JOHNNY PRESTON | |
| 45319 | BECAUSE HIM IS A BABY / GOODBYE, CHARLIE | PATTI PAGE | |
| 45320 | SMOOTH OPERATOR / MAYBE IT'S BECAUSE (I LOVE YOU TOO MUCH) | SARAH VAUGHAN | 1959 |
| 45321 | PRESIDENT'S WALK / SLAVE GIRL | RAY ETHIER | |
| 45322 | VERDIE MAE / TAKE THIS HEART | PHIL PHILLIPS | |
| 45323 | WALTZING MATILDA / SOMETIMES I'M HAPPY | DAVID CARROLL AND HIS ORCHESTRA | |
| 45324 | IN THE MOOD / BWANA | RALPH MARGERIE AND HIS ORCHESTRA | |
| 45325 | OH, CAROL / BELIEVE ME | THE DIAMONDS | 1959 |
| 45326 | WALKIN' THE STROLL / BATMAN, WOLFMAN, FRANKENSTEIN OR DRACULA | THE DIAMONDS | |
| 45327 | MY SECRET / WHAT DOES IT MATTER | THE PLATTERS | |
| 45328 | ALL OF ME / THE LIGHT | DINAH WASHINGTON | |
| 45329 | YOU'RE MY BABY / ETERNALLY | SARAH VAUGHAN | |
| 45330 | HARBOR LIGHTS / SLEEPY LAGOON | THE PLATTERS | 1960 |
| 45331 | BABY (YOU'VE GOT WHAT IT TAKES) / I DO | DINAH WASHINGTON AND BROOK BENTON | |
| 45332 | COOL DOWN, BABY / SECRET OF LOVE | ELTON ANDERSON | |
| 45333 | LITTLE PINK TOE / SUZIE MC GREGOR | TROY CORY | |
| 45334 | REAL TRUE LOVE / TELL THE TRUTH | THE DIAMONDS | |
| 45335 | CRADLE OF LOVE / CITY OF TEARS | JOHNNY PRESTON | 1960 |
| 45336 | IT COULD HAPPEN TO YOU / THE AGE OF MIRACLES | DINAH WASHINGTON | |
| 45337 | OH, WHY / APPLE GREEN | JUNE VALLI | |
| 45338 | HITHER AND THITHER AND YON / THE TIES THAT BIND | BROOK BENTON | |
| 45339 | YOUR TRUE LOVE ONCE MORE / WHAT WILL I TELL MY HEART | PHIL PHILLIPS | |
| 45340 | A KISS TO BUILD A DREAM ON / COME ON BABY LET'S GO | ERNESTINE ANDERSON | 1960 |

MERCURY RECORDS, 1952-1962

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| 45341 | PROMISE ME THOMAS / TWO THOUSAND, TWO HUNDRED & TWENTY-THREE MILES | PATTI PAGE | |
| 45342 | THE THIRD MAN THEME / IN A LITTLE SPANISH TOWN CHA-CHA | DAVID CARROLL AND HIS ORCHESTRA | |
| 45343 | PLEASE HELP ME, I'M FALLING / MULE SKINNER BLUES | RUSTY DRAPER | |
| 45344 | OUR WALTZ / SOME OTHER SPRING | SARAH VAUGHAN | |
| 45345 | EBB TIDE / (I'LL BE WITH YOU) IN APPLE BLOSSOM TIME | THE PLATTERS | 1960 |
| 45346 | A ROCKIN' GOOD WAY (TO MESS AROUND AND FALL IN LOVE) / I BELIEVE | DINAH WASHINGTON AND BROOK BENTON | |
| 45347 | FEEL SO FINE / I'M STARTING TO GO STEADY | JOHNNY PRESTON | |
| 45348 | WHAT WILL MY FUTURE BE / ONE OF US (WILL WEEP TONIGHT) | PATTI PAGE | |
| 45349 | PASSION FLOWER / SAN ANTONIO ROSE | THE DIAMONDS | |
| 45350 | SLAVE GIRL / THE PENCIL SONG | THE DIAMONDS | |
| 45351 | RED SAILS IN THE SUNSET / SAD RIVER | THE PLATTERS | 8.60 |
| 45352 | I'LL STEP ASIDE / LOOKING AT THE WORLD (THRU A TEARDROP) | JUNE VALLI | |
| 45353 | I AIN'T GIVIN' UP NOTHIN' (IF I CAN'T GET SOMETHIN' FROM YOU) / TA TA | CLYDE MC PHATTER | |
| 45354 | THE SAME ONE / KIDDIO | BROOK BENTON | |
| 45355 | LUCK OF THE IRISH / IT'S A LITTLE MORE LIKE HEAVEN | RUSTY DRAPER | 1960 |
| 45356 | I NEED YOU / I WISH I'D NEVER BEEN BORN | PATTI PAGE | |
| 45357 | RELEASE ME / GOING OUT WITH THE TIDE | JIVIN' GENE | |
| 45358 | LOVE WALKED IN / I'M IN HEAVEN TONIGHT | DINAH WASHINGTON | |
| 45359 | TO EACH HIS OWN / DOWN THE RIVER OF GOLDEN DREAMS | THE PLATTERS | 11.60 |
| 45360 | CLOSE TO YOU / OUT OF THIS WORLD | SARAH VAUGHAN | |
| 45361 | UP IN THE AIR / CHARMING BILLY | JOHNNY PRESTON | |
| 45362 | I JUST WANT TO LOVE YOU / YOU'RE FOR ME | CLYDE MC PHATTER | |
| 45363 | ALABAM / I WALK WITH YOU | BOBBY KENT | |
| 45364 | FORGIVE / I'LL SAVE THE LAST DANCE FOR YOU | DAMITA JO | |
| 45365 | MIDNIGHT LACE (FROM THE FILM) / JUKEBOX JINGLE | DAVID CARROLL AND HIS ORCHESTRA | 1960 |
| 45366 | SOMEDAY YOU'LL WANT ME TO WANT YOU / FOOLS RUSH IN | BROOK BENTON | |
| 45367 | VOICES OF LOVE / SHE WILL BREAK YOUR HEART | MARGIE SINGLETON | |
| 45368 | NEW BABY FOR CHRISTMAS / (I WANT A) ROCK AND ROLL GUITAR | JOHNNY PRESTON | |
| 45369 | JEALOUS HEART / TEN THOUSAND YEARS AGO | RUSTY DRAPER | |
| 45370 | YOU'D BE MINE / THE CRUMBLE | THE DIAMONDS | |
| 45371 | LOOKING BACK / WE HAVE LOVE | DINAH WASHINGTON | |
| 45372 | IF I DIDN'T CARE / TRUE LOVER | THE PLATTERS | 2.61 |
| 45373 | KEEP YOUR HANDS OFF OF HIM / HUSH, SOMEBODY'S CALLING MY NAME | DAMITA JO | |
| 45374 | TOKEN OF LOVE / LEAVE MY KITTEN ALONE | JOHNNY PRESTON | |
| 45375 | TIME HURRIES BY / STRAWBERRY BLONDE (THE BAND ROCKED ON) | FRANK D'RONE | 3.61 |
| 45376 | THINK TWICE / FOR MY BABY | BROOK BENTON | |
| 45377 | ONE MORE CHANCE / BEFORE I FALL IN LOVE AGAIN (I'LL COUNT TO TEN) | CLYDE MC PHATTER | |
| 45378 | ANOTHER TIME, ANOTHER PLACE / THE MEADOW | RUSTY DRAPER | |
| 45379 | THAT'S ALL I WANT FROM YOU / A LOVER'S QUESTION | ERNESTINE ANDERSON | |
| 45380 | EARLY EVERY MORNING / DO YOU WANT IT THAT WAY | DINAH WASHINGTON | 1961 |
| 45381 | PLEASING YOU / HAPPY HEARTS | BOBBY HENDRICKS | |
| 45382 | THIS WORLD WE LIVE IN (IL CIELO IN UNA STANZA) / SORRENTO | JUNE VALLI | |
| 45383 | HAWAIIAN MELODY / PUTTI PUTTI | JAY EPAE | |
| 45384 | MARY CONTRARY / IF YOU ARE BUT A DREAM | SARAH VAUGHAN | |
| 45385 | SOUTH / GOLDEN WILDWOOD FLOWER | TOM AND JERRY | 1961 |
| 45386 | COME ON HOME / SASSY | OSCAR AND ROMEO | |
| 45387 | TOMORROW IS A COMIN' / LOVE YOU UNTIL THE COWS COME HOME | CLYDE MC PHATTER | |
| 45388 | HAND IN HAND / TWO WAY STRETCH | DAVID CARROLL AND HIS ORCHESTRA | |
| 45389 | I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO) / I JUST WANT TO BE ALONE | CLAUDE GRAY | |
| 45390 | JUNGLE DRUMS / THE PEANUT VENDOR | CLYDE OTIS | |
| 45391 | BIG MAN IN A BIG HOUSE / FADED LOVE | LEROY VAN DYKE | |
| 45392 | TREES / IMMORTAL LOVE | THE PLATTERS | |
| 45393 | A CITY GIRL STOLE MY COUNTRY BOY / DONDI | PATTI PAGE | |
| 45394 | SWEET GEORGIA BROWN / DO WHAT YOU WANT | DAMITA JO | |
| 45395 | GIVE YOUR LOVE TO ME / BABY STAY CLOSE TO ME | TRAVIS AND BOB | 1961 |
| 45396 | I FEEL GOOD / WILLY WALK | JOHNNY PRESTON | |
| 45397 | TRULY TRUE / HOW LONELY HE MUST BE | BILLY "CRASH" CRADDOCK | |
| 45398 | I'M A FOOL TO CARE / I GOT A FEELING | JOE BARRY | |
| 45399 | CONGRATULATIONS TO SOMEONE / OUR LOVE IS HERE TO STAY | DINAH WASHINGTON | |

