AUSTRALIAN RECORD LABELS

THE CORONET LABEL 1956–1962

COMPILED BY MICHAEL DE LOOPER

THE CORONET LABEL MADE ITS DEBUT IN JANUARY 1956.

PRIOR TO ITS ACQUISITION BY A.R.C., TITLES FROM THE U.S. COLUMBIA CATALOGUE WERE RELEASED IN AUSTRALIA THROUGH PHILIPS RECORDS. CORONET KLC CLASSICAL 12" AND KGC 7" EP'S ARE NOT LISTED HERE

CORONET KP SERIES 78'S

| KP-001 | BIBLE TELLS ME SO / SATISFIED MIND | MAHALIA JACKSON | 2.56 |
|------------------|--|---|----------|
| KP-002 | OOH BANG JIGGILY JANG / JIMMY UNKNOWN | DORIS DAY | 1.56 |
| KP-003 | MAYBELLINE / THIS BROKEN HEART OF MINE | MARTY ROBBINS | 1.56 |
| KP-004 | I WISH I WAS A CAR / REMEMB'RING | PETER LIND HAYES | 4.56 |
| KP-005 | BONNIE BLUE GAL / BEL SANTE | MITCH MILLER AND HIS ORCHESTRA | 3.56 |
| KP-006 | SIXTEEN TONS / WALKING THE NIGHT AWAY | FRANKIE LAINE | 1.56 |
| KP-007 | PIZZICATO WALTZ / SKIDDLES | GEORGE LIBERACE & HIS ORCHESTR | A 2.56 |
| KP-008 | HEY THERE! / WAKE ME | ROSEMARY CLOONEY | |
| KP-009 | HEY THERE! / HERNANDO'S HIDEAWAY | JOHNNIE RAY | |
| KP-010 | BAND OF GOLD / RUMBLE BOOGIE | DON CHERRY | 3.56 |
| KP-011 | MEMORIES OF YOU / IT'S BAD FOR ME | ROSEMARY CLOONEY | |
| KP-012 | LEARNING TO LOVE / SONG OF SEVENTEEN | PEGGY KING | |
| KP-013 | TELL ME THAT YOU LOVE ME / HOW CAN I REPLACE YOU | TONY BENNETT | 2.56 |
| KP-014 | TOUCH OF LOVE / WITH ALL MY HEART | VAL VALENTE | 1.56 |
| KP-015 | WHO'S SORRY NOW? / A HEART COMES IN HANDY | JOHNNIE RAY | 2.56 |
| KP-016 | TAKE MY HAND / HAPPINESS IS A THING CALLED JOE | JERRI ADAMS | 6.56 |
| KP-017 | JOHNNIE'S COMIN' HOME / LOVE, LOVE | JOHNNIE RAY | 1.56 |
| KP-018 | LET IT RING / LOVE'S LITTLE ISLAND | DORIS DAY | 1.00 |
| KP-019 | LAND OF THE PHARAOHS / THE WORLD IS MINE | PERCY FAITH AND HIS ORCHESTRA | 2.56 |
| KP-020 | BELONGING / WHEN BLINKY BLOWS (THE TROMBONE BLUES) | GUY MITCHELL | 2.56 |
| KP-021 | MEMORIES ARE MADE OF THIS / CRYIN' FOR YOUR KISSES | MINDY CARSON | 3.56 |
| KP-022 | TROUBLE WITH HARRY / DEVIL MAY CARE | LES ELGART AND HIS ORCHESTRA | 5.56 |
| KP-023 | NINETY-NINE YEARS / PERFUME, CANDY AND FLOWERS | GUY MITCHELL | 3.56 |
| KP-024 | BACK O' TOWN BLUES / A THEME FROM THE THREEPENNY OPERA (MACK THE KNIFE) | LOUIS ARMSTRONG AND HIS ORCHES | |
| KP-025 | STRANGE LADY IN TOWN / BRING YOUR SMILE ALONG | FRANKIE LAINE | 8.56 |
| KP-026 | IT'S ALMOST TOMORROW / IF YOU WANT LOVE | JO STAFFORD | 5.56 |
| KP-027 | NO, NOT MUCH! / I'LL NEVER KNOW | THE FOUR LADS | 4.56 |
| KP-028 | SING YOU SINNERS / CAPRI IN MAY | TONY BENNETT | 6.56 |
| KP-028 KP-029 | KEY TO MY HEART / LITTLE GIRL AT HEART | ROSEMARY CLOONEY | 6.56 |
| KP-029 KP-030 | A FINE ROMANCE / GOODBYE | THE BENNY GOODMAN SEXTET | 3.56 |
| KP-030 | I M 4 U (I AM FOR YOU) / GOOD LUCK, GOOD HEALTH, GOD BLESS | JACK PAAR VOCAL JACK HASKELL | 3.56 |
| KP-031 | AIN'T MISBEHAVIN' / WALK ALONG WITH KINGS | JOHNNIE RAY | 3.56 |
| KP-032 KP-033 | WHEN THE RED, RED ROBIN COMES BOB, BOB BOBBIN' ALONG / SIX FOOT FOUR | LOUIS ARMSTONG AND HIS ALL-STAR | |
| KP-033 | VINO VINO / LAST FRONTIER | NORMAN LUBOFF CHOIR | 3.56 |
| KP-034 KP-035 | YOU CAN'T BE TRUE TO TWO / MY SWEET WATUSI | MINDY CARSON | 5.56 |
| KP-035 KP-036 | THEME FROM "I AM A CAMERA" / PETER | MARLENE DIETRICH | 6.56 |
| KP-036 KP-037 | HEY PRETTY GIRL / TRY ANOTHER CHERRY TREE | SAMMY KAYE AND HIS ORCHESTRA | 0.50 |
| | | | |
| KP-038 | WE ALL NEED LOVE / HELP ME | VIC DAMONE | |
| KP-039 | WE ALL NEED LOVE / VALLEY VALPARAISO | PERCY FAITH AND HIS ORCHESTRA | F F C |
| KP-040 | INNAMORATA (SWEETHEART) / SECOND ENDING WILD CHERRY / I'M STILL A KING TO YOU | JERRY VALE | 5.56 |
| KP-041 | | DON CHERRY LES ELGART AND HIS ORCHESTRA | 5.56 |
| KP-042 | MAIN THEME GOLDEN ARM (FROM THE FILM) / D.J. JAMBOREE CAN YOU FIND IT IN YOUR HEART? / FORGET HER | | 6.56 |
| KP-043 | | TONY BENNETT | 6.56 |
| KP-044 | SLEEPY LAGOON / JACK OF HEARTS | JEAN "TOOTS" THIELMAN | 6.56 |
| KP-045 | LA CHNOUF / SADDLE SHOE BOOGIE | LES ELGART AND HIS ORCHESTRA | 6.56 |
| KP-046 | ROBIN HOOD / MOBY DICK | FRANKIE LAINE | |
| KP-047 | TO LOVE AGAIN / I CRIED FOR YOU | VIC DAMONE | - |
| KP-048 | GOODBYE, AU REVOIR, ADIOS / BECAUSE I LOVE YOU | JOHNNIE RAY | 7.56 |
| KP-049 | HI-LILI, HI-LO / WUNDERBAR | KEN GRIFFIN | 6.56 |
| KP-050 | THE BLACK HILLS OF DAKOTA / WHEN THE RED RED ROBIN COMES BOB BOB BOBBIN' | DORIS DAY | 7.56 |
| KP-051 | GIVE ME A CARRIAGE WITH EIGHT WHITE HORSES / I USED TO YATE YA | GUY MITCHELL | 8.56 |

| KP-052 | LULLABY OF BIRDLAND / CE JOUR LA A PARIS | JACQUELINE FRANCOIS | 8.56 |
|--------|---|---------------------------------|-------|
| KP-053 | THAT GIRL / WILLY CAN | MITCH MILLER AND HIS ORCHESTRA | 8.56 |
| KP-054 | BIM BAM BABY / LET'S WRITE OUR OWN LOVE STORY | THE FOUR VOICES | 8.56 |
| KP-055 | YOUNG AND FOOLISH / BE SURE, BELOVED | JO STAFFORD | 8.56 |
| KP-056 | RAGS TO RICHES / STRANGER IN PARADISE (FROM "KISMET") | TONY BENNETT | 8.56 |
| KP-057 | I BELIEVE / TICKY TICKY TICK | FRANKIE LAINE | |
| KP-058 | LOVELY ONE / GERONIMO | THE FOUR VOICES | 8.56 |
| KP-059 | JUBA-JUBA-JUBALEE / AIN'T IT A PITY AND A SHAME | FRANKIE LAINE AND THE FOUR LADS | |
| KP-060 | HANDFUL OF DREAMS / CALL OUT THE ENGINES | MERV GRIFFIN | 8.56 |
| KP-061 | THE PORTUGESE WASHERWOMAN / ONE NEVER KNOWS | JACQUELINE FRANCOIS | 7.56 |
| KP-062 | SWEDISH RHAPSODY / BUBBLING OVER | PERCY FAITH AND HIS ORCHESTRA | |
| KP-063 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) / I'VE GOTTA SING AWAY THESE BLUES | DORIS DAY | 7.56 |
| KP-064 | LONG TALL SALLY / MR. TEARDROP | MARTY ROBBINS | 8.56 |
| KP-065 | DOWN BY THE RIVERSIDE / TROUBLE IN MY WAY | MAHALIA JACKSON | |
| KP-066 | MY LITTLE ANGEL / MY BLUE HEAVEN | THE FOUR LADS | 8.56 |
| KP-067 | FIRE OF LOVE / BEAUTIFUL BABY | BOBBY LORD | |
| KP-068 | THEME FROM "THE PROUD ONES" / WHO GAVE YOU THE ROSES | LIONEL NEWMAN ORCHESTRA | |
| KP-069 | I ALMOST LOST MY MIND / WHEN YOU AND I WERE YOUNG, MAGGIE | THE FOUR LADS | |
| KP-070 | MARGARET / ELLE ME DONNE | HENRI SALVADOR | |
| KP-071 | YOU DON'T KNOW ME / ENCHANTED | JERRY VALE | |
| KP-072 | THIEF / MAKE ME A CHILD AGAIN | FRANKIE LAINE | |
| KP-073 | FROM THE CANDY STORE ON THE CORNER TO THE CHAPEL ON THE HILL / HAPPINESS ST | TONY BENNETT | |
| KP-074 | EVERY SUNDAY MORNING / ONCE AGAIN | SAMMY KAYE AND HIS ORCHESTRA | |
| KP-075 | FIFTY MILLION SALTY KISSES / BE MY DARLING ONCE AGAIN | DON CHERRY | |
| KP-076 | WHAT SHOULD A TEEN HEART DO / GOODBYE LOLLIPOPS, HELLO LIPSTICK | JOAN WEBBER | |
| KP-077 | TIME ON MY HANDS / I ONLY KNOW I LOVE YOU | VIC DAMONE | |
| KP-078 | THE BUS STOP SONG / BORN TO BE WITH YOU | THE FOUR LADS | |
| KP-079 | JUST WALKING IN THE RAIN / IN THE CANDLELIGHT | JOHNNIE RAY | |
| KP-080 | FINDERS KEEPERS / I'D LIKE TO SAY A FEW WORDS ABOUT TEXAS | GUY MITCHELL | |
| KP-081 | I DON'T WANT TO KNOW / I TOOK A STROLL IN THE PARK | MINDY CARSON | |
| KP-082 | PERFECT LOVE / LOVE ME GOOD | JO STAFFORD | |
| KP-083 | THE KID'S LAST FIGHT / GRANADA | FRANKIE LAINE | 11.56 |
| KP-084 | OH BY JINGO / THAT'S ALL THERE IS TO THAT | PORTER HEAPS (HAMMOND ORGAN) | |
| KP-085 | ON THE ROAD TO MANDALAY / ONLY IF WE LOVE | FRANKIE LAINE | |
| KP-086 | TALL BOY / TEST OF TIME | PEGGY KING | |
| KP-087 | SONG FOR A SUMMER NIGHT (VOCAL) / SONG FOR A SUMMER NIGHT (INSTRUMENTAL) | MITCH MILLER AND HIS ORCHESTRA | |
| KP-088 | GHOST TOWN / LOVE IS JUST AROUND THE CORNER | DON CHERRY | |
| KP-089 | I'M DREAMING OF WEDDING BELLS / THE TIES THAT BIND | THE FOUR VOICES | |
| KP-090 | MIRACLE OF LOVE / UNWANTED HEART | EILEEN RODGERS | |
| KP-091 | LOVE THEME FROM "LA STRADA" (THE ROAD) / THE KENTUCKIAN SONG | PAUL WESTON MUSIC FROM HOLLYW | OOD |
| KP-092 | I'M GETTIN' NUTTIN' FOR CHRISTMAS / SOMETHING BARKED ON CHRISTMAS MORNING | RICKY ZAHND | |
| KP-093 | I WANT A HIPPOPOTAMUS FOR CHRISTMAS / ARE MY EARS ON STRAIGHT | GAYLA PEEVY | |
| KP-094 | PRUNES / WE AIN'T GOIN' NOWHERE | MERV GRIFFIN | |
| KP-095 | CHERRY PINK AND APPLE BLOSSOM WHITE / MAMBO NO. 5 | XAVIER CUGAT ORCHESTRA | |
| KP-096 | SECRET LOVE (FROM "CALAMITY JANE") / I'LL NEVER STOP LOVING YOU | DORIS DAY | |
| KP-097 | EV'RYBODY LOVES SATURDAY NIGHT / THE SONG FROM MOULIN ROUGE | PERCY FAITH AND HIS ORCHESTRA | |
| KP-098 | BIM BAM BABY / TENNESSEE NEWSBOY (THE NEWSBOY BLUES) | FRANK SINATRA | |
| KP-099 | I'M THE KING OF BROKEN HEARTS / NO ONE WILL EVER KNOW | TONY BENNETT | |
| KP-100 | JULIE (FROM THE FILM "JULIE") / THE DEADWOOD STAGE (WHIP-CRACK-AWAY!) | DORIS DAY | |
| KP-101 | MOONLIGHT GAMBLER / LOTUS LAND | FRANKIE LAINE | |
| KP-102 | SKIN DEEP - PART 1 / SKIN DEEP - PART 2 | DUKE ELLINGTON ORCHESTRA | |
| KP-103 | AS I LOVE YOU / ON LONDON BRIDGE | JO STAFFORD | |
| KP-104 | I'M IN A DANCING MOOD / LOVER | DAVE BRUBECK AND HIS QUARTET | |
| KP-105 | COME RAIN OR COME SHINE / TENDERLY | ROSEMARY CLOONEY | |
| KP-106 | SINGING THE BLUES / CRAZY WITH LOVE | GUY MITCHELL | |
| KP-107 | CIRCLE / PUT YOUR LIPS NEXT TO MINE | CATHY JOHNSON | |
| KP-108 | FOLLOW ME / (WHEN YOUR HEART IS) FEELING FOOLISH IN BRAZIL | BERNIE NEE | |
| KP-109 | YOU ARE MY SUNSHINE / NOBODY'S DARLING BUT MINE | ROSEMARY CLOONEY | |
| 00 | | | |

| KP-110 | LE VIE EN ROSE / AUTUMN LEAVES (LES FEUILLES MORTES) | EDITH PIAF |
|--------|--|------------------------------------|
| KP-111 | LOLA'S THEME (ORIGINAL "TRAPEZE" SOUNDTRACK) / TRAPEZE | MITCH MILLER AND HIS ORCHESTRA |
| KP-112 | GOODNIGHT MY LOVE / SINCE I MET YOU BABY | MINDY CARSON |
| KP-113 | MEAN MAMA BLUES / LONG GONE LONESOME BLUES | MARTY ROBBINS |
| KP-114 | RAINFALL / HEY JOSE! | PERCY FAITH AND HIS ORCHESTRA |
| KP-115 | LOOK HOMEWARD, ANGEL / YOU DON'T OWE ME A THING | JOHNNIE RAY |
| KP-116 | REMEMBER / EASTER PARADE | KEN GRIFFIN AT THE ORGAN |
| KP-117 | WAR AND PEACE / SPEAK, MY LOVE | VIC DAMONE |
| KP-118 | MARIANNE / GOODBYE CHIQUITA | TERRY GILKYSON AND THE EASY RIDERS |
| KP-119 | ANASTASIA / COME DANCE WITH ME | WALDO DE LOS RIOS |
| KP-120 | CHICAGOLAND TWIRL POLKA / DIANE WALTZ | FRANKIE YANKOVIC ORCHESTRA |
| KP-121 | KNEE DEEP IN THE BLUES / THE SAME TWO LIPS | MARTY ROBBINS |
| KP-122 | IT LOOKS LIKE LOVE / ALL DRESSED UP WITH A BROKEN HEART | JERRY VALE |
| KP-123 | 'S WONDERFUL / WAGON WHEELS | RAY CONNIFF AND HIS ORCHESTRA |
| KP-124 | WONDERFUL! WONDERFUL! / WHEN SONNY GETS BLUE | JOHNNY MATHIS |
| KP-125 | LONELY MAN / MY LITTLE ONE | FRANKIE LAINE |
| KP-126 | MAKE ME YOURS / I HAVE YOU TO THANK (FROM "RUGGLES OF RED GAP") | BERNIE NEE |
| KP-127 | DON'T PROMISE ME (THE CAN-CAN SONG) / HE'S GOT TIME | THE DE JOHN SISTERS |
| KP-128 | SENTIMENTAL / I LOVE YOU STILL | THE FOUR VOICES |
| KP-129 | KING OF PARIS / WIND IN THE WILLOWS | JO STAFFORD |
| KP-130 | THE WALL / THIS DAY | EILEEN RODGERS |
| KP-131 | KNEE DEEP IN THE BLUES / TAKE ME BACK BABY | GUY MITCHELL |
| KP-132 | ZOMBIE JAMBOREE (BACK TO BACK) / MAMA LOOKA BOO BOO (BOO BOO MAN) | KING FLASH |
| KP-133 | UNLESS / STROLLIN' BLUES | GUY MITCHELL |
| KP-134 | MAKE LIKE A BUNNY HONEY / I LOVE MY BABY (MY BABY LOVES ME) | JILL COREY |
| KP-135 | IT'S NOT FOR ME TO SAY (FROM "LIZZIE") / WARM AND TENDER (FROM "LIZZIE") | JOHNNY MATHIS |
| KP-136 | CUDDLE UP A LITTLE CLOSER / THREE-WAY LOVE | RAY CONNIFF |
| KP-137 | THE SAME TWO LIPS / MATCHIN' KISSES | LU ANN SIMMS |
| KP-138 | WHO NEEDS YOU / DANCE CALINDA | THE FOUR LADS |
| KP-139 | LOVE IS A GOLDEN RING / THERE'S NOT A MOMENT TO SPARE | FRANKIE LAINE |
| KP-140 | OLE MISS / BLUEBERRY HILL | LOUIS ARMSTONG |
| KP-141 | VAGABOND KING WALTZ (WALTZ HUGUETTE) / BABY DOLL | PERCY FAITH AND HIS ORCHESTRA |
| KP-142 | DON'T HURRY WORRY ME / TRUE LOVE AND TENDER CARE | EASY RIDERS |
| KP-143 | ROCK-A-BILLY / HOOT OWL | GUY MITCHELL |
| KP-144 | ROUND AND ROUND / I'M STICKIN' WITH YOU | THE FOUR LADS |
| KP-145 | A WHITE SPORT COAT (AND A PINK CARNATION) / GROWN-UP TEARS | MARTY ROBBINS |
| KP-146 | TODAY WILL BE YESTERDAY TOMORROW / TWELVE O'CLOCK TONIGHT | DORIS DAY |
| KP-147 | GONE / RING-A-DING-A-DING | THE FOUR LADS |
| KP-148 | JUST HOW MUCH I LOVE YOU (VOCAL) / JUST HOW MUCH I LOVE YOU (INSTRUMENTAL) | MITCH MILLER |
| KP-149 | WATER / THE PROPOSAL | NORMAN LUBOFF CHOIR |
| KP-150 | YES TONIGHT, JOSEPHINE / NO WEDDING TODAY | JOHNNIE RAY |
| KP-151 | JUST BECAUSE / THE PETITE WALTZ | FRANKIE YANKOVIC |
| KP-152 | ONE FOR MY BABY (AND ONE MORE FOR THE ROAD) / NO HARD FEELINGS | TONY BENNETT |
| KP-153 | LOVE IS A FEELING (FROM "SHOESTRING - 57") / MANGOS | ROSEMARY CLOONEY |
| KP-154 | BUNNY POLKA / THE BLUEBIRD WALTZ | FRANK YANKOVIC ORCHESTRA |
| KP-155 | DON'T CALL ME SWEETIE (CAUSE I'M BITTER) / EVERYTHING BUT LOVE | EILEEN RODGERS |
| KP-156 | | |
| KP-157 | DON'T YOU KNOW ME ANYMORE / FOR YOU MY LOVE | JERRY VALE |
| KP-158 | COP OUT / ROCK CITY ROCK | DUKE ELLINGTON AND HIS ORCHESTRA |
| KP-159 | YOUNG HEART / HOP SKIP AND JUMP | THE COLLINS KIDS |
| KP-160 | WHATEVER YOU DESIRE / A TEENAGE LOVE AFFAIR (CAN CAUSE THE BLUES) | WAYNE WALKER |
| KP-161 | TINA / STROLLIN' BLUES - FEATURING ROBERTA LEE | EASY RIDERS |
| KP-162 | I'LL BE THERE (WHEN YOU GET LONELY) / UNDERNEATH THE OVERPASS | JO STAFFORD |
| KP-163 | GUNFIGHT AT THE O.K. CORRAL / WITHOUT HIM | FRANKIE LAINE |
| KP-164 | FOUR WALLS / A FALLEN STAR | RAY PRICE |
| KP-165 | GONE / BYE BYE LOVE | RAY PRICE |
| KP-166 | IN THE MIDDLE OF A DARK, DARK NIGHT / SWEET STUFF | GUY MITCHELL |
| KP-167 | CRAZY DREAM / THIRD FINGER - LEFT HAND | EILEEN RODGERS |

| KP-168 | SO RARE / I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | DON CHERRY | |
|------------------|--|-------------------------------|------|
| KP-169 | HALF A MIND / HOW COME | KENNY BOWERS | |
| KP-170 | EASY GOIN' HEART / DON'T ROB ANOTHER MAN'S CASTLE | AL MORGAN | |
| KP-171 | STREET OF MEMORIES / BUILD YOUR LOVE (ON A STRONG FOUNDATION) | JOHNNIE RAY | |
| KP-172 | JAVA / WHO WILL KISS YOUR RUBY LIPS | MITCH MILLER ORCHESTRA | |
| KP-173 | FOURTEEN KARAT GOLD / THERE'S A PLACE CALLED HEAVEN | DON CHERRY | |
| KP-174 | IN THE EYES OF THE WORLD / AN AFFAIR TO REMEMBER | VIC DAMONE | |
| KP-175 | TOMORROW LAND / OLD MAN BLUES | ROSE MADDOX | |
| KP-176 | IN THE MIDDLE OF AN ISLAND / I AM | TONY BENNETT | |
| KP-177 | TWO PURPLE SHADOWS / AND THIS IS MY BELOVED | JERRY VALE | |
| KP-178 | BLUE STAR (THE "MEDIC" THEME) / MY LOVE'S A GENTLE MAN | FELICIA SANDERS | |
| KP-179 | HE'LL BE COMING DOWN THE CHIMNEY / MOMMY, CAN I KEEP THE KITTEN? | ROSEMARY CLOONEY AND GAIL | |
| KP-180 | TAMMY (FROM "TAMMY") / AROUND THE WORLD IN EIGHTY DAYS | RAY ELLIS AND HIS ORCHESTRA | |
| KP-181 | GOODNIGHT / SILENCE IS GOLDEN | VIC DAMONE AND JO STAFFORD | |
| KP-182 | CHARLESTON / POSIN' | SAMMY KAYE AND THE KAYDETS | |
| KP-183 | UP ABOVE MY HEAD (I HEAR MUSIC IN THE AIR) / GOOD EVENING, FRIENDS | FRANKIE LAINE AND JOHNNIE RAY | |
| KP-184 | FASCINATION (FROM "LOVE IN THE AFTERNOON") / SOFT SANDS | RAY ELLIS AND HIS GYPSIES | |
| KP-185 | (YOU CAN'T LOSE THE BLUES WITH) COLOURS / THAT'S HOW IT IS | ROSEMARY CLOONEY | |
| KP-186 | PLEASE DON'T BLAME ME / TEEN-AGE DREAM | MARTY ROBBINS | |
| KP-187 | LOVE ME TO PIECES (FROM FILM) / LOVE | JILL COREY | |
| | , | | |
| KP-188 | EYES OF GOD / HIS INVISIBLE HAND | THE FOUR LADS | |
| KP-189 | PLEASE PASS THE BISCUITS / WASH YOUR FEET BEFORE GOING TO BED | GENE SULLIVAN | |
| KP-190 | SIDEWALK BOP / KINGDOM OF LOVE | THE FOUR VOICES | |
| KP-191 | CHANCES ARE / THE TWELFTH OF NEVER | JOHNNY MATHIS | |
| KP-192 | CALL ROSIE ON THE PHONE / CURE FOR THE BLUES | GUY MITCHELL | |
| KP-193 | 45 RPM ONLY? | | |
| KP-193 | A NEW TOWN IS A BLUE TOWN / ONE MEAT BALL | ALLAN CASE | |
| KP-194 | AIN'T I'M A DOG / ROCKY ROAD BLUES | RONNIE SELF | |
| KP-195 | LOVE IN A HOME / WHAD'JA PUT IN THAT KISS | DORIS DAY | |
| KP-196 | JUBILATION T. CORNPONE / WHISTLE STOP | MITCH MILLER ORCHESTRA | |
| KP-197 | SPREADING CHESTNUT / PRETEND YOU DON'T SEE HER | JERRY VALE | |
| KP-198 | 45 RPM ONLY? | | |
| KP-198 | BEYOND THE STARS / ECHOES IN THE NIGHT | JO STAFFORD | |
| KP-199 | FERRY BOAT CALLED MINERVA / I KEEP RUNNING AWAY FROM YOU | DON CHERRY | |
| KP-200 | I NEVER FELT MORE LIKE FALLING IN LOVE / CA, C'EST L'AMOUR | TONY BENNETT | |
| KP-201 | SWEET GEORGIA BROWN / WATER WHEEL | MINDY CARSON | |
| KP-202 | 45 RPM ONLY? | | |
| KP-202 | TEXAS TAMBOURINE / PINK SWEATER ANGEL | JOHNNIE RAY | |
| KP-203 | 45 RPM ONLY? | | |
| KP-203 | C'MON, LET'S GO / THE UNBELIEVER | GUY MITCHELL | |
| KP-204 | STAR OF LOVE / WHAT'S BOTHERING MY BABY | JO STAFFORD | |
| KP-205 | 45 RPM ONLY? | | |
| KP-205 | THAT'S WHAT I LEARNED IN SCHOOL / DO IT AGAIN | GAYLA PEEVY | |
| KP-206 | 3.10 TO YUMA / YOU KNOW HOW IT IS | FRANKIE LAINE | |
| KP-207 | YOU'RE MY BABY / LOVER'S ROCK | JOHNNY HORTON | |
| KP-208 | SAY YEAH / (I ONLY KNOW) ONE WAY TO LOVE YOU | THE SOUTHERNERS | |
| KP-209 | PATTY BABY / DON'T DO ME THIS WAY! | RICK TUCKER AND THE PICKS | |
| KP-210 | PUT A LIGHT IN THE WINDOW / GOLLY | THE FOUR LADS | |
| KP-211 | MARCH FROM THE RIVER KWAI - COLONEL BOGEY / HEY, LITTLE BABY | MITCH MILLER | |
| | | | |
| KP-212 KP-213 | I TOLD A LIE TO MY DARLIN' / EXACTLY LIKE YOU DON'T DO THIS TO ME / MY SHOES KEEP WALKING BACK TO YOU | JILL COREY RAY PRICE | |
| | | | |
| KP-214 | MISS ME JUST A LITTLE / SOLIOQUY OF A FOOL | JOHNNIE RAY | |
| KP-215 | BACK DOOR / MR. SORROW | GLORIA WOOD | |
| KP-216 | THE KEEPER OF THE KEYS / THEY LISTENED WHILE YOU SAID GOODBYE | DORTHA WRIGHT | |
| KP-218 | THE STORY OF MY LIFE / ONCE-A-WEEK DATE | MARTY ROBBINS | 2.58 |
| KP-219 | SOME ENCHANTED EVENING (FROM "SOUTH PACIFIC") / THIS NEARLY WAS MINE | EZIO PINZA | |
| KP-220 | BOP-A-LENA / I AIN'T GOIN' NOWHERE | RONNIE SELF | |
| KP-221 | ROCKIN' DOLL / PLEASE LOVE ME | PAUL HAMPTON | |
| | | | |

