

AUSTRALIAN RECORD LABELS

# **INDEPENDENT AUSTRALIAN LABELS 2**

## **LARGER LABELS**

COMPILED BY MICHAEL DE LOOPER

NOVEMBER 2021

## INTRODUCTION

THIS LISTING INCLUDES A SELECTION OF LARGER AUSTRALIAN INDEPENDENT RECORD LABELS AND DISTRIBUTORS:

|                                       |              |
|---------------------------------------|--------------|
| A.W.A. RADIOLA                        | 1951 – 1959  |
| SPOTLIGHT VARIETIES                   | 1952 – 1964  |
| BELL RECORDS                          | 1957 – 1959  |
| PRESTIGE                              | 1957 – 1958  |
| VIKING RECORDS OF AUSTRALIA           | 1960 – 1973  |
| CREST                                 | 1961 – 1981  |
| HADLEY                                | 1961 – 1992+ |
| TEMPO RECORD SALES (TRS)              | 1967 – 1976  |
| NATIONWIDE / RAVEN / EMS              | 1967 – 1979  |
| FABLE / BOOTLEG                       | 1970 – 1992+ |
| IMAGE                                 | 1972 – 1980  |
| WIZARD / MIRACLE                      | 1973 – 1989  |
| ELECTRIC RECORD DISTRIBUTION (E.R.D.) | 1974 – 1977  |
| LARRIKIN                              | 1974 – 1992+ |
| SUNDOWN                               | 1981 – 1994+ |

## BELL RECORDS

FORMED IN AUGUST 1957 TO MANUFACTURE AND DISTRIBUTE THE U.S. BELL CATALOGUE. BELL WAS PREVIOUSLY RELEASED THROUGH FESTIVAL RECORDS.

THE DIRECTORS WERE J.A. LAING-PEACH, J.E. MADGWICK, AND R.L. WALKER. JOHNNY ASHCROFT WAS APPOINTED AS PUBLICITY OFFICER IN JULY 1958. HAL SAUNDERS ALSO HAD AN EXECUTIVE POSITION WITH THE COMPANY.

MANUFACTURED BY AUSTRALIAN RECORD COMPANY, AND NALLY RECORDING PTY LTD,

BELL RECORDS CEASED OPERATING IN NOVEMBER 1960.

ADDRESS: 81 YORK ST, SYDNEY.

CATALOGUE PREFIXES: BM12 = 12" L.P.'S, BM10 = 10" L.P.'S, BE & BEV = E.P.'S, BS & BSP = 45'S.

BELL MX NUMBERS SUGGEST THAT CATALOGUE NUMBERS 140-149 WERE NOT USED.

|          |   |              |                                    |       |
|----------|---|--------------|------------------------------------|-------|
| BM12 101 | THE TARRIERS  |              | THE TARRIERS                       | 1957  |
| BS 102   | LOVE LETTERS IN THE SAND / FREIGHT TRAIN                |              | ARTIE MALVIN / EDNA MCGRIFF        | 9.57  |
| BS 103   | SO RARE / FABULOUS                                      |              | JIMMY CARROLL / ARTIE MALVIN       | 9.57  |
| BS 104   | IT'S NOT FOR ME TO SAY / START MOVIN' (IN MY DIRECTION) |              | BOB MILLER / EDNA MCGRIFF          | 9.57  |
| BS 105   | AROUND THE WORLD / I'M GONNA SIT RIGHT DOWN             |              | MICHAEL STEWART / BARRY FRANK      | 9.57  |
| BS 106   | THERE'S A GOLD MINE IN THE SKY / JUNE NIGHT             |              | ARTIE MALVIN / MICHAEL STEWART     | 9.57  |
| BS 107   | FRAULEIN / IN THE MIDDLE OF AN ISLAND                   |              | NED KELLY ROCK GANG / ARTIE MALVIN | 9.57  |
| BS 108   | BICYCLE WRECK / DOUBTFUL HEART                          |              | JACOBY BROTHERS                    | 11.57 |
| BS 109   | SEARCHIN' / SEND FOR ME                                 |              | BUDDY LUCAS / BILL LUNDY           | 10.57 |
| BS 110   | MR LEE / TEDDY BEAR                                     |              | EDNA MCGRIFF / BARRY FRANK         | 1957  |
| BS 111   | AN AFFAIR TO REMEMBER / LOVE ME TO PIECES               |              | BRUCE ADAMS / JANET EDEN           | 11.57 |
| BS 112   | HEARTBREAK HARRY / HE WILL COME BACK TO ME              |              | ALIS LESLEY                        | 10.57 |
| BS 113   | AND THAT REMINDS ME / YOU'RE MY ONE AND ONLY LOVE       | MX 102883/84 | EDNA MCGRIFF / BILL LUNDY          | 11.57 |
| BS 114   | LOTTA LOVIN' / ALL THE WAY                              |              | ARTIE MALVIN / BRUCE ADAMS         | 12.57 |
| BS 115   | WHISPERING BELLS / WHITE SILVER SANDS                   |              | BRUCE ADAMS / JIMMY LEYDEN         | 11.57 |
| BS 116   | RAINBOW / DIANA   | MX 102885/86 | JIMMY LEYDEN / BARRY FRANK         | 1957  |
| BS 117   | THE LORD'S BIRTHDAY / PRECIOUS MEMORIES                 |              | JERRY PETTY / JERRY DOVE           | 12.57 |
| BM12 118 | A CHRISTMAS STORY                                       |              | BING CROSBY                        | 11.57 |
| BM12 119 | ALI BABA AND THE 40 THIEVES                             |              | BING CROSBY                        | 11.57 |
| BS 120   | HONEYCOMB / JAILHOUSE ROCK                              | MX 103281/82 | JERRY DUANE / ARTIE MALVIN         | 12.57 |
| BS 121   | JUST BETWEEN YOU AND ME / HAPPY BIRTHDAY BABY           |              | BILL LUNDY / DOTTIE EVANS          | 11.57 |
| BS 122   | FASCINATION / LIPS OF WINE                              | MX 103285/86 | JIMMY CARROLL / BARRY FRANK        | 12.57 |
| BS 123   | WAKE UP LITTLE SUSIE / MY ONE SIN                       | MX 103283/84 | BARRY FRANK / MICHAEL STEWART QT.  | 12.57 |
| BS 124   | I CAN'T BE THERE / NOT WHILE I'M YOUNG                  |              | CHUCK NELSON                       | 1.58  |
| BS 125   | IF YOU GREW TIRED OF ME/CALLING MY LOVE                 | MX 103287/88 | CHUCK NELSON                       | 1.58  |
| BEV 126  | CHRISTMAS CAROLS  | NR 009/10    | THE CARILLON CHORISTERS            | 12.57 |
| BS 127   | MY SPECIAL ANGEL / YOU SEND ME                          |              | BARRY FRANK                        | 1.58  |
| BS 128   | MELODIE D'AMOUR / APRIL LOVE                            | MX 104980/81 | MICHAEL STEWART QT / ARTIE MALVIN  | 1.58  |
| BS 129   | BIG MAN / IT WASN'T MUCH OF A TOWN                      |              | BILLY STRANGE                      | 1.58  |
| BS 130   | CHANCES ARE / THE STORY OF MY LIFE                      | MX 105185/86 | BARRY FRANK / BRUCE ADAMS          | 2.58  |
| BS 131   | I BEG OF YOU/SILHOUETTES                                | MX 105574/75 | ARTIE MALVIN / BOB MILLER          | 2.58  |
| BM12 132 | JACK B. NIMBLE - A MOTHER GOOSE FANTASY                 |              | BING CROSBY                        |       |
| BS 133   | THE JOKER / KISSES SWEETER THAN WINE                    |              | JIMMY CONE / BRUCE ADAMS           | 1.58  |
| BS 134   | RAUNCHY / WITH YOU ON MY MIND                           | MX 104986/87 | JIMMY CARROLL / BILL LUNDY         | 1.58  |
| 135      | ???   |              |                                    |       |
| BE 136   | THE CARTER FAMILY, VOLUME 1                             |              | THE CARTER FAMILY                  | 1958  |
| BS 137   | GREAT BALL OF FIRE / WHY DON'T THEY UNDERSTAND          | MX 105580/81 | BOB MILLER / TONY WILSON           | 2.58  |
| BS 138   | CATCH A FALLING STAR / I'LL COME RUNNING TO YOU         |              | TONY WILSON / BARRY FRANK          | 2.58  |
| BS 139   | AT THE HOP / WHEN I'M WITH YOU                          |              | BARRY FRANK                        |       |

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|          |   |                  |                                     |       |
|----------|---|------------------|-------------------------------------|-------|
| BS 150   | WHO DO? HONEY YOU DO / I'VE GOT A RIGHT TO KNOW                   |                  | JIMMY DALLAS                        | 3.58  |
| BS 151   | SLEEP, ROCK-A-ROLL ROCK-A-BABY / SWING BOP BOOGIE                 |                  | ALVIS WAYNE                         | 1958  |
| BS 152   | GET A JOB / BIG GUITAR  | MX 106392/93     | JIMMY CONE / JEROME RICHARDSON      | 3.58  |
| BS 153   | TREASURED SOUVENIRS / EENEY MEENEY MINIE MO                       |                  | JIMMY DALLAS / ...& CATHY JUSTICE   | 1958  |
| BE 154   | THE TARRIERS  |                  | THE TARRIERS                        | 6.58  |
| BS 155   | THE STROLL / STAND UP   |                  | TONY WILSON                         | 3.58  |
| BE 156   | GRAEME BELL PLAYS FOR JOHNNY ASHCROFT                             | MX 106514/15     | JOHNNY ASHCROFT                     | 1958  |
| BS 157   | A VERY SPECIAL LOVE / BUZZ BUZZ BUZZ                              | MX 106525/26     | BARRY FRANK / JOHNNY ASHCROFT       | 3.58  |
| BS 158   | IT'S TOO SOON TO KNOW / SAIL ALONG, SILV'RY MOON                  | 106954/55        | TONY WILSON / JIMMY CARROLL         | 1958  |
| BS 159   | SWEET LITTLE SIXTEEN / AT THE HOP                                 |                  | JIMMY CONE / BARRY FRANK            | 1958  |
| BS 160   | OH, OH I'M FALLING IN LOVE AGAIN / SUGARTIME /                    | 106957/58        | BARRY FRANK / THE EVANS SISTERS     | 1958  |
| BS 161   | SHORT SHORTS / TEQUILA  | 106959/60        | BILL & RONNIE / JIMMY CARROLL       | 1958  |
| BS 162   | WHEN I'M WITH YOU / TWENTY SIX MILES                              | MX 105577/106961 | BARRY FRANK / BILL & RONNIE         | 1958  |
| BS 163   | WHO'S SORRY NOW / ARRIVEDERCI ROMA                                | MX 107927/28     | DOTTIE EVANS / TONY WILSON          | 6.58  |
| BS 164   | BANKS OF THE NEEBINE / QUEEN OF MY HEART                          | 107963/64        | TERRY HALL                          | 6.58  |
| BS 165   | ONE WEEK TOO LONG / DON'T CRY, MY BABY                            | 107961/62        | TERRY HALL                          | 6.58  |
| BS 166   | DELVEEN / THE STOCKMAN  | MX 107959/60     | TERRY HALL                          | 10.58 |
| BE 167   | THE CARTER FAMILY, VOL. 2   | MX 107971/72     | THE CARTER FAMILY                   | 9.58  |
| BE 168   | RED HOT RHYTHM  | MX 108974/75     | "BIG BOB" DOUGHERTY                 | 6.58  |
| BS 169   | DON'T MEAN MAYBE, BABY / I'D RATHER BE WITH YOU                   | MX 108972/73     | TONY WAYNE                          | 6.58  |
| BE 170   | TWILIGHT TIME / LOLLIPOP  | MX 108992/93     | BARRY FRANK / THE EVANS SISTERS     | 6.58  |
|          | BILLY / LITTLE BLUE MAN   |                  | NINA RAYE                           |       |
| BE 171   | HE'S GOT THE WHOLE WORLD IN HIS HANDS / A WONDERFUL TIME UP THERE |                  | EDNA MCGRUFF / TONY WILSON          | 6.58  |
|          | ARE YOU SINCERE / ALL I HAVE TO DO IS DREAM                       | MX 108994/95     | GAVIN PAUL / NINA RAYE & GAVIN PAUL |       |
| BE 172   | 'TREVOR GREEN'  |                  | TREVOR GREEN                        | 9.58  |
| BE 173   | SIX OF ONE / EASY PAYMENT   | MX 109892/93     | MILT DICKY & THE WESTPORT KIDS      | 1958  |
|          | YOU KAIN'T TAKE IT WITH YOU / YOUR KISSES TURNED SOUR             |                  | THE WESTPORT KIDS                   |       |
| 174      | ???   |                  |                                     |       |
| BE 175   | DON'T YOU JUST KNOW IT  | MX 109911/12     | EDNA MCGRUFF                        | 6.58  |
|          | BOOK OF LOVE / OH LONESOME ME / TEN FEET AWAY                     |                  | THE FOUR SPEEDS                     |       |
| BEV 176  | CHANSON D'AMOUR / FOR YOU LOVE                                    |                  | NINA RAYE / GAVIN PAUL              | 1958  |
|          | KEWPIE DOLL / LOOKING BACK  |                  | JOE MARTIN / LARRY MARTIN           |       |
| BEV 177  | RETURN TO ME / TORERO   | MX 110490/91     | BARRY FRANK / MARIO DINI            | 7.58  |
|          | SECRETLY / YOU NEED HANDS   |                  | GAVIN PAUL / NINA RAYE              |       |
| BEV 178  | PADRE / SUGAR MOON  | MX 110492/93     | DOTTIE EVANS / TONY WILSON          | 8.58  |
|          | THERE'S ONLY ONE YOU / DON'T GO HOME                              |                  | NINA RAYE / GAVIN PAUL              |       |
| BEV 179  | EL RANCHO ROCK / J.O.Y.   | MX 110494/95     | THE FOUR SPEEDS                     | 7.58  |
|          | WITCH DOCTOR / WEAR MY RING AROUND YOUR NECK                      |                  | JERRY ASH / BOB ADAMS               |       |
| BEV 180  | PURPLE PEOPLE EATER / JENNIE LEE                                  | MX 110496/97     | THE FOUR SPEEDS                     | 8.58  |
|          | BIG MAN / RUMBLE  |                  | JIMMY LEYDEN / JIMMY CARROLL        |       |
| BE 181   | ANSWER TO THE PUB WITH NO BEER                                    | NR 005/06        | JOHNNY ASHCROFT & GRAEME BELL       | 8.58  |
| BM12 182 | CHILD'S INTRODUCTION TO THE GREAT COMPOSERS                       |                  | 30 EXTRACTS                         | 1958  |
| BM12 183 | DANCE TO THE HONKY TONK   |                  | WALDO 'THUMBS' MUNRO                | 1958  |
| BEV 184  | YAKETY YAK / DO YOU WANNA DANCE                                   | NR 003/04        | THE FOUR SPEEDS                     | 8.58  |
|          | JOHNNY B GOODE / MAKE ME A MIRACLE                                |                  | SAM CEE / BARRY FRANK               |       |
| 185      | ???   |                  |                                     |       |
| BM12 186 | HOLIDAY IN BERMUDA  | NR 011/12        | HUBERT SMITH & HIS CORAL ISLANDERS  | 1958  |
| BM12 187 | HAWAIIAN RENDEZVOUS   |                  | BILL REID SERENADERS                | 1958  |
| BEV 188  | SPLISH SPLASH / ENDLESS SLEEP                                     | NR 019/20        | THE FOUR SPEEDS                     | 8.58  |
|          | GIGI / I'M SORRY I MADE YOU CRY                                   |                  | TONY WILSON / DOTTIE EVANS          |       |

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|          |   |           |                                  |       |
|----------|---|-----------|----------------------------------|-------|
| 189      | ???   |           |                                  |       |
| BS 190   | HENRIETTA / DON'T CRY NO MORE                       | NR 023/24 | JIMMY DEE AND THE OFFBEATS       | 1958  |
| BS 191   | CITY LIGHTS / NO SONG TO SING                       |           | BILL ANDERSON                    | 1958  |
| BEV 192  | POOR LITTLE FOOL / LITTLE STAR                      | NR 029/30 | SY CHAP / THE TERRIFICS          | 10.58 |
|          | ONE SUMMER NIGHT / GINGERBREAD                      |           | THE FOUR SPEEDS                  |       |
| BEV 193  | JUST A DREAM / LA PALOMA                            | NR 031/32 | THE FOUR DREAMS / ED CEE ORCH    | 10.58 |
|          | YOUNG, WARM AND WONDERFUL / NEAR YOU                |           | .JIMMY HENNEY COMBO              |       |
| 194      | ???   |           |                                  |       |
| BE 195   | BEYOND THE REEF                                     | NR 035/36 | DOUG KING & THE MELLOTONES       | 1958  |
| BM12 196 | SOFT AND SMOOTH                                     | NR 037/38 | BUDDY MILTON QUARTET             | 1958  |
| BM10 197 | TRANSATLANTIC CONCERT                               |           | PAUL ROBESON                     | 1958  |
| BE 198   | ROCK TO JOHNNY DEVLIN                               | NR 041/42 | JOHNNY DEVLIN                    | 3.58  |
| BEV 199  | NEAR YOU / IT'S ALL IN THE GAME /                   | NR 043/44 | TOD FALK / BOB WORTH             | 1958  |
|          | TEARS ON MY PILLOW / ROCKIN' ROBIN                  |           | JULIE TOWN / GARRY KING          |       |
| BEV 200  | SUSIE DARLIN' / TEA FOR TWO CHA CHA/                | NR 045/46 | BOBBIE RETT / LARRY MCGINNIS     | 1958  |
|          | BORN TOO LATE / TOM DOOLEY                          |           | NINA RAYE / THE TARRIERS         |       |
| BS 201   | THEY'RE A WEIRD MOB / PHANTOM GUITAR                | NR 047/48 | GRAEME BELL & JOHNNY ASHCROFT    | 1.59  |
| BM10 202 | LITTLE FELLA BINDI                                  |           | ORIGINAL CAST RECORDING          |       |
| BM12 203 | LET'S DANCE LATIN                                   |           | THE MARTINEZ-CHEDA ORCHESTRA     |       |
| 204      | ???   |           |                                  |       |
| 205      | ???   |           |                                  |       |
| 206      | ???   |           |                                  |       |
| 207      | ???   |           |                                  |       |
| 208      | ???   |           |                                  |       |
| BEP 209  | IF I DIDN'T CARE / PETER GUNN                       | NR 063/64 | SANDY KAYE / JOE CENNA           | 1959  |
|          | IT'S JUST A MATTER OF TIME / SINCE I DON'T HAVE YOU |           | DAVID BRYANT / THE ROUNDROBINS   |       |
| BEP 210  | NEVER BE ANYONE ELSE BUT YOU / PLEASE MR SUN        | NR 065/66 | TOMMY LYNCH / JOE ARNOLD         | 1959  |
|          | TRAGEDY / CHARLIE BROWN                             |           | JOHNNY HINES / THE RUNNERS       |       |
| BE 211   | IN A SHANTY IN OLD SHANTY TOWN / MUSKRAT RAMBLE     |           | GRAEME BELL BAND                 | 1959  |
|          | MANDY / AND THEY CALLED IT DIXIELAND                |           |                                  |       |
| BSP 212  | HAPPY ORGAN / POOR JENNY                            | NR 069/70 | THE GAY BLADES / THE TWO JOES    | 1959  |
| BSP 213  | THAT'S WHY / TELL HIM NO                            |           | THE MUSES / THE TWO JOES         | 7.59  |
| BM12-214 | ON A LATIN KICK                                     | NR 073/74 | ALBERTO CALDERON & HIS ORCHESTRA | 1959  |
| BE 215   | BONGO PARTY   |           | MIKE PACHECO SEXTET              | 1959  |
| 216      | ???   |           |                                  |       |
| BSP 217  | KANSAS CITY / SORRY, I RAN ALL THE WAY HOME         |           | JOHNNY NEWTON & THE TAGS         | 1959  |
| BM12-218 | INTRODUCTION TO JAZZ                                |           | BOB KEESHAN & HONEYDREAMERS      | 1959  |

**PENGUIN**

|      |              |           |                 |      |
|------|--------------|-----------|-----------------|------|
| EP-1 | MY FAIR LADY | NR 027/28 | VARIOUS ARTISTS | 1958 |
|------|--------------|-----------|-----------------|------|

## CREST RECORDS

CREST RECORD CO. WAS FORMED IN 1961 BY MARCUS HERMAN, EX-SOUND ENGINEER FOR PLANET RECORDS.

RECORDINGS WERE PRODUCED BY SOUND AND FILM ENTERPRISES OF AUSTRALIA PTY LTD, 92 WAVERLEY RD, MALVERN, VIC.

SEE ALSO 'BULLET' LABEL.

### 45'S

|           |   |         |                                       |       |
|-----------|---|---------|---------------------------------------|-------|
| CRS-7-001 | MAORI'S FAREWELL / EVERYBODY LOVES SATURDAY NIGHT |         | THE BLUE JAYS                         | 10.61 |
| CRS-7-002 | PLEASE UNDERSTAND / CROSS MY HEART                |         | MALCOLM ARTHUR AND HIS KNIGHTS        | 1962  |
| CRS-7-003 | WOLF MAN / I LEFT A BROKEN HEART (IN BROKEN HILL) |         | LAURIE ALLEN WITH THE BLUE JAYS       | 1962  |
| CRS-7-004 | THE REBEL JOHNNY YUMA / THE PRISONERS SONG        |         | KENNY ARNOTT WITH THE BLUE JAYS       | 12.64 |
| CRS-7-005 |   |         |                                       |       |
| CRS-7-006 | A THOUSAND ANGELS / LETTER OF GOODBYE             |         | COLIN JAMES AND THE LONELY ONES       | 1964  |
| CRS-7-007 | WHITE CHRISTMAS / RUDOLPH THE RED NOSED REINDEER  |         | THE JOHN HAWES BAND                   | 11.63 |
| CRS-7-008 |   |         |                                       |       |
| CRS-7-009 | ALL RIGHT, OK, YOU WIN / ALL MY LOVING            |         | THE JOHN HAWES BAND                   | 7.64  |
| CRS-7-010 | DIET ALE / CIGARETTES                             | TOP POP | THE MOONSHINERS                       | 1964  |
| CRS-7-011 | YES I DO / FARMER JOHN B                          | TOP POP | THE MARTELLS                          | 1964  |
| CRS-7-012 | NED KELLY BLUES / MOONSHOT                        | TOP POP | DES KELLY & THE WILDCATS/THE WILDCATS |       |
| CRS-7-013 | DON'T CARE TOO MUCH / SIXTEEN CANDLES             |         | MICK ELLIS AND THE DYMONDS            | 1964  |
| CRS-7-014 | JUST FOR YOU / END OF THE DAY                     |         | THE CENTONES                          | 1964  |

|           |                                 |                     |                          |  |
|-----------|---------------------------------|---------------------|--------------------------|--|
| CWS-7-001 | CLOSIN' TIME / BEER WITH NO PUB | COUNTRY AND WESTERN | BILL & HIS BAR ROOM BOYS |  |
|-----------|---------------------------------|---------------------|--------------------------|--|

### E.P.'S

|              |   |                        |                                     |      |
|--------------|---|------------------------|-------------------------------------|------|
| CW-7-EP-001  | CHRISTIAN COWBOY GOSPEL                     | COUNTRY AND WESTERN EP | KENNY ARNOTT & THE KINGSWAY FOUR    | 3.62 |
| CRT-7-EP-002 | SWEETEST SONGS I'LL SING YOU                |                        | JUDITH TOY & SERVICES COMM. CHOIR   | 1961 |
| CRT-7-EP-003 | THE KINGSWAY 4                              |                        | THE KINGSWAY FOUR                   | 1962 |
| CRT-7-EP-004 | TO MOTHER WITH LOVE                         |                        | VIN DE ROUGE                        | 1962 |
| CRT-7-EP-005 | RACE DESCRIPTION OF AUSTRAL WHEEL BIKE RACE |                        | BILL LONG                           | 1962 |
| CRT-7-EP-006 | WITH JUDY JACQUES, VOLUME 1                 |                        | YARRA YARRA NEW ORLEANS JAZZ BAND   | .62  |
| CRT-7-EP-007 | THE QUIET ? THREE                           |                        | THE QUIET ? THREE                   | 1962 |
| CRT-7-EP-008 | WITH JUDY JACQUES, VOLUME .2                |                        | YARRA YARRA NEW ORLEANS JAZZ BAND   | .62  |
| CRT-7-EP-009 | COLIN CALLIN'                               |                        | COLIN JAMES                         | 1962 |
| CRT-7-EP-010 | SURE AND THEY'RE IRISH SONGS BY GEORGE!     |                        | GEORGE HEGAN                        | 1963 |
| CRT-7-EP-011 | HERE, IN PERSON, STARLIGHT SINGS 4 YOU      |                        | BILLY STARLIGHT                     | 1962 |
| CRT-7-EP-012 | 1962 CAUFIELD AND MELBOURNE CUPS            |                        | BERT BRYANT                         |      |
| CRT-7-EP-013 | THE MIDNIGHT FIVE                           |                        | THE MIDNIGHT FIVE                   | 1963 |
| CRT-7-EP-014 | HERE'S HAWES                                |                        | JOHN HAWES JAZZ BAND                | 1963 |
| CRT-7-EP-015 | MOANIN'                                     |                        | THE ALAN LEE QUINTET                | 1963 |
| CRT-7-EP-016 | FOLK SONGS FROM CEYLON                      |                        | DES KELLY                           |      |
| CRT-7-EP-017 | SACRED SONGS ALBUM                          |                        | GLORIA AND DON HUNT                 |      |
| CRT-7-EP-018 | MIKADO GEMS                                 |                        | SOUTHERN COMMAND BAND               | 1963 |
| CRT-7-EP-019 | FOLK GOSPEL                                 |                        | THE MIDNIGHT FIVE                   | 1963 |
| CRT-7-EP-020 | ALEC FINLAY                                 |                        | ALEC FINLAY                         |      |
| CRT-7-EP-021 | HAWES IN CONCERT                            |                        | THE JOHN HAWES BAND                 | 1963 |
| CRT-7-EP-022 | THE PORT PHILLIP JAZZ BAND ASHORE           |                        | THE PORT PHILLIP JAZZ BAND          | 1963 |
| CRT-7-EP-023 | JUDY JACQUES AND HER GOSPEL FOUR            |                        | JUDY JACQUES                        | 1963 |
| CRT-7-EP-024 | SNOWY RIVER, ROLL                           |                        | RAAF CONCERT BAND                   | 1963 |
| CRT-7-EP-025 | HAROLD BLAIR                                |                        | HAROLD BLAIR & DUTCH CHORAL SOCIETY |      |
| CRT-7-EP-026 | SHOWSTOPPERS                                |                        | LEE GALLAGHER TRIO                  |      |
| CRT-7-EP-027 | THE FABULOUS MELBOURNE DIXIELAND JAZZ BAND  |                        | MELBOURNE DIXIELAND JAZZ BAND       | 1963 |

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|              |  |  |
|--------------|--|--|
| CRT-7-EP-028 | THE DRIFTWOOD JAZZ BAND                                      | DEREK HARRIS & DRIFTWOOD JAZZ BAND .64 |
| CRT-7-EP-029 | INTRODUCING PAT PURCHASE                                     | YARRA YARRA NEW ORLEANS JAZZ BAND .64  |
| CRT-7-EP-030 | MARIA SINGS  | MARIA, COND. LARRY KEEN 1964           |
| CRT-7-EP-031 | GREAT SCOT! IT'S JIM STRYKER                                 | JIM STRYKER WITH THE HIGHLANDERS 50    |
| CRT-7-EP-032 | HAWES-POWERED JAZZ   | THE MIGHTY JOHN HAWES BAND 1964        |
| CRT-7-EP-033 | MAKING JAZZ WITH THE JAZZMAKERS                              | THE JAZZMAKERS                         |
| CRT-7-EP-034 | ???  | ANDRE                                  |
| CRT-7-EP-035 | SONGS OF LIFE, VOL.1   | THE MARIAN SINGERS 1964                |
| CRT-7-EP-036 | BLOWIN' WITH OWEN  | OWEN YATEMAN'S JAZZ MEN 1964           |
| CRT-7-EP-037 | THE SINGING MISSIONARY                                       | FR. BERNARD VAN DEN BOOM               |
| CRT-7-EP-038 | AT THE CASTLEREIGH   | THE GORDON SMILLIE QUARTET 1964        |
| CRT-7-EP-039 | FOUR FOSTER FAVOURITES                                       | THE SERVICES COMMEMORATIVE CHOIR       |
| CRT-7-EP-040 | THE TANGO  | THE ANDRE DANCE BAND                   |
| CRT-7-EP-041 |  |  |
| CRT-7-EP-042 | SPIRITED JAZZ  | THE JAZZMAKERS 1965                    |
| CRT-7-EP-043 | COLIN JAMES & THE LONELY ONES                                | COLIN JAMES & THE LONELY ONES 1965     |
| CRT-7-EP-044 |  |  |
| CRT-7-EP-045 | SONGS OF LIFE, VOL.2   | THE MARIAN SINGERS 1965                |
| CRT-7-EP-046 | MOUNTAIN RAILROAD  | THE GOSPEL GUITARS 1966                |
| CRT-7-EP-047 |  |  |
| CRT-7-EP-048 | JERUSALEM OF GOLD  | SHIRLEY JACOBS 1968                    |
| CRT-7-EP-049 |  |  |
| CRT-7-EP-050 | BILLY SMITH, THE TALKING BUDGIE                              | BILLY SMITH, THE TALKING BUDGIE        |
| CRT-7-EP-051 | FOLK LORE COUNCIL OF AUSTRALIA PRESENTS 'CROSS OF THE SOUTH' | VARIOUS ARTISTS 1969                   |
| CRT-7-EP-052 | TIME FOR A STORY WITH NANCY, VOL.1                           | NANCY CATO 1969                        |
| CRT-7-EP-053 | COLOMBO SINGS  | STEPHEN COLOMBO 1968                   |
| CRT-7-EP-054 |  |  |
| CRT-7-EP-055 | CAROLS OF JOY  | THE MARIAN SINGERS 12.69               |
| CRT-7-EP-055 | KELLY FROM COLOMBO   | DES KELLY & LEE DEMMER RHYTHMAIRES     |
| CRT-7-EP-056 |  |  |
| CRT-7-EP-057 |  |  |
| CRT-7-EP-058 |  |  |
| CRT-7-EP-059 | THE MAD, POETIC, CRAZY MIXED-UP WILD COLONIAL BOY            | KERRY MCDONALD                         |
| CRT-7-EP-261 | AUSTRALIA DAY 1977   | LEONARD TEALE & OTHERS 1977            |
| CP-7-262     | AUSTRALIA DAY  | PETER JENNINGS / DOUG SURMAN ORCH.     |
| GG-0001      | AN AUSTRALIAN CAMP FIRE SONGBOOK                             | EP VICTORIAN GIRL GUIDE CHOIR          |
| GG-0003      | BROWNIE SINGING GAMES  | EP VICTORIAN GIRL GUIDE CHOIR          |
| GG-04        | SONGS OF AUSTRALIA   | LP VICTORIAN GIRL GUIDE CHOIR          |
| GG-0005      | CAMP FIRE SONGS  | EP VICTORIAN GIRL GUIDE CHOIR          |
| GG-007       | GIRL GUIDE SONGS: CAMP FIRE SONGS VOL. 2                     | EP GIRL GUIDE ASSOCIATION, VICTORIA    |

INDEPENDENT AUSTRALIAN LABELS 2

**L.P.'S**

|                |   |           |                                    |       |
|----------------|---|-----------|------------------------------------|-------|
| CRT-10-LO-001  | ABRAHAM ADLER SINGS                         | 10" LP    | ABRAHAM ADLER & LEO ROSNER ORCH.   |       |
| CRT-10-LO-002  | ABRAHAM ADLER SINGS, VOL.2                  | 10" LP    | ABRAHAM ADLER & LEO ROSNER ORCH.   |       |
| CRT-12-LP-001  | THE MELBOURNE CUP - 3UZ CUP CALLS 1951-1960 |           | BERT BRYANT                        | 1961  |
| CRT-12-LP-002  | THE ARTHUR MURRAY TWIST PARTY               |           | THE BLUE JAYS                      | 1.62  |
| CRT-12-LP-003  | MARCH ALONG                                 |           | THE SOUTHERN COMMAND BAND          | 1962  |
| CRT-12-LP-004  | GEORGIA LEE SINGS THE BLUES DOWN UNDER      |           | GEORGIA LEE                        | 1962  |
| CRT-12-LP-005  | JAZZ AS YOU LIKE IT AT CITY HALL            |           | YARRA YARRA NEW ORLEANS JAZZ BAND  |       |
| CRT-12-LP-006  | 36 MARCHES FROM MUSICAL COMEDY              |           | SOUTHERN COMMAND BAND              | 1963  |
| CRT-12-LP-007  | REQUEST TIME WITH YOUTH FOR CHRIST          |           | VARIOUS ARTISTS                    | 9.64  |
| CRT-12-LP-008  | AU REVOIR TO THE CAPITOL WURLITZER          |           | HORACE WEBER                       | 1964  |
| CRT-12-LP-009  | LET'S DROP IN ON THE HAWES BAND             |           | JOHN HAWES JAZZ BAND               |       |
| CRT-12-LP-010  | MARCH ALONG, VOL. 2                         |           | SOUTHERN COMMAND BAND              | 1965  |
| CRT-12-LP-011  | THE SOUTHERN CROSS CHORALE                  |           | THE SOUTHERN CROSS CHORALE         |       |
| CRT-12-LP-012  | AUSTRALIAN COLONIAL BALLADS, VOL.1          |           | THE CATALPA SINGERS                | 8.66  |
| CRT-12-LP-013  |   |           |                                    |       |
| CRT-12-LP-014  | STRICT TEMPO IRISH FOLK DANCING             |           | THE MERRY MOONSHINERS CEILI BAND   | 5.67  |
| CRT-12-LP-015  | THE WORLD OF OPERETTA                       |           | JON WEAVING AND SUZANNE STEELE     | 4.65  |
| CRT-12-SLP-016 | THE WORLD OF OPERETTA                       |           | JON WEAVING AND SUZANNE STEELE     |       |
| CRT-12-SLP-017 | ACADEMY AWARD SONGS, VOL.1                  |           | TONY FENELON                       |       |
| CRT-12-SLP-018 | ENDLESS HIGHWAYS                            |           | SHIRLEY JACOBS                     | 1967  |
| CRT-12-SLP-019 | PATHWAY TO SONG – WITH Y.F.C.               |           | YOUTH FOR CHRIST, VICTORIA         | 1968  |
| CRT-12-SLP-020 | MARCH SPECTACULAR                           |           | RAAF CENTRAL BAND                  |       |
| CRT-12-SLP-021 | DUBLIN TO BUNGAREE                          |           | SHIRLEY JACOBS AND HANS GEORG      |       |
| CRT-12-SLP-022 | WITH A SONG IN MY HEART                     |           | TONY FENELON                       |       |
| CRT-12-SLP-023 |   |           |                                    |       |
| CRT-12-SLP-024 |   |           |                                    |       |
| CRT-12-SLP-025 | BUSH GIRL                                   |           | SHIRLEY JACOBS                     | 1970  |
| CRT-12-SLP-026 | MORE TONY FENELON                           |           | TONY FENELON                       | 3.70  |
| CRT-12-SLP-027 | THE TYROLEANS                               |           | THE TYROLEANS                      | 1.70  |
| CRT-12-SLP-028 |   |           |                                    |       |
| CRT-12-SLP-029 |   |           |                                    |       |
| CRT-12-SLP-030 | LOVE PORTRAITS                              |           | CLIFF PORTWOOD                     | 1969  |
| CRT-12-SLP-031 | VICTORS RETURN                              |           | FOOTSCRAY YARRAVILLE CITY BAND     | 1975  |
| CRT-12-SLP-032 | LORD OF THE DANCE                           |           | FRANCISCUS HENRI                   | 1969  |
| CRT-12-SLP-033 | MOORE AND MOORE COUNTRY                     |           | RAY MOORE                          |       |
| CRT-12-SLP-034 | GANG SHOW                                   |           | RAAF CONCERT BAND, GANG SHOW       | 1975  |
| CRT-12-SLP-035 | COUNTY EXPRESS                              |           | COUNTY EXPRESS                     | 1975  |
| CRT 036        | SUE BARKER                                  |           | SUE BARKER                         | 1976  |
| CRT-12-037     | THE BOY WHO DARED TO DREAM                  |           | VARIOUS ARTISTS                    | 1978  |
| CRT-12-SLP-038 | CALLING THE TUNE                            |           | WALLY COOK SQUARE DANCE SPECIAL    |       |
| CRT-12-SLP-039 | LOVE KNOT IN MY LARIAT                      |           | MICK ANTONIO                       |       |
| DP 1           | MUSIC FOR MILLIONS, VOL.1                   | 16 RPM LP | SINGALONGERS 50 AND THE LEE        | 10.64 |
| ST 501         | 36 MARCHES FROM MUSICAL COMEDY              |           | GALLAGHER INTERNATIONAL DANCE BAND |       |
|                |   |           | SOUTHERN COMMAND BAND              |       |



INDEPENDENT AUSTRALIAN LABELS 2

**CREST INTERNATIONAL**

BEGAN BY RELEASING MUSIC FROM OVERSEAS LABELS, INCLUDING GALLO (SOUTH AFRICA), CROWN NIPPON (JAPAN) AND HMV (NEW ZEALAND).

|             |  |                 |                                       |      |
|-------------|--|-----------------|---------------------------------------|------|
| CRISP.001   | JODY AND THE KID / GREEN BLUE YELLOW AND RED               |                 | PETER LOTIS                           | 1969 |
| CRISP.002   | THE STATUE / WHO DO YOU SUPPOSE?                           |                 | DEREK NIMMO                           | 7.70 |
| CRISP 009   | THE JEWISH SHEEP SHEARERS SONG / WALTZING WITH HYLDA       |                 | ROY COWEN AND IAIN KERR               | 5.75 |
| CRS-7-009   | CRACK OF DAWN / SITTING IN THE APPLE TREE                  | CREST           | MARY ANN                              | 1974 |
| CRS-7-010   | THE BALLAD OF ALL SAINTS WINE / LITTLE OLD WINE DRINKER ME | CREST           | SEONA MC DOWELL                       | 1975 |
| CRS-7-011   | THE PRINCE THE COWBOY AND YOU / SUNDAY, MONDAY, TUESDAY    | CREST           | MARY ANN                              |      |
| CRS-7-012   | SHELLEY'S WINTER LOVE / SING A COUNTRY SONG                |                 | COUNTY EXPRESS                        |      |
| CRS-7-013   | HAPPY HANGOVERS / AIME                                     |                 | TOWN & COUNTRY                        |      |
| CRS-7-014   | L'AMORE / L'AMORE A PRIMAVERA                              |                 | MICHELE RENDINA                       | 1973 |
| SCP-7-015   | BRIGHTEST RAINBOW / POLLUTION BLUES                        |                 | HELEN CORNISH / SANDY WATSFORD        |      |
| CRINT-001   | THE LATIN TOUCH OF PEPE MERTO                              | LP              | TOSHIYUKI MIYAMA & NEW HARD ORCH      | 1970 |
| CRINT-101   | WHAT A WONDERFUL WORLD                                     | LP              | GUS GAILBRAITH                        | 1970 |
| CRINT-102   | HIGGINS...SOUNDS EXCITING                                  | LP              | KEN HIGGINS                           | 1970 |
| CRINT-103   | MARCH OF THE ANZACS  | LP              | ONSLOW & WELLINGTON BANDS             | 1970 |
| CRINT-104   | IRELAND, MY IRELAND  | LP              | MARY LARKIN                           | 1970 |
| CRINT-105   | KEYBOARD POP   | LP              | GARTH YOUNG                           | 1970 |
| CRIN-TV-106 | PLAY IT AGAIN  | LP              | ALLAN GARDINER ACCORDION BAND         |      |
| CRINT-107   | LOOKING FOR A PARTNER                                      | LP              | SOUTHERN CROSS CEILI BAND             |      |
| CRINT-108   | CITY OF WELLINGTON HIGHLAND PIPE BAND                      | LP              | CITY OF WELLINGTON HIGHLAND PIPE BAND |      |
| CRINT-109   | FIJIAN HOLIDAY   | 2YAN 367/68, LP | THE NAVU EVU ENTERTAINERS             |      |
| CRINT-110   | THE COMING OF THE MAORI                                    | LP              | CHURCH COLLEGE OF NEW ZEALAND         |      |
| CRINT-111   | ONE  | LP              | ROBERT REED & HIS ORCHESTRA           | 1968 |
| CRIN-TV-112 | TWO  | LP              | ROBERT REED & HIS ORCHESTRA           |      |
| CRIN-TV-113 |  |                 |                                       |      |
| CRIN-TV-114 | PLAY IT AGAIN, VOL.2                                       | LP              | ALLAN GARDINER ACCORDION BAND         | 1974 |
| CRIN-TV-115 | 150 YEARS OF STRAUSS                                       | LP              | THE SYMPHONY ORCHESTRA OF VIENNA      | 1974 |
| CRIN-TV-116 | 33 COUNTRY CLASSICS  | LP              | GARNER WAYNE & HIS SADDLE PALS        | 1974 |
| CRIN-TV-117 | ALL THE BEST FROM SCOTLAND                                 | LP              | VARIOUS ARTISTS                       | 1975 |
| CRIN-TV-118 | THE GOLDEN YEARS OF GRACIE FIELDS                          | LP              | GRACIE FIELDS                         | 1976 |
| CRIN-TV-119 | THE HAWKING BROTHERS SPECIAL EDITION!                      | LP              | THE HAWKING BROTHERS                  | 1976 |
| CRIN-TV-120 | 22 GOLDEN SHAMROCKS  | LP              | PATRICK O'HAGAN                       | 1977 |
| CRIN-TV-121 | LADIES AND GENTLEMEN, PARTNERS PLEASE...                   | LP              | THE OLDTIMERS                         | 1977 |
| CRIN-TV-122 |  |                 |                                       |      |
| CRIN-TV-123 | GRAY AND SPICY...BOOM! BOOM!                               | LP              | UGLY DAVE GRAY                        | 1977 |
| CRIN-TV-124 | SONGS OF FAITH, HOPE & GLORY                               | LP              | FOOTSCRAY-YARRAVILLE CITY BAND        | 1977 |
| CRIN-TV-125 | 20 STEPHEN FOSTER FAVOURITES                               | LP              | JAMES WATSFORD CHORALE                | 4.78 |
| CRIN-TV-126 |  |                 |                                       |      |
| CRIN-TV-127 | STEPPING OUT AGAIN   | LP              | THE OLDTIMERS                         |      |
| CRIN-TV-128 | REVVIN' PARTY MACHINE!                                     | LP              | THE WHEELS                            | 1981 |
| CRIN-TV-129 |  |                 |                                       |      |
| CRIN-TV-130 | UGLY DAVE GRAY'S SINGALONG                                 | LP              | UGLY DAVE GRAY                        |      |
| CRES-TV-201 | 30 SMASH HITS OF THE WAR YEARS                             | LP              | CONCERT BAND & CHORUS OF THE R.A.A.F. |      |
| CRES-TV-202 | MUSIC FOR MILLIONS   | LP              | SINGALONGERS 50 / LEE GALLAGHER BAND  |      |
| CRES-TV-203 | TONY FENELON PLAYS ACADEMY AWARD WINNERS                   | LP              | TONY FENELON                          | 1968 |
| CRT-MB-002  | TOP OF THE MORNIN' AT THE BOTTOM                           | LP              | THE RAMBLERS                          | 1972 |
| CRT-MB-003  | PIGTAILS   | LP              | FRANCISCUS HENRI                      | 1974 |
| CRT-MB-004  | INTERNATIONAL POLKA TIME                                   | LP              |                                       |      |

INDEPENDENT AUSTRALIAN LABELS 2

|            |                                 |       |                             |      |
|------------|---------------------------------|-------|-----------------------------|------|
| CRT-MB-005 | BAVARIAN POP PARTY              | LP    | THE BAVARIAN POPS ORCHESTRA |      |
| CRT-MB-006 | GREETINGS FROM OLD GERMANY      | LP    |                             |      |
| CRT-MB-007 | MEDITERRANEAN HOLIDAY           | LP    |                             |      |
| CRT-MB-008 | HAPPY DRINKING FROM OKTOBERFEST | LP    |                             |      |
| CRT-MB-009 | WHEN THE ALPENHORN CALLS        | LP    |                             |      |
| CRT-MB-010 | YODELLING FROM THE MOUNTAINS    | LP    | THE BAVARIAN ECHOES         | 1973 |
| CMW-001/15 | MASTERWORKS CLASSICAL SERIES    | 15 LP | VARIOUS ARTISTS             |      |

## CREST CUSTOM PRESSINGS

|            |   |    |                                       |       |
|------------|---|----|---------------------------------------|-------|
| SAFE 204   | A FESTIVAL OF MUSIC AT HAILEBURY COLLEGE                            | LP | HAILEBURY COLLEGE                     | 1964  |
| CP-7-5     | (GREEK TITLES)  |    |                                       | 1965  |
| CP-7-6     | ΜΑΚΡΥΑ ΑΠΟ ΤΗΝ ΠΑΤΡΙΔΑ ΜΟΥ / ΚΑΤΑΡΑΜΕΝΗ ΞΕΝΗΤΙΑ                     |    | Β. ΣΠΥΡΙΔΑΚΟΣ, Κ. ΚΑΤΣΙΒΕΛΗΣ          | 1966  |
| CP-7-7     | ΕΛΑ ΝΑ ΓΛΕΝΤΗΣΟΥΜΕ / ΑΦΟΥ ΔΕΝ Μ'ΑΓΑΠΟΥΣΕΣ                           |    | Ν.ΚΟΪΚΑΣ                              |       |
| CP-7-8     | ΣΤΕΙΛΕ ΠΑΙΔΙ ΜΟΥ ΠΡΟΣΚΛΗΣΗ / ΤΣΙΦΤΕΤΕΛΙ                             |    | Ν.ΚΟΪΚΑΣ                              |       |
| CP-7-13    | ΟΠΩΣ Σ' ΑΓΑΠΩ / ΈΝΑ ΚΑΡΑΒΙ ΜΕ ΠΕΡΙΜΕΝΕΙ                             |    | ΕΛΕΝΗ ΠΑΥΛΙΔΟΥ, ΘΩΜΑ ΚΟΤΣΑΝΗ          |       |
| CP-7-15    | THERE'S A TRICK IN PICKIN' A CHICK-CHICK CHICKEN TODAY / RAIN       |    | MIMO WITH THE LEPRECAUNS              | 1967  |
| CP-7-16    | THE BAND OF THE ROYAL AUSTRALIAN ARMOURED CORP.                     | EP | ROYAL AUSTRALIAN ARMOURED CORP.       |       |
| CP-7-17    | FAMILIAR FACES AND FORGOTTON DREAMS/DON'T PLAY THAT SONG (YOU LIED) |    | THE FRANTICS                          | 8.67  |
| CP-7-19    | SLOVENIAN FOLK MUSIC  | EP | BLED QUINTET                          |       |
| CP-7-25    | EXCERPTS FROM SPEECH NIGHT  | EP | STAR OF THE SEA PRESENTATION COLLEGE  |       |
| CP-7-29    | IF I WERE A RICH MAN / MOSCOW NIGHTS                                |    | DAVID AND RICHARD                     |       |
| CP-7-30    | ΕΥΧΗ / ΚΑΪΜΕΝΕ ΑΘΑΝΑΣΟΠΟΥΛΕ   |    | ΒΑΣ. ΑΘΑΝΑΣΟΠΟΥΛΟΣ                    |       |
| CP-7-31    | IS 'E AN AUSSIE? / WONDERFUL WORLD                                  |    | DAVID AND RICHARD                     | 1968  |
| CP-7-32    | WE HAVE A GOSPEL FOR THE HOUR                                       | EP | MESSENGEERS OF FAITH & EVANGELISTS    |       |
| CP-7-35    | WHITEHORSE SHOWTIME 1968  | EP | BOX HILL DISTRICT SCOUTS              | 1968  |
| CP-7-37    | LET'S KEEP DEATH OFF THE ROAD / IT'S YOU                            |    | DES KELLY                             |       |
| CP-7-39    | AT THE GOING DOWN OF THE SUN  | EP | THE SERVICES COMMEMORATION CHOIR      |       |
| CP-7-40    | THEN SINGS MY SOUL  | EP | OAKOVER METHODIST CHOIR               | 1968  |
| CP-7-41    | 1ST ANNUAL FESTIVAL OF GOSPEL MUSIC                                 | EP | FAY & DAVID MEADOWS, FRANCISCUS HENRI |       |
| CP-7-42    | CITY OF ST KILDA HOLIDAY JINGLE                                     | EP | VARIOUS ARTISTS                       | 11.69 |
| CP-7-43    | OH HAPPY DAY / THE LOVE   |    | THE PROCLAIMERS                       | 1969  |
| CP-7-47    | MORE OF THE CHEROBENDYS   | EP | THE CHEROBENDYS                       | 1969  |
| CP-7-48    | DANCING TO THE ORGAN  | EP | DAWN DUFF                             | 1969  |
| CP-7-49    | 24 <sup>TH</sup> BATTALION (A.I.F.) SOUVENIR RECORD                 | EP | 24 <sup>TH</sup> BATTALION (A.I.F.)   | 1969  |
| CP-7-51    | SONGS FROM ST ANDREWS   | EP | ST ANDREWS YOUTH CHOIR                | 1969  |
| CP-7-53    | 2ND ANNUAL FESTIVAL OF GOSPEL MUSIC                                 | EP | VARIOUS ARTISTS                       | 1970  |
| CP-7-54    | THE YOUNG MUSICIANS OF EAST OAKLEIGH PRIMARY SCHOOL                 | EP | EAST OAKLEIGH PRIMARY SCHOOL          |       |
| CP-7-55    | I DON'T LOOK AT ANY OTHER EYES / IRRINETA                           |    | RIKOS KONTAGIANNIS                    |       |
| CP-7-57    | NOW THANK WE ALL  | EP | COBURG METHODIST CHURCH               | 1971  |
| CP-7-58    | SONGS OF JAPAN  | EP | THE AUSTRALIAN BOYS CHOIR             |       |
| CP-7-59    | THE YOUNG MUSICIANS OF EAST OAKLEIGH PRIMARY SCHOOL, VOL.2          | EP | EAST OAKLEIGH PRIMARY SCHOOL          | 1971  |
| CP-7-61    | PEACE, PEACE, WONDERFUL PEACE / THE SHEPHERD'S PSALM                |    | MAURICE HARVEY                        | 1970  |
| CP-7-65    | JUNE NIXON AT CHRIST CHURCH, BRUNSWICK                              | EP | JUNE NIXON                            |       |
| CP-7-71    | SING A HAPPY SONG   | EP | HASLEM STREET CHILDREN'S CHOIR        |       |
| CRIN-7-76  | HOW GREAT THOU ART / AMAZING GRACE                                  |    | CHARLES SKASE                         |       |
| CRIN-EP-77 | TRIBUTE TO WOODY GUTHRIE  | EP | SEONA MCDOWELL                        |       |
| CP-7-76    | SERIES 8 OF PIANOFORTE EXAMINATION PIECES                           | EP | MAY CLIFFORTH                         |       |
| CP-7-81    | SERIES 8 OF PIANOFORTE EXAMINATION PIECES, RECORD 8 OF 10           | EP | MAY CLIFFORTH                         |       |
| CP-7-86    | OAKLEIGH CHURCH OF CHRIST DRAMATIC GROUP                            |    | OAKLEIGH CHURCH OF CHRIST             |       |
| CP-7-87    | OAKLEIGH CHURCH OF CHRIST DRAMATIC GROUP                            |    | OAKLEIGH CHURCH OF CHRIST             |       |
| CP-7-88    | CAMP ECHOES   | EP | SHARON & RUTH KNOWLES                 | 1973  |
| CP-7-94    | FIESTA  | EP | WESLEY COLLEGE JUNIOR SCHOOL          | 1973  |
| CP-7-96    | LET'S BE FREE   | EP | M.B.I. SINGERS                        | 1973  |
| CP-7-97    | DEEPENE PRIMARY SCHOOL INSTRUMENTAL GROUP 1973                      | EP | DEEPENE PRIMARY SCHOOL                | 1973  |
| CP-7-98    | SOUTHERN SOUND VARIETY SPECIAL                                      | EP | VARIOUS ARTISTS                       | 9.73  |
| CP-7-99    | NEW COVENANT SINGERS  | EP | NEW COVENANT SINGERS                  |       |
| CP-7-102   | LARRY THE GREEN FROG / OCEAN GROVE                                  |    | TIMOTHY, JOHN AND PHILL               |       |
| SEP-7-110  | THE SOUTHERN CROSS BOYS CHOIR                                       | EP | THE SOUTHERN CROSS BOYS CHOIR         | 1975  |
| SEP-7-111  | RAVEN   | EP | RAVEN                                 |       |

INDEPENDENT AUSTRALIAN LABELS 2

|             |   |                 |                                  |      |
|-------------|---|-----------------|----------------------------------|------|
| CP-7-112    | TRUMPET SOLO / CORNET SOLO                                      |                 | ALAN BALL                        |      |
| SEP-7-114   | A.E. FLOYD REMEMBERED   | EP              | CHOIR OF ST PAUL'S CATHEDRAL     | 1974 |
| SEP-7-115   | THE CHANGING MOODS  | EP              | THE CHANGING MOODS               | 1976 |
| C/77/4/1    | THE WAY   | EP              | IMAGE OF LOVE GOSPEL SINGERS     | 1977 |
| CP-200      | ROCKY MOUNTAIN WAY / LIVIN' ALONE                               |                 | ROK                              |      |
|             |   |                 |                                  |      |
| CP-12-6     | JESUS AND ME  | LP              | THE MELODAIRES                   | 1965 |
| CP-12-7     | SONGS OF GHETTO AND REVOLT                                      | LP              | ABRAHAM ADLER                    | 1965 |
| CP-12-10    | WHERE'S CHARLEY?  | LP              | TOORAK TEACHERS COLLEGE          | 1966 |
| CP-12-17    | PAGEANT '67   | LP              | MASSED CHOIR & RAAF CONCERT BAND | 1967 |
| CP-12-18    | 50 ANNIVERSARY  | LP              | SANDRINGHAM CHORAL SOCIETY       | 1968 |
| CP-12-22    | CANBERRA GANG SHOW 1968   | LP              | VARIOUS ARTISTS                  | 1968 |
| CP-12-28    | LIVING MELODIES FROM LAUNCESTON TASMANIA                        | LP              | VARIOUS ARTISTS                  |      |
| CP-12-32/3  | GANG SHOW 1970  | 2LP             | VARIOUS ARTISTS                  | 1970 |
| CP-12-35    | 1970 CHORAL FESTIVAL  | LP              | R.A.A.F. CENTRAL BAND            | 1970 |
| CP-12-38/9  | GANG SHOW IS QUITE A RIOT 1971                                  | 2LP             | VARIOUS ARTISTS                  | 1971 |
| CP-12-40    | PASS IT ON AND OTHER SONGS                                      | LP              | THE MBI SINGERS                  |      |
| CP-12-42    | CANTOR MICHAEL NAOR   | LP              | MICHAEL NAOR                     |      |
| CP-12-43    | WESLEY CAROL SERVICE 1971                                       | LP              | J.W. WASTELL                     | 1972 |
| CP-12-47    | YOUTH WITH A VISION   | LP              | NOELINE PRINCE, NEW LIFE SINGERS |      |
| SCP-12-56   | YAMAHA INTERNATIONAL ELECTONE FESTIVAL, MELBOURNE '72           | LP              | VARIOUS ARTISTS                  | 1972 |
| SCP-12-63   | THE HAZOMIR CHOIR, MELBOURNE                                    | LP              | THE HAZOMIR CHOIR                | 1973 |
| SCP-12-64   | CLASSICAL WORKS   | LP              | VICTORIAN JUNIOR SYMPHONY ORCH.  | 1973 |
| SCP-12-67   | EDELWYSS  | 2YS 3560/61, LP | YODEL CLUB EDELWYSS              | 1974 |
| SCP-12-68/9 | THE ALL NEW LIVE ON STAGE AMAZING TECHNICOLOUR GANG SHOW        | 2LP             | VARIOUS ARTISTS                  | 1973 |
| SCP-12-70/1 | GANG SHOW COMES OF AGE  | 2LP             | VARIOUS ARTISTS                  | 1973 |
| SCP-12-70   | CAROLS BY CANDLELIGHT   | LP              | ST ANDREWS YOUTH CHOIR, MALVERN  | 1974 |
| SCP-12-71   | ORGAN MUSIC FROM ALBURY WESLEY CHURCH                           | 2YS 3807/08, LP | GRAHAM STOCKS                    | 1975 |
| SCP-12-75   | LABELS FOR LADIES   | WEL LP          | GLEN TOMASETTI                   |      |
| CP-12-77    | THE SINATRA SOCIETY OF AUSTRALIA PRESENTS VINTAGE SINATRA VOL.2 | LP              | FRANK SINATRA                    | 1976 |
| CP-12-85    | OLD TIME MELODIES   | LP              | THE NEW NOTES                    |      |
| CP-12-90    | DANCE TIME AUSTRALIA VOL. 1                                     | LP              | RON RICHARDS RHYTHM KINGS        |      |
| CP-12-91    | ROUND WORLD TOUR  | LP              | FOOTSCRAY YARRAVILLE CITY BAND   | 1979 |
| CP-102      | ON STAGE VOL. 2   | LP              | RON RICHARDS RHYTHM KINGS        |      |
| CP-103      | ON STAGE VOL. 3   | LP              | RON RICHARDS RHYTHM KINGS        |      |
| CP-104      | JUST FOR YOU VOL. 4   | LP              | RON RICHARDS RHYTHM KINGS        |      |
|             |   |                 |                                  |      |
| CP-12-179   | GREAT HYMNS OF FAITH  | LP              | IAN COUSINS                      |      |

**AMADEO**

CREST MANUFACTURED AND DISTRIBUTED THE AUSTRIAN AMADEO LABEL IN AUSTRALIA

|              |   |    |                          |      |
|--------------|---|----|--------------------------|------|
| AVRS 9238    | AN AMERICAN IN MOSCOW                               | LP | GEORGE GOODMAN           | 1968 |
| AVRS 9247    | SINGIN' ANY SONG / THE LADY CAME FROM BALTIMORE     | 45 | JACK'S ANGELS            |      |
| AVRS 9247 ST | LOOKING BACK  | LP | JACK'S ANGELS            |      |
| AVRS 12536   | BALLROOM TIME IN ACAPULCO                           | LP | PEPE SANTANA'S ORCHESTRA | 1975 |
| AVRS 14008   | GOLDEN VIENNA SONGS II                              | LP | VARIOUS ARTISTS          | 1977 |
| AVRS 21539   | HYPODERMIC NEEDLE / DOING THAT RHYTHM THING         | 45 | NOVAK'S KAPELLE          |      |
| AVRS 21540   | CATHERINE / SWEEPER WOMAN                           | 45 | JACK GRUNSKY             | 1969 |
| AVRS 21549   | THERE CAN'T ALWAYS BE SUNSHINE / TAKE AWAY MY HEART | 45 | CHRIS EKLUND             | 1969 |
| AVRS 21565   | MOONCHILD SONG / JEANINE                            | 45 | JACK GRUNSKY             | 1970 |

## ELECTRIC RECORD DISTRIBUTION (E.R.D.)

ELECTRIC RECORD DISTRIBUTION (E.R.D.) WAS DIRECTED BY DAVID PEPPERELL AND KEITH GLASS.

ACTIVE 1974 – 1977.

ADDRESSES: 247–249 COLLINS ST, MELBOURNE & 396–400 KENT ST, SYDNEY.