MERCURY RECORDS, 1952-1962

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|-------|---|------|---------------------------------|-------|
| 45400 | YOUR EYES / THE BOLL WEEVIL SONG | | BROOK BENTON | 1961 |
| 45401 | BIG CHIEF HEARTBREAK / EARTH ANGEL | | JOHNNY PRESTON | |
| 45402 | MOM AND DAD'S WALTZ / YOU'LL ANSWER TO ME | | PATTI PAGE | |
| 45403 | MARIE / ROCH LOMOND | | THE MUS-TWANGS | |
| 45404 | PRISON BREAK / THAT'S THE WAY WE LOVE | | THE PARAMOURS | |
| 45405 | TOOTSIE / SECOND CHANCE | | DAVE "BABY" CORTEZ | 1961 |
| 45406 | OH, LONESOME ME / YAKETY YAK | | THE GAYLORDS | |
| 45407 | ONE SUMMER NIGHT / IT'S A DOGGONE SHAME | | THE DIAMONDS | |
| 45408 | THAT'S THE WAY / LIFE IS BUT A DREAM SWEETHEART | | THE CLASSICS | |
| 45409 | I'LL BE THERE / LOVE LAID ITS HANDS ON ME | WING | DAMITA JO | |
| 45410 | FLAT TYRE / HOW COULD YOU | WING | THE DEL VIKINGS | |
| 45411 | NIGHT AFTER NIGHT / JUST LEAVE ME ALONE | WING | THE DERBYS | |
| 45412 | PINK PETTICOATS / THE CLOCK | WING | THE BIG BOPPER | |
| 45413 | DON'T PRETEND / YOU MAKE A FOOL OF ME | WING | JIVIN' GENE | |
| 45414 | SWEET AFFECTION / BETRAY | WING | PHIL PHILLIPS | |
| 45415 | PEANUTS / I'LL BE HOME | | RICK AND THE KEENS | 9.61 |
| 45416 | TEARDROPS IN MY HEART / FOR YOU, SUNSHINE | | JOE BARRY | |
| 45417 | WOODEN HEART / LITTLE BO-PEEP | | JOE DOWELL | |
| 45418 | I'LL NEVER SMILE AGAIN / YOU DON'T SAY | | THE PLATTERS | |
| 45419 | JEREMIAH PEABODY'S...PILLS / TEEN YEARS | | RAY STEVENS | |
| 45420 | IT'S JUST A HOUSE WITHOUT YOU / FRANKIE AND JOHNNY | | BROOK BENTON | 1961 |
| 45421 | JEANNIE / BOOM DITTY BOOM | | DANNY JORDAN | |
| 45422 | UNCLE SAM NEEDS YOU / I'M SO SORRY (IT'S ENDING WITH YOU) | | THE VICEROYS | |
| 45423 | IT WON'T BE A SIN / TIME WAITS | | THE CORSAIRS | |
| 45424 | LET THEM TALK / SHE ONCE BELONGED TO ME | | JOHNNY PRESTON | |
| 45425 | PLAY IT AGAIN / NOTHING IS IMPOSSIBLE | | TINA ROBIN | 1961 |
| 45426 | IT ISN'T FAIR / EXODUS | | BILLY ECKSTINE | |
| 45427 | DARK MOON / BROKEN HEART AND A PILLOW FILLED WITH TEARS | | PATTI PAGE | |
| 45428 | COME ON AND STOMP / CALYPSO LOVE SONG | | DAVE "BABY" CORTEZ | |
| 45429 | YOUR SECOND CHOICE / SAME TIME, SAME PLACE | | CLYDE MC PHATTER | |
| 45430 | YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU / DANCE WITH A DOLLY | | DAMITA JO | 1961 |
| 45431 | I'M COMING HOME / EVERY OTHER NIGHT | | BOBBY HENDRICKS | |
| 45432 | MEXICAN JOE / BONITA | | DAVID CARROLL AND HIS ORCHESTRA | |
| 45433 | THE BRIDGE OF LOVE / JUST LOVE ME | | JOE DOWELL | |
| 45434 | SEPTEMBER IN THE RAIN / WAKE THE TOWN AND TELL THE PEOPLE | | DINAH WASHINGTON | |
| 45435 | OLE KING COLE / A DIAMOND IS FOREVER | | BILLY "CRASH" CRADDOCK | 11.61 |
| 45436 | HE'S NOT JUST A SOLDIER / JOY, JOY, JOY (DOWN IN MY HEART) | | LITTLE RICHARD | |
| 45437 | LITTLE LONELY / DOMINO | | CHAD ALLEN | |
| 45438 | WALK ON BY / MY WORLD IS CAVING IN | | LEROY VAN DYKE | |
| 45439 | SCRATCH MY BACK (I LOVE IT) / WHEN YOU WISH UPON A STAR | | RAY STEVENS | |
| 45440 | YOU'LL NEVER KNOW / SONG FOR THE LONELY | | THE PLATTERS | |
| 45441 | REVENGE / REALLY, REALLY | | BROOK BENTON | 12.61 |
| 45442 | KISSIN' TREE / FREE ME | | JOHNNY PRESTON | |
| 45443 | GO ON HOME / TOO LATE TO CRY | | PATTI PAGE | |
| 45444 | SHADRACK / THE LOST PENNY | | BROOK BENTON | |
| 45445 | THE THORN ON THE ROSE / THE SOUND OF SADNESS | | JOE DOWELL | 1962 |
| 45446 | NEIN, NEIN, FRAULEIN / FOOTPRINTS IN THE SNOW | | CATHY CARR | |
| 45447 | HEY! BABY / DREAM GIRL | | BRUCE CHANNEL | |
| 45448 | THEME FROM "SLAUGHTER ON TENTH AVENUE" / THE WHITE ROSE OF ATHENS | | DAVID CARROLL AND HIS ORCHESTRA | |
| 45449 | THE NOTRE DAME VICTORY MARCH / THIS OLE HOUSE | | HAL MOONEY | |
| 45450 | CREOLE FANDANGO / MY ADOBE HACIENDA | | DEL WOOD | 1962 |
| 45451 | IF I SHOULD LOSE YOU / TEARS AND LAUGHTER | | DINAH WASHINGTON | |
| 45452 | WALK ON THE WILD SIDE (FROM THE FILM) / SOMEWHERE IN THE USED TO BE | | BROOK BENTON | |
| 45453 | I DIDN'T KNOW I WAS CRYING / I BUILT MY WORLD AROUND A DREAM | | DAMITA JO | |
| 45454 | IT'S MAGIC / REACHING FOR A STAR | | THE PLATTERS | |
| 45455 | IF A WOMAN ANSWERS (HANG UP THE PHONE) / A BROKEN PROMISE | | LEROY VAN DYKE | |
| 45456 | 42 IN CHICAGO / LOVER'S HELL | | MERLE KILGORE | |
| 45457 | AGAIN / TWIST, LI'L LIZA | | FRANK D'RUONE | 4.62 |
| 45458 | LOVER PLEASE / LET'S FORGET ABOUT THE PAST | | CLYDE MC PHATTER | |
| 45459 | JACK 'N' JILL / LANDLORD | | JULIAN GLAD | |

MERCURY RECORDS, 1952-1962

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| 45460 | YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU / JOEY | DAMITA JO | |
| 45461 | YOU DON'T KNOW ME / MOST PEOPLE GET MARRIED | PATTI PAGE | |
| 45462 | LESSONS IN LOVE / OH, MY LOVE | THE ALLISONS | |
| 45463 | NUMBER ONE MAN / IF ONLY I HAD KNOWN | BRUCE CHANNEL | |
| 45464 | DREAM / SUCH A NIGHT | DINAH WASHINGTON | |
| 45465 | YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIR) / STONE HEART | CLAUDE GREY | 1962 |
| 45466 | BON-BONS / HE'S GOT THE WHOLE WORLD IN HIS HANDS | JOSH WHITE | |
| 45467 | THE HORIZONTAL LIEUTENANT (FROM THE FILM) / VANISHING AMERICAN | THE DIAMONDS | |
| 45468 | HIT RECORD / THANKS TO THE FOOL | BROOK BENTON | |
| 45469 | LITTLE BITTY PRETTY ONE / NEXT TO ME | CLYDE MC PHATTER | |
| 45470 | AHAB, THE ARAB / IT'S BEEN SO LONG | RAY STEVENS | 1962 |
| 45471 | THE ONE I LEFT FOR YOU / LITTLE RED RENTED ROWBOAT | JOE DOWELL | |
| 45472 | LIMBO ROCK / THE BANANA BOAT SONG | THE TIDES | |
| 45473 | MINE EXCLUSIVELY / COME ON BABY | BRUCE CHANNEL | |
| 45474 | SUGAR PLUM / I'M GUILTY (OF LOVING YOU) | IKE CLANTON | |
| 45475 | THE BOYS NIGHT OUT / THREE FOOLS | PATTI PAGE | 8.62 |
| 45476 | THE WINDOW UP ABOVE / TENNESSEE WALTZ | DAMITA JO | |
| 45477 | AM I BLUE / I WANT TO BE LOVED | DINAH WASHINGTON | |
| 45478 | BUSY / I DON'T WANNA KNOW | CHUCK SEDACCA | |
| 45479 | HABIT OF LOVIN' YOU / THE LITTLE OLD LADY WHO LIVED IN A SHOE | WALLY WIGGINS | 9.62 |
| 45480 | PATCHES / MORE OR LESS | DICKIE LEE | |
| 45481 | LIE TO ME / WITH THE TOUCH OF YOUR HAND | BROOK BENTON | |
| 45482 | THERE OUGHT TO BE A LAW / HOOTCHY COOTCHY GIRL | YOLANDA | |
| 45483 | I SAT BACK AND LET IT HAPPEN / HOW LONG MUST YOU KEEP ME A SECRET | LEROY VAN DYKE | |
| 45484 | NO SECRETS / POOR LITTLE CUPID | JOE DOWELL | |
| 45485 | DON'T GO NEAR THE INDIANS / TOUCHED SO DEEPLY | REX ALLEN | 1962 |
| 45486 | STAND TOUGH / SOMEWHERE IN THIS TOWN | BRUCE CHANNEL | |
| 45487 | MAYBE / I DO BELIEVE | CLYDE MC PHATTER | |
| 45488 | FURTHER MORE / SATURDAY NIGHT AT THE MOVIES | RAY STEVENS | |
| 45489 | TRAIL OF TEARS / JESSE AND THE GLENDALE TRAIN | HOWARD CROCKETT | |
| 45490 | FIREBALL MAIL / I CAN'T HELP IT | DON HELMS | |
| 45491 | THE CHAMP / MAKIN' UP | IKE CLANTON | |
| 45492 | SHE DON'T NEED YOU LIKE I DO / A BOY WITH A DREAM | MICHAEL ALLEN | 1962 |

WING 45 R.P.M.