| KP-223 | STROLLIN' AND BOPPIN' (WALKIN' THE BOP) / COOL AS A MOOSE (JUST BOPPIN') | JIMMY RICHARDS | |
|--------|---|--------------------------------|------|
| KP-224 | WILD IS THE WIND (FROM THE FILM) / NO LOVE (BUT YOUR LOVE) | JOHNNY MATHIS | |
| KP-225 | STRAIGHT DOWN THE MIDDLE / TOMORROW'S MY LUCKY DAY | BING CROSBY | |
| KP-226 | MEET ME IN THE ALLEY, SALLY / I WANTED YOU | BILLY BROWN | |
| KP-227 | STROLLIN' GIRL / PLANT A LITTLE SEED | JOHNNIE RAY | |
| KP-228 | NEVER TILL NOW (FROM "RAINTREE COUNTY") / KATSUMI LOVE THEME | PERCY FAITH AND HIS ORCHESTRA | |
| KP-229 | THE GIFT OF LOVE / UNAFRAID | VIC DAMONE | |
| KP-230 | YEAH YEAH / SOMEDAY (YOU'LL WANT ME TO WANT YOU) | BILLY FARRELL | |
| KP-231 | THE MIDNIGHT HOUR / TILL THE RIGHT ONE COMES ALONG | JIM SWEENEY | |
| KP-232 | HE'S GOT THE WHOLE WORLD IN HIS HANDS / DIDN'T IT RAIN | MAHALIA JACKSON | |
| KP-233 | SACK / THE FIRE OF LOVE | BOBBY LORD | |
| KP-234 | STAIRWAY OF LOVE / JUST MARRIED | MARTY ROBBINS | 7.58 |
| KP-235 | PINK PEDAL PUSHERS / JIVE AFTER FIVE | CARL PERKINS | |
| KP-236 | LIVE A LIFE OF LOVE / SLAM BAM THANK YA MA'AM | PAUL HAMPTON | |
| KP-237 | THERE'S ONLY ONE OF YOU / BLUE TATTOO | THE FOUR LADS | |
| KP-238 | I DON'T WANT TO DO A THING BUT LOVE YOU / WHISPERING CAMPAIGN | THE TEMPLES | |
| KP-239 | SWEET SUGAR LIPS / LOVEABLE | JILL COREY | |
| KP-240 | COME TO ME / WHEN I AM WITH YOU | JOHNNY MATHIS | |
| KP-241 | DATE BAIT / BIG BLON' BABY | RONNIE SELF | |
| KP-242 | IT WON'T BE EASY / I MAY NEVER PASS THIS WAY AGAIN | JO STAFFORD | |
| KP-243 | LONELY FOR A LETTER / ENDLESSLY | JOHNNIE RAY | |
| KP-244 | THAT OLD BLACK MAGIC / TEACHER, TEACHER | JOHNNY MATHIS | |
| KP-245 | TEACHER'S PET / BLUES IN THE NIGHT | DORIS DAY | |
| KP-246 | BLUE TEARS (ON A WHITE WEDDING GOWN) / WITH YOU | JERRY VALE | |
| KP-247 | HANGIN' AROUND / HONEY BROWN EYES | GUY MITCHELL | |
| KP-248 | YOUNG AND WARM AND WONDERFUL / NOW I LAY ME DOWN TO SLEEP | TONY BENNETT | |
| KP-249 | DUKE'S PLACE / JONES | DUKE ELLINGTON AND HIS ORCHEST | RA |
| KP-250 | ARRIVERDERCI ROMA (GOODBYE TO ROME) / YOU STEPPED OUT OF A DREAM | VIC DAMONE | 7.58 |
| KP-251 | BAUBLES, BANGLES AND BEADS / 1. IN THE GOOD OLD SUMMERTIME 2. TAKE THE LADY | THE KIRBY STONE FOUR | |
| KP-253 | GIGI (FROM "GIGI") / I CAN'T CLOSE THE BOOK | VIC DAMONE | |
| KP-254 | A CERTAIN SMILE / LET IT RAIN | JOHNNY MATHIS | |
| KP-255 | HEY LILEY, LILEY LO / THE STATE OF HAPPINESS | BERNIE NEE | |
| KP-256 | I HAVE TO CRY / CHOOMBALA BEY | FRANKIE LAINE | |
| KP-257 | THE ONLY MAN ON THE ISLAND / A TOUJOURS (TILL ALWAYS) | VIC DAMONE | |
| KP-258 | EVERYBODY LOVES A LOVER / INSTANT LOVE | DORIS DAY | |
| KP-259 | SITTIN' IN A TREE HOUSE / SHE WAS ONLY SEVENTEEN (HE WAS ONE YEAR MORE) | MARTY ROBBINS | |
| KP-260 | WHEREFORE ART THOU, ROMEO? / BIG DADDY | JILL COREY | |
| KP-262 | POP, LET ME HAVE THE CAR / LEVI JACKET | CARL PERKINS | |
| KP-267 | PUT A RING ON MY FINGER / FANTASY | LES PAUL AND MARY FORD | |
| KP-269 | FIREFLY / THE NIGHT THAT HEAVEN FELL | TONY BENNETT | |
| KP-270 | UP UNTIL NOW / NO REGRETS | JOHNNIE RAY | |
| KP-273 | ZING! WENT THE STRINGS OF MY HEART / LET'S DO IT (LET FALL IN LOVE) | KIRBY STONE FOUR | |

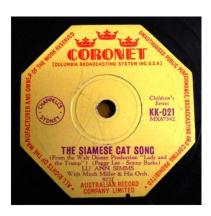
CORONET KK CHILDREN'S SERIES 78'S

| KK 001 | OLD BETSY / BE SURE YOU'RE RIGHT | | FESS PARKER & BUDDY EBSEN | 2.56 |
|--------|---|-------------|--------------------------------|------|
| KK 002 | PETER RABBIT / UGLY DUCKLING | | BOB HANNON | 2.56 |
| KK 003 | A.B.C. SONG / SCHOOL DAYS | | | 3.56 |
| KK 004 | NOW WE KNOW SERIES - SONGS TO LEARN BY | | PAUL TRIPP | 5.56 |
| KK 005 | NOW WE KNOW SERIES NO. 2 – SONGS TO LEARN BY | | PAUL TRIPP | 5.56 |
| KK 006 | DADDY DUCK / GOOFY GOOSE | | TOM GLAZER | 4.56 |
| KK 007 | BENNIE THE BEAVER | | WILLIAM KEENE | 4.56 |
| KK 008 | ADVENTURES OF RIN-TIN-TIN: RINTY BREAKS THROUGH | | | 7.56 |
| KK 009 | ADVENTURES OF RIN-TIN-TIN: POISONED WATER | | | 8.56 |
| KK 010 | | | | |
| KK 011 | HEIGH-HO / WISTLE WHILE YOU WORK | | JOHN ANDERSON & THE MERRYMAKER | :S |
| KK 012 | ADVENTURES OF RIN-TIN-TIN: RIN-TIN-TIN AND THE GUN RUNNERS | | | |
| KK 013 | TOWN MUSICIANS | | ART CARNEY | |
| KK 014 | HOW DOES RADAR WORK / HOW DOES TELEVISION WORK | | PAUL TRIPP | |
| KK 015 | BUFFALO BILL / KIT CARSON | | GENE AUTRY | |
| KK 016 | DR SWIFFLESWIPER / FOX AND HIS FRIENDS | MX 87350/51 | TOM GLAZER | 1956 |
| KK 017 | LET'S HAVE A RHYTHM BAND | | SALLY SWEETLAND & ARTIE MALVIN | |
| KK 018 | DAVY CROCKETT: YALLER YALLER GOLD / KING OF THE RIVER | | FESS PARKER | |
| KK 019 | LAED A LITTLE ORCHESTRA | | WILLIAM KEENE | |
| KK 020 | SKIP TO MY LOU | | JIMMY BLAINE | |
| KK 021 | THE SIAMESE CAT SONG / LA LA LU | MX 87342/43 | LU ANN SIMMS | 1956 |
| KK 022 | SUSIE SNOWFLAKE / C-H-R-I-S-T-M-A-S | MX 87384/85 | ROSEMARY CLOONEY | 1956 |
| KK 023 | DAVY CROCKET AND MIKE FINK - THEIR GREAT KEELBOAT RACE | | FESS PARKER | |
| KK 024 | DAVY CROCKET AND MIKE FINK - THEIR FIGHT WITH THE RIVERBOAT PIR | RATES | FESS PARKER | |
| | | | | |

CORONET KW WESTERN SERIES 78'S

| KW-001 | WILDWOOD FLOWER / LOUISIANA SWING | MX 91597/98 | THE CARTER SISTERS / JOHNNY BOND | 3.57 |
|--------|---|-------------|----------------------------------|------|
| KW-002 | LOUISIANA SWING / JIM, JOHNNY AND JONAS | | JOHNNY BOND | |
| KW-003 | FIRE ON THE STRINGS / PARTING OF THE WAYS | | JOE MAPHIS | |
| KW-004 | MAKING BELIEVE / I LOVE YOU MOSTLY | | LEFTY FRIZELL | |
| KW-005 | CRAZY ARMS / YOU DONE ME WRONG | MX 91623/24 | RAY PRICE | 7.57 |
| KW-006 | I'M GONNA SLEEP WITH ONE EYE OPEN / GONE HOME | MX 91663/64 | LESTER FLATT, EARL SCRUGGS | |
| KW-007 | IF YOU DO, DEAR / I FEEL LIKE CRYIN' | MX 91665/66 | CARL SMITH | |
| KW-008 | IF YOU DON'T, SOMEBODY ELSE WILL / YOU NEVER WILL BE TRUE | MX 91667/68 | RAY PRICE & HIS CHEROKEE COWBOYS | 3 |
| KW-009 | SALTY BOOGIE / RIBBON AND A ROSE | | LITTLE JIMMY DICKIN | |
| KW-010 | SINGIN' THE BLUES / I CAN'T QUIT (I'VE GONE TOO FAR) | MX 93046/47 | MARTY ROBBINS | |
| KW-011 | IT TAKES A WORRIED MAN TO SING A WORRIED BLUES / HONKY TONK S | ONG | MEL TILLIS | |
| KW-012 | YOU DON'T OWE ME A THING / RESPECTFULLY MISS BROOKS | | MARTY ROBBINS | |
| KW-013 | THESE HANDS / FIRST TO HAVE A SECOND CHANCE | | LEFTY FRIZELL | |
| KW-014 | BLUE RIDGE WALTZ / IN MY HEART I LOVE YOU YET | | BILL AND MARY REID | |
| KW-015 | LIVE AND LET LIVE / I WONDER WHERE YOU ARE TONIGHT | MX 95561/62 | JOHNNY BOND | 1957 |
| KW-016 | RUN BOY / WASTED WORDS | | RAY PRICE | |
| KW-017 | THEY'RE STILL IN LOVE / ROCK AND ROLL POLKA | | COLLINS KIDS | |
| KW-018 | | | | |
| KW-019 | LET'S PULL TOGETHER / I'M WILLING TO TRY | | JOE MAPHIS AND ROSE LEE | |
| KW-020 | KING OF A HONKY TONK HEAVEN / JUST A MEMORY OF YOU | | CLIFF JOHNSON | |
| KW-021 | | | | |
| KW-022 | GO 'WAY HOUND DOG / TWENTY-FOUR HOURS A DAY | MX 98905/06 | CLIFF JOHNSON | 1957 |
| KW-023 | GRANDPA'S A CAT / BABOON BOOGIE | | JIMMY MURPHY | |
| KW-024 | | | | |
| KW-025 | FOURTEEN CARAT GOLD / TIME ALONE | | DICK RICHARDS | |
| KW-026 | | | | |
| KW-027 | HAWK-EYE / MY BABY'S NOT MY BABY ANYMORE | | BOBBY LORD | |
| | | | | |

| TILL THE END OF THE WORLD ROLLS ROUN/GIVE ME FLOWERS WHILE I'M LIVINGLESTER FLATT AND EARL SCRUGGS | | | |
|--|---|--|---|
| | | | |
| ONE BROKEN HEART / I'M ALONE BECAUSE I LOVE YOU | MX 99862/63 | RAY PRICE & HIS CHEROKEE COWBOYS | 3 |
| YOUR SWEET MEAN HEART / LOOKY THERE, OVER THERE | | ROSE MADDOX | |
| | | | |
| | | | |
| SALE OF BROKEN HEARTS / ALL I CAN DO IS CRY | | JOHNNY BOND | |
| | | | |
| CAUSE I LOVE YOU THAT'S WHY / EMOTIONS | | CARL SMITH | |
| | | | |
| | | | |
| INVITATION TO THE BLUES / CITY LIGHTS | | RAY PRICE | 2.59 |
| TWO EMPTY ARMS / PICK ME UP ON YOUR WAY DOWN | | CHARLIE WALKER | 1959 |
| WHISPERING PINES / WHEN IT'S SPRINGTIME IN ALASKA (IT'S FORTY BELO | OW) | JOHNNY HORTON | 1959 |
| THE LONG BLACK VEIL / KNOCK AGAIN, TRUE LOVE | | LEFTY FRIZZELL | 1959 |
| LITTLE DUTCH GIRL / THE LAST THING I WANT TO KNOW | | GEORGE MORGAN | 1959 |
| | ONE BROKEN HEART / I'M ALONE BECAUSE I LOVE YOU YOUR SWEET MEAN HEART / LOOKY THERE, OVER THERE SALE OF BROKEN HEARTS / ALL I CAN DO IS CRY CAUSE I LOVE YOU THAT'S WHY / EMOTIONS INVITATION TO THE BLUES / CITY LIGHTS TWO EMPTY ARMS / PICK ME UP ON YOUR WAY DOWN WHISPERING PINES / WHEN IT'S SPRINGTIME IN ALASKA (IT'S FORTY BELOTHE LONG BLACK VEIL / KNOCK AGAIN, TRUE LOVE | ONE BROKEN HEART / I'M ALONE BECAUSE I LOVE YOU YOUR SWEET MEAN HEART / LOOKY THERE, OVER THERE SALE OF BROKEN HEARTS / ALL I CAN DO IS CRY CAUSE I LOVE YOU THAT'S WHY / EMOTIONS INVITATION TO THE BLUES / CITY LIGHTS TWO EMPTY ARMS / PICK ME UP ON YOUR WAY DOWN WHISPERING PINES / WHEN IT'S SPRINGTIME IN ALASKA (IT'S FORTY BELOW) THE LONG BLACK VEIL / KNOCK AGAIN, TRUE LOVE | ONE BROKEN HEART / I'M ALONE BECAUSE I LOVE YOU YOUR SWEET MEAN HEART / LOOKY THERE, OVER THERE SALE OF BROKEN HEARTS / ALL I CAN DO IS CRY CAUSE I LOVE YOU THAT'S WHY / EMOTIONS INVITATION TO THE BLUES / CITY LIGHTS TWO EMPTY ARMS / PICK ME UP ON YOUR WAY DOWN WHISPERING PINES / WHEN IT'S SPRINGTIME IN ALASKA (IT'S FORTY BELOW) THE LONG BLACK VEIL / KNOCK AGAIN, TRUE LOVE MX 99862/63 RAY PRICE & HIS CHEROKEE COWBOYS ROSE MADDOX CARL SMITH RAY PRICE CHARLIE WALKER JOHNNY HORTON LEFTY FRIZZELL |







CORONET 45'S

| KS-001 | NINETY-NINE YEARS (DEAD OR ALIVE) / PERFUME, CANDY AND FLOWERS | GUY MITCHELL |
|--------|---|---------------------------------|
| KS-002 | BAND OF GOLD / RUMBLE BOOGIE | DON CHERRY |
| KS-003 | NO, NOT MUCH! / I'LL NEVER KNOW | THE FOUR LADS |
| KS-004 | IT'S ALMOST TOMORROW / IF YOU WANT TO LOVE (YOU HAVE TO CRY) | JO STAFFORD |
| KS-005 | MOMENTS TO REMEMBER / DREAM ON, MY LOVE, DREAM ON | THE FOUR LADS |
| KS-006 | YELLOW ROSE OF TEXAS / BLACKBERRY WINTER | MITCH MILLER AND HIS ORCHESTRA |
| KS-007 | SUDDENLY THERE'S A VALLEY / THE NIGHT WATCH | JO STAFFORD |
| KS-008 | A WOMAN IN LOVE (FROM "GUYS AND DOLLS") / COOL WATER | FRANKIE LAINE |
| KS-009 | CAN YOU FIND IT IN YOUR HEART / FORGET HER | TONY BENNETT |
| KS-010 | LOVELY ONE / GERONIMO | THE FOUR VOICES |
| KS-011 | GOODBYE, AU REVOIR, ADIOS / BECAUSE I LOVE YOU | JOHNNIE RAY |
| KS-012 | SILENT NIGHT / THE LORD'S PRAYER | MAHALIA JACKSON |
| KS-013 | WHATEVER WILL BE, WILL BE (QUE SERA, SERA) / I'VE GOTTA SING AWAY THESE BLUES | DORIS DAY |
| KS-014 | MY BLUE HEAVEN / MY LITTLE ANGEL | THE FOUR LADS |
| KS-015 | I ALMOST LOST MY MIND / WHEN YOU AND I WERE YOUNG MAGGIE | THE FOUR LADS |
| KS-016 | BORN TO BE WITH YOU / THE BUS STOP SONG (A PAPER OF PINS) | THE FOUR LADS |
| KS-017 | ENCHANTED / YOU DON'T KNOW ME | JERRY VALE |
| KS-018 | ROAD TO MANDALAY / ONLY IF WE LOVE | FRANKIE LAINE |
| KS-019 | JUST WALKIN' IN THE RAIN / IN THE CANDLELIGHT | JOHNNIE RAY |
| KS-020 | HAPPINESS STREET / FROM THE CANDY STORE ON THE CORNER | TONY BENNETT |
| KS-021 | SONG FOR A SUMMER NIGHT (INSTRUMENTAL) / SONG FOR A SUMMER NIGHT (VOCAL) | MITCH MILLER AND HIS ORCHESTRA |
| KS-022 | GRANADA / THE KID'S LAST FIGHT | FRANKIE LAINE |
| KS-023 | FINDERS KEEPERS / I'D LIKE TO SAY A FEW WORDS ABOUT TEXAS | GUY MITCHELL |
| KS-024 | HEY THERE! (FROM "THE PAJAMA GAME") / HERNANDO'S HIDEAWAY | JOHNNIE RAY |
| KS-025 | HEY THERE! (FROM "THE PAJAMA GAME") / WAKE ME | ROSEMARY CLOONEY |
| KS-026 | GHOST TOWN / LOVE IS JUST AROUND THE CORNER | DON CHERRY |
| KS-027 | LOVE THEME FROM "LA STRADA" (THE ROAD) / THEME FROM "THE KENTUCKIAN" | PAUL WESTON |
| KS-028 | I'M DREAMING OF WEDDING BELLS / THE TIES THAT BIND | THE FOUR VOICES |
| KS-029 | SKIN DEEP - PART 1 / SKIN DEEP - PART 2 | DUKE ELLINGTON ORCHESTRA |
| KS-082 | PERFECT LOVE / LOVE ME GOOD | JO STAFFORD |
| KS-090 | UNWANTED HEART / MIRACLE OF LOVE | EILEEN RODGERS |
| | | |
| KS-094 | PRUNES / WE AIN'T GOIN' NOWHERE | MERV GRIFFIN |
| KS-095 | MAMBO NO. 5 / CHERRY PINK AND APPLE BLOSSOM WHITE | XAVIER CUGAT ORCHESTRA |
| KS-096 | SECRET LOVE (FROM "CALAMITY JANE") / I'LL NEVER STOP LOVING YOU | DORIS DAY |
| KS-097 | EV'RYBODY LOVES SATURDAY NIGHT / SONG FROM MOULIN ROUGE (WHERE IS YOUR HEART |) PERCY FAITH AND HIS ORCHESTRA |
| KS-098 | TENNESSEE NEWSBOY (THE NEWSBOY BLUES) / BIM BAM BABY | FRANK SINATRA |
| KS-099 | I'M THE KING OF BROKEN HEARTS / NO ONE WILL EVER KNOW | TONY BENNETT |
| KS-100 | JULIE (FROM THE FILM "JULIE") / THE DEADWOOD STAGE (WHIP-CRACK-AWAY!) | DORIS DAY |
| KS-101 | MOONLIGHT GAMBLER / LOTUS LAND | FRANKIE LAINE |
| KS-103 | AS I LOVE YOU / ON LONDON BRIDGE | JO STAFFORD |
| KS-104 | I'M IN A DANCING MOOD / LOVER | DAVE BRUBECK AND HIS QUARTET |
| KS-105 | TENDERLY / COME RAIN OR COME SHINE | ROSEMARY CLOONEY |
| KS-106 | SINGING THE BLUES / CRAZY WITH LOVE | GUY MITCHELL |
| KS-107 | CIRCLE / PUT YOUR LIPS NEXT TO MINE | CATHY JOHNSON |
| KS-108 | FOLLOW ME / (WHEN YOUR HEART IS) FEELING FOOLISH IN BRAZIL | BERNIE NEE |
| KS-109 | YOU ARE MY SUNSHINE / NOBODY'S DARLING BUT MINE | ROSEMARY CLOONEY |
| KS-110 | LA VIE EN ROSE / AUTUMN LEAVES (LES FEUILLES MORTES) | EDITH PIAF |
| KS-111 | LOLA'S THEME (ORIGINAL "TRAPEZE" SOUNDTRACK) / TRAPEZE | MITCH MILLER AND HIS ORCHESTRA |
| KS-112 | GOODBYE MY LOVE / SINCE I MET YOU BABY | MINDY CARSON |
| KS-113 | LONG GONE LONESOME BLUES / MEAN MAMA BLUES | MARTY ROBBINS |
| KS-114 | RAINFALL / HEY JOSE | PERCY FAITH AND HIS ORCHESTRA |
| KS-115 | LOOK HOMEWARD ANGEL / YOU DON'T OWE ME A THING | JOHNNIE RAY |
| KS-116 | REMEMBER / EASTER PARADE | KEN GRIFFIN AT THE ORGAN |
| KS-117 | WAR AND PEACE (FROM THE FILM) / SPEAK, MY LOVE | VIC DAMONE |
| | | |

| KS-118 | MARIANNE / GOODBYE CHIQUITA | TERRY GILKYSON & THE EASY RIDERS |
|--------|--|----------------------------------|
| KS-119 | ANASTASIA / COME DANCE WITH ME | WALDO DE LOS RIOS |
| KS-120 | CHICAGOLAND TWIRL POLKA / DIANE WALTZ | FRANKIE YANKOVIC ORCHESTRA |
| KS-121 | KNEE DEEP IN THE BLUES / THE SAME TWO LIPS | MARTY ROBBINS |
| KS-122 | IT LOOKS LIKE LOVE / ALL DRESSED UP WITH A BROKEN HEART | JERRY VALE |
| KS-123 | 'S WONDERFUL / WAGON WHEELS | RAY CONNIFF AND HIS ORCHESTRA |
| KS-124 | WONDERFUL! WONDERFUL! / WHEN SUNNY GETS BLUE | JOHNNY MATHIS |
| KS-125 | LONELY MAN / MY LITTLE ONE | FRANKIE LAINE |
| KS-126 | MAKE ME YOURS / I HAVE YOU TO THANK (FROM "RUGGLES OF RED GAP") | BERNIE NEE |
| KS-127 | DON'T PROMISE ME (THE CAN-CAN SONG) / HE'S GOT TIME | DE JOHN SISTERS |
| KS-128 | SENTIMENTAL / I LOVE YOU STILL | THE FOUR VOICES |
| KS-129 | KING OF PARIS / WIND IN THE WILLOWS | JO STAFFORD |
| KS-130 | THE WALL / THIS DAY | EILEEN RODGERS |
| KS-131 | KNEE DEEP IN THE BLUES / TAKE ME BACK BABY | GUY MITCHELL |
| KS-132 | ZOMBIE JAMBOREE (BACK TO BACK) / MAMA LOOKA BOO BOO (BOO BOO MAN) | KING FLASH |
| KS-133 | UNLESS / STROLLIN' BLUES | GUY MITCHELL |
| KS-134 | MAKE LIKE A BUNNY HONEY / I LOVE MY BABY (MY BABY LOVES ME) | JILL COREY |
| KS-135 | IT'S NOT FOR ME TO SAY (FROM "LIZZIE") / WARM AND TENDER (FROM "LIZZIE") | JOHNNY MATHIS |
| KS-136 | CUDDLE UP A LITTLE CLOSER / THREE-WAY LOVE | RAY CONNIFF |
| KS-137 | THE SAME TWO LIPS / MATCHIN' KISSES | LU ANN SIMMS |
| KS-138 | WHO NEEDS YOU / DANCE CALINDA | THE FOUR LADS |
| KS-139 | LOVE IS A GOLDEN RING / THERE'S NOT A MOMENT TO SPARE | FRANKIE LAINE |
| KS-140 | BLUEBERRY HILL / OLE MISS | LOUIS ARMSTONG AND HIS ALLSTARS |
| KS-141 | VAGABOND KING WALTZ (WALTZ HUGUETTE) / BABY DOLL | PERCY FAITH AND HIS ORCHESTRA |
| KS-142 | TRUE LOVE AND TENDER CARE / DON'T WORRY HURRY ME | EASY RIDERS |
| KS-143 | ROCK-A-BILLY / HOOT OWL | GUY MITCHELL |
| KS-144 | ROUND AND ROUND / I'M STICKIN' WITH YOU | THE FOUR LADS |
| KS-145 | A WHITE SPORT COAT (AND A PINK CARNATION) / GROWN-UP TEARS | MARTY ROBBINS |
| KS-146 | TODAY WILL BE YESTERDAY TOMORROW! / TWELVE O'CLOCK TONIGHT | DORIS DAY |
| KS-147 | GONE / RING-A-DING-A-DING | THE FOUR LADS |
| KS-148 | JUST HOW MUCH I LOVE YOU (VOCAL) / (INSTRUMENTAL) | MITCH MILLER |
| KS-149 | THE PROPOSAL / WATER | NORMAN LUBOFF CHOIR |
| KS-150 | YES TONIGHT, JOSEPHINE / NO WEDDING TODAY | JOHNNIE RAY |
| KS-151 | JUST BECAUSE / PETITE WALTZ | FRANKIE YANKOVIC |
| KS-152 | ONE FOR MY BABY (AND ONE MORE FOR THE ROAD) / NO HARD FEELINGS | TONY BENNETT |
| KS-153 | MANGOS / LOVE IS A FEELING (FROM "SHOESTRING - 57") | ROSEMARY CLOONEY |
| KS-154 | BUNNY POLKA / BLUEBIRD WALTZ | FRANK YANKOVIC ORCHESTRA |
| KS-155 | DON'T CALL ME SWEETIE (CAUSE I'M BITTER) / EVERYTHING BUT LOVE | EILEEN RODGERS |
| KS-156 | DON'T VOLUMENT ANYMORE (FOR YOU MY LOVE | IEDDV/VALE |
| KS-157 | DON'T YOU KNOW ME ANYMORE / FOR YOU, MY LOVE | JERRY VALE |
| KS-158 | COP OUT / ROCK CITY ROCK | DUKE ELLINGTON AND HIS ORCHESTRA |
| KS-159 | YOUNG HEART / HOP SKIP AND JUMP | THE COLLINS KIDS |
| KS-160 | WHATEVER YOU DESIRE / A TEENAGE LOVE AFFAIR (CAN CAUSE THE BLUES) | WAYNE WALKER |
| KS-161 | TINA / STROLLIN' BLUES - FEATURING ROBERTA LEE | EASY RIDERS |
| KS-162 | I'LL BE THERE (WHEN YOU GET LONELY) / UNDERNEATH THE OVERPASS | JO STAFFORD |
| KS-163 | THE GUNFIGHT AT THE O.K. CORRAL / WITHOUT HIM | FRANKIE LAINE |
| KS-164 | FOUR WALLS / A FALLEN STAR | RAY PRICE |
| KS-165 | GONE / BYE BYE LOVE | RAY PRICE |
| KS-166 | IN THE MIDDLE OF A DARK, DARK NIGHT / SWEET STUFF | GUY MITCHELL |
| KS-167 | CRAZY DREAM / THIRD FINGER - LEFT HAND | EILEEN RODGERS |
| KS-168 | SO RARE / I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | DON CHERRY |
| KS-169 | HALF A MIND / HOW COME | KENNY BOWERS |
| KS-170 | EASY GOIN' HEART / DON'T ROB ANOTHER MAN'S CASTLE | AL MORGAN |
| KS-171 | STREET OF MEMORIES / BUILD YOUR LOVE (ON A STRONG FOUNDATION) | JOHNNY RAY |
| KS-172 | JAVA / WHO WILL KISS YOUR RUBY LIPS | MITCH MILLER ORCHESTRA |
| KS-173 | FOURTEEN KARAT GOLD / THERE'S A PLACE CALLED HEAVEN | DON CHERRY |
| KS-174 | IN THE EYES OF THE WORLD / AN AFFAIR TO REMEMBER | VIC DAMONE |
| KS-175 | TOMORROW LAND / OLD MAN BLUES | ROSE MADDOX |