### MANUFACTURE & DISTRIBUTION

|                        |           |
|------------------------|-----------|
| BLUE                   | 1975      |
| BUSHLAND               | 1975      |
| ELECTRIC               | 1975-1977 |
| EUREKA                 | 1975-1976 |
| FULL MOON              | 1975      |
| JAMBONE                | 1975      |
| REAL (INCL. LAMINGTON) | 1974-1976 |
| TRANSATLANTIC          | 1975-1976 |

|              |           |
|--------------|-----------|
| DELMARK      | 1974-     |
| ECM          | 1974-1975 |
| HAPPY BIRD   | 1975      |
| JAPO         | 1975      |
| JCOA         |           |
| KICKING MULE | 1975      |
| NESSA        | 1975      |
| OHR          | 1974      |
| SONET        | 1975-1976 |
| STRATA EAST  | 1975      |
| SURVIVAL     | 1975      |
| TAKOMA       | 1974-1976 |
| TESTAMENT    | 1974-     |
| WATT         |           |

### IMPORT & DISTRIBUTION

|                        |           |
|------------------------|-----------|
| BACILLUS               | 1975      |
| BELLAPHON              | 1974      |
| CLEAR LIGHT OF JUPITER | 1974-1975 |
| CONCEPT RECORDS        | 1975      |

LISTINGS FOR THESE LABELS CAN BE FOUND BELOW, AND IN INDIE LABELS 1

### ALLIGATOR

|      |               |                  |       |
|------|---------------|------------------|-------|
| 4704 | NATURALBOOGIE | HOUND DOG TAYLOR | 12.74 |
|------|---------------|------------------|-------|

### BACILLUS / BELLAPHON

|              |                                      |                 |       |
|--------------|--------------------------------------|-----------------|-------|
| BWS 314      | THE SOUL OF ALBERT NICHOLAS          | ALBERT NICHOLAS | 1975  |
| BLPS 19070   | EPSILON                              | EPSILON         | 4.75  |
| BLPS 19118   | NEKTAR                               | NEKTAR          | 12.74 |
| BLPS 19175 Q | TWO HUNDRED YEARS AFTER THE LAST WAR | OMEGA           | 9.75  |
| BLPS 19125   | SUNDAY NIGHT AT LONDON ROUNDHOUSE    | NEKTAR          | 2.75  |
| BDA 7501     | SOUNDS LIKE THIS                     | NEKTAR          | 1.75  |

### CLEAR LIGHT OF JUPITER

|             |                        |                   |       |
|-------------|------------------------|-------------------|-------|
| BRAIN 1001  | LONESOME CROW          | SCORPIONS         | 2.75  |
| BRAIN 1021  | THIRSTY MOON           | THIRSTY MOON      | 2.75  |
| BRAIN 1028  | NEU 2                  | NEU               | 4.75  |
| BRAIN 1030  | FULL HORN              | CORNOCUPIA        | 2.75  |
| BRAIN 1040  | YOU'LL NEVER COME BACK | THIRSTY MOON      | 2.75  |
| KM 2/58.005 | CYBORG                 | KLAUS SCHULZE     | 2.75  |
| KM 2/58.006 | COSMIC CENTURY         | WALLENSTEIN       | 5.75  |
| KM 58.008   | THE COSMIC JOKERS      | THE COSMIC JOKERS | 5.75  |
| KM 58.010   | GALACTIC SUPERMARKET   | IMPORT VARIOUS    | 2.75  |
| OMM 556.005 | UFO                    | GURU GURU         | 3.75  |
| OMM 56.008  | PARADIESWARTS DUUL     | AMON DUUL         | 3.75  |
| OMM 556.012 | ALPHA CENTAURI         | TANGERINE DREAM   | 12.74 |

## INDEPENDENT AUSTRALIAN LABELS 2

OMM 556.020 SCHWINGUNGEN  
OMM 556.032 JOIN INN

ASH RA TEMPEL 5.75  
ASH RA TEMPEL 2.75

### DAFFODIL

BMD 101 BLOSSOM DEARIE SINGS

BLOSSOM DEARIE

### DELMARK

DS 612 HOODOO MAN BLUES  
DS 614 LOOK ON YONDER'S WALL  
DS 615 WEST SIDE SOUL  
DS 617 HAWK SQUAT  
DS 620 BLACK MAGIC  
DS 621 CRUDUP'S MOOD  
DS 622 CAREY BELL'S BLUES HARP  
DS 623 FAST FINGERS  
DS 628 SOUTH SIDE BLUES JAM  
DS 635 ON TAP  
DS 636 SLIDEWINDER

JUNIOR WELLS 1974  
ARTHUR 'BIG BOY' CRUDUP 1974  
MAGIC SAM'S BLUES BAND 1974  
J.B. HUTTO & HIS HAWKS 1974  
MAGIC SAM'S BLUES BAND 1974  
ARTHUR 'BIG BOY' CRUDUP 1974  
CAREY BELL 1974  
JIMMY 'FAST FINGERS' DAWKINS 1974  
JUNIOR WELLS & SPANN, GUY, MYERS 1974  
JUNIOR WELLS 5.75  
J.B. HUTTO & THE HAWKS 1974

### DIRECTION

DFP 20001 SOFT MACHINE  
DFP 20002 ERIC BURDON AND THE ANIMALS  
DFP 20003 GRAHAM BOND, JACK BRUCE, GINGER BAKER, DICK HECKSTALL-SMITH  
DFP 20004 JULIE DRISCOLL  
DFP 20005 SONNY BOY WILLIAMSON AND THE ANIMALS  
DFP 20006 JEFF BECK AND THE YARDBIRDS  
DFP 20007 FIRST RHYTHM AND BLUE FESTIVAL  
DFP 20008 ROD STEWART AND STEAMPACKET

SOFT MACHINE 11.75  
ERIC BURDON & THE ANIMALS 11.75  
BOND, BRUCE, BAKER, HECKSTALL-SMITH .75  
JULIE DRISCOLL 11.75  
SONNY BOY WILLIAMSON, THE ANIMALS 11.75  
JEFF BECK, THE YARDBIRDS 11.75  
VARIOUS ARTISTS 11.75  
ROD STEWART & STEAMPACKET 11.75

### ECM

ECM 1001 FREE AT LAST  
ECM 1006 OUTPUT  
ECM 1009 A R C  
ECM 1010 BALLADS  
ECM 1011 MUSIC OF TWO BASSES  
ECM 1014 PIANO IMPROVISATIONS VOL. 1  
ECM 1016 TERJE RYPDAL  
ECM 1018/19 CIRCLE PARIS – CONCERT  
ECM 1020 PIANO IMPROVISATIONS VOL. 2  
ECM 1022 CHICK COREA – RETURN TO FOREVER  
ECM 1023 OPEN TO LOVE  
ECM 1024 CRYSTAL SILENCE  
ECM 1025 TRIOS / SOLOS  
ECM 1026 ILLUSION SUITE  
ECM 1030 THE NEW QUARTET  
ECM 1032 DIARY  
ECM 1035/37 IN THE LIGHT  
ECM 1038 LOOKOUT FARM  
ECM 1040 SEVEN SONGS FOR QUARTET AND ORCHESTRA

MAL WALDRON 1974  
WOLFGANG DAUNER 1974  
CHICK COREA 1974  
PAUL BLEY 1974  
DAVE HOLLAND / BARRE PHILLIPS 1974  
CHICK COREA 1974  
TERJE RYPDAL 1974  
CHICK COREA 1974  
CHICK COREA 1974  
CHICK COREA 1974  
PAUL BLEY 1974  
CHICK COREA 1974  
RALPH TOWNER WITH GLEN MOORE 1974  
STANLEY COWELL 1974  
GARY BURTON QUARTET 1974  
RALPH TOWNER 3.75  
KEITH JARRETT 1974  
DAVE LIEBMAN 12.74  
GARY BURTON 1.75

INDEPENDENT AUSTRALIAN LABELS 2

|             |                                |                                |       |
|-------------|--------------------------------|--------------------------------|-------|
| ECM 1042    | THE COLOURS OF CHLOE           | EBERHARD WEBER                 | 1975  |
| ECM 1043    | THE JEWEL IN THE LOTUS         | BENNIE MAUPIN & HERBIE HANCOCK | 1.75  |
| ECM 1045    | WHENEVER I SEEM TO BE FAR AWAY | TERJE RYPDAL                   | 6.75  |
| ECM 1046    | DRUM ODE                       | DAVE LIEBMAN                   | 9.75  |
| ECM 1047    | TIMELESS                       | JOHN ABERCROMBIE               | 6.75  |
| ECM 1048    | TRIBUTE                        | PAUL MOTIAN                    | 8.75  |
| ECM 1049    | LUMINESCENCE                   | KEITH JARRATT & JAN GARBAREK   | 8.75  |
| ECM 1050    | BELONGING                      | KEITH JARRETT                  | 2.75  |
| ECM 1051    | RING                           | GARY BURTON QUINTET            | 5.75  |
| ECM 1052    | TRANCE                         | STEVE KUHN                     | 9.75  |
| ECM 1053    | VANESSA                        | MICHAEL NAURA                  | 10.75 |
| ECM 1055    | HOTEL HELLO                    | GARY BURTON, STEVE SWALLOW     | 10.75 |
| ECM 1056    | MATCHBOOK                      | RALPH TOWNER, GARY BURTON      | 10.75 |
| ECM 1057    | THEME TO THE GUARDIAN          | BILL CONNORS                   | 10.75 |
| ECM 1061    | GATEWAY                        | JOHN ABERCROMBIE               | 1976  |
| ECM 1067/68 | ODYSSEY                        | TERJE RYPDAL                   | 1976  |
| ECM 1069    | GNU HIGH                       | KENNY WHEELER                  | 1976  |
| ECM 1072    | DREAMS SO REAL                 | GARY BURTON                    | 1976  |

TO JANDA IN 1977

**HAPPY BIRD**

|      |                                     |                              |      |
|------|-------------------------------------|------------------------------|------|
| 5001 | MONTY SUNSHINE                      | MONTY SUNSHINE               | 1975 |
| 5002 | STOMP OFF, LET'S GO                 | MAX COLLIE'S RHYTHM ACES     | 1975 |
| 5003 | THE LEGENDARY CRANE RIVER JAZZ BAND | CRANE RIVER JAZZ BAND        | 1975 |
| 5007 | MIKE REINHARDT SEXTET               | MIKE REINHARDT SEXTET        | 1975 |
| 5008 | ROD MASON / IAN WHEELER BAND        | ROD MASON / IAN WHEELER BAND | 1975 |
| 5009 | IN SWINGER                          | HUMPHREY LYTTLETON           | 1975 |

**JAZZ COMPOSERS ORCHESTRA ASSOCIATION, INC.**

|           |                             |                               |      |
|-----------|-----------------------------|-------------------------------|------|
| LP 1001/2 | THE JAZZ COMPOSER ORCHESTRA | THE JAZZ COMPOSER'S ORCHESTRA | 1974 |
| 3LP-EOTH  | ESCALATOR OVER THE HILL     | CARLA BLEY, PAUL HAYNES       | 1974 |
| LP 1006   | RELATIVITY SUITE            | DON CHERRY                    | 1974 |

**NESSA**

|     |               |                              |      |
|-----|---------------|------------------------------|------|
| N 1 | NUMBERS 1 & 2 | LESTER BOWIE                 | 1975 |
| N 2 | CONGLIPTIONS  | ROSCOE MITCHELL ART ENSEMBLE | 1975 |

**POWER**

|      |  |                 |      |
|------|--|-----------------|------|
| 8147 | 4 EXCITING STORIES FROM PLANET OF THE APES     | VARIOUS ARTISTS | 4.76 |
| 8148 | 4 EXCITING NEW STORIES FROM PLANET OF THE APES | VARIOUS ARTISTS | 4.76 |

**SONET / KICKING MULE**

|          |                                     |                        |      |
|----------|-------------------------------------|------------------------|------|
| SNTF 604 | THE FIRST RECORDINGS                | ALBERT AYLER           | 1975 |
| SNTF 614 | THE INCREDIBLE CHAMPION JACK DUPREE | CHAMPION JACK DUPREE   | 1975 |
| SNTF 636 | LAMBERTLAND                         | TASAVALLAN PRESIDENTTI | 5.75 |
| SNTF 652 | TOLONEN                             | JUKKA TOLONEN          | 3.75 |
| SNTF 658 | MILKY WAY MOSES                     | TASAVALLAN PRESIDENTTI | 3.75 |

INDEPENDENT AUSTRALIAN LABELS 2

|          |                             |     |                                     |      |
|----------|-----------------------------|-----|-------------------------------------|------|
| SNTF 662 | ALGIERS STRUT               |     | KID THOMAS & NEW ORLEANS JOY MAKERS | 1977 |
| SNTF 674 | THAT TEASIN' RAG            |     | NEW ORLEANS RAGTIME ORCHESTRA       | 1975 |
| SNTF 680 | NEW ORLEANS DAYS            |     | NEW ORLEANS RAGTIME ORCHESTRA       | 1977 |
| SNKF 103 | LET US GET TOGETHER         |     | REV. GARY DAVIS                     | 1975 |
| SNKF 105 | BOTTLENECK GUITAR SOLOS     |     | PETER FINGER                        | 7.75 |
| SNKF 106 | FAMOUS RAGTIME GUITAR SOLOS |     | TON VAN BERGEYK                     | 6.75 |
| SNKF 107 | SAD PIG DANCE               |     | DAVE EVANS                          | 6.75 |
| SNKD 1   | LO, I BE WITH YOU ALWAYS    | 2LP | REV. GARY DAVIS                     | 3.75 |
| KM 107   | CONTEMPORARY RAGTIME GUITAR |     | STEFAN GROSSMAN                     | 3.76 |
| KM 109   | HOW TO PLAY BLUES GUITAR    |     | STEFAN GROSSMAN                     | 3.76 |
| KM 114   | FAMOUS RAGTIME GUITAR SOLOS |     | TON VAN BERGEYK                     | 3.76 |
| KM 115   | HOW TO PLAY RAGTIME GUITAR  |     | STEFAN GROSSMAN & TON VAN BERGEYK   | 3.76 |
| KM 116   | BOTTLENECK GUITAR           |     | PETER FINGER                        | 3.76 |

TO LARRIKIN IN 1977

**STRATA EAST**

|             |                                      |  |                                    |      |
|-------------|--------------------------------------|--|------------------------------------|------|
| SES-1971    | MUSIC INC.                           |  | CHARLES TOLLIVER                   | 1974 |
| SES 1972    | LIVE AT SLUGS                        |  | CHARLES TOLLIVER                   | 1974 |
| SES 1972-1  | IN THE WORLD                         |  | CLIFFORD JORDON                    | 1974 |
| SES 1972-2  | REASONS IN TONALITY                  |  | JAZZ CONTEMPORARIES                | 1974 |
| SES 19720   | LIVE AT SLUGS VOL. 2                 |  | CHARLES TOLLIVER                   | 1974 |
| SES 1972-3  | COMPOSERS WORKSHOP ENSEMBLE          |  | COMPOSERS WORKSHOP ENSEMBLE        | 1974 |
| SES 19734   | ZODIAC                               |  | CECIL PAYNE                        | 1974 |
| SES 19735   | A MESSAGE FROM MOZAMBIQUE            |  | JU JU                              | 1974 |
| SES 19736   | RHYTHM X                             |  | CHARLES BRACKEEN                   | 1974 |
| SES 19737/8 | GLASS BEAD GAMES                     |  | CLIFFORD JORDON                    | 1975 |
| SES 19739   | CAPRA BLACK                          |  | BILLY HARPER                       | 1974 |
| SES 19740/1 | LIVE AT THE LOOSDRECHT JAZZ FESTIVAL |  | CHARLES TOLLIVER                   | 1974 |
| SES 19744   | A SPIRIT SPEAKS                      |  | THE DESCENDENTS OF MIKE AND PHOEBE | 1975 |
| SES 19749   | IN HARMONY                           |  | WELDON INVINE                      | 1975 |

**SURVIVAL**

|        |                                |  |                          |      |
|--------|--------------------------------|--|--------------------------|------|
| SR 101 | DUO EXCHANGE                   |  | RASHIED ALI - FRANK LOWE | 1975 |
| SR 102 | RASHIED ALI QUINTET            |  | RASHIED ALI QUINTET      | 1975 |
| SR 104 | NEW DIRECTIONS IN MODERN MUSIC |  | RASHIED ALI QUARTET      | 1975 |

**TAKOMA**

|        |                                    |  |                                    |       |
|--------|------------------------------------|--|------------------------------------|-------|
| C 1024 | 6 & 12 STRING GUITAR               |  | LEO KOTTKE                         | 10.75 |
| D 1033 | DOBRO                              |  | MIKE AULDRIDGE                     | 3.76  |
| C 1040 | LEO KOTTKE, PETER LANG, JOHN FAHEY |  | LEO KOTTKE, PETER LANG, JOHN FAHEY | 12.74 |

**TESTAMENT**

|        |                              |  |                  |      |
|--------|------------------------------|--|------------------|------|
| T 2203 | MODERN CHICAGO BLUES         |  | VARIOUS ARTISTS  | 1974 |
| T 2204 | THE LEGENDARY PEG LEG HOWELL |  | PEG LEG HOWELL   | 1974 |
| T 2205 | BACK TO THE COUNTRY          |  | BIG JOE WILLIAMS | 1974 |
| T 2206 | CALL THE DOCTOR              |  | DR. ISAIAH ROSS  | 1974 |



INDEPENDENT AUSTRALIAN LABELS 2

|        |                                |                                 |      |
|--------|--------------------------------|---------------------------------|------|
| T 2208 | MY HOME IS IN THE DELTA        | FRED MCDOWELL                   | 1974 |
| T 2209 | THE SOUND OF THE DELTA         | VARIOUS ARTISTS                 | 1974 |
| T 2210 | DOWN ON STOVALL'S PLANTATION   | MUDDY WATERS                    | 1974 |
| T 2212 | MASTERS OF MODERN BLUES VOL. 1 | THE JOHNNY SHINES BAND          | 1974 |
| T 2213 | MASTERS OF MODERN BLUES VOL. 2 | J.B. HUTTO & THE HAWKS          | 1974 |
| T 2214 | MASTERS OF MODERN BLUES VOL. 3 | FLOYD JONES – EDDIE TAYLOR      | 1974 |
| T 2215 | MASTERS OF MODERN BLUES VOL. 4 | ROBERT NIGHTHAWK, H. STACKHOUSE | 1974 |
| T 2218 | GOIN' TO CHICAGO               | VARIOUS ARTISTS                 | 1974 |
| T 2221 | STANDING AT THE CROSSROADS     | JOHNNY SHINES                   | 1974 |

**TRANSATLANTIC**

FROM FESTIVAL RECORDS IN 1975. U.K. NUMBERING.

|         |  |    |                              |       |
|---------|--|----|------------------------------|-------|
| BIG 527 | AMAZIN' MAN / FINDIN' DE LADY                | 45 | IDI AMIN (WITH JOHN BIRD)    | 9.75  |
| BIG 529 | DREAM LOVER / ONLY LOVE CAN WIN              | 45 | GREYHOUND                    | 10.76 |
| BIG 532 | NEW GIRL IN SCHOOL / WHAT ABOUT US           | 45 | MAGNIFICENT MERCURY BROTHERS | 11.75 |
| BIG 542 | LA BELLE FRANCE / ROUND AND ROUND            | 45 | SONNY WORTHING               | 8.76  |
| BIG 559 | WHITER SHADE OF PALE / ACROSS THE SEVEN SEAS | 45 | GARY SHEARSTON               | 12.76 |

|          |  |    |                             |      |
|----------|--|----|-----------------------------|------|
| T.E.P. 1 | THE PASADENA ROOF ORCHESTRA SPECIAL CHRISTMAS E.P. | EP | THE PASADENA ROOF ORCHESTRA | 1976 |
|----------|--|----|-----------------------------|------|

|            |                                      |     |                |       |
|------------|--------------------------------------|-----|----------------|-------|
| XTRA 1143  | MANIFESTO                            |     | VICTOR JARA    | 10.75 |
| XTRA 1148  | THE COLLECTED BROADCASTS OF IDI AMIN |     | JOHN BIRD      | 9.75  |
| TRA SAM 32 | WORDS & MUSIC                        |     | BILLY CONNOLLY | 1.76  |
| TRA SAM 34 | STREETS OF LONDON                    |     | RALPH MCTELL   | 3.76  |
| 1001       | ELECTRIC MUSE                        | 4LP | VARIOUS        | 2.76  |

|         |                                |     |                                |      |
|---------|--------------------------------|-----|--------------------------------|------|
| TRA 228 | CRUEL SISTER                   |     | PENTANGLE                      | 8.76 |
| TRA 258 | LIVE                           |     | BILLY CONNOLLY                 |      |
| TRA 279 | SOLO CONCERT                   | 2LP | BILLY CONNOLLY                 | 6.76 |
| TRA 285 | HALLELUJAH                     |     | PORTSMOUTH SINFONIA            | 6.76 |
| TRA 286 | THE PASADENA ROOF ORCHESTRA    |     | PASADENA ROOF ORCHESTRA        |      |
| TRA 289 | HOW THE WEST WAS LOST          |     | RICHARD DIGRANCE               | 1.76 |
| TRA 290 | LADY LUCK                      |     | RANDY                          | 1.76 |
| TRA 292 | DIVISIONS ON A GROUND          |     | RICHARD HARVEY                 | 3.76 |
| TRA 293 | BOTTLENECK SERENADE            |     | STEFAN GROSSMAN                | 8.76 |
| TRA 296 | LIVE                           |     | BOYS OF THE LOUGH              | 1.76 |
| TRA 297 | MAE MCKENNA                    |     | MAE MCKENNA                    | 1.76 |
| TRA 301 | GOOD NEWS                      |     | PASADENA ROOF ORCHESTRA        | 3.76 |
| TRA 302 | RAINDANCE                      |     | GRYPHON                        | 3.76 |
| TRA 304 | THIRD LIGHT                    |     | DECAMERON                      |      |
| TRA 313 | THE SADISTA SISTERS            |     | THE SADISTA SISTERS            | 1976 |
| TRA 314 | ON TOUR                        |     | PASADENA ROOF ORCHESTRA        | 1976 |
| TRA 316 | ALBERTO Y LOST TRIOS PARANOIAS |     | ALBERTO Y LOST TRIOS PARANOIAS |      |
| TRA 321 | EVERYTHING THAT TOUCHES ME     |     | MAE MCKENNA                    | 1976 |
| TRA 335 | ISN'T IT ROMANTIC              |     | PASADENA ROOF ORCHESTRA        |      |
| TRA 337 | SWARBRICK                      |     | DAVE SWARBRICK                 | 1976 |

TO M7 RECORDS IN 1977

**WATT**

|        |                  |  |            |      |
|--------|------------------|--|------------|------|
| WATT/1 | TROPIC APPETITES |  | CARLA BLEY | 1974 |
|--------|------------------|--|------------|------|

INDEPENDENT AUSTRALIAN LABELS 2

WATT/2 NO ANSWER

MICHAEL MANTIER 1974

**SINGLE ISSUES**

|                        |                                |                                |      |
|------------------------|--------------------------------|--------------------------------|------|
| BLUE BLUE 1            | LOVE ALL LIFE                  | LINDSAY BLUE                   | 8.75 |
| CENTURY V 41746        | SOUNDWAYS                      | MARION BROWN, ELLIOTT SCHWARTZ | 1975 |
| CHATHAM SQUARE STIP 10 | 4 CUTS PLACE IN                | RICHARD LANDRY                 | 1975 |
| CONCEPT CR 002         | LISTEN TO THE SILENCE          | GEORGE RUSSELL                 | 1975 |
| ENJA 2026              | AFRICAN SKETCHBOOK             | DOLLAR BRAND                   | 1.75 |
| FESTIVAL 9001          | COMPOSITIONS OF FRED TOMPKINS  | FRED TOMPKINS                  | 1975 |
| JAPO JAPO 60007        | NAN MADAL                      | EDWARD VESALA                  | 5.75 |
| LABOUR LRS 70002       | BRAINS ON FIRE                 | HEINER STADLER                 | 1975 |
| OBLIVION OD 2          | FRIENDS                        | FRIENDS                        | 1975 |
| PM PMR 001             | OPEN SKY                       | DAVE LIEBMAN                   | 1975 |
| PYRAMID 3093-3         | LALIBELA                       | THE PYRAMIDS                   | 1975 |
| RETREAT RTA 4001       | BIG JIM'S BACK                 | BIG JIM SULLIVAN               | 5.75 |
| SPECTRUM SRX 4001      | POPULAR GREEN SONGS AND DANCES | VARIOUS ARTISTS                | 4.76 |
| THIRD WORLD LP-12272   | COMMUNICATIONS NETWORK         | CLIFFORD THORNTON              | 1975 |

**(NO LABEL)**

|             |                   |                     |      |
|-------------|-------------------|---------------------|------|
| TS 73       | POEM OF GRATITUDE | HUMAN ARTS ENSEMBLE | 1975 |
| MO 63130    | UNDER THE SUN     | HUMAN ARTS ENSEMBLE | 1975 |
| TS 73-40/41 | WHISPER OF DHARMA | HUMAN ARTS ENSEMBLE | 1975 |

**FABLE / BOOTLEG**

FABLE RECORDS WAS FOUNDED BY RON TUDOR IN LATE-1969. THE LABEL WAS LAUNCHED IN APRIL 1970.

TUDOR AND BRIAN CADD ESTABLISHED THE BOOTLEG SUBSIDIARY LABEL IN LATE-1971.

FABLE ALSO DISTRIBUTED THE RAINBIRD AND CRYSTAL CLEAR LABELS DURING 1976.

FABLE RECORDS WAS DISTRIBUTED BY PHONOGRAM (1970), TEMPO RECORD SALES (1970-1976), INDEPENDENTLY (1976-1977), .ASTOR (1977-1982), POLYGRAM (1983), AND EMI (1983 ONWARDS).

THE FIRST FABLE ISSUES WERE DISTRIBUTED BY PHONOGRAM RECORDS AND WERE ALLOCATED PHONOGRAM CONTROL NUMBERS.

**45'S**

|        |  |                |                                      |            |
|--------|--|----------------|--------------------------------------|------------|
| FB 001 | CURLY / SHEILA ANN   | 6083 001       | JIMMY HANNAN                         | 4.70       |
| FB 002 | BOOM-SHA-LA-LA-LO / MISTER CURIOSITY                               | 6083 022       | HANS POULSEN                         | 4.70       |
| FB 003 | LAST SATURDAY (WE FELL IN LOVE AGAIN)/I'VE GOT MY HEART SET ON YOU | 6083 003       | CARRL & JANIE MYRIAD                 | 4.70       |
| FB 004 | ALL KINDS OF EVERYTHING / IN YOUR WORLD                            | 608 004        | PAT CARROLL                          | 4.70       |
| FB 005 | KNOCK KNOCK WHO'S THERE / JUST A LITTLE LOVIN'                     | 6083 005       | LIV MAESSEN                          | 4.70       |
| FB 006 | ICE CREAM / RED-EYE  | 6083 006       | OWEN YATEMAN'S MOB                   | 5.70       |
| FB 007 | FINGER POPPIN' / BIG WHITE BIRD                                    | 6083 007       | MIKE BRADY                           | 5.70       |
| FB 008 | OLD MAN EMU / GUM TREE   | 6083 008       | JOHN WILLIAMSON                      | 5.70       |
| FB 009 | IT'S A SMALL WORLD / MEANWHILE BACK IN ABILENE                     | 6083 009       | BILL AND BOYD                        | 5.70       |
| FB 010 | TO LOVE MEANS TO BE FREE / MARILYN JONES                           | 6083 010       | JIGSAW                               | 5.70       |
| FB 011 | MELANIE MAKES ME SMILE / IF YOU THINK YOU'RE GROOVY                | 6083 011       | THE STRANGERS                        | 5.70       |
| FB 012 | IF I COULD ONLY LEAVE YOU / THREE JOBS DOWN                        | 6083 012       | JOHNNY CHESTER                       | 5.70       |
| FB 013 | GIMME DAT DING / WITCHETY WILLIE'S WORLDWIDE WALKABOUT             |                | FRANKIE DAVIDSON                     | 6.70       |
| FB 014 | FOR YOU BLUE / THE GRASSHOPPER                                     |                | DRUMMOND                             | 6.70       |
| FB 015 | CAN YOU MAKE IT ON YOUR OWN / I CAN SEE THE WORLD                  | PHILIPS BF 470 | THE REBELS                           | NOT ISSUED |
| FB 016 | THE LONG AND WINDING ROAD / FREE (UNLIMITED HORIZONS)              |                | DAY COSTELLO                         | 6.70       |
| FB 017 | IN THE SUMMERTIME / WHERE ARE YOU                                  |                | THE MIXTURES                         | 7.70       |
| FB 018 | YELLOW RIVER / BABY GIVE ME A SMILE                                |                | JIGSAW                               | 7.70       |
| FB 019 | WAIT FOR TOMORROW / LOOK AROUND                                    |                | EDWIN DUFF                           | 7.70       |
| FB 020 | WATERLOO ROAD / THAT'S MY GIRL                                     |                | SMACKA FITZGIBBON                    | 8.70       |
| FB-021 | SNOW BIRD / ARE YOU GOING MY WAY                                   |                | LIV MAESSEN                          | 8.70       |
| FB-022 | THANKS / ANYTHING COULD HAPPEN                                     |                | JIMMY HANNAN                         | 8.70       |
| FB-023 | MARY AND ME / WERE YOU THERE - WERE YOU EVER                       |                | FRANCISCUS HENRI                     | 9.70       |
| FB-024 | IT WASN'T ENOUGH / LORENA  |                | KEITH HUMBER                         | 9.70       |
| FB-025 | THROUGH THE EYES OF LOVE / TROUBLE ON THE TURNPIKE                 |                | BOBBY AND LAURIE                     | 9.70       |
| FB-026 | TIME AND LOVE / REQUEST  |                | VEHICLE                              | NOT ISSUED |
| FB-027 | PURPLE CURTAINS / POUR OUT ALL YOU'VE GOT                          |                | DOUG PARKINSON IN FOCUS              | 9.70       |
| FB-028 | THE RACE / THE RACE (INSTRUMENTAL)                                 |                | RORY O'DONOGHUE                      | 10.70      |
| FB-029 | LIGHT ACROSS THE VALLEY / JENNY COME OUT OF HIDING                 |                | HANS POULSEN                         | 10.70      |
| FB-030 | GIVE ME SOME LOVING / HAVE A LITTLE TALK WITH MYSELF               |                | THE DELLTONES                        | 10.70      |
| FB-031 | THINGS TO REMEMBER / LADY OH LADY                                  |                | PETER MC KENNA                       | 10.70      |
| FB-032 | ALL OF A SUDDEN / CUP OF LOVE                                      |                | MATT FLINDERS                        | 11.70      |
| FB-033 | UNDER THE BRIDGE / UNEXPLORED SHADOW OF MINE                       |                | JOHN WILLIAMSON                      | 11.70      |
| FB-034 | NATURAL SINNER / SWEET INSPIRATION                                 |                | TERRY WALKER                         | 11.70      |
| FB-035 | WILD WORLD / SWAMPY CROCODILE                                      |                | FOURTH HOUSE                         | 11.70      |
| FB-036 | SYMPATHY / LOOK AT ME  |                | MIKE BRADY                           | 11.70      |
| FB-037 | MR. PRESIDENT / LOOKING THROUGH THE EYES OF A BEAUTIFUL GIRL       |                | THE STRANGERS                        | 12.70      |
| FB-038 | MAN OF CONSTANT SORROW / INNER SPRING                              |                | BULLDOG                              | 12.70      |
| FB-039 | THE PUSHBIKE SONG / WHO LOVES YA                                   |                | THE MIXTURES                         | 12.70      |
| FB-040 | KAWLIGA / BILLY'S COMING HOME FOR CHRISTMAS                        |                | JOHNNY CHESTER                       | 12.70      |
| FB-041 | WHICH WAY YOU GOING BILLY / HEAVEN HELP THE GIRL                   |                | CASSIE JAMES                         | 12.70      |
| FB-042 | CAROLINA / BIG HEAT ON THE LOOSE                                   |                | JAMES ROYAL                          | 2.71       |
| FB-043 | WALTZING MATILDA / STRINGIN' ALONG                                 |                | GEOFF HALES HERD / MIDNIGHT RAMBLERS |            |
| FB-044 | THANK YOU VERY MUCH / I'VE GOTTA GET BACK TO CINDY                 |                | FRANKIE DAVIDSON                     | 12.70      |

INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                            |            |
|--------|---|----------------------------|------------|
| FB-045 | SHA LA LA, I NEED YOU / MOLLY BREEN                                       | THE HAWKING BROTHERS       | 5.71       |
| FB-046 | A WORLD OF OUR OWN / ?  | THE MORNING TOWN STRINGS   | NOT ISSUED |
| FB-047 | BEAUTIFUL SYDNEY / MELBOURNE BLUE, MELBOURNE GREEN                        | JOHN WILLIAMSON            | 2.71       |
| FB-048 | DENVER IDLEMAN / TONIGHT I'LL BE STAYING HERE WITH YOU                    | DAVID HOLMES               | 3.71       |
| FB-049 | THE FLYING MACHINE / A LITTLE BIT   | STEPHEN MONAHAN            | 3.71       |
| FB-050 | BOUZOUKI / BE THE WAY YOU ARE   | DAWN DIXON                 | 2.71       |
| FB-051 | ALBERT THE ALBATROSS / THERE'S A SIGN, GIRL                               | JIGSAW                     | 3.71       |
| FB-052 | GLORY GLORY (I'LL BE BACK TO SEE THE STOREY BRIDGE) / HEAVEN HELP THE MAN | JOHNNY CHESTER             | 3.71       |
| FB-053 | HURRY ON DOWN / SUDDENLY IT'S SUNNY                                       | LIV MAESSEN                | 3.71       |
| FB-054 | IF I ASK YOU / SO GOOD  | ALLISON GROS               | 5.71       |
| FB-055 | STICK OF INCENSE / GETTING BACK TO NOTHING                                | HANS POULSEN               | 4.71       |
| FB-056 | PUT A LIGHT IN EVERY WINDOW / LAZY HARRY'S                                | THE COLONIALS              | 4.71       |
| FB-057 | THE BALL BEARING BIRD / I'VE GOTTA GET BACK TO CINDY                      | FRANKIE DAVIDSON           | 4.71       |
| FB-058 | HOW GREAT THOU ART / THE EAGLE AND ME                                     | MATT FLINDERS              | 4.71       |
| FB-059 | GOD IS STANDING BY / OH HAPPY DAY   | THE PROCLAIMERS            | 5.71       |
| FB-060 | HE GIVES US ALL HIS LOVE / LIFE   | ROSS D. WYLLIE             | 4.71       |
| FB-061 | SWEET WATER / WISHING MY LIFE AWAY  | THE STRANGERS              | 5.71       |
| FB-062 | HENRY FORD / HOME AWAY FROM HOME  | THE MIXTURES               | 5.71       |
| FB-063 | ALL I WANT / SONG FOR JENNY   | FRANCISCUS HENRI           | 5.71       |
| FB-064 | SWEET MARY / SANDY  | CANDY GRANT'S TEAM         | 5.71       |
| FB-065 | OH LORD, WHY LORD / I HAVE CHANGED  | MIKE BRADY                 | 5.71       |
| FB-066 | WITH RAINEE ON MY MIND / JOHN AND MARY                                    | JOHN FARRAR                | 7.71       |
| FB-067 | MONEY, MONEY / LITTLE GIRL  | JIMMY HANNAN               | 6.71       |
| FB-068 | A LITTLE BIT OF THIS / CONEY ISLAND WASHBOARD                             | SMACKA FITZGIBBONS         | 6.71       |
| FB-069 | AMERICAN PATROL / STRIPPIN' STRINGS                                       | THE MIDNIGHT RAMBLERS      | 6.71       |
| FB-070 | DADDY COOL / HOT MUMMA  | DRUMMOND                   | 6.71       |
| FB-071 | RIGHT ON THE TIP OF MY TONGUE / ALWAYS AND FOREVER                        | BRENDA AND THE TABULATIONS | 8.71       |
| FB-072 | SCHWABADABA DING DONG / I'LL BE YOUR BABY TONIGHT                         | BILL AND BOYD              | 8.71       |
| FB-073 | I'M GONNA BE A WHEEL SOMEDAY / THE TRAIN OF LOVE                          | BOBBY AND LAURIE           | 11.71      |
| FB-074 | WISHBONE / TIJUANA TOOTLE   | JULIAN DRISCOLL            | 11.71      |
| FB-075 | ZAP ZOW / ZAP ZOW (JAZZ VERSION)  | OG AND THE JOGGERS         | 9.71       |
| FB-076 | GWEN (CONGRATULATIONS) / A LONELY MAN LIKE ME                             | JOHNNY CHESTER AND JIGSAW  | 8.71       |
| FB-077 | BUTTERFLY / I'M COMING HOME   | MATT FLINDERS              | 8.71       |
| FB-078 | JESUS CHRIST, WHAT A MAN / I HAD A TALK WITH GOD                          | THE PROCLAIMERS            | 9.71       |
| FB-079 | SO I TELL YOU / SWEET LITTLE ROCK 'N' ROLLER                              | JIGSAW                     | 9.71       |
| FB-080 | SWEETEST GIRL I'VE EVER SEEN / SEAGULL                                    | HANS POULSEN               | 9.71       |
| FB-081 | IT TAKES TIME / CHILD'S DREAM   | ROSS D. WYLLIE             | 8.71       |
| FB-082 | NEVER BE UNTRUE / SHE'S GONE AWAY   | THE MIXTURES               | 10.71      |
| FB-083 | HERE I GO AGAIN / SINGLE GIRL   | LIV MAESSEN                | 10.71      |
| FB-084 | HELLO / BYE BYE   | PETER MOESSER              | 3.72       |
| FB-085 | GINNY COME TO ME / I'VE GOT IT ALL  | RICKY SHAYNE               | NOT ISSUED |
| FB-086 | PARTY LINE / LIVE YOUR REAL LIFE NOW                                      | LOVERS DREAM               | 12.71      |
| FB087  | ALL THE DAYS / WEAVER OF LIFE   | ALLISON GROS               | 12.71      |
| FB-088 | CAPTAIN ZERO / I WANNA GO HOME  | THE MIXTURES               | 11.71      |
| FB-089 | YOU TALK TOO MUCH / SCOTTY  | DRUMMOND                   | 1.72       |
| FB-090 | COUNT YOUR BLESSINGS (LETTER TO SANTA) / TINY TONY (SANTA'S HELPER)       | BOB BRADBURN               | 11.71      |
| FB-091 | SHOW ME THE WAY / ROLLING AND TUMBLING DOWN                               | BRIAN CADD & DON MUDIE     | 11.71      |
| FB-092 | LOVE IS FOR THE TWO OF US / DID YOU GIVE THE WORLD SOME LOVE TODAY, BABE  | LIV MAESSEN & JIMMY HANNAN | 12.71      |
| FB-093 | YOU / THE MAN   | MATT FLINDERS              | 12.71      |
| FB-094 | STORK'S SONG / BIKIE'S THEME  | HANS POULSEN               | 12.71      |
| FB-095 | ONE MORE MOUNTAIN TO CLIMB / STAND BY ME                                  | THE PROCLAIMERS            | 12.71      |
| FB-096 | SORRY IS MY NAME / COME ALONE SUMMER                                      | JOHN CHRISTIE              | 1.72       |
| FB-097 | HAND BY HAND / DON'T LOOK AWAY  | DAWN DIXON                 | 1.72       |

INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                    |            |
|--------|---|------------------------------------|------------|
| FB-098 | MEET ME IN THE VALLEY / LOST AND FOUND                                | HANS POULSEN                       | 6.72       |
| FB-099 | SHAME AND SCANDAL (IN THE FAMILY) / BILLY'S COMING HOME FOR CHRISTMAS | JOHNNY CHESTER & JIGSAW            | 12.71      |
| FB-100 | OL' BLUE JEANS / NEW YORK CITY  | HOMER                              | 1.72       |
| FB-101 | I WILL RETURN / YOU LEFT ONE RAINY EVENING                            | MICHAEL HOLM                       | 1.72       |
| FB-102 | EVERYDAY FAMILY MAN / AUSTRALIAN BORN                                 | FRANKIE DAVIDSON                   | 1.72       |
| FB-103 | HONEY PIE / A GIRL NAMED MARY   | SMACKA FITZGIBBON                  | 2.72       |
| FB-104 | HELLO MUM / I WONDER WHY  | MIKE BRADY                         | 3.72       |
| FB-105 | HOW DO YOU DO / LIKE YA BROTHER                                       | JIGSAW                             | 2.72       |
| FB-106 | MISERY FARM / SEASIDE GIRLS   | JOHN WILLIAMSON                    | 3.72       |
| FB-107 | WHY DIDN'T I THINK OF THAT / A PART OF YOU                            | BRENDA AND THE TABULATIONS         | 3.72       |
| FB-108 | TRU-LA-LA / ROTATION II   | ROTATION                           | NOT ISSUED |
| FB-109 | MARSHALL'S PORTABLE MUSIC MACHINE / YESTERDAY LOVE                    | ROBIN JOLLEY                       | 3.72       |
| FB-110 | A NEW LOVE DAY / PART OF WHAT YOU HEAR                                | LIV MAESSEN                        | 3.72       |
| FB-111 | LOVE IS LIFE / LOVE MAY CARE  | MARY JANE BOYD                     | 4.72       |
| FB-112 | GOODBYE FOREVER / CALL ME A FOOL                                      | FAT MOMMA'S BIG BOOZAS BLUES BAND  | 4.72       |
| FB-113 | CARLTON FC - LILY OF LAGUNA / THE FOOTBALL SONG                       | THE FABLE SINGERS                  | 4.72       |
| FB-114 | FITZROY FC- LA MARSEILLAISE / THE FOOTBALL SONG                       | THE FABLE SINGERS                  | 4.72       |
| FB-115 | ST. KILDAL FC - WHEN THE SAINTS GO MARCHING IN / THE FOOTBALL SONG    | THE FABLE SINGERS                  | 4.72       |
| FB-116 | ESSENDON FC - KEEP YOUR SUNNY SIDE UP / THE FOOTBALL SONG             | THE FABLE SINGERS                  | 4.72       |
| FB-117 | FOOTSCRAY FC - SONS OF THE SEA / THE FOOTBALL SONG                    | THE FABLE SINGERS                  | 4.72       |
| FB-118 | NORTH MELBOURNE FC - A WEE DOCH AND DORIS / THE FOOTBALL SONG         | THE FABLE SINGERS                  | 4.72       |
| FB-119 | MELBOURNE FC - IT'S A GRAND OLD FLAG / THE FOOTBALL SONG              | THE FABLE SINGERS                  | 4.72       |
| FB-120 | COLLINGWOOD FC - GOODBYE DOLLY GRAY / THE FOOTBALL SONG               | THE FABLE SINGERS                  | 4.72       |
| FB-121 | HAWTHORN FC - YANKEE DOODLE DANDY / THE FOOTBALL SONG                 | THE FABLE SINGERS                  | 4.72       |
| FB-122 | RICHMOND FC - ROW ROW ROW / THE FOOTBALL SONG                         | THE FABLE SINGERS                  | 4.72       |
| FB-123 | SOUTH MELBOURNE FC - NOTRE DAME MARCH / THE FOOTBALL SONG             | THE FABLE SINGERS                  | 4.72       |
| FB-124 | GEELONG FC - CARMEN / THE FOOTBALL SONG                               | THE FABLE SINGERS                  | 4.72       |
| FB-125 | READYMIX REVENGE / ANYTIME AT ALL                                     | JOHNNY CHESTER & JIGSAW            | 5.72       |
| FB-126 | WHY (DIDN'T I THINK OF THAT) / PIANISSIMO                             | MIKE PRESTON                       | 5.72       |
| FB-127 | WHITE CLIFFS OF DOVER / ?   | JAMES ROYAL                        | NOT ISSUED |
| FB-128 | MAY EACH DAY / TOGETHER FOREVER                                       | JIMMY HANNAN                       | 5.72       |
| FB-129 | A STAR FOR YOU AND ME / WHEN YOU DO WHAT YOU'RE DOING                 | MATT FLINDERS & MARY JANE BOYD     | 6.72       |
| FB-130 | SWEET WHITE DOVE / GOING HOME   | ROSS D. WYLLIE                     | 5.72       |
| FB-131 | NO NAME / 20TH CENTURY MAN  | DENNIS WEAVER                      | 6.72       |
| FB-132 | ALL HIS CHILDREN / JUST A CLOSER WALK WITH THEE                       | THE PROCLAIMERS                    | 6.72       |
| FB-133 | TURN YOU AROUND / THROW ME  | FRANCISCUS HENRI                   | 7.72       |
| FB-134 | TENNESSEE / THAT SUNSHINE FEELING                                     | THE STRANGERS                      | 7.72       |
| FB-135 | THE ADVENTURES OF BARRY MC KENZIE / LOVE THEME FROM BAZZA             | SMACK FITZGIBBON/MIDNIGHT OIL ORCH | 7.72       |
| BL-136 | KINGS OF THE WORLD / CITY SUNDAY                                      | MISSISSIPPI                        | 7.72       |
| FB-137 | MADemoiselle NINETTE / MYSTERY MAN                                    | JIGSAW                             | 8.72       |
| BL-138 | GINGER MAN / FAIRWEATHER FRIEND                                       | BRIAN CADD                         | 8.72       |
| FB-139 | PEACE, LOVE AND JOY / HYMN OF PEACE                                   | THE FABLE STRINGS                  | 8.72       |
| FB-140 | HIGHWAY 31 / MIDNIGHT BUS   | JOHNNY CHESTER AND JIGSAW          | 9.72       |
| FB-141 | WHERE THE MUSIC'S PLAYING / DO IT AGAIN                               | ROBIN JOLLEY                       | 9.72       |
| FB-142 | HOME / CAREY  | MATT FLINDERS                      | 10.72      |
| BL-143 | HERBERT'S BOOGIE / TELL IT LIKE IT IS                                 | THE BAND OF TALABENE               | 11.72      |
| FB-144 | IT'S GREAT FUN / BECAUSE I LOVE BABY                                  | THE HEARTS OF SOUL                 | 11.72      |
| FB-145 | BIG COUNTRY ROUND / SHADES OF GREY                                    | JOHN WILLIAMSON                    | 11.72      |
| FB-146 | SINGIN' THE BLUES / I HAVE CHANGED                                    | DRUMMOND                           | 11.72      |
| FB-147 | A TASTE OF MONEY / AMBER LIGHT  | LIV MAESSEN                        | 11.72      |
| FB-148 | I LOVE YOU THE WAY YOU ARE / CON TO VITA HA UN NOME                   | MATT FLINDERS                      | 11.72      |
| FB-149 | SLEEPY TOWN GIRL / THE WANDERER'S SONG                                | HANS POULSEN                       | 11.72      |
| FB-150 | DING DONG, WHO RANG THE BELL? / THE FOX                               | FRANCISCUS HENRI                   | 11.72      |

INDEPENDENT AUSTRALIAN LABELS 2

|          |   |                         |            |
|----------|---|-------------------------|------------|
| BL-151   | FROGS / BACK INTO THE COUNTRY                                     | STEPHEN FOSTER          | 12.72      |
| FB-152   | MR. MOONDOG / ALL THROUGH THE DAY                                 | MISSISSIPPI             | 12.72      |
| FBEP-153 | "SMACKA AT SEA"   | SMACKA FITZGIBBON       | NOT ISSUED |
| FB-154   | SLAP YOUR DRAUGHTY BLUE JEANS / ?                                 | BILL AND BOYD           | NOT ISSUED |
| BL-155   | YOUR MAMA DON'T DANCE / HONKY TONK WOMEN                          | THE BOOTLEG FAMILY      | 12.72      |
| FB-156   | CATFISH JOHN / FLASH JACK FROM GUNDAGAI                           | THE HAWKING BOTHERS     | 12.72      |
| FBEP-157 | "THE MIXTURES"  | THE MIXTURES            | 1.73       |
| FBEP-158 | "LIV MAESSEN"   | LIV MAESSEN             | 1.73       |
| FBEP-159 | "MATT FLINDERS"   | MATT FLINDERS           | 1.73       |
| FBEP-160 | "JOHN WILLIAMSON"   | JOHN WILLIAMSON         | 1.73       |
| FBEP-161 | "HANS POULSEN"  | HANS POULSEN            | 1.73       |
| FBEP-162 | "JIGSAW"  | JIGSAW                  | 1.73       |
| FBEP-163 | "DRUMMOND"  | DRUMMOND                | 1.73       |
| FBEP-164 | "SMACKA FITZGIBBON"   | SMACKA FITZGIBBON       | 1.73       |
| FBEP-165 | "JOHNNY CHESTER"  | JOHNNY CHESTER          | 1.73       |
| FB-166   | I AM WHAT I AM / WOMAN WITH NO NAME                               | MERRILYN LAMBERT        | 1.73       |
| FBEP-167 | "JIMMY HANNAN"  | JIMMY HANNAN            | 1.73       |
| FB-168   | GOODY MY LOVE / SUNDAY SUNSHINE                                   | ROTATION                | 3.73       |
| BL-169   | OH DARLING / A BLIND MAN  | THE BAND OF TALABENE    | 4.73       |
| BL-170   | EVERY MOTHER'S SON / POPPY'S GOT THE BLUES                        | BRIAN CADD              | 3.73       |
| FB-171   | JACK-A-DANDY / ?  | CRACKERS                | NOT ISSUED |
| FB-172   | SOMEONE TO LOVE / SCHWABADADA DING DONG                           | BILL AND BOYD           | 4.73       |
| FB-173   | TODAY / ?   | BEVERLEY EBDON          | NOT ISSUED |
| FB-174   | YOU ARE THE REASON / WAKE ME EARLY IN THE MORNING                 | LIANE SYME              | 5.73       |
| FB-175   | SINGALONG / SYLVANIA  | JIGSAW                  | 4.73       |
| FB-176   | ANNIE'S GOING TO SING HER SONG / FRIEND OF JESUS                  | GLENN YARBROUGH         | 6.73       |
| FB-177   | I'LL NEVER DRINK AGAIN / SUZY IS A GOOD GIRL                      | ALEXANDER CURLY         | 5.73       |
| BL-178   | WIND AND RAIN / ROAD TO NOWHERE                                   | BLUESTONE               | 5.73       |
| BL-179   | IF I BE YOUR LADY / BACK TO CALIFORNIA                            | KERRIE BIDDELL          | 5.73       |
| FB-180   | THE WORLD'S GREATEST MUM / THREE JOBS DOWN                        | JOHNNY CHESTER          | 6.73       |
| BL-181   | WAKE UP AUSTRALIA / BALLAD OF BILLY CLOVER                        | THE BOOTLEG FAMILY BAND | 5.73       |
| FB-182   | A GOOD LOVE IS LIKE A GOOD SONG / RESTLESS SOUL                   | THE HAWKING BROTHERS    | 6.73       |
| FB-183   | DELTA DAWN / BIRD ON THE WIRE                                     | NOLA FRANCIS            | 6.73       |
| FB-184   | GET ON WITH YOUR LIVIN' / ON THIS ROAD                            | TED HAMILTON            | 6.73       |
| BL-185   | EARLY MORNING / SWEET WORLD                                       | MISSISSIPPI             | 7.73       |
| FB-186   | I WATCHED YOU WALK AWAY / ONE MORE TIME                           | MATT FLINDERS           | 7.73       |
| FBEP-187 | "ROBIN JOLLEY"  | ROBIN JOLLEY            | 8.73       |
| BLEP-188 | "BRIAN CADD"  | BRIAN CADD              | 8.73       |
| FBEP-189 | "THE HAWKING BROTHERS"  | THE HAWKING BROTHERS    | 8.73       |
| FB-190   | DO YOU WANNA BOOGIE / IF YOU HAVE TO GO                           | ROBIN JOLLEY            | 7.73       |
| FB-191   | LOOSE ENDS / HICKORY HOLLERS TRAMP                                | TERRY DONOVAN           | 8.73       |
| FB-192   | CLAP YOUR HANDS / MARILYN JONES                                   | JIGSAW                  | 8.73       |
| FB-193   | EVERYBODY WANTS TO GO TO HEAVEN / HONEY HUSH                      | SMACKA FITZGIBBON       | 9.73       |
| FB-194   | THE LAST BLUES SONG / CUP OF LOVE                                 | MATT FLINDERS           | 9.73       |
| BL-195   | THE SINGER SANG THE SONG / SING ME A RAINBOW                      | BLUESTONE               | 10.73      |
| FB-196   | THE MELBOURNE CUP / EUMERELLA SHORE                               | THE HAWKING BROTHERS    | 10.73      |
| BL-197   | HANDYMAN / KEEP ON ROCKIN'  | BRIAN CADD              | 10.73      |
| FB-198   | THE PUSHBIKE SONG / LET HIM GO, LET HIM TARRY                     | IVAN HUTCHINSON         | 11.73      |
| FB-199   | MOUTH ORGAN BOY / ALL I REALLY NEED                               | BERND CLUVER            | 11.73      |
| FB-200   | LET'S BUILD A LOVE TOGETHER / GLORY GLORY                         | JOHNNY CHESTER          | 10.73      |
| BL-201   | ALVIN PURPLE (FROM THE FILM) / SOMETIME MAN (FROM "ALVIN PURPLE") | BRIAN CADD              | 11.73      |
| FB-202   | FLIP FLAP / SONG OF THE RISING COUNTRY WIND                       | PETER HENN              | 11.73      |
| FB-203   | A LITTLE RAY OF SUNSHINE / ARKANSAS GRASS                         | AXIOM                   | 2.74       |

INDEPENDENT AUSTRALIAN LABELS 2

|          |   |                                    |            |
|----------|---|------------------------------------|------------|
| FB-204   | CLAP YOUR HANDS AND STAMP YOUR FEET / WONDERFUL, WONDERFUL              | KARISMA                            | 12.73      |
| FB-205   | SUNDAY GIRL AND YOU / YOU   | JIGSAW                             | 1.74       |
| BL-206   | WILL I / WHERE IN THE WORLD   | MISSISSIPPI                        | 1.74       |
| FB-207   | W-W-WALLABY / THE MORNING AFTER   | JOHN WILLIAMSON                    | 3.74       |
| FB-208   | LOVE IS LIFE / CALL ME DO   | THE MIXTURES                       | 7.74       |
| FB-209   | PRETEND / THERE'S A GOLDMINE IN THE SKY                                 | GLENN STEVENSON                    | 9.74       |
| FB-210   | SONG AND DANCE MAN / DANCIN' (ON A SATURDAY NIGHT)                      | ROBIN JOLLEY                       | 2.74       |
| FB-211   | SHE'S MY KIND OF WOMAN / (BABY WON'T YOU) SEND YOUR SWEET LOVIN' TO ME  | JOHNNY CHESTER                     | 3.74       |
| FB-212   | CHATTANOOGIE SHOESHINE BOY / TOO MANY TEARS                             | THE HAWKING BROTHERS               | 3.74       |
| FB-213   | AUSSIE / SCHWABADABA DING DONG  | BILL AND BOYD                      | 4.74       |
| BL-214   | CLASS OF '74 (FROM THE TV SERIES) / SCHOOL DAYS                         | BRIAN CADD / & BOOTLEG FAMILY BAND | 4.74       |
| FB-215   | NO CHARGE / IF YOU HAVE TO GO   | DENISE MORRISON                    | 4.74       |
| FBEP-216 | "JOHNNY CHESTER - VOL. 2"   | JOHNNY CHESTER                     | 7.74       |
| FB-217   | LET'S START THE WHOLE WORLD SINGING / TOP BRASS SHOCKING TRIP - PART II | SALLY FINCH / JACK WHITE           | 9.74       |
| FB-218   | A ROSE HAS TO DIE / MUSIC MAN   | JIGSAW                             | 6.74       |
| BL-219   | STAGE COACH / SING ME A RAINBOW   | BLUESTONE                          | 6.74       |
| BL-220   | THE SHOOP SHOOP SONG (IT'S IN HIS KISS) / WALKIN' HOME IN THE MORNING   | THE BOOTLEG FAMILY BAND            | 6.74       |
| BLEP-221 | "MISSISSIPPI"   | MISSISSIPPI                        | 8.74       |
| FB-222   | JULIANNA / THE WILD COLONIAL BOY  | THE HAWKING BROTHERS               | 7.74       |
| BL-223   | LET GO / THINK IT OVER  | BRIAN CADD                         | 8.74       |
| FB-224   | HELLO MARY LOU / HEY, WITH A SWEET GIRL LIKE YOU                        | PHIL AND JOHN                      | 10.76      |
| FB-225   | MY HAPPY SONG / HOME  | ROBIN JOLLEY                       | 8.74       |
| FB-226   | MY SPECIAL ANGEL / NOWHERE IN PARTICULAR                                | JOHNNY CHESTER                     | 10.74      |
| FB-227   | HELLO OUT THERE / TALIA   | DENISE MORRISON                    | 9.74       |
| FB-228   | QUACK QUACK / PUSSYCAT  | RONALD AND DONALD                  | 11.74      |
| FB-229   | SLIPPIN' AND SLIDIN' / MY ELUSIVE DREAMS                                | THE HAWKING BROTHERS               | 11.74      |
| BL-230   | BOOGIE QUEEN / ALL IN THE WAY (THEY USE MY FACE)                        | BRIAN CADD                         | 12.74      |
| BL-231   | GREEN DOOR / KENNY  | THE BOOTLEG FAMILY BAND            | 2.75       |
| FB-232   | LIGHT UP THE WORLD / TAKE ME DADDY                                      | JIGSAW                             | 12.74      |
| BLEP-233 | "THE BOOTLEG FAMILY BAND"   | THE BOOTLEG FAMILY BAND            | 2.75       |
| FB-234   | SANTA NEVER MADE IT INTO DARWIN / CHULU CHULULU (RE-RECORDING)          | BILL AND BOYD                      | 1.75       |
| FB-235   | DEVIL IN THE BOTTLE / TIME AND TIDE                                     | DEAN STEWART                       | 1.75       |
| FB-236   | DING DONG DADDY FROM DUMAS / TOOT TOOT TOOTSIE GOODBYE                  | SMACKA FITZGIBBON                  | 2.75       |
| FB-237   | ON THE WINGS OF A DOVE / JUST A CLOSER WALK WITH THEE                   | THE PROCLAIMERS                    | 6.75       |
| FB-238   | EVERYBODY'S REACHING OUT FOR SOMEONE / LITTLE GREEN APPLES              | LIV MAESSEN                        | 6.75       |
| FB-239   | SALLY ON SUNDAY / ONCE I WAS A TRUCK DRIVIN' MAN                        | JOHNNY CHESTER                     | 2.75       |
| FB-240   | TIE ME KANGAROO DOWN SPORT / IF I SHOULD PLANT A TINY SEED OF LOVE      | LUIGI RISOTTO                      | 2.75       |
| BL-241   | HEAR THE BANG / COUNTRY FAIR  | BLUESTONE                          | 2.75       |
| FB-242   | UNION SILVER / COUNTRY RAIN   | MATT FLINDERS                      | 4.75       |
| BL-243   | WHEN YOU'RE OLD / DO I  | MISSISSIPPI                        | 6.75       |
| FB-244   | BEFORE YOU GO TO SLEEP / CAREY  | MATT FLINDERS                      | NOT ISSUED |
| FB-245   | THE BUMP / LISTEN TO THE SONG   | DRUMMOND                           | 3.75       |
| FB-246   | BEER BARREL POLKA / BABY HOW ARE YOU                                    | DENNY CHRISTIAN                    | 3.75       |
| FB-247   | AUSTRALIAN RULES / THE QUEENSLAND DROVER                                | THE HAWKING BROTHERS               | 4.75       |
| FB-248   | ROUNAROUND SUE / TWO DIFFERENT ROADS                                    | TERRY DEAN                         | 6.75       |
| BL-249   | GIMME GIMME GOOD LOVIN' / FIRE AT SHEPARD'S FLAT                        | BRIAN CADD                         | 7.75       |
| FB-250   | TWELFTH STREET RAG / BLACK AND BLUE                                     | THE FABLE BRASS                    | 6.75       |
| BL-251   | RIDE ON / THE ONLY GIRL   | BLUESTONE                          | 8.75       |
| FB-252   | THE ONE IN THE MIDDLE OF LONELY / HOW COME I HAVE YOU                   | JOHNNY CHESTER                     | 7.75       |
| FB-253   | SOMETIMES / SO EASY TO REMEMBER   | PATRICIA STEPHENSON                | 7.75       |
| FB-254   | BABY DOLL / TALIA   | DENISE MORRISON                    | 10.75      |
| FB-255   | I HOPE IT'S GONNA SELL A MILLION / PERFECT LETTER                       | TIMMY                              | 5.76       |
| BL-256   | HOW DO I TRY? / ROCKIN' HOLLYWOOD                                       | THE BOOTLEG BAND                   | 9.75       |

INDEPENDENT AUSTRALIAN LABELS 2

|          |  |                                   |            |
|----------|--|-----------------------------------|------------|
| FB-257   | PUT ANOTHER LOG ON THE FIRE / SLAP YOUR DRAUGHTY BLUE JEANS                | BILL AND BOYD                     | 9.75       |
| FB-258   | LIBERTY BELL (MONTY PYTHON THEME) / ROCKY MOUNTAIN HIGH                    | BAND OF THE ROYAL AUSTRALIAN NAVY | 11.75      |
| FB-259   | TEACH ME HOW TO ROCK N ROLL / YOU  | JIGSAW                            | 11.75      |
| FB-260   | TAKE ME WHERE THE MUSIC'S PLAYING / JIGSAW MAN                             | THE PAUL MC KAY SOUND             | 11.75      |
| BL-261   | DO YOU BELIEVE IN MAGIC / LOVE LOST ON DREAMTIDES                          | LOBBY LOYDE                       | 12.75      |
| BL-262   | ROLL DADDY ROLL / HELP ME  | FAT DADDY                         | 2.76       |
| FB-263   | TRUCK DRIVER'S LAMENT / WALTZING MATILDA                                   | THE HAWKING BROTHERS              | 6.76       |
| BL-264   | ROCK 'N' ROLL SUPERSTAR / TICKLE YOUR FANCY                                | TASTE                             | 2.76       |
| FB-265   | DRAGGIN' THE LINE / SPARKLING EYES   | THE SET                           | 2.76       |
| BL-266   | WIZARD OF LIFE / THE CLIMB   | AVALANCHE                         | 2.76       |
| FB-267   | SHE'S GONE / GOTTA GET BACK TO TAMWORTH                                    | JOHNNY CHESTER                    | 3.76       |
| RB-268   | LIVING OFF THE RADIO / WHO AM I TO SAY                                     | BANDICOOT                         | 3.76       |
| CC-269   | PARTLY ME - PARTLY YOU / GOING BACK  | MAGNA CARTA                       | 4.76       |
| FB-270   | TAR AND CEMENT / FORGETTIN' ABOUT YOU                                      | DENISE MORRISON                   | 5.76       |
| RB-271   | CAROLINE / CAN'T BRING MYSELF TO TELL YOU                                  | CASH BACKMAN                      | 4.76       |
| RB-272   | IS IT LOVE / I'M A LION  | TAPESTRY                          | 5.76       |
| CC-273   | WHEN THE PARTY'S OVER / MORE SIMPLE THAN THAT                              | L'NANE                            | 5.76       |
| BL-274   | COOL CLEAR AIR / KNOWING YOU   | BLUESTONE                         | 7.76       |
| FB-275   | I'M SORRY / TRAINS   | THE WALKERS                       | 7.76       |
| FB-276   | BYE BYE MAMA / SO EASY TO REMEMBER   | PATRICIA STEPHENSON               | 7.76       |
| FB-277   | QUESTION / CLOUDY SUMMER AFTERNOON   | BILL AND BOYD                     | 6.76       |
| CC-278   | SO MUCH LOVE / WE ALL NEED ONE ANOTHER                                     | STYLUS                            | 6.76       |
| RB-279   | MOTHER'S BOY / CAN I GET A WITNESS   | NORMIE ROWE                       | 6.76       |
| CC-280   | PEGGY SUE / NEW LIFE   | SPRINGWATER                       | 1976       |
| BL-281   | SWEET BABY BROWN EYES / BERMUDA TRIANGLE                                   | AVALANCHE                         | 6.76       |
| FB-282   | WHAT YA GONNA TELL YOUR MAMA / HE WAS A YOUNG BOY                          | THE MEMORIES                      | 7.76       |
| CC-283   | HEARTBREAK HOTEL / BOOGALIE-OOO  | VINCE BUTCHELLI                   | 1976       |
| RB-284   | COUNTRY GIRL / ?   | BANDICOOT                         | NOT ISSUED |
| RB-285   | WHATCHA GONNA DO / ANNIE JOHNSON   | SALTBUSH                          | 9.76       |
| FB-286   | I'VE GOT THEM FEELIN' TO GOOD TODAY BLUES / JUST ONE MORE CHANCE           | SMACKA FITZGIBBON                 | 8.76       |
| BL-287   | DEGENERATE FOOL / LONE RANGER  | TASTE                             | 8.76       |
| BL-288   | LANDSLIDE / OVERNIGHT SENSATION  | AVALANCHE                         | 10.76      |
| BL-289   | FAT FUNKY ROCK AND ROLL / ROXEEN   | FAT DADDY                         | 11.76      |
| FB-290   | THE PUSHBIKE SONG / IN THE SUMMERTIME                                      | THE MIXTURES                      | 11.76      |
| BL-291   | BOYS WILL BE BOYS / LOVE YA BABE   | TASTE                             | 11.76      |
| BL-292   | I'M ON THE LOOSE (AGAIN) / STAR MAKER                                      | THE STEVE GROVES BAND             | 11.76      |
| FB-293   | YOU BETTER BELIEVE IT / LONELY WEEKENDS                                    | THE PAUL MCKAY SOUND              | 11.76      |
| RB-294   | BLUE HILLS / SASSAFRAS GAP   | SALTBUSH                          | 11.76      |
| FB-295   | VERDE / SWINGIN' ALONG   | MIDNIGHT RAMBLERS                 | 12.76      |
| FB-296   | SILVER BIRD / GRASS HOPPER (INSTRUMENTAL)                                  | HOLLY YORK                        | 12.76      |
| FB-297   | AUSTRALIA / HE TAUGHT ME HOW TO SING                                       | MARIANNE ST. CLAIR                | 1.77       |
| FB-298   | I NEVER HAD IT SO GOOD / YOU ARE   | MUMBLES                           | 1.77       |
| FB-299   | YOU KEEP ME HANGIN' ON; STOP! IN THE NAME OF LOVE / I WOULDN'T GIVE YOU UP | RONNI HILL                        | 5.77       |
| FB-300   | EVERY DAY, EVERY NIGHT / MUSIC MAN   | JIGSAW                            | 1.77       |
| FB-301   | SOMETHING INSIDE OF ME / ?   | OLIVER DAY                        | NOT ISSUED |
| BL-302   | A LITTLE ROMANCE / SAME OLD STORY  | TASTE                             | 2.77       |
| BL-303   | GOOD FOR YOU, GOOD FOR ME / MISTER JONES                                   | AVALANCHE                         | 3.77       |
| BL-304   | ROCK 'N' ROLL CRAZY / SAY THAT YOU NEED ME                                 | BLUESTONE                         | 4.77       |
| BL-305   | HERE I AM / SLIPPERY SHOES   | THE STEVE GROVES BAND             | 4.77       |
| FB-306   | I'VE GOT A FEELING / SHALL WE DANCE  | MARIANNE ST. CLAIR                | NOT ISSUED |
| FBEP-307 | "BILL AND BOYD"  | BILL AND BOYD                     | NOT ISSUED |
| FB-308   | WHO WANTS TO BE A MILLIONAIRE / SHALL WE DANCE                             | DRUMMOND                          | 9.77       |
| FB-309   | EAST PERTH FOOTBALL SINGLE   |                                   | NOT ISSUED |



INDEPENDENT AUSTRALIAN LABELS 2

|         |  |                                   |       |
|---------|--|-----------------------------------|-------|
| FB-310  | HERE'S TO THE KING / FEELINGS  | JOSH MORGAN                       | 9.77  |
| FB-311  | IF I COULD ONLY BE SURE / SUMMER SUN                                 | CHRISTINE MAIN AND TI             | 1.78  |
| FB-312  | BING / I'VE GOT MY MEMORIES  | PAUL MCKAY                        | 11.77 |
| FB-313  | LET ME BE YOUR ENTERTAINER / WELCOME MR JONES                        | PETER PETREL                      | 1.78  |
| FB-314  | DANCE OF LOVE / MY DARLING HELENA                                    | THE WALKERS                       | 5.78  |
| FB-315  | RUNAROUND SUE / TIME AND TIDE  | TERRY DEAN                        | 1.78  |
| FB-316  | WHATEVER (QUE SERA) / CRY  | JOSH MORGAN                       | 4.78  |
| FB-317  | DISCO BOUZOUKI / DO RE ME FA SOUL                                    | BOUZOUKI DISCO BAND               | 4.78  |
| BL-318  | ONE STEP OUT OF TIME (KEEP ON DANCIN') / BABY JUST DON'T CHANGE      | BLUESTONE                         | 5.78  |
| FB-319  | SHE WAS DYNAMITE / AT THE END OF IT ALL                              | JACK JERSEY                       | 10.78 |
| FB 320  | I THOUGHT I'D NEVER FALL IN LOVE AGAIN / ?                           | FRONT PAGE                        | 11.79 |
| FB 321  | OH, MAMA / OH, MAMA  | MARIA MERCEDES/SATISFACTION ORCH. | 9.78  |
| FB 322  | A ROSE HAS TO DIE / MUSIC MAN  | JIGSAW                            | 1978  |
| FB-323  | MATILDA THE BOXING KANGAROO / COO-EE CALL                            | THE LE GARDE TWINS                | 12.78 |
| FB 324  | STAND UP / SAN MARINO  | THE VIKINGS                       | 4.79  |
| FB 325  | EVERY DREAM IS A BIT OF A HEARTACHE / SECOND HAND                    | STEVE LA ROCCA                    | 4.79  |
| FB 326  | DYING TO LIVE WITH YOU / PHOTOGRAPH                                  | PAUL STEVENS                      | 7.79  |
| FB-327  | NO HOLLYWOOD MOVIE / SUMMER LULLABY                                  | LESLEY HAMILTON                   | 7.79  |
| FB-328  | ISLAND OF LOVE / CAREY   | MATT FLINDERS                     | 7.79  |
| FB-329  | UP THERE CAZALY / THE WINNER'S MARCH (INSTRUMENTAL)                  | THE TWO-MAN BAND                  | 7.79  |
| FB 330  | LA BELLA ROSA / BELLA MONTAGNA                                       | CHARLY TABOR                      | 12.79 |
| FB-331  | GIRL (HOW AM I GONNA WIN YOU) / 5 AND 10 CENT STORE                  | T J THORPE AND THE C.B. BAND      | 3.80  |
| FB-332  | A LITTLE BOY'S CHRISTMAS PRAYER / LITTLE BOY BLUE                    | KEITH MCGOWAN                     | 11.79 |
| FB-333  | BACK IN THE SADDLE AGAIN / I WANNA BE A COWBOY                       | SILVER SPURZ ORCHESTRA            | 2.80  |
| FB-334  | TYROLEAN VAGABOND / SNOW WALTZ                                       | GLIDE DUO                         | 2.80  |
| FB-335  | MOOMBA MAGIC / I LOVE MELBOURNE                                      | SWANSTON AND BURKE                | 3.80  |
| FB-336  | THE RUTHERFORD RED / THE SWAN HILL SPIRIT                            | BLAZE                             | 10.80 |
| FB-337  | WHY DON'T YOU EXPLAIN / ROCK ME                                      | KAREN KNOWLES                     | 12.80 |
| FB-338  | BRAND NEW NUMBER 1 / I WANT YOU                                      | RONNIE BURNS AND THE CLASS OF '66 | 12.80 |
| FB-339  | MY DING-A-LING / NOWHERE IN PARTICULAR                               | JOHNNY CHESTER                    | 1.81  |
| FB-340  | I CAN JUMP PUDDLES / BREAK DOWN THE BARRIERS                         | JOHNNY BOWLES / FRED PARSLAW      | 4.81  |
| FB-341  | I DO LOVE A SATURDAY ARVO / CAN WE DO IT AGAIN                       | CAPTAIN ROCK                      | 1981  |
| FB-342  | YOU ARE THE REASON / ONE STEP FROM YOUR ARMS                         | KAREN KNOWLES                     | 5.81  |
| FB 343  | ADVANCE AUSTRALIA / YOU CAN NEVER DO WRONG IN A MOTHER'S EYES        | KEITH MCGOWAN                     | 5.81  |
| FB-344  | I NEVER SAID I LOVE YOU / IT'S A REAL GOOD FEELIN'                   | KAREN KNOWLES                     | 9.81  |
| FB-345  | BRING BACK THE SPIRIT OF CHRISTMAS / SEE THE LIGHT                   | BERT NEWTON DEBNEY PARK H.S. BAND | 10.81 |
| FB-346  | BEER, BEER AND MORE BEER / HELLO FATIMA, WHAT ARE YOU DOING TONIGHT? | PETER O'SULLIVAN                  | 11.81 |
| FB-347  | LOVES US ALL / I REMEMBER  | KAREN KNOWLES                     | 2.82  |
| FB-348  | FREE TO BE LONELY AGAIN / I'M IN LOVE FOR THE VERY FIRST TIME        | KAREN KNOWLES                     | 1982  |
| FB-349  | JUST FOR THAT / WHAT WILL I WRITE                                    | KAREN KNOWLES                     | 2.82  |
| FB-350  | WHEN IRISH EYES ARE SMILING / NOBODY'S PERFECT (INSTRUMENTAL)        | PETER SULLIVAN                    | 1.83  |
| FB-351  | ALL THE TEA IN CHINA / LOOK BEFORE YOU LEAP                          | KAREN KNOWLES                     | 2.83  |
| FB 1003 | WHERE THERE'S A WILL THERE'S A WAY / LET'S HELP LITTLE WILLY TO WIN  | THE LITTLE WILLY BAND             | 9.83  |
| FB 1040 | CARLTON FOOTBALL CLUB SONG / THE FOOTBALL SONG                       | THE FABLE SINGERS                 | 8.83  |
| FB 1041 | FITZROY FOOTBALL CLUB SONG / THE FOOTBALL SONG                       | THE FABLE SINGERS                 | 8.83  |
| FB 1042 | ST KILDA FOOTBALL CLUB SONG / THE FOOTBALL SONG                      | THE FABLE SINGERS                 | 8.83  |
| FB 1043 | ESSENDON FOOTBALL CLUB SONG / THE FOOTBALL SONG                      | THE FABLE SINGERS                 | 8.83  |
| FB 1044 | FOOTSCRAY FOOTBALL CLUB SONG / THE FOOTBALL SONG                     | THE FABLE SINGERS                 | 8.83  |
| FB 1045 | NORTH MELBOURNE FOOTBALL CLUB SONG / THE FOOTBALL SONG               | THE FABLE SINGERS                 | 8.83  |
| FB 1046 | MELBOURNE FOOTBALL CLUB SONG / THE FOOTBALL SONG                     | THE FABLE SINGERS                 | 8.83  |
| FB 1047 | COLLINGWOOD FOOTBALL CLUB SONG / THE FOOTBALL SONG                   | THE FABLE SINGERS                 | 8.83  |
| FB 1048 | HAWTHORN FOOTBALL CLUB SONG / THE FOOTBALL SONG                      | THE FABLE SINGERS                 | 8.83  |