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| W-001 | BANJO BLUES / BYE, BYE BLUES | EDDIE BALLENTINE AND HIS BANJO BAND | 1955 |
| W-002 | BEAT ME DADDY, EIGHT TO THE BAR / CARELESS LIPS | MALCOLM LOCKYER | |
| W-003 | THE BIBLE TELLS ME SO / ARMY OF THE LORD | NICK NOBLE | 2.56 |
| W-004 | I LOVE YOU, STOP / CHA-CHA-CHA | LOLA DEE | 3.56 |
| W-005 | HOW CAN YOU SAY / SWEET AND GENTLE | LEW DOUGLAS AND HIS ORCHESTRA | 2.56 |
| W-006 | PLEASE BE KIND / SLIPHORN SPECIAL | BUDDY MORROW & HIS ORCHESTRA | 4.56 |
| W-007 | WHISPERING / HOP, SKIP AND A JUMP | EDDIE BALLANTINE | 6.56 |
| W-008 | PAMPER ME / I'M INNOCENT | FRANKIE CASTRO | |
| W-009 | BARTENDERS' RAG / CHARLIE MY BOY | SID NIERMAN AT THE PIANO | 4.56 |
| W-010 | GINA / MORE AND MORE | RONNIE GAYLORD | |
| W-011 | UKELELE LADY / DREAMY MELODY | EDDIE BALLANTINE & HIS ORCHESTRA | 3.56 |
| W-012 | YES, WE HAVE NO BANANAS / THAT OLD GANG OF MINE | LEW BROWNIE AND HIS ORCHESTRA | 3.56 |
| W-013 | AIN'T THAT A SHAME / CHE SERA SERA | RONNIE GAYLORD | |
| W-014 | PAPER ROSES / ONLY YOU (AND YOU ALONE) | LOLA DEE | 3.56 |
| W-015 | | | |
| W-016 | TO YOU MY LOVE (JE NE SAIS PAS) / YOU ARE MY ONLY LOVE | NICK NOBLE | 9.56 |
| W-017 | I'LL BE FOREVER LOVING YOU / MA PETITE | LOLA DEE | 6.56 |
| W-018 | DING-DONG / I SAID IT AND I'M GLAD | FREDDIE BELL & THE BELL BOYS | 9.56 |
| W-019 | MAIN TITLE FROM "THE MAN WITH THE GOLDEN ARM" / I SHOULD CARE | BUDDY MORROW & HIS ORCHESTRA | 8.56 |
| W-020 | HUCKLEBUCK / ROMPIN' AND STOMPIN' | FREDDIE BELL AND THE BELLBOYS | 11.56 |
| W-021 | THEME FROM "THE PROUD ONES" / PARADISE LOST | BUDDY MORROW & HIS ORCHESTRA | 10.56 |
| W-022 | THE OLD CHIMNEY / I WANNA GOAT FOR CHRISTMAS | THE WILDER BROTHERS | |
| W-023 | WIMOWEH / LOVE THAT MELODY | THE WILDER BROTHERS | 12.56 |

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MERCURY E.P.'S



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| EP-C-102 | DID YOU EVER FALL IN LOVE WITH A TEDDY BEAR? | THE LADY IN BLUE | 1956 |
| EP-C-103 | OLD MOTHER GOOSE AND MOTHER GOOSE PARADE | CHILDREN'S RECORD | 7.56 |
| EP-1-2000 | THE PLATTERS - PART II | THE PLATTERS | 5.58 |
| EP-1-2001 | REMEMBER WHEN? | THE PLATTERS | 11.59 |
| EP-1-2002 | THE DIAMONDS | THE DIAMONDS | 11.59 |
| EP-1-2003 | WE COULD HAVE DANCED ALL NIGHT | GRIFF WILLIAMS ORCHESTRA | 11.59 |
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| EP-1-2009 | THE MAGIC TOUCH | BUCK RAM & HIS ORCHESTRA | |
| EP-1-2010 | FOR ADULTS ONLY | SOPHIE TUCKER | |
| EP-1-3005 | PIANO POETRY | JAN AUGUST | |
| EP-1-3013 | PRESENTING TONY MARTIN | TONY MARTIN | 8.55 |
| EP-1-3026 | FAMOUS ARIAS FROM THE OPERAS | HOLLYWOOD SYMPHONY ORCHESTRA | 6.56 |
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| EP-1-3089 | PATTI PAGE SINGS THE DUKE | PATTI PAGE | 10.55 |
| EP-1-3093 | PATTI SINGS THE HIT SONGS OF 1934 | PATTI PAGE | 7.55 |
| EP-1-3096 | PATTI SINGS THE HIT SONGS OF 1935 | PATTI PAGE | 7.55 |
| EP-1-3142 | HARMONICS WITH ROBERT MAXWELL | ROBERT MAXWELL | |
| EP-1-3143 | DANCIN' SHOES | JIMMY PALMER | 4.55 |
| EP-1-3158 | DREAMLAND RENDEZVOUS | TONY MARTIN | 7.55 |
| EP-1-3160 | TOPS IN POPS | VARIOUS ARTISTS | 11.55 |
| EP-1-3167 | DANCE SET | TED WEEMS ORCHESTRA | 3.55 |
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| EP-1-3177 | BEETHOVEN / LISZT SELECTIONS | JOSE MELIS | 9.56 |
| EP-1-3179 | DATE FOR DANCING | CLYDE MCCOY ORCHESTRA | |
| EP-1-3181 | TONY MARTIN SINGS SONGS FOR ROMANCE | TONY MARTIN | |
| EP-1-3185 | MARCEL PAGNOUL AND HIS VIENNESE ORCHESTRA | MARCEL PAGNOUL | |
| EP-1-3187 | PIANO PASTRIES | TEDDY WILSON | 6.55 |
| EP-1-3188 | MUGGSY SPANIER AND HIS DIXIELAND BAND | MUGGSY SPANIER AND HIS DIXIELAND BAND | 6.55 |
| EP-1-3196 | COME TO DANCIN' | TINY HILL & HIS ORCHESTRA | 4.56 |
| EP-1-3211 | LATIN FIESTA | XAVIER CUGAT & HIS ORCHESTRA | 9.56 |
| EP-1-3216 | ON THE BANDSTAND | JERRY GRAY & HIS ORCHESTRA | 6.57 |