| 1/0 470 | LAM / IN THE MIDDLE OF AN ICLAND | TONIV DENINETT |
|------------------|--|---|
| KS-176 | I AM / IN THE MIDDLE OF AN ISLAND | TONY BENNETT |
| KS-177 | AND THIS IS MY BELOVED / TWO PURPLE SHADOWS | JERRY VALE |
| KS-178 | BLUE STAR (THE "MEDIC" THEME) / MY LOVE'S A GENTLE MAN | FELICIA SANDERS |
| KS-179 | HE'LL BE COMING DOWN THE CHIMNEY / MOMMY, CAN I KEEP THE KITTEN? | ROSEMARY CLOONEY AND GAIL RAY ELLIS AND HIS ORCHESTRA |
| KS-180 | TAMMY (FROM "TAMMY") / AROUND THE WORLD IN EIGHTY DAYS GOODNIGHT / SILENCE IS GOLDEN | VIC DAMONE AND JO STAFFORD |
| KS-181 | | |
| KS-182 | CHARLESTON / POSIN' | SAMMY KAYE AND THE KAYDETS |
| KS-183 | UP ABOVE MY HEAD (I HEAR MUSIC IN THE AIR) / GOOD EVENING FRIENDS | FRANKIE LAINE AND JOHNNIE RAY |
| KS-184 | FASCINATION (FROM "LOVE IN THE AFTERNOON") / SOFT SANDS | RAY ELLIS AND HIS GYPSIES ROSEMARY CLOONEY |
| KS-185 | (YOU CAN'T LOSE THE BLUES WITH) COLOURS / THAT'S HOW IT IS PLEASE DON'T BLAME ME / TEEN-AGE DREAM | MARTY ROBBINS |
| KS-186 KS-187 | LOVE ME TO PIECES / LOVE | JILL COREY |
| KS-187 KS-188 | EYES OF GOD / HIS INVISIBLE HAND | THE FOUR LADS |
| KS-188 | PLEASE PASS THE BISCUITS / WASH YOUR FEET BEFORE GOING TO BED | GENE SULLIVAN |
| KS-169 KS-190 | SIDEWALK BOP / KINGDOM OF LOVE | THE FOUR VOICES |
| KS-190 KS-191 | CHANCES ARE / THE TWELFTH OF NEVER | JOHNNY MATHIS |
| KS-191 KS-192 | CALL ROSIE ON THE PHONE / CURE FOR THE BLUES | GUY MITCHELL |
| KS-192 KS-193 | A NEW TOWN IS A BLUE TOWN / ONE MEAT BALL | ALLAN CASE |
| | AIN'T I'M A DOG / ROCKY ROAD BLUES | RONNIE SELF |
| KS-194 KS-195 | LOVE IN A HOME (FROM "LI'L ABNER") / WHAD'JA PUT IN THAT KISS | DORIS DAY |
| KS-195 KS-196 | JUBILATION T. CORNPONE (FROM "LI'L ABNER") / WHISTLE STOP | MITCH MILLER AND HIS ORCHESTRA |
| KS-190 KS-197 | THE SPREADING CHESTNUT / PRETEND YOU DON'T SEE HER | JERRY VALE |
| KS-197 KS-198 | BEYOND THE STARS / ECHOES IN THE NIGHT | JO STAFFORD |
| KS-190 KS-199 | A FERRY BOAT CALLED MINERVA / I KEEP RUNNING AWAY FROM YOU | DON CHERRY |
| KS-199 KS-200 | I NEVER FELT MORE LIKE FALLING IN LOVE / CA C'EST L'AMOUR | TONY BENNETT |
| KS-200 KS-201 | SWEET GEORGIA BROWN / WATER WHEEL | MINDY CARSON |
| KS-201 | TEXAS TAMBOURINE / PINK SWEATER ANGEL | JOHNNIE RAY |
| KS-202 KS-203 | C'MON, LET'S GO / THE UNBELIEVER | GUY MITCHELL |
| KS-203 | STAR OF LOVE / WHAT'S BOTHERING MY BABY | JO STAFFORD |
| KS-204 KS-205 | THAT'S WHAT I LEARNED IN SCHOOL / DO IT AGAIN | GAYLA PEEVY |
| KS-205 | 3.10 TO YUMA (FROM THE FILM) / YOU KNOW HOW IT IS | FRANKIE LAINE |
| KS-200 KS-207 | YOU'RE MY BABY / LOVER'S ROCK | JOHNNY HORTON |
| KS-207 | SAY YEAH / (I ONLY KNOW) ONE WAY TO LOVE YOU | THE SOUTHERNERS |
| KS-200 | PATTY BABY / DON'T DO ME THIS WAY! | RICK TUCKER AND THE PICKS |
| KS-209 | PUT A LIGHT IN THE WINDOW / GOLLY | THE FOUR LADS |
| KS-211 | MARCH FROM THE RIVER KWAI - COLONEL BOGEY / HEY, LITTLE BABY | MITCH MILLER AND HIS ORCHESTRA |
| KS-211 | I TOLD A LIE TO MY DARLIN' / EXACTLY LIKE YOU | JILL COREY |
| KS-213 | DON'T DO THIS TO ME / MY SHOES KEEP WALKING BACK TO YOU | RAY PRICE |
| KS-214 | MISS ME JUST A LITTLE / SOLIOQUY OF A FOOL | JOHNNIE RAY |
| KS-215 | BACK DOOR / MR. SORROW | GLORIA WOOD |
| KS-216 | THE KEEPER OF THE KEYS / THEY LISTENED WHILE YOU SAID GOODBYE | DORTHA WRIGHT |
| KS-217 | THE LORD MADE A PEANUT / (I'M WALKING DOWN A) ONE WAY STREET | GUY MITCHELL |
| KS-218 | ONCE-A-WEEK DATE / THE STORY OF MY LIFE | MARTY ROBBINS |
| KS-219 | SOME ENCHANTED EVENING (FROM "SOUTH PACIFIC") / THIS NEARLY WAS MINE | EZIO PINZA |
| KS-220 | BOP-A-LENA / I AIN'T GOIN' NOWHERE | RONNIE SELF |
| KS-221 | ROCKIN' DOLL / PLEASE LOVE ME | PAUL HAMPTON |
| KS-222 | HOY HOY / MAMA WORRIES | COLLINS KIDS |
| KS-223 | STROLLIN' AND BOPPIN' (WALKIN' THE BOP) / COOL AS A MOOSE (JUST BOPPIN') | JIMMY RICHARDS |
| KS-224 | WILD IS THE WIND (FROM THE FILM) / NO LOVE (BUT YOUR LOVE) | JOHNNY MATHIS |
| KS-225 | STRAIGHT DOWN THE MIDDLE / TOMORROW'S MY LUCKY DAY | BING CROSBY |
| KS-226 | MEET ME IN THE ALLEY, SALLY / I WANTED YOU | BILLY BROWN |
| KS-227 | STROLLIN' GIRL / PLANT A LITTLE SEED | JOHNNIE RAY |
| KS-227 KS-228 | NEVER TILL NOW (FROM "RAINTREE COUNTY") / KATSUMI LOVE THEME (FROM "SAYONARA") | PERCY FAITH AND HIS ORCHESTRA |
| KS-229 | THE GIFT OF LOVE / UNAFRAID | VIC DAMONE |
| KS-229 KS-230 | YEAH YEAH / SOMEDAY (YOU'LL WANT ME TO WANT YOU) | BILLY FARRELL |
| KS-230 KS-231 | THE MIDNIGHT HOUR / TILL THE RIGHT ONE COMES ALONG | JIM SWEENEY |
| KS-231 | HE'S GOT THE WHOLE WORLD IN HIS HANDS / DIDN'T IT RAIN | MAHALIA JACKSON |
| KS-232 | SACK / THE FIRE OF LOVE | BOBBY LORD |
| 200 | The state of the s | |

| KS-234 | STAIRWAY OF LOVE / JUST MARRIED | MARTY ROBBINS |
|------------------|--|----------------------------------|
| KS-235 | PINK PEDAL PUSHERS / JIVE AFTER FIVE | CARL PERKINS |
| KS-236 | LIVE A LIFE OF LOVE / SLAM BAM THANK YA MA'AM | PAUL HAMPTON |
| KS-237 | THERE'S ONLY ONE OF YOU / BLUE TATTOO | THE FOUR LADS |
| KS-238 | I DON'T WANT TO DO A THING BUT LOVE YOU / WHISPERING CAMPAIGN | THE TEMPLES |
| KS-239 | SWEET SUGAR LIPS / LOVEABLE | JILL COREY |
| KS-240 | COME TO ME / WHEN I AM WITH YOU | JOHNNY MATHIS |
| KS-241 | DATE BAIT / BIG BLON' BABY | RONNIE SELF |
| KS-242 | IT WON'T BE EASY / I MAY NEVER PASS THIS WAY AGAIN | JO STAFFORD |
| KS-243 | LONELY FOR A LETTER / ENDLESSLY | JOHNNIE RAY |
| KS-244 | THAT OLD BLACK MAGIC / TEACHER, TEACHER | JOHNNY MATHIS |
| KS-245 | TEACHER'S PET / BLUES IN THE NIGHT | DORIS DAY |
| KS-246 | BLUE TEARS (ON A WHITE WEDDING GOWN) / WITH YOU | JERRY VALE |
| KS-247 | HANGIN' AROUND / HONEY BROWN EYES | GUY MITCHELL |
| KS-248 | YOUNG AND WARM AND WONDERFUL / NOW I LAY ME DOWN TO SLEEP | TONY BENNETT |
| KS-249 | DUKE'S PLACE / JONES | DUKE ELLINGTON AND HIS ORCHESTRA |
| KS-250 | YOU STEPPED OUT OF A DREAM / ARRIVERDERCI ROMA (GOODBYE TO ROME) | VIC DAMONE |
| KS-251 | BAUBLES, BANGLES AND BEADS / 1. IN THE GOOD OLD SUMMERTIME 2. TAKE THE LADY | THE KIRBY STONE FOUR |
| KS-252 | ENCHANTED ISLAND / GUESS WHAT THE NEIGHBOURS'LL SAY | THE FOUR LADS |
| KS-253 | GIGI (FROM "GIGI") / I CAN'T CLOSE THE BOOK | VIC DAMONE |
| KS-254 | A CERTAIN SMILE / LET IT RAIN | JOHNNY MATHIS |
| KS-255 | HEY LILEY, LILEY LO / THE STATE OF HAPPINESS | BERNIE NEE |
| KS-256 | I HAVE TO CRY / CHOOMBALA BEY | FRANKIE LAINE |
| KS-257 | THE ONLY MAN ON THE ISLAND / A TOUJOURS (TILL ALWAYS) | VIC DAMONE |
| KS-258 | EVERYBODY LOVES A LOVER / INSTANT LOVE | DORIS DAY |
| KS-259 | SITTIN' IN A TREE HOUSE / SHE WAS ONLY SEVENTEEN (HE WAS ONE YEAR MORE) | MARTY ROBBINS |
| KS-260 | WHEREFORE ART THOU, ROMEO? / BIG DADDY | JILL COREY |
| KS-261 | THINE EYES ARE AS THE EYES OF A DOVE / WEAKER THAN WISE | JOHNNIE RAY |
| KS-262 | POP, LET ME HAVE THE CAR / LEVI JACKET | CARL PERKINS |
| KS-263 | ROCK-A-BYE IN BEARDLAND / THE KEY (TO YOUR HEART) (FROM "THE KEY") | MITCH MILLER |
| KS-264 | LULU LEE / AH, POOR LITTLE BABY | BILL CRADDOCK |
| KS-265 | PETRIFIED / YOU'RE SO RIGHT FOR ME | RONNIE SELF |
| KS-266 | LET IT SHINE, LET IT SHINE / BUTTERFLY DOLL | GUY MITCHELL |
| KS-267 | PUT A RING ON MY FINGER / FANTASY | LES PAUL AND MARY FORD |
| KS-268 | ALL GROWN UP / COUNTERFEIT LOVE | JOHNNY HORTON |
| KS-269 | FIREFLY / THE NIGHT THAT HEAVEN FELL | TONY BENNETT |
| KS-270 | NO REGRETS / UP UNTIL NOW | JOHNNIE RAY |
| KS-271 | ROCK BOPPIN' BABY / WHISTLE BAIT | COLLINS KIDS |
| KS-272 | I CAN'T GET STARTED / JUST BLUES | ERROLL GARNER |
| KS-273 | ZING! WENT THE STRINGS OF MY HEART / LET'S DO IT (LET FALL IN LOVE) | KIRBY STONE FOUR |
| KS-274 | I'VE GROWN ACCUSTOMED TO HER FACE / TOO CLOSE FOR COMFORT | JOHNNY MATHIS |
| KS-275 | ON THE STREET WHERE YOU LIVE (FROM "MY FAIR LADY") / LUNA ROSA (BLUSHING MOON) | VIC DAMONE |
| KS-276 | I COULD HAVE DANCED ALL NIGHT / I'VE GROWN ACCUSTOMED TO HER FACE | ROSEMARY CLOONEY |
| KS-277 | THE RAIN IN SPAIN (FROM "MY FAIR LADY") / GET ME TO THE CHURCH ON TIME | JULIE ANDREWS AND REX HARRISON |
| KS-278 | VOLARE (NEL BLU, DIPINTO DI BLU) / PATRICIA | CAUBY PEIXOTO / ARMANDO |
| KS-279 | OOOOH, MY LOVE / FOREVER NEW | VIC DAMONE |
| KS-280 | DEBBIE JEAN / MY BABY WALKED OUT ON ME | CHAMBERLAIN BROTHERS |
| KS-281 | ALL OVER AGAIN / WHAT DO I CARE | JOHNNY CASH |
| KS-282 | CALL ME / STAIRWAY TO THE SEA | JOHNNY MATHIS |
| KS-283 | FOR MY GOOD FORTUNE / HAVE YOU ANY RIVERS | MAHALIA JACKSON |
| KS-284 | THE BALLAD OF PALADIN / THE GUNS OF RIO MUERTO | JOHNNY WESTERN |
| KS-285 | SHARK IN THE BATHTUB / MY HEART IS AN OPEN BOOK | JIMMY DEAN |
| KS-286 | THE BLOB / SATURDAY NIGHT IN TIJUANA | THE FIVE BLOBS |
| KS-287 | TREASURE OF YOUR LOVE / A LITTLE BIT BLUER | EILEEN RODGERS |
| KS-287 KS-288 | BIG, BAD WOLF / I LOOK FOR A LOVE | DON CHERRY |
| KS-289 | THE MOCKING BIRD / WON'CHA (GIVE ME SOMETHIN' IN RETURN) | THE FOUR LADS |
| KS-289 KS-290 | TUNNEL OF LOVE / RUN AWAY, SKIDADDLE, SKIDOO | DORIS DAY |
| | JEALOUS HEART / BIG-EYED GAL | |
| KS-291 | JLALOUG REAKT / DIG-ETED GAL | LES PAUL AND MARY FORD |

| KS-292 | COME PRIMA (FOR THE FIRST TIME) / AU REVOIR AGAIN | POLLY BERGEN |
|--------|---|-----------------------------------|
| KS-293 | THE LAST TIME I SAW MY HEART / AIN'T I THE LUCKY ONE | MARTY ROBBINS |
| KS-294 | BING! BANG! BONG! / LOVE SONG FROM "HOUSEBOAT" (ALMOST IN YOUR ARMS) | SOPHIA LOREN |
| KS-295 | LAZY MOON / HIBISCUS | JO STAFFORD |
| KS-296 | SWEET LEILANI - VOCAL HANK KANUI & THE KAYDETS / HOW GOOD CAN A GOOD GIRL BE | SWING AND SWAY WITH SAMMY KAYE |
| KS-297 | EACH TIME YOU KISS ME / THE BOX | THE FOUR VOICES |
| KS-298 | Y-O-U / THIS LIFE I LIVE | CARL PERKINS |
| KS-299 | CHILDREN'S MARCHING SONG (NICK NACK PADDY WHACK) / CAROLINA IN THE MORNING | MITCH MILLER SINGALONG CHORUS |
| KS-300 | MARION THE LIBRARIAN (FROM "THE MUSIC MAN") / SEVENTY SIX TROMBONES | ARTHUR GODFREY |
| KS-301 | CLICK GO THE SHEARS (FROM "SOUTH SEAS ADVENTURES") / YELLOW BIRD | NORMAN LUBOFF CHOIR |
| KS-302 | LET'S LOVE / YOU STEPPED OUT OF A DREAM | JOHNNY MATHIS |
| KS-303 | THE OID ON DAGE AND HIGH DON'T MADE | THE FOUR LARG |
| KS-304 | THE GIRL ON PAGE 44 / I JUST DON'T KNOW | THE FOUR LADS |
| KS-305 | A VERY PRECIOUS LOVE (FROM "MARJORIE MORNINGSTAR") / KISSIN' MY HONEY | DORIS DAY |
| KS-306 | THE ONLY WAY TO LOVE / JUST YOUNG | LANA BITTENCOURT |
| KS-307 | DON'T TAKE YOUR GUNS TO TOWN / I STILL MISS SOMEONE | JOHNNY CASH |
| KS-308 | GO CHASE A MOONBEAM / ME AND MY SHADOW | JERRY VALE |
| KS-309 | THE CHICK / VALENTINA, MY VALENTINA | LEE AND PAUL |
| KS-310 | (SIDEWALKS OF) MANHATTAN / CHA CHICAGO | KAI WINDING TROMBONES |
| KS-311 | BEING TRUE TO ONE ANOTHER / ONE KISS AWAY FROM HEAVEN | TONY BENNETT |
| KS-312 | THE BATTLE OF NEW ORLEANS / ALL FOR THE LOVE OF A GIRL | JOHNNY HORTON |
| KS-313 | SOMEONE / VERY MUCH IN LOVE | JOHNNY MATHIS |
| KS-314 | DAH DEE (DADDY) - VOCAL THE KAYDETS / LEAVE THE DOOR WIDE OPEN | SWING AND SWAY WITH SAMMY KAYE |
| KS-315 | SEPARATE TABLES / WE KISS IN A SHADOW | VIC DAMONE |
| KS-316 | YOU DREAMER YOU / FRANKIE'S MAN, JOHNNY | JOHNNY CASH |
| KS-317 | I'VE COME OF AGE / THIS IS ALWAYS | BILLY STORM |
| KS-318 | POINTED TOE SHOES / HIGHWAY OF LOVE | CARL PERKINS |
| KS-319 | THE COOL SCHOOL / ALONE AT LAST MY FOOLISH HEART | TONY BENNETT |
| KS-320 | THE FOUNTAIN OF YOUTH / MEET ME TONIGHT IN DREAMLAND | THE FOUR LADS |
| KS-321 | CROSSFIRE / TALLAHASSIE LASSIE | ROCKY CURTIS & HARMONY FLAMES |
| KS-322 | WATERLOO / SMOKE ALONG THE TRACK | STONEWALL JACKSON |
| KS-323 | BE PREPARED (FROM "IT HAPPENED TO JANE") / IT HAPPENED TO JANE (FROM THE FILM) | DORIS DAY |
| KS-324 | CAP AND GOWN / LAST NIGHT ABOUT THIS TIME | MARTY ROBBINS |
| KS-325 | SING ALONG / WEEKEND BLUE | JIMMY DEAN |
| KS-326 | JINE THE CAVARLY / HEY, BETTY MARTIN | MITCH MILLER AND THE GANG |
| KS-327 | TEN THOUSAND DRUMS / THE TALL, TALL GENTLEMAN | CARL SMITH |
| KS-328 | BIG RED BENSON / SOLDIER'S JOY | HAWKSHAW HAWKINS |
| KS-329 | MARCH ON / DADDY, DADDY | HERMAN AND THE KIDS |
| KS-330 | THE HANGING TREE (FROM THE FILM) / THE BLUES COUNTRY STYLE | MARTY ROBBINS |
| KS-331 | LOVE SONG FROM "THE BUCCANEER" (LOVER'S GOLD) / MOONLIGHT AND ROSES | MITCH MILLER SINGALONG CHORUS |
| KS-332 | TAG ALONG / I HANG MY HEAD AND CRY | DAVID FRIZZELL |
| KS-333 | SAY ONE FOR ME (FROM THE FILM) / I COULDN'T CARE LESS (FROM "SAY ONE FOR ME") | BING CROSBY AND DEBBIE REYNOLDS |
| KS-334 | RAWHIDE (FROM THE TV SERIES) / A COTTAGE FOR SALE | FRANKIE LAINE |
| KS-335 | I'VE GOT STRIPES / FIVE FEET HIGH AND RISING THE STORM WITHIN MY HEART / A WOMAN LIKE YOU | JOHNNY CASH |
| KS-336 | | BILLY WALKER |
| KS-337 | YOU'RE ALL THAT I LIVE FOR (QUE L'AMORE ME PARDONNE) / I'LL NEVER FALL IN LOVE AGAIN | |
| KS-338 | PLAY A GITTAR SOLO / HONKY-TONK ROCK-AROUND | RAY CONNIFF AND HIS ORCHESTRA |
| KS-339 | SMILE (BASED ON THEME FROM "MODERN TIMES") / YOU CAN'T LOVE 'EM ALL | TONY BENNETT |
| KS-340 | SAL'S GOT A SUGAR LIP / JOHNNY HORTON | JOHNNY REBB |
| KS-341 | ONE MORE SUNRISE (MORGEN) / THE EYES OF GOD | LESLIE UGGAMS |
| KS-342 | MORGEN (ONE MORE SUNRISE) / THEME FROM "THE F.B.I. STORY" (WHAT DO I CARE) | RICHARD MALTBY AND HIS ORCHESTRA |
| KS-343 | BATTLE HYMN OF THE REPUBLIC / THE LORD'S PRAYER | MORMON TABERNACLE CHOIR |
| KS-344 | EASY CHAIR / YOU JUST CAN'T PLAN THESE THINGS | BILLY STORM |
| KS-345 | STAY A LITTLE LONGER / COUNTING TEARS | JIMMY DEAN |
| KS-346 | THE BUZZARD AND THE OWL / (WHERE YOU LEAD ME) I'LL FOLLOW YOU | JIM SWEENEY |
| KS-347 | HOLIDAY FOR LOVERS (FROM THE FILM) / THIS HERE GOAT - WITH THE FLOWER DRUM KIDS | MITCH MILLER SING-ALONG CHORUS |
| KS-348 | LITTLE MOON / TELL ME YES | THE CORONADOS |
| KS-349 | (A THEME FROM) "THE THREEPENNY OPERA" (MACK THE KNIFE) / BACK O' TOWN BLUES | LOUIS ARMSTRONG AND THE ALL STARS |

| KS-350 | MY KIND OF LOVE / LOVE BABY | DAVID FRIZZELL |
|--------|--|------------------------------------|
| KS-351 | IF I GIVE MY HEART TO YOU / THE DOOR THAT WON'T OPEN | KITTY KALLEN |
| KS-352 | DON'T DESTROY ME / BOOM BOOM BABY | CRASH CRADDOCK |
| KS-353 | HEARTACHES BY THE NUMBER / TWO | GUY MITCHELL |
| KS-354 | MISTY / THE STORY OF OUR LOVE | JOHNNY MATHIS |
| KS-355 | IGMOO (THE PRIDE OF SOUTH CENTRAL HIGH) / UNCLE SAM AND BIG JOHN BULL | STONEWALL JACKSON |
| KS-356 | THE LITTLE DRUMMER BOY / I'LL REMEMBER YOU | JOHNNY CASH |
| KS-357 | HAPPY ANNIVERSARY / WHO DO YOU THINK YOU ARE? | THE FOUR LADS |
| KS-358 | ALOUTTE MARCH / THE KERRY DANCERS | MITCH MILLER AND HIS BAND |
| KS-359 | NOTHIN' AT NIGHT / I'LL NEVER BE MYSELF AGAIN | GADDY WILSON |
| KS-360 | CHERIE / THE BEST OF EVERYTHING | JOHNNY MATHIS |
| KS-361 | THE THEME FROM "A SUMMER PLACE" / GO-GO-PO-GO | PERCY FAITH AND HIS ORCHESTRA |
| KS-362 | I WANT THAT / SINCE SHE TURNED SEVENTEEN | CRASH CRADDOCK |
| KS-363 | WAGON WHEELS / WHEN IT'S SPRINGTIME IN THE ROCKIES | JOHNNY RAY |
| KS-364 | MARY, DON'T YOU WEEP / RUN | STONEWALL JACKSON |
| KS-365 | THANKSGIVING DAY PARADE / TRACEY'S THEME | ROSS SPENCER |
| KS-366 | DO I LOVE YOU / BYE, BYE, MY BABY | THE ECHOES |
| KS-367 | UNDER YOUR SPELL AGAIN / THE SAME OLD ME | RAY PRICE |
| KS-368 | EL PASO / RUNNING GUN | MARTY ROBBINS |
| KS-369 | FOREVER / CHANGED MY MIND | BILLY WALKER |
| KS-370 | NEED ME / THAT OLD FEELING | KITTY KALLEN |
| KS-371 | HALLELUJAH CHORUS / CAROL OF THE BELLS - SILENT NIGHT | MORMON TABERNACLE CHOIR |
| KS-372 | TOBACCO ROAD / MIDNIGHT BUS | JOHN D. LOUDERMILK |
| KS-373 | LITTLE SUSIE - PART 1 / LITTLE SUSIE - PART 3 | RAY BRYANT TRIO |
| KS-374 | GREENFIELDS / ANGELIQUE - O | THE BROTHERS FOUR |
| KS-375 | BANDANA / WABASH BLUES | TENNESSEE TWO AND FRIEND |
| KS-376 | SINK THE BISMARCK / SAME OLD TALE THE CROW TOLD ME | JOHNNY HORTON |
| KS-377 | LETTER OF LOVE / WELL, DON'T YOU KNOW | CRASH CRADDOCK |
| KS-378 | STARBRIGHT / ALL IS WELL | JOHNNY MATHIS |
| KS-379 | BIG IRON / SADDLE TRAMP | MARTY ROBBINS |
| KS-380 | THE SAME OLD ME / BUILD MY GALLOWS HIGH (THE CLOCK IN THE TOWER) | GUY MITCHELL |
| KS-381 | ANYWAY THE WIND BLOWS / SOFT AS THE STARLIGHT | DORIS DAY |
| KS-382 | LOVE ME NOW (FROM "OUR MAN IN HAVANA") / A GUY IS A GUY | DIANA TRASK |
| KS-383 | SEASONS OF MY HEART / SMILING BILL MCCALL | JOHNNY CASH |
| KS-384 | THE MADISON TIME - PART I / THE MADISON TIME - PART II | RAY BRYANT COMBO |
| KS-385 | WHY I'M WALKIN' / LIFE OF A POOR BOY | STONEWALL JACKSON |
| KS-386 | PLEASE DON'T EAT THE DAISIES (FROM THE FILM) / HERE WE GO AGAIN | DORIS DAY |
| KS-387 | THEME FOR YOUNG LOVERS / BIMINI GOOMBAY | PERCY FAITH AND HIS ORCHESTRA |
| KS-388 | ALL I WANT IS YOU / LITTLE OLE' YOU | CRASH CRADDOCK |
| KS-389 | THE MEDICINE / THE SLOPPY MADISON | JACK GALE AND THE MEDICINE MEN |
| KS-390 | HOW WILL IT END / THERE YOU GO | JOHNNY REBB |
| KS-391 | LOOKING AND LONGING / IN THE DARK | AL MONROE |
| KS-392 | LITTLE MISS HEARTBREAK / TAKE MY HEART | THE DELLTONES |
| KS-393 | CONVERSATION / NOW ONLY ME | THE ROB ROYS |
| KS-394 | THE KEY THEME / LA MONTANA (IF SHE SHOULD COME TO YOU) | FRANK DE VOL & HIS RAINBOW STRINGS |
| KS-395 | YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU / GOONA GOONA | THE FOUR LADS |
| KS-396 | LITTLE BOY LOST / THERE'LL BE NO TEARDROPS TONIGHT | JIMMY DEAN |
| KS-397 | MY TANI / ELLIE LOU | THE BROTHERS FOUR |
| KS-398 | JOHNNY FREEDOM / COMANCHE (THE BRAVE HORSE) | JOHNNY HORTON |
| KS-399 | ASK ME (I KNOW) / I'LL BRING YOU A RAINBOW | TONY BENNETT |
| KS-400 | TURN TO ME / LONG AGO LAST SUMMER | DIANA TRASK |
| KS-400 | HONKY-TONK GIRL / SECOND HONEYMOON | JOHNNY CASH |
| | | MARTY ROBBINS |
| KS-402 | IS THERE ANY CHANCE / I TOLD MY HEART THEME FROM "THE PERRY MASON SHOW" / WALKIN' AND WHISTLIN' | RAY CONNIFF AND HIS ORCHESTRA |
| KS-403 | THEME FROM "THE PERRY MASON SHOW" / WALKIN' AND WHISTLIN' SILVED MOON LIDON THE COLDEN SANDS / MY SHOES KEED WALKING BACK TO YOU | |
| KS-404 | SILVER MOON UPON THE GOLDEN SANDS / MY SHOES KEEP WALKING BACK TO YOU | GUY MITCHELL |
| KS-405 | SONS AND LOVERS / HAWAIIAN LULLABY | PERCY FAITH AND HIS ORCHESTRA |
| KS-406 | MARIA (FROM "WEST SIDE STORY") / HEY LOVE | JOHNNY MATHIS |
| KS-407 | FROM THE TERRACE LOVE THEME (FROM THE FILM) / THEME FROM "ONE FOOT IN HELL" | DOMINIC FRONTIERE ORCHESTRA |