## INDEPENDENT AUSTRALIAN LABELS 2

|         |  |                                |       |
|---------|--|--------------------------------|-------|
| FB 1049 | RICHMOND FOOTBALL CLUB SONG / THE FOOTBALL SONG                      | THE FABLE SINGERS              | 8.83  |
| FB 1050 | SYDNEY SWANS FOOTBALL CLUB SONG / THE FOOTBALL SONG                  | THE FABLE SINGERS              | 8.83  |
| FB 1051 | GEELONG FOOTBALL CLUB SONG / THE FOOTBALL SONG                       | THE FABLE SINGERS              | 8.83  |
| FB 1052 | UP THERE CAZALY / THE WINNER'S MARCH                                 | THE TWO-MAN BAND               | 8.83  |
| FB 1057 | WE'RE GONNA GRAB THAT CUP / HOBART (JUST A DAY AWAY)                 | THE TWO MAN BAND               | 8.83  |
| FB 1068 | YOU DON'T KNOW LOVE / I'D JUST WALK AWAY                             | KAREN KNOWLES                  | 8.83  |
| FB 1179 | MIDNIGHT BLUE (AND I'M MISSING YOU) / ALONE IN LOVE                  | VANESSA VENNING                | 2.84  |
| FB 1193 | BOY MEETS GIRL / FLYING  | MICHAEL LOUIS                  | 3.84  |
| FB 1238 | SAYONARA / SAYONA (EXTENDED VERSION)                                 | TOE BEAT                       | 4.84  |
| FB 1284 | LOVING YOU DIDN'T COME EASY / SAY IT ISN'T SO                        | VANESSA VENNING                | 7.84  |
| FB 1399 | PIZZA PIZZA / PIZZA MIX  | JOE DOLCE                      | 12.84 |
| FB 1882 | BRING BACK THE SPIRIT OF CHRISTMAS / A LITTLE BOY'S CHRISTMAS PRAYER | BERT NEWTON / KEITH MCGOWAN    | 12.86 |
| FB 2077 | BRISBANE BEARS FOOTBALL CLUB SONG / THE FOOTBALL SONG                | MIKE BRADY / THE FABLE SINGERS | 5.88  |
| FB 2117 | WE'LL BE THERE / ONE DAY IN SEPTEMBER                                | MIKE BRADY                     | 7.88  |

## E.P.'S & 12" SINGLES

|          |                              |              |                           |       |
|----------|------------------------------|--------------|---------------------------|-------|
| FBE 1    | KNOCK KNOCK WHO'S THERE      | 6273 001     | LIV MAESSEN               | 4.70  |
| DS 12003 | DISCO BOUZOUKI / GREEK MAGIC | 12" SINGLE   | GREAT DISCO BOUZOUKI BAND | 10.78 |
| FMP 400  | THE HEAT BROTHERS            | 12" E.P.     | CANNED HEAT               | 1984  |
| FMP 401  | PIZZA PIZZA                  | 12" SINGLE   | JOE DOLCE                 | 1984  |
| FMP 402  | YOU ARE THE REASON           | REISSUE L.P. | KAREN KNOWLES             |       |

## PROMOS

|         |  |    |                 |      |
|---------|--|----|-----------------|------|
| FBPR 2  | FABLE COMMUNITY SERVICE ANNOUNCEMENTS                            | LP | VARIOUS ARTISTS | 1971 |
| FBPR-3  | THE MAN (77TH BIRTHDAY TRIBUTE TO SIR ROBERT MENZIES) / (INSTR.) |    | MATT FLINDERS   | 1971 |
| FBPR-5  | CONGRATULATIONS TO AUSTRALIAN RADIO ON FIFTY FABULOUS YEARS      | EP | VARIOUS ARTISTS | 1973 |
| FBPR-6  | KEEP AUSTRALIA BEAUTIFUL   | EP | VARIOUS ARTISTS | 1974 |
| FBPR-10 | OPEN ENDED INTERVIEW / ANSWERS NO.1 TO NO. 10                    |    | LUIGI RISOTTO   | 1975 |
| BLPR 15 | TASTE FAN CLUB MEMBERS   |    | TASTE           | 1977 |

INDEPENDENT AUSTRALIAN LABELS 2

**L.P.'S**

FABLE (FBSA), BOOTLEG (BLA), RAINBIRD (RBSA), CRYSTAL CLEAR (CCSA)

|          |   |            |                         |      |
|----------|---|------------|-------------------------|------|
| FBS 100  | THE FABLE STABLE                            | 6456 001   | VARIOUS ARTISTS         | 1970 |
| FBSA 001 | JOHN WILLIAMSON                             |            | JOHN WILLIAMSON         | 1970 |
| FBSA 002 | 20 FABLE CHARTBUSTERS                       |            | VARIOUS ARTISTS         | 1971 |
| FBSA 003 | IN THE SUMMERTIME                           |            | THE MIXTURES            | 1970 |
| FBSA 004 | NATURAL HIGH                                |            | HANS POULSEN            | 1971 |
| FBSA 005 | 'GETTING BACK TO NOTHING'                   |            | ORIGINAL SOUNDTRACK     | 1970 |
| FBSA 006 | AUSTRALAIN HERITAGE                         |            | THE HAWKING BROTHERS    |      |
| FBSA 007 | THE PROCLAIMERS                             |            | THE PROCLAIMERS         |      |
| FBSA 008 | THE COLONIALS                               |            | THE COLONIALS           |      |
| FBSA 009 | LIVE FOR LIFE                               |            | LIV MAESSEN             | 1971 |
| FBSA 010 | THE MATT FLINDERS ALBUM                     |            | MATT FLINDERS           |      |
| FBSA 011 | THE ENTERTAINER IN ACTION                   |            | FRANKIE DAVIDSON        | 1971 |
| FBSA 012 | SMACKA'S PLACE                              |            | SMACKA FITZGIBBON       | 1972 |
| FBSA 013 | JOHNNY CHESTER & JIGSAW                     |            | JOHNNY CHESTER & JIGSAW | 1971 |
| FBSA 014 | LOST AND FOUND                              |            | HANS POULSEN            | 1972 |
| FBSA 015 | THE MOOD I'M IN                             |            | VIC HAMMETT             |      |
| FBSA 016 | SONGS WE BELIEVE IN                         |            | THE PROCLAIMERS         | 1972 |
| FBSA 017 | THE BEST OF THE MIXTURES                    |            | THE MIXTURES            | 1972 |
| FBSA 018 | GLEN YARBOROUGH & THE HAVENSTOCK ROVER BAND |            | GLEN YARBOROUGH         | 1972 |
| FBSA 019 | JAMES ROYAL                                 |            | JAMES ROYAL             |      |
| FBSA 020 | MATT FLINDERS ON TELEVISION                 |            | MATT FLINDERS           | 1972 |
| BLA 021  | DUTCH TILDERS                               |            | DUTCH TILDERS           | 1972 |
| BLA 022  | MISSISSIPPI                                 |            | MISSISSIPPI             | 1972 |
| BLA 023  | BRIAN CADD                                  |            | BRIAN CADD              | 1972 |
| BLA 024  | COMING HOME IN A JAR                        |            | STEPHEN FOSTER          | 1972 |
| FBSA 025 | GOING PLACES (JUST FOR FUN)                 |            | JOHNNY CHESTER & JIGSAW | 1972 |
| FBSA 026 | 'THE ADVENTURES OF BARRY MCKENZIE'          |            | ORIGINAL SOUNDTRACK     | 1973 |
| FBSA 027 | DING DONG WHO RANG THE BELL?                |            | FRANCISCUS HENRI        | 1972 |
| FBSA 028 | THREE SIDES OF TED HAMILTON                 |            | TED HAMILTON            | 1972 |
| FBSA 029 | DENNIS WEAVER                               |            | DENNIS WEAVER           | 1972 |
| BLA 030  | KERRIE BIDDELL                              |            | KERRIE BIDDELL          | 1973 |
| FBSA 031 | CHIEF DAN GEORGE                            | NOT ISSUED | CHIEF DAN GEORGE        |      |
| FBSA 032 | THE HAWKING BROTHERS COUNTRY GOLD           |            | THE HAWKING BROTHERS    | 1973 |
| FBSA 033 | SMACKA'S PARTY ALBUM                        |            | SMACKA FITZGIBBON       | 1973 |
| BLA 034  | PARABRAHM                                   |            | BRIAN CADD              | 1973 |
| FBSA 035 | AUSTRALIAN COUNTRY                          | NOT ISSUED | VARIOUS ARTISTS         |      |
| FBSA 036 | POP GOES AUSTRALIA                          | NOT ISSUED | VARIOUS ARTISTS         |      |
| FBSA 037 | THE CARNIVAL IS OVER                        |            | THE MORNINGTOWN STRINGS |      |
| FBSA 038 | HONKY TONK PARTY FAVOURITES                 |            | IVAN HUTCHINSON         | 1973 |
| FBSA 039 | CLICK GOES AUSTRALIA                        |            | THE FABLE SINGERS       |      |
| FBSA 040 | THE BEST OF JOHNNY CHESTER                  |            | JOHNNY CHESTER          | 1973 |
| FBSA 041 | THE BEST OF MATT FLINDERS                   |            | MATT FLINDERS           | 1974 |
| FBSA 042 | FOR THE WORLD'S GREATEST MUM                |            | JOHNNY CHESTER          |      |
| FBSA 043 | THE BEST OF JIGSAW                          |            | JIGSAW                  | 1974 |
| BLA 044  | MOONSHINE                                   |            | BRIAN CADD              | 1974 |
| BLA 045  | BLUESTONE                                   |            | BLUESTONE               | 1974 |
| FBSA 046 | GREENSBOROUGH MUSIC                         |            | JOHNNY CHESTER          | 1975 |
| BLA 047  | THE MAGIC OF BRIAN CADD                     |            | BRIAN CADD              | 1975 |
| FBSA 048 | AUSTRALIAN HERITAGE VOL.2                   |            | THE HAWKING BROTHERS    | 1975 |

INDEPENDENT AUSTRALIAN LABELS 2

|           |   |                                   |       |
|-----------|---|-----------------------------------|-------|
| FBSA 049  | BILL AND BOYD   | BILL AND BOYD                     | 1975  |
| FBSA 050  | DENISE MORRISON                                       | DENISE MORRISON                   | 1974  |
| FBSA 051  | THE HAWKING BROTHERS IN NASHVILLE                     | THE HAWKING BROTHERS              | 1976  |
| RBSA 052  | THE FIRST SUPPER LAST, OR SCENES WE DIDN'T GET TO SEE | THE COLOURED BALLS                | 1976  |
| BLA 053   | TICKLE YOUR FANCY                                     | TASTE                             | 1976  |
| RBSA 054  | BANDICOOT   | BANDICOOT                         | 1976  |
| RBSA 055  | OBSECRATION   | LOBBY LOYDE W / SOUTHERN ELECTRIC | 1976  |
| RBSA 056  | A LITTLE BIT OF UNDERSTANDING                         | CASH BACKMAN                      | 1976  |
| FBSA 057  | THE WALKERS   | THE WALKERS                       |       |
| FBSA 058  | SALTBUSH AT TWIN RIVERS                               | SALTBUSH                          | 1976  |
| BLA 059   | AVALANCHE   | AVALANCHE                         | 1976  |
| FBSA 060  | THE WONDERFUL WORLD OF TRUMPETS                       | FRANK VALOOR                      |       |
| FBSA 061  | FLAMENCO FIRE   | DALE COULTHARD                    | 1976  |
| FBSA 062  | SMACKA LOOKS BACK                                     | SMACKA FITZGIBBON                 | 1976  |
| FBSA 063  |   |                                   |       |
| FBSA 064  | (NOT ALLOCATED)                                       |                                   |       |
| FBSA 065  | TWENTY ONE YEARS WITH THE HAWKING BROTHERS            | THE HAWKING BROTHERS              | 1977  |
| FBSA 066  | FABLE COLLECTOR'S ITEM                                | VARIOUS ARTISTS                   | 1977  |
| FBSA 067  | MAKE BELIEVE DAYS                                     | WILL MILLAR                       |       |
| FBSA 068  | ROMANTIC MOODS  | JOE PAPARONE                      | 1977  |
| FBSA 069  | BEGINNINGS  | GLEN SHORROCK (& FRIENDS)         |       |
| FBSA 070  | IT'S THE WAY I TELL 'EM                               | FRANK CARSON                      |       |
| FBSA 071  | THE GREAT DISCO BOUZOUKI BAND                         | DISCO BOUZOUKI BAND               |       |
| FBSA 072  | MEINE HEIMAT IST DAS MEER                             | LOLITA                            |       |
| FBSA 073  | SILVER SPURZ ORCHESTRA                                | SILVER SPURZ ORCHESTRA            |       |
| FBSA 074  | YOU ARE THE REASON                                    | KAREN KNOWLES                     | 1982  |
| FBSA 075  | LOVES US ALL  | KAREN KNOWLES                     | 4.82  |
| FBSA 076  | THE THIRD TIME  | KAREN KNOWLES                     | 11.82 |
| FBSA 077  | NOBODY'S PERFECT                                      | PETER SULLIVAN                    | 1.83  |
| FBAB 5301 | THE BEST OF THE HAWKING BROTHERS                      | THE HAWKING BROTHERS              | 12.74 |
| FBAB 5302 | ROBIN JOLLY   | ROBIN JOLLY                       | 10.74 |
| FBAB 5303 | THE BEST OF LIV MAESSEN                               | LIV MAESSEN                       | 12.74 |
| FBAB 5304 | GREAT AUSTRALIAN HITS                                 | THE AUSTRALIAN SHOWBAND           | 6.75  |
| FBAB 5305 | THE BEST OF JOHNNY CHESTER                            | JOHNNY CHESTER                    | 4.74  |
| FBAB 5306 | FOR THE WORLD'S GREATEST MUM                          | JOHNNY CHESTER                    | 1974  |
| FBAB 5307 | THE BEST OF JIGSAW                                    | JIGSAW                            | 9.74  |
| FBAB 5308 | THE BEST OF MATT FLINDERS                             | MATT FLINDERS                     | 1974  |
| BLAB 5309 | THE BOOTLEG SPECIAL                                   | VARIOUS ARTISTS                   | 4.78  |
| FBAB 5310 | THE GREAT AUSTRALIAN PARTY ALBUM                      | VARIOUS ARTISTS                   |       |
| FBAB 5311 | CHANNEL 9 NEW FACES DISCOVERIES                       | VARIOUS ARTISTS                   | 2.76  |
| FBAB 5312 | THE BEST OF THE ORIGINAL STRANGERS                    | THE STRANGERS                     |       |
| FBAB 5313 | (NO ISSUE)  |                                   |       |
| FBAB 5314 | (NO ISSUE)  |                                   |       |
| FBAB 5315 | POP GOES THE NAVY                                     | BAND OF THE ROYAL AUSTRALIAN NAVY |       |
| FBAB 5316 | COUNTRY ROAD NOT ISSUED                               | VARIOUS ARTISTS                   | 8.77  |
| FBAB 5317 | 20 GREAT AUSTRALIAN HITS                              | VARIOUS ARTISTS                   | 1977  |
| FBAB 5318 | WURLITZER ORGAN FAVOURITES                            | VIC HAMMETT                       |       |
| FBAB 5319 | LATIN GUITAR FAVOURITES                               | THE LATIN GUITAR ENSEMBLE         |       |
| FBAB 5320 | GERMAN BEER DRINKING SONGS                            | THE HOFBRAU SINGERS               |       |
| FBAB 5321 | STRICT DANCE TEMPO                                    | JOE CARLIER                       | 8.78  |
| FBAB 5322 | GRAND GALA WALTZES                                    | BENEDICT SILBERMAN & ORCHESTRA    |       |

INDEPENDENT AUSTRALIAN LABELS 2

|            |                                      |                            |       |
|------------|--------------------------------------|----------------------------|-------|
| FBAB 5323  | GOLDEN RECORD                        | THE MERTENS BROTHERS       |       |
| FBAB 5324  | COUNTRY ROAD, VOL.2                  | VARIOUS ARTISTS            |       |
| FBAB 5325  | POLKA                                | LOU LOGIST                 |       |
| FBAB 5326  | 20 AUSTRALIAN HITS, VOL.2            | VARIOUS ARTISTS            | 1979  |
| FBAB 5327  | FABLE. FROM THE BEGINNING...         | VARIOUS ARTISTS            | 4.80  |
| FBAB 5328  | AUSTRALIAN MEMORIES                  | VARIOUS ARTISTS            | 1.81  |
|            |                                      |                            |       |
| FAB 100    | YOU ARE THE REASON                   | KAREN KNOWLES              | 1983  |
| FAB 102    | THE THIRD TIME                       | KAREN KNOWLES              | 1983  |
| FAB 103    | ESPECIALLY FOR YOU                   | KAREN KNOWLES              | 1984  |
| MFAB 106   | ICE DANCE                            | LONDON FESTIVAL ORCHESTRA  | 1986  |
|            |                                      |                            |       |
| FAB 240714 | DANCE ALBUM                          | THE BUSHWACKERS            | 3.87  |
| FAB 240715 | AND THE BAND PLAYED WALTZING MATILDA | THE BUSHWACKERS            | 3.87  |
| FAB 240782 | LEGEND                               | ROYAL SCOTS DRAGOON GUARDS | 7.87  |
| FAB 748476 | FOREVER & EVER                       | KEN MULLAN                 | 12.87 |
| FAB 790352 | THE BUSH BAND ALBUM                  | WOMBATS BUSH BAND          | 5.88  |
| FAB 792782 | PUGWALL                              | SOUNDTRACK                 | 7.89  |
| FAB 793200 | CHRISTMAS WITH YOUR NEIGHBOURS       | THE NEIGHBOURS CAST        | 11.89 |

## HADLEY RECORDS

A COUNTRY & WESTERN LABEL FORMED IN TASMANIA BY ERIC SCOTT. RELOCATED TO TAMWORTH, NSW IN 1968.

HADLEY STUDIO OPENED IN 1970. LABEL ACTIVE 1961-2005.

## 45'S

|        |  |                          |       |
|--------|--|--------------------------|-------|
| HS 001 | JUDY (JODIE) / I MISS HOLDING YOU                                      | BILL AND ROSS KETTLE     | 12.61 |
| HS 002 | GOOD OLD AUSSIE BEER / A HUNDRED THOUSAND ACRES                        | ROCKY PAGE               | 3.62  |
| HS 003 | FAMILY MAN / LET YOUR MINDS WITH JESUS REST                            | BILL AND ROSS KETTLE     | 10.62 |
| HS 004 | THE NEW TASSIE WALTZ / JUST BECAUSE                                    | ATHOL MCCOY              | 3.64  |
| HS 005 | OLD LOG CABIN FOR SALE / WHITE SILVER SANDS                            | SINGING KETTLES          | 6.64  |
| HS 006 | MY BEST GIRL'S JUST WALKED RIGHT OUT ON ME / S W Y (THE "TWO UP" SONG) | GORDON PARSONS           | 6.65  |
| HS 007 | BLACKBOARD OF MY HEART / WEDDING BELLS                                 | SINGING KETTLES          | 2.67  |
| HS 008 | WONDERING WHY / A FOOL NEVER LEARNS                                    | SINGING KETTLES          | 2.69  |
| HS 009 | T FOR TEXAS / BREAK THE NEWS   | ROCKY JONES              | 4.69  |
| HS 10  | I'LL TAKE YOU BACK / TOY TELEPHONE                                     | SINGING KETTLES          | 1.70  |
| HS 11  | BALLAD OF A TEENAGE QUEEN / TIME FOR LOVE                              | SINGING KETTLES          | 6.70  |
| HS 12  | NOBODY'S CHILD / BEER DRINKING MUSIC                                   | SINGING KETTLES          | 4.71  |
| HS 13  | AIRMAIL TO HEAVEN / LITTLE GREEN VALLEY                                | SINGING KETTLES          | 10.72 |
| HS 14  | OKIE FROM MUSKOGIE / A SADDLE FOR A THRONE                             | MICHAEL COOKE            | 8.73  |
| HS 15  | A MESSAGE TO THE MOTORIST / RECKLESS LIVING'S CATCHING UP WITH YOU     | SLIM NEWTON              | 9.73  |
| HS 16  | WOMAN CHILD / EVERY DAY I LOVE YOU                                     | DONNY KING               | 9.73  |
| HS 17  | GRANDE OLE OPRY HOUSE ON OPENING NIGHT/STUTTERING FLO FROM BENDIGO     | RITA SCHNEIDER           | 9.73  |
| HS 18  | THE REDBACK'S POINT OF VIEW / HOW IN THE HELL DID YOU GET DOWN THERE?  | RON SHEGOG               | 12.73 |
| HS 19  | FLOWERS FOR MAMA / LONELY  | JEAN STAFFORD            | 7.74  |
| HS 20  | A SATISFIED MIND / LITTLE BOY LOST                                     | SINGING KETTLES          | 12.74 |
| HS 21  | WHAT IS IT THAT'S BLEEPING OUR COUNTRY/RICK AND THEL HAVE BEEN TO TOWN | SLIM NEWTON              | 3.75  |
| HS 22  | LIT UP AND SEEING DOUBLE / LOVE IN THE HOT AFTERNOON                   | REX DALLAS               | 1976  |
| HS 23  | THE BALLAD OF PORT MACQUARIE / PRETTY PORT MACQUARIE BY THE SEA        | SHORTY RANGER            | 1977  |
| HS 24  | THE PUFFIN' VINTAGE TRAIN / TIMBERTOWN                                 | SHORTY RANGER            |       |
| HS 25  | I WENT BACK TO DODD'S HOTEL / THE COLOURED LAD                         | REX DALLAS               | 1977  |
| HS 26  | CINDY DOESN'T LIVE HERE ANYMORE / IF YOU COULD TOUCH HER AT ALL        | BRYAN WATKINS            | 1978  |
| HS 27  | BOB / WE'VE GOT SOMETHING GOIN'  | ?                        |       |
| HS 28  | (I'M A) NINE STONE COWBOY / GRANDPA'S GONE FOREVER                     | SLIM NEWTON              | 1978  |
| HS 29  | FALSE TEETH ON THE TOILET / SITTING IN A CORNER                        | SLIM NEWTON              | 1979  |
| HS 30  | FENDER BENDER / WHEN IT'S LAMPLIGHTING TIME IN THE VALLEY              | NORM BODKIN              | 1978  |
| HS 31  | BIG COW BLUES / HEART OF THE SUNSHINE COAST                            | SHORTY RANGER            | 1978  |
| HS 32  | I TRIED TO GRAB 'ER ABBA'S (AUST VERSION) / (O/S VERSION)              | COLIN JAMES              | 6.81  |
| HS 33  | A DIFFERENT KIND OF RINGER / BARBIE DOLL                               | RICK & THEL CAREY        |       |
| HS 34  | THIS HERE'S AN AKUBRA (NOT JUST A HAT) / OLD DON'S ULCER               | LES PARTELL              | 1982  |
| HS 35  | GOODBYE RAELENE / BOTTOM OF THE HARBOUR                                | TEX WILLIAMS             | 1982  |
| HS 36  | HAPPY BIRTHDAY AUSTRALIA / (INSTR.)                                    | MICHAEL O'SULLIVAN       | 1988  |
| HS 37  | TRAPPED LIKE A BIRD / HOLD HER IN YOUR HAND                            | STEPHEN BUNZ             | 1988  |
| HS 38  | 75TH ANZAC ANNIVERSARY / NOBODY LOVES ME LIKE YOU DO                   | RICHARD & SHIRLEY PEARCE | 4.90  |

INDEPENDENT AUSTRALIAN LABELS 2

**E.P.'S**

|         |                                      |                                 |       |
|---------|--------------------------------------|---------------------------------|-------|
| HEP 501 | TASMANIA'S SINGING KETTLES           | BILL, ROSS AND MAX KETTLE       | 11.63 |
| HEP 502 | SIX GREAT SONGS                      | GORDON PARSONS                  | 11.64 |
| HEP 503 | ENCORE                               | SINGING KETTLES                 | 1.65  |
| HEP 504 | EDDIE TAPP                           | EDDIE TAPP                      | 6.65  |
| HEP 505 | INTIMATE STYLE OF DUSTY RANKIN       | DUSTY RANKIN                    | 11.65 |
| HEP 506 | WILLIE ROY, THE CRIPPLED BOY         | HOWARD VOKES & HIS COUNTRY BOYS | 6.66  |
| HEP 507 | JOHNNY HEAP                          | JOHNNY HEAP                     | 9.66  |
| HEP 508 | THEIR HIT JUDY                       | SINGING KETTLES                 | 6.67  |
| HEP 509 | GREAT FRIENDS IN COUNTRY MUSIC       | EDDIE TAPP & JOHNNY HEAP        | 6.67  |
| HEP 510 | ROCKY PAGE                           | ROCKY PAGE                      | 12.67 |
| HEP 511 | FAMILY BIBLE                         | DUSTY RANKIN                    | 2.68  |
| HEP 512 | RECORDED LIVE!! VOL.1                | TREVOR DAY                      | 2.68  |
| HEP 513 | THE DURDINS                          | KEVIN & JOYCE DURDIN            | 9.68  |
| HEP 514 | OF THE NEW GENERATION                | MICHAEL COOKE                   | 2.69  |
| HEP 515 | SINGING KETTLES                      | SINGING KETTLES                 | 2.69  |
| HEP 516 | SMOOTH 'N' COUNTRY                   | DUSTY RANKIN                    | 4.69  |
| HEP 517 | MY KIND OF COUNTRY                   | MICHAEL COOKE                   | 7.69  |
| HEP 518 | RECORDED LIVE!! VOL.2                | VARIOUS ARTISTS                 | 7.69  |
| HEP 519 | THE DURDINS SING AGAIN               | KEVIN & JOYCE DURDIN            | 1.70  |
| HEP 520 | THE TYPICAL AUSTRALIAN               | TREVOR DAY                      | 8.70  |
| HEP 521 | TOY TELEPHONE                        | THE SINGING KETTLES             | 6.70  |
| HEP 522 | BRINGING MARY HOME                   | BOB CLARK                       | 5.70  |
| HEP 523 | THAT SWINGIN' COUNTRY SOUND!!        | MICHAEL COOKE                   | 5.70  |
| HEP 524 | GENTLEMAN GEOFF BROWN                | GEOFF BROWN                     | 9.70  |
| HEP 525 | SURE-FIRE KISSES                     | KEVIN & JOYCE DURDIN            | 12.70 |
| HEP 526 | MR COUNTRY EXCITEMENT                | MICHAEL COOKE & OXLEY RAMBLERS  | 12.70 |
| HEP 527 | BUDDY'S BACK                         | BUDDY BISHOP                    | 12.70 |
| HEP 528 | YESTERDAY'S KISSES                   | GORDON PARSONS                  | 4.71  |
| HEP 529 | THE LITTLE FOLKS                     | BOB CLARK                       | 4.71  |
| HEP 530 | DUSTY RANKIN AND BERNADETTE          | DUSTY RANKIN & BERNADETTE HOGAN | 6.71  |
| HEP 531 | TAMWORTH                             | BOBBY T NASH                    | 6.71  |
| HEP 532 | MORE GENTLEMAN GEOFF                 | GENTLEMAN GEOFF BROWN           | 7.71  |
| HEP 533 | MR HOEDOWN                           | JOHN MINSON                     | 7.71  |
| HEP 534 | DON GRESHAM                          | DON GRESHAM                     | 7.71  |
| HEP 535 | WHEN MURPHY RODE THE BULL            | BUDDY BISHOP                    | 9.71  |
| HEP 536 | ROCKY PAGE                           | ROCKY PAGE                      | 9.71  |
| HEP 537 | THE REDBACK ON THE TOILET SEAT       | SLIM NEWTON                     | 3.72  |
| HEP 538 | TAKE IT BACK AND CHANGE IT FOR A BOY | TREVOR DAY                      | 1.73  |
| HEP 539 | HOW DID THE REDBACK DIE?             | SLIM NEWTON                     | 9.72  |
| HEP 540 | WEBB BROTHERS                        | WEBB BROTHERS                   | 7.73  |
| HEP 541 | THE AUSTRALIAN HOT MEAT PIE          | REX DALLAS                      | 4.73  |
| HEP 542 | PRIDE OF THE WEST                    | SLIM NEWTON                     | 7.73  |
| HEP 543 | THE LITTLE BOY AND BOBO              | ROCKY PAGE                      | 1.74  |
| HEP 544 | OLD WALLERAWANG                      | REX DALLAS                      | 4.74  |
| HEP 545 | I'M A FRIENDLY REDBACK               | REV BOB BUSHBY                  | 4.74  |
| HEP 546 | BUCK'S BAD LUCK                      | SLIM NEWTON                     | 8.74  |
| HEP 547 | COUNTRY FUN                          | RITA SCHNEIDER                  | 8.74  |
| HEP 548 | ROUGH ROAD TO DARWIN                 | KEVIN AND JOYCE DURDIN          | 8.74  |
| HEP 549 | THE REDBACK'S POINT OF VIEW          | RON SHEGOG                      | 3.75  |
| HEP 550 | KANGY ANGY ROADHOUSE                 | JOHN VAUGHAN                    | 1992  |

INDEPENDENT AUSTRALIAN LABELS 2

**L.P.'S**

|              |   |     |                         |       |
|--------------|---|-----|-------------------------|-------|
| HLP 1201     | COUNTRY HARMONY   |     | SINGING KETTLES         | 12.65 |
| HLP 1202     | BREWING SOME COUNTRY SONGS                                |     | SINGING KETTLES         | 5.68  |
| HLP 1203     | SONGS OF SLIM AND HANK                                    |     | SINGING KETTLES         | 6.70  |
| HLP 1204     | AUSTRALIA'S YODELLING SWEETHEART                          |     | SHIRLEY THOMS           | 10.70 |
| HLP 1205     | THE COUNTRY I LOVE  |     | DUSTY RANKIN            | 3.71  |
| HLP 1206     | COUNTRY MUSIC AROUND AUSTRALIA, VOL.1 (NORTHERN TASMANIA) |     | VARIOUS ARTISTS         | 9.71  |
| HLP 1207     | WE THREE  |     | SINGING KETTLES         | 10.71 |
| HLP 1208     | THE COUNTRYMAN  |     | COL WRIGHTSON           | 3.72  |
| HLP 1209     | AIRMAIL TO HEAVEN   |     | SINGING KETTLES         | 5.72  |
| HLP 1210     | THE REDBACK ON THE TOILET SEAT                            |     | SLIM NEWTON             | 11.72 |
| HLP 1211     | TASSIE TEARS  |     | ATHOL MCCOY             | 1.73  |
| HLP 1212     | SONGS OF LIFE   |     | HOWARD VOKES            | 8.73  |
| HLP 1213     | DON'T SMILE – SWING!                                      |     | MICHAEL COOKE           | 10.73 |
| HLP 1214     | SHIRLEY THOMS   |     | SHIRLEY THOMS           | 1.74  |
| HLP 1215     | A PORTRAIT OF DUSTY RANKIN                                |     | DUSTY RANKIN            | 1.74  |
| HLP 1216     | FLOWERS FOR MAMA  |     | JEAN STAFFORD           | 1.74  |
| HLP 1217     | THE TWO OF US   |     | BUDDY BISHOP AND DEBBIE | 6.74  |
| HLP 1218     | SOME OF OUR MEMORIES                                      |     | SINGING KETTLES         | 12.74 |
| HLP 1219     | ROCKY PAGE  |     | ROCKY PAGE              |       |
| HLP 1220     | SATISFIED MIND AND LITTLE BOY LOST                        |     | SINGING KETTLES         |       |
| HLP 1221     | JEAN STAFFORD   |     | JEAN STAFFORD           | 1975  |
| HLP 1222     | WHAT IS IT THAT'S 'BLEEPING' OUR COUNTRY                  |     | SLIM NEWTON             |       |
| HLP 1223     | HARRY TORRANI YODELLING ALBUM                             |     | REX DALLAS              | 1975  |
| HLP 1224     | HARRY TORRANI YODELLING ALBUM, VOL.2                      |     | REX DALLAS              | 1975  |
| HLP 1225     | THE COUNTRY WRANGLERS                                     |     | COUNTRY WRANGLERS       |       |
| HLP 1226     | IN THE DAYS WHEN I WAS ME                                 |     | REX DALLAS              | 1976  |
| HLP 1227     | THE COUNTRY EXPRESS                                       |     | THE COUNTRY EXPRESS     |       |
| HLP 1228     | GORDON PARSONS  |     | GORDON PARSONS          |       |
| HLP 1229     | THE MAN FROM NULLA NULLA                                  |     | SHORTY RANGER           | 1976  |
| HLP 1230     | BRYAN WATKINS   |     | BRYAN WATKINS           | 1977  |
| HLP 1231     | FENDER BENDER   |     | NORM BODKIN             |       |
| HLP 1232/3-D | YODELLIN' PETE SKOGLUND                                   | 2LP | PETE SKOGLUND           |       |
| HLP 1234     | I LOVE THE OLD BUSH BALLADS                               |     | REX DALLAS              | 1977  |
| HLP 1235     | FAMILY BIBLE  |     | DUSTY RANKIN            |       |
| HLP 1236     | I'LL SING YOU A COUNTRY SONG                              |     | JEAN STAFFORD           |       |
| HLP 1237     | HEAVEN COUNTRY STYLE                                      |     | SHORTY RANGER           |       |
| HLP 1238     | THERE ARE FALSE TEETH IN THE TOILET                       |     | SLIM NEWTON             | 1979  |
| HLP 1239     | OLD WALLERAWANG   |     | REX DALLAS              | 1979  |
| HLP 1240     | SUGARLOAF MOUNTAIN COUNTRY                                |     | SHORTY RANGER           | 1978  |
| HLP 1241     | MY SENTIMENTAL JOURNEY                                    |     | BRYAN WATKINS           | 1979  |
| HLP 1242     | HELLO LOVE  |     | JEAN STAFFORD           | 1979  |
| HLP 1243     | MR AND MRS COUNTRY MUSIC                                  |     | RICK AND THEL           |       |
| HLP 1244     | HERE'S TO THE SONG WRITER                                 |     | REX DALLAS              | 1979  |
| HLP 1245     | BOY SOLDIER   |     | TREVOR DAY              | 1979  |
| HLP 1246     | BORN AGAIN  |     | JEAN STAFFORD           | 1980  |
| HLP 1247     | FROM BULLOCK TEAM TO DIESELS                              |     | SHORTY RANGER           |       |
| HLP 1248     | THE LONG ROAD TO THE RIVER                                |     | STAN WOOD               |       |
| HLP 1249     | I'M A NINE STONE COWBOY                                   |     | SLIM NEWTON             |       |
| HLP 1250     | SINGIN' AND YODELLING                                     |     | JAY B DOUGLAS           |       |
| HLP 1251     | THE COMPLETE SHIRLEY THOMS COLLECTION, VOL.1:1941         |     | SHIRLEY THOMS           |       |
| HLP 1252     | THE COMPLETE SHIRLEY THOMS COLLECTION, VOL.2:1942-44      |     | SHIRLEY THOMS           | 1980  |



INDEPENDENT AUSTRALIAN LABELS 2

|            |  |                                       |       |
|------------|--|---------------------------------------|-------|
| HLP 1253   | THE COMPLETE SHIRLEY THOMS COLLECTION, VOL.3:1944-52 | SHIRLEY THOMS                         | 1980  |
| HLP 1254   | TOY TELEPHONE  | SINGING KETTLES                       |       |
| HLP 1255   | YODELLING MAD  | REX DALLAS                            | 1979  |
| HLP 1256   | ON TOUR! THE RICK AND THEL SHOW                      | RICK AND THEL                         |       |
| HLP 1257   | PLUMB TUCKERED OUT!                                  | BUDDY BISHOP                          |       |
| HLP 1258   | ON THE ROAD OF LIFE: STORIES OF PEOPLE AND PLACES    | TREVOR DAY                            |       |
| HLP 1259   | HARRY AND WILGA WILLIAMS & THE COUNTRY OUTCASTS      | HARRY AND WILGA WILLIAMS              | 1981  |
| HLP 1260   | HUGE COUNTRY AND WESTERN HITS                        | BRYAN WATKINS                         |       |
| HLP 1261   | IF I CAN DO IT, SO CAN YOU                           | COLIN JAMES                           | 7.81  |
| HLP 1262   | BUCKJUMP AND SADDLE TALES                            | REX DALLAS                            |       |
| HLP 1263   | TAKE HIM FISHING                                     | BUDDY WESTON                          |       |
| HLP 1264   | MY COUNTRY SONG                                      | TREVOR DAY                            |       |
| HLP 1265   | WITHIN THOSE OLD WEATHERBOARD WALLS                  | STAN WOOD                             |       |
| HLP 1266   | YOU CAN'T TAKE THE COUNTRY OUT OF ME                 | LES PARTELL                           |       |
| HLP 1267   | REMEMBERING THOSE HILLBILLY HITS                     | REX DALLAS                            | 1982  |
| HLP 1268   | STORMIN' NORMAN                                      | NORM BODKIN                           |       |
| HLP 1269   | IT CAME FROM THE HEART WHEN HE SANG                  | SLIM NEWTON                           | 11.82 |
| HLP 1270   | A TRIBUTE TO...WILF CARTER                           | SHORTY RANGER                         | 8.82  |
| HLP 1271   | ON OUR SELECTION                                     | RICK AND THEL                         | 8.82  |
| HLP 1272   | SING REAL COUNTRY MUSIC                              | JOY AND ALLEN                         | 8.82  |
| HLP 1273   | THE WAY IT USED TO BE, VOL.1                         | THE SINGING KETTLES                   | 11.82 |
| HLP 1274   | THE WAY IT USED TO BE, VOL.2                         | THE SINGING KETTLES                   | 11.82 |
| HLP 1275   | MOTHER'S FLOWER GARDEN                               | REX DALLAS                            | 11.82 |
| HLP 1276   | SOME SENTIMENTAL SONGS                               | COLIN JAMES                           | 8.83  |
| HLP 1277   | PAINTING COUNTRY SCENES WITH COUNTRY MUSIC           | TEX WILLIAMS                          | 7.83  |
| HLP 1278   | I SHOULD HAVE MARRIED YOU                            | NATALIE WOOD                          | 8.83  |
| HLP 1279   | 38 YEARS OF COUNTRY MUSIC                            | SHORTY RANGER                         | 2.84  |
| HLP 1280   | EASY LOVING  | REX DALLAS                            | 1984  |
| HLP 1281   | I'M JUST COUNTRY!                                    | BRYAN WATKINS                         | 4.84  |
| HLP 1282   |  |                                       |       |
| HLP 1283   | THE WATERBED SONG                                    | SLIM NEWTON                           | 7.85  |
| HLP 1284   | BORN TO THE SADDLE                                   | REX DALLAS                            | 9.83  |
| HLP 1285   | QUEENSLAND'S YODELLING COWGIRL                       | ZETA BURNS                            | 1.85  |
| HLP 1286   | WE ALL HAVE DREAMS                                   | COLIN JAMES                           | 11.85 |
| HLP 1287   | JUST A PROUD AUSTRALIAN                              | IAN QUINN                             | 7.85  |
| HLP 1288   | FOR VALOUR   | REX DALLAS                            | 3.85  |
| HLP 1289   | YOU'RE TERRIFIC                                      | RICK & THEL CAREY                     | 3.86  |
| HLP 1290   | SMILE FOR ME COWBOY                                  | NATALIE WOOD                          | 1984  |
| HLP 1291   | THE VINTAGE YEARS VOL. 1                             | GORDON PARSONS                        | 3.85  |
| HLP 1292   | THE VINTAGE YEARS VOL. 2                             | GORDON PARSONS                        | 3.85  |
| HCS 5 1293 | YODELLING FAVOURITES                                 | CASS TEX WILLIAMS                     | 4.85  |
| HCS 5 1294 | FORTY SHADES OF GREEN                                | CASS RON & HAZEL                      | 11.85 |
| HLP 1295   | SPINNIN' YARNS                                       | BANDY BILL & CO.                      | 11.85 |
| HLP 1296   | COUNTRY STRINGS                                      | LINDSAY BUTLER                        | 7.89  |
| HLP 1297   | PEE WEE CLARK PLAYS HANK WILLIAMS CLASSICS           | PEE WEE CLARK                         | 10.86 |
| HLP 1298   | THE GARBO ISN'T EALLY IN MY CLASS                    | AMY MORGAN                            |       |
| HLP 1299   | YOU ASK ME WHY IT'S COUNTRY                          | IAN QUINN                             | 9.88  |
| HLP 1300   | MODERN DAY SWAGGIES                                  | BANDY BILL & CO.                      | 10.86 |
| HLP 1301   | MY TRIBUTE TO BUDDY                                  | LINDSAY BUTLER                        | 10.86 |
| HLP 1302   | PERHAPS LOVE   | STEPHEN BUNZ                          | 1988  |
| HCS 5 1303 | REX HAMILL AND HIS COUNTRY COUSINS                   | CASS REX HAMILL & HIS COUNTRY COUSINS | 8.88  |
| HCS 1304   | COUNTRY'S BEST                                       | CASS NORM BODKIN & KENNY KITCHING     | 9.89  |
| GSC 1305   | GENTLE HANDS   | CASS RICHARD & SHIRLEY PEARCE         | 7.90  |

INDEPENDENT AUSTRALIAN LABELS 2

|           |                       |      |                |      |
|-----------|-----------------------|------|----------------|------|
| GCDM 1306 | TRY A LITTLE KINDNESS | CD   | JIM MUIR       | 7.90 |
| HCS 1307  | MY COUNTRY            | CASS | LINDSAY BUTLER | 9.91 |
| 1308      |                       |      |                |      |
| GCDM 1309 | SOWIN' LOVE           | CD   | JIM MUIR       | 1993 |
| HCDM 1310 | HEART LAND            | CD   | REX DALLAS     | 1995 |

**HADLEY COUNTRY GOSPEL**

|        |   |      |                              |       |
|--------|---|------|------------------------------|-------|
| GSL 1  | GENTLE COUNTRY MOMENTS WITH RICHARD AND SHIRLEY |      | RICHARD & SHIRLEY PEARCE     | 1983  |
| GSL 2  | LORD, LET ME LEAVE A SONG                       |      | JIM MUIR                     | 1983  |
| GSL 3  |   |      |                              |       |
| GSL 4  | A THING CALLED LOVE                             |      | JIM MUIR                     | 11.84 |
| GSC 5  | TRAVELLING GOSPEL STYLE                         | CASS | RICHARD & SHIRLEY PEARCE     |       |
| GSC 6  | TIME OUT WITH RICHARD AND SHIRLEY               | CASS | RICHARD & SHIRLEY PEARCE     |       |
| GSL 7  | GOSPEL CLASSICS                                 |      | RICHARD & SHIRLEY PEARCE     | 11.85 |
| GSL 8  | COUNTRY GOSPEL FAVOURITES                       |      | NORM BODKIN & LINDSAY BUTLER | 2.86  |
| GSC 9  | ONE DAY AT A TIME                               | CASS | JIM MUIR                     | 3.86  |
| GSL 10 |   |      |                              |       |
| GSL 11 | PEACE IN THE VALLEY                             |      | JIM MUIR                     | 11.87 |
| GSC 12 |   |      |                              |       |
| GSC 13 | ANGEL BAND                                      | CASS | CLELIA & GARRY ADAMS         | 2.89  |

**HADLEY CUSTOM RECORDING SERVICE**

|            |  |              |                                   |      |
|------------|--|--------------|-----------------------------------|------|
| CRS 041168 | GAVAN ARDEN  | EP           | GAVAN ARDEN                       | 1968 |
| CRS 210870 | 1970 GUNNEDAH EISTEDDFOD MASSED CHOIRS                       | EP           | GUNNEDAH EISTEDDFOD MASSED CHOIRS |      |
| CRS 240372 | NOT FORGOTTEN / THE SUNSHINE COAST RODEO                     |              | BRIAN GALLOWAY & THE BACCHUS      | 1972 |
| CRS 100572 | THE TOWERS CENTENARY WALTZ / CHARTERS TOWERS - 'THE WORLD'   |              | TOM CLARK / BRIAN GALLOWAY        | 1972 |
| CRS 110572 | CYCLONE ALTHEA / WANDERER'S RETURN                           |              | JOHN AITKIN                       | 1972 |
| CRS 8      | SONGS OF THE WARRUMBUNGLES                                   | EP           | ALAN CHINN                        | 1974 |
| CRS 10     | A GREAT LITTLE TOWN CALLED MANILLA                           | EP           | ALAN CHINN                        | 1974 |
| CRS 11     | BIG RIVER COUNTRY / MOVING                                   |              | BOB RYAN                          | 1974 |
| CRS 12     | THE BLACK STUMP  | EP           | ALAN CHINN, LAURIE MINSON         | 1974 |
| CRS 15     | GUNNEDAH HIGH SCHOOL JAZZ GROUP                              | EP           | GUNNEDAH HIGH SCHOOL JAZZ GROUP   | 1975 |
| CRS 17     | "POLEY" EVERETT  | EP           | "POLEY" EVERETT                   | 1975 |
| CRS 18     | "POLEY" EVERETT  | EP           | "POLEY" EVERETT                   | 1975 |
| CRS 21     | ALONG THE BARRINGTON   | LP           | NOEL POLEY EVERETT                | 1976 |
| CRS 23     | SOMETHING HAPPENED TO ME / GOODBYE TO HOLLYWOOD              |              | PHOENIX                           | 1976 |
| CRS 25     | CLIVE KELLY PERFORMS COUNTRY MUSIC SONGS                     |              | CLIVE KELLY                       |      |
| CRS 28     | THE MILLER COUNTRY BAND                                      | LP           | MILLER COUNTRY BAND               | 1976 |
| CRS 29     | WHISKY AND WOMEN AND ONE ARMED BANDITS / ON MY WAY BACK HOME |              | ENCORE                            | 1976 |
| CRS 30     | THE BOMADERRY SONG   | EP           | ANDREW OGILVIE                    | 1976 |
| CRS 31     | ARTHUR BOWLEY PERFORMS EIGHT INSTRUMENTAL OLD DANCE MEDLEYS  |              | ARTHUR BOWLEY                     |      |
| CRS 32     | TRAVELLING GOSPEL STYLE                                      | LP           | RICHARD & SHIRLEY PEARCE          | 1977 |
| CRS 33     | PALEFACE ADIOS   | EP           | KERRY HODGE                       | 1977 |
| CRS 34     | THE BLUE MOUNTAINS / LEGEND OF TEX MORTON                    |              | PAULA SMITH                       | 1977 |
| CRS 35     | NUNDE'S PROTEST / PEACH PICKING TIME DOWN IN GEORGIA         |              | PAULA SMITH                       | 1977 |
| CRS 40     | THE RELAXING SOUNDS OF FRANK ROBINSON                        | LP           | FRANK ROBINSON TRIO               | 1978 |
| CRS 41     | COUNTRY FROM THE HEART                                       | HOMESTEAD LP | JOHN WILLIAMS                     | 1978 |
| CRS 43     | DRIFTWOOD ON THE RIVER                                       | LP           | HAMMONDS & DOONSIDERS             | 1978 |

INDEPENDENT AUSTRALIAN LABELS 2

|         |   |                  |                               |      |
|---------|---|------------------|-------------------------------|------|
| CRS 44  | THE HOWLER / THE YOWIE  |                  | JIM GRAHAM                    | 1978 |
| CRS 46  | COUNTRY BEAT / OLD FERN VALLEY  |                  | DONNY SPEERING                | 1978 |
| CRS 47  | TIMBERTOWN BLUES  | EP               | ARTHUR CREELEY                | 1978 |
| CRS 48  | MAX SCHULTZ PERFORMS TEN INSTRUMENTAL POPULAR MUSIC MEDLEYS           | LP               | MAX SCHULTZ                   | 1978 |
| CRS 49  | TIME OUT WITH RICHARD AND SHIRLEY                                     | LP               | RICHARD AND SHIRLEY PEARCE    | 1978 |
| CRS 50  | PLACE THE LORD AT THE HEAD OF YOUR CHRISTMAS TABLE / NORTH QUEENSLAND |                  | ALAN & SANDY VOSS             | 1978 |
| CRS 51  | ME AND BOBBY MCGEE / CRYSTAL CHANDELIERS                              |                  | JIM WELSH                     | 1978 |
| CRS 52  | COOL WATER  | LP               | DUAN PHILLIPS                 | 1979 |
| CRS 53  | GHOST TOWN LADY   | LP               | ELLEN LEE OSTERFIELD          | 1979 |
| CRS 54  | PETRA   | LP               | PETRA                         | 1979 |
| CRS 55  | THE CAVES RODEO / ANGEL FROM HEAVEN                                   |                  | ROCKY ROAD                    | 1979 |
| CRS 56  | TRAPPED LIKE A BIRD / ROMA NIGHT RODEO                                |                  | ATHOL MARSH                   | 1979 |
| CRS 58  | THE TRUCKIES STRIKE / THE GAYEST GIRL IN TOWN                         |                  | BOB HARTUP                    | 1979 |
| CRS 59  | GETTING AWAY FROM IT ALL / PRETTY PORT MACQUARIE BY THE SEA           |                  | TONY OLSEN                    | 1979 |
| CRS 60  | PHIL CLEAVER PERFORMS TWELVE INSTRUMENTAL POPULAR MUSIC TITLES        | LP               | PHIL CLEAVER                  | 1979 |
| CRS 61  | THE BROADSOUND SONG / LONELY DREAMS                                   |                  | DOUG MORRIS & THE OVERLANDERS | 1979 |
| CRS 62  | THE GIRL FROM THE GOLDFIELDS  | LP               | ANNE ELLIOT                   | 1979 |
| CRS 65  | WOODSTOCK MOON / DEAR BROTHER   |                  | GLEN GREEN                    | 1980 |
| CRS 66  | MR MOON   | LP               | JOHN CALLAGHAN                | 1980 |
| CRS 68  | ROOM FULL OF ROSES / FOUR IN THE MORNING                              |                  | RICK WESTERN                  | 1980 |
| CRS 70  | STEALER / PURE SHAM   |                  | ORA BANDA                     | 1981 |
| CRS 71  | SOUNDS OF CALROSSY  | LP               | CALROSSY SCHOOL               | 1981 |
| CRS 73  | A BEAUTIFUL MEMORY TURNED BAD   | EP               | DAVE & LINDA                  |      |
| CRS 75  | MOVE THAT MOUNTAIN  | LP               | RICHARD & SHIRLEY PEARCE      |      |
| CRS 76  | RODEO COWBOY  | NO LABEL, LP     | TOM MCIVOR                    | 1981 |
| CRS 78  | NEARER TO HOME  | EP               | COUNTRY LIGHT                 | 1981 |
| CRS 79  | ORANGE ON THE MOVE / (INSTR.)   | PROMO FOR ORANGE | ADRIAN PAINE                  |      |
| CRS 80  | OLD LINE ONE  |                  | (NO ARTIST LISTED)            | 1981 |
| CRS 81  | FRANK SINCLAIR  | EP               | FRANK SINCLAIR                | 1981 |
| CRS 83  | BOB HARTUP  | EP               | BOB HARTUP                    | 1982 |
| CRS 84  | LIFE WASN'T MEANT TO BE EASY / TAX                                    |                  | NEIL LACHLAND                 | 1982 |
| CRS 86  | COUNTRY AT HEART  | LP               | RON WERTH WITH JUDY KAYE      | 1982 |
| CRS 88  | THE OLD BRUMBY MARE / IT LOOKS LIKE RAIN                              |                  | RUSTY DART                    | 1982 |
| CRS 89  | KERRY HODGE   | EP               | KERRY HODGE                   | 1982 |
| CRS 90  | A TASTE OF MOONSHINE  | LP               | THE MOONSHINE MOUNTAIN REBELS | 1982 |
| CRS 91  | HARTLY VALE / AUSTRALIAN COUNTRY MUSIC'S COMING BACK                  |                  | CHAD HANN                     | 1982 |
| CRS 95  | ASH WEDNESDAY TRAGEDY '83 / OLD FAITHFUL MATE                         |                  | IAN QUINN                     | 1983 |
| CRS 96  | THE WILD FRANKLIN RIVER / HEAL UP OUR WOUNDS LORD                     |                  | EILEEN RYAN                   | 1983 |
| CRS 97  | FAREWELL GUNSYND / THE MAN FROM BARRINGTON                            |                  | ROLEY MANTON                  | 1983 |
| CRS 98  | KEITH BALDWIN'S SONGS OF INVERELL                                     | EP               | KEITH BALDWIN                 |      |
| CRS 99  | CAN I BUY YOU A BEER?   | LP               | TONY CORNISH                  |      |
| CRS 100 | AN ODE TO JOHNNY NORTON / DADDY'S LOVING SMILE                        |                  | RITCHIE HOLMES                | 1984 |
| CRS 102 | ROLLING HOME TOMORROW / THE OLD DIARY                                 |                  | IAN QUINN                     | 1984 |
| CRS 105 | ALONG THAT GRAVEL ROAD  | EP               | MARG & AL BLACK               | 1984 |
| CRS 106 | THE ANAKIE GEMFIELDS SONG / OUT UNDER THE WESTERN SKIES               |                  | AL KEMP                       |      |
| CRS 108 | LEON (TEX) KINCAID  | 12" EP           | LEON (TEX) KINCAID            |      |
| CRS 109 | JUST FOR YOU  | EP               | LES WATTS                     | 1984 |
| CRS 115 | HALLEY'S COMET – COUNTRY STYLE  | LP               | COAD BROTHERS                 | 1985 |
| CRS 117 | DADDY'S BABY BOY  | LP               | COLIN THOMPSON                | 1985 |
| CRS 127 | MY SNOWY RIVER HOME / OLD FASHIONED GIRL                              |                  | MARIA BENEDETTI               |      |
| CRS 131 | BEAUTIFUL MORNING   | CASS             | BRIAN WINTERS                 |      |
| CRS 132 | SIX PINK CARNATIONS   | LP               | MARSHALL MOUNT MERRYMAKERS    | 1988 |

INDEPENDENT AUSTRALIAN LABELS 2

|         |  |      |                              |      |
|---------|--|------|------------------------------|------|
| CRS 133 | THEY PLAYED THE WILDWOOD FLOWER                        | LP   | FRANK SARGENT                |      |
| CRS 134 | MAKING PAPER FLOWERS IN THE RAIN / I'LL PICK THE ROSES |      | OLIVE BICE                   | 1989 |
| CRS 135 | DALY RIVER DREAMING / MOTHER'S WALTZ                   |      | DARREN HOWARD                | 1989 |
| CRS 137 | I'M THAT SOMEONE / BE THERE FOR ME                     |      | OLIVE BICE                   | 1989 |
| CRS 138 | I'M SORRY BUCK / YOU HAVE TO HAND IT TO DUSTY          |      | SLIM NEWTON                  | 1989 |
| CRS 140 | SWEET DREAMS   | CASS | DAVE THULIN & THE MOONDUKES  | 1992 |
| CRS 141 | HAPPY BIRTHDAY DEAR JESUS / MANSION OF SILVER AND GOLD |      | JIM HUMBERSTONE              | 1990 |
| CRS 145 | SOUTHERN CROSS   |      | GUS WILLIAMS & COUNTRY EBONY | 1993 |
| CRS 146 | PITJAI, INGKARTURNA – COME TO THE LORD                 | CASS | HERMANNsburg LADIES CHOIR    | 1993 |
| CRS 147 | THROUGH THE YEARS                                      |      | GUS WILLIAMS & COUNTRY EBONY | 1994 |

LABEL CONTINUES

**TAMEX**

A DIVISION OF HADLEY RECORDS PRODUCTION SERVICE

|      |  |    |                         |      |
|------|--|----|-------------------------|------|
| TX 1 | GUNNEDAH PRIMARY SCHOOL CHOIR 1973                                 | LP | GUNNEDAH PRIMARY SCHOOL | 1973 |
| TX 2 | 'UNDER THE SCENIC HILL', AUSTRALIAN BUSH VERSE BY CLIVE R. ROEBUCK | LP | NOEL CASTLEY            | 1974 |
| TA 2 | NO ONE KNOWS WHO'S WHO   | EP | DON GRESHAM             |      |

## IMAGE

A MELBOURNE LABEL, FORMED BY KEITH COLIAS AND JOHN MCDONALD IN MAY 1972 FOR THEIR TEMPO RECORD SALES PTY LTD.

JOHN MCDONALD PURCHASED IMAGE FROM TEMPO RECORD SALES IN 1974.

IMAGE WAS DISTRIBUTED VARIOUSLY BY TEMPO RECORD SALES (1972-1976), INDEPENDENTLY (1976-1977) AND ASTOR (1977-1981).

THE SERIES BEGIN WITH ISSUES ON THE TEMPO AND SHELTER LABELS. TEMPO RECORD SALES HAD GAINED THE DISTRIBUTION RIGHTS TO SHELTER IN OCTOBER 1971.

## 45'S

|        |   |                                |       |
|--------|---|--------------------------------|-------|
| TS 101 | THE HUNTER / CRY CRY CRY  | PACIFIC GAS & ELECTRIC         | 10.69 |
| TS 102 | STORY OF THE ROCKERS / PICKIN' POPPIES                          | GENE VINCENT                   | 1969  |
| TS 103 | STORMY TIMES / LIVE LOVE  | PACIFIC GAS & ELECTRIC         | 1970  |
| TS 104 | (NO ISSUE)  |                                |       |
| TS 105 | (NO ISSUE)  |                                |       |
| TS 106 | CRYING IN THE RAIN / PARTY GIRL                                 | TREVOR                         | 1970  |
| TS 107 | FREDDIE / LIVE FOR TOMORROW                                     | JUDY BANKS                     | 1970  |
| TS 108 | (GONNA GIVE HER) ALL THE LOVE I'VE GOT / OLLY AND THE BRICK     | THE GATHERING                  | 1970  |
| TS 109 | HOLLY GO SOFTLY / VIVA VIVA UP THE REVOLUTION                   | ABACUS                         | 1971  |
| SS 110 | A HARD RAIN'S A GONNA FALL / ME AND BABY JANE                   | LEON RUSSELL                   | 11.71 |
| SS 111 | CRAZY MAMA / DON'T GO TO STRANGERS                              | J. J. CALE                     | 4.72  |
| SS 112 | ROLL AWAY THE STONE / A SONG FOR YOU                            | LEON RUSSELL                   | 5.72  |
| IS 113 | LET'S FLY AWAY / SONG TO SAVE THE WORLD                         | LINDA GEORGE                   | 5.72  |
| IS 114 | WE CAN CHANGE IT / ESATORIA                                     | DALTON, JAMES & SUTTON         | 1972  |
| IS 115 | GOIN' ON DOWN TO THE END OF THE WORLD / SHE'S GONE              | BRODERICK SMITH                | 5.72  |
| IS 116 | THUNDERMAMA / SMACKWATER JACK                                   | THUNDERMAMA                    | 1972  |
| IS 117 | THIS COUNTRY OF MINE / OUTBACK DAN                              | SUNDOWN                        | 6.72  |
| IS 118 | RAINSUN SONG / HELLO GOODBYE                                    | SPARROW                        | 1972  |
| IS 119 | MY CANARY HAS CIRCLES UNDER HIS EYES / NAGASAKI                 | CAPTAIN MATCHBOX WHOOPEE BAND  | 1.73  |
| IS 120 | BLOW UP YOUR TV / GIVE ME WHEELS                                | LUCKY STARR                    | 1973  |
| SS 121 | AFTER MIDNIGHT / CRYING EYES                                    | J. J. CALE                     | 7.72  |
| IS 122 | I THINK I LOVE HIM / TELL ME IT AIN'T EASY                      | INEZ ANTHONY                   | 1972  |
| IS 123 | YESTERDAY IT RAINED / ABOUT LIFE                                | BRODERICK SMITH                | 1972  |
| IS 124 | LOVIN' IS BELIEVIN' / SHE'S A WOMAN                             | DALTON, JAMES AND SUTTON       | 1972  |
| IS 125 | HIGH SCHOOL DANCE / HOME IS WHERE I HANG MY PIG                 | RON WILLIAMS                   | 1973  |
| IS 126 | TIGHT ROPE / THIS MASQUERADE                                    | LEON RUSSELL                   | 1972  |
| IS 127 | TAKE THE MONEY AND RUN / KISS HER THREE TIMES                   | BUNNY WALTERS                  | 1973  |
| SS 128 | LIES / RIDING HOME  | J. J. CALE                     | 11.72 |
| IS 129 | I CAN'T DANCE (I GOT ANTS IN MY PANTS) / JUNGLE LOVE            | CAPTAIN MATCHBOX WHOOPEE BAND  | 4.73  |
| IS 130 | I CAN'T GET SUNDAY OUT OF MY MIND / I'M TALKING TO MYSELF AGAIN | ROD KIRKHAM                    | 4.73  |
| IS 131 | MY LITTLE WOMAN / GIRL, WHAT'S ON YOUR MIND?                    | POP-TOPS                       | 1973  |
| IS 132 | NEITHER ONE OF US / IF IT'S ALRIGHT WITH YOU                    | MISS LINDA GEORGE              | 4.73  |
| IS 133 | THANK YOU / SUNSHINE  | BURKE AND WILLS                | 1973  |
| IS 134 | PIPELINE SEQUENCE / MADE MY STATEMENT (LOVE YOU BABY)           | HONK                           | 1973  |
| IS 135 | GET ME SOME HELP / WHERE DID OUR LOVE GO                        | NEVILLE WHITMILL               | 1973  |
| IS 136 | THAT'S WHEN THE MUSIC MAKES ME / TILL THEN I'LL WALK THE LINE   | ROD KIRKHAM                    | 1973  |
| IS 137 | GOING TO A PARTY / DON'T YOU WANT ME?                           | THE BLUE ECHOES                | 10.73 |
| IS 138 | OUR DAY WILL COME / YESTERDAY AND YOU                           | MISS LINDA GEORGE              | 11.73 |
| SS 139 | QUEEN OF THE ROLLER DERBY / ROLL AWAY THE STONE                 | LEON RUSSELL                   | 1973  |
| SS 140 | I'M SO LONESOME I COULD CRY / ROLL IN MY SWEET BABY'S ARMS      | HANK WILSON                    | 1973  |
| IS 141 | JANINE / COME ALONG WITH ME                                     | BURKE AND WILLS                | 1973  |
| IS 142 | PLEASE DADDY / BACK OUT ON THE ROAD AGAIN                       | PHIL GOLOTTA / THE BLUE ECHOES | 1973  |
| IS 143 | IN THE MOOD / GOING TO THE COUNTRY                              | THE PIED PIPERS                | 1974  |
| IS 144 | YOUR FEETS TOO BIG / WAIT FOR ME, JUANITA                       | CAPTAIN MATCHBOX WHOOPEE BAND  | 2.74  |
| IS 145 | TIME FOR ACTION / THE WORLD IS A CIRCLE                         | THE PIED PIPERS                | 1974  |

INDEPENDENT AUSTRALIAN LABELS 2

|        |  |                                   |       |
|--------|--|-----------------------------------|-------|
| IS 146 | MY SONG / YOU'RE SO FAR AWAY                               | ROD KIRKHAM                       | 1974  |
| SS 147 |  |                                   |       |
| SS 148 | IF I WERE A CARPENTER / WILD HORSES                        | LEON RUSSELL                      | 1974  |
| IS 149 | MY GIRL BILL / I MAY NEVER PASS THIS WAY AGAIN             | CASH BACKMAN                      | 6.74  |
| SS 150 | CAJUN MOON / STARBOUND                                     | J. J. CALE                        | 1974  |
| IS 151 | DON'T PLAY AROUND WITH LOVE / IN THE COUNTRY               | THE BLUE ECHOES                   | 1974  |
| IS 152 | MAMA'S LITTLE GIRL / BETWEEN HER GOODBYE AND MY HELLO      | MISS LINDA GEORGE                 | 7.74  |
| IS 153 | HERNANDO'S HIDEAWAY / DOWN UNDERGROUNDSTVILLE              | CAPTAIN MATCHBOX WHOOPEE BAND     | 1974  |
| IS 154 | WE RAN ACROSS THE SKY / TRAVELLER                          | MANDU                             | 11.74 |
| IS 155 | THE MAN YOU DESIRE / JUICY LUCY                            | CASH BACKMAN                      | 1974  |
| IS 156 | EARLY RISING / I'LL BE COMING HOME                         | STAR                              | 1974  |
| IS 157 | THEME FROM "RUSH" / THEME FROM "SEVEN LITTLE AUSTRALIANS"  | BRIAN MAY & THE A.B.C. SHOWBAND   | 10.74 |
| IS 158 | HE'LL HAVE TO GO / JIMMY (YOU'RE THE BEST FRIEND)          | CASH BACKMAN                      | 2.75  |
| IS 159 | THE NIGHTS ARE GETTING BRIGHTER / HELLO HOW ARE YOU?       | SUNSHINE                          | 12.74 |
| IS 160 | GIVE IT LOVE / YESTERDAY AND YOU                           | MISS LINDA GEORGE                 | 12.74 |
| IS 161 | GOTTA GET BACK TO TAMWORTH / BLUE MOON OF KENTUCKY         | THE PROMISED BAND                 | 1974  |
| IS 162 | PERSONALITY / HITCH HIKE                                   | ISSY DYE                          | 1.75  |
| IS 163 | I WAS RAISED ON ROCK / IT MUST BE LOVE THIS TIME           | ALLISON DURBIN                    | 1974  |
| IS 164 | HIGH HEELED ROCKIN' ROLL SHOES / WHEN I GET YOU AGAIN      | PHIL GOLOTTA & THE BLUE ECHOES    | 5.75  |
| IS 165 | WHAT ARE YOU DOING THE REST OF YOUR LIFE / THE ROAD IS FAR | LEE CONWAY                        | 4.75  |
| IS 166 | FOOTBALL, MEAT PIES AND KANGAROOS / (INSTRUMENTAL)         | THE PIED PIPERS                   | 2.75  |
| IS 167 | SAVE ME / SAVE ME AGAIN                                    | SILVER CONVENTION                 | 4.75  |
| IS 168 | SHAVING CREAM / JUST ASK FOR RUTH                          | STUBBY BEERS                      | 4.75  |
| IS 169 | JENNY (YOU'RE THE BEST FRIEND) / COUNTRY SMILE             | CASH BACKMAN                      | 6.75  |
| IS 170 | GIMME SHELTER / TO THE SHORES OF HIS HEAVEN                | MANDU                             | 7.75  |
| IS 171 | SHOO BE DOO BE DOO DAH DAY / I WANNA HEAR MUSIC            | LINDA GEORGE                      | 9.75  |
| IS 172 | THINKING OF YOU / I'M COMING HOME                          | LEE CONWAY                        | 1975  |
| IS 173 | MARY ANNE / D. C. 9  | PHIL GOLOTTA & THE BLUE ECHOES    | 11.75 |
| IS 174 | FLY ROBIN FLY / TIGER BABY                                 | SILVER CONVENTION                 | 11.75 |
| IS 175 | LET'S HANG ON / RIVER OF FLAMES                            | DOVE                              | 12.75 |
| IS 176 | SAY IT AGAIN / I CAN'T FIND THE WORDS                      | THE PIED PIPERS                   | 6.76  |
| IS 177 | DOWN THE MISSISSIPPI / LIFE AND SOUL                       | DOUG FARADAY                      | 7.76  |
| IS 178 | STEP BY STEP / WAKE UP                                     | LINDA GEORGE                      | 5.76  |
| IS 179 | LADY BUMP / THE LADY BUMPS ON                              | PENNY MCLEAN                      | 2.76  |
| IS 180 | OOH WHAT A NIGHT / OOH WHAT A NIGHT PART II                | LINDA G. THOMPSON                 | 6.76  |
| IS 181 | THE LION SLEEPS TONIGHT / PAPER FACE                       | DOVE                              | 4.76  |
| IS 182 | WHEN WAS THE LAST TIME / I RECALL A GYPSY WOMAN            | LEE CONWAY                        | 5.76  |
| IS 183 | GET UP AND BOOGIE / SON OF A GUN                           | SILVER CONVENTION                 | 6.76  |
| IS 184 | MORE / IT'S A LOVE SONG                                    | TOGA                              | 6.76  |
| IS 185 | HIT THE ROAD JACK / HARD LOVIN WOMAN                       | STAMPEDERS                        | 6.76  |
| IS 186 | I'LL BE COMING HOME / MARRY ME                             | MARTIN GRIFFITHS                  | 10.76 |
| IS 187 | NOW / DEJA VU  | BILL PURSELL NASHVILLE SWEAT BAND | 10.76 |
| IS 188 | NO, NO, JOE / THANK YOU, MR. D.J.                          | SILVER CONVENTION                 | 10.76 |
| IS 189 | SMOKE GETS IN YOUR EYES / 1-2-3-4...FIRE                   | PENNY MCLEAN                      | 10.76 |
| IS 190 | SAVE THE LAST DANCE FOR ME / BABY, IT'S THE RAIN           | RAMONA WULF                       | 10.76 |
| IS 191 | LOVE STILL MAKES THE WORLD GO ROUND / THING IN THE SWAMP   | LEE CONWAY                        | 11.76 |
| IS 192 | MIDNIGHT LOVE AFFAIR / CRIME DON'T PAY                     | CAROL DOUGLAS                     | 1.77  |
| IS 193 | CRUISIN' / BOUND TO EXPLODE                                | THE HOLLYWOOD HORNETS             | 12.76 |
| IS 194 | I'M GOIN' SOMEWHERE / SCENE FROM STAR CROSSED LOVERS       | KEVIN BORICH EXPRESS              | 12.76 |
| IS 195 | SITTING IN LIMBO / HARD TO BE FRIENDS                      | LINDA GEORGE                      | 11.76 |
| IS 196 | HOLD ON TO LOVE / ANGEL OF LOVE                            | DES LEE                           | 4.77  |
| IS 197 | EVERYBODY'S TALKING 'BOUT LOVE / FANCY PARTY               | SILVER CONVENTION                 | 3.77  |
| IS 198 | DISCO DOG / DISCO DOG STRIKES AGAIN                        | BIRMINGHAM & EGGS                 | 4.77  |

INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                   |              |      |
|--------|---|-----------------------------------|--------------|------|
| IS 199 | EVERYBODY WANTS TO CALL YOU SWEETHEART / THE WAY I FEEL ABOUT YOU | FLORENCE LA RUE GORDON            | 4.77         |      |
| IS 200 | NOBODY'S CHILD / TIME   | PENNY MCLEAN                      | 4.77         |      |
| IS 201 | A MILLION DRUMS / ROCK & ROLL CRAZY                               | DENIS EAST                        | 2.78         |      |
| IS 202 | DON'T GO / LOOK AT THE SKY  | DICKORY                           | 7.77         |      |
| IS 203 | TELEGRAM / MIDNIGHT LADY  | SILVER CONVENTION                 | 7.77         |      |
| IS 204 | BROKEN HEARTS COLLECTOR / ON HEAVENS DOOR                         | RENEE HARRIS                      | 7.77         |      |
| IS 205 | GOING DOWN TOWN / (LONG VERSION)                                  | KEVIN BORICH                      | 5.77         |      |
| IS 206 | ONLY A CRAZY MAN KNOWS / BIRTH OF THE SUN                         | RAY RIVAMONTE                     | 7.77         |      |
| IS 207 | ARE YOU LISTENING / HIGH SPOT                                     | DANIEL [AUSTRALIAN BAND]          | 7.77         |      |
| IS 208 | MON AMI / GOIN' DOWN TOWN   | KEVIN BORICH EXPRESS              | 8.77         |      |
| IS 209 | IT'S ONLY LOVE / IT'S TIME WE SAID OUR GOODBYES                   | ARIEL                             | 8.77         |      |
| IS 210 | DEAR OLD DAD / WALK ON BY   | SANDY KANE                        | 8.77         |      |
| IS 211 | I WANT TO STAY WITH YOU / WE DO IT                                | CAROL DOUGLAS                     | 11.77        |      |
| IS 212 | TANGO QUEEN / I JUST WANNA LOVE YOU                               | KEVIN BORICH                      | 11.77        |      |
| IS 213 | TWO WRONGS DON'T MAKE A RIGHT / LATE NIGHT RADIO                  | DANIEL                            | 12.77        |      |
| IS 214 | TELL ME WHY / WHITE SHIP  | KEVIN BORICH                      | 2.78         |      |
| IS 215 | NIGHT FEVER / LET YOU COME INTO MY LIFE                           | CAROL DOUGLAS                     | 3.78         |      |
| IS 216 | I FOUGHT THE LAW / CAN YOU FEEL IT                                | LEE CONWAY                        | 4.78         |      |
| IS 217 | SPEND THE NIGHT WITH ME / LOVE IN A SLEEPER                       | SILVER CONVENTION                 | 5.78         |      |
| IS 218 | AUTOMATIC LOVER / DIDN'T THINK YOU'D DO IT                        | DEE D. JACKSON                    | 6.78         |      |
| IS 219 | MOON-GO-ROUND / LAST NIGHT IN THE CITY                            | DANIEL                            | 7.78         |      |
| IS 220 | ISN'T THAT SO / CAN'T BRING MYSELF TO TELL YOU                    | CASH BACKMAN                      | 5.78         |      |
| IS 221 | I NEVER LOVED A MAN (THE WAY I LOVE YOU) / SCRATCH MY BACK        | TRACEY JONES                      | 8.78         |      |
| IS 222 | CAPTAIN CAPTAIN (EMPTY HORSES) / STONED ON LOVE                   | MOSCOS AND STONE                  | 9.78         |      |
| IS 223 | MAGGIE; HIGHWAYS / RIDIN' HIGH                                    | KEN BRUMBY, BRIAN SOLMARK, TUMBLE | 8.78         |      |
| IS 224 | IT'LL BE ME / SHE'S ANOTHER MAN'S WOMAN                           | JOHNNY CHESTER                    | 8.78         |      |
| IS 225 | METEOR MAN / GALAXY POLICE  | DEE D. JACKSON                    | 1979         |      |
| IS 226 | BURNIN' / LET'S GET DOWN TO DOING IT TONIGHT                      | CAROL DOUGLAS                     | 1.79         |      |
| IS 227 | TROUBLE IN THE CITY / THE GIRL'S IN LOVE                          | MOSCOS AND STONE                  | 5.79         |      |
| IS 228 | BELIVE IT OR NOT / MAYBE THIS TIME                                | LEE & CHRISTINE CONWAY            | 3.79         |      |
| IS 229 | IT HURTS SO GOOD / SHOT DOWN IN FLAMES                            | RHONDA HEATH                      | 4.79         |      |
| IS 230 | LORD I'D FORGOTTEN / PUT TODAY BEHIND US                          | JOHNNY CHESTER                    | 4.79         |      |
| IS 231 | GENGHIS KHAN / DESERT LAND  | GENGHIS KHAN                      | 5.79         |      |
| IS 232 | HOLLYWOOD ROSE / MEMORIES HANGIN' ROUND                           | LEE AND CHRISTINE CONWAY          | 5.79         |      |
| IS 233 | CAFE AU LAIT / ROLLERMANIA  | SILVER CONVENTION                 | 6.79         |      |
| IS 234 | FIREBALL / FALLING INTO SPACE                                     | DEE D. JACKSON                    | 6.79         |      |
| IS 235 | SONG FOR YOU / STRIKE UP THE BAND                                 | MOSCOS AND STONE                  | 8.79         |      |
| IS 236 | I GOT THE ANSWER / WE'RE GONNA MAKE IT                            | CAROL DOUGLAS                     | 9.79         |      |
| IS 237 | ANNIE / FANNY BAY   | THE BUSHWACKERS BAND              | 10.79        |      |
| IS 238 | DANCING THE NIGHT AWAY / MANHATTAN                                | MANDRAKE                          | 9.79         |      |
| IS 239 | MOSCOW / ROCKING SON OF GENGHIS KHAN                              | GENGHIS KHAN                      | 10.79        |      |
| IS 239 | MOSCOW / MOSCOW (GERMAN VERSION)                                  | GENGHIS KHAN                      | 8.80         |      |
| IS 240 | NO MORE SAD SONGS / HOTEL BAR-RIO                                 | JO STANLEY                        | 10.79        |      |
| IS 241 | OVER AND OVER / SHARING THE DAYS                                  | MOSCOS AND STONE                  | 2.80         |      |
| (NO #) | AINT NO SUNSHINE / LOWDOWN IN LODI                                | SHELTER ALBUM PROMO               | FREDDIE KING | 1971 |

INDEPENDENT AUSTRALIAN LABELS 2

**12" SINGLES**

|          |                                       |                           |       |
|----------|---------------------------------------|---------------------------|-------|
| DS 12002 | NIGHT FEVER / I WANT TO STAY WITH YOU | CAROL DOUGLAS             | 9.78  |
| DS 12003 | DISCO BOUZOUKI / GREEK MAGIC          | GREAT DISCO BOUZOUKI BAND | 10.78 |
| DS 12024 | GENGHIS KHAN / DESERT LAND            | GENGHIS KHAN              | 5.79  |
| DS 12025 | AUTOMATIC LOVER / FIREBALL            | DEE D. JACKSON            | 6.79  |
| ISD 1231 | GENGHIS KHAN / MOSCOW                 | GENGHIS KHAN              | 1980  |

**E.P.'S**

|       |                         |                                |       |
|-------|-------------------------|--------------------------------|-------|
| IEP 1 | MISS LINDA GEORGE       | LINDA GEORGE                   | 2.75  |
| IEP 2 | THE ALL OCCASION RECORD | THE SHAMROCK SINGERS           | 2.75  |
| IEP 3 | ORIGINAL T.V. THEMES    | ABC SHOWBAND / THE BUSHWACKERS | 10.75 |
| IEP 4 | MATCHBOX MADNESS        | CAPTAIN MATCHBOX WHOOPÉE BAND  | 10.75 |
| IEP 5 | SHORES OF BOTANY BAY    | THE BUSHWACKERS                | 1976  |
| IEP 6 | CHRISTMAS FAVOURITES    | BARRY O'DOWD                   | 12.75 |

**L.P.'S**

|           |  |              |                                  |      |
|-----------|--|--------------|----------------------------------|------|
| TST 701   | GET IT ON  | TEMPO        | PACIFIC GAS & ELECTRIC           | 1969 |
| TST 702   | NEIL MERRYWEATHER, JOHN RICHARDSON AND BOERS       | TEMPO        | MERRYWEATHER, RICHARDSON & BOERS | 1970 |
| TST 703   | BACHGROUND BLUES & GREEN                           | TEMPO        | LAURINDO ALMEIDA & RAY BROWN     | 1970 |
| TST 704   | A PAW FULL OF SONGS                                | TEMPO        | JUDY BANKS                       |      |
| SHE 705   | LEON RUSSELL AND THE SHELTER PEOPLE                | SHELTER      | LEON RUSSELL                     | 1971 |
| SHE 706   | GETTING READY                                      | SHELTER      | FREDDIE KING                     | 1971 |
| SHE 707   | LEON RUSSELL                                       | SHELTER      | LEON RUSSELL                     | 5.72 |
| SHE 708   | ASYLUM CHOIR II                                    | SHELTER      | LEON RUSSELL & MARC BENNO        | 1972 |
| SHE 709   | IN GOD WE TRUST                                    | SHELTER      | DON NIX                          | 5.72 |
| ILP 710   | THE LEGEND OF ELMORE JAMES                         |              | ELMORE JAMES                     | 1972 |
| ILP 711   | COLD SHOT!   |              | JOHNNY OTIS SHOW                 | 1972 |
| SHE 712   | NATURALLY  | SHELTER      | J.J. CALE                        | 5.72 |
| SHE 713   | JESSE, WOLFF & WHINGS                              | SHELTER      | JESSE, WOLFF & WHINGS            | 1972 |
| SHE 714   | TEXAS CANNONBALL                                   | SHELTER      | FREDDIE KING                     | 1972 |
| SHE 715   | WILLIS ALAN RAMSEY                                 | SHELTER      | WILLIS ALAN RAMSEY               | 1972 |
| ILP 716   | ALL STRUNG OUT                                     |              | CHAD EVERETT                     | 1972 |
| SHE 717   | CARNEY   | SHELTER      | LEON RUSSELL                     | 1972 |
| ILP 718   | NANTUCKET SLEIGHRIDE                               |              | MOUNTAIN                         | 1972 |
| ILP 719   | FLOWERS OF EVIL                                    |              | MOUNTAIN                         | 1973 |
| ILP 720   | LIVE: THE ROAD GOES EVER ON                        |              | MOUNTAIN                         | 1972 |
| ILP 721   | THE ORIGINAL SOUNDTRACK FROM 'FIVE SUMMER STORIES' |              | HONK                             | 1972 |
| SHE 722   | REALLY   | SHELTER      | J.J. CALE                        | 1972 |
| SHE 723   | D. J. ROGERS                                       | SHELTER      | D. J. ROGERS                     | 1973 |
| ILP 724   | SMOKE DREAMS                                       |              | CAPTAIN MATCHBOX WHOOPÉE BAND    | 1973 |
| ILP 725   |  |              |                                  |      |
| SHE 726   | BLACK GRASS  | SHELTER      | BLACK GRASS                      | 1973 |
| SHE 727   | WOMAN ACROSS THE RIVER                             | SHELTER      | FREDDIE KING                     | 1973 |
| SHE 728   | BUTTERFLIES IN HEAVEN                              | SHELTER      | MARY MCCREARY                    | 1973 |
| ILP 729   | THE BEST OF MOUNTAIN                               |              | MOUNTAIN                         | 1973 |
| SHE 730-2 | LEON LIVE  | 3LP, SHELTER | LEON RUSSELL                     | 1973 |
| SHE 733   | JIM'S HORNS  | SHELTER      | JIM HORN                         | 1973 |
| SHE 734   | HANK WILSON'S BACK VOL.1                           | SHELTER      | LEON RUSSELL                     | 1973 |
| ILP 735   | PRESENTING THE PIED PIPERS                         |              | THE PIED PIPERS                  | 1974 |



INDEPENDENT AUSTRALIAN LABELS 2

|         |                                      |         |                                  |       |
|---------|--------------------------------------|---------|----------------------------------|-------|
| ILP 736 | GODZHUNDHEIT                         |         | THE GODZ                         | 1974  |
| SHE 737 | OKIE                                 | SHELTER | J. J. CALE                       | 1974  |
| ILP 738 |                                      |         |                                  |       |
| SHE 739 | STOP ALL THAT JAZZ                   | SHELTER | LEON RUSSELL                     | 1974  |
| ILP 740 |                                      |         |                                  |       |
| ILP 741 | LINDA                                |         | MISS LINDA GEORGE                | 1974  |
| ILP 742 |                                      |         |                                  |       |
| ILP 743 | TO THE SHORES OF HIS HEAVEN          |         | MANDU                            | 11.74 |
| ILP 744 | WANGARATTA WAHINE                    |         | CAPTAIN MATCHBOX WHOOPÉE BAND    | 12.74 |
| ILP 745 | RUBES, DUDES & ROWDIES               |         | THE STAMPEDERS                   | 2.75  |
| ILP 746 | LOVING YOU                           |         | CASH BACKMAN                     | 5.75  |
| ILP 747 | LEE CONWAY                           |         | LEE CONWAY                       | 10.75 |
| ILP 748 | HIGH HEELED ROCKIN' ROLL SHOES       |         | PHIL GOLOTTA & THE BLUE ECHOES   | 7.75  |
| ILP 749 | TONY PANTANO                         |         | TONY PANTANO                     | 8.75  |
| ILP 750 | STEP BY STEP                         |         | LINDA GEORGE                     | 10.75 |
| ILP 751 | LOVE, HARMONY & UNDERSTANDING        |         | DOVE                             | 2.76  |
| ILP 752 | SAVE ME                              |         | SILVER CONVENTION                | 2.76  |
| ILP 753 | AND THE BAND PLAYED WALTZING MATILDA |         | THE BUSHWACKERS                  | 6.76  |
| ILP 754 | EROGENOUS                            |         | MYSTIC MOODS ORCHESTRA           | 8.76  |
| ILP 755 | LADY BUMP                            |         | PENNY MCLEAN                     | 6.76  |
| ILP 756 | EMOTIONS                             |         | MYSTIC MOODS ORCHESTRA           | 8.76  |
| ILP 757 | CELEBRATION                          |         | KEVIN BORICH EXPRESS             | 1976  |
| ILP 758 | STORMY WEEKEND                       |         | MYSTIC MOODS ORCHESTRA           | 8.76  |
| ILP 759 | NIGHT TIDE                           |         | MYSTIC MOODS ORCHESTRA           | 1976  |
| ILP 760 | GET UP AND BOOGIE                    |         | SILVER CONVENTION                | 6.76  |
| ILP 761 | TOUCH                                |         | MYSTIC MOODS ORCHESTRA           | 1976  |
| ILP 762 | BIRTH OF THE SUN                     |         | RAY RIVAMONTE                    | 1976  |
| ILP 763 | LOVE STILL MAKES THE WORLD GO ROUND  |         | LEE CONWAY                       | 1976  |
| ILP 764 | BRUCE ROWLAND PIANO ALBUM            |         | BRUCE ROWLAND                    | 1976  |
| ILP 765 | UNLIMITED                            |         | JIMMY CLIFF                      | 1976  |
| ILP 766 | SUCCESS                              |         | VARIOUS                          | 1976  |
| ILP 767 | MIDNIGHT LOVE AFFAIR                 |         | CAROL DOUGLAS                    | 1976  |
| ILP 768 | MADHOUSE                             |         | SILVER CONVENTION                | 1976  |
| ILP 769 | CLASSICAL GUITAR                     |         | LIONA BOYD                       | 1976  |
| ILP 770 | GREAT CLASSICAL FAVOURITES           |         | VIENNA FESTIVAL ORCHESTRA        | 1977  |
| ILP 771 | FULL BLOOM                           |         | CAROL DOUGLAS                    | 1977  |
| ILP 772 | GOLDEN GIRLS                         |         | SILVER CONVENTION                | 1977  |
| ILP 773 | LA HARPE DES ANDES                   |         | LOS INDIOS                       | 1977  |
| ILP 774 | LA FLUTE DES ANDES                   |         | INDIOS DE SIKU                   | 1977  |
| ILP 775 | ARIEL ALOHA                          |         | ARIEL                            | 1977  |
| ILP 776 | MURRUMBIDGEE                         |         | THE BUSHWACKERS                  | 1977  |
| ILP 777 | SPANISH SOUND SPECTACULAR            |         | AL CAIOLA                        | 1977  |
| ILP 778 | LONELY ONE                           |         | KEVIN BORICH                     | 1977  |
| ILP 779 | THE GUITAR ARTISTRY OF LIONA BOYD    |         | LIONA BOYD                       | 1978  |
| ILP 780 | STEPTOE & SON DOWN UNDER             |         | WILFRID BRAMBLE, HARRY H CORBETT | 1977  |
| ILP 781 | BASIC YOGA AND YOU                   |         | MARK BECKER                      |       |
| ILP 782 | ANALINE                              |         | MICHAEL BLOOMFIELD               | 1977  |
| ILP 783 | 6 & 12 STRING GUITAR                 |         | LEO KOTTKE                       |       |
| ILP 784 | DOBRO                                |         | MIKE AULDRIDGE                   |       |
| ILP 785 | LEO KOTTKE – PETER LANG – JOHN FAHEY |         | KOTTKE, LANG, FAHEY              |       |
| ILP 786 | BLUES & BLUEGRASS                    |         | MIKE AULDRIDGE                   |       |
| ILP 787 | THE SOFT GUITARS OF AL CAIOLA        |         | AL CAIOLA                        |       |
| ILP 788 | FEEL LIKE MAKING LOVE                |         | PETER J MARTIN                   |       |

INDEPENDENT AUSTRALIAN LABELS 2

|          |  |                                     |      |
|----------|--|-------------------------------------|------|
| ILP 789  | LOVE IN A SLEEPER                            | SILVER CONVENTION                   | 1978 |
| ILP 790  | TONIGHT                                      | TONY PANTANO                        |      |
| ILP 791  | MOODS FOR A STORMY NIGHT                     | MYSTIC MOODS ORCHESTRA              |      |
| ILP 792  | MAN & WOMAN                                  | MYSTIC MOODS ORCHESTRA              |      |
| ILP 793  | ALL I WANT TO DO                             | LEE CONWAY                          | 1977 |
| ILP 794  | JOHNNY CHESTER                               | JOHNNY CHESTER                      | 1978 |
| ILP 795  | ARIEL LIVE!! MORE FROM BEFORE                | ARIEL                               | 1978 |
| ILP 796  | LAST NIGHT IN THE CITY                       | DANIEL                              | 1978 |
| ILP 797  | YESTERDAYS BLUE                              | KEN BRUMBY                          | 1978 |
| ILP 798  | TWO LIPS FROM AMSTERDAM                      | EDDIE CALVERT                       |      |
| ILP 799  | THE WALNUT VALLEY SPRING THING               | VARIOUS                             |      |
| ILP 800  | BURNIN                                       | CAROL DOUGLAS                       | 1978 |
| ILP 801  | DIRECTIONS                                   | NORMAN BLAKE                        | 1978 |
| ILP 802  |  |                                     |      |
| ILP 803  | JOHN PAUL II                                 | JOHN PAUL II                        |      |
| ILP 804  | GREAT MARCHES OF ALFORD & SOUSA              | AUSTRALIAN ARMY BAND                | 1978 |
| ILP 805  | IT TAKES A WOMAN                             | SAVANNA SILVER BAND                 | 1978 |
| ILP 806  | BUSHFIRE                                     | THE BUSHWACKERS BAND                | 1978 |
| ILP 807  | MICHAEL BLOOMFIELD                           | MICHAEL BLOOMFIELD                  | 1978 |
| ILP 808  | COSMIC CURVES                                | DEE DEE JACKSON                     | 1978 |
| ILP 809  | MOSCOS & STONE                               | MOSCOS & STONE                      | 1979 |
| ILP 810  | MIDNIGHT EXPLOSION                           | PENNY MCLEAN                        | 1978 |
| ILP 8112 | ROLLER DISCOMANIA                            | 2LP SILVER CONVENTION               |      |
| ILP 812  | THIS IS CASH BACKMAN                         | CASH BACKMAN                        |      |
| ILP 813  | GALACTIC CLASSICS                            | VC PEOPLE                           | 1979 |
| ILP 814  | COME INTO MY LIFE                            | CAROL DOUGLAS                       | 1979 |
| ILP 815  | DANCE ALBUM                                  | THE BUSHWACKERS                     | 1980 |
| ILP 816  | GENGHIS KHAN                                 | GENGHIS KHAN                        | 1980 |
| ILP 301  | 20 IRISH PARTY SONGS                         | BARRY O'DOWD                        | 1973 |
| ILP 302  | BROADCAST PERFORMANCES 1956-1958             | BILLIE HOLIDAY                      | 1973 |
| ILP 303  | LOVE THEME FROM THE MGM FILM SKYJACKED       | MARINA STRINGS                      | 1973 |
| ILP 304  | MUSIC UNLIMITED                              | BRIAN MAY & ABC MELB. SHOW BAND     | 1974 |
| ILP 305  | 20 ROCKIN' HITS OF THE SIXTIES               | THE DESPERADOS                      |      |
| ILP 306  | THE WORLD OF RAY GRIFF                       | RAY GRIFF                           |      |
| ILP 4901 | MARCHES OLD AND NEW                          | BAND OF THE THIRD MILITARY DISTRICT | 1974 |
| ILP 4902 | WELCOME TO SCOTLAND                          | VARIOUS                             |      |
| ILP 4903 | SUNDAY EVENING FIRESIDE HYMNS                | MAURICE MCKENZIE                    |      |
| ILP 4904 | COME TO THE DANCE                            | JIMMY SHAND JR                      |      |
| ILP 4905 | TRUMPET FANTASY                              | LUIS MONTEZ                         | 1975 |
| ILP 4906 | ROLAND THYSSEN HIS PIANO AND GRAND ORCHESTRA | ROLAND THYSSEN                      |      |
| ILP 4907 | 20 IRISH FAVOURITES                          | BARRY O'DOWD & THE SHAMROCK SINGERS |      |
| ILP 4908 | IN THE BEGINNING                             | RORY GALLAGHER                      | 1974 |
| ILP 4909 | SCOTLAND                                     | JOHN ELLIS & HIGHLAND COUNTRY BAND  |      |
| ILP 4910 | SUNDAY EVENING FAVOURITE HYMNS               | VARIOUS                             |      |
| ILP 4911 | IRISH SING ALONG                             | THE SHAMROCK SINGERS                |      |
| ILP 4912 | DONALD MACPHERSON VOL. 1                     | DONALD MACPHERSON                   | 1975 |
| ILP 4913 | DANCE MUSIC OF GREECE                        | PLAKA ORCHESTRA                     |      |
| ILP 4914 | ENGLISH PUB SONGS                            | BARRY O'DOWD & STRATFORD SINGERS    | 76   |
| ILP 4915 | MAKING WHOOPEE                               | CAPTAIN MATCHBOX WHOOPEE BAND       | 1976 |

INDEPENDENT AUSTRALIAN LABELS 2

|          |   |                                      |      |
|----------|---|--------------------------------------|------|
| ILP 4916 | GERMAN BEER DRINKING SONGS                  | WALTER OSTANAK BAND                  | 1975 |
| ILP 4917 | STRICT TEMPO BALLROOM DANCING               | LEN COLYER DANCE ORCHESTRA           | 1975 |
| ILP 4918 | GREEK DANCE PARTY                           | VARIOUS                              |      |
| ILP 4919 | GREEN GROVES OF ERIN                        | THE SHASKEEN                         |      |
| ILP 4920 | FOUR GREEN FIELDS                           | TOMMY MAKEM                          | 1975 |
| ILP 4921 | CEILI HOUSE                                 | BRENDAN MULHAIRE CEILI BAND          | 1975 |
| ILP 4922 | 40 FAVOURITE NURSERY RHYMES                 | NEVA EDER                            |      |
| ILP 4923 | THE WORLDS BEST LOVED HYMNS                 | MAURICE MCKENZIE                     |      |
| ILP 4924 | STORIES OF THE GREAT COMPOSERS              | CYRIL RICHARDS                       |      |
| ILP 4925 | CHILDRENS FOLK SONGS                        | THE CHILDRENS GROUP                  |      |
| ILP 4926 | LIVE ON STAGE                               | FRED ASTAIRE                         |      |
| ILP 4927 | DIAMOND ACCORDION BAND GO COUNTRY           | DIAMOND ACCORDION BAND               |      |
| ILP 4928 | FEELINGS                                    | GEORGE KADWELL                       | 1976 |
| ILP 4929 | GLADYS KNIGHT & THE PIPS                    | GLADYS KNIGHT & THE PIPS             | 1977 |
| ILP 4930 | WESTERING HOME                              | ANDREW RANKINE & HIS SCOTTISH BAND   |      |
| ILP 4931 | THE WORLDS BEST LOVED HYMNS                 | CHOIR OF CREGAGH PRES CHURCH         |      |
| ILP 4932 | LITTLE RICHARD'S GROOVIEST 17 ORIGINAL HITS | LITTLE RICHARD                       | 1976 |
| ILP 4933 | DOO WOP                                     | VARIOUS                              |      |
| ILP 4934 | ORIGINAL ROCK OLDIES GOLDEN HITS VOL. 1     | VARIOUS                              | 1976 |
| ILP 4935 | GOIN' DOWN HIGHWAY 51                       | JOHN LEE HOOKER                      | 1976 |
| ILP 4936 | SALUTE TO WALES                             | IVOR EMMANUAL WELSH CHOIR            |      |
| ILP 4937 | BEST LOVED CHRISTMAS SONGS                  | BARRY O'DOWD                         |      |
| ILP 4938 | STEEL RAILS UNDER THUNDERING SKIES          | REC. BY BRAD MILLER                  | 1976 |
| ILP 4939 | THE BEST OF JOHNNY AND THE HURRICANES       | JOHNNY & THE HURRICANES              | 1977 |
| ILP 4940 | DISCO DANCING                               | ROY ETZEL SOUND ORCHESTRA            |      |
| ILP 4941 | WE WISH YOU A MERRY CHRISTMAS               | THE HOLLY SINGERS                    | 1976 |
| ILP 4942 | SOUNDS FOR LOVE                             | SOUND EFFECTS                        | 1977 |
| ILP 4943 | A TRIBUTE TO JIMMY SHAND                    | HAWTHORN SCOTTISH DANCE BAND         |      |
| ILP 4944 | LATIN AMERICAN DANCES                       | VARIOUS                              |      |
| ILP 4945 | THE MAN AND HIS MUSIC                       | FRANCIS LAI                          | 1977 |
| ILP 4946 | PARIS WAS MADE FOR LOVERS                   | MICHEL LEGRAND ORCHESTRA             |      |
| ILP 4947 | 16 SUPER DISCO SPECIAL                      | VARIOUS                              |      |
| ILP 4948 |   |                                      |      |
| ILP 4949 |   |                                      |      |
| ILP 4950 |   |                                      |      |
| ILP 4951 | MEMORIES OF GREECE                          | VARIOUS                              |      |
| ILP 4952 | PIANO COCKTAIL                              | TONY EYK & HIS QUARTET               |      |
| ILP 4953 | ACCORDION COCKTAIL                          | TONY EYK & HIS QUARTET               |      |
| ILP 4954 | MAGNIFICENT TANGOS                          | JUAN PEREZ & ARGENTINIAN TANGO ORCH. |      |
| ILP 4955 | THE GUITAR ARTISTRY OF BADEN POWELL         | BADEN POWELL                         |      |
| ILP 4956 | THE THIRD MAN ANTOS KARAS                   | GRAND VIENNA OPERETTA ORCHESTRA      |      |
| ILP 4957 | LET IT ROCK                                 | THE GUITAR REBELS                    |      |
| ILP 4958 | THE JOLLY BEGGARMEN                         | THE JOLLY BEGGARMEN                  |      |
| ILP 4959 | JOHN MCCORMACK RARITIES                     | JOHN MCCORMACK                       |      |
| ILP 4960 | MANDOLINS OF ITALY                          | THE TREVI PLAYERS                    |      |
| ILP 4961 | THE WORLD OF BURT BACHARACH                 | INTERNATIONAL POPS ORCHESTRA         |      |
| ILP 4962 | SCOTTISH GEMS                               | HAWTHORN SCOTTISH DANCE BAND         |      |
| ILP 4963 | THE BEST OF JAMES BOND                      | HOLLYWOOD STUDIO ORCHESTRA           |      |
| ILP 4964 | HAWAIIAN HOLIDAY                            | HAWAIIAN ISLANDERS                   |      |
| ILP 4965 | COUNTRY FAVOURITES                          | VARIOUS                              |      |
| ILP 4966 | AUSTRALIAN COUNTRY                          | VARIOUS                              |      |
| ILP 4967 | HERE'S LARRY WILLIAMS                       | LARRY WILLIAMS                       |      |
| ILP 4968 | THE TWO SIDES OF SAM COOKE                  | SAM COOKE                            |      |

INDEPENDENT AUSTRALIAN LABELS 2

|          |  |                                  |      |
|----------|--|----------------------------------|------|
| ILP 4969 | GOLDEN CLARINET  | HENRY ARLAND                     |      |
| ILP 4970 | TORN LOVERS  | GEORGE KADWELL                   |      |
| ILP 4971 | DIE BOHMISCHE HITPARADE                                  | DIE ECHTEN KARLSBADER            |      |
| ILP 4972 | GREEK DANCE PARTY  | VARIOUS                          |      |
| ILP 4973 | STAGE & SCREEN FAVOURITES                                | HUGO MONTENEGRO                  |      |
| ILP 4974 | MAESTRO MACLEOD  | BOBBY MACLEOD & WULLIE THOM      |      |
| ILP 4975 | SCOTTISH DANCES  | IAN ANDERSON SCOTTISH DANCE BAND |      |
| ILP 4976 | 22 SCOTTISH SINGALONG FAVOURITES                         | ALEX SUTHERLAND BAND             |      |
| ILP 4977 | THE MAGIC BOX OF ARTHUR SPINK                            | ARTHUR SPINK                     |      |
| ILP 4978 | EL TORO MUSIC OF THE BULLRING                            | LA BANDA TAURINA                 |      |
| ILP 4979 | THE SYDNEY THOMPSON COLLECTION                           | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4980 | ANNIVERSARY BOUQUET                                      | CAMBRAI STAFF BAND & PIPES       |      |
| ILP 4981 | THE RED ARROWS   | BAND OF THE ROYAL AIR FORCE      |      |
| ILP 4982 | FAVOURITES IN DANCE AND SONG                             | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4983 | MODERN BALLROOM FAVOURITES                               | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4984 | NEW VOGUE AND SEQUENCE DANCING                           | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4985 | "ELVIS" THE KING SPEAKS                                  | ELVIS PRESLEY                    |      |
| ILP 4986 | FROM HERE TO INFINITY                                    | THE SPACE CONNECTION             |      |
| ILP 4987 | TOE TAPPING DANCE FAVOURITES                             | THE FOOT TAPPERS                 |      |
| ILP 4988 | ANIMAL SONGS & OTHER FAVOURITES                          | THE GATEWAY SINGERS              |      |
| ILP 4989 | THE ROARING DAYS   | VARIOUS                          |      |
| ILP 4990 | THE DIAMOND ACCORDION BAND GO COUNTRY                    | DIAMOND ACCORDION BAND           |      |
| ILP 4991 | HAPPY ACCORDION  | ARTHUR SPINK                     |      |
| ILP 4992 | MULL OF KINTYRE  | THE KINTYRE PIPES & DRUMS        |      |
| ILP 4993 | DANCING GUITARS  | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4994 | BALLROOM IN TEMPO  | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4995 | LATIN IN TEMPO   | SYDNEY THOMPSON & HIS ORCHESTRA  |      |
| ILP 4996 | ACROSS COUNTRY PRESENTS AUSTRALIAN COUNTRY AT ITS FINEST | VARIOUS                          | 1980 |
| ILP 4997 | MIDNIGHT DISCO   | VARIOUS                          |      |
| ILP 5003 | NEW VOGUE & SEQUENCE DANCING, VOL. 2                     | SYDNEY THOMPSON                  | 4.81 |
| MA 12052 | SHELTER SAMPLER ALBUM                                    | VARIOUS ARTISTS                  | 1972 |
| MA 12094 | LONELY ONE - RADIO SPECIAL                               | KEVIN BORICH                     | 1977 |
| MA 12095 | NIGHT FEVER - SPECIAL DISCO MIX                          | CAROL DOUGLAS                    | 1977 |

## LARRIKIN RECORDS

WARREN FAHEY FOUNDED FOLKWAYS MUSIC IN PADDINGTON, SYDNEY IN 1973. LARRIKIN RECORDS WAS ESTABLISHED IN 1974. IT WAS DISTRIBUTED VARIOUSLY BY ELECTRIC, MISSING LINK, M7, CREST, LARRIKIN DISTRIBUTION (1978-1981), EMI (1981-1984), AND THEN LARRIKIN AGAIN. FAHEY SOLD LARRIKIN TO FESTIVAL RECORDS IN 1995.

NOTE THAT SOME OF THE CATALOGUE NUMBERS CORRESPONDING TO U.S. KICKING MULE LP'S WERE NOT USED IN THE MAIN SERIES.

LARRIKIN RECORDS ALSO DISTRIBUTED NUMEROUS LOCAL AND IMPORTED LABELS.

CAT. NO. PREFIXES: LRB = BLUDGER SERIES, LRE = E.P., LRF = L.P., LRG = G.R.E.E.N. LABEL, LRJ = JAZZ, LRS = SINGLE.

|              |  |                       |                                  |       |
|--------------|--|-----------------------|----------------------------------|-------|
| LARRIKIN 001 | MAN OF THE EARTH   |                       | VARIOUS ARTISTS                  | 1975  |
| 002          |  |                       |                                  |       |
| LRE 003      | PINT POT AND BILLY   | E.P.                  | THE LARRIKINS                    |       |
| LRS 004      | THINGS ARE SO SLOW / OUTBACK                                   | 45                    | ROBYN ARCHER                     | 1977  |
| 005          |  |                       |                                  |       |
| LRF 006      | ENGA TRADITIONAL MUSIC   |                       | MUSIC OF P.N.G.                  |       |
| LRF 007      | BUSH TRADITIONS  |                       | VARIOUS ARTISTS                  | 3.76  |
| LRF 008      | CHIMBU MUSIC   |                       | MUSIC OF P.N.G.                  |       |
| LRF 009      | NAVY ON THE LINE – SONGS FROM THE AUSTRALIAN RAILWAY TRADITION |                       | VARIOUS ARTISTS                  | 1977  |
| 010          |  |                       |                                  |       |
| LRF 2/011    | COUNTRY MUSIC IN AUSTRALIA                                     | 2LP                   | VARIOUS, COMPILED BY ERIC WATSON | 1977  |
| LRF 012      | OUTSKIRTS OF TOWN  |                       | JIM JARVIS                       | 1977  |
| LRF 013      | TOLAI TRADITIONAL MUSIC FROM THE GAZELLE PENINSULA             |                       | MUSIC OF P.N.G.                  | 1977  |
| LRE 014      | WANDJUK MARIKA IN PORT MORESBY                                 | E.P.                  | WANDJUK MARIKA                   | 1977  |
| LRF 015      | ON THE STEPS OF THE DOLE OFFICE DOOR                           |                       | VARIOUS ARTISTS                  | 1977  |
| LRF 016      | REVIVED AND RELIEVED   | MX 189369/70          | MCINTYRE & SPOONER               | 1978  |
| LRF 017      | ON MY SELECTION  |                       | PHYL LOBL                        | 1977  |
| LRF 018      | STEAM SHUTTLE  |                       | STEAM SHUTTLE                    | 1977  |
| LRF 019      | THE SHEARER'S DREAM  | REISSUE               | THE ORIGINAL BUSHWHACKERS        | 1977  |
| LRS 020      | COUNTRY HANDS OF FAME / WE MISS YOU RUSSELL HAWKING            | 45                    | REG POOLE                        | 1977  |
| LRF 021      | THE LONG PADDOCK   |                       | REG POOLE                        | 1977  |
| LRF 022      | THE SPRINGTIME IT BRINGS ON THE SHEARING                       | REISSUE, MX 178993/94 | GARY SHEARSTON                   | 1977  |
| LRF 023      | TAKE YOUR PARTNERS FOR...THE LADIES' CHOICE                    |                       | ROBYN ARCHER                     | 1978  |
| LRF 024      | SELF PORTRAIT  |                       | CHRIS DUFFY                      | 1977  |
| LRF 025      | COUNTRY RADIO REQUEST HOUR, VOL. 1                             |                       | VARIOUS ARTISTS                  | 1977  |
| LRF 026      | COUNTRY RADIO REQUEST HOUR, VOL. 2                             |                       | VARIOUS ARTISTS                  | 1977  |
| LRF 027      | THE WILD GIRL IN THE HEART                                     |                       | ROBYN ARCHER                     | 1978  |
| LRF 028      | BILLY OF TEA   |                       | WARREN FAHEY & THE LARRIKINS     | 1978  |
| LRF 029      | DAMPER AND TEA   |                       | VARIOUS ARTISTS                  | 1978  |
| LRF 030      | BLASIUS TO UNA   |                       | GUITAR SONGS OF P.N.G.           | 1978  |
| LRF 031      | TRADITIONAL MUSIC OF THE GIZRA AND BINE PEOPLE                 |                       | MUSIC OF P.N.G.                  | 1978  |
| LRF 032      | HOT BLAST  |                       | PEGGY SEEGER & EWAN MACCOLL      | 1979  |
| LRF 033      | WHISKEY BEFORE BREAKFAST                                       | MX 189401/02          | NORMAN BLAKE                     | 1978  |
| LRF 034      | ONE MORE DAY   |                       | PERCY GRAINGER                   | 1977  |
| LRF 035      |  |                       |                                  |       |
| LRS 036      | BASINGSTOKE / NOT MANY FISH IN THE HARBOUR TODAY               | 45, MX 191713/14      | BERNARD BOLAN                    | 3.80  |
| LRF 037      | IF YOU DON'T FIGHT YOU LOSE                                    | MX 189613/14          | REDGUM                           | 3.78  |
| LRF 038      | NO MAN'S LAND  | MX 189634/35          | DENNIS TRACEY                    | 1979  |
| LRF 039      | DIFFERENT THEREFORE EQUAL                                      |                       | PEGGY SEEGER                     |       |
| LRF 040      | KEEP ON PICKIN'  |                       | CHRIS DUFFY                      | 1979  |
| LRF 041      | NOW I'M EASY   |                       | ERIC BOGLE                       | 1980  |
| LRF 042      | THE LIVELINESS OF THE LONG PLAYING BERNARD BOLAN               |                       | BERNARD BOLAN                    |       |
| LRE 043      | AUSTRALIA'S AWAKE  | E.P.                  | THE LARRIKINS                    | 10.79 |

INDEPENDENT AUSTRALIAN LABELS 2

|           |   |                    |                                    |       |
|-----------|---|--------------------|------------------------------------|-------|
| LRF 044   | LIMEJUICE AND VINEGAR                                   |                    | WARREN FAHEY & THE LARRIKINS       |       |
| LRF 045   | TALES OF MY UNCLE HARRY                                 |                    | KEITH GARVEY                       | 1978  |
| LRF 046   | HARRY COTTER  |                    | HARRY COTTER                       |       |
| LRF 047   | ARTESIAN WATERS   | YRPX 1743          | CATHIE O'SULLIVAN                  | 1980  |
| LARFF 048 | SHADY GOVE  | YRPX 1728          | GOVE SCRIVENOR                     | 1980  |
| LRF 049   | WHALE-CHASING MEN                                       | REISSUE, YRPX 1705 | HOOD, HENDERSON, ROBERTSON         | 1980  |
| LRF 050   | GAME AS NED KELLY: THE FOLKLORE OF AN AUSTRALIAN LEGEND |                    | VARIOUS ARTISTS                    | 1980  |
| LRF 051   | BROADMEADOW THISTLE                                     | YRPX 1704          | PHYL LOBL                          | 1980  |
| LRF 052   | PATCHWORK   | MX 195575/76       | MIKE & MICHELLE JACKSON            | 1980  |
| LRF 2-053 | REBEL CHORUS: A CONCERT OF CONTEMPORARY POLITICAL SONG  | MX 191707-10       | VARIOUS ARTISTS                    | 1982  |
| LRS 054   | FASTEST BANJO IN THE WEST / ALABAMA JUBILEE             | 45, MX 191711/12   | CHRIS DUFFY                        | 3.80  |
| LRF 055   | BLUESMAKERS   | YRPX 1729          | DUTCH TILDERS & MARGRET ROADKNIGHT |       |
| LRF 056   | GUITAR DOWN UNDER                                       |                    | VARIOUS ARTISTS                    | 1982  |
| LRF 057   | EARLY MUSIC DUO   |                    | GREG DIKMANS, MAX HYNUM            |       |
| LRF 058   | PARTY PIECES  | YRPX 1754          | BOB HUDSON                         | 1980  |
| LRF 059   | DOWN YONDER   |                    | CHRIS DUFFY                        | 1980  |
| LRF 060   | BUNYIPS, BUNNIES AND BRUMBIES                           | YRPX 1785          | MIKE & MICHELLE JACKSON            | 1980  |
| LRF 061   | BEWARE OF THE DOG                                       |                    | HOUND DOG TAYLOR & HOUSEROCKERS    |       |
| LRS 062   | THE SONNET OF OUR DISCONTENT / APRES LA REVOLUTION      | 45                 | JOHN EW BANK                       | 12.81 |
| LRB 063   | A STRAYER FROM AUSTRALIA                                |                    | MARK PENGILLY                      | 1981  |
| LRG 064   | MY HOUDINI  | GREEN              | TACTICS                            | 1981  |
| LRB 065   | A LEGACY OF GOODTIME MUSIC...                           |                    | THE HOAX                           | 1981  |
| LRJ 066   | BASICALLY BAKER   | MX 198865/66       | DAVID BAKER STRING ENSEMBLE        | 1981  |
| LRC 067/8 | WHILE THE BILLY BOILS                                   | 8 CASSETTES + BOOK | WARREN FAHEY                       | 1981  |
| LRF 069   | FOR YE LOVERS AND MASTERS OF MUSIQUE                    |                    | CAPELLA CORELLI                    | 1981  |
| LRF 070   | MUSIC AUSTRALIA   |                    | ADELAIDE SYMPHONY ORCHESTRA        | 1981  |
| LRJ 071   | A CENTURY OF STEPS                                      |                    | BRUCE CALE ORCHESTRA               | 1981  |
| LRS 072   | SECOND LANGUAGE / A LONG STORY                          | GREEN 45           | TACTICS                            | 1981  |
| LRF 073   | THE GREAT CONCH TRAIN ROBBERY                           |                    | SHEL SILVERSTEIN                   | 1980  |
| LRB 074   | THE FOUR DRAGONS  |                    | ANNE INFANTE                       |       |
| LRB 075   | BLESS ALL MOONSHINERS                                   |                    | THE MOONSHINERS                    | 1981  |
| LRS 076   | FACE A NEW GOD / WAITING WORLD                          | GREEN 45           | THE NEW CHRISTS                    | 1981  |
| LRB 077   | BLACKWATERSIDE  |                    | GORDON MCINTYRE & KATE DELANEY     | 1981  |
| LRF 078   | SUNDAY NIGHT AT THE OPERA HOUSE                         |                    | HARRY M MILLER                     |       |
| LRF 079   | COMPROMISE KID  |                    | JOHN SUMMERS                       | 1981  |
| LRS 080   | DOWN YONDER / BULLANTS IN THE PANTS                     | 45                 | CHRIS DUFFY                        | 6.81  |
| LRB 081   | SOMETHING TO CROW ABOUT                                 |                    | NOEL CROW'S JAZZMEN                |       |
| LRG 082   | YOU ONLY THINK TWICE                                    | GREEN              | THE THOUGHT CRIMINALS              | 1981  |
| LRS 083   | FROM WHERE WE CAME / KURI MONGANUI                      | 45                 | BRUCE CALE ORCHESTRA               | 1981  |
| LRS 084   | SHE MADE A MONKEY OUT OF ME                             | GREEN E.P.         | ALLNITERS                          | 1981  |
| LRB 085   | BACK TO EARTH   |                    | ROD EATHER                         | 1981  |
| LRN 086   | THE VENETIAN TWINS                                      |                    | NICK ENRIGHT & TERENCE CLARK       | 1981  |
| LRS 087   | COUNTRY GIRLS / BRAINFOOD                               | 45                 | JOHN SUMMERS                       | 8.81  |
| LRB 088   | THE GREAT AUSTRALIAN SALUTE                             |                    | CYRIL MAY & FABULOUS JACK          | 1981  |
| LRS 089   | THE GREAT AUSTRALIAN SALUTE / THE FATSONG               | 45                 | CYRIL MAY AND JACK MCDONALD        | 11.81 |
| LRF 090   |   |                    |                                    |       |
| LRM 091   | OPEN YOUR EYES / DEM COMING DOW                         | 12"                | UN TABU                            | 1982  |
| LRB 092   | FAR CRY   |                    | IAN HILLS                          |       |
| LRF 093   | FIRST EXCHANGE  |                    | CURRENCY                           | 1982  |
| LRG 094   | GLEBE   | GREEN              | TACTICS                            | 1981  |
| LRF 095   |   |                    |                                    |       |
| LRB 096   | EVENING OF DREAM RAGAS                                  |                    | KANGURU DREAMING                   | 1980  |
| LRM 096   | IGNITERS  | GREEN 12"          | THE IGNITERS                       | 1981  |

INDEPENDENT AUSTRALIAN LABELS 2

|            |   |            |  |       |
|------------|---|------------|--|-------|
| LRS 097    | LOOK LIKE ME / NAUGHTY RHYTHMS                  | GREEN 45   | NAUGHTY RHYTHMS                                | 1981  |
| LRF 098    | BIDING MY TIME                                  |            | JOHN MILLER                                    |       |
| LRF 099    |   |            |  |       |
| LRF 100    |   |            |  |       |
| LRF 101    | THE ROARING DAYS: SONGS OF HENRY LAWSON         |            | MIKE & MICHELLE JACKSON                        | 6.82  |
| LRF 102    | LULU'S BACK IN TOWN – HOT GUITAR SOLOS          |            | TON VAN BERGEYK                                | 1982  |
| LRF 103    | THUNDER ON THE RUN                              |            | STEFAN GROSSMAN                                | 1982  |
| LRF 104    | SCRAPS OF PAPER                                 |            | ERIC BOGLE                                     | 1982  |
| LRF 105    | PIDDLIN' PETE AND THE CROSSED-EYED BULL         |            | TED SIMPSON                                    | 2.83  |
| LRF 106    | SLEAZY DINNER MUSIC                             |            | PAULL DICKINSON                                | 1982  |
| LRF 107    |   |            |  |       |
| LRF 108    |   |            |  |       |
| LRF 109    | TWO UP  |            | LYELL SAYER & CLEM PARKINSON                   | 7.83  |
| LRF 110    | GUITAR DOWN UNDER INSTRUCT                      |            | JOHN MORRIS                                    |       |
| LRM 111    | FOUR FRESH LEMONS                               | GREEN 12"  | SPY V. SPY                                     |       |
| LRF 112    | FREEDOM ON THE WALLABY                          |            | DAVE DE HUGARD                                 | 10.83 |
| LRF 113    | THE BONES OF BARRY HARRISON                     | GREEN      | TACTICS  | 1982  |
| LGE 114    | DARKNESS FALLS                                  | GREEN 12"  | DUCKS IN FORMATION                             | 1982  |
| LRF 115/TC | PLAYMATES                                       |            | MIKE & MICHELLE JACKSON                        | 1982  |
| LRF 116    | THE WINDMILL RUN                                |            | FACIAL EXPRESSIONS                             | 1983  |
| LRM 117    | THE WAITING ROOM                                | GREEN E.P. | DO-RE-MI                                       | 1983  |
| LRF 118    | SEVEN CREEKS RUN – SONGS OF THE AUSTRALIAN BUSH |            | VARIOUS ARTISTS                                | 1982  |
| LRG 119    | DINGO GIRL                                      | GREEN      | ORIGINAL CAST                                  |       |
| LRF 120    |   |            |  |       |
| LRF 121    | STAND ON YOUR MAN                               |            | GERALDINE DOLYE                                | 1982  |
| LRF 122    | BULLANTS IN BUSHLAND                            |            | CHRIS DUFFY                                    | 1983  |
| LRF 123    | LOVELY IN THE DANCES (SONGS OF SYDNEY CARTER)   |            | VARIOUS ARTISTS                                | 1983  |
| LRM 124    | LEFT KEEP LEFT                                  |            | BLACK DIAMOND CORNER                           |       |
| LRM 124    | STREET SONGS OF OLD ENGLAND                     |            | A.L. LLOYD                                     |       |
| LRE 125    | LAMINEX LOVERS                                  | E.P.       | PETER WESTHEIMER                               | 1983  |
| LRF 126    | WATER OF DREAMS                                 |            | RALPH MCTELL                                   | 1982  |
| LRF 127    | ANDANZAS: CHILEAN RESISTANCE SONGS              |            | PAPOLOTE                                       |       |
| LRF 128    | HIGH PLACES                                     |            | CATHIE O'SULLIVAN & CLEIS PEARCE               | 9.83  |
| LRJ 130    | HARBOUR CROSSING – THE MUSIC OF DAVID FENNELL   |            | KERRIE BIDDELL, MICK LEYTON                    | 8.83  |
| LRB 131    | PHELAN'S MAGIC PICTURE SHOW                     |            | JIM TAYLOR                                     | 8.83  |
| LRF 132    | IRISH FOLK SONGS                                |            | RAGLAN ROAD                                    | 9.83  |
| LRF 133    |   |            |  |       |
| LRF 134    | SO U WANT BLOOD                                 |            | JEANNIE LEWIS                                  | 10.83 |
| LRF 135    | THE REDCOATS ARE COMING                         |            | CONCERT BAND 2 <sup>ND</sup> MILITARY DISTRICT | 1.84  |
| LRF 136    | A GARLAND FOR SALLY                             |            | SALLY SLOANE                                   | 1.84  |
| LRF 137    | CHRISTY COONEY'S BREW                           |            | CHRISTY COONEY                                 | 10.83 |
| LRF 140    | N.T. ROAD                                       |            | BARRY SKIPSEY                                  | 12.83 |
| LRF 141    | RIDE ON DOWN THIS ROAD                          |            | JOHN WILLIAMS                                  | 1984  |
| LRF 142    | TAKE YOUR PICK                                  |            | JOHN KANE                                      | 3.84  |
| LRF 143    |   |            |  |       |
| LRF 144    | WHEN THE WIND BLOWS                             |            | ERIC BOGLE                                     | 1984  |
| LRJ 145    | I THOUGHT ABOUT YOU                             |            | MARIE WILSON                                   | 10.84 |
| LRF 146    | VICTORIA STREET                                 |            | LYELL SAYER                                    | 1984  |
| LRJ 147    | YOU MUST BELIEVE IN SPRING                      |            | BOB BERTLES                                    | 1985  |
| LRJ 148    | DROP ME OFF IN CARLTON                          |            | NEW HARLEM BAND                                | 11.84 |
| LRF 149    | BURNING SLEEPERS                                |            | SHEARER'S NIGHTMARE                            | 11.84 |
| LRF 150    |   |            |  |       |
| LRJ 151    | THE PLANETS                                     |            | BRIAN BROWN                                    | 1985  |

INDEPENDENT AUSTRALIAN LABELS 2

|         |  |      |                                  |       |
|---------|--|------|----------------------------------|-------|
| LRF 152 | HARD TIMES AND GREAT EXPECTATIONS                        |      | CLEM PARKINSON                   | 1985  |
| LRF 153 | AUSTRALIAN SONGS AND BALLADS                             |      | GREGORY MARTIN                   | 4.85  |
| LRF 154 | FROM THE BUSH  |      | MUCKY DUCK BUSH BAND             | 1985  |
| LRF 155 | HITTING THE HIGH SPOTS                                   |      | PALM COURT ORCHESTRA             | 3.85  |
| LRF 156 | AUSTRALIAN MUSIC   |      | FLEDERMAN                        | 1985  |
| LRF 157 | FAMILY FAVOURITES  |      | LIZ & JOHN MUNRO                 | 5.85  |
| LRF 158 | THE MAGPIE IN THE WATTLE                                 |      | DAVE DE HUGARD                   | 11.85 |
| LRF 159 | LIMEJUICE & VINEGAR: AUSTRALIAN SEA SONGS AND SHANTIES   |      | WARREN FAHEY & THE LARRIKINS     | 7.85  |
| LRF 160 | IN CONCERT   | 2LP  | ERIC BOGLE                       | 5.85  |
| LRF 161 | PASSAGE OF TIME  |      | BERNARD BOLAN                    | 2.86  |
| LRF 163 |  |      |                                  |       |
| LRF 164 | TERESA HAREMZA   |      | TERESA HAREMZA                   | 9.85  |
| LRF 165 |  |      |                                  |       |
| LRF 166 | LOOK OUT BELOW   |      | THE FLYING EMUS                  | 11.85 |
| LRF 167 | FROM THE HEART   |      | JOHNNY ADAMS                     |       |
| LRF 168 | AMBIDEXTROUS   |      | CHRIS DUFFY                      | 11.85 |
| LRF 169 | OLD FRIENDS  |      | GERALDINE TURNER                 | 2.86  |
| LRJ 170 | INTEGRATIONS   |      | CHARLIE MUNRO                    | 2.86  |
| LRF 171 |  |      |                                  |       |
| LRF 172 |  |      |                                  |       |
| LRF 173 | SONGS FROM THE AUSTRALIAN GOLDRUSH                       |      | FRANKLYN B PAVERTY               | 9.87  |
| LRJ 174 | WALTZ FOR STELLA   |      | ONAJE                            | 5.86  |
| LRJ 175 | WHERE THE LOVE IS  |      | JOHNNY NICOL                     | 1987  |
| LRJ 176 | THE LAST TRAIN FOR CASABLANCA LEAVES ONCE IN A BLUE MOON |      | DICK HUGHES                      | 4.86  |
| LRF 177 | AUSTRALIAN STORIES                                       |      | BILL SMITH AND FRIENDS           | 1986  |
| LRF 178 |  |      |                                  |       |
| LRF 179 |  |      |                                  |       |
| LRF 180 |  |      |                                  |       |
| LRF 181 |  |      |                                  |       |
| LRF 182 | ET TU BRUCE, VOLUME VIII                                 |      | BLOSSOM DEARIE                   | 6.86  |
| LRF 183 | SUMMERHAZE   |      | CATHIE O'SULLIVAN                | 10.86 |
| LRF 184 | VOYAGE   |      | SIROCCO                          | 10.86 |
| LRF 185 | SONGS OF THE LATIN AMERICAN PEOPLE                       |      | JOSE & EMILIO BARROSO            | 1986  |
| LRF 186 | SINGING THE SPIRIT HOME                                  |      | ERIC BOGLE                       | 11.86 |
| LRF 187 | POTENT BREW  |      | BLUES ON THE BOIL                | 9.86  |
| LRF 188 | JAZZ AUSTRALIA: FORMATIVE YEARS                          |      | VARIOUS ARTISTS                  |       |
| LRJ 189 | WOMAN OF MYSTERY   |      | MARIE MONTGOMERY                 | 9.86  |
| LRF 190 |  |      |                                  |       |
| LRF 191 | HUNGER IN THE AIR – SONGS OF OLD NEW ZEALAND             | KIWI | PHIL GARLAND                     | 1986  |
| LRF 192 | SHIFTING SANDS   |      | MANGORAMA & ISABEL MARGRETT      | 4.87  |
| LRJ 193 | JUNGLE JUICE   |      | SERGE ERMOLL                     | 4.87  |
| LRF 194 | SOL Y SOMBRA   |      | FRANCES PATERSON                 | 6.87  |
| LRF 195 | ON THE BLOOMING QUEENSLAND SIDE                          |      | ROBBIE BROCK W/ DOUGIE MACLEAN   | 5.88  |
| LRF 196 |  |      |                                  |       |
| LRF 197 |  |      |                                  |       |
| LRF 198 | STRANDED IN THE JUNGLE                                   |      | THE LAYABOUTS                    | 3.87  |
| LRF 199 |  |      |                                  |       |
| LRE 200 | THE LIGHT OF OTHER DAYS                                  | E.P. | AOIFE CLANCY                     | 1987  |
| LRF 201 | HICCUPS  |      | THE CONWAY BROS. 'HICCUPS' ORCH. | 5.87  |
| LRD 202 | A LARRIKIN HISTORY OF AUSTRALIA                          | 2LP  | THE LARRIKINS                    | 7.88  |
| LRF 203 | NEVER UNDERESTIMATE THE POWER OF A SONG                  |      | VARIOUS ARTISTS                  | 1987  |
| LRF 204 | MORE THAN A SENTIMENTAL BLOKE                            |      | JOHN DERUM                       |       |
| LRF 205 | THE ONE THAT GOT AWAY                                    |      | TONI & ROYCE NICHOLAS            | 6.87  |



INDEPENDENT AUSTRALIAN LABELS 2

|           |  |                                   |       |
|-----------|--|-----------------------------------|-------|
| LRF 206   |  |                                   |       |
| LRF 207   | LOVE LIVES   | DOUG ASHDOWN                      | 7.87  |
| LRF 208   | SIMPLY ELOQUENT  | MORGANA KING                      | 1987  |
| LRF 209   | MIDNIGHT LADY  | JIMMY WITHERSPOON                 | 1987  |
| LRF 210   | LIVING ROOM  | MARK MURPHY                       |       |
| LRF 211   |  |                                   |       |
| LRF 212   |  |                                   |       |
| LRF 213   | MUSICA AUSTRALIS   | ABC                               |       |
| LRF 214   | AUSTRALIAN ACCENT  | HOME RULE                         | 11.87 |
| LRF 215   |  |                                   |       |
| LRF 216   |  |                                   |       |
| LRF 217   |  |                                   |       |
| LRF 218   |  |                                   |       |
| LRF 219   |  |                                   |       |
| LRF 220   | SOMETHING OF VALUE                                       | ERIC BOGLE                        | 5.88  |
| LRH 221   | HISTORIC RECORDINGS – DAME NELLIE MELBA                  | DAME NELLIE MELBA                 | 3.88  |
| LRF 222   | SONGS OF CONVICT AUSTRALIA                               | FRANKLYN B. PAVERTY               | 7.88  |
| LRJ 223   | REVELATION   | JODI STOR                         | 6.88  |
| LRF 224   | THE HIGH ROAD TO GLORY                                   | AUSTIN DURACK                     | 1988  |
| LRF 225   | LIVE AND LET LIVE!                                       | BOBBY KING & TERRY EVANS          | 7.88  |
| LRF 226   | GOOD THING HE CAN'T READ MY MIND                         | CHRISTINE LAVIN                   | 7.88  |
| LRF 227   | MUSIC DELI: OFF THE AIR                                  | VARIOUS ARTISTS                   | 1.89  |
| LRJ 228   | PASSION DANCE  | SERGE ERMOLL                      | 12.88 |
| LRF 229   | PIAF – THE SONGS AND THE STORY                           | JEANNIE LEWIS                     | 1.89  |
| LRF 230   | ULURU  | RANK STRANGERS                    | 10.88 |
| LRJ 231   | SOUTHERN SPECTRUM: JAZZ SOUTH AUSTRALIA                  | VARIOUS ARTISTS                   | 11.88 |
| LRF 232   | THAT'S AUSTRALIA   | VARIOUS ARTISTS                   | 10.88 |
| LRC 233   | WORLD ON FIRE  | CASS THE ROMANTICS                | 11.88 |
| LRF 234   | TWENTY YEARS A-GROWING                                   | DANNY DOYLE                       |       |
| LRF 235   | AUSTRALIAN BORN AUSTRALIAN BRED                          | FRANKIE DAVIDSON                  | 8.89  |
| LRF 236   | AUSSIE BLUE  | GARY SHEARSTON                    | 10.89 |
| LRF 237   | PILLARS OF SOCIETY                                       | KEV CARMODY                       | 3.90  |
| CDLRF 238 | A REAL FAIR DINKUM AUSSIE                                | CD FRANKIE DAVIDSON               | 5.90  |
| LRF 239   |  |                                   |       |
| LRF 240   | NOT THE WORST OF   | ERIC BOGLE                        | 5.90  |
| LRC 241   | SONGS FOR THE WILDERNESS                                 | CASS VARIOUS ARTISTS              | 7.90  |
| CDLRF 242 | MY GREATEST GIFT   | CD AARON NEVILLE                  | 10.90 |
| CDLRF 243 | DON'T WORRY KEEP SWINGIN'                                | CD FRANKIE DAVIDSON               | 12.90 |
| NS 244    | LOON MUSIC   | CASS NATURE SOUNDS                | 1.92  |
| LRF 245   | HOW TO PLAY DIDGERIDOO                                   | CD ALASTAIR BLACK                 | 6.91  |
| TCLRF 246 | DIDGERIDOO – EARTH TONES                                 | CASS ALASTAIR BLACK               | 6.91  |
| CDLRF 247 | BUSHFIRE: WONGGA & DJUNBA – TRADITIONAL ABORIGINAL MUSIC | CD REC. AMBROSE CUMMINS           | 1991  |
| LRF 248   |  |                                   |       |
| LRF 249   | RIMIJMARA – TRADITIONAL SONGS                            | CD KIMBERLEY ABORIGINAL MUSIC     | 1.92  |
| LRF 250   |  |                                   |       |
| AS 001    | PINT POT AND BILLY SAMPLER                               | E.P. WARREN FAHEY & THE LARRIKINS |       |

INDEPENDENT AUSTRALIAN LABELS 2

**KICKING MULE L.P.'S**

|           |  |              |                                |      |
|-----------|--|--------------|--------------------------------|------|
| LARKM 109 | HOW TO PLAY BLUES GUITAR                       |              | STEFAN GROSSMAN                |      |
| SNKF 129  | COUNTRY BLUES GUITAR FESTIVAL                  |              | STEFAN GROSSMAN                | 1979 |
| SNKF 138  | THE COMPLETE GUITARIST                         | MX 190343/44 | DAVEY GRAHAM                   | 1979 |
| SNKF 139  | STEFAN GROSSMANN & JOHN RENBOURN               | MX 190345/46 | STEFAN GROSSMAN, JOHN RENBOURN | 1979 |
| SNKF 162  | THIRTEEN DOWN                                  | MX 195245/46 | BERT JANSCH CONUNDRUM          | 1980 |
| LARKM 162 | UNDER THE VOLCANO                              |              | STEFAN GROSSMAN, JOHN RENBOURN | 1979 |
| LARKM 305 | THE HARMONICA ACCORDING TO CHARLIE MUSSELWHITE |              | CHARLIE MUSSELWHITE            | 1984 |

**45'S THROUGH EMI RECORDS**

|          |   |           |                               |       |
|----------|---|-----------|-------------------------------|-------|
| LRS 619  | GOLD WATCH / STANDING BY THE WINDOW                     | GREEN     | TACTICS                       | 1981  |
| LRS 631  | YOU SHOULDN'T STAY OUT LATE / WHAT GIVES YOU THE RIGHT? | GREEN     | ALLNITERS                     | 1982  |
| LRS 632  | THE GREAT AUSTRALIAN TAKE AWAY / LUCKY COUNTRY          |           | ERIC BOGLE                    |       |
| LRS 636  | ROBBIN'S NEST / OLE MAN MOSE                            |           | NOEL CROW'S JAZZMEN           | 1981  |
| LRM 680  | DO-RE-MI  | GREEN 12" | DO-RE-MI                      | 1982  |
| LRS 694  | GO GO / RECURRING NIGHTMARE                             | GREEN     | SUPER K                       | 1982  |
| LRS 701  | DREAMER'S DREAMS / LITTLE ONE                           |           | WENDY GROSE                   | 1982  |
| LRS 703  | DO WHAT YOU SAY / TABLE, TEA AND MIX                    | GREEN     | SPY VS. SPY                   | 1982  |
| LRS 746  | CRIMSON AND CLOVER / INCENSE / THAT FREAKY GONK THANG   | GREEN     | NORTH 2 ALASKANS              | 1982  |
| LRS 872  | IF WISHES WERE FISHES / HE'S NOBODY'S MOGGY NOW         |           | ERIC BOGLE                    | 1982  |
| LRS 917  | AND THE BAND PLAYED WALTZING MATILDA / SHINING RIVER    |           | ERIC BOGLE                    | 1983  |
| LRS 941  | STAND ON YOUR MAN / MAN WANTED                          |           | GERALDINE DOYLE               | 1983  |
| LRS 942  | LONELY LADY / YOU TREAT ME LIKE A DOG                   |           | PAUL DICKINSON                |       |
| LRS 1008 | LEAVING NANCY / SAVE THE WHALES                         |           | DANNY DOYLE                   | 11.83 |
| LRS 1095 | BIG CLICHES (ARE THE BEST) / JUST ONE SPARK             |           | JEANNIE LEWIS                 | 9.83  |
| LRS 1097 | LOCK-KEEPER / BIRDS OF A FEATHER                        |           | ERIC BOGLE                    | 1984  |
| LRS 1164 | STRAWBERRY ROAD / COUNTRY LULLABY (EVENING RAIN)        |           | BILLY MASTERS                 | 1984  |
| EMU 1    | WHEELER DEALER / IT'S MY PARTY; LOOK OUT BELOW          |           | THE FLYING EMUS               | 1985  |
| LRS 986  | LIFELINE / SHELTER                                      |           | ERIC BOGLE                    | 9.86  |
| LRS 987  | ALL THE FINE YOUNG MEN / SINGING THE SPIRIT HOME        |           | ERIC BOGLE                    | 1987  |
| LRS 988  | SHE CAN'T KEEP STILL / SINCE I GAVE MY HEART TO YOU     |           | DOUG ASHDOWN                  | 5.87  |
| LRS 989  | GEEZ YOU'RE HOPELESS / I THINK I'M DRUNK AGAIN          |           | JOHN SINGLETON                | 5.87  |
| LRS 990  | CHOO CHOO CH'BOOGIE / NEW VAUDEVILLE                    |           | CONWAY BROS.                  | 1987  |
| LRS 991  | LOVE LIVES, LOVE GROWS / HE LOVES THE LAND              |           | DOUG ASHDOWN                  | 8.87  |
| LRS 992  | SWEETHEART / CAPE PORTLAND                              |           | SUMMERHAZE                    | 1987  |
| LRS 993  | POOR BUGGER CHARLIE / ROSIE                             |           | ERIC BOGLE                    | 8.88  |
| LRS 994  | GOOD THING HE CAN'T READ MY MIND / DOWNTOWN             |           | CHRISTINE LAVIN               | 8.88  |
| LRS 995  | ULURU / TV PREACHER                                     |           | RANK STRANGERS BLUEGRASS BAND | 1989  |
| LRS 996  | NOT BLOODY GOLF AGAIN / YA WOULDN'T BE AUSTRALIAN       |           | FRANKIE DAVIDSON              | 1989  |
| LRS 997  | AUSSIE BLUE / A VOICE FROM THE CITY                     |           | GARY SHEARSTON                | 9.89  |
| LRS 998  | THOU SHALT NOT STEAL / PILLARS OF SOCIETY               |           | KEV CARMODY                   | 3.90  |
| LRS 999  | AUSTRALIAN BORN AUSTRALIAN BRED / THE ROOTY HILL ROSE   |           | FRANKIE DAVIDSON              | 3.90  |

**LARRIKIN CUSTOM PRESSING**

|         |   |  |                               |       |
|---------|---|--|-------------------------------|-------|
| WM S01  | UP ON TOP (WHEN I'M DOWN UNDER) / A THOUSAND MILES AWAY |  | RALPH GRAHAM                  | 1986  |
| CUT 001 | YOU'VE GOT THE POWER OVER ME / CITY NIGHTS              |  | LEE CUTELLE                   | 12.86 |
| MR S001 | GIRLS IN MY CITY / CATCH YOUR TEARS                     |  | MARTIN REEVE                  | 12.86 |
| MR S002 | SUMMER MAGIC / LONELY                                   |  | MARTIN REEVE AND THE MOONDOGS | 2.87  |

INDEPENDENT AUSTRALIAN LABELS 2

|         |  |            |      |
|---------|--|------------|------|
| YOU 014 | YOUR TOUCH / YOU CAN HAVE ME             | YOUR TOUCH | 2.87 |
| COAD 1  | TAMWORTH COUNTRY SOUNDS / BLACK SUNSHINE | PETER COAD | 1987 |

LABEL CONTINUES

**NATIONWIDE / RAVEN / E.M.S.**

ADELAIDE'S SA RECORDING STUDIOS WAS OWNED AND OPERATED BY GRAHAM MORPHETT.