MERCURY RECORDS, 1952-1962

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| EP-1-3280 | BOUNDING BILLY CARLISLE AND HIS LITTLE CARLISLES | BILLY CARLISLE | 4.56 |
| EP-1-3285 | MARCHES - JOHN PHILIP SOUSA | EASTMAN SYMPHONIC WIND ENSEMBLE | 10.55 |
| EP-1-3286 | GOLDMAN, FILLMORE, BIGELOW, ALFORD | EASTMAN SYMPHONIC WIND ENSEMBLE | |
| EP-1-3290 | TOPS IN POPS | THE CREW-CUTS | 6.55 |
| EP-1-3291 | TOPS IN POPS | DAVID CARROLL AND HIS ORCHESTRA | 5.56 |
| EP-1-3343 | THE PLATTERS, PART 1 | THE PLATTERS | 6.57 |
| EP-1-3344 | THE PLATTERS, PART II | THE PLATTERS | 6.57 |
| EP-1-3345 | THE PLATTERS, PART III | THE PLATTERS | 7.57 |
| EP-1-3356 | THE DIAMONDS | THE DIAMONDS | 8.58 |
| EP-1-3393 | THE FLYING PLATTERS AROUND THE WORLD | THE PLATTERS | 11.58 |
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| EP-1-4000 | TOPS IN POPS | DAVID CARROLL AND HIS ORCHESTRA | 6.55 |
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| EP-1-4012 | TOPS IN POPS | THE GAYLORDS | 7.55 |
| EP-1-4013 | TOPS IN POPS | GEORGIA GIBBS / THE LAURIE SISTERS | 8.55 |
| EP-1-4014 | TOPS IN POPS | THE CREW-CUTS | 8.55 |
| EP-1-4015 | TOPS IN POPS | RALPH MARGERIE AND HIS ORCHESTRA | 8.55 |
| EP-1-4016 | TOPS IN POPS | DAVID CARROLL AND HIS ORCHESTRA | 8.55 |
| EP-1-4026 | TOPS IN POPS | THE DIAMONDS, GIBBS, VAUGHAN, ZABACH | 4.57 |
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| EP-1-5006 | ON WINGS OF SONG | CARLOS SALZEDO WITH LUCILE LAWRENCE | 7.55 |
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| EP-1-5051 | SALUTE TO BIRDLAND | ART BLAKEY | 12.55 |
| EP-1-5052 | ARTISTS LIFE / BLUE DANUBE | ABRAM CHASINS & CONSTANCE KEENE | 10.56 |
| EP-1-5053 | PLAY KEYBOARD FANTASIES | ABRAM CHASINS & CONSTANCE KEENE | 1955 |
| EP-1-5056 | MOZART 'FANTASIA IN C MINOR (K475)' | ABRAM CHASINS | 11.56 |
| EP-1-5058 | BRAHMS WALTZES OP.39 | ABRAM CHASINS | 5.55 |
| EP-1-5066 | SCHUBERT / MENDELSSOHN | FINE ARTS QUARTET OF THE A.B.C. | 10.55 |
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| EPS-1-6000 | LET'S DANCE | DAVID CARROLL ORCHESTRA | 12.59 |
| EPS-1-6004 | GRIFF WILLIAMS ORCHESTRA | GRIFF WILLIAMS ORCHESTRA | 12.59 |
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| EPS-1-6009 | THE CLEBANOFF STRINGS | THE CLEBANOFF STRINGS | 12.59 |
| EPS-1-6010 | BUDDY MORROW-EDDIE LAYTON | BUDDY MORROW-EDDIE LAYTON | 12.59 |
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| EP-1-6050 | BLAKEY | ART BLAKEY | 1956 |
| EP-1-6051 | SALUTE TO BIRDLAND | ART BLAKEY | 1956 |
| EP-1-6069 | JAZZ FANTASTIC FROM SWEDEN | VARIOUS ARTISTS | 1.56 |
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| ZEP 10008 | PICK OF THE PLATTERS, NO.2 | THE PLATTERS | 2.61 |
| ZEP 10026 | DIAMONDS ARE TRUMPS | THE DIAMONDS | 3.61 |
| ZEP 10041 | SARAH WITH FEELING | SARAH VAUGHAN | 3.61 |
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| ZEP 10049 | RUNNING BEAR | JOHNNY PRESTON | |
| ZEP 10054 | SMOOTH SARAH | SARAH VAUGHAN | 2.61 |
| ZEP 10061 | COLONEL BOGEY GOES DIXIE | RIVERBOAT FIVE | 2.61 |
| ZEP 10078 | JOHNNY 'RUNNING BEAR' PRESTON | JOHNNY PRESTON | 1.61 |
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| MGW 12,000 SERIES | WING 12" POPULAR, MONO | |
| MGW 12,100 SERIES | WING 12" POPULAR, MONO | |
| SRW 12,500 SERIES | WING, 12" POPULAR, STEREO | |
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| MGS 27,000 SERIES | SMASH 12" POPULAR, MONO | |
| MG 36,000 SERIES | MERCURY-EMARCY, 12" JAZZ, MONO | |
| MG 40,000 SERIES | MERCURY 12" LIGHT CLASSICAL, MONO | NOT LISTED HERE |
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| MG 53,000 SERIES | MERCURY 12" CLASSICAL, U.K., MONO | NOT LISTED HERE |
| SR 60,000 SERIES | MERCURY 12" POPULAR, STEREO | |
| MGW 60,000 SERIES | WING 12" JAZZ, MONO | |
| SRS 67,000 SERIES | SMASH 12" POPULAR, STEREO | |
| SR 80,000 SERIES | MERCURY-EMARCY, 12" JAZZ, STEREO | |
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| MG 25006 | SINGS ALL TIME-OLD TIME FAVOURITES | BENAY VENUTA | |
| MG 25008 | FAVOURITES OF DICK CONTINO | DICK CONTINO | 11.56 |
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| MG 25014 | STRANGE FRUIT | JOSH WHITE | 11.54 |
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| MG 25018 | EARL HINES AND HIS ALL STARS | EARL HINES | |
| MG 25024 | FRANKIE LAINE SINGS | FRANKIE LAINE | 6.54 |
| MG 25028 | VIC DAMONE | VIC DAMONE | 10.54 |
| MG 25032 | TITO GUIZAR | TITO GUIZAR | 6.55 |
| MG 25033 | JACK FINA | JACK FINA | 11.54 |
| MG 25034 | SUGER BLUES | CLYDE MCCOY | |
| MG 25036 | TONY MARTIN | TONY MARTIN | 11.54 |
| MG 25044 | FAMOUS STRAUSS WALTZES | CONCERT ORCHESTRAS | 4.54 |
| MG 25047 | LIGHT CLASSICAL GEMS | SYLVAN LEVIN ORCHESTRA | 2.55 |
| MG 25048 | FOREMOST CLASSICAL FAVOURITES | RALPH NORMAN & HARRY WEBER ORCHESTRAS | |
| MG 25049 | THE MUSIC OF JEROME KERN AND GEORGE GERSHWIN | VARIOUS ARTISTS | |
| MG 25051 | SONGS BY LANNY ROSS | LANNY ROSS | 9.54 |
| MG 25052 | THE MUSIC OF VICTOR HERBERT AND RUDOLPH FRIML | VARIOUS ARTISTS | |
| MG 25053 | THE BEST LOVED MUSIC OF SIGMUND ROMBERG | VARIOUS ARTISTS | |
| MG 25056 | VIVIAN DELLA CHIESA | VIVIAN DELLA CHIESA | |
| MG 25057 | IMMORTAL SONGS FOR THE HOME | BRUCE FOOTE, JOHN BROWNLEE, MAC MORGAN | |
| MG 25058 | FAVOURITE LIGHT CLASSICS | CLARA MAY TURNER | 2.55 |
| MG 25061 | JERRY MURAD'S HARMONICATS | JERRY MURAD'S HARMONICATS | 5.55 |
| MG 25063 | LOOK UP! SPIRITUALS SUNG BY THE GOLDEN GATE QUARTET | GOLDEN GATE QUARTET | 7.54 |
| MG 25066 | FRITZ KREISLER FAVOURITES | GLEN OSSER ORCHESTRA | |
| MG 25068 | PIANO CONTRASTS | BERNIE LEIGHTON & JOHNNY GUARNIERI | |
| MG 25074 | HOT TRUMPET ENSEMBLES | VARIOUS ARTISTS | 7.54 |
| MG 25076 | JAZZ JOURNEY | CHUBBY JACKSON & BILL HARRIS' ALL STARS | 6.54 |
| MG 25077 | NANI HAWAII | JERRY BYRD & DANNY KUAANA'S ISLANDERS | 9.54 |
| MG 25078 | DIXIELAND CLASSICS, VOL. 1 | PHIL NAPOLEON'S EMPERORS OF JAZZ | 7.54 |
| MG 25079 | DIXIELAND CLASSICS, VOL. 2 | PHIL NAPOLEON'S EMPERORS OF JAZZ | 4.56 |
| MG 25083 | NEGRO SPIRITUALS VOL. 1 | CAMP MEETIN' CHOIR | |
| MG 25085 | RALPH MARGERIE AND HIS ORCHESTRA | RALPH MARGERIE ORCHESTRA | |
| MG 25087 | PIANO FAVOURITES WITH JAN AUGUST | JAN AUGUST | |
| MG 25091 | JUST JEFFRIES | HERB JEFFRIES | 7.55 |
| MG 25099 | LOVE ME OR LEAVE ME | BILLY DANIELS | 1.55 |
| MG 25101 | PATTI PAGE SINGS FOLK SONG FAVOURITES | PATTI PAGE | 8.54 |
| MG 25104 | SHOW BOAT | PAGE, TUCKER, MARTIN, FONTANE | |
| MG 25111 | BASIN STREET SIX | BASIN STREET SIX | 9.54 |
| MG 25120 | HERE'S CUGAT | XAVIER CUGAT ORCHESTRA | |
| MG 25121 | JUNIOR PROM | RALPH MARGERIE ORCHESTRA | |
| MG 25124 | MUSIC, MAESTRO, PLEASE | FRANKIE LAINE | 7.54 |
| MG 25125 | SENIOR HOP | GEORGE SIRAVO ORCHESTRA | |
| MG 25129 | HARMONICA CLASSICS | JERRY MURAD'S HARMONICATS | |
| MG 25134 | GUITAR MAGIC | JERRY BYRD | 8.54 |
| MG 25136 | PIANO POETRY | JAN AUGUST | 11.55 |
| MG 25149 | DANCE WITH CUGAT | XAVIER CUGAT ORCHESTRA | |
| MG 25151 | AVEC JOSEPHINE BAKER | JOSEPHINE BAKER | |
| MG 25152 | A BIT OF ERIN | BILL BICKEL TRIO | |
| MG 25156 | MELODY PARADE | VIC DAMONE, VINCENT LOPEZ, LANNY ROSS | 7.54 |
| MG 25160 | AMERICA'S MUSIC | BASIN STREET SIX | 3.55 |
| MG 25161 | SONGS OF PRAISE | EDDY HOWARD | |
| MG 25163 | SONGS AT MIDNIGHT | BILLY DANIELS | 4.54 |
| MG 25168 | MAMBO | XAVIER CUGAT ORCHESTRA | 4.54 |
| MG 25172 | PIANO PASTRIES | TEDDY WILSON | 10.55 |

MERCURY RECORDS, 1952–1962

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| MG 25174 | AMOR | VIC DAMONE | 5.56 |
| MG 25177 | TIN PAN ALLEY FAVOURITES | SAMMY SPEAR AND HIS SOCIETY EIGHT | |
| MG 25181 | 'MISS SADIE THOMPSON' | RITA HAYWORTH & JOSE FERRER | 4.54 |
| MG 25185 | PATTI PAGE SINGS FOR ROMANCE | PATTI PAGE | 7.55 |
| MG 25187 | SONG SOUVENIRS | PATTI PAGE | 5.55 |
| MG 25189 | A COLLECTION OF FAMOUS MOTION PICTURE THEMES | RICHARD HAYMAN AND HIS ORCHESTRA | 2.56 |
| MG 25190 | RICHARD HAYMAN CONDUCTS HIS OWN COMPOSITIONS | RICHARD HAYMAN AND HIS ORCHESTRA | 8.56 |
| MG 25191 | MEMORIES OF YOU | RICHARD HAYMAN AND HIS ORCHESTRA | |
| MG 25193 | OLAY! | JERRY MURAD & HIS HARMONICATS | 7.56 |
| MG 25194 | EBB TIDE | VIC DAMONE | 1.56 |
| MG 25195 | MARTERIE BLOWS AND THE CATS PLAY | RALPH MARTERIE ORCHESTRA | 8.55 |
| MG 25196 | JUST PATTI | PATTI PAGE | 8.56 |
| MG 25197 | PATTI'S SONGS | PATTI PAGE | |
| MG 25198 | THE GAYLORDS SING BY REQUEST | THE GAYLORDS | 8.55 |
| MG 25200 | THE CREW CUTS ON CAMPUS | THE CREW CUTS | 8.55 |
| MG 25202 | ATHENA | JANE POWELL, DEBBIE REYNOLDS, VIC DAMONE | |
| MG 25203 | MUSIC FROM MOVIELAND | MORRIS STOLOFF | 8.56 |
| MG 25204 | THREE FOR THE SHOW | ORIGINAL SOUNDTRACK | 7.55 |
| MG 25206 | PRETTY KITTY KALLEN SINGS | KITTY KALLEN | 8.55 |
| MG 25208 | THE FAVOURITES OF DICK CONTINO | DICK CONTINO | 11.56 |
| MG 25213 | THE DIVINE SARAH SINGS | SARAH VAUGHAN | 9.56 |