| KS-408 | SPUR OF THE MOMENT / THE REBEL, JOHNNY YUMA (FROM THE TV SERIES) | LARRY COLLINS |
|--------|---|--------------------------------|
| KS-409 | MY LOVE FOR YOU / OH, THAT FEELING | JOHNNY MATHIS |
| KS-410 | FIVE BROTHERS / RIDE, COWBOY, RIDE | MARTY ROBBINS |
| KS-411 | SO LITTLE TIME / ITTY BITTY LOVE | HANNAH DEAN |
| KS-412 | WHAT YOU GONNA DO, LEROY? / THAT'S ALL I CAN REMEMBER | LEFTY FRIZZELL |
| KS-413 | NORTH TO ALASKA (FROM THE FILM) / THE MANSION YOU STOLE | JOHNNY HORTON |
| KS-414 | LONELY LIFE / I THINK OF YOU | CAROL MURRAY |
| KS-415 | MOUNTAIN IN THE MOONLIGHT / BEAUTIFUL STRANGER | VINCE CALLAHER |
| KS-416 | THINK ME A KISS / L-O-V-E-V-I-L-E | JOHNNY REBB |
| KS-417 | LOADING COAL / GOING TO MEMPHIS | JOHNNY CASH |
| KS-418 | THE MAR-CHA-CHA / VOO DOO DRUMS | LES ELGART AND HIS ORCHESTRA |
| KS-419 | BALLAD OF THE ALAMO (FROM "THE ALAMO") / A TIME AND A PLACE FOR EVERYTHING | MARTY ROBBINS |
| KS-420 | BEAUTIFUL BROWN EYES / THE GREEN LEAVES OF SUMMER (FROM "THE ALAMO") | THE BROTHERS FOUR |
| KS-421 | MIDNIGHT LACE - PART I / MIDNIGHT LACE - PART II | RAY CONNIFF AND HIS ORCHESTRA |
| KS-422 | GOODTIME BILLY (IS A HAPPINESS FOOL) / HEAVENLY LOVE | CRASH CRADDOCK |
| KS-423 | OUR LANGUAGE OF LOVE (FROM "IRMA LA DOUCE") / I'M SO LONESOME I COULD CRY | DIANA TRASK |
| KS-424 | YOUNG AND INNOCENT / LET'S STAY TOGETHER | THE DEL REYS |
| KS-425 | LOOK AWAY / IT DOESN'T MATTER ANYMORE | ROB & ROY |
| KS-426 | CATCH ME A KISS / ANGEL IN A RED AND WHITE SCARF | TONY BRADY AND THE CORONETS |
| KS-427 | YOU'RE THE LIMIT / GIRLS WERE MADE FOR BOYS | THE DELLTONES |
| KS-428 | LOVE IS THE ONLY THING / TODAY I SING THE BLUES | ARETHA FRANKLIN |
| KS-429 | KIDS (FROM "BYE BYE BIRDIE") / THE HONEYDRIPPER | KIRBY STONE FOUR |
| KS-430 | ONE LAST KISS (FROM "BYE BYE BIRDIE") / IS IT TRUE OR FALSE | CRASH CRADDOCK |
| KS-431 | THE WITCH'S TWIST / MANDRAKE | MANDRAKE |
| KS-432 | CHERRY PINK AND APPLE BLOSSOM WHITE / LONELY LOVE | JERRY MURAD'S HARMONICATS |
| KS-433 | DON'T WORRY / LIKE ALL THE OTHER TIMES | MARTY ROBBINS |
| KS-434 | BABY SITTIN' BOOGIE / DRIFTWOOD | BUZZ CLIFFORD |
| KS-435 | (I WANNA) LOVE MY LIFE AWAY / I LAUGHED SO HARD I CRIED | GENE PITNEY |
| KS-436 | WON'T BE LONG / RIGHT NOW | ARETHA FRANKLIN |
| KS-437 | TUNES OF GLORY (FROM THE FILM) / SHLUB-A-DUBBA-DUB | MITCH MILLER AND HIS ORCHESTRA |
| KS-438 | LOST LOVE / ALL I DO IS DREAM OF YOU | MANDRAKE |
| KS-439 | THIRTEEN GIRLS TOO MUCH / IF | JERRY VALE |
| KS-440 | AT LAST / I JUST WANT TO MAKE LOVE TO YOU | ETTA JAMES |
| KS-441 | BUT I DO / JUST MY BABY AND ME | CLARENCE FROGMAN HENRY |
| KS-442 | THE WATUSI / WALLFLOWER | THE VIBRATIONS |
| KS-443 | GUN SLINGER / SIGNIFYING BLUES | BO DIDDLEY |
| KS-444 | THE IMAGE OF LOVE / MEMPHIS ADDRESS | BOBBY SYKES |
| KS-445 | SLEEPY-EYED JOHN / THEY'LL NEVER TAKE HER LOVE FROM ME | JOHNNY HORTON |
| KS-446 | TRUST IN ME / ANYTHING TO SAY YOU'RE MINE | ETTA JAMES |
| KS-447 | THREE LITTLE FISHES / SIMPLY BECAUSE | BUZZ CLIFFORD |
| KS-448 | FROGG / SWEET ROSYANNE | THE BROTHERS FOUR |
| KS-449 | FORTY SHADES OF GREEN / THE REBEL - JOHNNY YUMA (FROM THE TV SERIES) | JOHNNY CASH |
| KS-450 | YOU SET MY HEART TO MUSIC / JENNY | JOHNNY MATHIS |
| KS-451 | YOUR MIDNIGHT KISS / FOLLOW ME | GUY MITCHELL |
| KS-452 | LOUISIANA MAN / MAKE ME REALIZE | RUSTY AND DOUG |
| KS-453 | JURA (I SWEAR I LOVE YOU) / IT'S BEEN A LONG, LONG TIME | LES PAUL AND MARY FORD |
| KS-454 | PEANUT BUTTER / DOWN IN NEW ORLEANS | THE VIBRATIONS |
| KS-455 | BONANZA / BOUNTY HUNTER | AL CAIOLA AND HIS ORCHESTRA |
| KS-456 | THEME FROM "EXODUS" / TWILIGHT | FERRANTE AND TEICHER |
| KS-457 | YOU ALWAYS HURT THE ONE YOU LOVE / LITTLE SUZY | CLARENCE HENRY |
| KS-458 | JIMMY MARTINEZ / GHOST TRAIN | MARTY ROBBINS |
| KS-459 | Same and the same | |
| KS-460 | THE GORILLA WALK / HOLE IN MY SOUL | SASCHA BURLAND |
| KS-461 | SING ALONG / THAT'S MY WEAKNESS NOW, LAST NIGHT ON THE BACK PORCH | MITCH MILLER AND THE GANG |
| | THE LONELY CROWD / I WAS BORN TO LOVE YOU | |
| KS-462 | | TEDDY VANN |
| KS-463 | HOLD BACK THE TEARS / MR. DILLON | THE DELACARDOS |
| KS-464 | DREAM / FOOL THAT I AM | ETTA JAMES |
| KS-465 | I'VE GOT A NOTION / HOW CAN WE TELL HIM | MARV JOHNSON |

| KS-466 | PORTRAIT OF MY LOVE / IN TIME | STEVE LAWRENCE |
|------------------|---|-----------------------------------|
| KS-467 | MICHAEL / SANTIANO | THE HIGHWAYMEN |
| KS-468 | THE GUNS OF NAVARONE / DO-RE-MI | MITCH MILLER AND HIS GANG |
| KS-469 | WHY CAN'T YOU / LONELY STREET | CLARENCE HENRY |
| KS-470 | BIG RIVER, BIG MAN / SWEET LOVIN' | CLAUDE KING |
| KS-471 | IT'S UNBEARABLE / TAKIN' THAT LONG WAY HOME | DOROTHY JONES |
| KS-472 | DON'T CRY, BABY / SUNDAY KIND OF LOVE | ETTA JAMES |
| KS-473 | IT'S YOUR WORLD / YOU TOLD ME SO | MARTY ROBBINS |
| KS-474 | SUMMER JOB / FULL-TIME MAMA | MARTY HILL |
| KS-475 | MISS MARCY / OLE SLEW FOOT | JOHNNY HORTON |
| KS-476 | SEE ABOUT ME / HAND JIVE WORKOUT | DON COVAY AND THE GOODTIMERS |
| KS-477 | MUSIC, MUSIC / A PART OF ME | THE SENSATIONS |
| KS-478 | I'M A TELLING YOU / I SEE A FOOL | JERRY BUTLER |
| KS-479 | SONG OF INDIA / I FOUND A MILLION DOLLAR BABY (IN A FIVE AND TEN CENT STORE) | ROGER CRAIG |
| KS-480 | TAKE FIVE / BLUE RONDO A LA TURK | THE DAVE BRUBECK QUARTET |
| KS-481 | HEAR WHAT I SAY / WHERE THE WORLD BEGINS | JUNIOR LEWIS |
| KS-482 | BIG BAD JOHN / I WON'T GO HUNTIN' WITH YOU JACK (BUT I'LL GO CHASIN' WIMMIN) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY / OPERATION HEARTBREAK | JIMMY DEAN ARETHA FRANKLIN |
| KS-483 | FLY BY NIGHT / DANNY BOY | |
| KS-484 | | ANDY WILLIAMS |
| KS-485 KS-486 | THE WEDDING (LA NOVIA) / SEVEN KINDS OF LONESOME MY WOMAN LEFT ME / NOBODY KNOWS | ANITA BRYANT THE BROTHERS FOUR |
| KS-487 | TENNESSEE FLAT-TOP BOX / TALL MEN | JOHNNY CASH |
| KS-487 KS-488 | STANDING IN THE NEED OF LOVE / ON BENDED KNEES | CLARENCE HENRY |
| KS-489 | WASN'T THE SUMMER SHORT? / THERE YOU ARE | JOHNNY MATHIS |
| KS-409 KS-490 | THE COMANCHEROS / I CAN'T GET OVER THE WAY YOU GOT OVER ME | CLAUDE KING |
| KS-490 KS-491 | IT'S TOO SOON TO KNOW / SEVEN DAY FOOL | ETTA JAMES |
| KS-491 KS-492 | UNSQUARE DANCE / IT'S A RAGGY WALTZ | THE DAVE BRUBECK QUARTET |
| KS-492 KS-493 | DEAR IVAN / SMOKE, SMOKE, SMOKE THAT CIGARETTE | JIMMY DEAN |
| KS-494 | I TOLD THE BROOK / SOMETIMES I'M TEMPTED | MARTY ROBBINS |
| KS-494 KS-495 | A LITTLE TOO MUCH / I WISH THAT I COULD SAY THE SAME | CLARENCE HENRY |
| KS-496 | THE CAJUN QUEEN / TO A SLEEPING BEAUTY | JIMMY DEAN |
| KS-497 | I SURRENDER, DEAR / ROUGH LOVER | ARETHA FRANKLIN |
| KS-498 | TAKE FIVE (VOCAL VERSION) / EASY AS YOU GO | CARMEN MC RAE |
| KS-499 | LONELY AM I / HAPPY TIMES (ARE HERE TO STAY) | TONY ORLANDO |
| KS-500 | BLUE WATER LINE / SUMMER DAYS ALONE | THE BROTHERS FOUR |
| KS-501 | FLAMENCO GUITAR / SUGAR BLUES | DON COSTA AND HIS ORCHESTRA |
| KS-502 | WORDS / HONKY-TONK MAN | JOHNNY HORTON |
| KS-503 | SWEET THURSDAY / ONE LOOK | JOHNNY MATHIS |
| KS-504 | HELP ME / THE WONDERFUL WORLD OF THE YOUNG | ANDY WILLIAMS |
| KS-505 | THE BIG BATTLE / WHEN I'VE LEARNED | JOHNNY CASH |
| KS-506 | MAIN THEME FROM "LIGHT IN THE PIAZZA" / "THE FOUR HORSEMEN OF THE APOCALYPSE" | PERCY FAITH AND HIS ORCHESTRA |
| KS-507 | TWISTIN' TO THE BLUES / LET ME LOVE YOU | BUDDY GRECO |
| KS-508 | BAD BUSINESS, BABY - WITH JOHN "MR. SOUL" MCARTHUR / PLAY THE THING | MARLOWE MORRIS QUARTET |
| KS-509 | LOVER COME BACK (FROM THE FILM) / FALLING | DORIS DAY |
| KS-510 | CHARLIE'S SHOES / WILD COLONIAL BOY | BILLY WALKER |
| KS-511 | P.T. 109 / WALK ON, BOY | JIMMY DEAN |
| KS-512 | DR. FEEL-GOOD / MR. MOONLIGHT | DR. FEELGOOD AND THE INTERNS |
| KS-513 | COUNTDOWN / ELEVEN FOUR | DAVE BRUBECK QUARTET |
| KS-514 | THE LADY WANTS TO TWIST / TELL HER I SAID HELLO | STEVE LAWRENCE |
| KS-515 | MY BABY'S A STRANGER / TALKIN' ABOUT YOU | TONY ORLANDO |
| KS-516 | THEME FROM "LA FAYETTE" SLOWLY, SLOWLY / DARLIN' SPORTIN' JENNY | THE BROTHERS FOUR |
| KS-517 | AFTER THE LIGHTS GO DOWN LOW / TEACH ME TONIGHT | GEORGE MAHARIS |
| KS-518 | LOVE CAN'T WAIT / TOO FAR GONE | MARTY ROBBINS |
| KS-519 | | |
| KS-520 | ROSES ARE RED (MY LOVE) / YOU AND I | BOBBY VINTON |
| KS-521 | WOLVERTON MOUNTAIN / LITTLE BITTY HEART | CLAUDE KING |
| KS-522 | STRANGER ON THE SHORE / I WANT TO BE WANTED | ANDY WILLIAMS |
| KS-523 | STEEL MEN / LITTLE BITTY BIG JOHN | JIMMY DEAN |
| | | |

| KS-524 | A MOI DE PAYER / DARDANELLA | RAY PRICE QUARTET |
|--------|--|----------------------------------|
| KS-525 | FREE / ONE MORE TIME WITH BILLY | ANITA BRYANT |
| KS-526 | HOUSE WITHOUT WINDOWS / THE ENDLESS NIGHT (GREENSLEEVES) | STEVE LAWRENCE |
| KS-527 | GOODNIGHT, IRENE / I'M MOVIN' ON | JERRY REED AND THE HULLY GIRLIES |
| KS-528 | DEVIL WOMAN / APRIL FOOL'S DAY | MARTY ROBBINS |
| KS-529 | ONCE UPON A TIME (FROM "ALL AMERICAN") / (I LEFT MY HEART) IN SAN FRANCISCO | TONY BENNETT |
| KS-530 | THEY KNEW ABOUT YOU / LOVE ME AS I LOVE YOU | GEORGE MAHARIS |
| KS-531 | I DON'T KNOW / LONG AS THE ROSE IS RED | FLORRAINE DARLIN |
| KS-532 | SUMMERTIME, SUMMERTIME / SEARCHING FOR YOU | THE JAMIES |
| KS-533 | RAIN, RAIN, GO AWAY / OVER AND OVER | BOBBY VINTON |
| KS-534 | MARIANNA (FROM "THE COUNTERFEIT TRAITOR") / UNACCUSTOMED AS I AM | JOHNNY MATHIS |
| KS-535 | PLEASE PASS THE BISCUITS / LITTLE BLACK BOOK | JIMMY DEAN |
| KS-536 | DON'T YOU BELIEVE IT / SUMMERTIME | ANDY WILLIAMS |
| KS-537 | MR. LONELY / SENTIMENTAL FOOL | BUDDY GRECO |
| KS-538 | THE BURNING OF ATLANTA / DON'T THAT MOON LOOK LONESOME | CLAUDE KING |
| KS-539 | GINA / I LOVE HER, THAT'S WHY | JOHNNY MATHIS |
| KS-540 | THEME FROM AN WRITTEN MOVIE / AMORADA | ANDY SUNDSTROM |
| KS-541 | THE LONGEST DAY (INSTRUMENTAL) / THE LONGEST DAY (VOCAL) | MITCH MILLER AND HIS ORCHESTRA |
| KS-542 | BEI MIR BIST DU SCHOEN (THAT MEANS THAT YOU'RE GRAND) / SHUFFLE OFF TO BUFFALO | RAY PRICE QUARTET |
| KS-543 | 25 MINUTES TO GO / THE TAVERN SONG | THE BROTHERS FOUR |
| KS-544 | SUSAN / ONE OF THESE DAYS | TOBIN MATHEWS |
| KS-545 | HULLY GULLY GUITAR / TWIST-A-ROO | JERRY REED AND THE HULLY GIRLES |
| KS-546 | ANYTIME YOU WANT ME / SHE'S JUST ANOTHER GIRL | JOHNNY REBB |
| KS-547 | RUBY ANN / WON'T YOU FORGIVE ME | MARTY ROBBINS |
| KS-548 | A DAY THAT CHANGED THE WORLD / GONNA RAISE A RUKUS TONIGHT | JIMMY DEAN |
| KS-549 | GO AWAY LITTLE GIRL / IF YOU LOVE HER, TELL HER SO | STEVE LAWRENCE |
| KS-550 | THE FISHMONGER / SWEET PAPPA WILLIE | RAY PRICE QUARTET |
| KS-551 | THE STORY OF LOVE / TENNESSEE WALTZ | TONY GAHA'S QUARTET |
| | | |

CORONET E.P.'S









| KEP 001 | GUYS & DOLLS | ROSEMARY CLOONEY, FRANKIE LAINE | |
|------------|----------------------------------|---------------------------------|-------|
| KEP 002 | INTRODUCING RICKY VILLEGAS | RICKY VILLEGAS | |
| KEP 003 | CHA-CHA | BELMONTE ORCHESTRA | 1.56 |
| KEP 004 | MANHATTAN TIME | ART VAN DAMME QUINTET | 1.56 |
| KEP 005 | SONGS OF THE WEST | NORMAN LUBOFF CHOIR | 4.56 |
| KEP 006 | MERENGUE! BY CUGAT | XAVIER CUGAT ORCHESTRA | 2.56 |
| KEP 007 | TODAY'S TOP POPS | SAMMY KAYE ORCHESTRA | 6.56 |
| KEP 008 | SONGS OF THE WEST | NORMAN LUBOFF CHOIR | 5.56 |
| KEP 009 | SONGS OF THE WEST | NORMAN LUBOFF CHOIR | |
| KEP 010 | CHICAGO-STYLE JAZZ | MIFF MOLE BAND | 11.56 |
| KEP 011 | LOST IN A CLOUD | KEN GRIFFIN | 8.56 |
| KEP 012 | I LOVE PARIS | MICHEL LEGRAND ORCHESTRA | 3.57 |
| KEP 013 | KISMET | PERCY FAITHORCHESTRA | 6.56 |
| KEP 014 | CAUGHT IN THE ACT | VICTOR BORGE | 9.56 |
| KEP 015 | GYPSY LOVE | BELA BABAI ORCHESTRA | 11.56 |
| KEP 016 | CARMEL QUINN'S T.V. PARTY | CARMEL QUINN | 8.56 |
| KEP 017 | THE DANCING SOUND | LES ELGART ORCHESTRA | 6.56 |
| KEP 018 | FRANKIE CARLE & HIS GIRL FRIENDS | FRANKIE CARLE | 8.56 |
| KEP 019 | STAGE SHOW | THE FOUR LADS | 8.56 |
| KEP 020 | JOHNNIE'S TOP TITLES | JOHNNIE RAY | 9.56 |
| KEP 021 | EVENING WITH LIBERACE | LIBERACE | |
| KEP 022 | BLUE ROSE | ROSEMARY CLOONEY | 1.57 |
| KEP 023 | VAYA! | JOE LOCO ORCHESTRA | 1.57 |
| KEP 024 | PAN THE PIPER | TED MILLER | 3.57 |
| KEP 025 | PRESENTING PORTER HEAPS | PORTER HEAPS | 10.56 |
| KEP 026 | STAGE SHOW | THE FOUR LADS | 1.57 |
| KEP 027 | THE KING AND I | CLOONEY, SINATRA, DAY | 1.57 |
| KEP 028 | KIDDIN' ON THE KEYS | LIBERACE | 3.57 |
| (S)KEP 029 | LINGER AWHILE | SARAH VAUGHAN | 5.57 |
| KEP 030 | NELSON EDDY DUETS | NELSON EDDY | 5.57 |
| KEP 031 | NELSON EDDY SHOW TUNES | NELSON EDDY | 5.57 |
| KEP 032 | BENNY'S BEST | BENNY GOODMAN | 2.57 |
| KEP 033 | GEMS FROM PEARL | PEARL BAILEY | 1957 |
| KEP 034 | TENDERLY | ROSEMARY CLOONEY | 6.57 |
| KEP 035 | MR. EMOTION | JOHNNIE RAY | 5.57 |
| KEP 036 | REQUESTED BY YOU | DORIS DAY | 6.57 |
| KEP 037 | DORIS DAY AND BUDDY CLARK | DORIS DAY AND BUDDY CLARK | 7.57 |
| KEP 038 | SOUTH OF THE BORDER | MORTON GOULD ORCHESTRA | 4.57 |
| KEP 039 | DRUMMIN' MAN | GENE KRUPA | 3.57 |
| KEP 040 | THE JAMES STANDARD | HARRY JAMES ORCHESTRA | 7.57 |
| KEP 041 | HERMAN'S HERD | WOODY HERMAN ORCHESTRA | 7.57 |
| KEP 042 | OL' MAN RIVER | PAUL ROBESON | 1957 |
| KEP 043 | CHAMPION | GENE AUTRY | 10.57 |
| | | | |

| KEP 044 | STORY OF LITTLE CHAMP | GENE AUTRY | 10.57 |
|--------------------|---|--|-------|
| KEP 045 | STAMPEDE | GENE AUTRY | 11.57 |
| KEP 046 | AT THE RODEO | GENE AUTRY | 11.57 |
| KEP 047 | STORMY WEATHER & OLD MAN RIVER | FRANK SINATRA | 12.57 |
| KEP 048 | LITTLE RED HEN | GENE KELLY | 11.58 |
| KEP 049 | SOUTH OF THE BORDER, PART 2 | MORTON GOULD ORCHESTRA | 6.57 |
| KEP 050 | IT'S POLKA NIGHT | FRANKIE YANKOVIC ORCHESTRA | 8.57 |
| KEP 051 | I LOVE YOU TRULY | NELSON EDDY AND JO STAFFORD | 1.58 |
| KEP 052 | PERDIDO, TAKE THE A TRAIN | DUKE ELLINGTON ORCHESTRA | 8.57 |
| KEP 053 | BAND OF RENOWN | LES BROWN AND HIS BAND | 1957 |
| KEP 054 | DIXIE BY DORSEY | JIMMY DORSEY BAND | 9.57 |
| KEP 055 | GENE KRUPA | GENE KRUPA | 10.57 |
| KEP 056 | MOOD INDIGO | DUKE ELLINGTON ORCHESTRA | 1.58 |
| KEP 057 | THE KING | BENNY GOODMAN ORCHESTRA | 11.57 |
| KEP 058 | FIRE ON THE STRINGS | JOE MAPHIS | 10.57 |
| KEP 059 | CUGAT COCKTAIL | XAVIER CUGAT | |
| KEP 060 | TODAY'S TOP POPS | NORMAN PETTY AND HIS TRIO | 9.57 |
| KEP 061 | | | |
| KEP 062 | LIBERACE | LIBERACE | 1.58 |
| KEP 063 | HARRY JAMES | HARRY JAMES | |
| KEP 064 | GENE KRUPA JAZZ TRIO | GENE KRUPA JAZZ TRIO | 2.58 |
| KEP 065 | JO STAFFORD | JO STAFFORD | 3.58 |
| KEP 066 | ROY ACUFF AND THE SMOKY MOUNTAIN BOYS | ROY ACUFF & SMOKYMOUNTAIN BOYS | 6.58 |
| KEP 067 | FRANK SINATRA | FRANK SINATRA | 3.58 |
| KEP 068 | HARRY JAMES | HARRY JAMES | |
| KEP 069 | FRANKIE LAINE | FRANKIE LAINE | |
| KEP 070 | ERROL GARNER | ERROL GARNER | 2.58 |
| KEP 071 | HYMNS WE LOVE | JIMMY DEAN | |
| KEP 072 | GENE AUTRY | GENE AUTRY | 9.58 |
| KEP 073 | GEORGE MORGAN | GEORGE MORGAN | 2.58 |
| KEP 074 | JO STAFFORD | JO STAFFORD | 2.58 |
| KEP 075 | JOHNNIE RAY | JOHNNIE RAY | 2.58 |
| KEP 076 | HITS FROM BELLS ARE RINGING | BENNETT, DAY, STAFFORD, DAMONE | |
| KEP 077 | GENE KRUPA | GENE KRUPA | 5.58 |
| KEP 078 | FRANK SINATRA | FRANK SINATRA | 7.58 |
| KEP 079 | DINAH SHORE - BUTTONS AND BOWS | DINAH SHORE | 5.58 |
| KEP 080 | DUKE ELLINGTON | DUKE ELLINGTON | 6.58 |
| KEP 081 | BUDDY CLARK | BUDDY CLARK | 7.58 |
| KEP 082 | THEME FROM THREEPENNY OPERA | LOUIS ARMSTRONG & THE ALL-STARS | 6.58 |
| KEP 083 | ROCK 'N ROLL | THE BLAZERS | 5.58 |
| KEP 084 | SHE | JERRY VALE | 6.58 |
| KEP 085 | WARM | JOHNNY MATHIS | 5.58 |
| KEP 086 | RAY CONNIFF FRANKIE LAINE | RAY CONNIFFORCHESTRA FRANKIE LAINE | 7.58 |
| KEP 087 | NIGHT TRAIN | | 7.58 |
| KEP 088 | | LES ELGARTORCHESTRA | 8.58 |
| KEP 089 | I COULD WRITE A BOOK ART VAN DAMME QUINTET | FRANK SINATRA | 3.59 |
| KEP 090 | | ART VAN DAMME QUINTET | 7.58 |
| KEP 091 KEP 092 | PAUL WESTON MUSIC FROM HOLLYWOOD FRANKIE YANKOVIC AND HIS YANKS | PAUL WESTON ORCHESTRA FRANKIE YANKOVIC & HIS YANKS | 8.58 |
| | | | 8.58 |
| KEP 093 | JERRY VALE | JERRY VALE | 9.58 |
| KEP 094 | TONY BENNETT | TONY BENNETT | 7.58 |
| KEP 095 | HARRY JAMES | HARRY JAMES | 8.58 |
| KEP 096 | ANDRE KOSTALANETZ ORCHESTRA | ANDRE KOSTELANETZ ORCHESTRA | 9.58 |
| KEP 097 | JOHNNIE RAY - JUST WALKING IN THE RAIN | JOHNNIE RAY | 8.58 |
| KEP 098 | TUBBY THE TUBA | VICTOR JORY(NARRATOR) | 10.58 |
| KEP 099 | JUST ONE MORE DANCE | LES ELGART ORCHESTRA | 10.50 |
| KEP 100 | DORIS DAY AND FRANK SINATRA | DORIS DAY AND FRANK SINATRA | 10.58 |
| KEP 101 | LOUIS ARMSTRONG PLAYS W.C. HANDY | LOUIS ARMSTRONG & THE ALL-STARS | 2.59 |