ADDRESS: 202 HINDLEY ST, ADELAIDE.

NATIONWIDE AND E.M.S. WERE THE ASSOCIATED LABELS.

MANY OF THE SINGLES CAME WITH PICTURE SLEEVES. IT WAS DISTRIBUTED AT ONE TIME BY WELLS AUDIO.

'NCP' ARE CUSTOM PRESSINGS.

|             |  |              |                                     |       |
|-------------|--|--------------|-------------------------------------|-------|
| V4RM-0001/2 | CHRISTMAS CAROLS   |              | COLLEGIATE SCHOOL OF ST PETERS      | 1967  |
| W4KB-0047/8 | SINCE SHE LEFT ME / TEQUILA / MARILYN... / SHOW ME THE DOOR  | E.P.         | (UNKNOWN ARTIST)                    | 1968  |
| W4KB-0445/6 | LOVE / SHH-DO 'N-DOO   |              | THE PLASTER SCENE                   | 8.69  |
| X4KM-0505/6 | A TEAR FALLS / TABATHA CRYSTILLA                             |              | THE SOCIETY                         | 10.69 |
| X4RM-0616   | SOUNDS LIKE NORWOOD  | L.P.         | NORWOOD BOY'S TECHNICAL HIGH        | 1969  |
| MX 161261/2 | MR SMITH / WINTER  | SAREC 1      | NEIL HUMPHREYS WITH STRAH           | 12.69 |
| NSP 010     | IN A YEAR OR SO / TWO FACED WOMAN                            |              | GLASSWEB                            | 1970  |
| NLP 011     | SHA LA LA WITH THE MOVADOS                                   |              | THE MOVADOS                         | 1970  |
| NSP 012     | BROTHER, WHERE ARE YOU? / LOVE DOESN'T ALWAYS FIND A WAY     |              | IAN SAXON AND THE SOUND             | 1970  |
| NAA 14      | AURIEL ANDREW  | E.P.         | AURIEL ANDREW                       | 1970  |
| NLP 014     | AT LAST  | L.P.         | ANDY ARMSTRONG                      |       |
| NLP 016     | REFLECTIONS  |              | NORWOOD BOY'S TECHNICAL HIGH SCHOOL |       |
| NSP 017     | YOUR MAMA WON'T LET ME / LITTLE GIRL GREEN                   |              | THE JANGLES                         | 1970  |
| NLP 023     | JUST FOR YOU   |              | AURIEL ANDREW                       | 1971  |
| NSP 024     | MY BELLE AND ME / INSTANT KARMA                              |              | G.G. DOBBIN                         | 1971  |
| NEP 025     | MARY HOPKIN VOLUME 1   |              | MARY HOPKIN                         | 1971  |
| NEP 026     | MARY HOPKIN VOLUME 2   |              | MARY HOPKIN                         | 1971  |
| NSP 026     | VIET ROCK / PRIVATE INVESTIGATOR                             |              | RED ANGEL PANIC                     | 1971  |
| NLP 029     | YEAH CAPTAIN   |              | TREVOR MCNAMARA                     | 1971  |
| NSP 030     | TAKE ME BACK TO THE COUNTRY KINDA LIFE / GOOD OLD NUMBER ONE |              | TREV & DENNIS                       |       |
| NLP 034     | MY KIND OF COUNTRY   |              | BRUCE WELLINGTON                    |       |
| NLP 035     | COUNTRY A LA CARTE   |              | VARIOUS ARTISTS                     |       |
| NEP 037     | BANJO MAGIC  |              | NORM KOCH                           | 1971  |
| NLP 039     | THE VELD FAMILY SINGERS                                      |              | VELD FAMILY SINGERS                 |       |
| NLP 040     | LEARN TO SQUARE DANCE, VOL. 1                                |              | COLIN HUDDLESTON                    |       |
| NSP 041     | MOROCCO / COUNTRY CORN                                       |              | TREVOR MCNAMARA                     | 1971  |
| NSP 042     | GOOD OL' ROCK 'N' ROLL / I'M SWINGING                        |              | RED ANGEL PANIC                     | 7.71  |
| NLP 043     | NORWOOD CITADEL BAND AND SINGERS OF THE SALVATION ARMY       |              | NORWOOD CITADEL BAND                |       |
| NSP 046     | JUMPIN' JUDY / FORTUNATE FELLA                               |              | BUFFALO DRIVE                       | 1971  |
| NEP 047     | THE SMITH FAMILY BAND  | BOA 2, BOMAR | THE SMITH FAMILY BAND               |       |
| NEP 048     | STORY TIME WITH RIC, VOLUME 1                                |              | RIC MARSHALL                        | 1971  |
| NSP 051     | THE MESSAGE / PEACE  | RAVEN        | KIRI PARATA                         | 1971  |
| NLP 052     | COUNTRY BOUND  |              | TREV AND DENNIS                     | 1971  |
| NSP 053     | THE BALLAD OF JOHN GREY GORTON / THOSE PROWLING PETS         |              | JOHN VINCENT                        | 1971  |
| NSP 054     | I REMEMBER / POLITICIAN BLUES                                |              | G.G. DOBBIN                         | 1971  |
| NSP 055     | CORROBOREE SONG / I WISH I WEREN'T A KOALA BEAR              |              | TREV AND DENNIS                     | 1971  |
| NSP 056     | NATIONAL HERO / ROCK & ROLL ME BABY                          | RAVEN        | GLASSWEB                            | 1971  |
| NSP 059     | 6,000 PEOPLE / SOUTHERN WAR                                  | RAVEN        | TREVOR MCNAMARA                     | 12.71 |
| NSP 060     | IF YOU GOT IT / RAGLAN'S FOLLY; YOU HAVE A GOD               | RAVEN        | FRATERNITY                          | 9.71  |
| NCP 062     | DAUGHTERS OF NEMUNAS   | LP           | ADELAIDE WOMAN'S QUARTET            |       |
| NLP 064     | IN THE YEAR 5AD  | PROMO LP     | VARIOUS, INCL. BUFFALO DRIVE        |       |
| NSP 065     | BLIND MANS GREED / IF I WERE A CARPENTER                     | RAVEN        | CAPTAIN THUNDER                     | 1971  |
| NCP 067     | SPEAK, LORD  | LP           | THE ENDEAVOURERS                    |       |
| NSP 068     | RAW PRAWN POLKA / MORNING GOOD DAY                           | RAVEN        | BUFFALO DRIVE                       | 11.71 |

INDEPENDENT AUSTRALIAN LABELS 2

|          |  |                    |                                     |       |
|----------|--|--------------------|-------------------------------------|-------|
| NCP 069  | ELIZABETH AND SALISBURY DISTRICT PRIMARY SCHOOL                    | LP                 | PRIMARY SCHOOL CHOIR                |       |
| NSP 070  | FRIDAY / HE WAS SUCH A LUCKY LAD                                   | RAVEN              | ALBATROSS                           |       |
| NCP 071  | ST. RITAS CHOIR AND ORCHESTRA                                      | STARLIGHT EP       | ST. RITAS CHOIR AND ORCHESTRA       |       |
| NSP 076  | JESUS SONG / ALL MEN ARE EQUAL                                     | RAVEN              | EVAN JONES                          | 1972  |
| NSP 077  | RADIO 5AD-WHERE YOUR FRIENDS ARE / SCHOOL HYMN                     |                    | DAWS ROAD HIGH SCHOOL               |       |
| NCP 080  | HAVE A HAPPY DAY!  | PROMO 45           | METTERS HOME APPLIANCES             | 1972  |
| NCP 081  | OLIVER   | LP                 | MOUNT BARKER HIGH SCHOOL            | 1972  |
| NLP 083  | THE HILLS OF DELAMERE  | EMS                | REGIMENTAL PIPE BAND, ADELAIDE UNI. |       |
| RNLP 084 | COLOUR MY WORLD  | RAVEN              | ANNE WILLS                          | 11.72 |
| NSP 090  | YOU MAKE ME FEEL SO YOUNG / IT'S A SIN TO TELL A LIE               |                    | LADHAMS SISTERS                     | 1972  |
| NCP 091  | MALCOLM POTTER SINGS   | SATE LP            | MALCOLM POTTER                      |       |
| NSP 093  | GET MYSELF OUT OF THIS PLACE / THAT'S ALLRIGHT MOMMA               | RAVEN              | VINCE LOVEGROVE                     | 1972  |
| NCP 094  | THE HAPPY DAY SONG / THE HAPPY DAY SONG                            | EMS                | HAPPY DAY SINGERS / MISS HAPPY      |       |
| NCP 098  | THINK ABOUT COLOURS  | SATE               | MARY O'NEILL                        |       |
| NLP 099  | PERSPECTIVE WORKS  | RAVEN              | ANDY ARMSTRONG                      | 1972  |
| NSP 100  | LITTLE BLACK SPIDER / SHOO FLY SHOO                                | RAVEN              | EVAN JONES                          | 1972  |
| RNLP 102 | TRUDY  | RAVEN              | EVAN JONES                          |       |
| NCP 103  | 1971 GANG SHOW   | LP                 | SCOUT ASSOC. OF AUST. (SA BRANCH)   |       |
| NCP 104  | HYMNS AND SONGS OF THE TORRES STRAIT                               | IMPACT RECORDS     | VARIOUS                             |       |
| NCP 107  | ORGAN IN TYNTE STREET BAPTIST CHURCH, NORTH ADELAIDE, APRIL 1972   | LP                 | LEWIS BARRETT                       | 1972  |
| NCP 109  | WHAT NOW MY LOVE / LOVE STORY                                      |                    | GINA GRILLONI                       |       |
| NCP 110  | ROCK SOLID / TELL ME   | MABEL REC., SWITZ. | DUFFY                               | 10.72 |
| NCP 111  | GUESS I'M LEAVING  | EP                 | PETER CLAYTON                       | 1972  |
| NCP 112  | SACRED HEART COLLEGE CHAPEL CHOIR                                  | SATE LP            | SACRED HEART COLLEGE CHAPEL CHOIR   |       |
| NCP 113  | PROCLAIMING THE GOOD NEWS TO THE WORLD                             | LP                 | THE KOZNEF FAMILY                   |       |
| NMV 113  | SHA LA LA  |                    | THE MOVADOS                         |       |
| NCP 114  | 'TRUDY' LP PROMOTION   | RAVEN              | EVAN JONES                          | 1972  |
| NCP 115  | COMBINED CHOIRS OF SALISBURY-ELIZABETH CHORAL FESTIVAL AUGUST 1972 | LP                 | CHOIRS OF SALISBURY-ELIZABETH       | 1972  |
| NCP 118  | 1972 GANG SHOW   | LP                 | SCOUT ASSOC. OF AUST. (SA BRANCH)   |       |
| NCP 120  | MUSIC TO DIVINE SERVICES IN THE TORRES STRAIT                      | STARLIGHT EP       | WILHELM RECHNITZ                    |       |
| NCP 127  | MOONSHINE JUG AND STRING BAND                                      | SPHERE EP          | MOONSHINE JUG AND STRING BAND       | 1973  |
| NCP 135  | HEDLEY AT THE KEYBOARD   | LP                 | HEDLEY SMITH                        |       |
| NCP 139  | PERRY'S OLD TIME ORCHESTRA   | EP                 | PERRY'S OLD TIME ORCHESTRA          |       |
| NCP 141  | EESTI LAULE  | LP                 | META PRUUL                          |       |
| NLP 145  | ROAD TO GOLD   | EMS                | TOM LAMBERT                         |       |
| NCP 147  | CABARET LIVE WITH THE WORKERS FIVE                                 | NOR-CO LP          | THE WORKERS FIVE                    | 1974  |
| NLP 149  | GREEN IS BLUE  | EMS                | GRAEME GREEN                        |       |
| NLP 150  | CRACKLIN' COUNTRY SOUNDS   |                    | VARIOUS ARTISTS                     |       |
| NCP 150  | TAKE A LOOK  | BOMAR LP           | THE ENDEAVOURERS                    | 1974  |
| NCP 155  | COMBINES CHOIRS OF SALISBURY-ELIZABETH CHORAL FESTIVAL, AUG. 1974  | LP                 | COMBINED CHOIRS                     | 1974  |
| NCP 160  | D.D.T. AT THE EARTH FAIR '74                                       | SATE LP            | D.D.T.                              | 1974  |
| NCP 162  | TINA LAWTON  | LP                 | TINA LAWTON                         |       |
| NCP 167  | SPEAK, LORD  | LP                 | THE ENDEAVOURS                      |       |
| NCP 169  | ADELAIDE ESTONIAN MALE CHOIR 1974                                  | SATE LP            | ADELAIDE ESTONIAN MALE CHOIR        | 1974  |
| NCP 170  | ERRIS VENSKE & KEVIN BYERS IN CABARET                              | ILPA IMS 701, LP   | ERRIS VENSKE & KEVIN BYERS          |       |
| NCP 171  | VASARA / PASTAIGA  | SATE               | A. ÅBELE, A. SVENCIS, M. OSÏTIS     |       |
| NCP 172  | JOHNNY MAC IN CABARET  | SPHERE LP          | JOHNNY MAC                          |       |
| NCP 176  | BALLAD OF A MAN / DON'T SPARE MY FEELINGS                          | SHADE              | JOHNNY & BARBARA MAC                |       |
| NCP 177  | LET'S DANCE / LADY JANE  |                    | AARON BLAKE                         |       |
| NCP 178  | THE POPULAR SOUND OF KADINA & WALLAROO BAND                        | LP                 | CONDUCTOR SAM TRENWITH              |       |
| NCP 179  | COMBINES CHOIRS OF SALISBURY-ELIZABETH CHORAL FESTIVAL, AUG. 1975  | LP                 | COMBINED CHOIRS                     | 1975  |
| SEMS 180 | FATHER CHRISTMAS (DO NOT TOUCH ME) / PLEASE DADDY                  | EMS                | BRIAN SCOTT                         |       |

INDEPENDENT AUSTRALIAN LABELS 2

|            |   |                       |                                       |      |
|------------|---|-----------------------|---------------------------------------|------|
| SEMS/181   | WALKIN' BY THE RIVER / CAN YOU CATCH A FISHERMAN              | EMS                   | DAVID NINNES                          |      |
| NCP 184    | SMILEAWAY: A NOSTALGIC EXCURSION-MELBOURNE 1925-1931          | KENATONE K 101        | VARIOUS ARTISTS                       | 1975 |
| NCP 187    | AMA   | LP                    | AMA                                   |      |
| NCP 189    | HYMNS AND ANTHEMS   | SATE LP               | SEDAN LUTHERAN CHURCH CHOIR           |      |
| NCP 190    | SCOTCH COLLEGE JUNIOR CHOIR                                   | EP                    | SCOTCH COLLEGE JUNIOR CHOIR           |      |
| NCP 191    | AŠTUNTOJI DAINŲ ŠVENTĖ AUSTRALIJA, ADELAIDĖ 1974              | EMS LP                | VARIOUS ARTISTS                       |      |
| NCP 193    | I'M BEAUTIFUL / PIANAMAN                                      | COAL RECORD CO.       | FOX & WEASEL                          |      |
| NCP 196    | FANTASTIC STEEL DRUM ORCHESTRA                                | LP                    | AMRAL'S TRINIDAD CAVALIERS            |      |
| NCP 197    | REBBECA / THE ARRIVAL   | SPHERE 205-20         | DALE ADRIATICO                        |      |
| NLP 199    | MORE CRACKLIN' COUNTRY HITS                                   |                       | DANNY CROCKETT                        |      |
| NCP 203    | HELITÖÖDE KONSTERT  | SATE LP               | ROMAN TOI                             | 1976 |
| NCP 204    | 9 <sup>TH</sup> ESTONIAN FESTIVAL IN AUSTRALIA                | SATE LP               | VARIOUS ARTISTS                       | 1976 |
| NCP 205    | OLD TIME DANCING WITH PERRY'S OLD TIME ORCHESTRA              | NOR-CO LP             | PERRY'S OLD TIME ORCHESTRA            |      |
| NSP 207    | WHEN I'M GONE / FREE WHEELIN'                                 | EMS                   | TIDEWATER                             |      |
| NCP 208    | THE MILDURA SONG / THE PADDLEBOAT SONG                        | NOR-CO                | TEX WILLIAMS                          | 1977 |
| EMS/SP/209 | I WANT A HIPPOPOTAMUS FOR CHRISTMAS/I SAW MUMMY KISSING SANTA | EMS                   | PATSY BISCOE                          |      |
| NSP 210    | CHANGING MY BLUES INTO BLUEGRASS / HEY DIDDLE DIDDLE          | EMS                   | T. WARNER – D. SIDDALL                |      |
| NSP 211    | TALKIN' 'BOUT KENTUCKY / MY LOVE, MY LOVE, MY WIFE            | EMS                   | BEN FERRELL                           |      |
| NCP 212    | COMBINES CHOIRS OF SALISBURY-ELIZABETH CHORAL FESTIVAL 1976   | LP                    | COMBINED CHOIRS                       | 1976 |
| NCP 213    | A DRIVER'S DEAM / CENTENARY STOMP                             |                       | BRYAN WATKINS                         | 1976 |
| NCP 214    | FESTIVAL OF MUSIC 1976, CHORAL                                | EMS LP                | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1976 |
| NCP 216    | GIVE FRAZER THE RAZOR / COTTON MILL GIRLS                     |                       | RED PERIL                             | 1976 |
| NCP 218    | FESTIVAL OF MUSIC 1976, INSTRUMENTAL SOUND                    | EMS LP                | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1976 |
| EMS/SP.219 | TEACH ME HOW / DITTY BOPPIN'                                  | EMS                   | CLARA DEAN                            |      |
| EMS.SP/220 | MAKE LOVE TO ME / CRYIN' IN MY SLEEP                          | EMS                   | LINDY LEIGH                           |      |
| EMS.SP.221 | MEXICAN HAT ROCK / MEXICAN HAT DANCE                          | EMS                   | EDDY WHITE'S ALL STARS                |      |
| EMS.SP.222 | ROCK AND ROLL REVIVAL / RUNNING OUT OF TIME                   | EMS                   | DUST 'N' ASHES                        |      |
| EMS.SP.223 | ONE LITTLE KISS / ROCK & ROLL LADY                            | EMS                   | BRASS CARNIVAL                        |      |
| NCP 225    | GARTH DUTTON  | MORALANA LP           | GARTH DUTTON                          | 1976 |
| NCP 226    | INVOICE IN GOLD   | LP                    | INVOICE                               |      |
| NCP 227    | GANG SHOW 1976  | LP                    | SCOUT ASSOCIATION OF AUSTRALIA (S.A.) |      |
| NCP 228    | JOHNNY MAC SINGS ISLAND SONGS                                 | EMS 45                | JOHNNY MAC                            |      |
| NCP 232    | YOU'RE A GREAT WAY TO FLY – SINGAPORE GIRL                    | SINGAPORE AIRLINES 45 | THE SANDPIPERS                        | 1977 |
| NCP 236    | MILDURA SESSIONS  | NOR-CO LP             | IVAN GELLIE AND THE JAZZMEN           | 1978 |
| EMS-SP-242 | I AM AGGRESSIVE / NEVER (FALL IN LOVE AGAIN)                  | EMS                   | NINA MARTIN                           | 1977 |
| NCP 243    | MURRAY SONG / THE RIVER BIRD CRIES                            | NOR-CO                | PETER HARRIS                          | 1977 |
| NCP 245    | 40 GOLDEN GREATS  | EMS 2LP               | GLENELG FOOTBALL CLUB                 | 1977 |
| NCP 247    | PRESENT THE KEN OATH OCKESTRA LIVE AT THE FINDON              | SLACK LP              | JOHN VINCENT AND CELCIUS '69          | 1977 |
| EMS.SP.248 | THE PHANTOM 309 / ODE TO A TRUCKIE                            | EMS                   | NEIL HUMPHREYS                        |      |
| NCP 249    | SILVER STRINGS IN CONCERT AND SERENADE                        | SATE LP               | SILVER STRINGS                        | 1977 |
| EMS/SP/250 | GOODNIGHT IRENE / OLD KENTUCKY HOME                           | EMS                   | DAVE WARD                             |      |
| EMS.SP.251 | IT'S ALL RIGHT WITH ME / THAT'S MUSIC                         | EMS                   | BRASS CARNIVAL                        |      |
| NCP 252    | JOHN REYNOLDS MUSIC CITY PRESENTS: CRUMAR, PREMIER            |                       | JOHN REYNOLDS, BARRY MAYNE            |      |
| NCP 253    | A TRIBUTE TO ALICE / I AM THE ROCK                            | SATE                  | PETER CARMODY                         | 1977 |
| NCP 254    | BACK TO THE COUNTRY / THE COONAWARRA SONG                     | R.M.C.M.              | REECE DOBIE                           |      |
| NCP 255    | LIVE AT THE "WEINTAL" (TANUNDA)                               | SATE LP               | THE ALPENIERS                         |      |
| NCP 256    | HALLELUJAH / LORD I AM NOT WORTHY                             |                       | BROTHERHOOD                           |      |
| NCP 257    | YOU / ONE MORE WINE   |                       | ALLAN BURNS                           |      |
| EMS SP 258 | MISSISSIPPI BOY / FREEDOM IN THE RAIN                         | EMS                   | PAUL BOATH                            | 1977 |
| EMS SP 259 | JULIE / DON'T THEY CARE                                       | EMS                   | JOHN ST JOHN                          |      |
| NCP 260    | TODAY IS BORN A CHILD   | SATE LP               | THE QUIRE ST NICHOLAS                 |      |
| EMS SP 264 | TOW TRUCKER / WORKING MAN'S BLUES                             | EMS                   | TONY CANE                             |      |

INDEPENDENT AUSTRALIAN LABELS 2

|            |   |                    |                                       |      |
|------------|---|--------------------|---------------------------------------|------|
| NCP 265    | C.R.O.W. / C.R.O.W.   |                    | ADE                                   | 1977 |
| NCP 266    | COMBINED CHOIRS OF THE SALISBURY AND ELIZABETH CHORAL FESTIVAL 1977     |                    | SALISBURY & ELIZABETH CHORAL FESTIVAL |      |
| NCP 267    | GANG SHOW 1977  |                    | EDWIN HARRISON / RALPH READER         |      |
| NCP 269    | COME ON IN  | MACADAMIA EP       | AVENUE BAND                           | 1977 |
| EMS/SP/270 | DADDY, YOU KNOW WHAT / I'LL NEVER PASS THIS WAY AGAIN                   | EMS                | MATT RAYNOR                           |      |
| EMS/SP/271 | NULLABOR / FIDDLE IN THE GORGE  | EMS                | TREV AND DENNIS                       |      |
| NCP 273    | MELNĀ SAULE   | LP                 | AMA                                   | 1977 |
| NCP 274    | THE METROPOLITAN MALE CHOIR OF SOUTH AUSTRALIA GOLDEN JUBILEESATE LP    |                    | METROPOLITAN MALE CHOIR OF S.A.       | 1978 |
| NCP 277    | ADELAIDE GANG SHOW 1977   | LP                 | CAST OF ADELAIDE GANG SHOW            | 1977 |
| NCP 278    | CALL ME MISTER BLUE   | LP                 | PAT REDDICK                           | 1977 |
| NCP 282    | FESTIVAL OF MUSIC 1977, CHORAL  | EMS LP             | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1977 |
| NCP 283    | FESTIVAL OF MUSIC 1977, INSTRUMENTAL                                    | EMS LP             | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1977 |
| NCP 286    | 1878-1978, A CENTURY OF SONG  | EMS LP             | LOBETHAL HARMONY CLUB MALE CHOIR      | 1978 |
| EMS/SP/287 | MY LITTLE GIRL / LADY ROSE  | EMS                | MAGNUM                                |      |
| EMS/SP/288 | BRING ANOTHER BOTTLE / ROLLING IN MY SWEET BABY'S ARMS                  | EMS                | F TROOP GROOP                         | 1978 |
| EMS/SP/289 | GOOD OLD AUSSIE BULL / BOOZE LOVING BATTLER                             | EMS                | TEX WILLIAMS                          |      |
| NCP 290    | RIVERLAND COUNTRY   | VINE SOUND LP      | MARY CUMMINS                          |      |
| NCP 291    | A.F.T.A. ROUNDUP / CALIFORNIA HERE I COME                               | SINGAPORE AIRLINES | VARIOUS                               | 1978 |
| EMS/SP/292 | SAD SONGS; LOVE MY LOVE / COULD THIS BE ME; GOING BACK TO SEE YOU       | EMS                | INGRID HART                           |      |
| EMS/SP/293 | YOU'VE LOST THAT LOVING FEELIN' / AUSTRALIA'S DISCO TRIBUTE             | EMS                | JOHNATHAN COURT                       | 1978 |
| NCP 295    | LORNA SINGS SONGS OF MY FAITH   | EMS LP             | LORNA O'NEILL                         | 1978 |
| NCP 296    | BUNDABERG RUM / HEAR THE BELL   | VINE SOUND         | MARY CUMMINS                          |      |
| NCP 297    | GLENELG FOOTBALL CLUB SONG / GLENELG FOOTBALL CLUB SONG (ARR.)          |                    | GLENELG FOOTBALL CLUB                 |      |
| NCP 299    | JOHN VINCENT PRESENTS THE KEN NOATH OCKERSTRA                           | SLACK LP           | KEN NOATH OCKERSTRA                   |      |
| EMS/SP/300 | ASTROKAT / WITH ALL MY HEART  | EMS                | MIGUEL SALERNO                        |      |
| EMS/SP/301 | LOVING YOU SO LONG / LOVE AND HONOUR                                    | EMS                | BRUCE WELLINGTON                      |      |
| MPHS/302   | YOUNG, LIGHT AND BRIGHT   | LP                 | MITCHELL PARK HIGH SCHOOL BAND        | 1978 |
| EMS/SP/304 | LIFE BEGINS AT 40 / YOU'VE GOT TO BE LOVED TO BE HEALTHY                | EMS                | PAULA M WILLIAMS                      | 1978 |
| NCP 306    | SONGS OF UNIVERSAL LOVE   | EMS LP             | LORETO CONVENT SENIOR CHOIR           | 1978 |
| NCP 308    | FESTIVAL OF MUSIC 1978, INSTRUMENTAL                                    | EMS LP             | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1978 |
| NCP 309    | FESTIVAL OF MUSIC 1978, CHORAL  | EMS LP             | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1978 |
| NCP 313    | IT'S KERNEWEK LOWENDER TIME / FLORAL DANCE                              |                    | ERIC HAUBER / KATIE MOSS              |      |
| NCP 314    | A GIRL CALLED GRACE / ON THE VASSE OVERTURE                             |                    | WAYNE TOGNOLINI / MELVILLE CITY ORCH. |      |
| NCP 316    | OLD EGO   | STONEHENGE LP      | HOWARD HOUCK                          | 1979 |
| NCP 319    | DAVID JONES ADELAIDE STAFF CHRISTMAS CHOIR                              | LP                 | DAVID JONES STAFF CHRISTMAS CHOIR     |      |
| NCP 320    | EMERGENCY WARD - AUSTRALIAN MARIJUANA PARTY                             | 2LP                | VARIOUS ARTISTS                       | 1979 |
| NCP 322    | COMBINED CHOIRS OF ELIZABETH & SALISBURY FESTIVAL CHORAL SOCIETY 1979LP |                    | COMBINED CHOIRS                       | 1979 |
| NCP 323    | BRUCE (DIZZY) RAYMOND INTRODUCES A POLISHED BRASS CHRISTMAS             | EMS LP             | POLISHED BRASS                        | 1979 |
| NCP 325    | FESTIVAL OF MUSIC 1979: INSTRUMENTAL                                    | LP                 | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1979 |
| NCP 326    | FESTIVAL OF MUSIC 1979: CHORAL  | LP                 | SOUTH AUSTRALIAN PUBLIC SCHOOLS       | 1979 |
| HB 1       | LISTEN WITH HUMPHEY TO...   | EP                 | HUMPHREY STORY SERIES                 |      |
| HB 2       | LISTEN WITH HUMPHEY TO..., VOL. 2                                       | EP                 | HUMPHREY STORY SERIES                 |      |

**EMS KIDDIDISCS**

|        |                                |  |                        |
|--------|--------------------------------|--|------------------------|
| SBO 2  | ROBIN HOOD                     |  | THE NETA NEALE PLAYERS |
| SBO 6  | CINDARELLA                     |  | THE NETA NEALE PLAYERS |
| SBO 8  | TOM THUMB                      |  | THE NETA NEALE PLAYERS |
| SBO 14 | THE OWL AND THE PUSSYCAT       |  | TONY PEEK              |
| SBO 16 | GOING TO THE ZOO / THE UNICORN |  | NEVA EDER              |
| SBO 18 | BAA BAA BLACK SHEEP            |  | NEVA EDER              |

INDEPENDENT AUSTRALIAN LABELS 2

SBO 31 LITTLE BLACK SAMBO ROBIN LUCAS  
 SBO 37 THEME FROM BATMAN / BONANZA

**L.P.'S**

EMS 1001 PATSY BISCOE SINGS YOUR 50 FAVOURITE NURSERY RHYMES PATSY BISCOE 1973  
 EMS 1002 WALK RIGHT BACK SCOTT BROTHERS  
 EMS 1003 DEDICATED DEAN DAVIS  
 EMS 1004 HAPPINESS FOR YOU VERONICA OVERTON  
 EMS 1005 SMASH HITS OF THE BEATLES, VOL. 1 (UNKNOWN ARTIST)  
 EMS 1006 SMASH HITS OF THE BEATLES, VOL. 2 (UNKNOWN ARTIST)  
 EMS 1007  
 EMS 1008 SNOOPY'S GREATEST HITS THE ROYAL GUARDSMEN  
 EMS 1009  
 EMS 1010 NEON NIGHTS RONNIE AND THE SONICS 1979

EMS 3001  
 EMS 3002 INSTRUMENTAL HITS IN DYNAMIC STEREO LP (UNKNOWN ARTIST)  
 EMS 3003 THAT WAS MUSIC LP STUDIO 77 ORCHESTRA & SINGERS  
 EMS 3004 DRINKING AT THE BEERKELLER (GERMAN BEER DRINKING MUSIC) LP MUNICH OLYMPIAD  
 EMS 3005 THE WORLD'S MOST BEAUTIFUL MUSIC, VOL. 1 LP (UNKNOWN ARTIST)  
 EMS 3006 HEDLEY AT THE ORGAN LP HEDLEY SMITH  
 EMS 3007 18 SMASH HITS VOL. 2 LP (UNKNOWN ARTIST)  
 EMS 3008  
 EMS 3009 IN A CLASSICAL MOOG LP MOOG SYNTHESIZER  
 EMS 3010 SONGS TO PLAY ON A RAINY DAY LP PATSY BISCOE  
 EMS 3011 PHILADELPHIA FIREBALL LP (UNKNOWN ARTIST)  
 EMS 3012 NICE AND EASY LP TONY OSBORNE  
 EMS 3013 GREAT SOUL HITS LP (UNKNOWN ARTIST)  
 EMS 3014  
 EMS 3015  
 EMS 3016 GODSPELL LP (UNKNOWN ARTIST)  
 EMS 3017 JESUS CHRIST SUPERSTAR LP (UNKNOWN ARTIST)  
 EMS 3018 12 GREAT SONGS LP (UNKNOWN ARTIST)  
 EMS 3019 TRIBUTE TO ELVIS PRESLEY LP EMS SINGERS  
 EMS 3020 LOVE STORY LP (UNKNOWN ARTIST)  
 EMS 3021 THE GODFATHER LP SOUNDTRACK MUSIC  
 EMS 3022 THE KINGS OF POP LP (UNKNOWN ARTISTS)  
 EMS 3023  
 EMS 3024 BIG BAND BEAT LP EUROPEAN BIG BAND ORCHESTRA  
 EMS 3025 MOZART, EINE KLEINE NACHTMUSIK, SYMPHONY NO. 35 LP MOZARTEUM ORCH., SUDDUETSCHER PHIL.  
 EMS 3026 WORLD HITS 1975 BAAL LP OCTOBER CHERRIES 1975  
 EMS 3027 THE MOONSHINERS LP THE MOONSHINERS  
 EMS 3028 ELECTRONIC HIT COMPUTER LP ELECTRONIC HIT COMPUTER 1975  
 EMS 3029  
 EMS 3030  
 EMS 3031 DAVID NINNES LP DAVID NINNES 1976  
 EMS 3032  
 EMS 3033 A WORLD OF MUSIC LP EUROPEAN SHOW BAND  
 EMS 3034 ZANY GREATS BY THE INTERNATIONAL CHART BUSTERS LP (UNKNOWN ARTIST)  
 EMS 3035 FLASHBACK TO THE 20'S LP FILM 77 BIG BAND



INDEPENDENT AUSTRALIAN LABELS 2

|             |  |     |                                   |      |
|-------------|--|-----|-----------------------------------|------|
| EMS 3036    | FLASHBACK TO THE 30'S                                | LP  | FILM 77 BIG BAND                  |      |
| EMS 3037    | FLASHBACK TO THE BIG BANDS OF THE 40'S               | LP  | FILM 77 BIG BAND                  |      |
| EMS 3038    | FLASHBACK TO THE 50'S                                | LP  | FILM 77 BIG BAND                  |      |
| EMS 3039    | FLASHBACK TO THE DISCO HITS OF THE 60'S              | LP  | DAISY CLOVER                      |      |
| EMS 3040    |  |     |                                   |      |
| EMS 3041    |  |     |                                   |      |
| EMS 3042    | POPCORN AND OTHER GREAT MOOG SOUNDS                  | LP  | (UNKNOWN ARTIST)                  |      |
| EMS 3043    | FUNKY SOUL IS SWEET SENSATION                        | LP  | THE SOUL SEEKERS                  |      |
| EMS 3044    | DOWN AT THE OLD BULL AND BUSH                        | LP  | HAPPY JACK AND THE BAR ROOM BOYS  |      |
| EMS 4001    | POP CLASSIC WORKSHOP: THE MASTERWORKS OF THE BEATLES | LP  | EUROPEAN SHOW ORCHESTRA           |      |
| EMS 4002    | FAVOURITE TV THEMES                                  | LP  | (UNKNOWN ARTIST)                  |      |
| EMS 4003    | SONGS OF PRAISE                                      | LP  | (UNKNOWN ARTIST)                  |      |
| EMS 4004    | 20 TOP TV TUNES                                      | LP  | (UNKNOWN ARTIST)                  |      |
| EMS 4005    | 40 ROCK 'N' ROLL GREATS                              | 3LP | (UNKNOWN ARTIST)                  |      |
| EMS 4006    | LOOK THERE! HUMPHREY BEAR!                           | LP  | ORIGINAL STUDIO CAST              |      |
| EMS 6001    | SCOTT JOPLIN: RAGTIME KING                           | LP  | (UNKNOWN ARTIST)                  |      |
| EMS 6002    | DON'T NOBODY KNOW                                    | LP  | SMOKESTACK LIGHTNING              | 1974 |
| BEMS 7000   | HEAVY HIT DISCOTEQUE                                 | LP  | DAISY CLOVER                      |      |
| BEMS 7001   | MOVIE MUSIC OF JAMES BOND 007                        | LP  | INTERNATIONAL STUDIO 77 ORCHESTRA | 1977 |
| BEMS 7002   | INSTRUMENTAL SAFARI                                  | LP  | STUDIO 77 ORCHESTRA               |      |
| BEMS 7003   | BLUES, ROCK AND COUNTRY                              | LP  | (UNKNOWN ARTIST)                  |      |
| SEMS 7004   | MOUNTAIN BANJOS                                      | LP  | JOE CLARK AND THE MOUNTAINEERS    |      |
| BEMS 7005   | MAMBO BRAZIL   | LP  | BRAZILIAN STUDIO ORCHESTRA        |      |
| EMS TV 7006 | PATSY'S CHRISTMAS ALBUM                              | LP  | PATSY BISCOE                      |      |
| 7007        |  |     |                                   |      |
| EMS.SP.7008 | BIG RIG BLUES / SEMI DRIVER'S CHILD                  |     | TOM LAMBERT                       |      |
| 7009        |  |     |                                   |      |
| SEMS 7010   | GOLDEN HITS FROM HOLLYWOOD                           | LP  | FILM 77 ORCHESTRA                 |      |
| SEMS 7011   | UP UP AND AWAY IN PIANO MOOD                         | LP  | AUNDR A EVEANSO                   |      |
| 7012        |  |     |                                   |      |
| BEMS 7013   | PARTY DANCE TIME                                     | LP  | INTERNATIONAL DANCE ORCHESTRA     |      |
| GEMS 7014   | BACH GOES TO TOWN                                    | LP  | ?                                 |      |
| 7015        |  |     |                                   |      |
| 7016        |  |     |                                   |      |
| 7017        |  |     |                                   |      |
| 7018        |  |     |                                   |      |
| 7019        |  |     |                                   |      |
| 7020        |  |     |                                   |      |
| EMS TV 7021 | 20 ALL TIME CLASSICAL GREATS                         | LP  | BBC CONCERT ORCHESTRA             |      |
| SNLP 7022   | COUNTRY OUR WAY                                      | LP  | TREV AND DENNIS                   |      |
| BEMS 7023   | RED ROSES FOR A BLUE LADY                            | LP  | FILM 77 ORCHESTRA                 |      |
| 7024        |  |     |                                   |      |
| 7025        |  |     |                                   |      |
| IA EMS 7026 | SONG SUNG BLUE                                       | LP  | ARROW INTERNATIONAL SINGERS       |      |
| EMS TV 7026 | SINGALONG  | LP  | DENNIS EDWARDS                    |      |
| SEMS 7027   | BLUES & BRASS  | LP  | ?                                 |      |
| 7028        |  |     |                                   |      |

INDEPENDENT AUSTRALIAN LABELS 2

|             |  |                 |                                     |      |
|-------------|--|-----------------|-------------------------------------|------|
| SEMS 7029   | DUTCH DIXIE COLLEGE                                      | LP              | DUTCH DIXIELAND BAND                |      |
| SEMS 7030   | THE FIRST NOEL   | LP              | THE WESTMINSTER CATHEDRAL CHOIR     |      |
| GEMS 7031   | WILD HORSE PLAINS  | LP              | TIDEWATER                           | 1976 |
| IA EMS 7032 | CHRISTMAS CAROLS   | LP              | THE WESTMINSTER CATHEDRAL CHOIR     |      |
| SEMS 7033   | THE WILD AND FRANTIC LITTLE RICHARD                      | LP              | LITTLE RICHARD                      |      |
| EMS 7034    | LITTLE RICHARD SINGS HIS GREATEST HITS                   | LP              | LITTLE RICHARD                      |      |
| SEMS 7035   | THE GOLDEN HITS WITH THE MEXICALI BRASS                  | LP              | THE MEXICALI BRASS                  |      |
| 7036        |  |                 |                                     |      |
| SEMS 7037   | PLATTERS GOLDEN STAGE                                    | LP              | THE PLATTERS                        |      |
| EMS TV 7038 | THE WAKKIEST RACES ON RECORD                             | LP              | ALFIE GARD                          |      |
| 7039        |  |                 |                                     |      |
| GEMS 7040   | MARDI GRAS PARADE  | LP              | BOB CROSBY AND THE BOB CATS         |      |
| EMS TV 7041 | MEYER DAVIS PLAYS COLE PORTER                            | LP              | MEYER DAVIS                         |      |
| EMS-TV 7042 | ACCORDION PARTY 40 GREAT HITS                            | LP              | SHIRLEY WATTS                       |      |
| EMS-TV 7043 | COUNTRY  | LP              | COWBOY NEIL & FRIENDS               | 1978 |
| GNLP 7044   | TALKIN' 'BOUT KENTUCKY                                   | LP              | BEN FERRELL                         | 1977 |
| SEMS 7045   | BEETHOVEN SYMPHONY NO. 6                                 | LP              | VIENNA FOLKOPERA ORCHESTRA          |      |
| SEMS 7046   | THE CLASSICS - JOHANN SEBASTIAN BACH                     | LP              | BAMBURG/NUREMBERG SYMPHONIES        |      |
| EMS-TV-7047 | JANE REILLY PRESENTS 4 CHILDRENS STORIES                 | LP              | JANE REILLY                         |      |
| EMS-TV 7048 | CHAMPAGNE POLKA  | LP              | EREC GEBAUER PIZZICATO ORCHESTRA    | 1975 |
| EMS 7049    | GALAXY SING THE BEST OF ABBA                             | LP              | GALAXY                              |      |
| GNLP 7050   | JOHN CROSSING GOES COUNTRY                               | LP              | JOHN CROSSING                       |      |
| 7051        |  |                 |                                     |      |
| 7052        |  |                 |                                     |      |
| GNLP 7053   | COUNTRY FROM THE CITY                                    | LP              | TREV AND DENNIS                     | 1977 |
| GNLP 7054   | COMPANY BLUE   | LP              | COMPANY BLUE                        |      |
| GNLP 7055   | BLUEGRASS IN THE BULLDUST                                | LP              | COUNTRY EXPRESS                     |      |
| GNLP 7056   | MISTY  | LP              | LENORE SOMERSET                     | 1978 |
| GNLP 7057   | IT'S NOTHING YOU COULD EVER HANG A NAME ON               | LP              | MIKE QUARMBY                        |      |
| 7058        |  |                 |                                     |      |
| GEMS 7059   | ALICE'S WONDERBAND                                       | LP              | SYBIL GRAHAM                        | 1977 |
| GNLP 7060   | WELCOME TO MY WORLD                                      | LP              | MATT RAYNOR                         |      |
| EMS TV 7061 | TWANGA – 22 GOLDEN GUITAR GREATS                         | LP              | THE GOLDEN GUITARS                  |      |
| 7062        |  |                 |                                     |      |
| 7063        |  |                 |                                     |      |
| GEMS 7064   | ACCORDION PARTY  | LP              | SHIRLEY WATTS                       |      |
| EMS TV 7065 | ONE DAY AT A TIME  | LP              | BOB FRANCIS                         |      |
| EMS TV 7066 | SINGALONG – FOLLOW THE BOUNCING BALL WITH DENNIS EDWARDS | LP              | DENNIS EDWARDS                      |      |
| 7067        |  |                 |                                     |      |
| EMS TV 7068 | 20 GOLDEN LOVE BALLADS                                   | 2LP             | (UNKNOWN ARTIST)                    |      |
| EMS TV 7069 | REFLECTIONS  | LP              | REX HEADING                         |      |
| GNLP 7070   | COUNTRY INSTRUMENTALS                                    | LP              | TREV AND DENNIS                     |      |
| DA 7071     | HIT PARADE   | WONDER DISC 2LP | (UNKNOWN ARTIST)                    |      |
| GNLP 7072   | EVERYTHING I AM  | LP              | BRUCE WELLINGTON                    |      |
| DA 7073     | ROUSING GUITAR FAVOURITES                                | WONDER DISC 2LP | (UNKNOWN ARTIST)                    |      |
| DA 7074     | CHILDREN'S STORY TIME                                    | WONDER DISC 2LP | THE NETA NEALE PLAYERS, ROBIN LUCAS |      |
| DA 7075     | INSTRUMENTAL GREATS                                      | WONDER DISC 2LP | (UNKNOWN ARTIST)                    |      |
| DA 7076     | BEAUTIFUL MUSIC – SET IN A DINING MOOD                   | WONDER DISC 2LP | (UNKNOWN ARTIST)                    |      |
| DA 7077     | FESTIVAL OF HAMMOND HITS                                 | WONDER DISC 2LP | (UNKNOWN ARTIST)                    |      |
| DA 7078     | THE BEST FROM JESUS CHRIST SUPERSTAR AND OTHERS          | WONDERDISC 2LP  | (UNKNOWN ARTIST)                    |      |
| EMS-TV 7079 | GIVE ME LOVE   | LP              | LEW AND PAM TAMBLYN                 | 1978 |
| TA 7080     | 64 FAVOURITE CHILDREN'S STORIES                          | 3LP             | (UNKNOWN ARTIST)                    |      |
| EMS TV 7081 | GAMES AND SONGS TO PLAY ON YOUR BIRTHDAY                 | LP              | PATSY BISCOE                        |      |

INDEPENDENT AUSTRALIAN LABELS 2

|             |   |                 |                              |      |
|-------------|---|-----------------|------------------------------|------|
| DA 7082     | MOVIE SHOW STOPPERS                       | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| DA 7083     | LITTLE RICHARD SINGS HIS GREATEST HITS    | WONDER DISC 2LP | LITTLE RICHARD               |      |
| DA 7084     | 60 ACCORDION GREATS                       | WONDER DISC 2LP | SHIRLEY WATTS ACCORDION BAND |      |
| DA 7085     | EASY LISTENING BRAZILIAN STYLE            | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| DA 7086     | SOUNDS OF TIJUANA                         | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| EMS TV 7087 | THE MIKE KENNY ORCHESTRA                  | LP              | MIKE KENNY ORCHESTRA         |      |
| DA 7088     | 32 ROCK AND ROLL GREATS                   | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| EMS TV 7089 | BEST LOVED FOLK SONGS                     | LP              | GRAHAM MCCARTHY              | 1978 |
| 7090        |   |                 |                              |      |
| DA 7091     | HITS OF THE 20'S AND 30'S                 | WONDER DISC 2LP | FILM 77 BIG BAND             |      |
| 7092        |   |                 |                              |      |
| 7093        |   |                 |                              |      |
| 7094        |   |                 |                              |      |
| 7095        |   |                 |                              |      |
| GNLP 7096   | A CHARGE OF COUNTRY MUSIC                 | LP              | F. TROOP GROOP               | 1978 |
| DA 7097     | HITS OF THE 60'S AND 70'S                 | WONDER DISC 2LP | FILM 77 BIG BAND             |      |
| GNLP 7098   | MOST REQUESTED                            | LP              | TEX WILLIAMS                 |      |
| DA 7108     | GALAXY PRESENTS 24 GREATS VOL. 1          | WONDER DISC 2LP | GALAXY                       |      |
| DA 7112     | MARDI GRAS PARADE                         | WONDER DISC 2LP | BOB CROSBY AND THE BOBCATS   |      |
| DA 7115     | 24 BIG BAND HITS                          | WONDER DISC 2LP | THE EUROPRAN BIG BAND        |      |
| DA 7120     | NICE AND EASY                             | WONDER DISC 2LP | TONY OSBORNE & HIS ORCHESTRA |      |
| 7121        |   |                 |                              |      |
| 7122        |   |                 |                              |      |
| 7123        |   |                 |                              |      |
| 7124        |   |                 |                              |      |
| 7125        |   |                 |                              |      |
| DA 7126     | ELECTRONIC MOOG HIT COMPUTER              | WONDER DISC 2LP | ELECTRONIC MOOG              |      |
| EMS TV 7126 | 20 HARMONICA FAVOURITES                   | LP              | DES BETTANY TRIO             |      |
| 7127        |   |                 |                              |      |
| 7128        |   |                 |                              |      |
| DA 7129     | SUPER SONGS FROM SUPER GIRLS              | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| 7130        |   |                 |                              |      |
| 7131        |   |                 |                              |      |
| 7132        |   |                 |                              |      |
| 7133        |   |                 |                              |      |
| EMS TV 7134 | FROM HERE TO ETERNITY                     | LP              | (UNKNOWN ARTIST)             |      |
| 7135        |   |                 |                              |      |
| DA 7136     | 40 GOLDEN GREATS                          | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| SDA 7137    | COUNTRY TRACKS                            | WONDER DISC 2LP | (UNKNOWN ARTIST)             |      |
| DA 7138     | GALAXY PRESENTS THE BEST OF ABBA SONGS    | WONDER DISC LP  | GALAXY                       |      |
| SDA 7139    | DISCO FEVER                               | LP              | (UNKNOWN ARTIST)             |      |
| DA 7140     | THE VERY BEST OF BAWDY BALLADS            | WONDERDISC 2LP  | UNKNOWN ARTIST               |      |
| DA 7141     | CLASSICAL MASTERPIECES                    | 2LP             | (UNKNOWN ARTIST)             |      |
| 7142        |   |                 |                              |      |
| EMS TV 7143 | CONCERT STRINGS                           | 2LP             | DESMOND WALKER               |      |
| EMS/D/7144  | 18 MAGNIFICENT FRENCH HITS                | 2LP             | (UNKNOWN ARTIST)             |      |
| EMS D 7145  | 23 GERMAN SONGS                           | 2LP             | (UNKNOWN ARTIST)             |      |
| EMS TV 7146 | 27 CHRISTMAS SONGS                        | 2LP             | KEVIN KITTO SINGERS          |      |
| EMS TV 7147 | SHIRLEY WATTS STEEL GUITAR AND ACCORDIONS | LP              | SHIRLEY WATTS                |      |
| EMS 7148    | YOU'LL BE MY MUSIC                        | LP              | MIGUEL SALERNO               |      |
| GNLP 7149   | AN OLD FASHIONED COUNTRY WAY OF SINGING   | LP              | 1901                         |      |
| GNLP 7150   | TODAY IS TOMORROW'S YESTERDAY             | LP              | PAT REDDICK                  |      |

## INDEPENDENT AUSTRALIAN LABELS 2

|             |  |     |                                      |      |
|-------------|--|-----|--------------------------------------|------|
| GNLP 7151   | JOHN CROSSING GOES COUNTRY                                 | LP  | JOHN CROSSING                        |      |
| GNLP 7151   | EVERYBODY'S MAKIN' IT BIG BUT US                           | LP  | F. TROOP GROOP                       | 1978 |
| EMS TV 7152 | SONGS OF THE GREAT AUSTRALIAN BALLADISTS                   | 2LP | THE OVERLANDERS                      |      |
| EMS 7153    | FIRST BITE AT THE BIG TIME                                 | LP  | KEVIN HINDLE AND JOEY MOORE          |      |
| EMS TV 7154 | FANTASY WORLD  | LP  | PAM TAMBLYN                          |      |
| EMS 7155    | TRIBUTE TO WESTERN AUSTRALIA 150                           | LP  | THE OVERLANDERS                      | 1978 |
| EMS TV 7156 | MUSIC & SONG HIGHLIGHTS FROM GREASE & SATURDAY NIGHT FEVER | LP  | (UNKNOWN ARTIST)                     |      |
| EMS TV 7157 | STAR PARADE  | LP  | THE DESTINATIONS                     |      |
| EMS TV 7158 | SGT. PEPPER'S LONELY HEARTS CLUB BAND                      | 2LP | THE COOMBES BOYS                     |      |
| EMS TV 7159 | DISCO DISCO DOUBLE   | 2LP | (UNKNOWN ARTIST)                     |      |
| GNLP 7160   | BRANDED  | LP  | BRANDED                              | 1978 |
| EMS TV 7161 | THE MAGIC OF BRIAN PORTER                                  | LP  | BRIAN PORTER                         |      |
| GNLP 7162   | LIVIN' IN THE WEST   | LP  | DENVA                                | 1979 |
| EMS TV 7163 | PIANO WONDERLAND   | LP  | DANNY HODGSON & BRIAN CARRIG         |      |
| 7164        |  |     |                                      |      |
| EMS TV 7165 | TRIBUTE TO 150 YEARS OF WESTERN AUSTRALIA                  | LP  | THE FABULOUS ANTS BUSH BAND          |      |
| GNLP 7166   | THE ANTS BUSH BAND   | LP  | THE ANTS BUSH BAND                   |      |
| EMS TV 7167 | DISCO SATURDAY NACHT                                       | LP  | EINE KLEINE DISCO BAND               |      |
| EMS TV 7168 | THE BEST OF TREV AND DENNIS                                | LP  | TREV AND DENNIS                      |      |
| EMS TV 7169 | EMOTIONS   | LP  | (UNKNOWN ARTIST)                     |      |
| EMS TV 7170 | THE GREATEST HITS OF DUANE EDDY                            | LP  | DUANE EDDY                           |      |
| EMS TV 7171 | SPIN IT AGAIN  | LP  | THE SENSATIONAL WESTERN SENATORS     |      |
| EMS TV 7172 | 20 IRISH FAVOURITES-SONGS TO REMEMBER                      | LP  | MICHAEL O'DUFFY                      |      |
| EMS TV 7173 | JINGLE BELLS   | LP  | SHIRLEY WATTS ACCORDION BAND         |      |
| 7174        |  |     |                                      |      |
| EMS-TV-7175 | BEAUTIFUL BOUZOUKIS  | LP  | OMEGA                                |      |
| EMS-TV-7176 | 20 HARMONICA FAVOURITES                                    | LP  | DES BETTANY TRIO                     |      |
| EMS TV 7177 | OUR THING BIG BAND   | LP  | OUR THING BIG BAND                   |      |
| EMS TV 7178 | JESUS LOVES ME   | LP  | PATSY BISCOE                         | 1979 |
| EMS TV 7179 | TCHAIKOVSKY, SWAN LAKE / THE NUTCRACKER HIGHLIGHTS         | LP  | ADELAIDE SYMPHONY ORCHESTRA          |      |
| 7180        |  |     |                                      |      |
| GNLP 7181   | SON OF A WHISKEY DRINKIN' GAMBLIN' QUEEN                   | LP  | BIG JIM HERMEL & STONE MOUNTAIN BAND |      |

## INTERNATIONAL ARTISTS

|           |                                      |    |                               |      |
|-----------|--------------------------------------|----|-------------------------------|------|
| IA 10-174 | WAIKIKI HAWAII BOUND                 | LP | JACKIE SPRANGERS              |      |
| IA 10-176 | SOUNDS WILD LIKE ALICE COOPER        | LP | VARIOUS ARTISTS               |      |
| IA 10-180 | MOTORTOWN MUSIC POWER                | LP | VARIOUS ARTISTS               | 1973 |
| IA 10-183 | SOUNDS WILD LIKE SLADE               | LP | VARIOUS ARTISTS               |      |
| IA-40-072 | DIXIELAND DANCE PARTY                | LP | ARROW INTERNATIONAL ORCHESTRA |      |
| IA-40-105 | I LOVE BACHARACH                     | LP | ARROW INTERNATIONAL ORCHESTRA |      |
| IA-40-110 | NON STOP HITS JAMES LAST STYLE       | LP | ARROW INTERNATIONAL ORCHESTRA |      |
| IA-40-121 | THE BEST OF COUNTRY & WESTERN VOL. 1 | LP | VARIOUS ARTISTS               |      |
| IA-40-141 | TIJUANA SOUNDS OF SPAIN              | LP | ARROW INTERNATIONAL ORCHESTRA |      |
| IA-40-145 | SUPER SONGS FROM SUPER GIRLS         | LP | ARROW INTERNATIONAL ORCHESTRA |      |
| IA-40-165 | ROCK EXPLOSION U.S.A.                | LP | ARROW INTERNATIONAL ORCHESTRA |      |

## PRESTIGE RECORDS

PRESTIGE RECORDS & TELEVISION PTY. LTD. WAS LAUNCHED IN NOVEMBER 1956 BY LES WELCH.

STAFF: B.J. BROWNE (GENERAL MANAGER), R.K. COTTERILL (MANAGER), V. BELLWOOD (SECRETARY), MARGARET WARD (PUBLICITY MANAGER), LES WELCH (ARTISTS & REPERTOIRE).

OFFICE ADDRESS: 752 GEORGE ST, SYDNEY. ACTIVE: 1957-1958.

MOST ISSUES WERE SOURCED FROM THE U.S. JUBILEE & JOSIE LABELS, WITH SOME LOCAL CONTENT BY LES WELCH.

THE LABEL WOUND UP IN DECEMBER 1958 WITH DEBT OF 8,188 POUNDS, ON A PETITION FROM NALLY RECORDINGS PTY LTD., WHICH PRESSED THE RECORDS. JAMES BROWNE (22), FORMER MANAGING DIRECTOR, WAS JAILED FOR THEFT IN AUGUST 1959.

THIS LISTING HAS A NUMBER OF MISSING TITLES. MX NUMBERS SEEM TO HAVE BEEN ALLOCATED, BUT IT'S LIKELY THAT MANY WERE UNRELEASED.

THE NEW ZEALAND PRESTIGE LABEL SHARES CONTENT AND HAS A SIMILAR LOGO. IT IS, HOWEVER, A SEPARATE LABEL.