MERCURY RECORDS, 1952-1962

MG 20,000 / SR 60,000 SERIES 12" L.P.'S

MG 20,000 = MONO, SR 60,000 = STEREO

| | | | |
|-------|------------------------------------|----------------------------------|-------|
| 20046 | CABARET DAYS | SOPHIE TUCKER | |
| 20052 | FROM THE HEART OF A PEOPLE | EMMA SCHAUER | 10.60 |
| 20053 | DANCE DATE | RALPH MARGERIE ORCHESTRA | 5.56 |
| 20061 | ACADEMY AWARD FAVOURITES | JACK SHAINDLIN ORCHESTRA | 5.57 |
| 20062 | SHALL WE DANCE? | BUDDY MORROW ORCHESTRA | 6.56 |
| 20063 | SOLITAIRE | ERROL GARNER | 3.57 |
| 20064 | TOE TAPPERS | DAVID CARROLL ORCHESTRA | 7.56 |
| 20065 | CUGAT FAVOURITES | XAVIER CUGAT ORCHESTRA | 8.56 |
| 20066 | DANCE BAND IN TOWN | RALPH MARGERIE ORCHESTRA | 3.57 |
| 20067 | THE CREWCUTS GO LONGHAIR | THE CREWCUTS | 12.56 |
| 20069 | SONGS BY FRANKIE LAINE | FRANKIE LAINE | 6.56 |
| 20071 | MUSIC AND MEMORIES | GEORGIA GIBBS | 11.56 |
| 20072 | JAN AUGUST PLAYS SONGS TO REMEMBER | JAN AUGUST | 11.56 |
| 20075 | MAGNIFICENT MARTIN | TONY MARTIN | 8.56 |
| 20086 | WALTZES, WINE AND CANDLELIGHT | DAVID CARROLL ORCHESTRA | 3.57 |
| 20094 | AT THE BLUE NOTE | SARAH VAUGHAN | 9.58 |
| 20095 | PAGE 1 | PATTI PAGE | 4.58 |
| 20096 | PAGE 2 | PATTI PAGE | 7.59 |
| 20097 | PAGE 3 | PATTI PAGE | 6.59 |
| 20103 | TIME FOR LISTENING | RICHARD HAYMAN ORCHESTRA | 9.60 |
| 20108 | MAMBO! | XAVIER CUGAT ORCHESTRA | 2.60 |
| 20109 | DANCER'S DELIGHT | DAVID CARROLL ORCHESTRA | 8.57 |
| 20111 | SLEEPY SERENADE | EDDIE HOWARD & HIS ORCHESTRA | 5.57 |
| 20113 | REMINISCING | RICHARD HAYMAN ORCHESTRA | 4.57 |
| 20114 | SONG FAVOURITES | GEORGIA GIBBS | 8.60 |
| 20115 | SERENADE FOR LOVE | RICHARD HAYMAN ORCHESTRA | 7.57 |
| 20118 | A SALUTE TO THE ARAGON BALLROOM | RALPH MARGERIE & HIS ORCHESTRA | 9.59 |
| 20121 | WALTZES | DAVID CARROLL ORCHESTRA | 7.57 |
| 20122 | COMMAND PERFORMANCE | JERRY MURAD'S HARMONICATS | |
| 20124 | SWING BABY | RALPH MARGERIE & HIS ORCHESTRA | 5.57 |
| 20125 | ON BANDSTAND, NO.1 | RALPH MARGERIE & HIS ORCHESTRA | 8.59 |
| 20126 | THE SPICE OF LIFE | SOPHIE TUCKER | 5.57 |
| 20128 | A SALUTE TO THE ARAGON BALLROOM | RALPH MARGERIE | |
| 20129 | COME WITH ME TO FAR AWAY PLACES | RICHARD HAYMAN AND HIS ORCHESTRA | |
| 20130 | EMOTIONS | RICHARD SHORES AND HIS ORCHESTRA | |
| 20131 | EVERYBODY SING WITH GUY CHERNEY | GUY CHERNEY | 5.57 |
| 20133 | SWINGING FOR THE KING | VARIOUS ARTISTS | 11.56 |
| 20134 | SALUTE TO EDDIE DUCHIN | DAVID LE WINTER | 12.56 |
| 20135 | ORGAN FANTASIES IN HI-FI | SHAY TORRENT AND RALPH BELL | |
| 20136 | THE CAT'S MEOW | JERRY MURAD'S HARMONICATS | 10.57 |
| 20139 | ORGAN MELODIES IN HI-FI | SHAY TORRENT | |
| 20141 | SOMETHING FOR THE GIRLS | DICK CONTINO | |
| 20142 | AN ACCORDION IN PARIS | DICK CONTINO | |
| 20143 | CREW CUT CAPERS | THE CREW CUTS | 7.57 |
| 20146 | THE PLATTERS | THE PLATTERS | 11.56 |
| 20147 | PIANO ROLL BLUES | JAN AUGUST | 8.57 |
| 20149 | WEDDING IN MONACO | PRINCE RANIER & GRACE KELLY | 8.56 |
| 20152 | BANJO ON MY KNEE | JOHN CALI | 6.58 |
| 20153 | LET'S ALL SING BY THE FIRESIDE | HUGO & LUIGI | 5.59 |
| 20154 | SHIMMERING STRINGS | DAVID CARROLL AND HIS ORCHESTRA | 1.60 |
| 20156 | SERENADE TO A PRINCESS | DAVID CARROLL AND HIS ORCHESTRA | |
| 20158 | HAWAIIAN HOLIDAY | SAM MAKIA'S WAIKIKIANS | 7.57 |
| 20160 | CHRISTMAS FAVOURITES | JAN AUGUST | 11.59 |
| 20161 | SONGS FOR THE MOOD YOU'RE IN | VARIOUS ARTISTS | 11.58 |
| 20162 | MUSIC FOR BATON-TWIRLERS | CARL STEVENS MILITARY BAND | 10.57 |
| 20166 | 60003 PERCUSSION IN HI-FI | DAVID CARROLL | 9.59 |

MERCURY RECORDS, 1952–1962

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|-------|-------|--|---|-------|
| 20167 | | MUSIC FOR DANCING | VARIOUS ORCHESTRAS | 11.58 |
| 20170 | | SWINGING WITH HER NIBS | GEORGIA GIBBS | 7.57 |
| 20171 | | SALOON FAVOURITES | LOU STEIN | 2.61 |
| 20173 | | RUSTY MEETS HOAGY | RUSTY DRAPER | |
| 20176 | | GOLDEN STRINGS | FLORIAN ZABACH | 7.57 |
| 20180 | | DREAMLAND U.S.A. | HAL MOONEY ORCHESTRA | 7.59 |
| 20182 | | YOU DON'T KNOW WHAT LOVE IS | NICK NOBLE | |
| 20184 | | MUSIC FOR PEOPLE WHO CAN'T SLEEP | RICHARD HAYMAN ORCHESTRA | 11.57 |
| 20187 | | THE ONE AND ONLY PEARL BAILEY SINGS | PEARL BAILEY | 8.57 |
| 20191 | | FIRST ON WAX | JIMMY PALMER HI-FI ORCHESTRA | 8.57 |
| 20192 | | MY FAIR LADY | RICHARD HAYMAN ORCHESTRA | 1.59 |
| 20195 | | SONGS AFTER HOURS | CHUCK MILLER | 10.57 |
| 20198 | | YOUNG AMERICA DANCES | RALPH MARGERIE ORCHESTRA | 7.57 |
| 20199 | | MUSIC A LA CARTE | THE CREW CUTS | 10.57 |
| 20212 | | MUSIC FROM THE BIG TOP – ENTRY OF THE GLADIATORS | CARL STEVENS AND HIS CIRCUS BAND | |
| 20213 | | A COLLECTION OF GOLDEN HITS | PLATTERS, DIAMONDS, CREW CUTS, GAYLORDS | |
| 20216 | | THE PLATTERS, VOLUME 2 | THE PLATTERS | 4.57 |
| 20219 | | WONDERFUL SARAH | SARAH VAUGHAN | 5.58 |
| 20220 | | TWO TICKETS TO PARIS | RICHARD HAYMAN ORCHESTRA | 3.59 |
| 20222 | | SIX ON A DIXIE KICK | HARRY BLONS ORCHESTRA | 8.58 |
| 20223 | | SARAH VAUGHAN IN A ROMANTIC MOOD | SARAH VAUGHAN | 8.59 |
| 20226 | | MANHATTAN TOWER | PATTI PAGE | 8.57 |
| 20230 | | ON THE SHORES OF WAIKIKI | JERRY BYRD & HIS ORCHESTRA | 3.58 |
| 20235 | | TWO TICKETS TO ROME | RICHARD HAYMAN ORCHESTRA | 5.58 |
| 20238 | | HILLBILLY HIT PARADE VOL.II | VARIOUS ARTISTS | |
| 20241 | | IN THE LAND OF OOM-PAH-PAH | KARL VON STEVENS ORCHESTRA | 11.57 |
| 20260 | | REEDS IN HI-FI | PETE RUGOLO ORCHESTRA | 10.57 |
| 20261 | | BRASS IN HI-FI | PETE RUGOLO ORCHESTRA | 3.58 |
| 20262 | | AUTHENTIC SQUARE DANCES | BILL WIMBLEY | |
| 20267 | | BIGGER AND BETTER THAN EVER | SOPHIE TUCKER | |
| 20268 | | MUSIC DESIGNED STRICTLY FOR DANCING | JIMMY PALMER ORCHESTRA | 9.58 |
| 20270 | 60005 | MOODS IN MUSIC | CLEBANOFF STRINGS | 8.59 |
| | 60022 | SALOON FAVOURITES | LOU STEIN | 2.61 |
| 20272 | | COCKTAILS AND CONVERSATION | JAN AUGUST | 5.58 |
| 20273 | | KEYBOARD WALTZES | JAN AUGUST | 8.58 |
| 20274 | | LATIN RHYTHMS | JAN AUGUST | 4.58 |
| 20275 | | TONIGHT IT'S MUSIC | JOSE MELIS | 5.59 |
| 20276 | | THE PIANO WIZARDRY OF JAN AUGUST | JAN AUGUST | 12.58 |
| 20277 | | PEARL BAILEY | PEARL BAILEY | 9.58 |
| 20281 | 60001 | LET'S DANCE | DAVID CARROLL ORCHESTRA | 1.59 |
| 20286 | | THE FEATHERY FEELING | DAVID CARROLL ORCHESTRA | 10.58 |
| | 60007 | AMERICA'S MOST DANCEABLE MUSIC | GRIFF WILLIAMS SOCIETY ORCHESTRA | 3.59 |
| 20289 | | ROCK AND ROLL | FREDDIE BELL'S BELLBOYS | 7.58 |
| 20290 | | TRIBUTE TO A SENTIMENTAL GENTLEMAN | BUDDY MORROW ORCHESTRA | 8.60 |
| 20296 | 60000 | HAVANA IN HI-FI | RICHARD HAYMAN ORCHESTRA | 10.58 |
| 20298 | | THE FLYING PLATTERS | THE PLATTERS | |
| 20299 | | POLKA TIME | DICK CONTINO | 7.58 |
| | 60006 | IT'S DANCE TIME | DICK CONTINO AND HIS ORCHESTRA | 5.60 |
| 20301 | | DREAMS | DAVID CARROLL ORCHESTRA | 5.58 |
| 20305 | 60084 | 'TILL THE END OF TIME | FLORIAN ZABACH | 9.58 |
| 20308 | | NO BLUES ON THIS CRUISE | EDDIE LAYTON | 4.58 |
| 20312 | | PARADISE ISLE | KARL KALANI PARADISE ISLANDERS | 1.59 |
| 20313 | 60008 | DOLLS, DOLLS, DOLLS | THE HARMONICATS | 8.58 |
| 20315 | 60024 | 500 MILES TO GLORY | DOCUMENTARY | 2.59 |
| 20316 | 60002 | SING THE BEST OF IRVING BERLIN | BILLY ECKSTINE & SARAH VAUGHAN | 3.58 |
| 20317 | 60013 | OH YEAH IT'S BILLY WILLIAMS SINGING | BILLY WILLIAMS | |
| 20318 | | THE WALTZ QUEEN | PATTI PAGE | 10.60 |
| 20319 | | JIMMY DEAN SINGS HIS TELEVISION FAVOURITES | JIMMY DEAN | 5.58 |