| KEP 102 | KEN GRIFFIN AT THE WURLITZER ORGAN | KEN GRIFFIN | 10.58 |
|---------|-------------------------------------|-------------------------------|-------|
| KEP 103 | NURSERY RHYMES | GENE KELLY | 10.58 |
| KEP 104 | BENNY GOODMAN SEXTET | BENNY GOODMAN SEXTET | 9.58 |
| KEP 105 | GENE KRUPA SPOTLIGHT | GENE KRUPA | 10.58 |
| KEP 106 | JUST ONE MORE DANCE | LES ELGART ORCHESTRA | 10.58 |
| KEP 107 | SOMEONE TO WATCH OVER ME | FRANK SINATRA | 10.58 |
| KEP 108 | KEN GRIFFIN AT THE WURLITZER ORGAN | KEN GRIFFIN | 11.58 |
| KEP 109 | SATCH PLAYS FATS | LOUIS ARMSTRONG | 9.58 |
| KEP 110 | LIBERACE | LIBERACE | 9.58 |
| KEP 111 | SINGING TIME WITH BURL IVES | BURL IVES | 10.58 |
| KEP 112 | TREASURE CHEST OF SONG HITS | CLOONEY, LAINE, MITCHELL, DAY | 9.58 |
| KEP 113 | JAZZ SESSION | HARRY JAMES | 10.58 |
| KEP 114 | HORA STACCATO | KEN GRIFFIN | 8.58 |
| KEP 115 | AMBASSADOR SATCH | LOUIS ARMSTRONG | 11.58 |
| KEP 116 | SINATRA SINGS IRVING BERLIN | FRANK SINATRA | 12.58 |
| KEP 117 | I SAW MOMMY KISSING SANTA CLAUS | JIMMY BOYD | 10.58 |
| KEP 118 | FOR DANCER'S ONLY | LES ELGART ORCHESTRA | 1.59 |
| KEP 119 | KEN GRIFFIN | KEN GRIFFIN | 1.59 |
| KEP 120 | I'VE GOT A CRUSH ON YOU | FRANK SINATRA | 8.58 |
| KEP 121 | SWINGING FOR TWO | DON CHERRY | 8.58 |
| KEP 122 | TRIBUTE TO BING | GUY MITCHELL | 11.58 |
| KEP 123 | LAURA | NORMAN LUBOFF CHOIR | 1.59 |
| KEP 124 | BENNY GOODMAN | BENNY GOODMAN ORCHESTRA | 2.59 |
| KEP 125 | FRANK SINATRA SINGS GEORGE GERSHWIN | FRANK SINATRA | 11.58 |
| KEP 126 | RONNIE SELF | RONNIE SELF | 11.58 |
| KEP 127 | EAST OF THE SUN | GUY MITCHELL | 1958 |
| KEP 128 | JUDY GARLAND - BORN IN A TRUNK | JUDY GARLAND | 1.59 |
| KEP 129 | DUKE ELLINGTON | DUKE ELLINGTON ORCHESTRA | 1.59 |
| KEP 130 | THE VOICE | FRANK SINATRA | 1.59 |
| KEP 131 | NORMAN LUBOFF CHOIR | NORMAN LUBOFF CHOIR | |
| KEP 132 | HITS FROM MY FAIR LADY | CLOONEY, DAMONE, STAFFORD | 12.58 |
| KEP 133 | VIC DAMONE | VIC DAMONE | 1.59 |
| KEP 134 | SOMEBODY LOVES YOU | KEN GRIFFIN | 2.59 |
| KEP 135 | I'LL REMEMBER APRIL | ERROL GARNER | 2.59 |
| KEP 136 | TOO CLOSE FOR COMFORT | JOHNNY MATHIS | |
| KEP 137 | DADDY | SAMMY KAYE ORCHESTRA | 2.59 |
| KEP 138 | VARSITY DRAG | LES ELGART | 4.59 |
| KEP 139 | IT'S MAGIC | DORIS DAY | 3.59 |
| KEP 140 | TIME ON ANY HANDS | EDDY BUOLIN | |
| KEP 141 | TIME ON MY HANDS | EDDY DUCHIN | |
| KEP 142 | NEARER MY GOD TO THEE | KEN GRIFFIN | 0.50 |
| KEP 143 | MARTY ROBBINS | MARTY ROBBINS | 3.59 |
| KEP 144 | A BUSHEL AND A PECK | DORIS DAY | 1959 |
| KEP 145 | HALL OF FAME | XAVIER CUGAT | 2.59 |
| KEP 146 | HALL OF FAME | PERCY FAITH ORCHESTRA | 2.59 |
| KEP 147 | YOU BELONG TO ME | KEN GRIFFIN | |
| KEP 148 | SONGS OF THE SEA | THE NORMAN LUBOFF CHOIR | |
| KEP 149 | SEPTEMBER SONG | KEN GRIFFIN | 0.50 |
| KEP 150 | SENTIMENTAL JOURNEY | RAY CONNIFF ORCHESTRA | 3.59 |
| KEP 151 | FAR AWAY PLACES | KEN GRIFFIN | |
| KEP 152 | SING SING (WITH A SWING) | BENNY GOODMAN | 4 = - |
| KEP 153 | THING | ARTHUR GODFREY | 4.59 |
| KEP 154 | CHEROKEE FRANKIE AND JOURNAY | CHARLIE BARNET ORCHESTRA | 3.59 |
| KEP 155 | FRANKIE AND JOHNNY | KAI WINDING | |
| KEP 156 | JAZZ GOES TO JUNIOR COLLEGE | DAVE BRUBECK QUARTET | |
| KEP 157 | DIMINUENDO & CRESCENDO IN BLUE | DUKE ELLINGTON ORCHESTRA | |
| KEP 158 | BILLIE HOLIDAY | BILLIE HOLIDAY | |
| KEP 159 | | | |

| KEP 160 | CHOPIN FANTASIA | LIBERACE | |
|--------------------|---|--|--|
| KEP 160 KEP 161 | PAUL ROBESON | PAUL ROBESON 4.59 | |
| KEP 162 | GOLD AND SILVER WALTZ | ANDRE KOSTELANETZ ORCHESTRA | |
| KEP 163 | WALTZ WITH SAMMY KAYE | SAMMY KAYE | |
| KEP 164 | NELSON EDDY SINGS STEPHEN FOSTER | NELSON EDDY 3.59 | |
| KEP 165 | ERE'S 'OLLOWAY | STANLEY HOLLOWAY 1959 | |
| KEP 166 | DEEP RIVER | JOHNNY MATHIS 1959 | |
| KEP 167 | DID YOU EVER SEE A DREAM WALKING | BING CROSBY 4.59 | |
| KEP 168 | ISLE OF CAPRI | KEN GRIFFIN | |
| KEP 169 | ISLE OF CAPIC | KLIN GIKII I IIN | |
| KEP 170 | I'VE GROWN ACCUSTOMED TO HER FACE | JOHNNY MATHIS 2.59 | |
| KEP 170 | KEN GRIFFIN AT THE ORGAN | KEN GRIFFIN | |
| KEP 172 | TRIO LOS PANCHOS | TRIO LOS PANCHOS 1959 | |
| KEP 173 | DAVE BRUBECK QUARTET | DAVE BRUBECK QUARTET | |
| KEP 174 | PLAYS WITH EARL BACHUS (ON GUITAR) | KEN GRIFFIN | |
| KEP 175 | POLLY AND BILL BERGEN | POLLY AND BILL BERGEN | |
| KEP 176 | ONE FOR MY BABY | FRANK SINATRA 9.59 | |
| KEP 177 | SOMETIMES I'M HAPPY | JILL COREY | |
| KEP 178 | BLUE SWING | EILEEN ROGERS | |
| KEP 179 | WALTZES (STRAUSS, LEBAR, STOLZ) | ANDRE KOSTELANETZ ORCHESTRA | |
| KEP 180 | LET'S DO IT | NOEL COWARD | |
| KEP 181 | CRAZY RHYTHM | HARRY JAMES 11.60 | |
| KEP 182 | FOUR BIG HITS | CASH, HORTON, ROBBINS, WALKER 1959 | |
| KEP 183 | NOEL COWARD | NOEL COWARD | |
| KEP 184 | IT'S EASY TO REMEMBER | NORMAN LUBOFF CHOIR 1959 | |
| KEP 185 | XAVIER CUGAT AND HIS ORCHESTRA | XAVIER CUGAT AND HIS ORCHESTRA | |
| KEP 186 | VAYA CON DIOS | TRIO LOS PANCHOS | |
| KEP 187 | I FALL IN LOVE TOO EASILY | TONY BENNETT 1959 | |
| KEP 188 | RICHARD RODGERS WALTZES | NEW YORK PHILHARMONIC ORCHESTRA | |
| KEP 189 | PETITE | PERCY FAITH ORCHESTRA | |
| KEP 190 | | | |
| KEP 191 | | | |
| KEP 192 | JERRY VALE | JERRY VALE | |
| KEP 193 | THE LETTER EDGED IN BLACK | MARTY ROBBINS 1959 | |
| KEP 194 | PERCY FAITH & HIS ORCHESTRA | PERCY FAITH ORCHESTRA | |
| KEP 195 | THE FOUR LADS | THE FOUR LADS | |
| KEP 196 | MITCH MILLER | MITCH MILLER | |
| KEP 197 | FRANKIE LAINE AND JO STAFFORD | FRANKIE LAINE AND JO STAFFORD 1959 | |
| KEP 198 | MILES DAVIS | MILES DAVIS 1959 | |
| KEP 199 | | | |
| KEP 200 | TROUBLE IS A MAN | JUDY HOLLIDAY | |
| KEP 201 | VICTOR BORGE CAUGHT IN THE ACT - REQUESTS | VICTOR BORGE | |
| KEP 202 | LOVE ME OR LEAVE ME | DORIS DAY | |
| KEP 203 | BLACK AND BLUE | LOUIS ARMSTRONG 1959 | |
| KEP 204 | GERRY MULLIGAN | GERRY MULLIGAN 1959 | |
| KEP 205 | BAUBLES, BANGLES AND BEADS | KIRBY STONE FOUR | |
| KEP 206 | SING ALONG WITH MITCH | MITCH MILLER AND THE GANG | |
| KEP 207 | STARS AND STRIPES FOREVER | COLUMBIA MILITARY BAND | |
| KEP 208 | CHAUNCEY RITTENHOUSE & HIS SALOON FOUR | CHAUNCEY RITTENHOUSE | |
| KEP 209 | VIVA! | PERCY FAITH ORCHESTRA | |
| KEP 210 | IN EUROPE | DAVE BRUBECK | |
| KEP 211 | RAY PRICE | RAY PRICE 1959 | |
| KEP 212 | TOWN HALL PARTY | COLLINS KIDS, ANDERSON, MAPHIS, RITTER | |
| KEP 213 | PIPES & DRUMS OF THE 48TH HIGHLANDERS OF CANADA | PIPES & DRUMS OF 48TH HIGHLANDERS | |
| KEP 214 | LIBERACE ENCORES | LIBERACE | |
| KEP 215 | ANGELA MIA | VIC DAMONE 1960 | |
| KEP 216 | NOEL COWARD AT LAS VEGAS | NOEL COWARD | |
| KEP 217 | HAWAII | HAL ALONA & HIS HAWAIIANS | |
| | | | |

| KEP 218 | JERRY VALE | JERRY VALE | 1960 |
|---------|------------------------------------|------------------------------------|-------|
| KEP 219 | ANCHORS AWEIGH | COLUMBIA MILITARY BAND | |
| KEP 220 | MERRY CHRISTMAS FROM JOHNNY MATHIS | JOHNNY MATHIS | 1959 |
| KEP 221 | MILESTONES | MILES DAVIS | |
| KEP 222 | IN PERSON | TONY BENNETT | 1960 |
| KEP 223 | SUMMERTIME | MAHALIA JACKSON | 1960 |
| KEP 224 | PERCY FAITH ORCHESTRA | PERCY FAITH ORCHESTRA | |
| KEP 225 | THE REBEL | JOHNNY CASH | 1960 |
| KEP 226 | PILLOW TALK | DORIS DAY | 1960 |
| KEP 227 | SIX FEET FOUR | LOUIS ARMSTRONG | 1960 |
| KEP 228 | ANCHORS AWEIGH | MITCH MILLER ORCHESTRA | |
| KEP 229 | | | |
| KEP 230 | MIDNIGHT SERENADE | SAMMY KAYE | |
| KEP 231 | FOUR STAR WESTERN | FRIZZELL, HORTON AND RAY PRICE | 1960 |
| KEP 232 | PAUL ROBESON | PAUL ROBESON | |
| KEP 233 | THE WORLD'S GREATEST GOSPEL SINGER | MAHALIA JACKSON | 1960 |
| KEP 234 | THE FABULOUS JOHNNY CASH | JOHNNY CASH | 1960 |
| KEP 235 | NELSON EDDY SINGS | NELSON EDDY | |
| KEP 236 | MORE SING ALONG WITH MITCH | MITCH MILLER & THE GANG | |
| KEP 237 | SONG OF THE ISLANDS | HAL ALOMA | |
| KEP 238 | RENT-HOUSE MAMBO | XAVIER CUGAT ORCHESTRA | |
| KEP 239 | JAZZ FROM 'PETER GUNN' | JOE WILDER & HIS QUARTET | |
| KEP 240 | HOW TO ENJOY YOUR BAGPIPE | ANNA RUSSELL | |
| KEP 241 | DAVE BRUBECK | DAVE BRUBECK QUARTET | 1960 |
| KEP 242 | GREATEST HITS | FRANKIE LAINE | 1960 |
| KEP 243 | ON THE BEACH AT WAIKIKI | LES PAUL AND MARY FORD | 1960 |
| KEP 244 | CONCERT IN RHYTHM | RAY CONNIFF ORCHESTRA | |
| KEP 245 | CHRISTMAS SING ALONG WITH MITCH | MITCH MILLER AND THE GANG | 10.60 |
| KEP 246 | | | |
| KEP 247 | FOUR BIG HITS - NO. 1 | CASH, FRIZZELL, HORTON, PERKINS | 1960 |
| KEP 248 | ELLINGTON JAZZ PARTY | DUKE ELLINGTON | |
| KEP 249 | FOUR BIG HITS | HORTON, MORGAN, PRICE, SMITH | 11.60 |
| KEP 250 | CRASH | BILLY CRASH CRADDOCK | |
| KEP 251 | MERRY CHRISTMAS | JOHNNY MATHIS | 1960 |
| KEP 252 | RHYTHMS OF BROADWAY - VOLUME 1 | JOHNNY MATHIS | 11.60 |
| KEP 253 | RHYTHMS OF BROADWAY - VOLUME 2 | JOHNNY MATHIS | 11.60 |
| KEP 254 | HITS FROM MOST HAPPY FELLA | DAY, HI-LO'S, FOUR LADS, STAFFORD | |
| KEP 255 | HITS FROM BYE BYE BIRDIE | TONY BENNETT, FRANKIE LAINE | 1961 |
| KEP 256 | FOUR STAR WESTERN - VOLUME 1 | PRICE, HART, JACKSON, FLATT & SCRU | JGGS |
| KEP 257 | | | |
| KEP 258 | HITS FROM FLOWER DRUM SONG | JOHNNY MATHIS, DORIS DAY | 1961 |
| KEP 259 | WEST SIDE STORY | DAVE BRUBECK QUARTET | |
| KEP 260 | YOUR REQUEST SING ALONG | MITCH MILLER & THE GANG | |
| KEP 261 | | | |
| KEP 262 | | | |
| KEP 263 | T.V. SING ALONG | MITCH MILLER & THE GANG | |
| KEP 264 | GUNFIGHTER BALLADS AND TRAIL SONGS | MARTY ROBBINS | 1960 |
| KEP 265 | SATURDAY NIGHT SING ALONG | MITCH MILLER & THE GANG | |
| KEP 266 | SOUTHERN SCENE | DAVE BRUBECK | |
| KEP 267 | WINDJAMMER | LOUIS DE ROCHEMONT | |
| | | | |

CORONET L.P.'S









KLP 10" SERIES

| | 0211120 | | |
|------------|---|------------------------------|-------|
| (S)KLP 001 | BRAHMS, BIZET AND BORGE | VICTOR BORGE | 9.56 |
| SKLP 002 | CONSOLE CONCERT | KEN GRIFFIN | 9.56 |
| KLP 003 | COUNTRY FAIR | KEN GRIFFIN | 6.56 |
| SKLP 004 | A TRIBUTE TO EDDY DUCHIN | EDDY DUCHIN | |
| SKLP 005 | HUP! TWO, THREE, FOUR | COLUMBIA MILITARY BAND | 5.56 |
| SKLP 006 | THE CHORDETTES | THE CHORDETTES | 5.56 |
| SKLP 007 | DREAMY DANCING | SAMMY KAYE | 5.56 |
| SKLP 008 | PROM DATE | LES ELGART ORCHESTRA | 5.56 |
| SKLP 009 | JUST ANOTHER POLKA | FRANKIE YANKOVIC & HIS YANKS | 8.56 |
| SKLP 010 | CAMPUS HOP | LES ELGART ORCHESTRA | 1.57 |
| SKLP 011 | COOL CLASSICS | LES BROWN ORCHESTRA | 7.56 |
| SKLP 012 | ROSEMARY CLOONEY ON STAGE | ROSEMARY CLOONEY | 9.56 |
| SKLP 013 | LOUIS ARMSTRONG PLAYS W.C. HANDY | LOUIS ARMSTRONG | 10.56 |
| SKLP 014 | A SONG AT TWILIGHT | DE PAUR INFANTRY CHORUS | 8.56 |
| SKLP 015 | PIPES AND DRUMS | 48TH HIGHLANDERS OF CANADA | 11.56 |
| SKLP 016 | CAROLS FOR CHRISTMAS | NORMAN LUBOFF CHOIR | 11.56 |
| SKLP 017 | ART VAN DAMME QUINTET | ART VAN DAMME QUINTET | 11.56 |
| SKLP 018 | CARL, LEFTY AND MARTY | SMITH, FRIZELL, ROBBINS | 10.56 |
| SKLP 019 | SWEET DREAMS | NORMAN LUBOFF CHOIR | 4.57 |
| SKLP 020 | HAWAIIAN SERENADE | KEN GRIFFIN | 7.57 |
| SKLP 021 | SOUSA GOLDMAN MARCHES | THE GOLDMAN BAND | 5.57 |
| SKLP 022 | BOLEROS SELECTIONS FOR TRIO LOS PANCHOS | TRIO LOS PANCHOS | 2.57 |
| SKLP 023 | WHEN IRISH EYES ARE SMILING | KEN GRIFFIN | 8.57 |
| SKLP 024 | HAWAIIAN BLOSSOMS | ARTHUR GODFREY | 3.57 |
| SKLP 025 | ANNIVERSARY SONGS | KEN GRIFFIN | 5.57 |
| SKLP 026 | DANNY KAYE | DANNY KAYE | 4.57 |
| SKLP 027 | HAWAIIAN FESTIVAL | LANI MCINTYRE ORCHESTRA | 3.57 |
| SKLP 028 | I CRY FOR YOU | JOHNNIE RAY | 3.57 |
| SKLP 029 | JOHNNIE RAY AT THE LONDON PALLADIUM | JOHNNIE RAY | 6.57 |
| SKLP 030 | CALAMITY JANE | DORIS DAY & HOWARD KEEL | 3.57 |
| SKLP 031 | A GIRL NAMED JO | JO STAFFORD | 6.57 |
| SKLP 032 | HAL SHUTZ AT THE HAMMOND ORGAN | HAL SHUTZ | 8.57 |
| SKLP 033 | HE'S HERE, HE'S GONE, HE'S A GARNER | ERROLL GARNER | 6.57 |
| SKLP 034 | | | |
| SKLP 035 | DANCE PARADE | DICK JURGENS ORCHESTRA | |
| SKLP 036 | RAY NOBLE DANCE PARADE | RAY NOBLE ORCHESTRA | 9.57 |
| SKLP 037 | DANCE DATE WITH TONY PASTOR | TONY PASTOR ORCHESTRA | 10.57 |
| SKLP 038 | MIGHTY GUY | GUY MITCHELL | 5.57 |
| SKLP 039 | THE EASY RIDERS | THE EASY RIDERS | 8.57 |
| SKLP 040 | THE COMING OF THE KING | DAVID WAYNE (NARR.) | 11.57 |
| KLP 041 | DEEP RIVER | WILLIAM WARFIELD | |
| KLP 042 | HYMNS | KEN GRIFFIN | 7.58 |
| | | | |

| KI D 042 | STACE SHOW | | THE FOUR LARS | 10.50 |
|--------------------|---|----------|--|--------------|
| KLP 043 KLP 044 | STAGE SHOW | | THE FOUR LADS | 10.58 |
| KLP 044 KLP 045 | HITS FROM 'MY FAIR LADY' | | VARIOUS ARTISTS | 12.58 |
| KLP 046 | DER BINGLE | | BING CROSBY | 12.58 |
| KLP 047 | NURSERY SONGS AND STORIES | | GENE KELLY | 11.60 |
| KLI 047 | NOROENT GONGO AND STORIES | | OLIVE RELET | 11.00 |
| KLL 10" SEF | RIES | | | |
| KLL 001 | WALTZES AND SONGS | | PHILADELPHIA ORCHESTRA | 3.57 |
| KLL 002 | IN A MONASTERY GARDEN | | MORTON GOULD ORCHESTRA | 5.57 |
| KLL 003 | SONGS FROM SUNNY ITALY | | RICHARD TUCKER | 10.57 |
| KLL 004 | COUNTRY GARDENS (GRAINGER) | | ROCHESTER POPS ORCHESTRA | 10.57 |
| | | | | |
| KLL 12" SEF | RIES | | | |
| KLL 500 | CALENDAR GIRL | | ANDRE KOSTELANETZ ORCHESTRA | 3.56 |
| KLL 501 | HOLIDAY IN ROME | | MICHEL LEGRAND ORCHESTRA | 2.56 |
| KLL 502 | OPERA-FOR-ORCHESTRA | | ANDRE KOSTELANETZ ORCHESTRA | 6.56 |
| KLL 503 | THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK | | COND. ANDRE KOSTELANETZ | 6.56 |
| KLL/S 504 | KISMET | | ORIGINAL BROADWAY CAST | |
| KLL 505 | THE PYJAMA GAME | | ORIGINAL BROADWAY CAST | 12.56 |
| KLL 506 | OPERA-FOR-ORCHESTRA | | ANDRE KOSTELANETZ ORCHESTRA | 9.56 |
| KLL 507 | VIENNA HOLIDAY | | MICHEL LEGRAND ORCHESTRA | 12.56 |
| KLL 508 | IT'S SO PEACEFUL IN THE COUNTRY | | MITCH MILLER | 12.56 |
| KLL 509 | OPERA-FOR-ORCHESTRA | | ANDRE KOSTELANETZ ORCHESTRA | 12.56 |
| KLL 510 | CASTLES IN SPAIN | | MICHEL LEGRAND ORCHESTRA | 9.56 |
| KLL/S 511 | OKLAHOMA! | | NELSON EDDY & CAST | 2.57 |
| KLL 512 | ECHOES OF ARCHY / ARCHY AND MEHITABEL | | STORIES | 11.56 |
| KLL 513 | GIRL CRAZY | | MARY MARTIN & ORIG. BROADWAY CA | ST 3.57 |
| KLL 514 | THE DESERT SONG | | NELSON EDDY & DORETTA MORROW | 1.57 |
| KLL 515 | THE BOYS FROM SYRACUSE | | PORTIA NELSON, JACK CASSIDY ETC. | 1.57 |
| KLL 516 | MARTYN GREEN IN FAMOUS GILBERT & SULLIVAN SONGS | | MARTYN GREEN | 10.56 |
| KLL 517 | THE ADVENTURES OF MARCO POLO | | ALFRED DRAKE & DORETTA MORROW | 9.56 |
| KLL 518 | MADAME BUTTERFLY (PUCCINI) | | ANDRE KOSTELANETZ ORCHESTRA | 5.57 |
| KLL 519 | CHRISTMAS CAROLS | | FATHER SYDNEY MAC EWAN | 11.57 |
| KLL/S 520 | SOUTH PACIFIC | | ORIGINAL BROADWAY CAST | 2.57 |
| KLL 521 | SWAN LAKE (TCHAIKOVSKY) | | ANDRE KOSTELANETZ ORCHESTRA | 6.57 |
| KLL 522 | SLEEPING BEAUTY | | ANDRE KOSTELANETZ ORCHESTRA | 5.57 |
| KLL 523 | GRAND CANYON SUITE | | FERDE GROFE | 3.57 |
| KLL 524 | LURE OF THE TROPICS | | ANDRE KOSTELANETZ ORCHESTRA | 4.57 |
| KLL 525 | TENDER IS THE NIGHT | | ANDRE KOSTELANETZ ORCHESTRA | |
| KLL 526 | HOUSE OF FLOWERS | | PEARL BAILEY & CAST | 3.57 |
| KLL 527 | ORGAN REVERIES | | VIRGIL FOX | 6.57 |
| KLL 528 | PORY AND BESS (GERSHWIN) SELECTIONS | | LAWRENCE WINTERS, INEZ MATTHEWS | |
| KLL 529 | CARNIVAL OF THE ANIMALS; PETER AND THE WOLF | | ANDRE KOSTELANETZ ORCHESTRA | 2.57 |
| KLL 530 | CONCERT OF SACRED MUSIC | | MORMON TABERNACLE CHOIR | 4.57 |
| KLL 531 | FAUST & AIDA BALLET MUSIC / VERDI OVERTURES | | METROPOLITAN OPERA ASSOC. OF N.Y | |
| KLL 532 | THE LURE OF SPAIN | | ANDRE KOSTELANETZ ORCHESTRA | 7.57 |
| KLL 533 | BONJOUR PARIS | | MICHEL LEGRAND ORCHESTRA | 7.57 |
| KLL 534 | RADIO CITY MUSIC HALL ORGAN | | ASHLEY MILLER | 10.57 |
| KLL 535 | PASSPORT TO ROMANCE | | PERCY FAITH ORCHESTRA | 10.57 |
| KLL 536 | (FINIANYS DAINIDOM) | | ODICINAL DDOADWAY CAST | |
| KLL 537 | 'FINIAN'S RAINBOW' | DECORD 1 | ORIGINAL BROADWAY CAST | 40.53 |
| KLL 538 | CONVERSATION PIECE | RECORD 1 | LILY PONS, NOEL COWARD | 12.57 |
| KLL 539 | CONVERSATION PIECE | RECORD 2 | LILY PONS, NOEL COWARD | 12.57 |
| KLL 540 | 'CANDIDE' | | ORIGINAL BROADWAY CAST | 7 57 |
| KLL 541 | RIGOLETTO (VERDI) KISS ME KATE | | ANDRE KOSTELANETZ ORCHESTRA ORIGINAL BROADWAY CAST | 7.57 8.57 |
| KLL 542 | NIGO WE NATE | | OMBINAL BROADWAT CAST | 0.07 |