PS = 78 RPM, PSP = 45 RPM, PEP = E.P.'S, PLP = L.P..'S

|            |   |                |                                      |       |
|------------|---|----------------|--------------------------------------|-------|
| PS 1001    | FLYING SAUCERS / TWIDDlers LAMENT                   | AUS, MX 001/02 | LES WELCH                            | 1957  |
| PS 1002    | STRANDED IN THE JUNGLE / I WANT YOU                 | MX 003/04      | THE CADETS                           | 2.57  |
| PS 1003    | HOUND DOG / DON'T BE CRUEL                          | AUS, MX 005/06 | LES WELCH                            | 1957  |
| PSP 1004   | HOUND DOG / ROCK-A-BYE BABY                         | MX 007/08      | BIG MAMA THORNTON                    | 1957  |
| PS 1005    | JEROSOLAJIM / JEHIROZAJIN                           |                | MIKLOS GAFNI                         | 1.57  |
| PS 1006    | BARDICHEVER KADISH / A PASCTUHL                     |                | MIKLOS GAFNI                         | 1.57  |
| PS 1007    | WHY DOES IT HAVE TO BE ME / LONESOME ROAD           | MX 009/10      | CARL VAN MOON                        | 1957  |
| PSP 1008   | STRANDED IN THE JUNGLE / I WANT YOU                 | MX 011/12      | THE CADETS                           | 1957  |
| PEP 1009   | SILENT NIGHT  | MX 015/16      | DON AUGUST TRIO                      | 12.57 |
| PEP 1010   | SANTA CLAUS IS COMING TO TOWN                       | MX 013/14      | DON AUGUST TRIO                      | 12.57 |
| PS 1011    | TRA LA LA / JIM DANDY                               | MX 017/18      | LAVERN BAKER & THE GLIDERS           | 1.57  |
| PS 1012    | PRISCILLA / GOT A LITTLE WOMAN                      | MX 019/20      | EDDIE COOLEY & THE DIMPLES           | 1.57  |
| PEP 1013   | BALLADS BY BELAFONTE                                | MX 021/22      | HARRY BELAFONTE                      | 8.57  |
| PS 1014    | MOST OF ALL / YONDER COMES A SUCKER                 | MX 023/24      | RED PEPPER & HIS COUNTRY HILLBILLIES |       |
| PS 1015    | JUST CALL ME LONESOME / LOVE, LOVE, LOVE            | MX 025/26      | RED PEPPER & HIS COUNTRY HILLBILLIES |       |
| PEP 1016   | FAMOUS VIENNA WALTZES                               | MX 029/30      | VIENNA STRING ORCHESTRA (WOLSKY)     | 8.57  |
| PEP 1017   | BALLADS FOR BACKGROUNDS                             |                | TONY ROMANO                          |       |
| PEP 1018   | ROCK, ROCK, ROCK MX 033/34                          |                | PAUL BEAN & THE FOUR ANGELS          | 1957  |
| PEP 1019   | ANYONE FOR CHA CHA?                                 | MX 035/36      | PUPO REYS LATINs FROM MANHATTAN      | 4.57  |
| PEP 1020   | TALES FROM THE VIENNA WOODS                         | MX 037/38      | VIENNA STRING ORCHESTRA (WOLSKY)     | 9.58  |
| 1021       |   |                |                                      |       |
| PS 1022    | WHY BABY WHY? / IT'S A GREAT LIFE                   |                | RED PEPPER & HIS COUNTRY HILLBILLIES |       |
| PLP10 1023 | A HAYES NAMED MARTHA                                | MX 041/42      | MARTHA HAYES                         | 8.58  |
| PLP 1024   | DELTA RHYTHM BOYS IN SWEDEN                         |                | DELTA RHYTHM BOYS                    | 8.57  |
| PLP10 1025 | LULLABIES FOR LOVERS                                |                | ETHEL ENNIS                          | 6.58  |
| PLP10 1026 | PIANO JAZZ IN HI-FI                                 |                | CARL PERKINS TRIO                    | 6.58  |
| 1027       |   |                |                                      |       |
| PLP10 1028 | MERENGUES THE THING                                 |                | PUPO REYES LATINs FROM MANHATTAN     | 6.58  |
| PS 1029    | THE BANANA BOAT SONG / NO HIDIN' PLACE              | MX 053/54      | THE TARRIERS                         | 2.57  |
| PS 1030    | CINDY, OH CINDY / GREEN DOOR                        | AUS, MX 055/56 | LES WELCH & HIS BAND                 |       |
| PSP 1031   | THE BANANA BOAT SONG / NO HIDIN' PLACE              | MX 057/58      | THE TARRIERS                         | 2.57  |
| PS 1032    | SINCE I MET YOU BABY / YOU CAN'T STOP THIS ROCKING  | MX 059/60      | IVORY JOE HUNTER                     | 4.57  |
| PSP 1032   | CHAPEL OF THE ROSES / WITH ALL MY LOVE I THEE ENDOW | MX 111/12      | BOB WHALAN                           | 1957  |
| PLP10 1033 | FAVOURITE HYMNS                                     | MX 063/64      | THE BIBLE CHORISTERS                 | 6.57  |
| PSP 1034   | SAY WHEN / DANZA FANCIULLA                          |                | MIKLOS GAFNI                         |       |
| PEP 1035   | HELEN HUMES SINGS & SWINGS                          |                | HELEN HUMES                          | 7.58  |
| PSP 1036   | MARIANNE / CALYPSO BLUES                            | AUS, MX 067/68 | LES WELCH & HIS BAND                 |       |
| PEP 1037   | CLASSICAL ITALIAN SONGS                             | MX 069/70      | MIKLOS GAFNI                         | 6.57  |

INDEPENDENT AUSTRALIAN LABELS 2

|            |  |                |                                       |       |
|------------|--|----------------|---------------------------------------|-------|
| PSP 1038   | SEXTET (FROM LUCIA DI LAMMERMOR) / BASS ARIA             | MX 073/74      | MEMBERS OF THE ROME OPERA ORCH.       | 6.57  |
| PLP 1039   | TODAY'S TEN TOP TUNES                                    | MX 071/72      | VARIOUS ARTISTS                       | 6.57  |
| PLP 1040   | LIVE DIXIE   | AUS            | LES WELCH & HIS ORCHESTRA             | 6.57  |
| PLP 1041   | COLLEGE JAZZ COMES TO CARNEGIE HALL                      |                | COLLEGE ALL STARS SWING SEXTET        |       |
| PLP10 1042 | FOOLS RUSH IN  |                | MONICA LEWIS                          | 9.58  |
| 1043       |  |                |                                       |       |
| PEP 1044   | ABIDE WITH ME  | MX 083/84      | THE BIBLE CHORISTERS                  | 7.57  |
| PSP 1045   | OUTSKIRTS OF TOWN / YOU'RE DRIVING ME CRAZY              | AUS, MX 085/86 | LES WELCH AND HIS ORCHESTRA           | 7.57  |
| 1046       |  |                |                                       |       |
| 1047       |  |                |                                       |       |
| PEP 1048   | MODERN JAZZ PIANO STYLINGS                               | MX 091/92      | CARL PERKINS                          | 12.57 |
| PLP 1049   | THE BEST IN VOCAL GROUPS                                 |                | VARIOUS ARTISTS                       | 7.57  |
| PEP 1050   | INTRODUCING THE PENGUINS                                 | MX 095/96      | THE PENGUINS                          | 7.57  |
| PLP 1051   | PARDON MY BLOOPER  |                | KERMIT SCHAFFER                       |       |
| 1052       |  |                |                                       |       |
| 1053       |  |                |                                       |       |
| PSP 1054   | (TAKE ME BACK TO MY) BOOTS AND SADDLE / GREEN EYES       | MX 105/06      | THE RAVENS                            | 1957  |
| PEP 1055   | COUNTRY & WESTERN FAVOURITES                             | MX 107/08      | RED PEPPER & HIS COUNTRY HILLBILLIES  | 11.58 |
| 1056       |  |                |                                       |       |
| PSP 1057   | WHITE SILVER SANDS / STARS FELL ON ALABAMA               | MX 109/10      | DON RONDO                             | 12.57 |
| PSP 1058   | FASCINATION / AROUND THE WORLD                           | MX 113/14      | BIG AL SEARS                          | 1957  |
| PSP 1059   | RAINBOW / DO YOU CARE?                                   | MX 115/16      | BILL DARNELL                          | 12.57 |
| PSP 1060   | AND THAT REMINDS ME / I CRIED FOR YOU                    | MX 117/18      | DELLA REESE                           | 12.57 |
| PSP 1061   | CHARMAINE / ECHO, ECHO, ECHO                             | MX 059/60      | DON LEE                               | 3.58  |
| PSP 1062   | LUCY / HURRY HOME  | MX 119/20      | THE ORIGINAL CADILLACS                | 3.58  |
| PSP 1063   | SUNSHINE AND RAIN / ME AND MY IMAGINATION                | MX 121/22      | BOB WHALAN                            | 1958  |
| 1064       |  |                |                                       |       |
| PLP12 1065 | 12 X 4   | MX 128/29      | THE FOUR TUNES                        |       |
| PLP12 1066 | I'M AN OLD COWHAND                                       |                | BOBBY SHERWOOD & HIS ORCHESTRA        | 8.58  |
| PLP12 1067 | WE'RE NOT STRANGERS                                      |                | ENZO STUARTI                          | 8.58  |
| PLP12 1068 | MUSIC IN THE MINSKY MANOR                                |                | BURLESQUE THEATRE RECORDING           | 8.58  |
| PLP12 1069 | LA BELLE FRANCE  | MX 135/36      | CAMILLE GHEYSSENS & HIS ORCHESTRA     |       |
| PEP 1070   | FAVOURITE SACRED MELODIES                                | MX 147/48      | BIBLE CHORISTERS                      | 9.58  |
| PEP 1071   | PARDON MY BLOOPER, VOL.2                                 | MX 137/38      | KERMIT SCHAFFER                       | 6.58  |
| PEP 1072   | PARDON MY BLOOPER, VOL.3                                 | MX 139/40      | KERMIT SCHAFFER                       |       |
| PEP 1073   | PARDON MY BLOOPER, VOL.4                                 |                | KERMIT SCHAFFER                       |       |
| PEP 1074   | PARDON MY BLOOPER, VOL.5                                 |                | KERMIT SCHAFFER                       |       |
| PLP10 1075 | PARDON MY BLOOPER, VOL.6                                 |                | KERMIT SCHAFFER                       | 9.58  |
| PSP 1076   | THE SPINACH SONG / I'VE GOT TO GET HOT                   | MX 149/50      | ROSE, WITH MINSKY'S ADAMS ORCHESTRA   | 8.58  |
| 1077       |  |                |                                       |       |
| PSP 1078   | FLYING SAUCERS NO.1 / TWIDDLERS LAMENT                   | AUS, MX 153/54 | LES WELCH                             | 8.58  |
| PSP 1079   | AND THEY CALLED IT DIXIELAND / BUCKET'S GOT A HOLE IN IT | AUS, MX 155/56 | LES WELCH & HIS ORCHESTRA             | 7.58  |
| PSP 1080   | BUZZ, BUZZ, BUZZ / YEA YEA BABY                          | MX 157/58      | EARL CARROLL & THE ORIGINAL CADILLACS | 1958  |
| PSP 1081   | I ONLY WANT TO LOVE YOU / BY LOVE POSSESSED              | MX 159/60      | DELLA REESE                           | 1958  |
| PSP 1082   | WANDERIN' HEART / IN CHI CHI CHIHUAHUA                   | MX 161/62      | DON RONDO                             | 6.58  |
| PSP 1083   | YOU'RE GETTIN' WARM / FOOLIN'                            | MX 163/64      | LARRY CLINTON AND FRIEND              | 6.58  |
| 1084       |  |                |                                       |       |
| 1085       |  |                |                                       |       |
| 1086       |  |                |                                       |       |
| PSP 1087   | MADE FOR EACH OTHER / WHAT A SHAME                       | MX 171/72      | DON RONDO                             | 12.58 |
| PSP 1088   | MA MA, ROCK & ROLL / WONDERFUL LOVER                     | MX 173/74      | THE STORM TRIO                        | 8.58  |
| PSP 1089   | THE SWINGIN' SHEPHARD BLUES / HAMBORG BOUND              | MX 175/76      | THE MOE KOFFMAN QUARTET               | 6.58  |
| PSP 1090   | MEIN KLEINER SPATZ / WHAT D'YA SAY?                      | MX 177/78      | SUNNY AND HIS GANG                    | 7.58  |

INDEPENDENT AUSTRALIAN LABELS 2

|  |   |                |  |       |
|--|---|----------------|--|-------|
| PSP 1091<br>1092   | MOLLY BY GOLLY / THREE O'CLOCK IN THE MORNING       | MX 179/80      | BOB SMITH  | 12.58 |
| PSP 1093<br>1094   | HOLIDAY IN THE HIGHLANDS / THE BAHAMAIAN MERENGUE   | MX 183/84      | DAVE TERRY AND HIS ORCHESTRA   | 9.58  |
| PLP12 1095   | DREAMS BY THE DOZEN (FOR MEN ONLY)                  |                | WALTER SCHARF  | 10.58 |
| PLP12 1096   | STAN RUBIN & HIS TIGER FIVE                         |                | STAN RUBIN & HIS TIGER FIVE  | 10.58 |
| PLP12 1097   | STAN RUBIN AND HIS TIGERTOWN FIVE IN MONACO         | MX 191/92      | STAN RUBIN & HIS TIGERTOWN FIVE  |       |
| PLP12 1098<br>1099   | HI-FI POTPOURRI                                     |                | FRANCES PAIGE  | 8.58  |
| PLP12 1100<br>1101   | CHICAGO JAZZ REBORN                                 | MX 197/98      | DAVE REMINGTON & CHICAGO JAZZ GROUP  | 8.58  |
| PLP12 1102   | COOL & HOT SAX                                      | MX 201/02      | MOE KOFFMAN QUARTET & SEPTET   | 7.58  |
| PLP10 1103   | TODAY'S TEN TOP TUNES                               |                | VARIOUS ARTISTS  |       |
| PLP12 1104   | ROCK! ROCK! ROCK!                                   | MX 205/06      | GENE NASH, THE CADILLACS, MIKE & JIM,<br>THE JESTERS, CHARLIE WHITE, THE COUPLINGS |       |
| PLP12 1105   | SCOTCH MIST   |                | MARILYNN LOVELL  | 12.58 |
| PSP 1106   | DON'T TEMPT ME / HIGH SCHOOL SOCIAL                 | MX 209/10      | JIMMY BOYD   | 9.58  |
| PSP 1107   | I'M NEVER SATISFIED / I DOUBLE DARE YOU             | MX 211/12      | MAUREEN CANNON   | 9.58  |
| PSP 1108   | YOUNG DOVES CALLING / I CAN SEE                     | MX 213/14      | THE COUPLINGS  | 9.58  |
| PSP 1109   | HEY! DOLL BABY / CLOUD 13                           | MX 215/16      | PAT KELLY AND THE SHAMROCKS  | 10.58 |
| PLP 1110   | CHICAGO JAZZ REBORN                                 |                | DAVE REMINGTON DIXIE 6   |       |
| PLP12 1111   | PAL JOEY  |                | BOBBY SHERWOOD ORCHESTRA   | 6.58  |
| PSP 1112<br>1113<br>1114   | HE'S GOT THE WHOLE WORLD IN HIS HANDS / HONKY TONK  | AUS, MX 221/22 | LES WELCH  | 6.58  |
| PEP 1115   | JAZZ WAVE   | MX 227/28      | MED FLOREY   | 11.58 |
| PEP 1116   | "AT THE HOP"  |                | THE TOPPERS / LEW RAYMOND / BONES HOWE   |       |
| PEP 1117   | GET A JOB; DEDE DINAH / WAITIN' IN SCHOOL; STOOD UP | MX 231/32      | THE TOPPERS / JACK SHELDON   | 6.58  |
| PLP12 1118   | UNCLE REMUS STORIES                                 | MX 233/34      | NARRATED BY REMUS HARRIS   | 7.58  |
| PLP10 1119<br>1120   | CRAZY RHYTHM  |                | DON LEE  | 9.58  |
| PLP10 1121   | MUSIC FOR HAPPY PEOPLE                              |                | WILLY ALBIMOOR ORCHESTRA   | 9.58  |
| PLP12 1122<br>1123   | LOVE LETTERS WITH FOSTINI, VOL. 1                   |                | FOSTINI  |       |
| PSP 1124   | I'VE GOT BELLS ON MY HEART / SCHOOL DANCE           | MX 245/46      | DON RONDO  | 8.58  |
| PSP 1125   | THE MOOCH / BYE UM BYE                              | MX 247/48      | LU ANN SIMS  | 8.58  |
| PSP 1126   | LOVE FEVER / THE LOVIN' TREE                        | MX 249/50      | BOOBIS AND BOBBIE  | 9.58  |
| PEP 1127   | DELLA REESE SINGS                                   |                | DELLA REESE  | 10.58 |
| PLP12 1128   | MOTH IN A GREY FLANNEL SUIT                         | MX 253/54      | BOB PECK   | 8.58  |
| PLP10 1129<br>1130   | THE FABULOUS CADILLACS                              | MX 255/56      | THE CADILLACS  | 19.58 |
| PLP12 1131<br>1132<br>1133<br>1134<br>1135<br>1136<br>1137<br>1138<br>1139<br>1140<br>1141<br>1142 | CAMPFIRE FAVOURITES                                 | MX 259/60      | THE LA FALCE BROTHERS  | 12.58 |

INDEPENDENT AUSTRALIAN LABELS 2

|            |  |           |  |       |
|------------|--|-----------|--|-------|
| 1143       |  |           |  |       |
| PLP12 1144 | JAZZ LAB   | MX 285/86 | GIGI GRYCE TRIO & DONALD BYRD          | 9.58  |
| 1145       |  |           |  |       |
| 1146       |  |           |  |       |
| 1147       |  |           |  |       |
| 1148       |  |           |  |       |
| 1149       |  |           |  |       |
| 1150       |  |           |  |       |
| 1151       |  |           |  |       |
| 1152       |  |           |  |       |
| 1153       |  |           |  |       |
| PEP 1154   | TWO SLEEPY PEOPLE                                  | MX 305/06 | DICK BROWN                             | 1958  |
| 1155       |  |           |  |       |
| PSP 1156   | LITTLE PIXIE / KOKO-MAMEY                          | MX 309/10 | MOE KOFFMAN QUARTET                    | 9.58  |
| PSP 1157   | C'MON, C'MON / I'VE GOT A FEELING YOU'RE FOOLIN'   | MX 311/12 | DELLA REESE                            | 8.58  |
| PSP 1158   | DO YOU WANT TO DANCE? / BIG FAT MAMA               | MX 313/14 | BOBBY FREEMAN                          | 8.58  |
| PSP 1159   | SPEEDO IS BACK / A'LOOKA HERE                      |           | THE CADILLACS                          | 8.58  |
| PSP 1160   | ONE KISS AND THAT'S ALL / ROCK TO THE PHILADELPHIA | MX 317/18 | THE STEADIES                           | 8.58  |
| PSP 1161   | SALLY MAE / THEY CALL ME CASANOVA                  | MX 319/20 | CASANOVA JR.                           | 8.58  |
| PSP 1162   | CAN'T YOU TELL / CRAZY, CRAZY BABY                 | MX 321/22 | CHUCK HOWARD                           | 8.58  |
| 1163       |  |           |  |       |
| 1164       |  |           |  |       |
| 1165       |  |           |  |       |
| 1166       |  |           |  |       |
| 1167       |  |           |  |       |
| PLP12 1168 | CU-BOP   | MX 333/34 | ART BLAKEY'S JAZZ MESSENGERS PLUS SABU |       |
| 1169       |  |           |  |       |
| 1170       |  |           |  |       |
| 1171       |  |           |  |       |
| PSP 1172   | THERE GOES MY HEART AGAIN / BLONDE BOMBSHELL       | MX 341/42 | DON RONDO                              | 9.58  |
| PSP 1173   | ONE GREAT LOVE / IT MUST BE EMILY                  | MX 343/44 | ENZO STUARTI                           | 9.58  |
| 1174       |  |           |  |       |
| PSP 1175   | DORMI, DORMI, DORMI / HER HAIR WAS YELLOW          | MX 347/48 | DON RONDO                              | 11.58 |
| PEP 1176   | ROCK ME, DADDY-O                                   | MX 349/50 | LITTLE RICHARD, BIG MAMA THORNTON + 2  | 1958  |
| PEP 1177   | AT THE HOP   | MX 351/52 | CLARENCE 'GATEMOUTH' BROWN             | 10.58 |
| PSP 1178   | I WENT TO THE DANCE / OHH, LA LA LA                | MX 353/54 | KITTY DEE                              | 11.58 |
| PSP 1179   | I WAS A TEENAGE CAVEMAN / TWELVE O'CLOCK           | MX 355/56 | RANDY LUCK                             | 11.58 |
| 1180       |  |           |  |       |
| 1181       |  |           |  |       |
| 1182       |  |           |  |       |
| 1183       |  |           |  |       |
| 1184       |  |           |  |       |
| 1185       |  |           |  |       |
| 1186       |  |           |  |       |
| PSP 1187   | DELICIOUS! / I NEED A VACATION                     | MX 371/72 | JIM BACKUS (MR. MAGOO) & FRIEND        | 10.58 |
| 1188       |  |           |  |       |
| 1189       |  |           |  |       |
| 1190       |  |           |  |       |
| 1191       |  |           |  |       |
| 1192       |  |           |  |       |
| 1193       |  |           |  |       |
| PSP 1194   | BETTY LOU'S GOT A NEW PAIR OF SHOES / STARLIGHT    |           | BOBBY FREEMAN                          | 11.58 |
| 1195       |  |           |  |       |



INDEPENDENT AUSTRALIAN LABELS 2

1196

1197

1198

1199

1200

|          |                                  |                     |       |
|----------|----------------------------------|---------------------|-------|
| PSP 1201 | MARDI GRAS MARCH / ONE MORE TIME | SY OLIVER ORCHESTRA | 12.58 |
|----------|----------------------------------|---------------------|-------|

1202

|          |   |           |       |
|----------|---|-----------|-------|
| PSP 1203 | I COULD BE A MOUNTAIN / GREAT ADVENTURE | DON RONDO | 12.58 |
|----------|---|-----------|-------|

## A.W.A. RADIOLA

AMALGAMATED WIRELESS (AUSTRALASIA) LTD. BEGAN MANUFACTURING COMMERCIAL GRAMOPHONE RECORDS AT ITS ASHFIELD WORKS AFTER WW II. THE RADIOLA-TELEFUNKEN SUB-LABEL RELEASED MATERIAL FROM THE GERMAN TELEFUNKEN CATALOGUE, AND SHARED A SERIES WITH RELEASES FROM THE U.K. POLYGON AND HARMONY LABELS.

POLYGON RECORDS WAS ONE OF BRITAIN'S FIRST INDEPENDENT LABELS, STARTED IN 1949 BY ALAN A. FREEMAN AND LESLIE CLARK, WHO WISHED TO CONTROL DISTRIBUTION OF HIS DAUGHTER PETULA CLARK'S RECORDINGS. POLYGON WAS SOLD TO NIXA LATE IN 1955.

CARINIA RECORDS OBTAINED AUSTRALIAN RIGHTS TO THE TELEFUNKEN CATALOGUE IN 1962.

TRADE MARK 109917 WAS REGISTERED ON 19 MAY 1952.

THE LABEL WAS MOST ACTIVE 1953-1959.



INDEPENDENT AUSTRALIAN LABELS 2

**78 R.P.M.**

|           |  |             |                                 |      |
|-----------|--|-------------|---------------------------------|------|
| DB 1001/2 | ON TOP OF OLD SMOKY / HONEY HUSH                   | AWM 1354    | WILLIAM FLYNN & 3DB ORCHESTRA   | 6.51 |
| DB 1003/4 | YOU AND YOUR BEAUTIFUL EYES / ON MIAMI SHORE       |             | WILLIAM FLYNN & 3DB ORCHESTRA   | 6.51 |
| RRM 003   | HOW HIGH THE MOON / WOULD I LOVE YOU               |             | WILLIAM FLYNN & 3DB ORCHESTRA   | 1951 |
| RRM 004   | SPARROW IN THE TREETOP / THE PLACE WHERE I WORSHIP |             | WILLIAM FLYNN & 3DB ORCHESTRA   | 1951 |
| RRM 005   | I LOVE YOU TRULY / LET THE REST OF THE WORLD GO BY | AWM 1472/73 | WILLIAM FLYNN & 3DB ORCHESTRA   | 1951 |
| RRM 006   | WOULD I LOVE YOU? / RAGAMUFFIN ROMEO               | AWM 1471/79 | WILLIAM FLYNN & 3DB ORCHESTRA   | 1951 |
| RRS 007   | MUSIC BY THE ANGELS / BETWEEN TWO TREES            | AWS 16943   | SYDNEY JOHN KAY & HIS ORCHESTRA |      |

**45 R.P.M.**

|       |                  |          |                 |      |
|-------|------------------|----------|-----------------|------|
| R 101 | SIBONEY / EXODUS | AW 29564 | JEANINE ARNOULD | 1961 |
|-------|------------------|----------|-----------------|------|

**E.P.**

|         |   |          |                             |      |
|---------|---|----------|-----------------------------|------|
| REP 501 | THE BILLY GRAHAM CRUSADE CHOIRS, VOL. 1 | AW 27113 | BILLY GRAHAM CRUSADE CHOIRS | 1959 |
| REP 502 | THE BILLY GRAHAM CRUSADE CHOIRS, VOL. 2 | AW 27114 | BILLY GRAHAM CRUSADE CHOIRS | 1959 |
| REP 503 | THE BILLY GRAHAM CRUSADE IN NEW ZEALAND | AW 27112 | BILLY GRAHAM CRUSADE        | 1959 |
| REP 504 | BARN DANCE WITH LES BLACK AND HIS MUSIC | AW 30521 | LES BLACK & HIS MUSIC       | 1964 |
| REP 505 | QUICKSTEP WITH LES BLACK AND HIS MUSIC  | AW 30522 | LES BLACK & HIS MUSIC       | 1964 |

**10" L.P.**

|            |   |           |                           |      |
|------------|---|-----------|---------------------------|------|
| LXR-5001   |   |           |                           |      |
| LXR-5002   | ROYAL GALA PERFORMANCE AT SYDNEY TIVOLI THEATRE |           | SYDNEY SYMPHONY ORCHESTRA | 3.54 |
| LXR 5003/4 | ROYAL PROGRESS IN AUSTRALIA                     | AW 21101  | SOUVENIR RECORDING        | 7.54 |
| LB-5005    | HAYDN, SYMPHONY NO. 92 IN G MAJOR               |           | SYDNEY SYMPHONY ORCHESTRA |      |
| LB-5006    |   |           |                           |      |
| LB-5007    |   |           |                           |      |
| LA-5008    | CHRIS BARBER PLAYS, VOLUME 1                    | PB 006    | CHRIS BARBER JAZZ BAND    | 1955 |
| LA-5009    | BLUES & BALLADS                                 |           | BRUCE TURNER              | 1955 |
| LA-5010    | OPENING CEREMONY OLYMPIC GAMES MELBOURNE 1956   | AWM 53538 | SOUVENIR RECORD           | 1956 |
| LA-5011    | CLOSING CEREMONY OLYMPIC GAMES MELBOURNE 1956   | AW 24016  | SOUVENIR RECORD           | 1956 |

**12" L.P.**

|            |  |          |                                  |       |
|------------|--|----------|----------------------------------|-------|
| RLP-1001   | THE BILLY GRAHAM CRUSADE IN AUSTRALIA                    | AW 27117 | BILLY GRAHAM CRUSADE             | 1959  |
| RLP-1002   | OPENING OF THE VIITH BRITISH EMPIRE & COMMONWEALTH GAMES | AW 30080 | SOUVENIR RECORD                  | 1962  |
| RL-1501    | PARDON MISS WESTCOTT                                     | AW 28763 | CAST & ATN CONCERT ORCHESTRA     | 11.60 |
| RL-1502    | GOSPEL SONGS   | AW 28873 | DOUG & DON & ALL THE KING'S MEN  | 1960  |
| RL-1503    | TOP TELEVISION THEMES                                    | AW 29006 | ATN CONCERT ORCH. & THE REVUE 20 | 1961  |
| RL 1504    | JEANINE ARNOULD IN PERSON                                | AW 30090 | JEANINE ARNOULD                  | 1961  |
| RL-1505    | LET'S DANCE WITH LES BLACK AND HIS MUSIC                 |          | LES BLACK AND HIS MUSIC          |       |
| RSR-1506   | BRAHMS, TELEMANN, MOZART                                 | AW 32200 | THE ORPHEUS ENSEMBLE             | 1968  |
| RSR-1507   | SCHUBERT, SONATA; MOZART, TRIO                           | AW 32318 | SYDNEY MOZART SOCIETY            | 1969  |
| RSR-1508 S | SCHUBERT, PIANO CONCERTO IN A MAJOR, "THE TROUT"         | AW 32628 | SYDNEY MOZART SOCIETY            | 1970  |

**RADIOLA – TELEFUNKEN****78 R.P.M.**

|          |   |                                   |      |
|----------|---|-----------------------------------|------|
| A-P      | 10" POLYGON U.K.  |                                   |      |
| A-T, E-T | 10" & 12" TELEFUNKEN                                    |                                   |      |
| A-H      | 10" HARMONY U.K.  |                                   |      |
| 001      |   |                                   |      |
| 002      |   |                                   |      |
| 003      |   |                                   |      |
| 004      |   |                                   |      |
| 005      |   |                                   |      |
| 006      |   |                                   |      |
| 007      |   |                                   |      |
| E 008T   | THE BLUE DANUBE – PART 1 / PART 2                       | BERLIN PHILHARMONIC ORCHESTRA     | 7.53 |
| 009      |   |                                   |      |
| E 010T   | PUCCINI SELECTIONS                                      | BERLIN PHILHARMONIC ORCHESTRA     | 7.53 |
| E 011T   | THE YOUNG VERDI   | BERLIN PHILHARMONIC ORCHESTRA     | 6.53 |
| E 012T   | 'DER FLEDERMAUS' SELECTIONS                             | BERLIN PHILHARMONIC ORCHESTRA     | 6.53 |
| E 013T   | 'AIDA' SELECTIONS                                       | WIEBER, KLOSS, STOERRING          | 8.53 |
| A 014T   | FAREWELL, MY KINGDOM OF FLOWERS / OH! YOUR MAGIC GLANCE | HELGE ROSWAENGE                   | 5.53 |
| E 015T   | 'LA TRAVIATA' SELECTIONS                                | PETER ANDERS, MARGARETE PFAHL     | 7.53 |
| E 016T   | PARLA-WALTZ / TO BE RECONCILED WITH THEE                | ERNA SACK                         | 5.53 |
| E 017T   | THE LILAC IS BLOOMING IN SIEVERING / VOICES OF SPRING   | ERNA SACK                         | 4.53 |
| E 018T   | IL MIO TESORO / I DEDICATE MY LIFE TO HER PEACE         | PETER ANDERS                      | 4.53 |
| E 019T   | 'THE MERRY WIDOW' SELECTIONS                            | ANITA GURA & PETER ANDERS         | 5.53 |
| E 020T   | MIGNON OVERTURE   | GERMAN OPERA HOUSE ORCHESTRA      | 8.53 |
| E 021T   | ROSES FROM THE SOUTH / BLUE DANUBE                      | ERNA SACK                         |      |
| A 022T   | SONG OF PRAISE / I HAVE NO MONEY                        | PETER ANDERS                      | 4.53 |
| E 023T   | THE RHINE IS SINGING / POT POURRI                       | KARL SCHMIDT-WALTER               | 7.53 |
| E 024T   | 'THE MAGIC FLUTE' SELECTIONS                            | PETER ANDERS                      | 6.53 |
| 025      |   |                                   |      |
| 026      |   |                                   |      |
| 027      |   |                                   |      |
| A 028T   | CHAMPAGNE ARIA / SERENADE FROM DON GIOVANNI             | KARL SCHMIDT-WALTER               | 7.53 |
| E 029T   | 'UNDER THE ITALIAN SUN' SELECTIONS                      | KARL SCHMIDT-WALTER               | 5.53 |
| 030      |   |                                   |      |
| 031      |   |                                   |      |
| 032      |   |                                   |      |
| 033      |   |                                   |      |
| E 034T   | ONLY THIS ONE THING I ASK / I SUPPOSE                   | AULIKKI RAUTAWAARA & PETER ANDERS | 7.53 |
| 035      |   |                                   |      |
| A 036T   | RHUMBA-TAMBAH / A HAPPY SUNDAY                          | ROSITA SERANO                     | 4.53 |
| E 037T   | I PAGLIACCI-FANTASIA                                    | GERMAN OPERA HOUSE ORCHESTRA      | 4.53 |
| E 038T   | COUNTESS ARIA / AH! I FEEL IT                           | AULIKKI RAUTAWARRA                | 4.53 |
| A.039T   | OUI, MADAME / THAT IS MY PERFUME                        | ROSITA SERRANO                    |      |
| E 040T   | O MAIDEN, MY MAIDEN / A GARLAND OF APPLE BLOSSOM        | PETER ANDERS                      | 8.53 |
| 041      |   |                                   |      |
| 042      |   |                                   |      |
| A 043T   | LAGOON WALTZ / MY KIND REGARDS TO LOVELY VENICE         | RUPERT GLAWITSCH                  |      |
| A 044T   | A LOVE LIKE OURS / SAY TO ME, I LOVE YOU                | ROSITA SERANO                     |      |
| E 045T   | 'BOCCACCIO' SELECTIONS                                  | ELIZABETH SCHWARZKOPF             | 8.53 |
| E 046T   | 'PAGANINI' SELECTIONS                                   | SCHWARZKOPF & GLAWITSCH           | 4.53 |

## INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                     |       |
|--------|---|-------------------------------------|-------|
| 047    |   |                                     |       |
| E 048T | THE GERMAN NIGHTINGALE  | ERNA SACK                           | 7.53  |
| E 049T | THE BURNING LONGING OF MY HEART / GIRLS WERE MADE TO LOVE AND KISS      | PETER ANDERS                        | 4.53  |
| E 050T | "DON GIOVANNI" (I DEDICATE MY LIFE) / "THE MAGIC FLUTE" (PORTRAIT ARIA) | ANTON DERMOTA                       | 4.53  |
| E 051T | WHAT I DREAMT / TURN BACK, ZORIKA                                       | RUPERT GLAWITSCH                    | 6.53  |
| E 052T | FAREWELL TO MOTHER / ROMANCE  | PETER ANDERS                        | 7.53  |
| E 053T | VENETIAN BARCAROLE / WHAT A GLORIOUS NIGHT                              | RUPERT GLAWITSCH                    | 5.53  |
| E 054T | 'A WALTZ DREAM' SELECTIONS  | ROSE SEIGERS & JEAN LOEHE           | 2.53  |
| 055    |   |                                     |       |
| 056    |   |                                     |       |
| 057    |   |                                     |       |
| A 058T | "A NIGHT IN VENICE" (COME IN THE GONDOLA) / "QUEEN'S HANDKERCHIEF)      | ANTON DERMOTA                       | 8.54  |
| A.059T | C'EST SI BON / HOW DEEP IS THE OCEAN                                    | GITTA LIND                          | 2.53  |
| 060    |   |                                     |       |
| 061    |   |                                     |       |
| A 062H | SHE'S MY LOVELY / JUST ONE OF THOSE THINGS                              | BILLY TERNENT & HIS ORCHESTRA       |       |
| 063    |   |                                     |       |
| A 064H | CAN'T WE BE FRIENDS? / ST LOUIS BLUES                                   | DOREEN HENRY                        | 6.53  |
| 065    |   |                                     |       |
| A 066H | BAGELS IN MEXICO / THE ARMADILLO  | SANTIAGO & THE KORDITES             | 7.53  |
| A 067H | DANCE MEDLEY / MOONLIGHT SERENADE                                       | BILLY TERNENT ORCHESTRA             | 8.53  |
| 068    |   |                                     |       |
| A 069P | TAKES TWO TO TANGO / A BOY IN LOVE                                      | PETULA CLARK / MONTY NORMAN         | 2.53  |
| A 070P | HONEY, YOU CAN'T LOVE TWO / THE NICKELODEON RAG                         | SUE CARSON                          |       |
| A 071P | WEDDING OF THE ROSE / HEYKENS SERENADE                                  | RON GOODWIN ORCHESTRA               | 7.53  |
| A 072P | LLAMADA / HAI-HAI-HAI   | DOLORES VENTURA                     | 7.53  |
| A 073P | I'D LOVE TO FALL ASLEEP / JUST REMEMBER ME                              | DERRICK FRANCIS                     | 8.53  |
| E 074T | 'ARABELLA' SELECTIONS   | ELSA WIEBER, MARTA FUCHS, ORCH.     | 4.54  |
| E 075T | 'THE GYPSY BARON' SELECTIONS  | ANITA GURA & PETER ANDERS           |       |
| 076    |   |                                     |       |
| E 077T | 'THE COUNT OF LUXEMBURG' SELECTIONS                                     | BERLIN STATE OPERA ORCHESTRA        | 5.54  |
| E 078T | PETER ANDERS SINGS FRANZ LEHAR  | PETER ANDERS                        | 3.54  |
| E 079T | NOBODY COULD LOVE YOU MORE / SONG OF THE VOLGA                          | ERNA SACK & MARCEL WITTRISCH        |       |
| E 080T | 'PRIMA BALLERINA' SELECTIONS  | BERLIN OPERA HOUSE ORCHESTRA        | 12.53 |
| E 081T | 'VIENNA BLOOD' SELECTIONS   | ELIZABETH & GLAWITSCH               |       |
| E 082T | FLOWERS OF HAWAII, LAND OF SMILES - SELECTIONS                          | SOLOISTS, GERMAN OPERA HOUSE ORCH.  | 2.54  |
| E 083T | THE GYPSY PRINCESS - SELECTIONS   | ORCHESTRA OF THE CITY OPERA, BERLIN | 3.54  |
| E 084T | 'COUNTESS MARITZA' EXCERPTS   | MADLON HARDER, JEAN LOEHE           | 4.54  |
| E 085T | 'SCHWARZWALDMAEDEL' SELECTIONS  | ZIMMEMAN, NOLL, JEAN LOEHE          | 12.53 |
| E 086T | HALLELUJAH CHORUS / REJOICE DAUGHTERS OF ZION                           | CHOIR ST HEDWIG'S CATHEDRAL, BERLIN | 12.53 |
| E 087T | 'LILAC TIME' SELECTIONS   | GITTA LIND & JEAN LOEHE             | 12.53 |
| E 088T | 'OLIVIA' SELECTIONS   | TRAUTE RICHTER, JEAN LOEHE          | 12.53 |
| E 089T | 'LAND OF SMILES' SELECTIONS / 'FLOWER OF HAWAII' SELECTIONS             | ELIZ. SCHWARZKOPF & TRAUTE RICHTER  | 11.55 |
| E 090T | ADAGIO, MOONLIGHT SONATA / ADAGIO, CANTABILE PATHETIQUE                 | CITY OPERA ORCHESTRA, BERLIN        | 12.53 |
| E 091T | INTERMEZZO, NOTRE DAME / VALSE TRISTE, SIBELIUS                         | GRAND ORCHESTRA SYMPHONY DE I.'N.R. | 12.53 |
| E 092T | BALL SCENE / OVERTURE TO OPERA "DONNA DIANA"                            | S.O. BELGIAN NATIONAL RADIO INST.   | 11.55 |
| E 093T | KNOWEST THOU THE LAND / LAST ROSE OF SUMMER                             | MARGOT GUILLEAUME                   |       |
| E 094T | BACH TOCCATA AND FUGUE IN D MINOR                                       | GRAND SYMPHONY ORCHESTRA            |       |
| E 095T | CHRISTMAS TIDE (POTPOURRI OF CHRISTMAS SONGS) (PART 1) / (PART 2)       | MIXED CHOIR, GRAND ORCH. AND ORGAN  | 11.53 |
| E 096T | PAMINA'S ARIA, 'MAGIC FLUTE' / ARIA 'MARRIAGE OF FIGARO'                | MARGOT GUILLEAUME                   | 2.54  |
| A 097T | HERR DOKTOR, ERINNERN SIE SICH NOCH / WENN DER HERRGOTT NET WILL        | GRETA KELLER                        | 2.54  |
| A.098T | BELIEVE ME / THERE'S YES, YES IN YOUR EYES                              | GITTA LIND                          |       |
| A 099T | AVE MARIA / AVE MARIA   | TIANA LEMNITZ                       |       |

## INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                     |       |
|--------|---|-------------------------------------|-------|
| A 100T | GOLD AND SILVER WALTZ / VIENNA BUERGER WALTZ                  | FRANZ MIHALOVIC ORCHESTRA           | 2.54  |
| A 101T | BRAHM'S CRADLE SONG / CRADLE SONG                             | BIELEFELD CHILDREN'S CHOIR          | 12.53 |
| A 102T | ENCHANTING VIENNA   | JENO NEMETH & HIS GYPSIES           |       |
| A 103T | WALTZ SONG / THE MERRY WIDOW WALTZ                            | JENO NEMETH & HIS GYPSIES           |       |
| A 104T | THE ELITE POLKA / THE PRETTY TYROLEAN                         | RENE NINFORGE ORCHESTRA             |       |
| A 105T | IMPERIAL MARCH / BAVARIAN POLKA                               | RENE NINFORGE ORCHESTRA             | 3.54  |
| A 106T | SILENT NIGHT / O THOU JOYOUS ONE                              | MIXED CHORUS, TRAUTE WAGNER         | 11.54 |
| A 107T | SEI GEGRUESST / ABSCHIED VOM LIEBSCHEN                        | THE LITTLE VILLAGE BAND             | 7.54  |
| A 108T | ROUMANIAN GYPSY DANCE / THE LAST LETTER                       | JENO NEMETH & HIS GYPSIES           |       |
| A 109T | YOU ARE MY HEART'S DELIGHT / GIRLS WERE MADE TO LOVE AND KISS | JEAN LOEHE                          | 12.53 |
| A 110P | I'M WALKING BEHIND YOU / IS THERE ANY ROOM IN YOUR HEART?     | DOROTHY SQUIRES                     | 8.53  |
| A 111T | THE GYPSY AND THE BIRD / LITTLE BELLS ARE TINKLING            | ERNA SACK                           | 8.53  |
| A 112P | SLEEPLESS NIGHTS / CUBAN LOVE SONG                            | MONTY NORMAN                        | 12.53 |
| A 113P | DANCING BELLS / AT LAST, AT LAST                              | RAY MARTIN & HIS CONCERT ORCHESTRA  |       |
| A 114P | CHRISTOPHER ROBIN AT BUCKINGHAM PALACE / THREE LITTLE KITTENS | PETULA CLARK                        | 11.53 |
| A 115P | WHERE DID MY SNOWMAN GO / ANYTIME IS TEA TIME NOW             | PETULA CLARK                        | 11.53 |
| A 116P | ANTICIPATION / FRUSTRATION                                    | ERIC WINSTOME ORCHESTRA             | 1.54  |
| A 117P | NITOI NIMOI / DOWN THE ROAD TO MONTEREY                       | JAN ROSOL                           | 3.54  |
| A 118T | WHITE FLOWER (BLANCO FLOR) / MANCIERO (CUBAN FOLK SONG)       | ROSITA SERRANO                      | 2.54  |
| A 119T | HOME / SONG OF HOME   | JEAN LOEHE                          | 4.54  |
| A.120T | THE HURDY-GURDY MAN / IT MUST BE SO                           | GITTA LIND                          | 3.54  |
| A 121T | IN THE CAFE DE LA PAIX IN PARIS / AH, BUT IT HAPPENS          | GITTA LIND                          | 5.54  |
| A 122T | DER SCHLIEIER FIEL / DU BIST FUER MICH DER LIEBSTE GUST       | GRETA KELLER                        | 7.54  |
| A 123T | DREAM IDEALS / MOONLIGHT ON THE ALSTER                        | BERLIN CITY OPERA ORCHESTRA         | 3.54  |
| A.124T | ST LOUIS BOOGIE / C-JAM BOOGIE                                | MAX GREGER TELEFUNKEN DANCE ORCH.   | 5.54  |
| A.125T | COCKTAIL TIME NO.1 / COCKTAIL TIME NO. 2                      | HANS-ARNO SIMON & HIS CASINO SEXTET | 2.54  |
| A 126T | COCKTIAL TIME, NO.3 & 4                                       | HANS-ARNO SIMON SEXTET              | 4.54  |
| 127    |   |                                     |       |
| A 128T | DON'T SAY GOODBYE / THAT'S REALLY WINE                        | GRETA KELLER                        | 9.54  |
| A 129T | SUR LE PONT D'AVIGNON / DADIMM, DADOMM                        | MARGOT HIELSCHER                    | 6.54  |
| A 130T | POTPOURRI OF ROBERT STOLZ'S WORKS                             | ADALBERT LUTTER ORCHESTRA           | 10.54 |
| 131    |   |                                     |       |
| A 132T | RED POPPY / AND THE MUSIC PLAYS...                            | ROSITA SERRANO                      | 4.54  |
| 133    |   |                                     |       |
| A 134T | THE CHOCOLATE SOLDIER   | MADLON HARDER & JEAN LOEHE          | 6.54  |
| E 135T | LA TRAVIATA. PRELUDES TO ACT 1 & 3                            | BERLIN CITY OPERA ORCHESTRA         | 3.54  |
| 136    |   |                                     |       |
| 137    |   |                                     |       |
| A 138T | LA MER / WHO ARE YOU THAT I LOVE?                             | LISELOTTE MALKOWSKY                 | 7.54  |
| A 139T | MAKE A WISH / WOMAN IN LOVE ARE SO BEAUTIFUL                  | ADALBERT LUTTER ORCHESTRA           | 11.54 |
| 140    |   |                                     |       |
| 141    |   |                                     |       |
| 142    |   |                                     |       |
| A 143T | DER DOPPELGAENGER / AM MEER                                   | KARL SCHMITT-WALTER                 | 5.54  |
| A 144T | MAIDENS OF BADEN / OVER THE WAVES                             | FRANZ MIHALOVIC ORCHESTRA           | 7.54  |
| A 145T | INTERMEZZO (MASCAGNI) / LORTZING'S HOLZCHULTANG               | HAMBURG PHILHARMONIC STATE ORCH.    | 5.54  |
| A 146T | LARK'S SONG / LONELY SUNDAY                                   | NOUCHA DOINA                        | 4.54  |
| 147    |   |                                     |       |
| A 148T | FRANZ LEHAR MEDLEY, PT. 1& 2                                  | HANS-ARNO SIMO SEXTET               | 10.54 |
| A 149T | SUR LE PONT D'AVIGNON / DADIMM DADOMM                         | MARGOT HIELSCHER                    | 6.54  |
| A 150T | ARTIST'S LIFE / ROSES FROM THE SOUTH                          | FRANZ MIHALOVIC ORCHESTRA           | 6.54  |
| A 151T | COCKTAIL TIME, NO. 5 & 6                                      | HANS-ARNO SIMO SEXTET               | 7.54  |
| A 152T | WALTZ FROM THE BALLET / WALTZ, DESTINY                        | BELA SANDERS ORCHESTRA              | 11.54 |

INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                     |       |
|--------|---|-------------------------------------|-------|
| A 153T | AVANT DE MOURIR / THE MERRY DOLL                                      | NOUCHA DOINA                        | 7.54  |
| A 154T | 'EVA' WALTZ / 'CHILD OF MUNICH' WALTZ                                 | FRANZ MIHALOVIC DANCE ORCHESTRA     | 11.54 |
| A 155T | COCKTAIL TIME, NO. 7 & 8  | HANS-ARNO SIMO SEXTET               | 11.54 |
| A 156T | MERRY FINGERS / HANS-ARNO SIMON PLAYS HANS CARSTE                     | HANS-ARNO SIMO SEXTET               | 12.54 |
| A 157T | PARISIAN CHARM  | NOUCHA DOINA                        | 8.54  |
| E 158T | THE DOLL'S FAIRY, PT. 1 & 2   | BERLIN OPERA HOUSE ORCHESTRA        | 11.54 |
| 159    |   |                                     |       |
| A 160P | OH! MY PAPA / ISTANBUL  | THE RADIO REVELLERS                 | 4.54  |
| A 161P | IT'S THE TALK OF THE TOWN / LOST AND FOUND                            | DOROTHY SQUIRES                     | 5.54  |
| A 162P | CHANGING PARTNERS / ROMANY VIOLIN                                     | DOROTHY SQUIRES                     | 4.54  |
| A 163P | THE DOOR, SENOR / MADONNA   | LOU PREAGER'S ORCHESTRA             | 7.54  |
| A 164P | IF YOU'VE NEVER BEEN IN LOVE / DON'T EVER LEAVE ME                    | THE RADIO REVELLERS                 | 6.54  |
| A 165P | THE CREEP / PARK PLAZA  | ROBIN RICHMOND                      | 5.54  |
| A 166P | PIZZICATO RAG / FIDDLER'S BOOGIE                                      | MALCOLM LOCKYER & HIS ORCHESTRA     | 10.54 |
| A 167P | MADE IN HEAVEN / TEMPTATION RAG                                       | PETULA CLARK                        | 4.54  |
| A 168P | KISS ME / DON'T TOUCH ME  | EVA BARTOCK                         | 5.54  |
| A 169P | HEARTLESS / DREAMER'S HIGHWAY   | JOHNNY BRANDON & THE PHANTOMS       | 9.54  |
| A 170P | FROM THE VINE CAME THE GRAPE / I NEED                                 | ROY EDWARDS                         | 6.54  |
| A 171P | THE FROM 'FRONT PAGE STORY' / SO LONELY                               | THE WINTER TRIO                     | 9.54  |
| A 172P | BELLBOTTOM BLUES / AN ARMFUL OF LOVE                                  | THE RADIO REVELLERS                 | 5.54  |
| E 173T | TALES OF HOFFMAN SELECTIONS   | HARDER, LOEHE, JUNGSMANN            | 9.54  |
| A 174T | PUSZTA FIRE / SERENADE  | NOUCHA DOINA                        | 9.54  |
| A 175P | SIX HIT MEDLEY, PT 1 & 2  | PRIMO SCALA BAND                    | 10.54 |
| A 176T | TRIO AND DUET FROM ACT 3, MADAME BUTTERFLY                            | ANTON DERMOTA, OEGGL & DERMER       | 8.54  |
| E 177T | MANON ARIAS - DEPART FAIR VISION, THE DREAM                           | ANTON DERMOTA                       | 8.54  |
| E 178T | DUET FROM ACT 3, FORZA DEL DESTINO / SCENE AND DUET, ACT 4, LA BOHEME | ANTON DERMOTA & GEORG OEGGL         | 8.54  |
| A 179T | FRANZ LEHAR - YOU ARE MY SUN / YOU ARE MY HEART'S DELIGHT             | ANTON DERMOTA                       | 8.54  |
| A 180T | LILLE MARLENE / RAIN IN APRIL   | LALE ANDERSEN                       | 8.54  |
| 181    |   |                                     |       |
| A 182P | LOVE ME / MARRY HER WHILE YOU'RE YOUNG                                | REGGIE GOFF SEXTET & THE VELVETONES | 8.54  |
| A 183P | MY LOVE FOR YOU / GRANADA   | CLARK DENNIS                        | 8.54  |
| A 184P | BE TRUE TO ME / THERE IS DANGER                                       | BOB CARROLL                         | 11.54 |
| 185    |   |                                     |       |
| A 186P | WEST OF ZANZIBAR / WHO CARES  | ANTHONY STEEL, THE RADIO REVELLERS  | 12.54 |
| A 187P | BREAD AND WATER / MUTINY ON THE BOUNTY                                | JOE KERR AND HIS JOKERS             | 12.54 |
| A 188P | THE LITTLE SHOEMAKER / HELPLESS                                       | PETULA CLARK                        | 8.54  |
| E 189T | THIS ROSE BLOOMS / LILACS FROM VIENNA                                 | JEAN LOEHE                          | 12.54 |
| E 190T | SONG OF THE VOLGA / O ROSE OF STAMBUL                                 | JOSEF TRAXEL                        | 12.54 |
| A.191T | PLAY A SIMPLE MELODY / NOT FOR YOUNG LADIES                           | GITTA LIND                          | 1.55  |
| A 192T | UNDER A THOUSAND LANTERNS / GIPSY TANGO                               | ANGELE DURAND                       | 1.55  |
| A.193T | POLAR BEAR SONG / S'WONDERFUL (WUNDERBAR)                             | GITTA LIND                          | 2.55  |
| A 194T | THOUSAND AND ONE NIGHTS / A DREAM                                     | GITTA LIND                          | 12.54 |
| A 195T | DER ATLAS / IHR BILD  | KARL SCHMITT-WALTER                 | 12.54 |
| A 196P | THE MONKEYS OF GIBRALTER / ROLL ME HOME                               | GEOFF LOVE ORCHESTRA                | 10.54 |
| A 197P | SMILE / SOMEBODY  | PETULA CLARK                        | 1.55  |
| A 198P | SMILE / JANGLE-BOX RAG  | JOE HENDERSON                       | 1.55  |
| A 199T | KING OF GLORY   | HURLSTONE CHORAL SOCIETY            | 11.54 |
| A 200T | ADIEU CHERIE / MIEZE  | GITTA LIND                          | 5.55  |
| E 201T | MELODY IN F, GOING HOME, FRIENDS, TAKE HEED, FAIR IS THE WORLD        | JEAN LOEHE                          |       |
| E 202T | I STILL SEEM TO HEAR / HEAVEN AND OCEAN                               | JEAN LOEHE                          | 3.55  |
| E 203T | ELI ELI LOMO ASARTONI / A DIN TOIRE MIT GOT                           | MIKLOS GAFNI                        | 11.54 |
| A 204T | CLOSE YOUR EYES / EVER AND ALWAYS                                     | GITTA LIND & JEAN LOEHE             | 3.55  |
| A 205T | TELL ME TONIGHT / I DREAM WITH MY EYES OPEN                           | JEAN LOEHE                          | 1.55  |

INDEPENDENT AUSTRALIAN LABELS 2

|        |   |                                   |       |
|--------|---|-----------------------------------|-------|
| A 206T | NO-NO / HAVE YOU GOT NO ONE TO KISS YOU                     | RASMA DUCAT                       | 2.55  |
| A 207T | MARCHING SONG / IM REICHE DES INTRA                         | PETER KREUDER ORCHESTRA           | 2.55  |
| A 208T | LITTLE NIGHTINGALE / YOU MUST OFTEN BE IN LOVE              | ROSITA SERRANO                    | 1.55  |
| 209    |   |                                   |       |
| 210    |   |                                   |       |
| E 211T | GING DA NICHT EBEN DAS GLUECK VORBE / ZWEI MAERCHENAUGER    | JEAN LOEHE                        | 6.55  |
| A 212P | TOMORROW / HIGH AS A MOUNTAIN                               | JOHNNY BRANDON & THE PHANTOMS     | 1.55  |
| A 213P | GO / THE SOFT SHOE  | BETTY GARRETT                     | 2.55  |
| A 214P | DIZIEANNA / RUNNIN' AFTER LOVE                              | JERRY WALLACE                     | 2.55  |
| A 215P | BLUE SAPPHIRE / TINKLE-BOX SAMBA                            | BERNARD MONSHIN                   | 2.55  |
| A 216P | THERE'LL ALWAYS BE A CHRISTMAS / MRS SANTA CLAUS            | RADIO REVELLERS & BARNARDO HOMES  | 11.55 |
| 217    |   |                                   |       |
| A 218T | HEJRE KATI NO. 4 / CZARDAS NO. 1                            | NOUCHA DOINA                      | 6.55  |
| A 219P | A BLOSSOM FELL / GIVE ME THE RIGHT                          | JOHNNY O'CONNOR                   | 5.55  |
| A 220P | MAJORCA / FASCINATING RHYTHM                                | PETULA CLARK                      | 5.55  |
| A 221P | WITH ALL MY HEART / WHITE WINGS                             | DOROTHY SQUIRES & RADIO REVELLERS | 7.55  |
| A 222P | MUTTERLEIN (ANSWER ME) / GROSSMAMA ERZAHLT VAN ALTEN ZEITEN | GERHARD WINKLER'S ORCHESTRA       | 7.55  |
| A 223P | WHEN I GROW TOO OLD TO DREAM / BLUE, BLUE, BLUE             | DOROTHY SQUIRES & RADIO REVELLERS | 7.55  |
| A 224P | CRAZY OTTO RAG / THE PENDULUM SONG                          | PETULA CLARK                      | 1955  |
| A 225P | UNSUSPECTING HEART / I WENT TO MY MOTHER                    | BILLY MCCORMACK                   | 7.55  |
| A 226P | HOW ARE THINGS WITH YOU / TUNA PUNA TRINIDAD                | PETULA CLARK                      | 3.56  |
| A 227P | WHY DO I? / NOW OR NEVER                                    | DON CARLOS AND HIS ORCHESTRA      | 3.56  |

**78 R.P.M. 12" AUGMENTED**

|          |   |   |       |
|----------|---|---|-------|
| VE 9010  | DEBUSSY, THE CHILDREN'S CORNER SUITE                            | BELGIAN SYMPHONY ORCHESTRA              | 5.54  |
| VSK 9015 | RETURN VICTORIOUS! / SOON RHADAMES WILL COME                    | MAUD CUNITZ                             |       |
| VE 9016  | HUNGARIAN WEDDING OPERETTA                                      | BERLIN CITY OPERA HOUSE ORCH.           | 2.54  |
| VSK 9017 | LISZT, LES PRELUDES, SYMPHONIC POEM                             | BELGIAN NATIONAL RADIO S.O.             | 9.53  |
| VSK 9018 | TCHAIKOVSKY, 1812 OVERTURE                                      | BELGIAN NATIONAL RADIO S.O.             | 9.53  |
| VE 9019  | ORPHEUS IN THE UNDERWORLD / POET AND PEASANT OVERTURE           | BELGIAN NATIONAL RADIO INST. S.O.       | 9.53  |
| VE 9020  | OVERTURE TO "LIGHT CAVALRY" / OVERTURE TO "BEAUTIFUL GALATHEA"  | BELGIAN NATIONAL RADIO INST. S.O.       |       |
| VSK 9021 | ISOLDE'S LIEBESTOD (WAGNER, FIDELIO ARIA (BEETHOVEN)            | BERLIN CITY OPERA HOUSE ORCH.           | 2.54  |
| VSK 9025 | CORIOLANUS – OVERTURE / EGMONT – OVERTURE                       | BAMBERG SYMPHONY ORCHESTRA              | 5.54  |
| VE 9027  | WEBER, DER FREISCHUETZ OVERTURE AND EURYANTHE OVERTURE          | BAMBERG SYMPHONY ORCHESTRA              | 11.54 |
| VE 9028  | EINE KLEINE NACHTMUSIK / EINE KLEINE NACHTMUSIK                 | BAMBERG SYMPHONY ORCHESTRA              | 5.54  |
| VE 9030  | THE BIRD DEALER POTPOURRI – PART 1 / PART 2                     | CUNITZ, LOOSE, TERKEL, GROSSKURTH       | 6.54  |
| VE 9031  | CHABRIER, MASSENET  | BELGIAN NATIONAL RADIO S.O.             | 9.54  |
| VE 9033  | BIZET'S "CARMEN", PRELUDES TO ACTS 1, 2, 3 & 4                  | BERLIN OPERA HOUSE ORCHESTRA            | 8.54  |
| VE 9036  | GLAZOUNOV, MEYERBEER  | BELGIAN NATIONAL RADIO S.O.             | 11.54 |
| VE 9037  | ROSSINI, SILKEN LADDER OVERTURE; PONCHIELLI, DANCE OF THE HOURS | BELGIAN NATIONAL RADIO S.O.             | 11.54 |
| VSK 9200 | SIBELIUS, SYMPHONY NO. 7  | NATIONAL RADIO PHILHARMONIC ORCH.       | 6.54  |
| VSK 9201 | FREDRICH SMETANA, "DIE MOLDAU"                                  | BAMBERG SYMPHONY ORCHESTRA              | 8.54  |
| VSK 9202 | TCHAIKOVSKY, ROMEO AND JULIET, FANTASY OVERTURE                 | BELGIAN NATIONAL RADIO S.O.             | 6.54  |
| VSK 9203 | HAYDN, EMPEROR QUARTET / MOZART, ROMANCE                        | CITY OPERA, BERLIN / RIAS CHAMBER GROUP |       |
| VSK 9205 | LEONARA'S ARIAS, ACTS 2 & 4, "LA FORZA DEL DESTINO"             | TRAUTE RICHTER                          | 8.54  |



INDEPENDENT AUSTRALIAN LABELS 2

**45 R.P.M.**

|          |   |                                   |       |
|----------|---|-----------------------------------|-------|
| U 45455  | TOSELLI'S SERENADE / PLAISIR D'AMOUR                                  | NOUCHA DOINA                      | 10.55 |
| U 45505  | SONG OF THE VOLGA / TWO FAIRY-TALE EYES                               | JOSEPH TRAXEL/JEAN LOEHE          | 11.55 |
| U 45516  | ORIENT FANTASIA / RUMBA RUMBA RUMBA                                   | HANS-ARNO SIMON                   | 10.55 |
| U 45521  | BARCELONA / VALENCIA  | ERWIN LEHN RADIO DANCE ORCHESTRA  | 11.55 |
| U 45545  | STRICTLY FOR DANCERS  | HUBERT DEURINGER ORCHESTRA        | 12.55 |
| U 45635  | CHINATOWN, MY CHINATOWN / AVALON                                      | HARMONY HARMONICA TRIO            | 11.55 |
| U 45639  | VILLAGE CHILDREN / WALTZ (FROM THE OPERETTA MAID OF THE BLACK FOREST) | BELA SANDERS & HIS ORCHESTRA      | 12.55 |
| U 45643  | PETER / I WANT TO BE YOUR GIRL FRIEND                                 | GITTA LIND                        | 9.55  |
| U 45679  | TANGO ESPANOL / LA PALOMITA   | BELA SANDER'S ORCHESTRA           | 10.55 |
| U 45680  | COCKTAIL TIME NO. 9 / NO. 10  | HANS ARNO SIMON                   | 11.55 |
| U 45681  | DEVIL'S DANCE / INTERMEZZO  | STATE PHILHARMONIC ORCH., HAMBURG | 9.55  |
| U 45682  | INTERMEZZO CAVALLERIA RUSTICANA / INTERMEZZO I PAGLIACCI              | HAMBURG STATE PHIL. ORCH.         | 9.55  |
| U 45718  | GIPSY SONG / CHI SA? (WHO KNOWS?)                                     | RENATE HOLM                       | 12.56 |
| US 45723 | WALTZ / POLONAISE   | ORCHESTRA OF CITY OPERA, BERLIN   | 12.56 |

**E.P.**

|         |   |                                    |       |
|---------|---|------------------------------------|-------|
| UV 106  | EINE KLEINE NACHTMUSIK  | BAMBERG SYMPHONY ORCHESTRA         | 1956  |
| UV 107  | TCHAIKOVSKY, 1812 OVERTURE                                    | S.O. BELGIAN NATIONAL RADIO INST.  | 12.56 |
| UV 108  | TCHAIKOVSKY, CAPRICCIO ITALIEN                                | S.O. BELGIAN NATIONAL RADIO INST.. |       |
| UV 114  | ROMANCE IN F MAJOR / ROMANCE IN G MAJOR                       | CHRISTIAN FERRAS                   | 6.56  |
| UV 120  | CORNISH RHAPSODY, RHAPSODY FOR ELIZABETH                      | ADOLF DRESCHER                     | 12.56 |
| UX 4507 | POET & PEASANT OVERTURE, ORPHEUS IN THE UNDERWORLD OVERTURE   | ORCH. BELGIAN NATIONAL RADIO INST. | 12.56 |
| UX 4532 | FOUR DANCE WALTZES  | BELA SANDERS                       | 12.56 |
| UX 4534 | CARMEN - PRELUDES TO ACT 1, II, III, IV                       | ORCHESTRA OF THE BERLIN OPERA      | 12.56 |
| UX 4555 | MUSIC FOR MY LADY   | HANS-ARNO SIMON / MAX GREGER       | 8.58  |
| UX 4571 | TANGO   | BELA SANDERS                       |       |
| UX 4597 | KALMAN, SELECTIONS FROM COUNTESS MARITZA, THE CIRCUS PRINCESS | STATE PHILHARMONIC ORCH., HAMBURG  | 8.58  |
| UX 4626 | THE DOLLAR PRINCESS / A WALTZ DREAM                           | STATE PHILHARMONIC ORCH., HAMBURG  | 6.56  |
| UX 4632 | DANCE WALTZES – 3 <sup>RD</sup> EDITION                       | BELA SANDERS                       | 3.58  |
| UX 4705 | IN STRICT DANCE TEMPO   | BELA SANDERS / GUENTER FUHLISCH    | 8.58  |
| UX 4706 | IN THREE-QUARTER TIME   | BELA SANDERS                       | 8.58  |
| UX 4725 | DANCE COCKTAIL  | HUGO STRASSER / BELA SANDERS       | 8.58  |
| UX 4727 | ROCK-ROCK-ROCK-ROCKING-STARS                                  | GUENTER FUHLISCH ROCKING STARS     | 6.58  |
| UX 4728 | FROM BUDAPEST TO BUCHAREST                                    | NOUCHA DOINA / BELA SANDERS        | 8.58  |
| UX 4799 | DANCING IN RIO  | FERNANDEZ PRAY AND HIS ORCHESTRA   | 3.59  |
| UX 4803 | OLDTIMERS PLAY OLDTIMERS                                      | THE OLDTIMERS                      | 1.59  |

INDEPENDENT AUSTRALIAN LABELS 2

10" L.P.

|          |  |                                    |       |
|----------|--|------------------------------------|-------|
| LB 6001  | THE EUROPEAN NIGHTINGALE                                       | ERNA SACK                          |       |
| LB 6002  | PAUL HINDESMITH'S MATHIS THE PAINTER                           | BERLIN PHILHARMONIC ORCHESTRA      | 5.54  |
| LS 6003  | JEAN FRANCAIX  | BERLIN P.O., HAMBURG CHAMBER ORCH. |       |
| LS 6004  | MOZART, SYMPHONY NO. 40  | CONCERTGEBOUW ORCH., AMSTERDAM     | 7.54  |
| LS 6005  | PETER ANDERS SINGS MOZART ARIAS                                | PETER ANDERS                       |       |
| LS 6006  | STRAVINSKY, JEU DES CARTES (CARD GAME)                         | BERLIN PHILHARMONIC ORCHESTRA      | 7.54  |
| LS 6010  | RAVEL  | GRAND S.O. BELGIAN NATIONAL RADIO  | 7.54  |
| LS 6011  | GRETY, RAMEAU, BERLIOZ, CHABRIER                               | GRAND ORCH. SYMPH. DE I'N.R.       | 10.53 |
| LA 6012  | MAX GREGER INVITES YOU TO DANCE                                | MAX GREGER                         | 3.56  |
| LB 6014  | SMETANA - MY COUNTRY, MOLDAU, FROM BOHEMIA'S FORESTS & MEADOWS | BAMBURG SYMPHONY ORCHESTRA         | 6.54  |
| LB 6015  | BRAHMS, WAGNER   | BAMBURG SYMPHONY ORCHESTRA         | 5.54  |
| LS 6016  | PAUL DUKAS, MARCEL POOT, CLAUDE DEBUSSEY                       | BELGIAN NATIONAL RADIO INST. S.O.  | 10.53 |
| LS 6019  | HAYDN, STRING QUARTETS, "SERENADE", "THE LARK"                 | THE KALKI QUARTET                  | 8.54  |
| LB 6020  | WORLD FAMOUS SUCCESSES   | ERNA SACK                          | 8.53  |
| LS 6021  | HARTMANN, SYMPHONY NO. 4 FOR STRING ORCHESTRA                  | BELGIAN NATIONAL RADIO INST. S.O.  | 8.54  |
| LB 6022  | EVENING CONCERT  | SCHMITT-WALTER, LEMNITZ, ST HEDWIG | 11.54 |
| LA 6023  | WORLD RHYTHM   | VARIOUS ARTISTS                    | 10.54 |
| LS 6025  | VON GLUCK - OVERTURE TO ALCESTE', BEETHOVEN - CAVATINA         | BERLIN PHILHARMONIC ORCHESTRA      | 9.54  |
| LS 6026  | ROSSINI OVERTURES  | GRAND S.O. BELGIAN NATIONAL RADIO  | 5.54  |
| LS 6027  | BACH, HANDEL   | GRAND S.O. BELGIAN NATIONAL RADIO  | 8.54  |
| LA 6028  | SONGS AT CHRISTMASTIME   | MIXED CHOIR, ORCHESTRA AND ORGAN   | 11.55 |
| LS 6031  | MINIATURE ORCHESTRAL CONCERT                                   | S.O. BELGIAN NATIONAL RADIO        | 12.54 |
| LA 6033  | PALETTE OF MANY COLOURS  | VARIOUS ARTISTS                    | 6.54  |
| LB 6034  | CAMILLE SAINT-SAENS' THE CARNIVAL OF THE ANIMALS               | BELGIAN NATIONAL RADIO S.O.        | 5.54  |
| LB 6035  | MOZART, STRING QUARTET IN G MAJOR                              | THE HAYDN QUARTET                  | 11.54 |
| LS 6041  | SCHUMANN, SYMPHONY NO. 1                                       | BAMBURG SYMPHONY ORCHESTRA         | 9.54  |
| LA 6042  | COCKTAIL RHYTHM  | HANS-ARNO SIMON                    | 5.55  |
| LB 6044  | LISZT, HUNGARIAN RHAPSODY NO. 1 & 2                            | S.O. BELGIAN NATIONAL RADIO        | 9.54  |
| LB 6047  | MOZART, CONCERTO FOR FLUTE                                     | WILLY GLASS, STH GERMAN CHAMBER.   | 11.54 |
| LA 6048  | WORLD DANCE RHYTHM   | VARIOUS ARTISTS                    | 5.55  |
| LB 6050  | MOZART, CONCERTO FOR FLUTE, HARP AND ORCHESTRA                 | WILLY GLASS, STH GERMAN CHAMBER    | 12.54 |
| LB 6059  | BACH, SUITE NO. 3  | EDMOND BOYENS                      | 3.56  |
| LB 6060  | CHOPIN, PAGANINI-LISZT-BUSONI, J. STRAUSS                      | POLDI MILDNER                      | 11.54 |
| LB 6061  | DVORAK, STRING QUARTET NO. 3                                   | VIENNA PHILHARMONIA QUARTET        |       |
| LB 6072  | SCHUBERT, SYMPHONY NO. 8                                       | BAMBURG SYMPHONY ORCHESTRA         | 4.55  |
| LA 6077  | LITTLE MASTERWORKS   | VARIOUS ARTISTS                    | 6.55  |
| NLB 6082 | SCHUBERT, SYMPHONY NO. 6                                       | BAMBERG SYMPHONY ORCHESTRA         | 7.55  |
| LA 6086  | GERMAN CHOIRS  | GERMAN CHOIRS                      | 11.55 |
| LA 6087  | FAMOUS CHILDREN'S CHOIRS                                       | VARIOUS ARTISTS                    | 11.55 |
| NLB 6089 | ALBENIZ, SUITE ESPAGNOL  | ORQUESTA LIRICA AUDIO MUSEUM       | 11.55 |
| LA 6107  | LITTLE MASTERWORKS   | VARIOUS ARTISTS                    | 6.56  |
| NLB 6116 | WAGNER, RIENZI OVERTURE, TANNHAUSER OVERTURE                   | BERLIN CITY OPERA ORCHESTRA        | 6.56  |
| LE 6502  | BEETHOVEN, SYMPHONY NO. 4                                      | BELGIAN NATIONAL RADIO S.O.        | 3.55  |
| LE 6503  | BACH, BRANDERBURG CONCERTOS NO. 5                              | BERLIN CHAMBER ORCHESTRA           | 7.55  |
| LE 6504  | MOZART, SERENADE NO. 10  | R.I.A.S. CHAMBER GROUP, BERLIN     | 6.55  |
| LE 6505  | DVORAK, SYMPHONY NO. 5   | NWDR SYMPHONY ORCHESTRA            | 4.55  |
| LE 6508  | SCHUBERT, STRING QUARTET NO. 14                                | VIENNA PHILHARMONIA QUARTET        | 3.55  |
| LE 6509  | BIZET, L'ARLESIENNE - SUITES NOS. 1 & 2                        | BELGIAN NATIONAL RADIO S.O.        | 4.55  |
| LE 6512  | TCHAIKOVSKY, VIOLIN CONCERTO                                   | GEORG KUHNENKAMPFF                 | 3.55  |
| LE 6513  | FRANZ LISZT, CARL VON WEBER                                    | POLDI MILDNER                      |       |
| LE 6517  | RICHARD STRAUSS, TILL EULENSPIEGEL'S MERRY PRANKS              | VIENNA PHILHARMONIC ORCHESTRA      | 3.55  |

INDEPENDENT AUSTRALIAN LABELS 2

|         |                        |                          |       |
|---------|------------------------|--------------------------|-------|
| LE 6522 | SCHUMANN, DICHTERLIEBE | ANTON & HILDA DERMOTA    | 6.55  |
| LE 6525 | BACH, SUITES NO. 1, 3  | BERLIN CHAMBER ORCHESTRA | 11.55 |
| LE 6530 | COUPERIN, RAVEL        | ROBERT WALLENBORN        | 6.56  |

**12" L.P.**

|           |  |                                      |       |
|-----------|--|--------------------------------------|-------|
| LSK 7001  | CESAR FRANCK, SYMPHONY IN D MINOR                  | CONCERTGEBOUW ORCH., AMSTERDAM       | 7.54  |
| LSK 7002  | STRAUSS OPERETTAS                                  | ERNA BERGER, ANNI FRIND, VARIOUS     | 8.54  |
| LSK 7004  | DVORAK, VIOLIN CONCERTO IN A MINOR, OPUS 53        | GEORG KULENKAMPPF, BERLIN P.O.       | 6.54  |
| LSK 7005  | BEETHOVEN, SYMPHONY NO. 5                          | CONCERTGEBOUW ORCH., AMSTERDAM       | 6.54  |
| LSK 7006  | BEETHOVEN, SYMPHONY NO. 3                          | CONCERTGEBOUW ORCH., AMSTERDAM       | 11.54 |
| LSK 7007  | JEAN SIBELIUS, SYMPHONY NO. 2                      | ORCH. CONCERT SOCIETY, STOCKHOLM     | 7.54  |
| LSK 7008  | BRAHMS, SYMPHONY NO. 1                             | BERLIN PHILHARMONIC ORCHESTRA        | 6.54  |
| LSK 7009  | TCHAIKOVSKY, SYMPHONY NO. 4                        | BELGIAN NATIONAL RADIO S.O.          | 8.54  |
| LSK 7010  | ORGAN MUSIC FROM SWEELINCK TO HINDESMITH           | FRITZ HEITMANN                       | 11.54 |
| LSK 7011  | BACH, TOCCATA AND FUGUE ; HINDESMITH, SONATA NO. 1 | FRITZ HEITMANN                       | 11.54 |
| LSK 7012  | CORNELIUS DOPPER, HANS PFITZNER                    | CONCERTGEBOUW ORCH., GERMAN P.O.     | 7.54  |
| LSK 7013  | BEETHOVEN, SYMPHONY NO. 1 AND NO. 8                | CONCERTGEBOUW ORCH., AMSTERDAM       | 11.54 |
| LSK 7015  | DEBUSSY, RAVEL                                     | S.O. BELGIAN NATIONAL RADIO          | 9.54  |
| LSK 7016  | CHRISTMAS ORGAN MUSIC                              | FRITZ HEITMANN                       | 12.54 |
| LSK 7017  | WAGNER, TRISTAN AND ISOLDE, SCENE 2, ACT 2         | SOLOISTS & ORCH. CITY OPERA, BERLIN  | 10.53 |
| LSK 7018  | RIMSKY-KORSAKOV, SCHEHERAZADE                      | BELGIAN NATIONAL RADIO S.O.          | 10.53 |
| LSK 7019  | FAVOURITES FROM OPERA AND OPERETTA                 | BAMBERG, BELGIAN NATIONAL RADIO S.O. | 9.54  |
| LSK 7020  | BRAHMS, SYMPHONY NO. 3                             | HAMBURG STATE PHILHARMONIC ORCH.     | 9.54  |
| LSK 7022  | FOUR OLD FLEMISH LYRICS, CESAR FRANCK              | BELGIAN NATIONAL RADIO S.O.          | 8.54  |
| LSK 7023  | BEETHOVEN, SYMPHONY NO. 7                          | S.O. BELGIAN NATIONAL RADIO          | 11.54 |
| LSK 7029  | BRUCKNER, MASS IN E MINOR                          | HAMBURG STATE OPERA CHORUS           | 4.55  |
| LSK 7030  | TCHAIKOVSKY, SYMPHONY NO. 6                        | S.O. OF N.W.D.R., HAMBURG            | 6.55  |
| BLE 14066 | CANDLELIGHT MUSIC                                  | VARIOUS ARTISTS                      |       |
| BLE 14077 | TWO SIDES OF FATTY GEORGE: JAZZ OLD AND NEW        | FATTY GEORGE                         | 2.59  |
| BLE 14078 | TOP HITS FOR DANCING                               | WILLY BERKING & HIS ORCHESTRA        | 2.59  |