MERCURY RECORDS, 1952-1962

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|-------|-------|--|--------------------------------|-------|
| 20320 | | EVERYBODY'S SHAKIN' | SIL AUSTIN ORCHESTRA | |
| 20326 | | THE SARAH VAUGHAN TRIO | SARAH VAUGHAN TRIO | 12.58 |
| 20328 | | HILLBILLY HIT PARADE VOLUME II | VARIOUS ARTISTS | 5.58 |
| 20333 | | BILLY'S BEST | BILLY ECKSTINE | 8.58 |
| 20334 | | WE COULD HAVE DANCED ALL NIGHT | GRIFF WILLIAMS ORCHESTRA | 9.58 |
| 20335 | | MR PERCUSSION | BOBBY CHRISTIAN | 9.59 |
| 20336 | | HITS THAT MADE THE RALPH MARTERIE ORCHESTRA FAMOUS | RALPH MARTERIE ORCHESTRA | 11.58 |
| 20343 | 60014 | BANJORAMA | CARMEN MASTREN | 6.59 |
| 20344 | | HONKY TONK PIANO | PETE HANDY | 12.58 |
| 20345 | | STEEL GUITAR FAVOURITES | JERRY BYRD | 4.59 |
| 20346 | | SQUARE DANCE FIDDLE FAVOURITES | TOMMY JACKSON | |
| 20348 | | PALMER METHOD OF DANCING | JIMMY PALMER ORCHESTRA | 3.59 |
| 20350 | | COUNTRY MUSIC JAMBOREE | VARIOUS ARTISTS | |
| 20351 | | DANCE AND STAY YOUNG | DAVID CARROLL ORCHESTRA | 2.59 |
| 20352 | | SONGS THAT MAKE THE JUKE BOX PLAY | JIMMY SKINNER | 6.59 |
| 20353 | | RECORD SESSION | THE DEL-VIKINGS | 9.58 |
| 20356 | | LET'S HAVE A PIZZA PARTY | THE GAYLORDS | 9.58 |
| 20357 | | BANJO MINSTREL MAN | JOHN CALI | 2.59 |
| 20360 | | A NIGHT AT THE LOUISIANA HAYRIDE | VARIOUS ARTISTS | 7.59 |
| 20361 | | GYPSY IN MY SOUL | DAVID ROMAINE | 3.59 |
| 20362 | 60028 | IN THE LAND OF HI-FI | THE HARMONICATS | 4.59 |
| 20363 | | HARPO AT WORK | HARPO MARX | 4.59 |
| 20364 | 60054 | HONKY TONK PIANO | LOU STEIN ORCHESTRA | 5.59 |
| 20365 | | SKIN AND BONES | CARL STEVENS ORCHESTRA | 7.59 |
| 20366 | | THE FLYING PLATTERS AROUND THE WORLD | THE PLATTERS | |
| 20367 | | GIGI | ROBERT CLARY | 8.58 |
| 20368 | | THE DIAMONDS MEET PETE RUGOLO | THE DIAMONDS | 12.58 |
| 20369 | | GREAT MOTION PICTURE THEMES OF VICTOR YOUNG | RICHARD HAYMAN ORCHESTRA | 4.59 |
| 20370 | | VAUGHAN AND VIOLINS | SARAH VAUGHAN | 12.59 |
| 20371 | 60017 | SONGS FROM GREAT FILMS | CLEBANOFF STRINGS | 8.59 |
| 20372 | | JUST WE TWO | EDDIE LAYTON & BUDDY MORROW | 2.59 |
| 20376 | | IMPROVISATION TO MUSIC | MIKE NICHOLS & ELAINE MAY | 6.59 |
| 20377 | 60031 | BETTER LAYTON THAN EVER | EDDIE LAYTON | 4.59 |
| 20378 | | FROM NATCHEZ TO MOBILE | RIVER BOAT FIVE | 6.59 |
| 20379 | 60034 | MA! THEY'RE COMIN' DOWN THE STREET | RIVER BOAT FIVE DIXIELAND BAND | 4.59 |
| 20383 | | AFTER HOURS AT THE LONDON HOUSE | SARAH VAUGHAN | 4.59 |
| 20385 | 60066 | STRINGS IN HI-FI | PIERRE CHALLET ORCHESTRA | 12.59 |
| 20387 | 60010 | LET'S GET AWAY FROM IT ALL | PATTI PAGE | 9.59 |
| 20388 | | I'VE HEARD THAT SONG BEFORE | PATTI PAGE | 2.60 |
| 20389 | | REPERCUSSION | DAVID CARROLL ORCHESTRA | 1.61 |
| 20391 | | HARMONICA CHA CHA | JERRY MURAD | 1.61 |
| 20392 | 60067 | THE MAGIC TOUCH OF BUCK RAM | BUCK RAM ORCHESTRA | 10.59 |
| 20394 | | INSTRUMENTAL SELECTIONS FROM 'PORGY & BESS' & 'SHOWBOAT' | ERIC STEELE ORCHESTRA | 8.60 |
| 20400 | | RUNNIN' WILD | ERNESTINE ANDERSON | 4.60 |
| | 60070 | THE DISTINGUISHED VIOLIN OF EDDIE SOUTH | EDDIE SOUTH | |
| 20402 | | CHANTILLY LACE | THE BIG BOPPER | 6.59 |
| 20404 | 60058 | THE WALTZES OF JOHAN STRAUSS, VIENNESE BALLROOM | JAN MAREK ORCHESTRA | 9.59 |
| 20408 | 60082 | CHA-CHA-CHARM | JAN AUGUST | 3.60 |
| 20410 | | REMEMBER WHEN? | THE PLATTERS | 6.59 |
| | 60060 | SHOW STOPPERS FROM THE FABULOUS FIFTIES | DAVID CARROLL ORCHESTRA | |
| 20414 | | SQUEEZE ME | DICK CONTINO ACCORDION | 3.61 |
| | 60091 | SOUND SPECTRUM | SHAY TORRENT | |
| | 60065 | SONGS FROM THE GREAT SHOWS | CLEBANOFF STRINGS | |
| 20421 | | IT'S JUST A MATTER OF TIME | BROOK BENTON | 8.59 |
| 20422 | 60094 | FIVE TAKE THE TRAIN | RIVER BOAT FIVE | 7.60 |
| 20423 | | DANCING AT THE ROOSEVELT | JIMMY PALMER ORCHESTRA | 3.61 |
| 20425 | 60097 | A SWINGIN' LOVE AFFAIR | PETER PALMER | 3.60 |
| | 60098 | CARAVAN | EDDIE LAYTON | |
| 20427 | | ENCORE OF GOLDEN HITS | THE PLATTERS | 4.60 |

MERCURY RECORDS, 1952–1962

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| 20430 | 60102 | THAT'S AMORE | | THE GAYLORDS | 8.60 |
| 20437 | 60109 | MUSIC FOR A PRIVATE EYE | | RALPH MARGERIE ORCHESTRA | 5.60 |
| 20438 | | THE MAGIC OF SARAH | | SARAH VAUGHAN | 1.61 |
| 20441 | 60116 | NO COUNT SARAH | | SARAH VAUGHAN | 9.60 |
| | 60129 | THE BIRTH OF A BAND! | | QUINCY JONES | |
| 20448 | | RICH VERSUS ROACH | | BUDDY RICH—MAX ROACH QUINTETS | 8.60 |
| 20449 | | CANNONBALL ADDERLEY QUINTET IN CHICAGO | | CANNONBALL ADDERLEY QUINTET | |
| 20451 | | RICHCRAFT | | BUDDY RICH ORCHESTRA | 3.61 |
| 20453 | | A PROFILE OF GERRY MULLIGAN | | GERRY MULLIGAN GROUP | 9.60 |
| 20454 | 60138 | A GIRL IS A GIRL IS A GIRL | | TONY WILLIAMS | 7.60 |
| 20456 | | BROADWAY GOES TO COLLEGE | | NORTHWESTERN MEN'S GLEE CLUB | 7.60 |
| 20466 | 60148 | SONGS FROM GREAT OPERETTAS | | CLEBANOFF STRINGS | 5.60 |
| 20469 | | HONKY TONK PIANO AND HOT BANJO | | LOE STEIN AND JOHN CALI | 8.60 |
| 20470 | 60152 | LET'S DANCE AGAIN | | DAVID CARROLL ORCHESTRA | 1.61 |
| 20479 | | WHAT A DIFFERENCE A DAY MAKES | | DINAH WASHINGTON | 8.60 |
| 20480 | | SONGS FROM THE OLD WEST | | THE DIAMONDS | 7.60 |
| 20481 | | REFLECTIONS | | THE PLATTERS | 9.60 |
| 20483 | 60162 | CLEBANOFF PLAYS MORE SONGS FROM GREAT FILMS | | CLEBANOFF STRINGS AND ORCHESTRA | 10.60 |
| 20484 | 60163 | CLEBANOFF PLAYS GREAT SONGS OF THE CONTINENT | | CLEBANOFF ORCHESTRA | 10.60 |
| 20490 | | CAMPFIRE SONGS | | RICHARD HAYMAN ORCHESTRA | 1.61 |
| 20493 | | FOURTEEN NEWIES BUT GOODIES | | VARIOUS ARTISTS | 3.60 |
| 20494 | 60173 | LET'S DANCE A WHILE TO GRIFF WILLIAMS STYLE | | GRIFF WILLIAMS ORCHESTRA | 8.60 |
| 20495 | | GOLDEN HITS | | PATTI PAGE | 8.60 |
| 20502 | | WAGON TRAIN, ORIGINAL T.V. MUSIC | | STANLEY WILSON ORCHESTRA | 8.60 |
| 20503 | 60180 | SOLO ENCORES | | DAVID CARROLL ORCHESTRA | 8.60 |
| | 60185 | DIXIE IN HI SOCIETY | ECLIPSE RECORD CLUB | BARNEY RICHARDS AND HIS REBELS | 1961 |
| 20509 | 60186 | RIVER BOAT FIVE ON A SWINGING DATE | | RIVER BOAT FIVE | 3.61 |
| 20513 | 60189 | JAN AUGUST PLAYS GREAT PIANO HITS | | JAN AUGUST | 10.60 |
| 20536 | | DOWN TO EARTH | | RAMSEY LEWIS TRIO | |
| 20540 | | DIVINE SARAH | | SARAH VAUGHAN | 1.61 |
| 20541 | | ANOTHER COLLECTION OF GOLDEN HITS | | PLATTERS, DIAMONDS, GAYLORDS, CREW-CUTS | |
| 20561 | 60221 | GREAT WIDE WORLD OF QUINCY | | QUINCY JONES | 1.61 |
| 20565 | | I LOVE YOU IN SO MANY WAYS | | BROOK BENTON | 3.61 |
| 20572 | | UNFORGETTABLE | ECLIPSE RECORD CLUB | DINAH WASHINGTON | 1961 |
| 20573 | | JUST A CLOSER WALK WITH THEE | | PATTI PAGE | 1961 |
| 20580 | | CLOSE TO YOU | | SARAH VAUGHAN | 1961 |
| 20591 | | MORE ENCORE OF GOLDEN HITS | | THE PLATTERS | 1.61 |
| 20592 | | RUNNING BEAR | | JOHNNY PRESTON | 1.61 |
| 20597 | | TA! TA! | | CLYDE MCPHATTER | 3.61 |
| 20602 | | SONGS I LOVE TO SING | | BROOK BENTON | 2.61 |
| 20605 | 60605 | MOVIN' EASY | | JAZZ RENAISSANCE QUINTET | 1962 |
| 20609 | | COME ROCK WITH ME | | JOHNNY PRESTON | |
| 20614 | 60614 | FOR LONELY LOVERS | | DINAH WASHINGTON | 1962 |
| 20617 | | MY HEART SINGS | | SARAH VAUGHAN | 1961 |
| 20626 | | GUITAR'S GREATEST HITS | | TOM AND JERRY | 1962 |
| 20629 | 60629 | ROARING TWENTIES | | THE RIVERBOAT FIVE | 1962 |
| 20637 | | BROADWAY, BONGOS AND MR B | | BILLY ECKSTINE | |
| 20638 | | SEPTEMBER IN THE RAIN | | DINAH WASHINGTON | 1962 |
| 20647 | | DAVE 'BABY' CORTEZ AND HIS HAPPY ORGAN | | DAVE 'BABY' CORTEZ | 1962 |
| 20648 | | JOSE MELIS IN MOVIELAND | ECLIPSE RECORD CLUB | JOSE MELIS | 1961 |
| 20662 | | ERROL GARNER PLAYS MISTY | | ERROLL GARNER | 1962 |
| 20670 | 60670 | IN PERSON AT THE BANJO PALACE, NEW ORLEANS | | THE RIVERBOAT FIVE | 1962 |
| 20672 | | JOSH WHITE AT TOWN HALL | | JOSH WHITE | 1962 |
| 20680 | | NICHOLS AND MAY EXAMINE DOCTORS! | | MIKE NICHOLS AND ELAINE MAY | 1962 |
| 20687 | | TWIST WITH THE STARS | | VARIOUS ARTISTS | |
| 20692 | | SLAPPY WHITE AT THE PLAYBOY CLUB | | SLAPPY WHITE | 1962 |