| KLL 543 | FLAMENCO! | | VINCENTE ESCUDERO | 8.57 |
|-----------|--|----------|--|------------|
| KLL 544 | LA TRAVIATA (VERDI) | | ANDRE KOSTELANETZ ORCHESTRA | 10.57 |
| KLL 545 | PAL JOEY | | VIVIENNE SEGAL & HAROLD LANG | 3.58 |
| KLL 546 | CAFE CONTINENTAL | | ANDRE KOSTELANETZ ORCHESTRA | 40.57 |
| KLL 547 | ADVENTURE IN THE SUN | | PERCY FAITH ORCHESTRA | 10.57 |
| KLL 548 | THE ROMANTIC MUSIC OF RACHMANINOV | | ANDRE KOSTELANETZ ORCHESTRA | 2.58 |
| KLL 549 | SHOW BOAT | | ORIGINAL BROADWAY CAST | 12.57 |
| KLL 550 | MOVIE TIME | | MORTON GOULD ORCHESTRA | 2.58 |
| KLL 551 | | | | |
| KLL 552 | THE MERRY WIDOW (LEHAR) | | DOROTHY KIRSTEN & CAST | 2.58 |
| KLL 553 | THE CORONET ALBUM OF GEORGE GERSHWIN | RECORD 1 | PERCY FAITH ORCHESTRA | 12.57 |
| KLL 554 | THE CORONET ALBUM OF GEORGE GERSHWIN | RECORD 2 | PERCY FAITH ORCHESTRA | 12.57 |
| KLL 555 | THE CORONET ALBUM OF JEROME KERN | RECORD 1 | PAUL WESTON ORCHESTRA | 2.58 |
| KLL 556 | THE CORONET ALBUM OF JEROME KERN | RECORD 2 | PAUL WESTON ORCHESTRA | 2.58 |
| KLL 557 | MUSICAL COMEDY FAVOURITES | | ANDRE KOSTELANETZ ORCHESTRA | 1.58 |
| KLL 558 | THE CORONET ALBUM OF RICHARD RODGERS | RECORD 1 | ANDRE KOSTELANETZ ORCHESTRA | 12.57 |
| KLL 559 | THE CORONET ALBUM OF RICHARD RODGERS | RECORD 2 | ANDRE KOSTELANETZ ORCHESTRA | 12.57 |
| KLL 560 | L'IL ABNER | | ORIGINAL BROADWAY CAST | 11.57 |
| KLL 561 | MUSIC OF FRITZ KREISLER / MUSIC OF SIGMUND ROMBERG | | ANDRE KOSTELANETZ ORCHESTRA | 4.58 |
| KLL 562 | 'THE PYJAMA GAME' SOUNDTRACK | | DORIS DAY ETC. | 1.58 |
| KLL 563 | PERCY FAITH PLAYS MUSIC FROM 'L'IL ABNER' | | PERCY FAITH ORCHESTRA | 12.57 |
| KLL 564 | GENTLEMEN PREFER BLONDES | | ORIGINAL BROADWAY CAST | 4.58 |
| KLL 565 | BELLS ARE RINGING | | ORIGINAL BROADWAY CAST | 2.58 |
| KLL 566 | MUSIC OF CHOPIN | | ANDRE KOSTELANETZ ORCHESTRA | 3.58 |
| KLL 567 | THE STUDENT PRINCE (ROMBERG) | | DOROTHY KIRSTEN, ROBERT ROUNSE | EVILLE3.58 |
| KLL 568 | MUSIC UNDER THE STARS | | LEONARD PENNARIO | 6.58 |
| KLL 569 | RHAPSODY | | COLUMBIA SYMPHONY ORCHESTRA | 8.58 |
| KLL 570 | | | | |
| KLL 571 | THE MONTHS (TCHAIKOVSKY) | | MORTON GOULD ORCHESTRA | 5.58 |
| KLL 572 | 'STUDENT PRINCE' AND 'CHOCOLATE SOLDIER' EXCERPTS | | RISE STEVENS, NELSON EDDY | 6.58 |
| KLL 573 | A TREE GROWS IN BROOKLYN | | ORIGINAL BROADWAY CAST | 9.58 |
| KLL 574 | THE LURE OF FRANCE | | ANDRE KOSTELANETZ ORCHESTRA | 8.58 |
| KLL/S 575 | VIVA! | | PERCY FAITH ORCHESTRA | 5.58 |
| KLL 576 | OH, KAY (GERSHWIN) | | BARBARA RUICK, JACK CASSIDY & CA | ST 6.58 |
| KLL 577 | FROM THE BAY OF NAPLES | | VARIOUS ARTISTS | 7.58 |
| KLL 578 | BOLERO | | ANDRE KOSTELANETZ ORCHESTRA | 4.59 |
| KLL 579 | 'SOUTH PACIFIC' SELECTIONS | | PERCY FAITH ORCHESTRA | 7.58 |
| KLL 580 | CAPRICCIO | | PHILADELPHIA ORCHESTRA | 8.58 |
| KLL 581 | SORRENTO | | RICHARD TUCKER | 9.58 |
| KLL 582 | VIENNA NIGHTS | | ANDRE KOSTELANETZ ORCHESTRA | 9.58 |
| KLL 582 | RICHARD RODGERS | | NEW YORK PHILHARMONIC ORCHEST | |
| KLL/S 584 | BRIGADOON | | SHIRLEY JONES, JACK CASSIDY | 8.58 |
| | | | | |
| KLL 585 | WALTZES OF TCHAIKOVSKY AND STRAUSS | | PHILADELPHIA ORCHESTRA ANDRE KOSTELANETZ ORCHESTRA | 6.58 |
| KLL 586 | YOU AND THE NIGHT AND THE MUSIC | | | 1.59 |
| KLL 587 | SEPTEMBER SONG | | LOTTE LENYA | 10.58 |
| KLL 588 | ROMANTIC MUSIC OF TCHAIKOWSKY, VOL.1 | | ANDRE KOSTELANETZ ORCHESTRA | 1.61 |
| KLL 589 | THE VERY THOUGHT OF YOU | | ANDRE KOSTELANETZ ORCHESTRA | 7.58 |
| KLL 590 | | | | |
| KLL/S 591 | GRAND CANYON SUITE (GROFE) | | PHILADELPHIA ORCHESTRA | 10.58 |
| KLL 592 | KOSTELANETZ FAVOURITES | | ANDRE KOSTELANETZ ORCHESTRA | 5.60 |
| KLL 593 | THEATRE PARTY | | ANDRE KOSTELANETZ ORCHESTRA | 6.59 |
| KLL 594 | BEECHAM ENCORES | | ROYAL PHILHARMONIC ORCHESTRA | 5.60 |
| KLL/S 595 | STRAUSS WALTZES | | ANDRE KOSTELANETZ ORCHESTRA | 12.58 |
| KLL 596 | SOME PLEASANT MOMENTS IN THE 20TH CENTURY | | OSCAR LEVANT | 9.60 |
| KLL 597 | MALAGUENA | | PERCY FAITH ORCHESTRA | 7.59 |
| KLL 598 | A KOSTELANETZ PROGRAMME | | ANDRE KOSTELANETZ ORCHESTRA | 9.59 |
| KLL 599 | WORLD FAVOURITE WALTZES | | PHILADELPHIA ORCHESTRA | 7.59 |
| KLL 600 | ROMANTIC ARIAS FOR ORCHESTRA | | ANDRE KOSTELANETZ ORCHESTRA | 12.59 |
| | | | | |

| KI I 604 | II IDII ATION | | DEDOVE A IT LODOUE OTDA | 44.50 |
|---------------------|---|-----|----------------------------------|-------|
| KLL 601 | JUBILATION (CARMEN' CHITE (DIZET) | | PERCY FAITH ORCHESTRA | 11.59 |
| KLL 602 | 'CARMEN' SUITE (BIZET) | | PHILADELPHIA ORCHESTRA | 8.59 |
| KLL 603 | NUTCHACKED SHITE / MUSIC OF TCHAIKOVSKV | | ANDRE KOSTELANETZ ORCHESTRA | 10.50 |
| KLL 604 KLL 1605 | NUTCRACKER SUITE / MUSIC OF TCHAIKOVSKY | | ANDRE KOSTELANETZ ORCHESTRA | 10.58 |
| | 'PORGY AND BESS' | | PERCY FAITH ORCHESTRA | 10.59 |
| KLL 1606 | A NIGHT WITH SIGMUND ROMBERG | | PERCY FAITH ORCHESTRA | 2.60 |
| KLL 1607 | 'ROBERTA' | | JOAN ROBERTS, JACK CASSIDY ETC. | 10.59 |
| KLL 1608 | SONG OF NORWAY (GREIG) | | BRENDA LEWIS, JOHN REARDON ETC. | 12.59 |
| KLL 1609 | THE LORDIN PRAYER | | MODMON TARERNACIE CUCIR | |
| KLL/S 1610 | THE LORD'S PRAYER | | MORMON TABERNACLE CHOIR | 0.00 |
| KLL 1611 | BOUQUET | | PERCY FAITH ORCHESTRA | 2.60 |
| KLL 1612 | AIDA (VERDI) | | ANDRE KOSTELANETZ ORCHESTRA | 3.60 |
| KLL/S 1613 | 'LI'L ABNER' | | ORIGINAL SOUNDTRACK | 4.00 |
| KLL 1614 | A NIGHT WITH JEROME KERN | | PERCY FAITH ORCHESTRA | 4.60 |
| KLL/S 1615 | RHAPSODY IN BLUE / AN AMERICAN IN PARIS (GERSHWIN) | | COLUMBIA SYMPHONY ORCHESTRA | 4.60 |
| KLL 1616 | GAITE PARISIENNE (OFFENBACH) / CARMEN SUITE (BIZET) | | ANDRE KOSTELANETZ ORCHESTRA | 5.60 |
| KLL 1617 | LURE OF PARADISE | | ANDRE KOSTELANETZ ORCHESTRA | 8.60 |
| KLL/S 1618 | 'WEST SIDE STORY' | | ORIGINAL BROADWAY CAST | 9.60 |
| KLL/S 1619 | 'PORGY AND BESS' | | ORIGINAL SOUNDTRACK | |
| KLL/S 1620 | 'MY FAIR LADY' | | REX HARRISON & JULIE ANDREWS | 12.58 |
| KLL 1621 | THE MIKADO (GILBERT AND SULLIVAN) | | VARIOUS ARTISTS | 8.60 |
| KLL 1622 | | | | |
| KLL 1623 | BABES IN ARMS | | MARY MARTIN | |
| KLL 1624 | BANDWAGON / ANYTHING GOES | | MARY MARTIN | 10.60 |
| KLL 1625 | | | | |
| KLL 1626 | | | | |
| KLL 1627 | | | | |
| KLLS 1628 | RED SHOES | | ST LOUIS SYMPHONY ORCHESTRA | |
| KLL 1629 | ON THE HAPPY SIDE | | KEN GRIFFIN | 3.61 |
| KLL 1630 | MOST HAPPY FELLA | | ORIGINAL BROADWAY CAST | 1.61 |
| KLL 1631 | MOST HAPPY FELLA - COMPLETE, VOL.1 | | ORIGINAL BROADWAY CAST | 1.61 |
| KLL 1632 | MOST HAPPY FELLA - COMPLETE, VOL.2 | | ORIGINAL BROADWAY CAST | 1.61 |
| KLL 1633 | MOST HAPPY FELLA - COMPLETE, VOL.3 | | ORIGINAL BROADWAY CAST | 1.61 |
| KLL 1634 | BRUBECK AND RUSHING | | DAVE BRUBECK & JIMMY RUSHING | 3.61 |
| KLL 1635 | MEMORIES ARE MADE OF THIS | | RAY CONNIFF SINGERS | 3.61 |
| KLL 1636 | MELODY LANE | | KEN GRIFFIN | |
| KLL 1637 | LADY DAY | | BILLIE HOLIDAY | 2.61 |
| KLL 1638 | THE ALAMO | | ORIGINAL SOUNDTRACK | |
| KLL/S 1639 | OLATUNJI—DRUMS OF PASSION | | VARIOUS ARTISTS | 3.61 |
| KLL/S 1640 | 'BYE BYE BIRDIE' | | ORIGINAL BROADWAY CAST | 3.61 |
| KLL 1641 | DESIGNS FOR DANCING | | LES ELGART | |
| KLL 1642 | LOS CUATRO AMIGOS | | LOS CUATRO AMIGOS | 3.61 |
| KLL 1643 | EVERYTHING GOES | | FOUR LADS | 3.61 |
| KLL 1644 | LAMBERT, HENDRICKS & ROSS SING ELLINGTON | | LAMBERT, HENDRICKS, ROSS | |
| KLLS 1645 | SKETCHES OF SPAIN | | MILES DAVIS | |
| KLL/S 1646 | CHERRY PINK AND APPLE BLOSSOM WHITE | | JERRY MURAD'S HARMONICATS | 3.61 |
| KLL 1647 | | | | |
| KLL 1648 | MITCH'S GREATEST HITS | | MITCH MILLER & THE GANG | |
| KLL/S 1649 | JOHNNY HORTON'S GREATEST HITS | | JOHNNY HORTON | |
| KLL/S 1650 | 'THE SOUND OF MUSIC' | | MARY MARTIN & ORIGINAL CAST | 1961 |
| KLL/S 1651 | DIANA TRASK | AUS | DIANA TRASK | |
| KLLS 1652 | TONIGHT ONLY!!!! | | DAVE BRUBECK QUARTET | 11.61 |
| KLLS 1653 | DICK CARY AND THE DIXIELAND DOODLERS | | DICK CARY AND THE DIXIELAND DOOD | LERS |
| KLLS 1654 | BEST MUSIC ON / OFF CAMPUS | | THE BROTHERS FOUR | |
| KLL/S 1655 | HAPPY TIMES! SING ALONG WITH MITCH | | MITCH MILLER AND THE GANG | |
| KLLS 1656 | CAREFREE | | PERCY FAITH ORCHESTRA | 1961 |
| KLLS 1657 | SELECTIONS FROM IRMA LA DOUCE & BYE BYE BIRDIE | | CHICO HAMILTON ORCHESTRA | |
| KLL 1658 | MINGUS AH UM | | CHARLES MINGUS | 1961 |
| | | | | |

| VI I C 4650 | PLL DUV VOLLA STAD | | IOLININIV MATLIIC | |
|-------------|---|-----|-----------------------------|-------|
| KLLS 1659 | I'LL BUY YOU A STAR | | JOHNNY MATHIS | 1001 |
| KLLS 1660 | ON THE TOWN | | ORIGINAL CAST | 1961 |
| KLL/S 1661 | T.V. SING ALONG WITH MITCH | | MITCH MILLER & THE GANG | |
| KLLS 1662 | 12 BIG HITS | | VARIOUS ARTISTS | |
| KLLS 1663 | BABY SITTIN' BOOGIE | | BUZZ CLIFFORD | |
| KLLS 1664 | GUY'S GREATEST HITS | | GUY MITCHELL | |
| KLLS 1665 | JAZZ POLL WINNERS | | VARIOUS ARTISTS | 1961 |
| KLL/S 1666 | CRASH'S GREATEST HITS | | CRASH CRADDOCK | |
| KLL/S 1667 | TARA'S THEME | | PERCY FAITH ORCHESTRA | |
| KLLS 1668 | BRIGHT AND SHINY | | DORIS DAY | |
| KLL/S 1669 | HELL BENT FOR LEATHER | | FRANKIE LAINE | |
| KLL/S 1670 | SELECTED SHORT SUBJECTS | | WAYNE & SHUSTER | |
| KLLS 1671 | ROAMIN' | | THE BROTHERS FOUR | |
| KLLS 1672 | TO EACH HIS OWN | | KEN GRIFFIN | 11.61 |
| KLL 1673 | MUCHO GUSTO | | PERCY FAITH & HIS ORCHESTRA | 10.61 |
| KLLS 1674 | SOMEBODY LOVES ME | | RAY CONNIFF SINGERS | 10.61 |
| KLLS 1675 | THE NUTCRACKER SUITE | | DUKE ELLINGTON ORCHESTRA | 10.61 |
| KLLS 1676 | | | | |
| KLLS 1677 | | | | |
| KLL/S 1678 | YOUR REQUEST SING ALONG WITH MITCH | | MITCH MILLER & THE GANG | 10.61 |
| KLLS 1679 | TIME FURTHER OUT | | DAVE BRUBECK QUARTET | |
| KLL/S 1680 | 'FLOWER DRUM SONG' | | ORIGINAL BROADWAY CAST | |
| KLLS 1681 | SHOW TIME | | DORIS DAY | 11.61 |
| KLLS 1682 | THE ENDURING HYMNS | | KEN & KIRBY GRIFFIN | |
| KLLS 1683 | | | | |
| KLLS 1684 | DE CONTINENTE A CONTINENTE | | TRIO LOS PANCHOS | |
| KLLS 1685 | RADIO'S GREAT OLD THEMES | | FRANK DE VOL ORCHESTRA | |
| KLLS 1686 | DIANA TRASK ON TV | AUS | DIANA TRASK | |
| KLL/S 1687 | WONDERLAND OF SOUND | | ANDRE KOSTELANETZ ORCHESTRA | |
| KLLS 1688 | A TOUCH OF ELEGANCE-THE MUSIC OF DUKE ELLINGTON | | ANDRE PREVIN | |
| KLLS 1689 | THE NEW I LOVE PARIS | | MICHEL LEGRAND ORCHESTRA | |
| KLLS 1690 | AT THE PLAYBOY CLUB—IN PERSON | | KIRBY STONE FOUR | |
| KLL/S 1691 | FRIDAY AND SATURDAY NIGHT AT THE BLACKHAWK, VOL.1 | | MILES DAVIS | |
| KLL/S 1692 | FRIDAY AND SATURDAY NIGHT AT THE BLACKHAWK, VOL.2 | | MILES DAVIS | |
| KLL/S 1693 | LESLIE UGGAMS ON TV | | LESLIE UGGAMS | |
| KLL/S 1694 | AN ALL-STAR CHRISTMAS | | VARIOUS ARTISTS | |
| KLL/S 1695 | HOLIDAY SING ALONG | | MITCH MILLER & THE GANG | |
| KLL/S 1696 | MORE LATIN AMERICAN HITS | | TRIO LOS PANCHOS | |
| KLLS 1697 | KISSES SWEETER THAN WINE | | ANITA BRYANT | |
| KLLS 1698 | POINTS ON JAZZ | | DAVE BRUBECK | |
| KLLS 1699 | | | | |
| | LIVE IT UP | | JOHNNY MATHIS | |
| KLL/S 1700 | WEST SIDE STORY | | ORIGINAL SOUNDTRACK | |
| KLLS 1701 | THE SPARKLING TOUCH | | KEN GRIFFIN | |
| KLLS 1702 | PORTRAIT OF JOHNNY | | JOHNNY MATHIS | |
| KLLS 1703 | IT'S DEE-LOVELY | | LES ELGART ORCHESTRA | |
| KLL/S 1704 | BROADWAY'S FAIR JULIE ANDREWS | | JULIE ANDREWS | 1962 |
| KLLS 1705 | DEUCES WILD | | FRANKIE LAINE | |
| KLLS 1706 | SOMEDAY MY PRINCE WILL COME | | MILES DAVIS | 1961 |
| KLLS 1707 | HONKY-TONK MAN | | JOHNNY HORTON | |
| KLLS 1708 | BOUQUET OF LOVE | | PERCY FAITH STRINGS | |
| KLL/S 1709 | SO MUCH IN LOVE! | | RAY CONNIFF SINGERS | |
| KLL/S 1710 | BIG BAD JOHN | | JIMMY DEAN | |
| KLLS 1711 | GREATEST HITS | | CHARLIE WALKER | |
| KLLS 1712 | CAN'T STOP TWISTIN' | | THE ADVENTURERS | |
| KLLS 1713 | GOLDEN VIBES | | LIONEL HAMPTON | |
| KLL/S 1714 | MILES AHEAD | | MILES DAVIS | |
| KLLS 1715 | DANCING THE BIG TWIST | | RAY BRYANT COMBO | |
| KLL/S 1716 | DANNY BOY | | ANDY WILLIAMS | |

| KLLS 1717 | BREAKIN' IT UP ON BROADWAY | | DUKES OF DIXIELAND | |
|------------------------|--|------|--|-------|
| KLLS 1717 KLLS 1718 | PIANO IN THE BACKGROUND | | DUKE ELLINGTON ORCHESTRA | 1962 |
| KLL/S 1719 | BENNY GOODMAN SWINGS AGAIN | | BENNY GOODMAN ORCHESTRA | 10.62 |
| KLLS 1720 | JERRY MURAD'S HARMONICATS | | JERRY MURAD'S HARMONICATS | 10.02 |
| KLLS 1721 | CARMEN MCRAE | | CARMEN MCRAE | 1962 |
| KLLS 1721 | RHYTHM - SING ALONG WITH MITCH | | MITCH MILLER | 1302 |
| KLLS 1722 KLLS 1723 | KITI TIIWI - SIINO ALONO WITTI WITOTI | | WITOITWILLER | |
| KLLS 1724 | 'S CONTINENTAL | | RAY CONNIFF ORCHESTRA & CHORUS | |
| KLLS 1724 KLLS 1725 | TWISTIN' IN HIGH SOCIETY | | LESTER LANIN ORCHESTRA | |
| KLLS 1726 | A TOUCH OF SATIN | | J.J. JOHNSON QUARTET | 8.62 |
| KLLS 1727 | TIME IN OUTER SPACE | | DAVE BRUBECK QUARTET | 0.02 |
| KLLS 1728 | TIME IN COTER OF FIGE | | DIVE BROBEON GOMME | |
| KLLS 1729 | LET'S LOVE | | BUDDY GRECO | 1962 |
| KLLS 1730 | JAZZ PARTY | | DUKE ELLINGTON ORCHESTRA | .002 |
| KLL/S 1731 | THE GOLDEN HORN | | BILLY BUTTERFIELD | |
| KLLS 1732 | LESTER LANIN PLAYS LATIN | | LESTER LANIN | |
| KLLS 1733 | HAPPY-GO-LANIN | | LESTER LANIN ORCHESTRA | |
| KLLS 1734 | HAWAIIAN WEDDING SONG & OTHER SOUNDS OF PARADISE | | GORDON JENKINS | 8.62 |
| KLLS 1735 | DUET | | DORIS DAY & ANDRE PREVIN | 0.02 |
| KLL/S 1736 | BATTLE ROYAL | | DUKE ELLINGTON & COUNT BASIE | |
| KLL/S 1737 | FAMILY SING ALONG WITH MITCH | | MITCH MILLER & THE GANG | |
| KLLS 1738 | MADAM BUTTERFLY | | ANDRE KOSTELANETZ & HIS ORCHEST | RA. |
| KLL/S 1739 | 'KISS ME KATE' | | EARL WRIGHTSON, LOIS HUNT, MARY | |
| KLLS 1740 | NOO ME NYE | | 27.11.2 TT 1.0011, 2010 110111, 199 1101 | |
| KLLS 1741 | THE MANY SOUNDS OF JAZZ TODAY | | VARIOUS ARTISTS | |
| KLLS 1742 | STRAIGHT AHEAD | AUS | BRYCE ROHDE QUARTET | |
| KLLS 1743 | MORE RADIO'S GREAT OLD THEMES | 7.00 | FRANK DE VOL & THE RAINBOW STRIN | GS |
| KLL/S 1744 | MEET CLAUDE KING | | CLAUDE KING | |
| KLLS 1745 | THINKING OF YOU | | ANDRE PREVIN ORCHESTRA | |
| KLLS 1746 | MINGUS DYNASTY | | CHARLES MINGUS | |
| KLLS 1747 | DANCER'S CHOICE | | TEDDY LEE & THE MIDNIGHT SUNS | |
| KLL/S 1748 | THE SOUND OF JOHNNY CASH | | JOHNNY CASH | |
| KLLS 1749 | STRINGS ON FIRE | | MICHEL LEGRAND ORCHESTRA | |
| KLLS 1750 | | | | |
| KLLS 1751 | | | | |
| KLLS 1752 | MARTY AFTER MIDNIGHT | | MARTY ROBBINS | 10.62 |
| KLLS 1753 | THE SOUND OF PAUL HORN | | PAUL HORN QUINTET | |
| KLL/S 1754 | I HAVE BUT ONE HEART | | JERRY VALE | 11.62 |
| KLLS 1755 | | | | |
| KLLS 1756 | NIGHT TIME SING-ALONG WITH MITCH | | MITCH MILLER & THE GANG | 12.62 |
| KLLS 1757 | | | | |
| KLLS 1758 | RHAPSODY IN RHYTHM | | RAY CONNIFF ORCHESTRA | 11.62 |
| KLL/S 1759 | THE MUSIC OF BRAZIL | | PERCY FAITH ORCHESTRA | |
| KLLS 1760 | 'ALL AMERICAN' | | ORIGINAL SOUNDTRACK | |
| KLL/S 1761 | ROSES ARE RED | | BOBBY VINTON | 10.62 |
| KLLS 1762 | SUGAR 'N' SPICE | | KEN GRIFFIN | |
| KLL/S 1763 | LA DISTANCAI NOS SEPARA & OTHER LOVE SONGS OF MEXICO | | TRIO LOS PANCHOS | |
| KLLS 1764 | REVOLUTION IN SOUND | | LES BROWN & HIS BAND OF RENOWN | |
| KLLS 1765 | | | | |
| KLL/S 1766 | EARL WRIGHTSON SINGS BALLADS OF A SOLDIER OF FORTUNE | | EARL WRIGHTSON | |
| KLL/S 1767 | MORE LESLIE UGGAMS ON TV | | LESLIE UGGAMS | |
| KLLS 1768 | CALL OF THE WILD | | FRANKIE LAINE | |
| KLLS 1769 | MILES DAVIS AT CARNEGIE HALL | | MILES DAVIS | |
| KLLS 1770 | JUMBO | | DORIS DAY, BOYD, JIMMY DURANTE | 12.62 |
| KLLS 1771 | GREATEST HITS | | CHARLIE WALKER | |
| KLLS 1772 | PORTRAIT OF MARTY | | MARTY ROBBINS | |
| KLLS 1773 | | | | |
| KLLS 1774 | | | | |
| | | | | |