## SPOTLIGHT VARIETIES

THORNBURY, MELBOURNE LABEL, ESTABLISHED BY CYRIL STEVENS (1897-). UNDER THE DIRECTION OF WILLIAM FLYNN. LABEL ACTIVE 1952-1964.

|       |  |            |                                    |       |
|-------|--|------------|------------------------------------|-------|
| SV 1  | EVERGREEN RHYTHM                                   | 10" LP     | BRUCE CLARKE & SMALLEROS           | 7.52  |
| SV 2  | ARGENTINA RHYTHM                                   | 10" LP     | EGIDIO BORTOLI & LATIN AMERICANS   |       |
| SV 3  | LANDS OF ROMANCE                                   | 10" LP     | NINO ALDA'S CONTINENTAL ENSEMBLE   |       |
| SV 4  | RHYTHM AIRS  | 10" LP     | BRUCE CLARKE & HIS SEXTONES        | 1952  |
| SV 5  | TROPICAL SOUVENIR                                  | 10" LP     | NINO ALDA'S CONTINENTAL ENSEMBLE   |       |
| SV 6  | MOONLIGHT MOOD                                     | 10" LP     | LOU TOPPANO & HIS SAMBA BAND       |       |
| SV 7  | DIXIELECTIONS                                      | 10" LP     | ROY HOSKING & HIS MUSIC            |       |
| SV 8  | THE STORY OF KEEPY                                 | 10" LP     | NARRATED BY LEONARD STONE          | 9.53  |
| SV 9  | GRAEME'S JAZZ                                      | 10" LP     | GRAEME & HIS JAZZBAND              | 9.53  |
| SV 10 | WALKING WITH THE WURLITZER                         | 10" LP     | AUBREY WHELAN & LAURIE WILSON      |       |
| SV 11 | RHYTHM FESTIVAL                                    | 10" LP     | VARIOUS ARTISTS                    | 9.53  |
| SV 12 | RHYTHM FESTIVAL                                    | 10" LP     | VARIOUS ARTISTS                    | 9.53  |
| SV 13 |  |            |                                    |       |
| SV 14 | FRENCH REFRAINS                                    | 10" LP     | GEOFF BROOKE                       |       |
| SV 15 | DANCING RHYTHM                                     | 10" LP     | LOU TOPPANO & HIS MUSIC            |       |
| SV 16 | DIXIELAND  | 10" LP     | FRANK COUGHLAN'S COTTON PICKERS    | 12.53 |
| SV 17 | ANIMATED STORIES                                   | 10" LP     | NARRATED BY DOUGLAS KELLY          |       |
| SV 18 | STEPHEN FOSTER                                     | 10" LP     | AUBREY WHELAN & LAURIE WILSON      | 3.54  |
| SV 19 | WURLITZER MEMORIES                                 | 10" LP     | AUBREY WHELAN & LAURIE WILSON      |       |
| SV 20 | ALL-TIME FAVOURITES                                | 10" LP     | GEOFF BROOKE                       | 9.53  |
| SV 21 | SQUARE DANCES, SET 1                               | 10" LP     | EDDIE CAROL & HIS CORN COBBERS     | 9.53  |
| SV 22 | SQUARE DANCES, SET 2                               | 10" LP     | EDDIE CAROL & HIS CORN COBBERS     | 9.53  |
| SV 23 | SQUARE DANCES, SET 3                               | 10" LP     | EDDIE CAROL & HIS CORN COBBERS     | 11.53 |
| SV 24 | RHYTHM COCKTAIL                                    | 10" LP     | COCO SCHUMAN'S QUINTET             | 9.53  |
| SV 25 | THE MELODY LINGERS                                 | 10" LP     | GEOFF KITCHEN'S QUINTET            | 9.53  |
| SV 26 | IN HAWAII  | 10" LP     | LES ADAMS & HIS HONOLULU BOYS      |       |
| SV 27 | EVENING IN BUDAPEST                                | 10" LP     | GIZI ROYKO & HER CONTINENTAL ORCH. |       |
| SV 28 | LE CANZONI DI NAPOLI                               | 10" LP     | GIGI RAYOLA                        | 12.54 |
| SV 29 | WALTZING WITH THE WURLITZER FAVOURITES             | 10" LP     | AUBREY WHELAN & LAURIE WILSON      |       |
| SV 30 | IRISH BALLADS                                      | 10" LP     | PATRICK O'HAGAN                    | 10.54 |
| SV 31 | IRISH BALLADS, RECORD 2                            | 10" LP     | PATRICK O'HAGAN                    | 10.54 |
| SV 32 | TONIGHT WE DANCE                                   | 10" LP     | LAURIE WILSON & HIS MUSIC          | 11.54 |
| SV 33 | CABARET TIME                                       | 10" LP     | BERYL & CHARLES                    | 4.55  |
| SV 34 | SCOTTISH AIRS                                      | 10" LP     | AUBREY WHELAN & LAURIE WILSON      | 11.54 |
| SV 35 | IRISH TRADITIONAL DANCE MUSIC                      | 10" LP     | FRANK MCEVOY                       | 7.55  |
| SV 36 | SPANISH GUITAR                                     | 10" LP     | EUGENE PINGITORE                   |       |
| SV 37 | CHAMPIONS ON PARADE                                | 10" LP     | PRESTON MUNICIPAL BRASS BAND       | 7.55  |
| SV 38 | TONIGHT WE DANCE, VOL. 2                           | 10" LP     | LAURIE WILSON & HIS MUSIC          | 4.55  |
| SV 39 | WURLITZER CINEMA ORGAN                             | 10" LP     | AUBREY WHELAN                      |       |
| SV 40 | OLD TIME DANCE MUSIC VOL. 1                        | 10" LP     | WILLIAM FLYNN & HIS ORCHESTRA      | 7.55  |
| SV 41 | IRISH BALLADS                                      | 10" LP     | PATRICK O'HAGAN                    | 12.55 |
| SV 42 | SONGS WE SING                                      | 10" LP     | PATRICK O'HAGAN                    | 5.57  |
| SV 43 | ROYAL CALEDONIAN PIPE BAND                         | 10" LP     | ROYAL CALEDONIAN PIPE BAND         | 12.55 |
| SV 44 | BANJO ON MY KNEE                                   | 10"/12" LP | EUGENE PINGITORE                   | 12.55 |
| SV 45 | WILLIAM FLYNN AND HIS OLD-TIME DANCE MUSIC, VOL. 2 | 10" LP     | WILLIAM FLYNN & HIS ORCHESTRA      |       |
| SV 46 | UNDER THE BATON                                    | LP         | PRESTON MUNICIPAL BRASS BAND       |       |
| SV 47 | YODELLING BOY                                      | LP         | PETE SKOGLUND                      | 6.56  |
| SV 48 | HILLBILLY COWBOY                                   | LP         | DICK PARRY                         | 1956  |
| SV 49 | LAURIE'S CAPERS                                    | LP         | LAURIE WILSON                      | 1956  |

INDEPENDENT AUSTRALIAN LABELS 2

|           |                                 |        |                                      |       |
|-----------|---------------------------------|--------|--------------------------------------|-------|
| SV 50     | THE TRANSPORT FAMILY            | LP     | RUSS TYSON                           | 11.56 |
| SV 51     | GRANNY'S MUSIC BOX              | LP     | MUSIC BOX TUNES                      | 12.56 |
| SV 52     | MUSICAL MAGIC                   | LP     | BERNIE BARTON & HIS CLAV GUITAR      | 5.57  |
| S.E.P. 53 | MY LOVE FOR YOU                 | EP     | CHRIS CHRISTENSEN                    |       |
| SV 54     | TARRY AWHILE                    | LP     | ROYAL CALEDONIAN PIPE BAND           | 8.57  |
| SV 55     | SCOTTY                          | LP     | GEORGE "SCOTTY" NICHOLS              |       |
| S.E.P. 56 | SAMBA TIME                      | EP     | EGIDIO BORTOLI LATIN AMERICAN RHYTHM |       |
| SV 57     | A NIGHT AT MCNAB'S              | LP     | MCNABS SHAMROCK & THISTLE BAND       | 10.57 |
| SV 58     | CONCERT TOUR                    | LP     | PATRICK O'HAGAN                      |       |
| SV 59     | THE PARTY'S ON ME               | 10" LP | VARIOUS ARTISTS                      | 10.57 |
| SV 60     | BARN DANCE DATE                 | LP     | SPOTLIGHT OLD TIMERS                 |       |
| SV 61     | IN THE THEATRE                  | LP     | PRESTON BRASS BAND                   |       |
| SV 62     | HILLBILLY FAVOURITES            | LP     | DICK PARRY                           |       |
| SV 63     | ECHOES OF THE WALTZ             | LP     | SPOTLIGHT ON BRASS                   |       |
| SV 64     | WEEK-END IN HAWAII              | LP     | SOUTH PACIFIC SERENADERS             |       |
| SV 65     | MELODIES TO REMEMBER            | LP     | NANCY WEIR                           |       |
| SV 66     |                                 |        |                                      |       |
| SV 67     | TOM SAWYER                      | LP     | AUSTRALIAN BOYS CHOIR                |       |
| SV 68     | ONE HUNDERD VOICES              | LP     | BALLARAT CIVIC MALE CHOIR            | 1960  |
| SV 69     | MAMBO RHUMBA TIME               | LP     | ANDRE SCHUSTER & HIS INTERNATIONALS  |       |
| SV 70     | BEATIN' TIME                    | LP     | EGIDIO BORTOLI RHYTHM GROUP          |       |
| SV 71     | MY SOUVENIRS                    | LP     | BALLARAT YWCA CHOIR                  |       |
| SV 72     | ENCORES                         | LP     | PATRICK O'HAGAN                      |       |
| SV 73     | 50 - 50 DANCES                  | LP     | SPOTLIGHT DANCE ORCHESTRA            |       |
| SV 74     | ENJOY YOURSELF AT THE PARTY     | LP     | TRELOAR, HOLMES, MILLS               |       |
| SV 75     | HONKY TONK HITS                 | LP     | TRELOAR, HOLMES, MILLS               |       |
| SV 76     | THE LOVELIEST NIGHT OF THE YEAR | LP     | BALLARAT YWCA CHOIR                  | 1960  |
| SV 77     |                                 |        |                                      |       |
| SV 78     | AIRS, MARCHES AND SELECTIONS    | LP     | MELBOURNE HIGHLAND PIPE BAND         | 1.61  |
| SV 79     | SQUARE DANCES                   | LP     | EDDIE CAROL & HIS CORN COBBERS       |       |
| SV 80     | HAPPY DAYS                      | LP     | LENNIE HOLMES & HIS MERRYMAKERS      |       |
| SV 81     | LET'S GO SQUARE DANCING!        | LP     | JIM VICKERS-WILLIS                   | 1961  |
| SV 82     | SONGS FROM THE GOLDEN CITY      | LP     | BALLARAT YWCA CHOIR                  | 1961  |
| SV 83     | TRADITIONAL IRISH DANCE MUSIC   | LP     | FRANK MCEVOY                         | 1962  |
| SV 84     | SELECTED SACRED SONGS           | LP     | KEN NEATE & BALLARAT CITY CHOIR      | 3.61  |
| SV 85     | STOUT HEARTED MEN               | LP     | BALLARAT CIVIC MALE CHOIR            | 8.63  |
| SV 86     | BRASS ON PARADE                 | LP     | PRESTON MUNICIPAL BRASS BAND         | 8.63  |
| SV 87     | TRADITIONAL IRISH DANCE MUSIC   | LP     | FRANK MCEVOY                         |       |
| SV 88     |                                 |        |                                      |       |
| SV 89     | SCOTTISH COUNTRY DANCES         | LP     | FRANK MCEVOY AND HIS BAND            | 8.63  |
| SV 90     |                                 |        |                                      |       |
| SV 91     | WURLITZER CONCERT               | LP     | AUBREY WHELAN AND LAURIE WILSON      | 8.63  |
| SV 92     | SWEET HARMONY                   | LP     | BALLARAT YWCA CHOIR                  |       |
| SV 93     | DEEP HARMONY                    | LP     | BALLARAT CIVIC MALE CHOIR            |       |
| SV 94     | HYMNS                           | LP     | BALLARAT CITY CHOIR                  |       |
| SV 95     | PARTY TIME                      | LP     | WILLIAM FLYNN AND HIS ORCHESTRA      | 1963  |
| SV 96     | OLD TIME DANCES                 | LP     | FRANK MCEVOY AND HIS BAND            |       |
| SV 97     | PARTY TIME, VOL. 2              | LP     | WILLIAM FLYNN AND HIS ORCHESTRA      | 1963  |
| SV 98     | SCOTTISH AIRS                   | LP     | PATRICK O'HAGAN                      | 1963  |
| SV 99     |                                 |        |                                      |       |
| SV 100    |                                 |        |                                      |       |
| SV 101    | MEMORIES                        | LP     | BALLARAT YWCA CHOIR                  |       |
| SV 102    |                                 |        |                                      |       |

INDEPENDENT AUSTRALIAN LABELS 2

|        |                |    |                     |      |
|--------|----------------|----|---------------------|------|
| SV 103 |                |    |                     |      |
| SV 104 | AULD LANG SYNE | LP | BALLARAT CITY CHOIR | 1964 |

**SPOTLIGHT CLASSICAL**

|         |                              |    |                                 |       |
|---------|------------------------------|----|---------------------------------|-------|
| SC 1001 | CAROLS                       | LP | ST PATRICK'S CATHEDRAL CHOIR    | 11.54 |
| SC 1002 | DR A. E. FLOYD               | LP | DR A. E. FLOYD                  |       |
| SC 1003 | MISSA BREVIS FOR FOUR VOICES | LP | ST PATRICK'S CATHEDRAL CHOIR    |       |
| SC 1004 | NANCY WEIR                   | LP | NANCY WEIR                      |       |
| SC 1005 | CHRISTMAS FESTIVAL           | LP | METHODIST LADIES' COLLEGE CHOIR | 9.56  |
| SC 1006 | SPRING SONG                  | LP | NANCY WEIR                      | 12.55 |
| SC 1007 | FOLK SONGS                   | LP | AUSTRALIAN BOY'S CHOIR          | 8.56  |
| SC 1008 | SPIRITUALS                   | LP | VIRGINIA PARIS                  | 8.56  |
| SC 1009 | HYMNS                        | LP | BALLARAT CITY CHOIR             |       |
| SC 1010 | LIEBENSTRAUM AND OTHERS      | LP | NANCY WEIR                      |       |
| SC 1011 | IN PRAISE OF THEE            | LP | BALLARAT CITY CHOIR             | 10.57 |
| SC 1012 | MUSIC TO CHARM               | LP | NANCY WEIR                      | 8.57  |

**SPOTLIGHT STEREO**

|        |                                 |    |                              |       |
|--------|---------------------------------|----|------------------------------|-------|
| SS 300 | ONE HUNDRED VOICES              | LP | BALLARAT CIVIC MALE CHOIR    | 11.60 |
| SS 301 | THE LOVELIEST NIGHT OF THE YEAR | LP | BALLARAT YWCA CHOIR          | 12.60 |
| SS 302 | AIRS, MARCHES AND SELECTIONS    | LP | MELBOURNE HIGHLAND PIPE BAND | 1.61  |
| SS 303 | STOUT HEARTED MEN               | LP | BALLARAT CIVIC MALE CHOIR    |       |
| SS 304 |                                 |    |                              |       |
| SS 305 | BRASS ON PARADE                 | LP | PRESTON MUNICIPAL BRASS BAND | 1963  |

**SPOTLIGHT VARIETIES 45'S & E.P.'S**

|        |   |    |                               |      |
|--------|---|----|-------------------------------|------|
| SV 200 | PATRICK O'HAGAN                               | EP | PATRICK O'HAGAN               | 1958 |
| SV 201 | LET'S DANCE                                   | EP | WILLIAM FLYNN & HIS ORCHESTRA | 1959 |
| SV 202 | DICK PARRY SINGS HILLBILLY FAVOURITES, VOL. 2 | EP | DICK PARRY                    | 1959 |
| SV 203 | HYMNS   | EP | BALLARAT CITY CHOIR           | 1959 |
| SV 204 | WHOLE LOTTA SHAKIN' VOL. 1                    | EP | BARRY CROCKER / DAVE CLARK    | 1959 |
| SV 205 | WHOLE LOTTA SHAKIN' VOL. 2                    | EP | BARRY CROCKER / DAVE CLARK    |      |
| SV 206 | HYMNS VOL. 2                                  | EP | BALLARAT CITY CHOIR           |      |
| SV 207 | LET'S DANCE, VOL. 2                           | EP | LAURIE WILSON & HIS MUSIC     |      |
| SV 208 | ENCHANTING MELODIES VOL. 1                    | EP | NANCY WEIR                    | 1959 |
| SV 209 | WORLD FAMOUS IRISH TENOR VOL. 2               | EP | PATRICK O'HAGAN               | 1960 |
| SV 210 | BIG BRASS VOL. 1                              | EP | PRESTON BRASS BAND            | 1960 |
| SV 211 | ENCHANTING MELODIES VOL. 2                    | EP | BALLARAT YWCA CHOIR           | 1960 |
| SV 212 | LET'S DANCE, VOL.3                            | EP | WILLIAM FLYNN & HIS ORCHESTRA |      |
| SV 213 | BIG BRASS VOL. 2                              | EP | PRESTON BRASS BAND            | 1960 |
| SV 214 | DICK PARRY SINGS HILLBILLY FAVOURITES, VOL.3  | EP | DICK PARRY                    | 1960 |
| SV 215 | ENCHANTING MELODIES                           | EP | NANCY WEIR                    | 1960 |
| SV 216 | LET'S DANCE VOL. 4                            | EP | WILLIAM FLYNN & HIS ORCHESTRA | 1960 |
| SV 217 | WORLD FAMOUS IRISH TENOR VOL. 3               | EP | PATRICK O'HAGAN               | 1960 |
| SV 218 | ENCHANTING MELODIES                           | EP | AUSTRALIAN BOY'S CHOIR        | 1960 |
| SV 219 | SAY MAMA / MA (SHE'S MAKIN' EYES AT ME)       | 45 | BARRY CROCKER AND DAVE CLARK  | 1960 |
| SV 220 | SILENT NIGHT / ADESTE FIDELIS                 | 45 | ST PATRICK'S CATHEDRAL CHOIR  |      |
| SV 221 | ENCHANTING MELODIES                           | EP | BALLARAT CIVIC CHOIR          | 1960 |
| SV 222 | PATRICK O'HAGAN                               | EP | PATRICK O'HAGAN               | 1960 |
| SV 223 | SWING LOW SWEET CHARIOT                       | EP | VIRGINIA PARIS                | 1960 |

## INDEPENDENT AUSTRALIAN LABELS 2

|        |  |    |                                    |      |
|--------|--|----|------------------------------------|------|
| SV 224 | LET'S DANCE  | EP | WILLIAM FLYNN OLD TIME DANCE MUSIC | 60   |
| SV 225 | PATRICK O'HAGAN  | EP | PATRICK O'HAGAN                    | 1960 |
| SV 226 | PIPE ORGAN SOLOS   | EP | W.H. KEITH YOUNG                   | 1960 |
| SV 227 | WHITE CHRISTMAS  | EP | BALLARAT YWCA CHOIR                | 1960 |
| SV 228 | CAROLS   | EP | ST PATRICKS CATHEDRAL CHOIR        |      |
| SV 229 | JAZZ OF TODAY  | EP | ANDRE SCHUSTER & HIS CONTINENTALS  | 60   |
| SV 230 | IN HAWAII  | EP | LES ADAMS & HIS HONOLULU BOYS      | 1960 |
| SV 231 | UNDER THE BATON  | EP | PRESTON BRASS BAND                 | 1960 |
| SV 232 | DICK PARRY SINGS HILLBILLY FAVOURITES                        | EP | DICK PARRY                         | 1960 |
| SV 233 | DIXIELAND  | EP | FRANK COUGHLAN'S COTTON PICKERS    | 1961 |
| SV 234 | SING-ALONG WITH LENNIE HOLMES                                | EP | LENNIE HOLMES                      | 1960 |
| SV 235 | SING-ALONG WITH LENNIE HOLMES                                | EP | LENNIE HOLMES                      | 1960 |
| SV 236 | ROYAL CALEDONIAN PIPE BAND                                   | EP | ROYAL CALEDONIAN PIPE BAND         |      |
| SV 237 | HYMNS  | EP | BALLARAT CITY CHOIR                |      |
| SV 238 | CLARINET MARMALADE / FROM MONDAY ON                          | 45 | GRAEME BELL & HIS JAZZ BAND        | 1961 |
| SV 239 | GRAEME'S JAZZ  | EP | GRAEME BELL & HIS JAZZ BAND        | 1961 |
| SV 240 | AUSTRALIA PRESENTS VOL. 1                                    | EP | C.W.A. MASSED CHOIR                | 1962 |
| SV 241 | AUSTRALIA PRESENTS VOL. 2                                    | EP | C.W.A. MASSED CHOIR                | 1962 |
| SV 242 | SINGS FOLK SONGS   | EP | ERIC LIFFMAN                       | 1961 |
| SV 243 | AUSTRALIA PRESENTS: THE AUSTRALIAN SUNRISE / BUSH NIGHT SONG |    | C.W.A. MASSED CHOIR                | 1962 |
| SV 244 | SOUSA MARCHES  | EP | PRESTON MUNICIPAL BRASS BAND       |      |
| SV 245 |  |    |                                    |      |
| SV 246 | PATRICK O'HAGAN  | EP | PATRICK O'HAGAN                    |      |
| SV 247 | PATRICK O'HAGAN – WORLD FAMOUS IRISH TENOR                   | EP | PATRICK O'HAGAN                    |      |
| SV 248 |  |    |                                    |      |
| SV 249 |  |    |                                    |      |
| SV 250 | PATRICK O'HAGAN  | EP | PATRICK O'HAGAN                    |      |
| SV 251 | PATRICK O'HAGAN  | EP | PATRICK O'HAGAN                    |      |
| SV 252 |  |    |                                    |      |
| SV 253 | PATRICK O'HAGAN  | EP | PATRICK O'HAGAN                    |      |
| SV 254 | BRASS ON PARADE  | EP | PRESTON MUNICIPAL BRASS BAND       |      |
| SV 255 | AUBREY WHELAN & LAURIE WILSON                                | EP | AUBREY WHELAN & LAURIE WILSON      |      |
| SV 256 | HYMNS  | EP | BALLARAT CITY CHOIR                |      |
| SV 257 | HYMNS  | EP | BALLARAT CITY CHOIR                |      |
| SV 258 | HYMNS  | EP | BALLARAT CITY CHOIR                |      |
| SV 259 | DICK PARRY SINGS HILLBILLY FAVOURITES                        | EP | DICK PARRY                         | 1962 |
| SV 260 | DICK PARRY SINGS HILLBILLY FAVOURITES                        | EP | DICK PARRY                         | 1962 |
| SV 261 | SCOTTISH DANCES  | EP | FRANK MC EVOY & HIS BAND           |      |
| SV 262 | IRISH DANCES   | EP | FRANK MC EVOY & HIS BAND           | 1962 |
| SV 263 | ENCHANTING MELODIES  | EP | NANCY WEIR                         | 1962 |
| SV 264 | ENCHANTING MELODIES  | EP | NANCY WEIR                         | 1962 |
| SV 265 | JOLLY QUINTETTE  | EP | JOLLY QUINTETTE                    |      |
| SV 266 |  |    |                                    |      |
| SV 267 |  |    |                                    |      |
| SV 268 | SCOTTISH AIRS  | EP | PATRICK O'HAGAN                    | 1962 |
| SV 269 | NANCY WEIR   | EP | NANCY WEIR                         |      |
| SV 270 | NANCY WEIR   | EP | NANCY WEIR                         |      |

## GALLOTONE

SELECTED ISSUES FROM THE SOUTH AFRICAN GALLOTONE LABEL WERE RELEASED THROUGH SPOTLIGHT

|       |               |    |                                 |
|-------|---------------|----|---------------------------------|
| GA 25 | CLUB ITALIANO | EP | ARCHIE SILANSKY & HIS ORCHESTRA |
| GA 29 | SOU TO ZITO   | EP | ATHENIAN TRIO                   |

INDEPENDENT AUSTRALIAN LABELS 2

G.A. 30 TINAFTO (BOY ON A DOLPHIN)

GALP 1158 CLUB ITALIANO

GALP 1212 EL GRECO NIGHTS

GALP 1218 LE CLUB PARISIEN

GALP 1228 INTERNATIONAL TOURS

GALP 1283 ATHENIAN NIGHTS

EP ATHENIAN TRIO

LP ARCHIE SILANSKY & HIS ORCHESTRA

LP THE ATHENIAN TRIO

LP ARCHIE SILANSKY & HIS ORCHESTRA

LP VIRGINIA LEE

LP ATHENIAN TRIO



## SUNDOWN RECORDS

BRISBANE INDIE LABEL AND PRESSING PLANT ESTABLISHED IN 1981 BY ELEANOR AND JOHN BRISKEY. SUNDOWN CONTINUED TO PRESS VINYL RECORDS UNTIL 1993. SOME ISSUES WERE ALSO RELEASED THROUGH EMI.

|          |  |                  |                                  |      |
|----------|--|------------------|----------------------------------|------|
| SUN 0001 | MY STYLE OF COUNTRY  | LP               | ROD WILLIAMS                     | 1981 |
| SUN 0002 | SEARCHING IN VAIN / GHOST RIDERS IN THE SKY                |                  | LES KING                         | 1981 |
| SUN 0003 | TAKIN' MY TIME / GOOD OLD COUNTRY MUSIC                    |                  | NORM BROWN                       | 1981 |
| SUN 0004 | SUE AND TERRY  | LP               | SUE & TERRY                      | 1981 |
| SUN 0005 | ANGEL FLYING TOO CLOSE TO THE GROUND / TRYING TO...        |                  | SUNSHINE / MARK DAY              | 1981 |
| SUN 0006 | TWO WORN OUT COWBOYS / BABY YOU                            |                  | SHANE PETERS AND BOBBY RICKS     | 1981 |
| SUN 0007 | THE KING OF COUNTRY MUSIC / EVERYBODY'S GETTING IT BUT ME! |                  | MICHAEL THOMAS                   | 1981 |
| SUN 0008 | END OF THE ROAD / WHO'LL STOP THE RAIN                     |                  | IMAGES                           | 1981 |
| SUN 0009 | DAVE & LINDA   | E.P.             | DAVE & LINDA                     | 1981 |
| SUN 0010 | BRAND NEW LOVE / IT KEEPS RIGHT ON A HURTIN'               |                  | ROD WILLIAMS                     | 1982 |
| SUN 0011 | DREAMS THAT USED TO BE / BRISSY FOR THE GAMES              |                  | COUNTRY BOYS                     | 1982 |
| SUN 0012 |  |                  |                                  |      |
| SUN 0013 | DON'T IT MAKE YOU WONDER / CRAZY LOVERS                    |                  | SMALL TORQUE                     | 1982 |
| SUN 0014 | SEE THE EMBERS, FEEL THE FLAME / WELCOME TO MY WORLD       |                  | HARD LIVIN' COUNTRY              | 1982 |
| SUN 0015 | MY PEOPLE, MY LAND   | EP               | WILF ELLIOTT & FRIENDS           | 7.82 |
| SUN 0016 | IN BRISBANE '82 / MUSIC OF MORNINGTON ISLAND               |                  | PETER BLYTON / MORNINGTON ISLAND | 1982 |
| SUN 0017 | BRISBANE CITY WELCOME / CELEBRATION                        |                  | MIKE GARRY BAND                  | 1982 |
| SUN 0018 |  |                  |                                  |      |
| SUN 0019 | DON'T GIVE IN / BRISBANE BLACKS                            |                  | DENNIS CONLON & THE MAGPIES      | 1982 |
| SUN 0020 | HEY! YOU BLOODY MUG  | LP               | COL ELLIOTT                      | 1982 |
| SUN 0021 | YOU'RE NOT ALONE / 6000C MAN                               |                  | SOLID CITIZENS                   | 1982 |
| SUN 0022 | ONCE IN A LIFETIME   | 12" EP           | SMOKEY DAWSON + VARIOUS ARTISTS  | 1982 |
| SUN 0023 |  |                  |                                  |      |
| SUN 0024 |  |                  |                                  |      |
| SUN 0025 | AUSTRALIA'S REPRESENTATIVES MILEHAM HAYES-DR JAZZ          | LP               | MILEHAM HAYES                    | 1982 |
| SUN 0026 |  |                  |                                  |      |
| SUN 0027 | LADIES' MAN / JOSIE  |                  | RALPH WARD                       | 1982 |
| SUN 0028 |  |                  |                                  |      |
| SUN 0029 | GIVE THE CHILDREN A CHANCE / QUEENSLAND MEDLEY             |                  | WICKETY WAK                      | 1982 |
| SUN 0030 |  |                  |                                  |      |
| SUN 0031 | 36-24-36 WOMAN / LONELY FOR YOU                            |                  | NORM BROWN COAL CITY COWBOYS     | 1982 |
| SUN 0032 | METHADONE SLAVE / SS BRIGADE                               |                  | PUBLIC EXECUTION                 | 1982 |
| SUN 0033 |  |                  |                                  |      |
| SUN 0034 | KYNETON-GATEWAY TO HISTORY / 1861 RAILWAY NAVVIES REVOLT   |                  | TWO-OF-A-KYNE                    | 1982 |
| SUN 0035 | WORLD WAR III / ANOTHER TUESDAY                            |                  | OTHER VOICES                     | 1983 |
| SUN 0036 | VISTA VISION / ELVES IN BONDAGE                            |                  | HUNGRY YOUNG MEN                 | 1983 |
| SUN 0037 |  |                  |                                  |      |
| SUN 0038 |  |                  |                                  |      |
| SUN 0039 | THE FIRES OF ASH WEDNESDAY / (INSTRUMENTAL)                |                  | ROD WILLIAMS                     | 1983 |
| SUN 0040 | TAKE WHAT YOU NEED / I RECALL A GYPSY WOMAN                |                  | ROD WILLIAMS                     | 1983 |
| SUN 0041 | SWEET LOVE / ANOTHER PLACE TO LEAVE                        |                  | DAVE CLAYTON                     | 1983 |
| SUN 0042 | I'M A TRUCKIE / FREE AND EASY                              |                  | ROD CAMPBELL                     | 1983 |
| SUN 0043 | ANGEL OF MERCY / SCAPBOOK OF MY MIND                       | BUTTERFLY BR 001 | MISTY BLUE                       | 1983 |
| SUN 0044 | ACES & EIGHTS  | LP               | JOHN O'CONNOR                    | 1983 |
| SUN 0045 | I DON'T KNOW YOU   | EP               | MYSTERY OF SIXES                 | 1983 |
| SUN 0046 | YOU DON'T SEE IT / HEY SEXY                                |                  | THE JUMPERS                      |      |
| SUN 0047 | LOVE YOU BRISBANE / TAKING THE EASY WAY OUT                |                  | KIM DURANT                       | 1983 |
| SUN 0048 |  |                  |                                  |      |
| SUN 0049 | GOULBURN WE LOVE YOU / GOULBURN WE LOVE YOU (INSTRUMENTAL) |                  | MANGO BOP                        | 1983 |

INDEPENDENT AUSTRALIAN LABELS 2

|          |   |  |                                  |       |
|----------|---|--|----------------------------------|-------|
| SUN 0050 | MIXED EMOTIONS  | LP                                       | ROD WILLIAMS                     | 1982  |
| SUN 0052 | WE DON'T PLAY AMERICAN MUSIC / AUSTRALIAN THROUGH AND THROUGH           |  | RANTAN                           | 1983  |
| SUN 0055 | GET THE SPIRIT  | LP                                       | VARIOUS ARTISTS                  | 1983  |
| SUN 0056 | COUNTRY CLOWNS / COUNTRY REVIVAL  |  | JIM STROHFELD & BOB LAWRENCE     | 1983  |
| SUN 0058 | HALF A DOZEN STUBBIES IN THE FRIDGE / SUPERSCREW                        |  | TOM MCIVOR                       |       |
| SUN 0059 | BRAHMA BLUES  | LP                                       | TOM MCIVOR                       |       |
| SUN 0062 | NIGHT TIME WOMAN / RIO  |  | SMART ALEC                       |       |
| SUN 0063 | TAKE YOUR TIME (WITH ME)  | LP                                       | KIM DURANT                       | 8.83  |
| SUN 0064 | THE HERMIT OF MISTY MOUNTAIN  | EP                                       | BARRY J. LARTER                  | 1983  |
| SUN 0065 | AUSTRALIA II / IT MUST BE LOVE  |  | JOHNNY WONDER                    | 1983  |
| SUN 0069 | GYMPIE GOLD RUSH FEVER / MOTHERS DAY ROSE                               |  | CHRISTINE EVANS                  | 1983  |
| SUN 0071 | DOWN THE TRAIL TO HOME / HAPPY GO LUCKY MOUNTAIN GIRL                   |  | LOU LINDY                        | 1983  |
| SUN 0072 | THE AMERICA'S CUP WALTZ / THE AMERICA'S CUP INSTRUMENTAL                |  | VALERIE DAWSON                   | 1983  |
| SUN 0073 | WEST MORETON REVIVAL / JENNY  |  | SHANE HOGAN & MAURIE MCGUIRE     | 1983  |
| SUN 0074 | LIVE  | LP                                       | BROWN DOG BUSH BAND              |       |
| SUN 0076 | SIMPSON AND HIS DONKEY / LET ME DOWN EASY                               |  | THE HOWIE BROTHERS               | 1983  |
| SUN 0078 | BUZZSAW POPSTAR   | EP                                       | THE VAMPIRE LOVERS               | 1983  |
| SUN 0083 | PACIFIC POISON / SUNNY AFTERNOON ON PRINCES PLAZA                       |  | SCRAMBLE SCRAMBLE DR. K          |       |
| SUN 0087 | UNDER EVERY BRIDGE / STRANGE LAND, SAMURAI                              |  | LEAP IN THE DARK                 | 1984  |
| SUN 0088 | WE'VE MADE IT (TO 1984) / WHEN THE WORLD WAS COVERED IN GREEN           |  | JIM MACKINNON                    | 1984  |
| SUN 0091 | CAPE DIEM   | 12"                                      | CAPE DIEM                        | 1984  |
| SUN 0094 | RUNNING BEAR / GEORGINA   |  | BOBBY RICKS                      | 1984  |
| SUN 0095 | GIANT IN THE SUN / TAKE A LITTLE TIME                                   |  | TOM GREENING                     | 1984  |
| SUN 0097 | HEY DAD - HERE I AM / MARY VALLEY MEMORIES                              |  | JIMMY RANSON                     | 1984  |
| SUN 0100 | THE MIGHTY MAROONS / (INSTR.)   |  | ROD WILLIAMS                     | 7.84  |
| SUN 0102 | FOR SO LONG / 1-2-3-4   |  | SQUADRON LEADER                  | 1984  |
| SUN 0103 | TAIPANS IN THE TOILET   | EP                                       | FRANK DENIS                      | 1984  |
| SUN 0106 | PIG CITY / MATERIAL POSSESSION  | A RECORDS                                | THE PARAMETERS                   | 9.84  |
| SUN 0109 | STAND BY ME SWEET JESUS   | EP                                       | EDDY POMFRETT                    | 1984  |
| SUN 0111 | THIS IS QUEENSLAND / WE'RE GONNA SHOW YOU HOW                           |  | KERRIE MILES                     | 1984  |
| SUN 0115 | SUMMER VACATION / DON'T FOLLOW ME                                       |  | PRESIDENTS ELEVEN                | 1984  |
| SUN 0117 | FIRE IN HEAVEN  | EP                                       | THE TAPeloops                    | 12.84 |
| SUN 0121 | STRANDED IN THE NIGHT / ALL I'M AFTER                                   |  | STOKER                           | 1984  |
| SUN 0123 | CHEAP TALKING HEROES / IF LOVE WAS GOLD                                 |  | IDOL MINDS                       | 1984  |
| SUN 0124 | ALICE, WE LOVE YOU: PART OF THE STORY OF THE NORTHERN TERRITORY         | LP                                       | NORTHERN TERRITORY TOURIST CORP. | 1985  |
| SUN 0125 | DOLLY PARTON'S HIPS / THEY'RE OUT AGAIN                                 |  | RUSTY & THE AYRES ROCKETTES      | 1985  |
| SUN 0126 | I'LL KEEP PRETENDING YOU'RE STILL MINE / YOU'VE BEEN FORGIVEN           |  | ANDY KING                        | 1985  |
| SUN 0127 | DADDY'S LITTLE GIRL   | 12" EP                                   | VICE                             | 1983  |
| SUN 0128 | CRAZY ROCK & ROLL NIGHTS / FIGHT LIKE A MAN                             |  | STOKER                           | 1985  |
| SUN 0129 | QUEEN OF ROMANCE / WHAT'S ON VIDEO                                      |  | LOU ANTELLI                      | 11.85 |
| SUN 0131 | BULLDOG MACK / DIESEL SMOKE   |  | JAN KELLY & KELLY EXPRESS        | 11.85 |
| SUN 0132 | BANANA BOAT SONG / OLD MAN RIVER  |  | BARRY G OTTO                     | 11.85 |
| SUN 0133 | SOMETHING THAT I DIDN'T DO / MY OLD MOUNTAIN HOME                       |  | COUNTRY BOYS                     | 1985  |
| SUN 0134 | THINK OF ME / ROCK BILLY BOOGIE   |  | THE KINGSWOODS                   | 1.86  |
| SUN 0137 | SHAKE SHAKE; HEY YEH / NO NO NO   |  | VOODOO LUST                      | 12.85 |
| SUN 0138 | HOW FAR IS CHRISTMAS / WHEN A CHILD IS BORN / MARY'S BOY CHILD (MEDLEY) |  | PETER WRIGHT                     | 12.85 |
| SUN 0139 | SHE WAITS   | WOMEN'S RECORDING ART PRODUCTION, 12" EP | ON EDGE                          | 1985  |
| SUN 0141 | "IF YOU DON'T FIGHT, YOU LOSE!"   | EP                                       | ONE BIG UNION                    | 1985  |
| SUN 0142 | GREAT KYOGLE RODEO / LOST RIVER   |  | MARGE GRAHAM                     | 1985  |
| SUN 0147 | SHE'S A-CHEATIN' / TOY DOLL   |  | TB & THE PLAGUE                  | 1986  |
| SUN 0148 | HEY YOU / THE MAN FROM GALILEE  |  | JEANNETTE & JERRY                | 1985  |
| SUN 0149 | CRUISING AT 80K'S / SUGAR CANE  |  | PRIVATE TORQUE                   | 1986  |

INDEPENDENT AUSTRALIAN LABELS 2

|          |  |                            |                                     |       |
|----------|--|----------------------------|-------------------------------------|-------|
| SUN 0151 | THEY CALL US TRASH   | 12" EP                     | TRASH OF ALL NATIONS                | 1986  |
| SUN 0152 | THIS IS MY PROBLEM   | HUMOURESQUE HUM 001        | CRIB SEX                            | 1986  |
| SUN 0153 | TEXAS CHAINSAW   | TOMBSTONE                  | CHRYSLIDS, SPIDERS AND THE FLY      | 1986  |
| SUN 0157 | HOLD ON / PRESIDENT  |                            | PRESIDENT XI                        | 1986  |
| SUN 0158 | TO MY PARADISE   | LP                         | PHIL GUEST                          | 1986  |
| SUN 0159 | GIVE IT TO ME TODAY / EXPENSIVE TASTE                                |                            | THE MUNGABEANS                      |       |
| SUN 0163 | LONG WAY HOME  | LP                         | ARTHUR BLANCH                       | 9.86  |
| SUN 0164 | LONG WAY HOME / LONG WAY HOME  | PROMO                      | ARTHUR BLANCH                       | 1986  |
| SUN 0165 | NEVER YOU MIND / HE SAID   | PURGE RECORDS              | SHADOW FACTORY                      | 1986  |
| SUN 0166 | YOU MAKE MY TREMELO  | EP                         | SUN SECT                            | 1986  |
| SUN 0167 | NO NEWS / ODE (TOO MANY QUESTIONS)                                   |                            | ARTBEATS                            | 1986  |
| SUN 0168 | JUST MAKE A CALL TO JOH / ANSWER TO A SKITE                          |                            | KELLY BEH                           | 2.87  |
| SUN 0169 | TRIBUTE TO SIR JOHN / HIGHLAND LOVER                                 |                            | DAWN AND BUCK WILLIAMS              | 1986  |
| SUN 0173 | WHERE THE RIVER SWAN FLOWS / MATE                                    |                            | ANGELA GLEESON / JOHN HENRY         |       |
| SUN 0179 | QUEENSLAND SONGMAKERS, VOLUME 1                                      | LP                         | VARIOUS                             | 1986  |
| SUN 0180 | ZIP EYE EAR  | EP, MAG INSERT             | VARIOUS                             | 1987  |
| SUN 0182 | STATE OF EMERGENCE   | LP, LUNATIC FRINGE LFR 001 | VARIOUS                             | 9.86  |
| SUN 0184 | LET'S NOT SAY GOODBYE / CHERE VERONIQUE                              |                            | ROSS LOWELL                         |       |
| SUN 0185 | SAHA / TOO MUCH ACID (IS A BAD TRIP)                                 |                            | PINEAPPLES FROM THE DAWN OF TIME    | 1986  |
| SUN 0187 | COMMUNICATION, LIES / DEATH MACHINES, CONTROL                        |                            | CRUCIFIED TRUTH                     | 1986  |
| SUN 0189 | MEMORY NUMBER ONE / AMIGO'S GUITAR                                   |                            | ELLIE LAVELLE & THE IMAGES          | 1986  |
| SUN 0191 | SMACKS OF LOVE / "   | HUMOURESQUE HUM 002        | CRIB SEX                            |       |
| SUN 0192 | YAM JAM / WARREGO RIVER  |                            | RICKY SHIPP                         | 1986  |
| SUN 0193 | PRIVATE ISLAND / I KNOW THIS GIRL                                    |                            | ONCE I KILLED A GOPHER WITH A STICK | 1986  |
| SUN 0196 | WORLD TO END ALL WARS / PERFECT SOUND                                |                            | FOUR HORSEMEN                       | 1986  |
| SUN 0200 | ROCKABILLY'S HERE TO STAY / HIGH TIME                                |                            | THE UP AND UP                       | 1986  |
| SUN 0205 | PUSSYCAT / FEELING GONE  | PETITE 001                 | THE GIRLIES                         | 1987  |
| SUN 0207 | FOLK ROCK  | EP, RECORD MACHINE         | MOULDY WARP BUSH BAND               | 1986  |
| SUN 0208 | AMERICA'S CUP / ONE AUSTRALIA FOR ALL                                |                            | PALLY AND THE PATRIOTS              | 1987  |
| SUN 0214 | JUST A GLANCE / THE GANGSTERS  | DARK 001                   | DARKCIDE                            | 1987  |
| SUN 0216 | QUESTIONS / BETTER; MY BABY STOLE THE CAR                            | BARF RECORDS               | SUBSONIC BARFLIES                   | 1987  |
| SUN 0217 | CROCODILE COUNTRY / LEBANON  |                            | THE OUTLAWS                         | 7.87  |
| SUN 0220 | SUCH A GREAT PLACE / WE SOUND AUSTRALIAN                             |                            | TIM SWAIT                           | 1987  |
| SUN 0222 | JOH THE HOLY MAN / STAGE FRIGHT                                      |                            | THE F 111'S                         | 7.87  |
| SUN 0223 | I COULD BE ALONE (3 MIXES)   | 12", WILD CHILD            | PARAMOUR                            | 1987  |
| SUN 0224 | DOING SOMETHING WRONG / HENRY LAWSON                                 |                            | DUAL CONNECTION                     | 1987  |
| SUN 0225 | LOVER PLEASE / ENDLESS SLEEP   |                            | GIANT                               | 1987  |
| SUN 0227 | THE LEGEND OF DUNDEE / I'VE GOT A FEELING                            |                            | KEITH JAMIESON                      | 9.87  |
| SUN 0228 | SOUL SEARCHING BLUES / MEDICINE MAN / LOVE FLOWS FREE / WHY THIS ONE |                            | ERIN JODRELL                        | 11.87 |
| SUN 0229 | HEARTACHE FOLLOWING ME / THE DREAM                                   |                            | DAVID J SLATER                      | 1987  |
| SUN 0233 | FOUR HIT PACKET  | 12" EP                     | TRASH OF ALL NATIONS                | 1987  |
| SUN 0235 | SHOCKER  | LP, PINEAPPLE              | PINEAPPLES FROM THE DAWN OF TIME    | 1987  |
| SUN 0236 | AUSSIE CHRISTMAS / LET'S ALL BUY AUSTRALIAN                          |                            | KEITH JAMIESON                      | 12.87 |
| SUN 0237 | THE FIDDLER / LINDA  |                            | ROCKWALLABY                         | 1.88  |
| SUN 0240 | LIFE GOES ON / I'M IN THE MOOD                                       |                            | HUGO FITZ-HERBERT                   | 7.88  |
| SUN 0241 | GREYHOUND BLUES / GIVIN' THE LIZARD A RUN                            | RCA VAL 10689              | TERRY GORDON                        | 1987  |
| SUN 0242 | MAGGIE (WHEN YOU AND I WERE YOUNG) / GRANDMA, GRANDPA                |                            | TODD PROCTOR                        | 12.87 |
| SUN 0245 | I WONDER WHY YOU CRY / CHERBOURG                                     |                            | LANCE O'CHIN                        |       |
| SUN 0246 | THAT'S OLD FASHION / PAT CASH YOU'RE OUR HERO                        | DOWNUNDER HOMS 009         | JOHN R. WILLIAMS                    |       |
| SUN 0249 | THE SPIRIT OF COBB & CO / THE MAN FROM SNOWY RIVER                   |                            | DAVE REYNOLDS                       | 7.88  |
| SUN 0250 | FORKED TONGUE / EYES THE SIZE OF STARS                               |                            | BOURBON STREET                      | 1987  |
| SUN 0251 | GIRL / BLUE EYED DEMON   |                            | CASUAL TEASE                        | 10.88 |

INDEPENDENT AUSTRALIAN LABELS 2

|            |  |                                   |                              |       |
|------------|--|-----------------------------------|------------------------------|-------|
| SUN 0253   | I AUSTRALIA / MAYBE I'M MAD  | DOWN UNDER DUR 088                | DON'T PANIC                  | 1987  |
| SUN 0254   | THIS IS QUEENSLAND / LOST AND FOUND                                      |                                   | GRAEME MCCOURT               | 1988  |
| SUN 0256   | TOO FAR GONE / DEATHROW ROAD   |                                   | HOTEL BRESLIN                | 4.88  |
| SUN 0260   | THE LEGEND OF THE KALKADOONS / THE CROWBAR MOTEL                         |                                   | KELLY BEH                    | 1988  |
| SUN 0262   | ALL BECAUSE / MADE MY NAME (SINGING COUNTRY)                             |                                   | STEPHEN GILLESPIE            |       |
| SUN 0263   | THE MURRAY COD / EQUALIZER BREATHALYZER                                  |                                   | JOHN MERRITT                 | 1988  |
| SUN 0264   | YOU CAN FLY / WARM THE TV OF MY HEART BABY                               |                                   | SCRUFF THE CAT               | 1987  |
| SUN 0265   | A LADY CALLED LINDY / THE BALLAD OF FINE COTTON AND HAITANA              |                                   | AUSSIE LAWS                  |       |
| SUN 0266   | WORKING YOUR LIFE AWAY / 12,000 MILES                                    |                                   | BAD RONALD                   | 6.88  |
| SUN 0267   | JOAN RIDGEWAY  | QUEENSLAND COUNTRY STYLE QCS 1016 | JOAN RIDGEWAY                |       |
| SUN 0268   | CALL HIM MATE / SLIM EMERY'S BAND  |                                   | LINDSAY MORRISON             | 1988  |
| SUN 0270   | SILO IN THE CITY   | EP                                | VARIOUS                      | 1988  |
| SUN 0272   | TRADITIONS   | LP                                | NICK & SUE                   | 1988  |
| SUN 0274   | COME AWAY TO AUSTRALIA / I CAN NEVER BE YOUR ANGEL                       |                                   | SHIRLEY HOCKEY               |       |
| SUN 0275   | COUNTRY BEAT'  | EP                                | HARVEY WELSH                 | 9.88  |
| SUN 0277   | I BELIEVE / EGOTISTICAL MAN  |                                   | SHARRON NICHOLS              | 9.88  |
| SUN 0279   | BUDDY HOLLY MEDLEY   |                                   | JOHNNY WONDER                | 9.88  |
| SUN 0280   | MAY I HAVE THE NEST DREAM WITH YOU / I'M IN LOVE                         |                                   | JOHN BRENNAN                 | 9.88  |
| SUN 0281   | GIRL / BLUE-EYED DEMON   |                                   | THE CASUAL TEASE             | 1988  |
| SUN 0282   | LET'S WAVE THE FLAG (FOR AUSTRALIA) / AMAMOR SHUFFLE                     |                                   | JOHNNY KAYE                  | 9.88  |
| SUN 0285   | BLAME IT ON LOVE / I WANT IT, I NEED IT                                  |                                   | GYPSY ROSE                   | 1988  |
| SUN 0287   | THE CHICKEN DANCE (BOGAN DANCE) / (INSTRUMENTAL)                         |                                   | KALENDAR                     | 11.88 |
| SUN 0291   | LOST SOUL / TAKE THIS IN   |                                   | ORDINARY MORTALS             | 2.89  |
| SUN 0292   | NOW THAT I'VE FOUND YOU / LIVE YOUR DREAMS                               |                                   | STEVE MARTIN                 | 1988  |
| SUN 0293   | LIVE AT THE JAMES COOK TAVERN  | BJL 8002, LP                      | LARRY COOK / HARD BLUES BAND |       |
| SUN 0294   | TERRORS CREEK HOTEL / MY OLD MATE  |                                   | DAVE REYNOLDS                | 4.89  |
| SUN 0295   | FIREBALL PLAYER / UNIVERSAL MELODY                                       |                                   | LUCIANO                      | 1988  |
| SUN 0297   | SOMETHING TELLS ME / HIDING OUT, PARTY LAST NIGHT                        | TOMBSTONE                         | APPRENTICE DENTISTS          | 1988  |
| SUN 0299   | WHERE DID ALL THE YODELLERS GO?  | EP                                | KATHRYN PITT                 | 1989  |
| SUN 0301   | ALWAYS GOES DOWN WELL  | LP                                | CHAMPION MORETON BAY BAND    | 1989  |
| SUN 0302   | RIVER PIRATES  | EP, GIVEAWAY                      | BAD RONALD                   | 2.89  |
| SUN 0303   | GREATEST CRIME / SEX MACHINE   |                                   | ASH IN OCTOBER               | 1989  |
| SUN 0304   | SO LONG SINCE YOU MADE SO WRONG FEEL SO RIGHT / FALLEN ANGEL             |                                   | JOYCE RICHARDS               | 7.89  |
| SUN 0305   | ONE MAN TO ONE WOMAN / DRIFTWOOD AND SAND                                |                                   | BRIAN WINTERS                | 7.89  |
| SUN 0306   | THE HAND THAT ROCKS THE TABLE  | EP                                | HANK MOORE                   |       |
| SUN 0308   | YOU'RE NOT THAT KIND / NO ONE CAN TAKE YOUR PLACE                        |                                   | LYN JOHNSTON                 | 7.89  |
| SUN 0309   | THE LITTLE THINGS / SWEET LIPS   |                                   | JOY JOHNSTON                 | 7.89  |
| SUN 0310   | DANCE TIME FAVOURITES - VOL. 4   | LP                                | RONNY AND THE RAMBLERS       |       |
| SUN 0311   | I GOT YOU, YOU GOT ME / STAND UP   |                                   | THE OUTLAWS                  | 7.89  |
| SUN 0312   | DIAMONDS (2 VERSIONS) / WE ARE THE WILD SIDE                             | 12"                               | TINA & THE WILD SIDE         | 7.89  |
| SUN 0313   | BUILD A BRIDGE / NO-ONE / KNOWING YOU / THE INNER CIRCLE                 | EP                                | WAYNE HAYTER                 | 7.89  |
| SUN 0314   | COUNTRY SINGER   | EP                                | ROBBIE GOUGH                 | 7.89  |
| SUN 0315   | THAT'S WHAT I'M LIVING FOR / LET'S FALL IN LOVE                          |                                   | TONY MARTIN                  | 7.89  |
| SUN 0316   | WHEN WILL I KNOW / MAYBE BABY  |                                   | BRUNO                        | 7.89  |
| SUN 0317   | SLEEPLESS / COLD HANDS, WARM HEART                                       |                                   | STUDIO ROOM                  | 1989  |
| SUN 0319LP | TEACH ME ROCK 'N' ROLL   | LP                                | TOM HOGAN                    | 1989  |
| SUN 0324   | WHEN WE FIRST FELL IN LOVE / I'M AUSSIE ALL OVER                         | LBS RECS. 001S                    | BRIAN LETTON                 | 1990  |
| SUN 0325   | THE BARRON RIVER DRIFTERS  | EP                                | THE BARRON RIVER DRIFTERS    | 10.89 |
| SUN 0326   | ALWAYS ON MY MIND / I'M THE ONE  |                                   | BRENDAN BRITT & CHIODO       | 10.89 |
| SUN 0327   | TRUCK IN OVERDRIVE, MAN'S MAN / THE GYPSY IN ME, MUNSTER HAD A GOOD TIME |                                   | DON'T PANIC                  | 9.89  |
| SUN 0328   | OLD 'ROO SHOOTER / WIVENHOE  |                                   | JOHN MERRITT                 | 10.89 |
| SUN 0331   | FRANCISCAN MUSIC - TOO MUNCH   | EP                                | VARIOUS ARTISTS              | 1987  |

INDEPENDENT AUSTRALIAN LABELS 2

|             |  |                         |                                 |       |
|-------------|--|-------------------------|---------------------------------|-------|
| SUN 0331    | LIFE'S A PARTY / FINGER ON THE TRIGGER                               |                         | WHO CARES? / PHASE TWENTY-ONE   | 1989  |
| SUN 0332    | ANOTHER DAY / DISCOVERY  |                         | THE ALOHA PUSSYCATS             | 2.89  |
| SUN 0333    | BORDER'S BOYS / SLIM'S OLD SADDLE BOY                                |                         | MAC TO MAC                      | 10.89 |
| SUN 0335LP  | WE'VE GOT FAMILY   | LP                      | HANK MOORE                      | 1989  |
| SUN 0335-S  | HEAD OVER HEART / I'D LIKE TO BE A COWBOY TOO                        |                         | HANK MOORE                      | 1989  |
| SUN 0335-S2 | WHEN I GET HOME / STRAIGHT TO THE HEART                              |                         | HANK MOORE                      | 1989  |
| SUN 0338    | WINTER'S CHILD   | LP                      | RUSSELL LASSIG                  | 1989  |
| SUN 0341    | WEDDING DAY / BALLA CON ME / TARANTELLA / ITALIA BELLA               | EP                      | LUCIANO E SONIA, JOE CASTANELLA | 1989  |
| SUN 0342    | RIDIN' HIGH  | EP                      | KATHRYN PITT & OWEN BLUNDELL    | 1989  |
| SUN 0344    | SECOND TIME AROUND / I BET YOU A KANGAROO                            |                         | DAVE REYNOLDS                   | 11.89 |
| SUN 0348    | SAD STATE OF AFFAIRS / SEND BACK MY HEART                            |                         | DIRT AND THE REBELS             | 1989  |
| SUN 0350    | JINGLE BELLS / CATCH THE VISION                                      |                         | TODD PROCTOR                    | 12.89 |
| SUN 0351    | I DON'T GET MAD / BORROWED TIME                                      |                         | SUE MEREDITH                    | 1989  |
| SUN 0352    | WHERE THE MIGHTY GUMTREES SWAY / WHEN GRANMA SANG ME A SONG          |                         | AUSSIE JAMES                    | 1989  |
| SUN 0353    | IT'S ABOUT TIME / JOURNEY  |                         | PETER MARCON                    | 1989  |
| SUN 0357    | WAY BACK IN THE FORTIES  | EP, MULGA MUSIC MMP 004 | RON WELLS                       | 1988  |
| SUN 0358    | ROSETHORN / GOOD   |                         | THE CLERGY                      |       |
| SUN 0359    | WHERE WILL YOU GO FROM HERE / GIBSON GUITAR POLKA                    |                         | WESLEY ROSE / RAY ROSE          | 4.90  |
| SUN 0360    | LET'S BLOW!  | EP, SPLURT BLOW 001     | BLOW HARD                       | 4.90  |
| SUN 0361    | THE DOG'S BREAKFAST  | LP                      | THE DARK AGE                    | 1990  |
| SUN 0363    | LET'S BLOW   | EP                      | BLOWHARD                        |       |
| SUN 0365    | LADY YOU'RE THE ONLY ONE / OLD TIME LOVER / BABE / MY CLOSEST FRIEND |                         | TONY MARTIN                     | 1990  |
| SUN 0366    | ONE DAY AT A TIME / RIGHT OR WRONG                                   |                         | SHARON ROSE                     | 1990  |
| SUN 0367    | AGAINST THE FLOW   | EP                      | THE HINTERLAND BAND             | 1990  |
| SUN 0373    | HEY TAXI (TAKE ME TO SANITY) / WHAT YOU SAY                          | SPLURT BLOW 002         | BLOWHARD                        | 1990  |
| SUN 0375    | SANDS OF TIME / THE SCARS OF MY HEART                                |                         | MAC MATON (MERV CONDON)         | 1990  |
| SUN 0376    | HURT / HANDS OF LOVE   |                         | ATOMIC BEAT SQUAD               | 1990  |
| SUN 0378    | INSTRUMENTAL   | EP                      | DAVE CURRIE                     | 1990  |
| SUN 0380    | OH WHAT A NATION / TAKE YOUR FINGER OFF THE BUTTON                   |                         | BURT EVERETT                    | 1990  |
| SUN 0381    | RIVER JACK / TWILIGHT DANCE  | BEAT 'N TRAK 0018/19S   | LIZ CRAGO                       | 1990  |
| SUN 0383    | GHOSTS OF THE MURRAN-JI / NED KELLY                                  |                         | BRUCE MCCUMSTIE                 | 1990  |
| SUN 0385    | ROSALEE / WHITE LINE FEVER   |                         | MARK RIGNEY                     | 1990  |
| SUN 0386    | THE GRASS IN ALWAYS GREENER / THE HOUSE ON THE HILL                  | LBS REC. 005S           | BRIAN LETTON                    | 1990  |
| SUN 0388    | THE MOONIE RIVER / DEVIL'S BRIDE                                     |                         | DONNA REYNOLDS                  | 1990  |
| SUN 0392    | DREAMTIME COUNTRY  | EP                      | KEITH JAMIESON / TRUDY JAMIESON | 1990  |
| SUN 0393    | BROKEN WINGS   | EP                      | KATHRYN PITT                    | 1990  |
| SUN 0396    | MARIA / SAMBA (INSTRUMENTAL)   |                         | FRED WHITE                      | 1990  |
| SUN 0401    | ROCKFISH ANNA  | EP, ROUND RR 001        | CUSTARD                         |       |
| SUN 0402    | GIMME A SIGN / DON'T LET GO  |                         | MITCH RANDELL                   | 1990  |
| SUN 0403    | ENDLESS DREAM / QUEEN OF THE NIGHT                                   |                         | MITCH RANDELL                   | 1990  |
| SUN 0404    | IS THIS LOVE / BURY ME (IN LOVE)                                     |                         | THE MAD PARADE                  | 12.90 |
| SUN 0405    | LIGHT MY FIRE / NOVEMBER MORNING                                     |                         | LOMAS                           | 1990  |
| SUN 0407    | GOOD LOVIN' / HOW CAN WE MAKE IT                                     |                         | SONIA BASILE                    | 1990  |
| SUN 0408    | TRY TO REMEMBER / TWO HEARTS BREAKING                                |                         | NEW WORLD                       | 1990  |
| SUN 0411    | WANTED   | LP                      | RAMPANT SCABIES                 | 10.90 |
| SUN 0420    | WE DIG COAL  | LP                      | REX DALLAS                      | 1990  |
| SUN 0421    | HARRY TORRANI CLASSICS VOLUME 3                                      | BRIAR RECORDS BLP 2     | REX DALLAS                      |       |
| SUN 0424    | WOODEN HEART / JUDY  |                         | GERARD BARNES                   | 1991  |
| SUN 0426    | COUNTRY LINES / THE CIRCLE TURNS                                     | BEAT 'N TRAK 0022       | LIZ CRAGO                       | 1991  |
| SUN 0429    | DREAMS OF SUCCUBI  | EP                      | SKYTRIBE                        | 1991  |
| SUN 0434    | THE BOOGIE MONSTERS  | EP, SPLURT BLOW 004     | VARIOUS                         | 1991  |
| SUN 0437    | LIFE WAS MEANT TO ENJOY / CIRCLE (THE MOON)                          |                         | HIPSLINGERS                     | 1991  |

INDEPENDENT AUSTRALIAN LABELS 2

|            |  |                 |            |                              |       |
|------------|--|-----------------|------------|------------------------------|-------|
| SUN 0438   | SHIPS OF THE DESERT / DARBY'S CASTLE                                   | LBS RECORDS     | LBS 009-S  | BRIAN YOUNG                  | 1991  |
| SUN 0439   | PRIME TIME LOVING / FOR YOU  |                 |            | PETER SALATA                 | 1991  |
| SUN 0440   | LETTER FROM HOME / THE CLEARING SALE                                   |                 |            | DONNA REYNOLDS               | 1991  |
| SUN 0442   | GRIM RIPPERS   | EP, SPLURT      | BLOW 005   | GRIM RIPPERS                 | 1991  |
| SUN 0444   | AT THE MELTING OF THE SNOW / BREAKUP BREAKDOWN                         | SELECTION PRS   | 180        | LIZ CRAGO                    | 1991  |
| SUN 0452   | OUTBACK WOMEN / I'VE HIT PAYDIRT                                       |                 |            | CLAIR HAYES                  | 1991  |
| SUN 0457   | THE TIME IS RIGHT / COUNTRY HEAVEN                                     |                 |            | KERRIE BEESTON               | 1990  |
| SUN 0465   | TRUCK DRIVER'S SONG / FLOATING DOWN THE MURRAY                         |                 |            | TONY MARTIN                  | 1991  |
| SUN 0471   | YOU GOT THIS HEART OF MINE BEATIN'                                     |                 | EP         | KATHRYN AND ELAINE PITT      | 1992  |
| SUN 0484   | FREAK CIRCUS   | LP, SPLURT      | BLOW 006   | VARIOUS                      |       |
| SUN 0486-S | THE SECOND TIME AROUND / YOU JUST GAVE IT AWAY                         |                 |            | DAVE REYNOLDS                | 1991  |
| SUN 0493   | 21ST CENTURY OUTLAW / COWBOY RAPPER                                    |                 | PROMO      | BRIAN WITHERS                | 1992  |
| SUN 0496   | I'M LEAVING TOWN / I WANT HER  |                 |            | THE APACHES                  | 1992  |
| SUN 0501-S | UNWED FATHERS / RIVER AND THE MOON                                     |                 |            | DONNA REYNOLDS               | 1992  |
| SUN 0503   | CHILL OUT AMERICA  | STONE GROOVE    | GROOVE 004 | CHOPPER DIVISION             |       |
| SUN 0504   | SLIM THE LEGEND / ONE IN A MILLION                                     |                 |            | LES WATTS                    | 1992  |
| SUN 0509   | IT'S SO HARD / YOU CAN SAY THAT AGAIN                                  |                 | PROMO      | STEVE CRICK                  |       |
| SUN 0512   | 2 WEEKS OF DECADENCE   | EP, TOILET ROCK | DODGY:02   | BIG BONGIN' BABY             | 1992  |
| SUN 0513   | NOBODY'S CHILD / FALLING WATERS  |                 |            | TAMMY ANN MORGAN             | 1992  |
| SUN 0519   | CRY / MAKIN' IT EASY   | BIG WHEEL       | BWRS 002   | JEANETTE JAMES               | 1992  |
| SUN 0520   | DUST IN THE ERENA / ALMOST PERSUADED / BEST FRIEBDS / I'LL BE FAITHFUL |                 | EP         | KATHRYN & ELAINE PITT        | 1992  |
| SUN 0521   | DON'T TURN AWAY / DON'T TURN AWAY                                      |                 |            | GLENN BIDMEAD                |       |
| SUN 0523   | LOVIN' YOU   |                 | EP         | OLIVE BICE                   | 1992  |
| SUN 0526   | CHEAP WINE / KHE SAHN  |                 |            | COLD CHISEL                  | 1992  |
| SUN 0530   | OLD STOMPING GROUND / MOUNTAIN TRAIN                                   |                 |            | DONNA REYNOLDS               | 1992  |
| SUN 0531   | DOWN / STRAWBERRY RICE CAKE MAN  | MALIGNANT       | TUMOR-6    | NOOSE / STRONTIUM DOG        | 1992  |
| SUN 0535   | CHOIR GIRL / FLAME TREES   |                 |            | COLD CHISEL                  | 1992  |
| SUN 0536   | SUZII / BEFORE I TURN BLUE   |                 |            | NEW WORLD TRIO               | 1992  |
| SUN 0537   | WHY / AS TIME GOES BY  | NILE RECORDS    |            | IKON                         | 1992  |
| SUN 0544S  | ALLAN LANGER'S HIS NAME / CHANGING TIMES                               |                 |            | KELLY BEH                    | 1993  |
| SUN 0545   | SILENCE IS GUILTY  | EP, SWAN        | BAT-3      | VARIOUS ARTISTS              | 1993  |
| SUN 0547   | STONE COLD / STAND UP  |                 | COLD-1     | JIMMY BARNES                 | 1993  |
| SUN 5048   | FUNKY JUNKY / GIMME LITTLE SIGN  |                 |            | PETER ANDRE                  | 1993  |
| SUN 0550   | MUSIC IN ME  |                 | CD         | DAVE REYNOLDS                | 1992  |
| SUN 0550-S | STOP AND SMELL THE ROSES / SHE PUT THE MUSIC IN ME                     |                 |            | DAVE REYNOLDS                | 1992  |
| SUN 0559   | CORDUROY'S SULTRY SUMMER SUNDOWN EP                                    |                 | EP         | VARIOUS                      | 12.93 |
| SUN 0561   | RUN AMOK   |                 | EP         | THE ONYAS / BIG BONGIN' BABY |       |
| SUN 0567   | LITTLE MORE TIME   |                 | CD         | DONNA REYNOLDS               |       |
| SUN 0569   | UNDER ATTACK FROM THE SQUARES  | EP, TOILET ROCK | DODGY 003  | BIG BONGIN' BABY             | 1994  |
| SUN 0588   | RINGER FROM THE TOP END / DUNCAN                                       |                 |            | SLIM DUSTY                   |       |

LABEL CONTINUES

## TEMPO RECORD SALES

SEP 1967: TEMPO RECORD SALES PTY LTD (TRS) ESTABLISHED IN MELBOURNE BY KEITH COLIAS AND JOHN MCDONALD TO MARKET AND DISTRIBUTE RECORDS.