WING MGW 12,000 SERIES 12" L.P.'S

| | | | |
|-----------|--------------------------------|---------------------------------|------|
| MGW 12000 | SALUTE TO THE FABULOUS DORSEYS | BUDDY MORROW ORCHESTRA | 7.57 |
| MGW 12001 | THE SEASONS OF LOVE | MALCOLM LOCKYER & HIS ORCHESTRA | 8.57 |
| MGW 12003 | FAMOUS OPERETTAS | TOM CORLEY | 6.57 |
| MGW 12004 | ORGAN MOODS IN HI-FI | EDDIE LAYTON | 7.57 |

WING MGW 12,100 SERIES 12" L.P.'S

| | | | |
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| MGW 12100 | LET'S GET TOGETHER | RICHARD HAYMAN ORCHESTRA | 4.59 |
| MGW 12103 | ALL TIME HITS | RUSTY DRAPER | 5.59 |
| MGW 12105 | TRIBUTE TO A SENTIMENTAL GENTLEMAN | BUDDY MORROW AND HIS ORCHEWSTRA | |
| MGW 12108 | MUSIC FOR HAPPY DANCERS | RON TERRY | |
| MGW 12110 | SINGS HIS ALL TIME FAVOURITES | FRANKIE LAINE | 4.59 |
| MGW 12111 | ROCK 'N' ROLL STAGE SHOW | BUDDY JOHNSON ORCHESTRA | 9.59 |
| MGW 12112 | ENCORES! | ALSO ASTOR THE PLATTERS | |
| MGW 12113 | I'LL SING FOR YOU | VIC DAMONE | 4.59 |
| MGW 12114 | THE DIAMONDS - AMERICA'S FAMOUS SONG STYLISTS | THE DIAMONDS | |
| MGW 12115 | IT'S JUST LOVE | TONY MARTIN | 10.59 |
| MGW 12119 | LAWRENCE WELK DANCE PARTY | LAWRENCE WELK | 7.59 |
| MGW 12120 | ACADEMY AWARD HITS | PIERRE LA BLANC & HIS ORCHESTRA | |
| MGW 12121 | THE WALTZ QUEEN | PATTI PAGE | 4.59 |
| MGW 12122 | SOMETHING FOR THE GIRLS | DICK CONTINO | |
| MGW 12123 | ALL TIME FAVOURITES | ALSO ASTOR SARAH VAUGHAN | 4.59 |
| MGW 12129 | MUSIC FOR THE QUIET HOUR | JAN AUGUST | 10.59 |
| MGW 12130 | MUSIC FROM RODGER AND HAMMERSTEIN'S SOUTH PACIFIC | MARC LA SALLE AND HIS ORCHESTRA | |
| MGW 12133 | SELECTED FAVOURITES | JERRY MURAD'S HARMONICATS | 12.59 |
| MGW 12135 | SONGS BY ANNA MARIA ALBERGHETTI | ANNA MARIA ALBERGHETTI | 12.59 |
| MGW 12136 | MUSIC FROM THE MOVIES | RAMON DUVAL ORCHESTRA | 5.60 |
| MGW 12139 | ITALIANO FAVOURITES | ALSO ASTOR THE GAYLORDS | 12.59 |
| MGW 12142 | OKLAHOMA CAROUSEL | CECIL WHEATRIDGE ORCHESTRA | 12.59 |
| MGW 12143 | 100 STRINGS PLAY | PHIL BOUTET ORCHESTRA | 12.59 |
| MGW 12144 | DIXIE DOWNBEAT | J. P. SASSON AND THE MUSKRATS | |
| MGW 12146 | CONTRASTS | DAVID CARROLL ORCHESTRA | 10.59 |
| MGW 12147 | AN ACCORDION IN PARIS | DICK CONTINO | |
| MGW 12150 | BOOGIE WOOGIE PIANO STYLINGS | ART SIMMONS | 9.59 |
| MGW 12153 | HE SINGS AND SWINGS | JERRY COLONNA DIXIELAND BAND | 10.59 |
| MGW 12154 | DANCE DATE | RALPH MARGERIE AND HIS ORCHESTRA | 12.59 |
| MGW 12162 | BANJO ON MY KNEE | JOHN CALI | |
| MGW 12163 | SOUTH AMERICAN NIGHTS | JERRY MURAD'S HARMONICATS | |
| MGW 12164 | HARPO | HARPO MARX | |
| MGW 12167 | HER LATEST AND GREATEST SPICY SONGS | SOPHIE TUCKER | 6.60 |
| MGW 12168 | SLOW WALK ROCK | SIL AUSTIN AND HIS ORCHESTRA | |
| MGW 12170 | MUSIC FROM THE BIG TOP | CARL STEVENS CIRCUS BAND | |
| MGW 12172 | GOLDEN STRINGS | FLORIAN ZABACH | |
| MGW 12178 | POP HITS | THE DIAMONDS | 9.60 |
| MGW 12183 | ON THE SHORES OF WAIKIKI | JERRY BYRD AND HIS ORCHESTRA | |
| MGW 12193 | EVERYBODY SING | GUY CHERNEY | |
| MGW 12201 | HONKY TONK PIANO | PETE HANDY | |
| MGW 12203 | MR SONG MAN | TONY MARTIN | |
| MGW 12207 | LET'S ALL SING BY THE FIRESIDE | HUGO & LUIGI | |
| MGW 12211 | SINGIN' AND SWINGIN' | VARIOUS ARTISTS | |
| MGW 12213 | CABARET DAYS | SOPHIE TUCKER | |
| MGW 12215 | THE SPICE OF LIFE | SOPHIE TUCKER | |
| MGW 12217 | COME ON AND TWIST | THE ORIGINAL TWISTERS | 1962 |
| MGW 12223 | DINAH WASHINGTON SINGS | DINAH WASHINGTON | 1962 |
| MGW 12226 | THE FLYING PLATTERS | THE PLATTERS | |
| MGW 12237 | SASSY | SARAH VAUGHAN | |

WING SRW 12,500 SERIES L.P.'S

| | | | |
|-----------|--------------------------|-------------------------------|-------|
| SRW 12501 | MUSIC FROM THE MOVIES | RAMON DUVAL ORCHESTRA | 12.59 |
| SRW 12502 | MUSIC FROM SOUTH PACIFIC | MARC LA SALLE | 12.59 |
| SRW 12504 | ACADEMY AWARD HITS | PIERRE LA BLANC ORCHESTRA | 9.60 |
| SRW 12506 | 100 STRINGS PLAY | PHIL BOUTET ORCHESTRA | 1.60 |
| SRW 12507 | OKLAHOMA CAROUSEL | VARIOUS ARTISTS | 12.59 |
| SRW 12508 | CONTRASTS | DAVID CARROLL & HIS ORCHESTRA | 10.59 |

WING MGW 60,000 SERIES L.P.'S

| | | | |
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| MGW 60000 | INTRODUCING NAT ADDERLEY | NAT ADDERLEY QUINTET | 4.57 |
| MGW 60002 | THE JAZZ SCHOOL | VARIOUS ARTISTS | 7.57 |
| MGW 60003 | BOOGIE WOOGIE ON THE 88 | FREDDIE SLACK | 6.57 |