KLLS 1775

THE BICKERSONS

| KLLS 1777 KLP SERIES KLP 900 SIXTY-FOUR-THOUSAND-DOLLAR JAZZ KLP 901 SIXTY-FOUR-THOUSAND-DOLLAR JAZZ KLP 901 SIXTY-FOUR-THOUSAND-DOLLAR JAZZ KLP 902 FOR DANCERS ONLY LES ELGART ORCHESTERS LES ELGART ORCHESTERS KLP 900 SIXTY-FOUR-THOUSAND-DOLLAR JAZZ KLP 901 SARAH VAUGHAN IN HEFT SARAH VAUGHAN IN HER PLAY BILLES KLP 901 AJZZ, RED HOT AND COOL KLP 902 KLP 902 KLP 903 CAUGHAN THE ACT KLP 903 CAUGHAN THE ACT CHARLE CHRISTIAN KLP 903 CAUGHAN THE ACT CHARLE CHRISTIAN KLP 904 CAUGHAN THE ACT KLP 905 CAUGHAN THE ACT KLP 905 CAUGHAN THE ACT CHARLE CHRISTIAN KLP 905 CAUGHAN THE ACT CHARLE CHRISTIAN KLP 906 CAUGHAN THE ACT CHARLE CHRISTIAN KLP 907 CAUGHAN THE ACT KLP 910 COLUMBAN MILITARY BAND COLUMBAN MILITARY BAND COLUMBAN MILITARY BAND COLUMBAN MILITARY BAND SARAH VAUGHAN MIL | INLES 1775 | THE BIOKERSONS | | DON AMECIE, I NANCES EANOI OND | |
|--|-------------|--|----------|-----------------------------------|-------|
| RAY CONNIFF | KLLS 1776 | | | | |
| KLP 10" SERIES KLP 900 SITY-FOUR-THOUSAND-DOLLAR JAZZ VARIOUS ARTISTS 2.57 KLP 901 SARAH VAUGHAN IN H-H 2.57 KLP 903 MUSIS PROMET FEELEYS BILLES RAY HERDOR A WARNER BROS. ORCH. 6.86 KLP 904 JAZZ, RED HOT AND COOL. DANE BRUBECK QUARTET 1.057 KLP 908 LONGUAS, BORRES AND SHOCKERS ART LINICATETERS HOUSE BRATY 2.56 KLP 909 LESTAM MARKER BROS. AND SHOCKERS ART LINICATETERS HOUSE BRATY 2.56 KLP 901 CAUGHT IN THE ACT VICTOR BORGE LEENTH HARRO QUINTET 2.57 KLP 910 CHARLE CHRISTIAN CHARLE CHRISTIAN CHARLE CHRISTIAN CHARLE CHRISTIAN 4.56 KLP 911 HOLL WOOD BOYL ENCORE LIBERAGE PRAIL WESTON ORCHESTRA 4.56 KLP 910 CHARLE CHRISTIAN CHARLE CHRISTIAN CHARLE CHRISTIAN 4.56 KLP 911 HOLL WOOD BOYL ENCORE LIBERAGE PRAIL WESTON ORCHESTRA 4.56 | KLLS 1777 | | | | |
| KPL PB00 SIXTY-POURT-HOUSAND-DOLLAR JAZZ VARIOUS ARTISTS 2.57 KIP PB01 SRAM YAUGHAN IN HI-FI SARAM YAUGHAN 2.57 KIP 902 FOR DANCERS ONLY LES ELGART ORCHESTRA 5.57 KIP 903 MUSIC FROM PTET KELLLYS BILLES RAY HELDORER AWARNER BROS. ORCH. 5.56 KIP 905 LAUTHAMBERICAND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 906 HOWLS, BONERS AND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 907 MESSAGE FROM HAMBRO LEEN YHAMBRO QUINTET 2.56 KIP 908 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 910 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 911 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KIP 912 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 913 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 914 INTRODUCIN PETE RUGULO PALL WESTON ORCHESTRA 4.56 KIP 915 COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND <t< td=""><td>KLLS 1778</td><td>WE WISH YOU A MERRY CHRISTMAS</td><td></td><td>RAY CONNIFF</td><td>11.62</td></t<> | KLLS 1778 | WE WISH YOU A MERRY CHRISTMAS | | RAY CONNIFF | 11.62 |
| KPL PB00 SIXTY-POURT-HOUSAND-DOLLAR JAZZ VARIOUS ARTISTS 2.57 KIP PB01 SRAM YAUGHAN IN HI-FI SARAM YAUGHAN 2.57 KIP 902 FOR DANCERS ONLY LES ELGART ORCHESTRA 5.57 KIP 903 MUSIC FROM PTET KELLLYS BILLES RAY HELDORER AWARNER BROS. ORCH. 5.56 KIP 905 LAUTHAMBERICAND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 906 HOWLS, BONERS AND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 907 MESSAGE FROM HAMBRO LEEN YHAMBRO QUINTET 2.56 KIP 908 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 910 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 911 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KIP 912 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 913 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 914 INTRODUCIN PETE RUGULO PALL WESTON ORCHESTRA 4.56 KIP 915 COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND <t< td=""><td></td><td></td><td></td><td></td><td></td></t<> | | | | | |
| KPL PB00 SIXTY-POURT-HOUSAND-DOLLAR JAZZ VARIOUS ARTISTS 2.57 KIP PB01 SRAM YAUGHAN IN HI-FI SARAM YAUGHAN 2.57 KIP 902 FOR DANCERS ONLY LES ELGART ORCHESTRA 5.57 KIP 903 MUSIC FROM PTET KELLLYS BILLES RAY HELDORER AWARNER BROS. ORCH. 5.56 KIP 905 LAUTHAMBERICAND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 906 HOWLS, BONERS AND SHOCKERS ART LINICETTERS HOUSE PARTY 2.56 KIP 907 MESSAGE FROM HAMBRO LEEN YHAMBRO QUINTET 2.56 KIP 908 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 910 CAUGHT IN THE ACT WICTOR BORGE 4.56 KIP 911 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KIP 912 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 913 MOOD FOR 12 PALL WESTON ORCHESTRA 4.56 KIP 914 INTRODUCIN PETE RUGULO PALL WESTON ORCHESTRA 4.56 KIP 915 COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND COLUMBA MILITARY BAND <t< td=""><td>KI D 40" 05</td><td>DIFO</td><td></td><td></td><td></td></t<> | KI D 40" 05 | DIFO | | | |
| MP 501 SARAH VAUGHAN IN HFT 2.57 CAMP 1.58 CA | | | | | |
| POR DANCERS ONLY CONTROL CONTR | | | | | |
| KIP 9503 MUSIC FROM PETE KELLY'S BULES' RAY HEIDDRE A WARNER BROS, ORC! 6.66 KLP 9604 JAZZ, RED HOT AND COOL DAVE BRUBECK QUARTET 10.76 KLP 9607 HOWLS, BONRES AND SHOCKERS ART LINKLETTER'S HOUSE PAITY* 2.65 KLP 9607 HOWLS, BONRES AND SHOCKERS ART LINKLETTER'S HOUSE PAITY* 2.65 KLP 9608 NOEL COWARD HAMBRO LENNY HAMBRO QUINT 2.65 KLP 9608 NOEL COWARD AT LAS YEGAS NOEL COWARD 4.65 KLP 9610 CAUGHT IN THE ACT COCAUGHT AT LAS YEGAS NOEL COWARD 4.66 KLP 9610 CAUGHT IN THE ACT COCAUGHT AND AND AT LAS YEGAS CHARLE CHRISTIAN 4.66 KLP 9610 CAUGHT IN THE ACT CHARLE CHRISTIAN 4.66 4.66 KLP 9610 JULY YOOD BOWLE NCORE CHARLE CHRISTIAN 4.66 4.66 4.66 KLP 9610 JULY YOOD BOWLE NCORE CHARLE CHRISTIAN 4.66 4.66 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 4.61 | | | | | 2.57 |
| KLP 504 JAZZ, EGE HOT AND COOL DAVE BRUBECK CUARTET 10.57 KLP 505 LATHAMERICAN BEST SELLERS ART LINKLETTERS HOUSE PARTY OR 2.56 KLP 507 MESSAGE FROM HAMBRO LENNY HAMBRO QUINTET 2.56 KLP 508 NOEL COWARD AT LAS VEGAS 4.56 NOEL COWARD AT LAS VEGAS NOEL COWARD AT LAS VEGAS 4.56 NOEL COWARD AT LAS VEGAS NOEL COWARD AT LAS VEGAS 4.56 NOEL COWARD AT LAS VEGAS NOEL COWARD AT LAS VEGAS 4.56 NOEL COWARD AT LAS VEGAS NOEL COWARD AT LAS VEGAS 1.56 NOEL COWARD AT LAS VEGAS NOEL COWARD AT LA | | | | | |
| MPLNS HOWERS AND SHOCKERS ART LINKELTER'S HOUSE PARTY 2.56 KLP 506 | | | | | 6.56 |
| KLP 506 LATIN-AMERICAN BEST SELLERS TRIOS LOS PANCHOS KLP 507 MESSAGE FROM HABIBRO LENNY HABIBRO KLP 508 NOEL COWARD KLP 509 CAUGHT IN THE ACT VICTOR BORGE KLP 510 CHARLIE CHRISTIAN CHARLIE CHRISTIAN KLP 511 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KLP 512 JAZZ SPECTACULAR FRANKEL LAINE, BUCK CLAYTON ORCHESTRA KLP 513 MOOD FOR 12 PAUL WESTON ORCHESTRA 5.56 KLP 514 INTRODUCING PETE RUGULO PETE RUGULO ORCHESTRA 5.56 KLP 515 COLLIMBIA MILITARY BAND 3.56 5.56 KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 517 PUANISSIMO VARIOUS ARTISTS 4.56 KLP 518 COMEDY IN MUSIC CHOTOR BORGE 4.56 KLP 519 MY KIND OF MUSIC CHOTOR BORGE 4.56 KLP 521 AMBASSADOR SATCH LOUIS ARMISTROM 4.56 KLP 522 LOWE GO LEAVE ME CHO SATCH S | | JAZZ, RED HOT AND COOL | | | 10.57 |
| KLP 507 MESSAGE FROM HAMBRO LEANNY HAMBRO QUINTET 2.56 KLP 508 OCAUGHT IN THE ACT COCHOARD VICTOR BORGE KLP 510 CHARLIE CHRISTIAN CHARLIE CHRISTIAN CHARLIE CHRISTIAN KLP 512 JAZZ SPECTACULAR FRANIVEL LANE, BUCK CLAYTON ORCH. KLP 513 MODD FOR 12 PAUL WESTON ORCHESTRA 5.56 KLP 514 INTRODUCING PETE RUGULO PETE RUGULO GONCHESTRA 5.56 KLP 515 COLUMBIA MILITARY BAND COLUMBIA MILITARY BAND 3.66 KLP 516 COLUMBIA MILITARY BAND COLUMBIA MILITARY BAND 3.56 KLP 517 PIANISSIMO VICTOR BORGE 4.56 KLP 517 PIANISSIMO VICTOR BORGE 4.56 KLP 518 COMEDY IN MUSIC GARRY MODRE 4.56 KLP 529 MY KIND OF MUSIC GARRY MODRE 4.56 KLP 521 AND KIND OF MUSIC GARRY MODRE 4.56 KLP 522 ASCOT HEAV'S FATS LOUIS ARMSTROMS ALL-STARS 4.56 KLP 523 GALLEAVE ME EXPEDIT MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSIC MUSI | | HOWLS, BONERS AND SHOCKERS | | | 2.56 |
| KLP 508 NOEL COWARD AT LAS VEGAS NOEL COWARD KLP 509 CAUGHT IN THE ACT VICTOR BORGE KLP 511 HOLWYOOD BOWL ENCORE LIBERACE 4.56 KLP 513 HOLLWYOOD BOWL ENCORE LIBERACE 4.56 KLP 513 MOOD FOR 12 PAUL WESTON ORCHESTRA KLP 514 INTODUCINO PETE RUGULO PETE RUGULC ORCHESTRA 5.56 KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 517 PIANISSIMO VARIOUS ARTISTS 4.56 KLP 519 MY KIND OF MUSIC VICTOR BORGE 4.56 KLP 519 MY KIND OF MUSIC VICTOR BORGE 4.56 KLP 519 MY KIND OF MUSIC QUIS ARTISTRON ALL STARS 4.56 KLP 521 AMBASSADOR SATCH LOUIS ARRISTRON ALL STARS 4.56 KLP 522 CUVE ME OR LEAVE ME DORIS DAY 5.56 KLP 523 GUIS GREEN YOU ANA RUISSELL 5.77 KLP 524 GUIDE TO CONCERT AUDIENCES | | | | | |
| KLP 509 CAUGHT IN THE ACT VICTOR BORGE KLP 511 CHARLE CHRISTIAN CHARLE CHRISTIAN KLP 512 JAZZ SPECTACULAR LIBERACE 4.56 KLP 513 MODO FOR 12 PAUL WESTON ORCHESTRA 5.58 KLP 514 INTRODUCING PETE RUGULO PETE RUGULO ORCHESTRA 5.56 KLP 515 COLUMBIA MILITARY BAND COLUMBIA MILITARY BAND 3.66 KLP 516 FROMBORE FOR TWO KAI WINDINGS J.J JANNSON 3.66 KLP 517 PIANISSIMO VARIOUS ARTISTS 4.56 KLP 518 COMENY IN MUSIC VICTOR BORGE 4.56 KLP 519 MY KIND GR MUSIC GARRY MOORE 4.56 KLP 520 SATCH PLAYS FATS LOUS ARRISTRONS ALL-STARS 4.56 KLP 521 LOVE ME OR LEAVE ME DORIS DAY 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 4.56 KLP 523 CRUISING DOWN THE RUPE 4.56 4.56 4.56 KLP 524 LOVE ME OLIVER ALL STARS 4.56 4.56 4.56 KLP 523 | KLP 507 | MESSAGE FROM HAMBRO | | LENNY HAMBRO QUINTET | 2.56 |
| KLP 510 CHARLIE CHRISTIAN CHARLIE CHRISTIAN KLP 511 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KLP 512 JAZZ SPECTACULAR FRANKE LAINE, BUCK CLAYTON ORCH. KLP 513 MOOD FOR 12 PAUL WESTON ORCHESTRA 5.56 KLP 514 INTRODUCING PETE RUGUO PETE RUGUO CONCHESTRA 5.56 KLP 516 COLUMBIA MILITARY BAND COLUMBIA MILITARY BAND 3.50 KLP 516 TROMBONE FOR TWO KAWINDING & J.J. JOHNSON 4.56 KLP 518 COMENY IN MUSIC VARIOUS ARTISTONG 4.56 KLP 519 MY KIND OF MUSIC GARRY MOORE 4.56 KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG ALL-STARS 4.56 KLP 522 CAUSE MER ELAYE ME DORS DAY 4.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GIDE TO CONCERT AUDIENCES ANN AR USSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON A HIS ALL-STARS 8.56 KLP 526 BIXIELAND PETE RUGULO ORCHESTRA 9.56 K | KLP 508 | NOEL COWARD AT LAS VEGAS | | NOEL COWARD | |
| KLP 511 HOLLYWOOD BOWL ENCORE LIBERACE 4.56 KLP 512 JAZZ SPECTACULAR FRANKIE LAINE, BUCK CLAYTON ORCH. KLP 513 MOOD FOR 12 FRANKIE LAINE, BUCK CLAYTON ORCH. KLP 514 INTRODUCING PETE RUGULO PETE RUGULO ORCHESTRA 5.56 KLP 515 COLUMBIA MILITARY BAND 3.58 KLP 517 PIANISSIMO KARIOUS ARTISTS 4.56 KLP 518 COMEDY IN MUSIC VICTOR BORGE 4.56 KLP 519 MY KIND OF MUSIC GARRY MOORE 4.56 KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS 4.56 KLP 523 CRUISNO DOWN THE RIVER KEN GRIFFIN 7.56 KLP 523 CRUISNO DOWN THE RIVER KEN GRIFFIN 7.56 KLP 523 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIBELAND BEDIE CONDON & HIS ALL-STARS 3.56 KLP 526 BRUBECK TIME PETE RUGULO ORCHESTRA 9.56 KLP 527 SINCERELY VOURS LIBERACE QUID TO CONCERT AUDIENCES 9.56 KLP 52 | KLP 509 | CAUGHT IN THE ACT | | VICTOR BORGE | |
| KLP 512 JAZZ SPECTACULAR FRANKIE LAINE, BUCK CLAYTON ORCH. KLP 513 MOOD FOR 12 PALL WESTON ORCHESTRA KLP 516 COLUMBIA MILITARY BAND 3.56 KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 517 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 518 COMEDY IN MUSIC VARIOUS ARMSTRONG CUSTOR BORGE KLP 519 MY KIND OF MUSIC GARRY MOGRE 4.56 KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG ALL-STARS 4.56 KLP 522 LOVE ME OR LEAVE ME DOINS DAY 5.56 KLP 523 CRUISNO DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUDE TO CONCERT AUDIENCES ANNA RUSSELL 5.77 KLP 525 BIXIELAND BIESEAD DAVE BRUBECK QUARTET KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 1.56 KLP 527 SINCERALY YOURS LIBERACE 5.57 KLP 528 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET 9.56 KLP 529 | KLP 510 | CHARLIE CHRISTIAN | | CHARLIE CHRISTIAN | |
| KLP 513 MOOD FOR 12 PAUL WESTON ORCHESTRA 5.56 KLP 514 INTRODUCING PETE RUGLO PETE RUGLICO ORCHESTRA 5.56 KLP 516 COLUMBIA MILITARY BAND 3.56 KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 517 PUANISSIMO VARIOUS ARTISTS VETOR BORGE KLP 519 MY KIND OF MUSIC COMEDY IN MUSIC VICTOR BORGE VETOR BORGE KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG ALL-STARS 4.56 KLP 522 LOVE ME OR LEAVE ME DOKIS DAY 5.56 KLP 523 CRUISING DOWN THE RIVER KEIN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIBELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE RUBECK QUARTET 1.58 KLP 527 SINCERELY YOURS LIBERACE 1.58 KLP 528 BRUBECK TIME DAVE RUBECK QUARTET 1.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET 1.5 | KLP 511 | HOLLYWOOD BOWL ENCORE | | LIBERACE | 4.56 |
| KLP 514 INTRODUCING PETE RUGULO PETE RUGULO ORCHESTRA 5.56 KLP 515 COLUMBIA MILITARY BAND 3.56 KLP 516 CROLUMBIA MILITARY BAND 3.56 KLP 517 PIANISSIMO VARIOUS ARTISTS KLP 518 COMEDY IN MUSIC VICTOR BORGE KLP 529 MY KIND OF MUSIC GARRY MOORE KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG ALL-STARS KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 COVER OR LEAVE ME DORIS DAY 8.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXILEAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BIXILEAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 527 SINCERELY YOURS LIBERACE 9.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 531 CONCERTOS FOR YOU LIBERACE .57 | KLP 512 | JAZZ SPECTACULAR | | FRANKIE LAINE, BUCK CLAYTON ORCH. | |
| KLP 515 COLUMBIA MILITARY BAND 3.56 KLP 516 TROMBONE FOR TWO KAJ WINDING & JJ. JOHNSON 4.56 KLP 517 PIANISSIMO VARIOUS ARTISTS KLP 518 COMEDY IN MUSIC VICTOR BORGE KLP 519 MY KIND OF MUSIC GARRY MOORE KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG 4.56 KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 526 BIXILELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 527 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 528 BRUBECK TIME EDDIE CONDON & HIS ALL-STARS 8.56 KLP 529 BIXILELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 529 BRUBECK TIME DAVE BRUBECK QUARTET KLP 520 ANNA RUSSELL 5.57 KLP 527 SINCERELY YOURS LIBERACE CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET CALVIN J | KLP 513 | MOOD FOR 12 | | PAUL WESTON ORCHESTRA | |
| KLP 516 TROMBONE FOR TWO KAI WINDING & J.J. JOHNSON 4.56 KLP 517 PIANISSIMO VICTOR BORGE KLP 519 MY KIND OF MUSIC VICTOR BORGE KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG ALL-STARS 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIBLAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BIXIBLEAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 527 BINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET LIBERACE 9.56 KLP 530 EVENING WITH LIBERACE 1.56 8.57 KLP 531 CONCERTOS FOR YOU | KLP 514 | INTRODUCING PETE RUGULO | | PETE RUGULO ORCHESTRA | 5.56 |
| KLP 517 PIANISSIMO VARIOUS ARTISTS KLP 518 COMEDY IN MUSIC VICTOR BORGE KLP 519 MY KIND OF MUSIC GARRY MOORE KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 10.56 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETT RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 531 CONCERTOS FOR YOU LIBERACE 9.56 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE | KLP 515 | COLUMBIA MILITARY BAND | | COLUMBIA MILITARY BAND | 3.56 |
| KLP 518 COMEDY IN MUSIC GARRY MODRE KLP 519 MY KIND OF MUSIC GARRY MODRE KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CIXISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BUSIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 5.57 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 1.5 | KLP 516 | TROMBONE FOR TWO | | KAI WINDING & J.J. JOHNSON | 4.56 |
| KLP 519 MY KIND OF MUSIC GARRY MOORE KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 1.56 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTIVES IN RHYTHM PETE RUGILLO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET 4.56 KLP 530 EVENING WITH LIBERACE LIBERACE 5.57 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 533 MOONLIGHT SONATA LIBERACE 5.57 KLP 534 DANCING SOUND LIBERACE 5.57 KLP 536 WALILIN AT THE TRIANON | KLP 517 | PIANISSIMO | | VARIOUS ARTISTS | |
| KLP 520 SATCH PLAYS FATS LOUIS ARMSTRONG ALL-STARS KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 1.05 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE 1.05 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LIBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 536 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. <th< td=""><td>KLP 518</td><td>COMEDY IN MUSIC</td><td></td><td>VICTOR BORGE</td><td></td></th<> | KLP 518 | COMEDY IN MUSIC | | VICTOR BORGE | |
| KLP 521 AMBASSADOR SATCH LOUIS ARMSTRONG 4.56 KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 1.56 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 | KLP 519 | MY KIND OF MUSIC | | GARRY MOORE | |
| KLP 522 LOVE ME OR LEAVE ME DORIS DAY 8.56 KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 526 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 527 SINCERLY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 9.56 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 9.56 KLP 535 WAILIN' AT THE TRIANON LIDNEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANSA, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEET | KLP 520 | SATCH PLAYS FATS | | LOUIS ARMSTRONG ALL-STARS | |
| KLP 523 CRUISING DOWN THE RIVER KEN GRIFFIN 7.56 KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET 1.056 KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET 4.06 4.06 KLP 530 EVENING WITH LIBERACE LIBERACE 5.57 5.57 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 9.56 KLP 535 WALLIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY | KLP 521 | AMBASSADOR SATCH | | LOUIS ARMSTRONG | 4.56 |
| KLP 524 GUIDE TO CONCERT AUDIENCES ANNA RUSSELL 5.57 KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 9.56 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 539 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 540 SOLO MOOD VARIOUS ARTISTIS 12.56 | KLP 522 | LOVE ME OR LEAVE ME | | DORIS DAY | 8.56 |
| KLP 525 BIXIELAND EDDIE CONDON & HIS ALL-STARS 8.56 KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 9.56 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCINO SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 | KLP 523 | CRUISING DOWN THE RIVER | | KEN GRIFFIN | 7.56 |
| KLP 526 BRUBECK TIME DAVE BRUBECK QUARTET KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 | KLP 524 | GUIDE TO CONCERT AUDIENCES | | ANNA RUSSELL | 5.57 |
| KLP 527 SINCERELY YOURS LIBERACE 10.56 KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 549 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 | KLP 525 | BIXIELAND | | EDDIE CONDON & HIS ALL-STARS | 8.56 |
| KLP 528 ADVENTURES IN RHYTHM PETE RUGULO ORCHESTRA 9.56 KLP 529 CALVIN JACKSON QUARTET CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 | KLP 526 | BRUBECK TIME | | DAVE BRUBECK QUARTET | |
| KLP 529 CALVIN JACKSON QUARTET KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN'AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINIGIN' FOR TWO DON CHERRY 15.56 KLP 543 JOHNNY MATHIS 2.57 KLP 545 JOHNNY MATHIS | KLP 527 | SINCERELY YOURS | | LIBERACE | 10.56 |
| KLP 530 EVENING WITH LIBERACE LIBERACE 9.56 KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTALL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 KLP 543 CONCERT BY THE SEA ERROLL GARNER 5.57 KLP 544 QUIET MUSIC COLUMBIA SALON ORCHESTRA 7.57 <td>KLP 528</td> <td>ADVENTURES IN RHYTHM</td> <td></td> <td>PETE RUGULO ORCHESTRA</td> <td>9.56</td> | KLP 528 | ADVENTURES IN RHYTHM | | PETE RUGULO ORCHESTRA | 9.56 |
| KLP 531 CONCERTOS FOR YOU LIBERACE 5.57 KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 KLP 543 CONCERT BY THE SEA ERROLL GARNER 5.57 KLP 544 QUIET MUSIC COLUMBIA SALON ORCHESTRA 7.57 KLP 545 JOHNNY MATHIS JOHNNY MATHIS 2.57 | KLP 529 | CALVIN JACKSON QUARTET | | CALVIN JACKSON QUARTET | |
| KLP 532 SONGS OF THE SOUTH NORMAN LUBOFF 9.56 KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 KLP 543 CONCERT BY THE SEA ERROLL GARNER 5.57 KLP 544 QUIET MUSIC COLUMBIA SALON ORCHESTRA 7.57 KLP 545 JOHNNY MATHIS JOHNNY MATHIS 2.57 KLP 546 HI-FI BAND CONCERT COLUMBIA CONCERT BAND | KLP 530 | EVENING WITH LIBERACE | | LIBERACE | 9.56 |
| KLP 533 MOONLIGHT SONATA LIBERACE 3.57 KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 KLP 543 CONCERT BY THE SEA ERROLL GARNER 5.57 KLP 544 QUIET MUSIC COLUMBIA SALON ORCHESTRA 7.57 KLP 545 JOHNNY MATHIS JOHNY MATHIS 2.57 KLP 546 HI-FI BAND CONCERT COLUMBIA CONCERT BAND KLP 547 THE VOICE FRANK SINATRA 2.57 | KLP 531 | CONCERTOS FOR YOU | | LIBERACE | 5.57 |
| KLP 534 DANCING SOUND LES ELGART ORCHESTRA 3.57 KLP 535 WAILIN' AT THE TRIANON LIONEL HAMPTON ORCHESTRA 9.56 KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM DOTTIE EVANS, JOHNNIE ANDERSON 11.56 KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE 10.56 KLP 539 THE EDDY DUCHIN STORY EDDY DUCHIN 11.56 KLP 540 SOLO MOOD VARIOUS ARTISTS 12.56 KLP 541 COCKTAIL HOUR NORMAN PARIS TRIO 2.57 KLP 542 SWINGIN' FOR TWO DON CHERRY 12.56 KLP 543 CONCERT BY THE SEA ERROLL GARNER 5.57 KLP 544 QUIET MUSIC COLUMBIA SALON ORCHESTRA 7.57 KLP 545 JOHNNY MATHIS JOHNNY MATHIS 2.57 KLP 546 HI-FI BAND CONCERT COLUMBIA CONCERT BAND KLP 547 THE VOICE FRANK SINATRA 2.57 KLP 548 HAWAIIAN HOLIDAY HAL ALOMA HAWAIIANS 6.57 <td>KLP 532</td> <td>SONGS OF THE SOUTH</td> <td></td> <td>NORMAN LUBOFF</td> <td>9.56</td> | KLP 532 | SONGS OF THE SOUTH | | NORMAN LUBOFF | 9.56 |
| KLP 535WAILIN' AT THE TRIANONLIONEL HAMPTON ORCHESTRA9.56KLP 536SONGS FROM WALT DISNEY'S MAGIC KINGDOMDOTTIE EVANS, JOHNNIE ANDERSON11.56KLP 537GIRL MEETS BOYJERRY VALE, ETC.10.56KLP 538FRANKIE LAINE AND THE FOUR LADSFOUR LADS & FRANKIE LAINE10.56KLP 539THE EDDY DUCHIN STORYEDDY DUCHIN11.56KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | KLP 533 | MOONLIGHT SONATA | | LIBERACE | 3.57 |
| KLP 536 SONGS FROM WALT DISNEY'S MAGIC KINGDOM KLP 537 GIRL MEETS BOY JERRY VALE, ETC. 10.56 KLP 538 FRANKIE LAINE AND THE FOUR LADS FOUR LADS & FRANKIE LAINE FOUR LADS & FRA | KLP 534 | DANCING SOUND | | LES ELGART ORCHESTRA | 3.57 |
| KLP 537GIRL MEETS BOYJERRY VALE, ETC.10.56KLP 538FRANKIE LAINE AND THE FOUR LADSFOUR LADS & FRANKIE LAINE10.56KLP 539THE EDDY DUCHIN STORYEDDY DUCHIN11.56KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | KLP 535 | WAILIN' AT THE TRIANON | | LIONEL HAMPTON ORCHESTRA | 9.56 |
| KLP 538FRANKIE LAINE AND THE FOUR LADSFOUR LADS & FRANKIE LAINE10.56KLP 539THE EDDY DUCHIN STORYEDDY DUCHIN11.56KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | KLP 536 | SONGS FROM WALT DISNEY'S MAGIC KINGDOM | | DOTTIE EVANS, JOHNNIE ANDERSON | 11.56 |
| KLP 538FRANKIE LAINE AND THE FOUR LADSFOUR LADS & FRANKIE LAINE10.56KLP 539THE EDDY DUCHIN STORYEDDY DUCHIN11.56KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | GIRL MEETS BOY | | | 10.56 |
| KLP 539THE EDDY DUCHIN STORYEDDY DUCHIN11.56KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | FRANKIE LAINE AND THE FOUR LADS | | | |
| KLP 540SOLO MOODVARIOUS ARTISTS12.56KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | EDDY DUCHIN | |
| KLP 541COCKTAIL HOURNORMAN PARIS TRIO2.57KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 542SWINGIN' FOR TWODON CHERRY12.56KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 543CONCERT BY THE SEAERROLL GARNER5.57KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 544QUIET MUSICCOLUMBIA SALON ORCHESTRA7.57KLP 545JOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 545JOHNNY MATHISJOHNNY MATHIS2.57KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 546HI-FI BAND CONCERTCOLUMBIA CONCERT BANDKLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | |
| KLP 547THE VOICEFRANK SINATRA2.57KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | 2.01 |
| KLP 548HAWAIIAN HOLIDAYHAL ALOMA HAWAIIANS6.57KLP 549JAZZ GOES TO COLLEGEDAVE BRUBECK QUARTET3.57 | | | | | 2 57 |
| KLP 549 JAZZ GOES TO COLLEGE DAVE BRUBECK QUARTET 3.57 | | | | | |
| | | | | | |
| RECORD T BENNY GOODMAN 8.57 | | | DECORD 4 | | |
| | ALF 350 | INING OF SYVING | RECORD I | BEINN I GOODIVIAN | 0.07 |