OCT 1969: JIM RICHARDS IS MANAGER OF TRS

OCT 1969: LAUNCH OF THE TEMPO LABEL

APR 1970: WALLY POLLOCK IS MANAGER OF TRS

MAY 1970: JOHN MCDONALD ASSUMES CONTROL OF TRS. HE FORMS SPARMAC RECORDS WITH KEN SPARKES

OCT 1971 TRS GAIN AUSTRALIAN RIGHTS TO THE U.S. SHELTER LABEL

MAY 1972 IMAGE LABEL FORMED

1974 JOHN MCDONALD PURCHASES IMAGE FROM TRS

LATE 1976 TRS CEASES OPERATION

JUN 1978 TEMPO RECORD SALES (NSW) PTY LTD IS WOUND UP ON A PETITION FROM M7 RECORDS

MELBOURNE ADDRESSES: 113 LONSDALE ST, MELBOURNE

SYDNEY ADDRESSES: 218 CLARENCE ST, SYDNEY / 255 CASTLEREAGH ST, SYDNEY / 38 PUNCH ST, ARTARMON

LABELS MANUFACTURED AND/OR DISTRIBUTED BY TEMPO RECORD SALES INCLUDE:

|                        |           |                                  |           |
|------------------------|-----------|----------------------------------|-----------|
| TEMPO                  | 1969-1971 | GOOD THYME (GTR SERIES)          | 1973-1975 |
| SHELTER                | 1970-1973 | HADLEY                           | 1974-1975 |
| SPARMAC                | 1970-1972 | HAVOC                            | 1971-1973 |
| IMAGE                  | 1972-1974 | HIGH FIDELITY                    |           |
|                        |           | KEY                              |           |
| AIR                    | 1970-1971 | KING MUSIC                       |           |
| ALLIGATOR              | 1974      | LAMINGTON                        |           |
| APLA                   | 1975      | LARRIKIN                         | 1976      |
| BASKET / CANDLE        | 1973-1976 | LF                               | 1974-1976 |
| BIRDWING               |           | M7 (INCL. HICKORY, AUST COUNTRY) | 1971-1976 |
| CHAMPAGNE              |           | PARAGON                          | 1974      |
| CHERRY PIE             | 1973-1976 | PARKER                           | 1973-1976 |
| CHICAGO                | 1973-1976 | PENNY FARTHING                   |           |
| CLEAR LIGHT OF JUPITER | 1975-1976 | PICTURE RECORD CO.               | 1973-1975 |
| COPPERFIELD            | 1975-1976 | POWER                            | 1976      |
| CREOLE                 |           | PRAISEWORTHY                     |           |
| CRYSTAL CLEAR          |           | RAINBIRD                         | 1976      |
| CUMQUAT                | 1973-1975 | RAINBOW                          | 1974-1975 |
| DAFFODIL               | 1974      | REBEL                            | 1969-1970 |
| DIRECTION              | 1975      | REG GRUNDY                       | 1974-1975 |
| DOVETAIL               |           | ROX                              |           |
| DU MONDE               | 1970-1971 | SAGA                             | 1976      |
| EAGLE                  | 1976      | SPARROW                          |           |
| EARTH                  | 1974-1975 | SUNFIRE                          |           |
| ECM                    |           | SWAGGIE                          | 1975-1976 |
| ELECTRIC               |           | TIFTON                           | 1976      |
| EUREKA                 |           | TOKAMA                           |           |
| FABLE / BOOTLEG        | 1970-1975 | TRINITY                          | 1973-1975 |
| FOCUS                  |           | UNISON                           |           |
| FROG                   | 1972      |                                  |           |

LISTINGS FOR MANY OF THESE LABELS CAN BE FOUND ELSEWHERE ON THESE WEBPAGES

## VIKING RECORDS OF AUSTRALIA

AUSTRALIAN OPERATION OF THE INDEPENDENT NEW ZEALAND LABEL. VIKING HAD A SYDNEY OFFICE FROM JUNE 1960 TO SEPTEMBER 1962. THE LABEL WAS ADMINISTERED FROM NEW ZEALAND AFTER THE CLOSURE OF THE SYDNEY OFFICE.

IN MARCH 1962, RON DALTON WAS DIRECTOR OF VIKING RECORDS OF AUSTRALIA, WITH JIM STAPLES THE DIRECTOR OF THE SYDNEY BRANCH. RECORDS WERE MANUFACTURED BY A.R.C. AND BY FESTIVAL. VIKING ALSO DISTRIBUTED THE CONGRESS, CANADIAN-AMERICAN & CHANCELLOR LABELS IN AUSTRALIA DURING 1962-1964.

VIKING WAS MANUFACTURED AND DISTRIBUTED BY EMI (AUSTRALIA) FROM 1966 TO 1973. NOTE THAT MANY OF THE E.P. AND L.P. RELEASES THROUGH EMI ARE REISSUES.

## 45'S

|        |  |                      |                                 |       |
|--------|--|----------------------|---------------------------------|-------|
| VS 32  | CLAP YOUR HANDS / DADDY SAID                               |                      | THE BEAU-MARKS                  | 7.60  |
| VS 44  | I SHOT MR LEE / BILLY MX 127746/47                         |                      | THE BOBBETTES                   | 1960  |
| VS 45  | BILLY, BILLY, BILLY WENT A-WALKING / 'CAUSE WE'RE IN LOVE  | MX 127901/02         | THE BEAU-MARKS                  | 10.60 |
| VS 46  | SLEEP MY PRINCE / LULLABY                                  | MX 128821/22         | PAPA BUE'S VIKING JAZZ BAND     | 11.60 |
| VS 48  | STAY / DO YOU BELIEVE                                      | MX 128856/57         | MAURICE WILLIAMS & THE ZODIACS  | 1.61  |
| VS 53  | GIRL OF MY BEST FRIEND / IT'S BEEN A LONG, LONG TIME       | MX 132877/78         | RAL DONNER & THE STARFIRES      | 1961  |
| VS 58  | ROMEO / ROLLER COASTER                                     |                      | JANIE GRANT                     | 9.61  |
| VS 60  | SEARCHING FOR A NEW LOVE / DON'T GET AROUNDMUCH ANYMORE    |                      | THE BELMONTS                    | 1961  |
| VS 61  | GLOW WORM / DOWN HOME                                      | MX 134099/00         | HUTCH DAVIE AND ORCHESTRA       | 1961  |
| VS 66  | IDON'T WANT TO LOSE HER LOVE / IF I DIDN'T KNOW ANY BETTER | MX 136827/28         | DON OWENS                       | 1961  |
| VS 67  | TONIGHT / BREEZIN' ALONG WITH THE BREEZE                   | MX 135093/94         | EDDIE FISHER                    | 1961  |
| VS 70  | THE AMERICAN DANCE (CALLED THE 'TWIST') / I NEED SOMEONE   | MX 135943/44         | THE BELMONTS                    | 1962  |
| VS 72  | LITTLE MISS TWIST / LOVELY LITTLE LADY                     | MX 136781/82         | THE BEAU-MARKS                  | 1962  |
| VS 73  | IF YOU'VE GOTTA MAKE A FOOL OF SOMEBODY/IT'S BEEN A DRAG   | MX 136783/84         | JAMES RAY                       | 1962  |
| VS 75  | I WONDER WHO'S KISSING HER NOW / UNHAPPY BIRTHDAY          | MX 136829/30         | JANIE GRANT                     | 1963  |
| VS 76  | BERMUDA / LONELY FOR YOU                                   | MX 136777/78         | LINDA SCOTT                     | 1962  |
| VS 78  | FORTUNE TELLER / JOHNNY TAKE YOUR TIME                     | MX 138571/72         | BOBBY CURTOLA                   | 1962  |
| VS 82  | STEEL MAN / SAIL SAILMX 138530/31                          | THE DEBONAIRS        | 1962                            |       |
| VS 86  | GREASY KID STUFF / TRYING TO FORGET YOU                    | MX 138513/14         | JANIE GRANT                     | 1962  |
| VS 87  | (REMEMBER ME) I'M THE ONE / DAISY DOO                      | MX 138548/49         | GORD LIGHTFOOT                  | 1962  |
| VS 88  | IF YOU CAN'T SAY SOMETHING NICE / I'VE HAD MY MOMENTS      | MX 138550/51         | DAVID BOX                       | 1962  |
| VS 89  | ELLA, A FELLA AND A STRIPED UMBRELLA / TWO BLOCKS DOWN     | MX 138585/86         | TOMMY BRITT                     | 9.62  |
| VS 91  | HITCH HIKER / I CRY AND CRY                                |                      | BOBBY CURTOLA                   | 1962  |
| VS 92  | TWENTY FOUR HOURS OF LONLINESS / BE TENDER                 |                      | BONNIE LOU                      | 9.62  |
| VS 93  | LESSONS IN LOVE / SWEET POLLY                              |                      | THE TWO TONES                   | 9.62  |
| VS 94  | HOW MUCH LONGER MUST I WAIT? / RAGGEDY ANN                 |                      | MARK LONDON                     | 10.62 |
| VS 96  | YOU BELONG TO ME / TAKE ME AS I AM                         | MX 11399/00          | THE DUPREES                     | 1962  |
| VS 97  | WHEN MY DREAMBOAT COMES HOME / LET'S GO                    | MX 11749/50          | JIMMY RIDDLE & HIS HARMONICA    | 1962  |
| VS 101 | WALK ON THE WILD SIDE JAZZ                                 | MX 138509/10         | ELMER BERNSTEIN                 | 1962  |
| VS 106 | THE TENDER YEARS / I'LL NEVER BE THE SAME                  |                      | THE BEAU-MARKS                  | 1962  |
| VS 108 | ALADDIN / I DON'T WANT TO GO ON WITHOUT YOU                |                      | BOBBY CURTOLA                   | 1962  |
| VS 109 | HOW MANY NIGHTS, HOW MANY / FOR THE FIRST TIME IN MY LIFE  | MX 11815/16          | ANTONI WILLIAMS                 | 1963  |
| 138    | HOOTENANNY COMING YOUR WAY / JOHN HARDY                    |                      | THE YEOMEN                      | 1963  |
| 143    | AOTEOROA / BOOZER BROWN                                    | MX 13775/76          | THE YEOMEN                      | 1963  |
| VS 145 | I WANNA CUT YOUR HAIR / HOKI HOKI                          | MX 15497/98          | HOWARD MORRISON AND THE HU-HU'S | 1964  |
| VS 156 | I JUST DON'T UNDERSTAND / WHOLE LOTTA SHAKIN' GOIN' ON     | MX 16497/98          | TOMMY ADDERLY                   | 1964  |
| VS 157 | CLAP YOUR HANDS / DADDY SAID                               | REISSUE, MX 16487/88 | THE BEAU-MARKS                  | 1964  |
| 158    | FLAP JACK / SILVER THREADS & GOLDEN NEEDLES                | MX 15881/82          | PETER POSA                      | 1964  |
| VS 159 | MANY THINGS / THINKING OF YOU                              | MX 16553/54          | MAX MERRITT & THE METEORS       | 1964  |
| VS 162 | HELLO, JENNY LEE / GOOD LOVIN'S HARD TO FIND               |                      | TONY AND THE INITIALS           | 1964  |
| AC 116 | LITTLE BIRD (BOSSA NOVA) / FALLING IN LOVE WITH LOVE       | MX 12485/86          | THE PETE JOLLY TRIO AND FRIENDS | 1963  |



INDEPENDENT AUSTRALIAN LABELS 2

**E.P.'S**

|        |                      |               |      |
|--------|----------------------|---------------|------|
| VSP 15 | AUSTRALIA            | LIONEL LONG   |      |
| VE 136 | MORE PETER POSA HITS | PETER POSA    | 1963 |
| VE 137 | SONGS OF THE ISLANDS | DAPHNE WALKER | 1964 |

**THROUGH E.M.I (AUSTRALIA)**

**45'S**

|          |   |              |      |
|----------|---|--------------|------|
| VS 201   | LIVING IN A HOUSE FULL OF LOVE / THAT OLD FREIGHT TRAIN   | KEN LEMON    | 1966 |
| VS 207   | HOLD ON TIGHT / THE CREEP                                 | JAY EPAE     | 1966 |
| VS 209   | BON VOYAGE / BEAUTIFUL WAIHEKE ISLAND                     | TUI TRIO     | 1966 |
| VS 210   | TUMBLIN' DOWN / WHEN I GET THROUGH WITH YOU               | MARIA DALLAS | 1966 |
| VS 220   | TUMBLIN' DOWN / THE MUSIC TURNS ME ON                     | MARIA DALLAS | 1967 |
| VS 224   | AMBUSH / HANDY MAN  | MARIA DALLAS | 1967 |
| VS 227   | I DON'T NEED THAT KIND OF LOVIN' / BLUE MONDAY            | PAUL FISHER  | 1967 |
| VS 228   | IT'S SUCH A PRETTY WORLD TODAY / YOU DON'T TREAT ME RIGHT | MARIA DALLAS | 1968 |
| VS 8454  | EVERYBODY / TWO SHIPS PASSING IN THE NIGHT                | MARIA DALLAS | 1968 |
| VS 9325  | PINOCCHIO / UMM BALA BOMBA                                | MARIA DALLAS | 1970 |
| VS 9606  | THE SUNSHINE WAY / A SAD SONG WITH A HAPPY SOUL           | MARIA DALLAS | 1971 |
| VS 9809  | LIFE'S CAROUSEL / A LITTLE BIT OF LOVING                  | MARIA DALLAS | 2.72 |
| VS 10267 | JOIN TOGETHER / SYLAS PEABODY                             | STEVE ALLEN  | 1973 |

**E.P.'S**

|          |                            |                                  |      |
|----------|----------------------------|----------------------------------|------|
| VEEP 6   | POLYNESIAN FAVOURITES      | DAPHNE WALKER & GEORGE TUMAHAI   |      |
| VSP 10   | THE MAORI                  | ST JOSEPH'S MAORI GIRL'S CHOIR   |      |
| VSP 15   | AUSTRALIA                  | LIONEL LONG                      |      |
| V-126-25 | TAHITI!                    | VARIOUS                          |      |
| VE 45    | LET'S DO THE CHA CHA CHA   | ERNST JAGER DANCE ORCHESTRA      |      |
| VE 50    | HIBISCUS ISLES             | HENRY PURCEL TRIO                |      |
| VE 57    | FASCINATING FIJI           | TEGU NI LAQERE GROUP             |      |
| VE 58    | BULA MAI VITI              | THE TAMANI GIRLS                 |      |
| VE 62    | LOVE SONGS                 | ST JOSEPH'S MAORI GIRL'S CHOIR   |      |
| VE 74    | A NIGHT IN TAHITI          | LOMA & HER POLYNESIAN PLAYMATES  |      |
| VE 79    | GOIN' SAMOAN               | SAMOAN SURF RIDERS               |      |
| VE 80    | TAHITI...MON AMOUR         | EDDIE LUND & HIS TAHITIANS       |      |
| VE 89    | ECHOES OF TAHITI           | TOTI'S TAHITIANS                 |      |
| VE 92    | HAPPY TAHITI               | DAPHNE WALKER                    |      |
| VE 96    | DOLL TAHITIENNE            | EDDIE LUND & HIS TAHITIANS       |      |
| VE 97    | FIJIAN FAVOURITES          | ADI CAKOBAU GIRLD CHOIR          |      |
| VE 108   | FAREWELLS OF THE PACIFIC   | BAND OF THE FIJI MILITARY FORCES |      |
| VE 109   | A TASTE OF TAHITI          | NAT MARA AND HIS TAHITIANS       |      |
| VE 110   | COOK ISLANDS SONG FESTIVAL | PEPE & THE RAROTONGANS           |      |
| VE 111   | PRESENTS ADIEU AUX ISLES   | EDDIE LUND & HIS TAHITIANS       |      |
| VE 120   | RETURN TO PARADISE - SAMOA | THE SEASTARS & RON DUNN          |      |
| VE 121   | DANSEZ LE TAMOURE          | NAT MARA, PEPE & THE RARATONGANS |      |
| VE 133   | POLYNESIA...WITH LOVE      | PEPE & THE RAROTONGANS           |      |
| VE 134   | PETER POSA HITS            | PETER POSA                       |      |
| VE 136   | MORE PETER POSA HITS       | PETER POSA                       | 1968 |
| VE 137   | SONGS OF THE ISLANDS       | DAPHNE WALKER                    |      |
| VE 142   | STRICT TEMPO MARCHES       | SOUTHERN COMMAND BAND            |      |

INDEPENDENT AUSTRALIAN LABELS 2

|         |  |                                 |      |
|---------|--|---------------------------------|------|
| VE 144  | THE BEAT OF TAHITI                                   | EDDIE LUND & HIS TAHITIANS      |      |
| VE 152  | PETER POSA AND HIS GOLDEN GUITAR PLAYS GUITAR BOOGIE | PETER POSA                      | 1967 |
| VE 164  | MY SAMOAN MAIDEN                                     | SAMOAN SURF RIDERS              | 1970 |
| VE 181  | DREAM OF TAHITI                                      | THE PAPEETE PLAYERS             |      |
| VE 191  | MELANESIAN BEAT                                      | SOLOMON DAKE & HIS ISLANDERS    |      |
| VE 195  | PEARLY SHELLS  | KEN LEMON & HIS WESTERN BUDDIES | 1968 |
| VE 203  | GIZMO  | PETER POSA                      | 1970 |
| VE 204  | HONIARA HARMONIES                                    | CATHOLIC MISSION CHOIR          |      |
| VE 206  | SOUTH SEA GUITAR                                     | PETER POSA                      | 1966 |
| VE 232  | MARIA SINGS ROGER MILLER                             | MARIA DALLAS                    | 1967 |
| VE 1001 | AMBUSH   | MARIA DALLAS                    | 1968 |

**L.P.'S**

|         |   |                                       |               |
|---------|---|---------------------------------------|---------------|
| VP 14   | LURE OF TAHITI                                  | EDDIE LUND & HIS TAHITIANS            |               |
| VP 19   | FIJI MILITARY FORCES BAND & CHORUS              | FIJI MILITARY FORCES BAND & CHORUS    |               |
| VP 21   | MEET ME IN TAHITI                               | EDDIE LUND & HIS TAHITIANS            |               |
| VP 24   | LITTLE BROWN GAL OF TAHITI                      | TOTI'S TAHITIANS                      |               |
| VP 37   | SEA BREEZE                                      | DAPHNE WALKER & GEORGE TUMAHAI        |               |
| VP 40   | ECHOES FROM A DISTANT LAGOON                    | EDDIE LUND                            |               |
| VP 52   | MAORI SONGS OF ENCHANTMENT                      | ST JOSEPH'S MAORI GIRL'S CHOIR        |               |
| VP 54   | ALOHA SAMOA                                     | THE SAMOAN SURF RIDERS                |               |
| VP 56   | HAKA MOKO                                       | EDDIE LUND & HIS TAHITIANS            |               |
| VP 59   | FESTIVAL OF THE SOUTH SEAS                      | VARIOUS ARTISTS                       |               |
| VP 60   | LET'S DANCE TAHITIAN                            | EDDIE LUND & HIS TAHITIANS            |               |
| VP 64   | THE BEAT OF THE PACIFIC                         | VARIOUS ARTISTS                       |               |
| VP 78   | THE TAHITIANS                                   | ROYAL TAHITIAN SINGERS & DANCERS      |               |
| VP 80   | PEEPING AT PAPEETE                              | NAT MORA & HIS TAHITIANS              |               |
| VP 81   | RAROTONGA CALLING                               | PEPE & THE RAROTONGANS                |               |
| VP 85   | POLYNESIE FRANCAISE                             | EDDIE LUND & HIS TAHITIANS            |               |
| VP 89   | PASSION FLOWER                                  | PEPE & THE RAROTONGANS                |               |
| VP 90   | BEYOND THE REEF                                 | GEORGE TUMAHAI                        |               |
| VPS 97  | BULA: A MUSICAL RENDITION OF FIJIAN HOSPITALITY | VARIOUS ARTISTS                       |               |
| VP 98   | QUEEN OF THE ISLANDS                            | GEORGE TUMAHAI & PACIFIC TEENAGERS    |               |
| VP 107  | THE WHITE RABBIT                                | PETER POSA                            |               |
| VP 108  | MUSIC OF TONGA                                  | TONGA BROADCASTING COMMISSION         |               |
| VP 110  | LOVE SONGS OF POLYNESIA                         | WILL CRUMMER & ROYAL RAROTONGANS      |               |
| VP 112  | SAMOA   | MALU & THE SAMOAN PLANTERS            |               |
| VP 114  | RHYTHM OF THE ISLANDS                           | DAPHNE WALKER & GEORGE TUMAHAI        |               |
| VP 118  | MEET ME IN RAROTONGA                            | PEPE & THE RAROTONGANS                |               |
| VP 120  | TIKI TUNES                                      | PETER POSA                            |               |
| VP 126  | POLYNESIAN GUITAR                               | WOLFGRAMME, EDMONSON, SEVESI          |               |
| VP 134  | SONGS AND DANCES OF SAMOA                       | VARIOUS ARTISTS                       |               |
| VP 135  | SONGS AND DANCES OF THE COOK ISLANDS            | PUKAPUKAN GROUP                       |               |
| VP 141  | TAHITI, MON AMOUR                               | EDDIE LUND & HIS TAHITIANS            |               |
| VP 146  | THE TUI TRIO                                    | THE TUI TRIO                          |               |
| VP 154  | PETER POSA – HIS GREATEST HITS                  | PETER POSA                            |               |
| VPS 162 | POKAREKARE                                      | ST JOSEPH'S MAORI GIRLS COLLEGE CHOIR | YVIKX 1009/10 |
| VP 163  | BAND OF THE FIJI MILITARY FORCES                | BAND OF THE FIJI MILITARY FORCES      |               |
| VP 165  | MEET ME IN FIJI                                 | 'LIVE' AT FIJI MOCAMBO HOTEL          |               |
| VP 171  | SAMOA SINGS                                     | THE GREY SISTERS                      |               |
| VPS 174 | PACIFIC HOLIDAY                                 | VARIOUS ARTISTS                       |               |

INDEPENDENT AUSTRALIAN LABELS 2

|              |  |               |                                      |      |
|--------------|--|---------------|--------------------------------------|------|
| VP 177       | POLYNESIAN CONCERT                     |               | VARIOUS ARTISTS                      |      |
| VP 178       | OTUITUI TAHITI                         |               | MANUIA & MAEVA                       |      |
| VP 179       | DRUMS OF BORA BORA AND SONGS OF TAHITI |               | VARIOUS ARTISTS                      |      |
| VP / VPS 183 | THE BAND OF THE FIJI POLICE            | YVIKX 1015/16 | THE BAND OF THE FIJI POLICE          |      |
| VPS 185      | THE POSA SCOTTISH AND IRISH ALBUM      |               | PETER POSA AND THE THISTLEMEN        | 1966 |
| VPS 190      | THE BEAT OF POLYNESIA                  |               | PETER POSA AND THE ISLANDERS         | 1966 |
| VP 204       | MY MAORILAND                           |               | VARIOUS ARTISTS                      |      |
| VP 210       | COUNTRY SINGALONG                      |               | REX FRANKLIN & HIS PRAIRIE PALS      |      |
| VP 215       | MY KIND OF PICKIN'                     |               | PETER POSA                           | 1966 |
| VP 217       | COUNTRY ROUNDUP                        |               | COLE WILSON                          |      |
| VP 224       | THE BEST OF MARIA DALLAS               |               | MARIA DALLAS                         |      |
| VP 247       | ACTION TAHITI                          |               | THE PAPEETE PLAYERS                  |      |
| VP 248       | ACTION MAORII                          |               | HOWARD MORRISON, TUI TRIO, LOU&SIMON |      |
| VP 249       | ACTION HAWAII!                         |               | VARIOUS ARTISTS                      |      |
| VP 250       | ACTION FIJI!                           |               | NASILAU TROPICANA GROUP              |      |
| VP 251       | ACTION RAROTONGA                       |               | PEPE & THE RAROTONGANS               |      |
| VP 253       | MARIA DALLAS IN NASHVILLE              |               | MARIA DALLAS                         | 1967 |

**CONGRESS****45'S**

|         |  |              |             |      |
|---------|--|--------------|-------------|------|
| 101     | YESSIREE / TOWN CRIER                                    | MX 136779/80 | LINDA SCOTT | 1962 |
| CON 103 | NEVER IN A MILLION YEARS / THROUGH THE SUMMER            | MX 138157/58 | LINDA SCOTT | 7.62 |
| CON 105 | DOWN THE ROAD / A WOMAN KNOWS                            | MX 11747/48  | DICK HAYMES | 1962 |
| CON 106 | I LEFT MY HEART IN THE BALCONY / LOPSIDED LOVE AFFAIR    | MX 11745/46  | LINDA SCOTT | 1962 |
| CON 108 | I'M SO AFRAID OF LOSING YOU / THE LONELIEST GIRL IN TOWN |              | LINDA SCOTT | 1963 |

**L.P.'S**

|         |       |  |             |      |
|---------|-------|--|-------------|------|
| LP 3001 | LINDA |  | LINDA SCOTT | 1962 |
|---------|-------|--|-------------|------|

**CHANCELLOR****45'S**

|         |  |              |                 |      |
|---------|--|--------------|-----------------|------|
| CH 1107 | YOU ARE MINE / ITALIANO                    | MX 137537/38 | FRANKIE AVALON  | 1962 |
| CH 1113 | PARTY LIGHTS / DISAPPOINTED                | MX 138579/80 | CLAUDINE CLARK  | 1962 |
| CH 1115 | A MIRACLE / DON'T LET ME STAND IN YOUR WAY |              | FRANKIE AVALON  | 1962 |
| CH 1116 | I WANNA THANK YOUR FOLKS / THE GIANT       | MX 138546/47 | JOHNNY BURNETTE | 1962 |
| CW 103  | IMAGE OF LOVE / YOU'RE MY GIRL             | MX 11267/68  | DANNY DENVER    | 1962 |
| CH 1122 | HOW ABOUT THAT / COME WITH ME              | MX 11837/38  | DEAN RANDOLPH   | 1962 |
| CH 1123 | TAG-ALONG / PARTY GIRL                     | MX 11811/12  | JOHNNY BURNETTE | 1962 |

**L.P.'S**

|           |   |  |                                 |      |
|-----------|---|--|---------------------------------|------|
| CHL 5001  | FRANKIE AVALON                            |  | FRANKIE AVALON                  |      |
| CHL 5002  | THE YOUNG FRANKIE AVALON                  |  | FRANKIE AVALON                  |      |
| CHL 5003  | HOLD THAT TIGER                           |  | FABIAN                          |      |
| CHL 5004  | SWINGING ON A RAINBOW                     |  | FRANKIE AVALON                  |      |
| CHLX 5005 | THE FABULOUS FABIAN                       |  | FABIAN                          |      |
| CHV 5006  | HYMNS OF HEAVEN ON EARTH                  |  | ST JOHN LATERAN & SISTINE CHOIR |      |
| CHL 5011  | SUMMER SCENE                              |  | FRANKIE AVALON                  |      |
| CHL 5012  | GOOD OLD SUMMERTIME                       |  | FABIAN                          |      |
| CHJ 5014  | APPERCEPTION                              |  | JIMMY WISNER TRIO               | 1962 |
| CHL 5018  | A WHOLE LOTTA FRANKIE                     |  | FRANKIE AVALON                  | 1962 |
| CHL 5019  | ROCKIN' HOT                               |  | FABIAN                          |      |
| CHL 5022  | AND NOW ABOUT MR AVALON                   |  | FRANKIE AVALON                  |      |
| CHL 5024  | 16 FABULOUS HITS                          |  | FABIAN                          |      |
| CHL 5025  | ITALIANO                                  |  | FRANKIE AVALON                  |      |
| CHL 5027  | YOU ARE MINE                              |  | FRANKIE AVALON                  |      |
| CHL 5031  | CHRISTMAS ALBUM                           |  | FRANKIE AVALON                  |      |
| CSH 7004  | THE GOOD HOUSEKEEPING RECORD OF BABY CARE |  | L. EMMETT HOLT JR               |      |

**CANADIAN-AMERICAN****45'S**

|        |                                    |              |                |      |
|--------|------------------------------------|--------------|----------------|------|
| CA 133 | COUNT EVERY STAR / LAND OF STARS   |              | LINDA SCOTT    | 1962 |
| CA 137 | SPANISH HARLEM / STAGE TO CIMARRON | MX 136841/42 | SANTO & JOHNNY | 1962 |
| CA 138 | KIMBERLY / ONCE                    |              | THE KIMBERLYS  | 1962 |

INDEPENDENT AUSTRALIAN LABELS 2

|        |  |              |                |      |
|--------|--|--------------|----------------|------|
| CA 141 | THREE CABALLEROS / STEP ASIDE          | MX 138581/82 | SANTO & JOHNNY | 1962 |
| CA 143 | WRITE ME A LETTER / CANDLE IN THE WIND |              | TONY MITCHELL  | 1962 |
| CA 144 | MISIRLOU / TOKYO TWILIGHT              |              | SANTO & JOHNNY | 1962 |

**E.P.'S**

|         |                       |  |                |      |
|---------|-----------------------|--|----------------|------|
| CEP 101 | GREAT SCOTT!          |  | LINDA SCOTT    | 1962 |
| CEP 102 | ENCORE SANTO & JOHNNY |  | SANTO & JOHNNY | 1962 |
| CEP 103 | SANTO & JOHNNY        |  | SANTO & JOHNNY | 1963 |

**L.P.'S**

|           |                           |  |                |      |
|-----------|---------------------------|--|----------------|------|
| CALP 1004 | HAWAII                    |  | SANTO & JOHNNY | 1962 |
| CALP 1006 | COME ON IN                |  | SANTO & JOHNNY | 1962 |
| CALP 1008 | AROUND THE WORLD          |  | SANTO & JOHNNY | 1963 |
| CALP 1014 | IN THE STILL OF THE NIGHT |  | SANTO & JOHNNY | 1964 |
| CALP 1016 | WISH YOU LOVE             |  | SANTO & JOHNNY |      |

## WIZARD / MIRACLE

FORMED BY ROBIE PORTER AND STEVE BINDER IN 1973.

DISTRIBUTED BY WEA (1973–1975), RCA (1975–1977), PHONOGRAM (1977-1979), AND EMI (1979–1989).

## 45'S

|        |  |                                |                  |
|--------|--|--------------------------------|------------------|
| ZS 101 | I'M YOUR SUPERMAN / CAN YOU MARRY ME                           | RICK SPRINGFIELD               | 6.73             |
| ZS 102 | ONE NIGHT / CADILLACIN'  | GARY YOUNG WITH DADDY COOL     | 1973             |
| ZS 103 | HE / SLEEPY HOLLOW   | THE DALTONS                    | 1973             |
| ZS 104 | FLASH IN MY HEAD / LITTLE DARLIN'; BOY YOU'RE PARANOID         | DADDY COOL                     | 1973             |
| ZS 105 | DUKE OF EARL / JAMBALAYA                                       | DADDY COOL                     | 1973             |
| ZS 106 | BELIEVE IN ME / THE LIAR                                       | RICK SPRINGFIELD               | 10.73            |
| ZS 107 | SAGA OF THE 3 PIGS / WITH YOU                                  | GARY YOUNG                     | 1973             |
| ZS 108 | CALLIN' ALL CATS / HARD DRUGS                                  | MIGHTY KONG                    | 1973             |
| ZS 109 | EAGLE ROCK / SING WITH THE ROCKERS                             | RENA & THE ROCKETS             | 1974             |
| ZS 110 | HARD CHANGES / ANGLE MAN                                       | BEN SHERWIN                    | 1974             |
| ZS 111 | TENNESSEE / MORE THAN I AM                                     | THE DALTONS                    | 1974             |
| ZS 112 | WALKIN' / THE EXIT   | HUSH                           | 7.74             |
| ZS 113 | ON THE RUN / HIDIN' ON THE BREEZE                              | GLENROWAN                      | 1974             |
| ZS 114 | COME TOGETHER / AIN'T NOBODY                                   | HOT CITY BUMP BAND             | 1974             |
| ZS 115 | STREAKIN' THE AUSTRALIAN WAY / YOU'D BETTER THINK TWICE        | RICK SPRINGFIELD               | 1974             |
| ZS 116 | MISSION MAGIC / MUSIC TO STREAK BY                             | RICK SPRINGFIELD               | 1974             |
| ZS 117 | ALL I WANNA DO IS ROCK (PT.1) / (PT.2)                         | DADDY COOL                     | 1974             |
| ZS 118 | GET ROCKED / LINDA LEE   | HUSH                           | 1974             |
| ZS 119 | TIME IS ON YOUR SIDE / TRYING TIMES                            | HOT CITY BUMP BAND             | 1974             |
| ZS 120 | C'MON WE'RE TAKIN' OVER / PARADISE                             | HUSH                           | 1.75             |
| ZS 121 | THE BOOGIE MAN / I WAS A TEENAGE CREATURE                      | DADDY COOL                     | 1974             |
| ZS 122 | BLACK DENIM TROUSERS / NOT AS A FRIEND                         | JOHNNY SINCERE & HONESTY BROS. | 1975             |
| ZS 123 | BONEY MORONEY / ROCKIN' GYPSY KING                             | HUSH                           | 4.75             |
| ZS 124 | FIRE AND RAIN / YOU  | MARCIA HINES                   | 4.75             |
| ZS 125 | DO WHAT YOU WANNA DO / LET'S FLY                               | HOT CITY BUMP BAND             | 6.75             |
| ZS 126 | GIVE A HAND, TAKE A HAND / DON'T WORRY ('BOUT ME)              | EMMA HANNAH                    | 1975             |
| ZS 127 | LET'S DO IT / DON'T ROCK THE BOAT                              | RICK SPRINGFIELD               | 8.75             |
| ZS 128 | ELEANOR RIGBY  | NOT RELEASED                   | RICK SPRINGFIELD |
| ZS 129 | YOU CAN NEVER TELL / ALL I WANNA DO IS ROCK                    | DADDY COOL                     | 1975             |
| ZS 130 | WHEN JULIE COMES AROUND / HEY GIRL ACT LIKE A WOMAN            | SCOTT JACOBY                   | 9.75             |
| ZS 131 | DO THE HAND JIVE / DISCOTHEQUE KING                            | MUFF                           | 9.75             |
| ZS 132 | COME BACK MARY ANNE / HELLO JOHNNY                             | J.C. LIVINGSTON                | 8.75             |
| ZS 133 | LADY LAY / FOOL  | PIERRE GROSCOLAS               | 9.75             |
| ZS 134 | OVER & OVER & OVER / KEEP MOVIN'                               | ROD MCQUEEN                    | 9.75             |
| ZS 135 | RAISED ON ROCK / I'M GONNA GET YOU (IN THE END)                | DOUG PARKINSON                 | 9.75             |
| ZS 136 | GLAD ALL OVER / GET WHAT?                                      | HUSH                           | 9.75             |
| ZS 137 | THE FUNKY GET DOWN (AIN'T NOTHING BUT A THANG) (PT.1) / (PT.2) | CHRIS WILLIAMS                 | 9.75             |
| ZS 138 | TAKE A HAND / JESSICA  | RICK SPRINGFIELD               | 8.76             |
| ZS 139 | WAITING FOR THE RAIN / I WANT YOU                              | EMMA HANNAH                    | 4.75             |
| ZS 140 | SAIL WITH ME / HARD ROAD                                       | RUSSELL MORRIS                 | 1.76             |
| ZS 141 | RUNNING, JUMPING, STANDING STILL / CLOUDY DAY                  | RUSSELL MORRIS                 | 8.76             |
| ZS 142 | JUMPING JACK FLASH / FROM THE INSIDE                           | MARCIA HINES                   | 10.75            |
| ZS 143 | SON OF A ROTTEN GAMBLER / GIVE A HAND TAKE A HAND              | EMMA HANNAH                    | 10.76            |
| ZS 144 | I'LL KEEP ON LOVING YOU / TAKE ME HOME                         | CHARIOT                        | 5.76             |
| ZS 145 | I AM NOT AFRAID / ALL THINGS BELOW                             | PANTHA                         | 11.75            |
| ZS 146 | MICHAEL / RAINBOW WORLD  | ANDY UPTON                     | 5.76             |
| ZS 147 | ROUGH TOUGH 'N' READY / YOU REALLY GOT A HOLD ON ME            | HUSH                           | 2.76             |

INDEPENDENT AUSTRALIAN LABELS 2

|          |   |              |                           |       |
|----------|---|--------------|---------------------------|-------|
| ZS 148   | HAPPINESS / LIFE DREAMS                                     |              | PANTHA                    | 2.76  |
| ZS 149   | TUBULAR BELLS / FLEUR                                       |              | THE CHAMPS BOYS ORCHESTRA | 3.76  |
| ZS 150   | MAKE ME HAPPY / SPACE PARTY                                 |              | MUSCLES                   | 7.76  |
| ZS 151   | C'MON LITTLE DIXIE / TENNESSEE                              |              | THE DALTONS               | 1.76  |
| ZS 152   | MAMALOU / ELISE   |              | PIERRE GROSCOLAS          | 6.76  |
| ZS 153   | I JUST DON'T KNOW WHAT TO DO WITH MYSELF / TRILOGY          |              | MARCIA HINES              | 8.76  |
| ZS 154   | INCA / COPACABANA   |              | NICO & HANOS              | 1976  |
| ZS 155   | LE FRANCE / FAIS DES CHANSONS                               |              | MICHEL SARDOU             | 7.76  |
| ZS 156   | MELINDA / DOWAY DO DOWAY DO                                 |              | PANTHA                    | 12.76 |
| ZS 157   | YOU GOTTA LET GO / DON'T LET THE GRASS GROW                 |              | MARCIA HINES              | 4.76  |
| ZS 158   | HOLD ONTO LOVE / DID YOU BOOGIE WITH YOUR BABY              |              | J.C. LIVINGSTON           | 6.76  |
| ZS 159   | WHAT'S BEEN HAPPENING / NEEDLE OF MISFORTUNE                |              | BENJAMIN HUGG             | 6.76  |
| ZS 160   | WOLVES IN WHITE / TWO WHEELED FLYER                         | NOT RELEASED | RUSSELL MORRIS            |       |
| ZS 161   | AIN'T NO USE / I REALLY LOVE YOU                            |              | HOT CITY BUMP BAND        | 6.76  |
| ZS 162   | TOO YOUNG TO KNOW / LIES                                    |              | HUSH                      | 7.76  |
| ZS 163   | SPINNING ROCK BOOGIE / YOUR DRIVERS LICENCE PLEASE          |              | HANK C. BURNETTE          | 9.76  |
| ZS 164   | IT TOOK MANY YEARS / BORN IN A TAXI                         |              | ANDY UPTON                | 8.76  |
| ZS 165   | SUNDAY MONDAY TUESDAY / I'M A LONER                         |              | NOVA                      | 8.76  |
| ZS 166   | MOST WANTED MAN IN THE USA / ROCKIN' SUZANNA                |              | CHRISTIE                  | 8.76  |
| ZS 167   | SAN DIEGO / LUCKY GUY                                       |              | STEVE 'N' STEPHENSON      | 8.76  |
| ZS 168   | LET'S GO AND MAKE IT / FRIENDS OF MRS S.                    |              | JACKIE ORSZACZKY          | 12.76 |
| ZS 169   | SUNDAY / HOW DO YOU FEEL? ALRIGHT                           |              | HUSH                      | 12.76 |
| ZS 170   | SET ME FREE / TAKE ME HOME                                  |              | CHARIOT                   | 12.76 |
| ZS 171   | MILLION DOLLAR FACER / TREAT ME GENTLE IN THE MORNING       |              | RICK SPRINGFIELD          | 3.77  |
| ZS 172   | I HIT THE JACKPOT / JEALOUS MAN                             |              | GOLDRUSH                  | 5.77  |
| ZS 173   | CRUISIN' WITH THE FONZ / SLIPSTREAM                         |              | ZIPPER                    | 5.77  |
| ZS 174   | KICK AWAY MY BLUES / IF THERE'S NO LOVE IN YOUR HEART       |              | TIGER SUE                 | 5.77  |
| ZS 175   | STOP IN THE NAME OF LOVE / BORN IN A TAXI                   |              | ANDY UPTON                | 9.77  |
| ZS 176   | GOD SAVE THE QUEEN / DID YOU NO WRONG                       |              | SEX PISTOLS               | 9.77  |
| ZS 177   | DANCING IN THE MOONLIGHT / AMAZING GRACE                    |              | EMMA HANNAH               | 9.77  |
| BZS 178  | ONE STEP TOO FAR / IT DON'T MATTER                          | BIG TIME     | GINO (OF THE STUDS)       | 11.78 |
| ZS 179   | FUNKY FEET / DISCO DEATH                                    |              | THE STUDS                 | 6.77  |
| ZS 180   | NOTHING STAYS THE SAME FOREVER / SUNDAY                     |              | HUSH                      | 6.77  |
| ZS 181   | MESSIN' AROUND / ONLY LOVE                                  |              | HUSH                      | 8.77  |
| ZS 182   | EVERYWHERE I GO / I THINK I'M FALLING IN LOVE AGAIN         |              | LES GOCK                  | 8.77  |
| ZS 183   | WHO WANTS TO BE A MILLIONAIRE / 9 TO 5ER                    |              | KEITH LAMB                | 9.77  |
| ZS 184   | PRETTY VACANT / NO FUN                                      |              | SEX PISTOLS               | 9.77  |
| ZS 185   | THE CITY / DIDYAAVAGOODWEEKEND                              |              | KEITH LAMB                | 7.78  |
| ZS 186   | TODAY I MET THE GIRL I'M GONNA MARRY / DON'T WANNA DANCE... |              | STUDS                     | 11.77 |
| ZS 187   | LIKE A SUNDAY MORNING / GOOD TIMES                          |              | LANA CANTRELL             | 3.78  |
| ZS 188   | DR BOP / CRAZY LOVER  |              | THE STUDS                 | 6.78  |
| ZS 189   | COMME D'HABITUDE / LA JAVA DE BROADWAY                      |              | MICHEL SARDOU             | 6.78  |
| ZS 190   | NO ONE IS INNOCENT (A PUNK PRAYER BY RONALD BIGGS) / MY WAY |              | SEX PISTOLS / SID VICIOUS | 7.78  |
| ZS 12190 | THE BIGGEST BLOW (A PUNK PRAYER BY RONALD BIGGS) / MY WAY   |              | SEX PISTOLS               | 7.78  |
| ZS 191   | HOLIDAY IN THE SUN / SATELLITE                              |              | SEX PISTOLS               | 1.78  |
| ZS 192   | SPIES / MISFITS   |              | SUPERNAUT                 | 12.78 |
| ZS 193   | REALLY FREE / BEWARE OF THE FLOWERS                         |              | OTWAY & BARRETT           | 7.78  |
| ZS 194   | ANGELS WITH DIRTY FACES / COCKNEY KIDS ARE INNOCENT         |              | SHAM 69                   | 10.78 |
| ZS 195   | CARIBBEAN AIR CONTROL / JUKE JOINT BOP                      |              | BIG A                     | 10.78 |
| ZS 196   | ANIMAL WORLD / EVERY SCHOOL BOY'S DREAM                     |              | THE LAST WORDS            | 11.78 |
| ZS 197   |   |              |                           |       |
| ZS 12198 | WHAT DO I GET; FAST CARS / THE PULSEBEAT/THE END            |              | THE BUZZCOCKS             | 1.79  |
| BZS 199  | BRING OUT THE MAGIC / JUST ANOTHER WOMAN                    | BIG TIME     | AIR SUPPLY                | 11.78 |

INDEPENDENT AUSTRALIAN LABELS 2

**PRESSED BY RCA, DISTRIBUTED BY EMI.**

|          |  |                                  |       |
|----------|--|----------------------------------|-------|
| BZS 300  | MY MAN / SEND YOUR LOVE  | SHAUNA JENSEN                    | 4.79  |
| ZS 301   | SHINE IT ON / BRING BACK THE GOOD OLD MEMORIES                         | CHRISTIAN                        | 12.78 |
| ZS 302   | PUBLIC IMAGE / THE COWBOY SONG   | PUBLIC IMAGE                     | 12.78 |
| ZS 305   | SOMETHING ELSE / FRIGGIN' IN THE RIGGIN'                               | SEX PISTOLS                      | 4.79  |
| BZS 306  | LOST IN LOVE / BELIEVER  | AIR SUPPLY                       | 4.79  |
| ZS 307   | BLACK MARKET WORLD / I DON'T WANT TO BE LIKE YOU                       | THE NAUTS                        | 9.79  |
| ZS 308   | HURRY UP HARRY / NO ENTRY  | SHAM 69                          | 7.79  |
| ZS 309   | TITANIC (MY OVER) REACTION / EMERGENCY                                 | 999                              | 7.79  |
| ZS 310   | C'MON GIVE US A GO / THIS COULD BE YOU                                 | THE WESTERN SUBURBS SINGERS      | 5.79  |
| ZS 311   | SILLY THING / WHO KILLED BAMBI   | SEX PISTOLS                      | 7.79  |
| BZS 312  | DISCO MATILDA / (INSTRUMENTAL)   | DAME EDNA EVERAGE                | 7.79  |
| ZS 313   | C'MON EVERYBODY / GOD SAVE THE QUEEN SYMPHONY; WATCHA GONNA DO         | SEX PISTOLS                      | 7.79  |
| ZBZS 314 | JUST ANOTHER WOMAN / BRING OUT THE MAGIC                               | AIR SUPPLY                       | 1979  |
| ZS 317   | DEATH DISCO / NO BIRDS DO SING   | PUBLIC IMAGE LTD.                | 10.79 |
| ZS 318   | ARCHANGEL / GOLDFEVER  | RICK SPRINGFIELD                 | 11.79 |
| ZS 319   | DREAMING MY DREAMS WITH YOU / ONE EYED MAN                             | COLLEEN HEWETT                   | 11.79 |
| ZS 320   | THE LORD'S PRAYER / PLAISIR D'AMOUR                                    | JUNE BRONHILL                    | 12.79 |
| ZBZS 330 | ALL OUT OF LOVE / OLD HABITS DIE HARD                                  | AIR SUPPLY                       | 6.80  |
| ZS 332   | ONGO BONGO MAN / RAVE ON   | GERRY & THE JOY BAND             | 11.80 |
| ZS 333   | I'VE ONLY SAID "I LOVE YOU" IN MY MIND / IF I WAS CERTAIN OF YOUR LOVE | JULIE ANTHONY                    | 6.80  |
| ZBZS 334 | EVERY WOMAN IN THE WORLD / MY BEST FRIEND                              | AIR SUPPLY                       | 12.80 |
| ZS 335   | EAGLE ROCK (LIVE VERSION) / CADILLACIN'                                | DADDY COOL                       | 1.81  |
| ZS 336   | ROCK-A-BEATIN BILLY BOOGIE BAND / YOU CAN'T SHAKE THE BOOGIE           | GARY YOUNG AND HOT DOG           | 1.81  |
| ZS 337   | BRUCE / CELEBRATION  | RICK SPRINGFIELD                 | 2.81  |
| ZS 338   | EMMELINE / ONE IN A MILLION  | CHRISTOPHER ATKINS               | 3.81  |
| ZS 339   | TONITE / WILD INSIDE   | TERRY MACE                       | 3.81  |
| ZS 341   | DON'T MAKE ME GO TO BED AND I'LL BE GOOD / YESTERDAY, TODAY            | JOHNNY DEVLIN                    | 1981  |
| ZS 472   | DON'T MAKE ME GO TO BED AND I'LL BE GOOD / YESTERDAY, TODAY...         | JOHNNY DEVLIN                    | 4.81  |
| ZS 473   | JESSIE'S GIRL / CELEBRATION  | RICK SPRINGFIELD                 | 5.81  |
| ZS 529   | LOVE IS ALRIGHT TONIGHT / COMIC BOOK HEROES                            | RICK SPRINGFIELD                 | 1.82  |
| ZS 559   | I'VE DONE EVERYTHING FOR YOU / BELIEVE IN ME                           | RICK SPRINGFIELD                 | 1981  |
| ZS 576   | CHINA BLUES / LOVERS   | JULIE ANTHONY                    | 11.81 |
| ZS 577   | WHISPER IN YOUR EAR / DIRTY OLD MAN                                    | IAN MACRAE / THE HON. NICK JONES | 10.81 |
| ZS 12578 | SIX FABULOUS FILTHY FAVOURITES   | DEREK AND CLIVE                  | 1981  |
| ZS 579   | CREEDENCE CLEARWATER MEDLEY / DIANA                                    | RAY T. JONES                     | 1.82  |
| ZS 580   |  |                                  |       |
| ZS 581   | DON'T TALK TO STRANGERS / COMIC BOOK HEROES / I'M YOUR SUPERMAN        | RICK SPRINGFIELD                 | 5.82  |
| ZS 12582 | EAGLE ROCK   | DADDY COOL                       | 1982  |
| ZS 583   | FEELS LIKE MORE THAN DANCING / DAVEY I MISBEHAVE                       | CAPTAIN & TENNILLE               | 6.82  |
| ZS 584   | WHAT KIND OF FOOL AM I / I GET EXCITED                                 | RICK SPRINGFIELD                 | 1982  |
| ZS 585   | I GET EXCITED / WHY ARE YOU WAITING                                    | RICK SPRINGFIELD                 | 8.82  |
| ZS 586   | COME BACK AGAIN (SHORT VERSION) / (LONG VERSION)                       | DADDY COOL                       | 9.82  |
| ZS 821   | DON'T CALL IT LOVE / COME TO ME  | CAPTAIN & TENNILLE               | 11.82 |
| ZS 12822 | HI HONEY HO / COME BACK AGAIN / BABY LET ME BANG YOUR BOX              | DADDY COOL                       | 1982  |
| ZS 823   | HOLLYWOOD 26 25 24 / MISTRESS OF THE CHILL                             | MAINSTREET                       | 1983  |
| ZS 824   | RUBY / GOOD OL' GARY   | GARY HOLTON & CASINO STEEL       | 4.83  |
| ZS 825   | AFFAIR OF THE HEART / THE PHOTOGRAPH                                   | RICK SPRINGFIELD                 | 5.83  |
| ZS 826   | GOOD ON YA, CLIFF YOUNG / SONYA  | ROLY PARKS & THE SOUL BURNERS    | 6.83  |



INDEPENDENT AUSTRALIAN LABELS 2

|         |  |                              |                             |       |
|---------|--|------------------------------|-----------------------------|-------|
| ZS 827  | ME & JOHNNY / BAD BOY  |                              | RICK SPRINGFIELD            | 7.83  |
| ZS 828  | TAKE ME DOWN / ROSEBUD   |                              | JOHNNY BRISTOL              | 2.84  |
| ZS 829  | YOU'RE BREAKING MY HEART / WAITING FOR LOVE                    |                              | TONY TODD                   | 2.84  |
| ZS 830  | HUMAN TOUCH / BORN OUT OF TIME                                 |                              | RICK SPRINGFIELD            | 10.83 |
| ZS 1200 | IT'S A JUNGLE OUT THERE (2 VERSIONS)                           |                              | THREE DOG NIGHT             | 10.84 |
| ZS 1201 | COULD IT BE LOVE / (INSTR.)                                    |                              | LONI GAMBLE                 | 4.84  |
| ZS 1202 | SCIENTIFIC / GUILTY  |                              | G FOR GIRAFFE               | 4.84  |
| ZS 1203 | DANCEABILITY / ONE FROM THE HEART                              |                              | NATIONAL EUPHORIA           | 4.84  |
| ZS 1204 | G'DAY L.A. (PAVLOVA) / JUMBUCK                                 |                              | ROLF HARRIS                 | 7.84  |
| ZS 1205 | BILLY BOLERO / SNOWSHOES THOMPSON                              |                              | ALEX HARVEY                 | 5.84  |
| ZS 1206 | EVERYTIME I SEE YOUR PICTURE / NOTHIN'S LIKE NOTHIN'           |                              | GINO CUNICO & THE FUGITIVES | 5.84  |
| ZS 1207 | IMAGINATION / DON'T TELL ME TONIGHT                            |                              | HELEN REDDY                 | 5.84  |
| ZS 1208 | BROTHERS IN THE NIGHT / BADMAN                                 |                              | RAY KENNEDY                 | 5.84  |
| ZS 1209 |  |                              |                             |       |
| ZS 1210 | KANGAROOS ARE DANGEROUS / THE REST OF THE DAY'S YOUR OWN       |                              | ROLF HARRIS                 | 10.84 |
| ZS 1400 | SO LOW / RATS IN PARADISE                                      |                              | J.P. & PRIVATE LIFE         | 5.85  |
| ZS 1401 | THE GAME / NO FOOLIN'  |                              | MAINEEAXE                   | 2.85  |
| ZS 1402 | LIVIN' IT UP / IT'S A JUNGLE OUT THERE                         |                              | THREE DOG NIGHT             | 2.85  |
| ZS 1403 | MAN'S SO REAL (2 VERSIONS)                                     |                              | MIMI                        | 5.85  |
| ZS 1404 | I WANT YOU (2 VERSIONS)  |                              | SPENCER JONES               | 5.85  |
| ZS 1405 | HARD FOR A GIRL LIKE ME / GAMES                                |                              | LISA NEMZO                  | 9.85  |
| ZS 1406 | HERE COMES THE HURT / GOING TO SEE MELISSA                     |                              | 2 A.M.                      | 1985  |
| ZS 1407 | AUSTRALIA WAKE UP / (LONG VERSION)                             |                              | DAVID R. THOMPSON           | 9.85  |
| ZS 1408 | TOMMY (FROM 88 PINE) / THE REST OF THE DAY'S YOUR OWN          |                              | ROLF HARRIS                 | 11.85 |
| ZS 1409 | UP YOUR STREET / HOW CAN I GET RID OF THIS FAT?                |                              | STANLEY SILHOUETTE          | 5.86  |
| ZS 1893 | TAKE IT IF YOU CAN (THE FREMANTLE DOCTOR) / (EXTENDED VERSION) |                              | ROLF HARRIS                 | 12.86 |
| ZS 1995 | WE OWN THE NIGHT / HARDER THAN DIAMOND                         |                              | JOE PERRONE                 | 8.87  |
| ZS 2312 | EAGLE ROCK / COME BACK AGAIN                                   |                              | DADDY COOL                  | 10.89 |
| ZL 202  | DADDY COOL   | 1-SIDED BONUS W/ ZL-202 L.P. | DADDY COOL                  | 9.73  |
| WP 1    | GET FLAIRED  | 1-SIDED PROMO                | HUSH                        | 1974  |
| WM 1    | DR BOP / WHERE IS THE LOVE                                     | DISCOPROMO                   | THE STUDS / DELILAH         | 1978  |

INDEPENDENT AUSTRALIAN LABELS 2

**E.P.'S & 12" SINGLES**

|          |   |                    |             |
|----------|---|--------------------|-------------|
| ZEP 001  | GET HUSHED!   | HUSH               | 1975        |
| ZEP 002  | THE D.C. HITS EP  | DADDY COOL         | 1975 / 9.80 |
| ZEP 003  | JESSIE'S GIRL   | RICK SPRINGFIELD   | 7.83        |
| ZS 12309 | TITANIC (MY OVER) REACTION / EMERGENCY / NO PITY          | 999                | 1980        |
| ZS 12582 | EAGLE ROCK / DADDY ROCKS OFF / BOM BOM                    | DADDY COOL         | 6.82        |
| ZS 12822 | HI HONEY HO / COME BACK AGAIN / BABY LET ME BANG YOUR BOX | DADDY COOL         | 11.82       |
| ZS 12825 | AFFAIR OF THE HEART / ALYSON / AMERICAN GIRL              | RICK SPRINGFIELD   | 1983        |
| ZS 12830 | HUMAN TOUCH (2 VERSIONS) / ME AND JOHNNY                  | RICK SPRINGFIELD   | 10.83       |
| ZS 12403 | THE MAN'S SO REAL (2 VERSIONS)                            | MIMI               | 5.85        |
| ZS 12404 | I WANT YOU (2 VERSIONS)                                   | SPENCER JONES      | 5.85        |
| ZS 12409 | UP YOUR STREET / HOW CAN I GET RID OF THE FAT? / CHEEKY   | STANLEY SILHOUETTE | 1986        |

**L.P.'S**

|         |   |                                 |             |
|---------|---|---------------------------------|-------------|
| ZL 201  | COMIC BOOK HEROES                                   | RICK SPRINGFIELD                | 9.73        |
| ZL 202  | DADDY COOL LIVE! THE LAST DRIVE-IN MOVIE SHOW (2LP) | DADDY COOL                      | 9.73 / 8.80 |
| ZL 203  | THE DALTONS   | THE DALTONS                     | 10.73       |
| ZL 204  | ALL I WANNA DO IS ROCK                              | MIGHTY KONG                     | 11.73       |
| ZL 205  | MISSION MAGIC!                                      | RICK SPRINGFIELD                | 6.74        |
| ZL 206  | GET ROCKED!   | HUSH                            | 7.74        |
| ZL 207  | COME TOGETHER                                       | HOT CITY BUMP BAND              | 8.74        |
| ZL 208  | RUSSELL MORRIS                                      | RUSSELL MORRIS                  | 10.75       |
| ZL 209  | MARCIA SHINES                                       | MARCIA HINES                    | 10.75       |
| ZL 210  | C'MON WE'RE TAKING OVER                             | HUSH                            | 3.75        |
| ZL 211  | ROUGH, TOUGH 'N' READY                              | HUSH                            | 1.76        |
| ZL 212  | DOWAYDO! DOWAYDO!                                   | PANTHA                          | 9.75        |
| ZL 213  | THE BEST OF HUSH, VOL.1                             | HUSH                            | 1.77        |
| ZL 214  | DADDY WHO? DADDY GOLD!                              | DADDY COOL                      | 11.75       |
| ZL 215  | BE A LADY IN THE DAYTIME                            | EMMA HANNAH                     | 1975        |
| ZL 216  | WHAT'S BEEN HAPPENING                               | BENJAMIN HUGG                   | 1976        |
| ZL 217  | TURN IT ON  | RUSSELL MORRIS                  | 2.77        |
| ZL 218  | WAIT FOR NIGHT                                      | RICK SPRINGFIELD                | 1977        |
| ZL 219  | DADDY COOL'S GREATEST HITS                          | DADDY COOL                      | 1977 / 1981 |
| ZL 220  |   |                                 |             |
| ZL 221  | TOUCHE  | HUSH                            | 7.77        |
| ZL 222  | THE FRENCH PHENOMENON                               | MICHEL SARDOU                   | 1977        |
| ZL 223  | LADY LAY ELISE                                      | PIERRE GROSCOLAS                | 1977        |
| BZL 224 | THE NEW STUDS ALBUM                                 | BIG TIME THE STUDS              | 1978        |
| ZL 225  | NEVER MIND THE BOLLOCKS HERE'S THE SEX PISTOLS      | THE SEX PISTOLS                 | 1977        |
| ZL 226  | JOHN OTWAY AND WILD WILLY BARRETT                   | JOHN OTWAY & WILD WILLY BARRETT | 1978        |
| ZL 227  | TELL US THE TRUTH                                   | SHAM 69                         | 1978        |
| ZL 228  | ANOTHER MUSIC IN A DIFFERENT KITCHEN                | THE BUZZCOCKS                   | 1978        |
| ZL 229  | 999   | 999                             | 1978        |
| ZL 230  | DEEP AND MEANINGLESS                                | JOHN OTWAY & WILD WILLY BARRETT | 1979        |
| ZL 231  |   |                                 |             |
| ZL 232  | PUBLIC IMAGE  | PUBLIC IMAGE LTD.               | 1978        |
| BZL 233 | LIFE SUPPORT  | BIG TIME AIR SUPPLY             | 7.79        |
| ZL 234  | THAT'S LIFE   | SHAM 69                         | 1978        |
| ZL 235  |   |                                 |             |

INDEPENDENT AUSTRALIAN LABELS 2

|            |  |          |                        |       |
|------------|--|----------|------------------------|-------|
| ZL 236     |  |          |                        |       |
| ZL 237     | THE GREAT ROCK & ROLL SWINDLE (2LP)                  |          | THE SEX PISTOLS        | 3.80  |
| ZL 238     | SOME PRODUCT - CARRI ON                              |          | THE SEX PISTOLS        | 1979  |
| ZL 239     |  |          |                        |       |
| ZBZL 240   | LOST IN LOVE   | BIG TIME | AIR SUPPLY             | 1980  |
| ZL 241     | THE MISSING MASTERS                                  |          | DADDY COOL             | 1.81  |
| ZL 242     | SEX, DOPE, ROCK 'N' ROLL: TEENAGE HEAVEN             |          | DADDY COOL             | 2.81  |
| ZL 243     | WORKING CLASS DOG                                    |          | RICK SPRINGFIELD       | 7.81  |
| ZL 244     | SUCCESS HASN'T SPOILED ME YET                        |          | RICK SPRINGFIELD       | 5.82  |
| ZL 245     | MORE THAN DANCING                                    |          | CAPTAIN AND TENNILLE   | 7.82  |
| ZL 246     |  |          |                        |       |
| ZL 247     |  |          |                        |       |
| ZL 248     |  |          |                        |       |
| ZL 249     |  |          |                        |       |
| ZL 250     | LIVING IN OZ   |          | RICK SPRINGFIELD       | 7.83  |
| ZL 251     |  |          |                        |       |
| ZL 252     | THE SOLDIER ON THE WALL                              |          | ALEX HARVEY            | 5.84  |
| ZL 253     | IMAGINATION  |          | HELEN REDDY            | 5.84  |
| ZL 000     | THE NAUTS  |          | THE NAUTS              | 3.80  |
| WIZ 1001   | MARCIA HINES' GREATEST HITS                          |          | MARCIA HINES           | 1.82  |
| WIZ 1002   | DADDY'S COOLEST (20 GREATEST HITS)                   |          | DADDY COOL             | 9.82  |
| WIZLP 200  | WITH ALL MY LOVE                                     |          | MARCIA HINES           | 4.83  |
| WIZLP 2001 | MARCIA HINES GREATEST HITS, VOLUME 2                 |          | MARCIA HINES           | 6.82  |
| WIZLP 2002 | DADDY'S COOLEST - THE 20 GREATEST HITS OF DADDY COOL |          | DADDY COOL             | 11.84 |
| WIZLP 2003 | DADDY'S COOLEST, VOL.2                               |          | DADDY COOL             | 11.84 |
| WIZLP 2004 | WITH ALL MY LOVE                                     |          | MARCIA HINES           | 10.83 |
| WIZLP 2005 | 16 GREATEST HITS                                     |          | CHRIS ANDREWS          | 12.83 |
| WIZLP 2006 | MARCIA HINES' GREATEST HITS                          |          | MARCIA HINES           | 2.85  |
| TAKE 1/1-3 | THE GREAT BRITISH ROCK INVASION                      | 3LP      | VARIOUS ARTISTS        | 1984  |
| ZLB 701    | ALL THE VERY BEST...                                 |          | ROLF HARRIS            | 10.84 |
| ZLM 501    | IT'S A JUNGLE  |          | THREE DOG NIGHT        | 10.84 |
| ZLM 502    | ONGO BONGO MAN                                       | 12"      | GERRY AND THE JOY BAND | 1985  |
| MID 166005 | DADDY WHO? DADDY COOL                                |          | DADDY COOL             | 3.86  |
| MID 166014 | MARCIA HINES GREATEST HITS                           |          | MARCIA HINES           | 3.86  |

**MIRACLE****45'S & 12" SINGLES**

|           |   |     |                                     |       |
|-----------|---|-----|-------------------------------------|-------|
| MS 501    | MIGHTY, MIGHTY / IF YOU DON'T KNOW ME BY NOW                      |     | CHUCK MCKINNY HOT CITY BUMP BAND    | 12.76 |
| MS 502    | (UNTIL) YOUR LOVE BROKE THROUGH / WHATEVER GOES AROUND            |     | MARCIA HINES                        | 12.76 |
| MS 503    | SINGING IN THE RAIN / THE CLOCKWORK DISCO                         |     | LE FRANCE / JEAN CLAUDRIC ORCHESTRA |       |
| MS 504    | JUNGLE DISCO (PART 1) / (PART 2)                                  |     | HOLLYWOOD HIPPOS                    | 1.77  |
| MS 505    | MY GUY / LEAVE ME   |     | DELILAH                             | 9.77  |
| MS 506    | MA'M. THIBAUT / DRACULA DISCO                                     | 12" | TRANQUIL                            | 10.77 |
| MS 507    | WHAT I DID FOR LOVE / A LOVE STORY                                |     | MARCIA HINES                        | 6.77  |
| MS 508    | YOU / IN A MELLOW MOOD  |     | MARCIA HINES                        | 10.77 |
| MS 509    | MUSIC, PART 1 / MUSIC, PART 2                                     | 12" | MONTREAL SOUND                      | 3.78  |
| MS 510    | MUSIC IS MY LIFE / EMPTY  |     | MARCIA HINES                        | 2.78  |
| MS 511    | WHERE IS THE LOVE / MY GUY (NEW VERSION)                          |     | DELILAH                             | 6.78  |
| MS 512    | THE LETTER / SINGING HALLELUJAH                                   | 12" | QUEEN SAMANTHA                      | 10.78 |
| MS 7512   | THE LETTER / SINGING HALLELUJAH                                   |     | QUEEN SAMANTHA                      | 11.78 |
| MS 513    | IMAGINATION (LIVE) / SHINING                                      |     | MARCIA HINES                        | 5.78  |
| MS 514    | LET THE MUSIC PLAY / EMPTY  |     | MARCIA HINES                        | 10.78 |
| MS 517    | SOMETHING'S MISSING (IN MY LIFE) / MOMENTS                        |     | MARCIA HINES                        | 4.79  |
| MS 520    | I WANNA MAKE IT WITH YOU TONIGHT / I'M GONNA GET YOU (IN THE END) |     | MONALISA & TERRY YOUNG              | 6.79  |
| MS 521    | MOMENTS / I'M GONNA GET YOU ( IN THE END)                         |     | MONA LISA & TERRY YOUNG             | 2.81  |
| MS 522    | DANCE YOU FOOL DANCE / TRILOGY (LIVE)                             |     | MARCIA HINES                        | 8.79  |
| MS 12 522 | DANCE YOU FOOL DANCE / LET THE MUSIC PLAY; MUSIC IS MY LIFE       | 12" | MARCIA HINES                        | 10.79 |
| MS 523    | WHERE DID WE GO WRONG / DANCE YOU FOOL DANCE                      |     | MARCIA HINES                        | 11.79 |

**E.P.'S**

|         |                 |  |              |      |
|---------|-----------------|--|--------------|------|
| MEP 050 | FROM THE INSIDE |  | MARCIA HINES | 1976 |
|---------|-----------------|--|--------------|------|

**L.P.'S**

|        |                                   |     |              |      |
|--------|-----------------------------------|-----|--------------|------|
| ML 701 | SHINING                           |     | MARCIA HINES | 1976 |
| ML 702 | LADIES AND GENTLEMEN MARCIA HINES |     | MARCIA HINES | 1977 |
| ML 703 | LIVE ACROSS AUSTRALIA             | 2LP | MARCIA HINES | 1977 |
| ML 704 |                                   |     |              |      |
| ML 705 | OOH CHILD!                        |     | MARCIA HINES | 1979 |

**RADIO PROMOTIONAL DISCS**

|           |                                  |  |              |      |
|-----------|----------------------------------|--|--------------|------|
| M.PROMO 3 | LADIES AND GENTLEMEN MARIA HINES |  | MARCIA HINES | 8.77 |
| PROMO 3   | RADIO SPECIAL "OOH CHILD!" ALBUM |  | MARCIA HINES | 1979 |