MG 26,000 SERIES 10” L.P.’S

| | | | |
|----------|------------------------------------|----------------------------------|-------|
| MG 26001 | THE YOUNG AT BOP | VARIOUS ARTISTS | 2.56 |
| MG 26002 | IMPROVISATIONS | RED NORVO | 11.55 |
| MG 26004 | THE MOODY STORY | JAMES MOODY & ORCHESTRA | 10.55 |
| MG 26005 | IMAGES | SARAH VAUGHAN | 9.56 |
| MG 26006 | THE BIG TENOR | BEN WEBSTER | 6.55 |
| MG 26007 | A GIRL MET A PIANO | BERYL BOOKER | 6.56 |
| MG 26013 | THE BEAN | COLEMAN HAWKINS | 11.55 |
| MG 26014 | JAZZ CHICAGO STYLE | ART HODES & HIS HI FIVERS | 7.55 |
| MG 26016 | GARNERING | ERROLL GARNER | 11.55 |
| MG 26017 | MAYNARD FERGUSON'S HOLLYWOOD PARTY | MAYNARD FERGUSON | 10.55 |
| MG 26020 | BILL DE ARANGO | BILL DE ARANGO | 12.55 |
| MG 26024 | DIMENSIONS | MAYNARD FERGUSON | |
| MG 26026 | HOLIDAY IN SAX | COLEMAN HAWKINS | 7.56 |
| MG 26027 | THE LOVE SONGS OF MR B. | BILLY ECKSTINE | 3.55 |
| MG 26028 | F.Y.I. | CHARLIE VENTURA ORCHESTRA | 11.55 |
| MG 26029 | HOLIDAY IN PIANO | LENNIE TRISTANO, ARNOLD ROSS | 6.56 |
| MG 26033 | MARY LOU | MARY LOU WILLIAMS | 6.56 |
| MG 26036 | LE MOST | BERNARD PEIFFER | 7.56 |
| MG 26037 | HAMP IN PARIS | LIONEL HAMPTON | 9.56 |
| MG 26038 | CRAZY HAMP | LIONEL HAMPTON AND HIS ALL-STARS | 2.56 |
| MG 26040 | MOODSVILLE | JAMES MOODY | |
| MG 26042 | GONE WITH GARNER | ERROLL GARNER | |
| MG 26043 | CLIFFORD BROWN AND MAX ROACH | CLIFFORD BROWN AND MAX ROACH | 12.55 |
| MG 26047 | JOHN WILLIAMS | JOHN WILLIAMS | 7.56 |
| MG 26082 | MUSIC FOR HI-FI BUGS | PETE RUGULO ORCHESTRA | 11.57 |

MG 36,000 SERIES 12” L.P.’S

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| MG 36001 | CONTRASTS | ERROLL GARNER | 8.56 |
| MG 36002 | JAM SESSION | BROWN, FERGUSON, TERRY | 10.56 |
| MG 36003 | MOODS | PAUL QUINICHETTE | 8.56 |
| MG 36005 | CLIFFORD BROWN WITH STRINGS | CLIFFORD BROWN | 3.57 |
| MG 36006 | HERE'S HELEN | HELEN MERRILL | 8.56 |
| MG 36007 | CLARK TERRY | CLARK TERRY SEPTET | 10.56 |
| MG 36008 | BROWN AND ROACH, INCORPORATED | CLIFFORD BROWN AND MAX ROACH | 8.56 |
| MG 36009 | JAM SESSION FEATURING MAYNARD FERGUSON | MAYNARD FERGUSON | 8.56 |
| MG 36011 | FOR THOSE IN LOVE | DINAH WASHINGTON | 8.56 |
| MG 36020 | KITTY WHITE – A NEW VOICE IN JAZZ | KITTY WHITE | |
| MG 36021 | MAYNARD FERGUSON AND HIS OCTET | MAYNARD FERGUSON | 10.56 |
| MG 36039 | BEST COAST JAZZ | CLIFFORD BROWN ALL STARS | 7.57 |
| MG 36040 | THE HERB GELLER SEXTETTE | HERB GELLER SEXTETTE | 7.57 |
| MG 36043 | CANNONBALL ADDERLEY | CANNONBALL ADDERLEY | |
| MG 36047 | TERRY GIBBS | TERRY GIBBS | 8.57 |
| MG 36055 | THE JAZZ GREATS – DIXIELAND | VARIOUS ARTISTS | 10.57 |
| MG 36056 | PRESENTING THE GERRY MULLIGAN SEXTET | GERRY MULLIGAN SEXTET | 7.57 |
| MG 36057 | HELEN MERRILL WITH STRINGS | HELEN MERRILL | 3.57 |
| MG 36058 | SARAH VAUGHAN IN THE LAND OF HI-FI | SARAH VAUGHAN | 4.57 |
| MG 36060 | IN THE LAND OF HI FI | GEORGIE AULD & HIS ORCHESTRA | 7.57 |
| MG 36063 | JULIAN 'CANNONBALL' ADDERLEY AND STRINGS | CANNONBALL ADDERLEY | 8.57 |
| MG 36064 | VIBES ON VELVET | TERRY GIBBS | 4.57 |
| MG 36066 | INTRODUCING JIMMY CLEVELAND & HIS ALL-STARS | JIMMY CLEVELAND | 8.57 |
| MG 36068 | COLD FIRE | KITTY WHITE | 4.57 |
| MG 36071 | VOLUME VIII - THE JAZZ GIANTS: DRUM ROLE | VARIOUS ARTISTS | 10.57 |
| MG 36074 | PATTI PAGE IN THE LAND OF HI-FI | PATTI PAGE | 7.57 |
| MG 36075 | MALLETS A PLENTY | TERRY GIBBS | 9.59 |
| MG 36087 | TODAY IS BARGAIN DAY | VARIOUS ARTISTS | 10.58 |

MERCURY RECORDS, 1952–1962

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|----------|----------------------------|-----------------------------|-------|
| MG 36088 | THE GREATEST STARS OF JAZZ | VARIOUS ARTISTS | 12.58 |
| MG 36089 | SASSY | SARAH VAUGHAN | 10.57 |
| MG 36101 | MAINSTREAM OF JAZZ | GERRY MULLIGAN & HIS SEXTET | 11.57 |
| MG 36109 | SWINGIN' EASY | SARAH VAUGHAN | 7.58 |
| MG 36123 | COMMAND PERFORMANCE | THE JAZZ PICKERS | 7.59 |
| MG 36128 | TERRY GIBBS PLAYS THE DUKE | TERRY GIBBS QUARTET | 3.59 |
| MG 36129 | IMAGINATION | BILLY ECKSTINE | 10.58 |
| MG 36136 | THE WEST SIDE | PATTI PAGE | 5.59 |
| MG 36138 | ALLEN'S ALL STARS | STEVE ALLEN ALL STARS | 4.59 |
| MG 36141 | NEWPORT '58 | DINAH WASHINGTON | 4.59 |
| MG 36142 | CAT ON A HOT TIN HORN | CAT ANDERSON ORCHESTRA | 9.59 |

SR 80,000 SERIES 12" L.P.'S

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| SR 80000 | IN THE LAND OF HI-FI | PATTI PAGE | 3.60 |
| SR 80003 | PERCUSSION AT WORK | PETE RUGOLO ORCHESTRA | 5.60 |
| SR 80014 | RUGOLO PLAYS KENTON | PETE RUGOLO ORCHESTRA | 4.60 |

MERCURY RECORDS, 1952-1962

PERFECT PRESENCE SOUND SERIES

PPS 2000 (MONO) AND 6000 (STEREO)

| | | | | |
|------|------|---|------------------------------------|------|
| | 6001 | TEN TROMBONES LIKE TWO PIANOS | PETE RUGOLO | |
| 2002 | 6002 | PERCUSSION ORIENTALE | DAVID CARROLL & HIS ORCHESTRA | 1961 |
| 2003 | 6003 | VIVA CUGAT! | XAVIER CUGAT | 1961 |
| 2004 | 6004 | DISCUSSION IN PERCUSSION | MIKE SIMPSON ORCHESTRA | 1962 |
| | 6005 | HARMONICA HOLIDAY | RICHARD HAYMAN | 1961 |
| 2006 | 6006 | FREDERICK FENNELL CONDUCTS GEORGE GERSHWIN | FREDERICK FENNELL ORCHESTRA | 1962 |
| 2007 | 6007 | FREDERICK FENNELL CONDUCTS VICTOR HERBERT | FREDERICK FENNELL ORCHESTRA | 1962 |
| 2008 | | PERCUSSION PARISIENNE | DAVID CARROLL ORCHESTRA | |
| | 6009 | DIXIELAND LEFT AND RIGHT | JOHNNY BEST / DICK CATHCART GROUPS | 1962 |
| 2010 | 6010 | RICHARD HAYMAN CONDUCTS POP CONCERT IN SOUND! | RICHARD HAYMAN ORCHESTRA | 1962 |
| 2011 | 6011 | GUITAR GALAXIES | GEORGE BARNES | 1961 |
| 2013 | 6013 | WOODWINDS & PERCUSSION | HAL MOONEY ORCHESTRA | 1962 |
| 2014 | 6014 | AROUND THE WORLD | QUINCY JONES AND HIS ORCHESTRA | 1962 |
| | 6015 | THE BEST OF CUGAT | XAVIER CUGAT ORCHESTRA | 1962 |
| | 6017 | BALLET WITH A BEAT | HAL MOONEY ORCHESTRA | |
| | 6019 | STRINGS AFIRE | CLEBANOFF STRINGS | |
| | 6020 | GUITARS GALORE | GEORGE BARNES | 1962 |
| 2021 | 6021 | CUGAT PLAYS CONTINENTAL HITS | XAVIER CUGAT | 1962 |
| | 6022 | ALL THE WORLD DANCES | DAVID CARROLL ORCHESTRA | 1962 |
| 2023 | | TEN SAXOPHONES AND TWO BASSES | PETE RUGOLO AND HIS ORCHESTRA | 1961 |
| | 6025 | SPANISH FIRE | LOS CHAVALS DE ESPANA | 1962 |
| | 6026 | THE BRILLIANT SOUND OF PIANOS AND PERCUSSION | CAESAR GIOVANNINI | 1962 |

OTHER SERIES

| | | | | |
|-----------|----------------------------------|-----|-----------------|-------|
| MGP-2-100 | SINGS GREAT SONGS FROM HIT SHOWS | 2LP | SARAH VAUGHAN | 8.57 |
| MGP-2-101 | SINGS GEORGE GERSHWIN | 2LP | SARAH VAUGHAN | |
| SRD-1 | STEREO SAMPLER, VOL.1 | | VARIOUS ARTISTS | 12.59 |