DON AMECHE, FRANCES LANGFORD

| 10.5 == 4 | 14110 0 5 0 141110 | 250022 | DELINIA 0.000 MANA | |
|-----------|--|----------|---------------------------------|-------|
| KLP 551 | KING OF SWING | RECORD 1 | BENNY GOODMAN BENNY GOODMAN | 8.57 |
| KLP 552 | BENNY GOODMAN CARNEGIE HALL JAZZ CONCERT | RECORD 1 | | 6.57 |
| KLP 553 | BENNY GOODMAN CARNEGIE HALL JAZZ CONCERT | RECORD 2 | BENNY GOODMAN | 6.57 |
| KLP 554 | JAM SESSION COAST-TO-COAST | | RAMPART STREET PARADE / EDDIE C | |
| KLP 555 | WHAT MAKES SAMMY SWING AND SWAY? | | SAMMY KAYE ORCHESTRA | 7.57 |
| KLP 556 | JAY AND KAI PLUS 6 | | J.J. JOHNSON & KAI WINDING | 6.57 |
| KLP 557 | THAT TOWERING FEELING | | VIC DAMONE | 3.57 |
| KLP 558 | ON THE SUNNY SIDE | | FOUR LADS | 5.57 |
| KLP 559 | JUST A SONG | | NORMAN LUBOFF CHOIR | 3.57 |
| KLP 560 | ART OF VAN DAMME | | ART VAN DAMME QUINTET | 3.57 |
| KLP 561 | TREASURE ISLAND / ROBIN HOOD | | BASIL RATHBONE & CAST | 4.57 |
| KLP 562 | MARLENE DIETRICH AT THE CAFE DE PARIS | | MARLENE DIETRICH | 5.57 |
| KLP 563 | ROSES IN RHYTHM | | FRANKIE CARLE | 5.57 |
| KLP 564 | 'S WONDERFUL | | RAY CONNIFF ORCH. & CHORUS | 5.57 |
| KLP 565 | COUNTRY SPECTACULAR | | VARIOUS ARTISTS | 4.57 |
| KLP 566 | MOONLIGHT BECOMES YOU | | PAUL WESTON ORCHESTRA | 5.57 |
| KLP 567 | THE JAZZ MESSENGERS | | THE JAZZ MESSENGERS | 3.57 |
| KLP 568 | THE COOL VOICE OF RITA REYS | | RITA REYS | 7.57 |
| KLP 569 | SKI TRAILS | | JO STAFFORD | 4.57 |
| KLP 570 | JAZZ AT NEWPORT | RECORD 1 | VARIOUS ARTISTS | 6.57 |
| KLP 571 | JAZZ AT NEWPORT | RECORD 2 | VARIOUS ARTISTS | 6.57 |
| KLP 572 | JAZZ AT NEWPORT | RECORD 3 | VARIOUS ARTISTS | 6.57 |
| KLP 573 | YOU CAN'T BE TRUE DEAR | | KEN GRIFFIN | 6.57 |
| KLP 574 | ELGART TOUCH | | LES ELGART ORCHESTRA | |
| KLP 575 | THAT OLD FEELING | | FRANK SINATRA | 7.57 |
| KLP 576 | CHET BAKER AND STRINGS | | CHET BAKER | 7.57 |
| KLP 577 | DIXIELAND MY DIXIELAND | | RAMPART STREET PARADERS | |
| KLP 578 | KID ORY | | KID ORY BAND | 7.57 |
| KLP 579 | HI-FI CALYPSO | | ENID MOSIER TRINIDAD STEEL BAND | 5.57 |
| KLP 580 | ERROLL GARNER AT THE PIANO | | ERROLL GARNER | 10.57 |
| KLP 581 | BIG BEAT | | JOHNNIE RAY | 4.57 |
| KLP 582 | PETER PAN | | JEAN ARTHUR, BORIS KARLOFF | 6.57 |
| KLP 583 | PAUL ROBESON FAVOURITES | | PAUL ROBESON | |
| KLP 584 | 'BABY DOLL' | | ORIGINAL SOUNDTRACK | 5.57 |
| KLP 585 | TRIBUTE TO JAMES DEAN | | RAY HEINDORF | 6.57 |
| KLP 586 | DAY BY DAY | | DORIS DAY | 6.57 |
| KLP 587 | WHAT IS JAZZ | | VARIOUS ARTISTS | |
| KLP 588 | THE TROMBONE SOUND | | KAI WINDING | 7.57 |
| KLP 589 | TIME ON MY HANDS | | ERROLL GARNER TRIO | 8.57 |
| KLP 590 | 'ERE'S 'OLLOWAY | | STANLEY HOLLOWAY | 8.57 |
| KLP 591 | NOEL COWARD IN NEW YORK | | NOEL COWARD | 6.57 |
| KLP 592 | ADVENTURES OF THE HEART | | FRANK SINATRA | |
| KLP 593 | SUDDENLY IT'S THE HI-LO'S | | THE HI-LO'S | 6.57 |
| KLP 594 | CALYPSO HOLIDAY | | NORMAN LUBOFF CHOIR | 7.57 |
| KLP 595 | CALYPSO CARNIVAL | | JAMAICAN ARTISTS | 6.57 |
| KLP 596 | TONY | | TONY BENNETT | 6.57 |
| KLP 597 | MY BEAUTIFUL LADY | | PORTER HEAPS | 7.57 |
| KLP 598 | ONCE UPON A LOVE | | JO STAFFORD & ART VAN DAMME QU | INTET |
| KLP 599 | THE NEW BENNY GOODMAN SEXTET | | BENNY GOODMAN SEXTET | 2.58 |
| KLP 600 | ROCKIN' | | LAINE, FRANKIE | 8.57 |
| KLP 601 | THE DEFINITIVE PEARL BAILEY | | BAILEY, PEARL | 8.57 |
| KLP 602 | CRESCENT CITY | | PAUL WESTON ORCHESTRA | |
| KLP 603 | A TOUCH OF ARGENTINA | | HECTOR VARELA ORCHESTRA | 10.57 |
| KLP 604 | JAY AND KAI | | J.J. JOHNSON & KAI WINDING | 8.57 |
| KLP 605 | SPEAKING OF LOVE | | SHIRLEY JONES & JACK CASSIDY | 12.57 |
| KLP 605 | JAZZ IMPRESSIONS OF THE USA | | DAVE BRUBECK QUARTET | 6.58 |
| KLP 600 | RING AROUND ROSIE | | ROSEMARY CLOONEY & HI-LO'S | 3.50 |
| | | | | n |
| KLP 608 | DRUM IS A WOMAN | | VARIOUS WITH DUKE ELLINGTON OR | UΠ. |

| KLP 609 | PIPES, PEDALS AND FIDELITY | | BUDDY COLE | 10.57 |
|---------|--|----------|-----------------------------------|---------|
| KLP 610 | ONE O'CLOCK JUMP | | COUNT BASIE ORCHESTRA | 1.58 |
| KLP 611 | THE TED NASH ORCHESTRA | | TED NASH ORCHESTRA | 1.58 |
| KLP 612 | MELLOW GUITAR | | GEORGE VAN EPS | 11.57 |
| KLP 613 | NELSON EDDY SINGS | | NELSON EDDY | 10.57 |
| KLP 614 | THE BESSIE SMITH STORY | RECORD 1 | BESSIE SMITH | 7.58 |
| KLP 615 | THE BESSIE SMITH STORY | RECORD 2 | BESSIE SMITH | 7.58 |
| KLP 616 | THE BESSIE SMITH STORY | RECORD 3 | BESSIE SMITH | 7.58 |
| KLP 617 | THE BESSIE SMITH STORY | RECORD 4 | BESSIE SMITH | 7.58 |
| KLP 618 | TROMBONE PANORAMA | | KAI WINDING SEPTET | 3.58 |
| KLP 619 | ALICE IN WONDERLAND / MANY MOONS / THE EAGER PIANO | | JANE POWELL, JOHN LANSING, JOHN L | ARKIN |
| KLP 620 | WONDERFUL, WONDERFUL | | JOHNNY MATHIS | 11.57 |
| KLP 621 | ANNA RUSSELL IN DARKEST AFRICA | | ANNA RUSSELL | 3.58 |
| KLP 622 | JAZZ GOES TO JUNIOR COLLEGE | | DAVE BRUBECK QUARTET | 11.57 |
| KLP 623 | SONGS OF THE SEA | | NORMAN LUBOFF CHOIR | |
| KLP 624 | THE SONG OF ROBBINS | | MARTY ROBBINS | 11.57 |
| KLP 625 | SONGS FOR ALL AGES | | BURL IVES | 9.58 |
| KLP 626 | MY BEST TO YOU | | KEN GRIFFIN | 1.58 |
| KLP 627 | CARNEGIE POPS PROGRAM | | COND. CHARLES O'CONNELL | 1.58 |
| KLP 628 | AN AFFAIR TO REMEMBER | | ORIGINAL SOUNDTRACK | 12.57 |
| KLP 629 | ELLIS IN WONDERLAND | | RAY ELLIS ORCHESTRA | 1.58 |
| KLP 630 | THE WAYFARING STRANGER | | BURL IVES | 3.58 |
| KLP 631 | REMEMBER | | KEN GRIFFIN | |
| KLP 632 | POPULAR WALTZES | | SAMMY KAYE ORCHESTRA | 3.58 |
| KLP 633 | BREAD, LOVE AND CHA CHA CHA | | XAVIER CUGAT ORCHESTRA | 1.58 |
| KLP 634 | FRANKIE | | FRANK SINATRA | 2.58 |
| KLP 635 | ELLINGTON AT NEWPORT | | DUKE ELLINGTON ORCHESTRA | 2.58 |
| KLP 636 | OLIVER TWIST / THE THREE MUSKETEERS | | BASIL RATHBONE, ERROL FLYNN & CAS | ST 3.58 |
| KLP 637 | LOVE LETTERS IN THE SAND | | KEN GRIFFIN | 3.58 |
| KLP 638 | SONGS OF SCOTLAND | | JO STAFFORD | 3.58 |
| KLP 639 | THE FOUR LADS SING FRANK LOESSER | | THE FOUR LADS | 2.58 |
| KLP 640 | THE PARTY'S OVER | | POLLY BERGEN | 4.58 |
| KLP 641 | SATCHMO THE GREAT | | LOUIS ARMSTRONG | 4.58 |
| KLP 642 | DAY BY NIGHT | | DORIS DAY | 4.58 |
| KLP 643 | 'S MARVELLOUS | | RAY CONNIFF ORCHESTRA | 2.58 |
| KLP 644 | LES AND LARRY ELGART ORCHESTRA | | LES AND LARRY ELGART ORCHESTRA | 5.58 |
| KLP 645 | SONGS OF STEPHEN FOSTER | | NELSON EDDY | 4.58 |
| KLP 646 | FOR DANCERS ALSO | | LES ELGART ORCHESTRA | 3.58 |
| KLP 647 | A YOUNG MAN'S FANCY | | FRANK COMSTOCK ORCHESTRA | 5.58 |
| KLP 648 | THE BEAT OF MY HEART | | TONY BENNETT | 6.58 |
| KLP 649 | SUCH SWEET THUNDER | | DUKE ELLINGTON ORCHESTRA | 4.58 |
| KLP 650 | ROUND ABOUT MIDNIGHT | | MILES DAVIS QUINTET | 4.58 |
| KLP 651 | HAWAIIAN MAGIC | | KEN GRIFFIN | 5.58 |
| KLP 652 | ANGELA MIA | | VIC DAMONE | 6.58 |
| KLP 653 | MOMENT OF LOVE-MEXICAN LOVE SONGS | | TRIO LOS PANCHOS | 6.58 |
| KLP 654 | HUCKLE-BUCK / ROBIN'S NEST | | BUCK CLAYTON | 6.58 |
| KLP 655 | THE NAUGHTY NINETIES | | BEATRICE KAY | 5.58 |
| KLP 656 | TOWN HALL PARTY | | VARIOUS ARTISTS | 5.58 |
| KLP 657 | THE SOUND OF JAZZ | | VARIOUS ARTISTS | 6.58 |
| KLP 658 | LATIN AMERICANA | | KEN GRIFFIN | 6.58 |
| KLP 659 | DAVE DIGS DISNEY | | DAVE BRUBECK QUARTET | 7.58 |
| KLP 660 | I REMEMBER BUDDY | | JERRY VALE | 7.58 |
| KLP 661 | FRANKIE YANKOVIC'S T.V. POLKAS | | FRANKIE YANKOVIC ORCHESTRA | 5.58 |
| KLP 662 | ELLINGTON INDIGOS | | DUKE ELLINGTON ORCHESTRA | 10.58 |
| KLP 663 | | | TORE ELEMOTOR OROHEOTICA | 10.00 |
| KLP 664 | SOUTH PACIFIC | | LIBERACE | 6.58 |
| KLP 665 | LET'S HAVE A PARTY | | KEN GRIFFIN | 1.59 |
| | SWINGIN' DOWN BROADWAY | | JO STAFFORD | 7.58 |
| KLP 666 | TAWUADAD NIWOU NIEDNIWE | | JO STAFFORD | 7.58 |

| KLP 667 | SONGS OF DEVOTION | JOHNNY MATHIS | 6.58 |
|-----------|---|------------------------------|-------|
| KLP 668 | BROADWAY | NORMAN LUBOFF CHOIR | 6.58 |
| KLP 669 | MOONDREAMS | NORMAN PETTY TRIO | 6.58 |
| KLP 670 | CUGAT CAVALCADE | XAVIER CUGAT ORCHESTRA | 8.58 |
| KLP 671 | JAZZ ODYSSEY OF JAMES RUSHING | JIMMY RUSHING | 8.58 |
| KLP 672 | CROSBY CLASSICS | BING CROSBY | 7.58 |
| KLP 673 | EDDIE CONDON'S TREASURY OF JAZZ | EDDIE CONDON'S ALL-STARS | 7.58 |
| KLP 674 | LIBERACE AT HOME | LIBERACE | 8.58 |
| KLP 675 | BENNY GOODMAN COMBOS | BENNY GOODMAN ORCHESTRA | 9.59 |
| KLP 676 | BRUBECK AT STORYVILLE | DAVE BRUBECK QUARTET | 10.58 |
| KLP/S 677 | SKATING TIME | KEN GRIFFIN | 5.59 |
| KLP/S 678 | THE GREAT BENNY GOODMAN | BENNY GOODMAN | 10.58 |
| KLP 679 | THE VINTAGE GOODMAN | BENNY GOODMAN ORCHESTRA | 6.58 |
| KLP 680 | LIBERACE PLAYS CHOPIN | LIBERACE | 10.58 |
| KLP 681 | | | |
| KLP 682 | FLETCHER HENDERSON ARRANGEMENTS | BENNY GOODMAN ORCHESTRA | 11.58 |
| KLP 683 | THE BENNY GOODMAN TRIO PLAYS FLETCHER HENDERSON | BENNY GOODMAN TRIO | 4.59 |
| KLP 684 | DORIS DAY AND HARRY JAMES | DORIS DAY & HARRY JAMES | 6.58 |
| KLP 685 | GENE KRUPA'S SIDEKICK | GENE KRUPA ORCHESTRA | 7.58 |
| KLP 686 | LOST IN A CLOUD | KEN GRIFFIN | 9.58 |
| KLP 687 | JAZZ OMNIBUS | VARIOUS ARTISTS | 7.58 |
| KLP 688 | FOUR ON THE AISLE | THE FOUR LADS | 8.58 |
| KLP 689 | DRUM SUITE | ART BLAKEY | 10.58 |
| KLP 690 | THE FABULOUS DORSEYS IN HI-FI, VOL.1 | TOMMY DORSEY ORCHESTRA | 8.58 |
| KLP 691 | SOUND IDEAS | LES & LARRY ELGART ORCHESTRA | 7.58 |
| KLP 692 | MARTINI TIME | ART VAN DAMME QUINTET | 7.58 |
| KLP 693 | PUT YOUR DREAMS AWAY | FRANK SINATRA | 9.58 |
| KLP/S 694 | SING ALONG WITH MITCH | MITCH MILLER | 9.58 |
| KLP 695 | FOREIGN AFFAIR | FRANKIE LAINE | 9.58 |
| KLP 696 | BAND OF THE YEAR | LES ELGART ORCHESTRA | 9.58 |
| KLP 697 | JOHNNIE RAY IN LAS VEGAS | JOHNNIE RAY | 8.58 |
| KLP 698 | 'S AWFUL NICE | RAY CONNIFF ORCHESTRA | 8.58 |
| KLP/S 699 | JOHNNY'S GREATEST HITS | JOHNNY MATHIS | 9.58 |
| KLP 700 | THE FABULOUS DORSEYS IN HI-FI, VOL.2 | TOMMY DORSEY ORCHESTRA | 1.59 |
| KLP 701 | SONGS OF THE ISLANDS | MARTY ROBBINS | 10.58 |
| KLP 702 | DE LOS RIOS ORCHESTRA | DE LOS RIOS ORCHESTRA | 9.58 |
| KLP 703 | THE FRANK SINATRA STORY, VOL.1 | FRANK SINATRA | 2.59 |
| KLP 704 | JIMMY RUSHING AND THE BIG BRASS | JIMMY RUSHING | 5.59 |
| KLP 705 | PATTERNS | FRANK COMSTOCK ORCHESTRA | 10.58 |
| KLP 706 | LADY IN SATIN | BILLIE HOLIDAY | 1.59 |
| KLP 707 | HOORAY FOR HOLLYWOOD | DORIS DAY | 11.58 |
| KLP 708 | THEY'RE PLAYING OUR SONG | ART VAN DAMME QUNITET | 11.58 |
| KLP 709 | JUST ONE MORE DANCE | LES ELGART ORCHESTRA | 12.58 |
| KLP 710 | IN EUROPE | DAVE BRUBECK QUARTET | 3.59 |
| KLP/S 711 | CONCERT IN RHYTHM | RAY CONNIFF ORCHESTRA | 1.59 |
| | LONG AGO AND FAR AWAY | TONY BENNETT | |
| KLP 712 | | | 11.58 |
| KLP 713 | BAUBLES, BANGLES AND BEADS | KIRBY STONE FOUR | 11.58 |
| KLP 714 | SWING SOFTLY | JOHNNY MATHIS | 5.59 |
| KLP 715 | I REMEMBER RUSS CONWAY | JERRY VALE | 5.59 |
| KLP 716 | TORCHIN' | FRANKIE LAINE | 1.59 |
| KLP 717 | FOR SENTIMENTAL REASONS | ART VAN DAMME QUINTET | 3.59 |
| KLP 718 | THE FRANK SINATRA STORY, VOL.2 | FRANK SINATRA | 4.59 |
| KLP 719 | SUNSET BOULEVARD | DORIS DAY | 3.59 |
| KLP 720 | LEGRAND IN RIO | MICHEL LEGRAND ORCHESTRA | 2.59 |
| KLP 721 | ALBUM OF VICTOR HERBERT, VOL.1 | PERCY FAITH ORCHESTRA | 2.59 |
| KLP 722 | POP HIT PARTY | VARIOUS ARTISTS | 2.59 |
| KLP 723 | MY HEART SINGS | POLLY BERGEN | 12.58 |
| KLP 724 | BREEZIN' ALONG | FOUR LADS | 3.59 |

| 1/1 D =0= | MARTY. | MARTY ROPPING | |
|-----------|---|----------------------------|-------|
| KLP 725 | MARTY | MARTY ROBBINS | 2.59 |
| KLP 726 | MORE SING ALONG WITH MITCH | MITCH MILLER | 3.59 |
| KLP 727 | I LOVE MOVIES | MICHEL LEGRAND ORCHESTRA | 4.59 |
| KLP 728 | THE ORGAN PLAYS AT CHRISTMAS | KEN GRIFFIN | 10.58 |
| KLP 729 | MUSIC FROM 'MY FAIR LADY' | PERCY FAITH ORCHESTRA | 2.59 |
| KLP 730 | THE CORONET ALBUM OF COLE PORTER, VOL.1 | MICHEL LEGRAND ORCHESTRA | 6.59 |
| KLP 731 | CHRISTMAS DREAMING | FRANK SINATRA | 10.58 |
| KLP 732 | ALBUM OF VICTOR HERBERT, VOL.2 | PERCY FAITH ORCHESTRA | 5.59 |
| KLP 733 | SAMMY KAYE SWINGS AND SWAYS 'MY FAIR LADY' | SAMMY KAYE ORCHESTRA | 12.58 |
| KLP 734 | CHRISTMAS AT LIBERACE'S | LIBERACE | 11.59 |
| KLP 735 | WARM | JOHNNY MATHIS | 1.59 |
| KLP 736 | JAZZ IN NEWPORT | DUKE ELLINGTON ORCHESTRA | 2.59 |
| KLP 737 | NEWPORT 1958 | MAHALIA JACKSON | 4.59 |
| KLP 738 | NEWPORT 1958 | INTERNATIONAL YOUTH BAND | 5.59 |
| KLP 739 | SHOW ME THE WAY TO GO HOME | CHAUNCEY RITTENHOUSE | 2.59 |
| KLP 740 | THE CORONET ALBUM OF COLE PORTER, VOL.2 | MICHEL LEGRAND ORCHESTRA | 8.59 |
| KLP 741 | A PRACTICAL BANANA PROMOTION | ANNA RUSSELL | 7.59 |
| KLP 742 | PIANO BY STARLIGHT | LIBERACE | 4.59 |
| KLP 743 | BROADWAY IN RHYTHM | RAY CONNIFF ORCHESTRA | 5.59 |
| KLP 744 | 'TIL MORNING | JOHNNIE RAY | 2.59 |
| KLP 745 | WHOLE LOTTA SHAKIN' | CARL PERKINS | 4.59 |
| KLP 746 | LOVE AMONG THE YOUNG | JENNIE SMITH | 4.59 |
| KLP 747 | JAZZ IMPRESSIONS OF EURASIA | DAVE BRUBECK QUARTET | 5.59 |
| KLP 748 | MERRY CHRISTMAS | JOHNNY MATHIS | 11.58 |
| KLP 749 | SATURDAY NIGHT MOOD | VARIOUS DANCE BANDS | 8.59 |
| KLP 750 | BLACK, BROWN AND BEIGE | DUKE ELLINGTON ORCHESTRA | 5.59 |
| KLP 751 | SUN AND SHADOW—THE MUSIC OF SPAIN | LUCIO MILENA ORCHESTRA | 3.59 |
| KLP 752 | DANCE, BE HAPPY | VARIOUS ARTISTS | 11.59 |
| KLP 753 | ROSIE'S GREATEST HITS | ROSEMARY CLOONEY | 5.59 |
| KLP 754 | CLOSER THAN A KISS | VIC DAMONE | 7.59 |
| KLP 755 | A SQUARE TALK ON POPULAR MUSIC | ANNA RUSSELL | 5.59 |
| KLP 756 | THE FABULOUS JOHNNY CASH | JOHNNY CASH | 4.59 |
| KLP 757 | BENNY IN BRUSSELS, VOL.1 | BENNY GOODMAN ORCHESTRA | 8.59 |
| KLP 758 | BENNY IN BRUSSELS, VOL.2 | BENNY GOODMAN ORCHESTRA | 8.59 |
| KLP 759 | TONY'S GREATEST HITS | TONY BENNETT | 4.59 |
| KLP 760 | BREAKING IT UP | LOUIS PRIMA & KEELY SMITH | 4.55 |
| KLP 761 | WALTZES-BUT BY CUGAT! | XAVIER CUGAT ORCHESTRA | 5.59 |
| | | | |
| KLP 762 | THE ADVENTURES OF PICCOLO, SAXO AND COMPANY | VICTOR BORGE | 5.59 |
| KLP 763 | ANNA RUSSELL SINGS! AGAIN? | ANNA RUSSELL | 0.50 |
| KLP/S 764 | DORIS DAY'S GREATEST HITS | DORIS DAY | 6.59 |
| KLP/S 765 | MOONLIGHT AND ROSES | KEN GRIFFIN | 7.59 |
| KLP 766 | THE BIX BEIDERBECKE STORY, VOL.1 | BIX BEIDERBECKE | 8.59 |
| KLP 767 | THE BIX BEIDERBECKE STORY, VOL.2 | BIX BEIDERBECKE | 8.59 |
| KLP 768 | THE BIX BEIDERBECKE STORY, VOL.3 | BIX BEIDERBECKE | 8.59 |
| KLP 769 | OTHER VOICES | ERROLL GARNER | 4.59 |
| KLP 770 | PORTRAITS | FRANK DE VOL ORCHESTRA | 6.59 |
| KLP 771 | THE BROADWAY KICK | FRANK SINATRA | 8.59 |
| KLP 772 | J.J IN PERSON | J.J. JOHNSON QUINTET | 6.59 |
| KLP 773 | OPEN FIRE, TWO GUITARS | JOHNNY MATHIS | 7.59 |
| KLP 774 | REVERIE | NORMAN LUBOFF CHOIR | 9.59 |
| KLP 775 | THE HI-LO'S AND ALL THAT JAZZ | THE HI-LO'S | 7.60 |
| KLP 776 | SWINGIN' DOWN THE LANE | RICHARD MALTBY ORCHESTRA | 10.59 |
| KLP/S 777 | STILL MORE! SING ALONG WITH MITCH | MITCH MILLER & THE GANG | |
| KLP 778 | DANCE THE BOP | RAY CONNIFF ORCHESTRA | 8.59 |
| KLP 779 | LES ELGART ON TOUR | LES ELGART & HIS ORCHESTRA | 9.59 |
| KLP 780 | NEWPORT, 1958 | DAVE BRUBECK QUARTET | 10.59 |
| KLP 781 | JAZZ FROM 'PETER GUNN' | JOE WILDER QUARTET | 7.59 |
| KLP 782 | BARBER SHOP | THE BUFFALO BILLS | 9.59 |
| | | 55. 17.25 51225 | 0.00 |

| KLP 783 | THE CORONET ALBUM OF IRVING BERLIN, VOL.1 | FRANK DE VOL ORCHESTRA | 7.59 |
|-----------|---|------------------------------------|-------|
| KLP 784 | THE CORONET ALBUM OF IRVING BERLIN, VOL.2 | FRANK DE VOL ORCHESTRA | 9.59 |
| KLP 785 | LOVE IS A KICK | FRANK SINATRA | 7.59 |
| KLP 786 | SWING LOW, SWEET CHARIOT | JOHNNY CASH | 8.59 |
| KLP 787 | LET'S GET AWAY FROM IT ALL | RAY ELLIS ORCHESTRA | 8.59 |
| KLP 788 | SWING ALONG | THE FOUR LADS | |
| KLP 789 | VAMP! | HARRY RESNER ORCHESTRA | 8.59 |
| KLP 790 | THE CORONET ALBUM OF SIGMUND ROMBERG, VOL.1 | PAUL WESTON ORCHESTRA | 2.60 |
| KLP 791 | THE CORONET ALBUM OF SIGMUND ROMBERG, VOL.2 | PAUL WESTON ORCHESTRA | 2.60 |
| KLP 792 | THE "GO" SOUND | KIRBY STONE FOUR | 9.59 |
| KLP 793 | STOUT-HEARTED MEN | NELSON EDDY | 7.59 |
| KLP 794 | REMEMBERING | KEN GRIFFIN | 9.59 |
| KLP 795 | WITH LOVE FROM HOLLYWOOD | SHIRLEY JONES & JACK CASSIDY | 9.59 |
| KLP 796 | HOLLYWOOD IN RHYTHM | RAY CONNIFF ORCHESTRA | 11.59 |
| KLP 797 | CUTTIN' CAPERS | DORIS DAY | 10.59 |
| KLP 798 | BECAUSE | NELSON EDDY | 1.60 |
| KLP 799 | PEGGY LEE SINGS WITH BENNY GOODMAN | PEGGY LEE & BENNY GOODMAN | 10.59 |
| KLP 800 | SUMMER SEQUENCE | WOODY HERMAN ORCHESTRA | 2.60 |
| KLP 801 | COMING 'ROUND THE MOUNTAIN | DOROTHY SHAY | 11.59 |
| KLP 802 | | | |
| KLP 803 | GLORIOUS ITALY | DINO MARTINELLI ORCH. & CHORUS | 10.59 |
| KLP 804 | IN OLD VIENNA | MAREK WEBER ORCHESTRA | 10.59 |
| KLP 805 | COCKTAIL TIME | DELL TRIO | |
| KLP 806 | LEVANT PLAYS GERSHWIN | OSCAR LEVANT | |
| KLP 807 | BLUE VELVET | TONY BENNETT | |
| KLP 808 | HALL OF FAME HITS | VARIOUS ARTISTS | 9.59 |
| KLP 809 | THE SPECTACULAR JOHNNY HORTON | JOHNNY HORTON | 10.59 |
| KLP 810 | DANCE TO THE CITY BEAT | KAI WINDING TROMBONES | 11.59 |
| KLP 811 | IT'S THE TALK OF THE TOWN | RAY CONNIFF SINGERS | 4.60 |
| KLP/S 812 | PARTY SING ALONG WITH MITCH | MITCH MILLER & THE GANG | 2.60 |
| KLP 813 | SONGS OF THE SAIL | JOHNNY CASH | 11.59 |
| KLP 814 | AT THE BAL MASQUE | DUKE ELLINGTON ORCHESTRA | 11.59 |
| KLP 815 | HEAVENLY | JOHNNY MATHIS | 11.59 |
| KLP 816 | HELLO YOUNG LOVERS | RICHARD MALTBY | |
| KLP/S 817 | GUNFIGHTER BALLADS AND TRAIL SONGS | MARTY ROBBINS | 11.59 |
| KLP 818 | THE GREAT SOUND | LES ELGART ORCHESTRA | 1.60 |
| KLP 819 | | | |
| KLP/S 820 | CHRISTMAS SING ALONG WITH MITCH | MITCH MILLER & THE GANG | 11.59 |
| KLP 821 | MUSIC OF CHRISTMAS JOY | PERCY FAITH ORCHESTRA | |
| KLP 822 | SEASON'S GREETINGS | VARIOUS ARTISTS | 11.59 |
| KLPS 823 | GONE WITH THE WIND | DAVE BRUBECK QUARTET | 4.60 |
| KLP/S 824 | CHRISTMAS WITH CONNIFF | RAY CONNIFF SINGERS | 10.60 |
| KLP 825 | THE ONE AND ONLY LEFTY FRIZZELL | LEFTY FRIZZELL | 5.60 |
| KLP 826 | WANDERIN' | EASY RIDERS | 2.60 |
| KLP 827 | THE KIRBY STONE TOUCH | KIRBY STONE FOUR | 2.00 |
| KLP 828 | MORE JOHNNY'S GREATEST HITS | JOHNNY MATHIS | 2.60 |
| KLP 829 | | | |
| | HAPPY SESSION | BENNY GOODMAN ORCHESTRA | 2.60 |
| KLP/S 830 | CONNIFF MEETS BILLY BUTTERFIELD | BILLY BUTTERFIELD & RAY CONNIFF | 6.60 |
| KLP/S 831 | SONGS OF THE BRITISH ISLES | NORMAN LUBOFF CHOIR | 4.60 |
| KLP 832 | GREAT WESTERN HITS | RAY PRICE, LEFTY FRIZZELL, CARL SM | |
| KLP 833 | SING AND MARCH WITH MITCH | MITCH MILLER & THE GANG | 4.60 |
| KLP 834 | ANATOMY OF A MURDER | DUKE ELLINGTON ORCHESTRA | 2.60 |
| KLP/S 835 | TIME OUT | DAVE BRUBECK QUARTET | 4.60 |
| KLP 836 | CUGAT'S FAVOURITE RHUMBAS | XAVIER CUGAT ORCHESTRA | 2.60 |
| KLP 837 | FIRESIDE SING ALONG WITH MITCH | MITCH MILLER & THE GANG | 6.60 |
| KLP 838 | CONCERT IN RHYTHM, VOL.2 | RAY CONNIFF ORCHESTRA | 8.60 |
| KLP 839 | THE DYNAMIC STONEWALL JACKSON | STONEWALL JACKSON | 4.60 |
| KLP 840 | THE LOUIS ARMSTRONG STORY, VOL. 1 | LOUIS ARMSTRONG | 5.60 |
| | | | |

| KLP 841 | THE LOUIS ARMSTRONG STORY, VOL. 2 | LOUIS ARMSTRONG | 5.60 |
|-----------|---|--------------------------------|-------|
| KLP 842 | THE LOUIS ARMSTRONG STORY, VOL. 3 | LOUIS ARMSTRONG | 5.60 |
| KLP 843 | THE LOUIS ARMSTRONG STORY, VOL. 4 | LOUIS ARMSTRONG | 5.60 |
| KLP 844 | ON THE TRAIL | JOHNNIE RAY | |
| KLP 845 | TRICK AND TREAT | GIG WALLACE ORCHESTRA | 4.60 |
| KLP 846 | PORGY AND BESS | MILES DAVIS ORCHESTRA | 4.60 |
| KLP 847 | HITS FROM THE MOVIES | VARIOUS ARTISTS | 5.60 |
| KLP 848 | ROMANTIC WALTZES | KEN GRIFFIN | 5.60 |
| KLP 849 | SENTIMENTAL AND SWINGING | TOMMY DORSEY ORCHESTRA | 6.60 |
| KLP/S 850 | OLD SWEET SONGS | FRANK DE VOL STRINGS | 6.60 |
| KLP 851 | THE BROTHERS FOUR | BROTHERS FOUR | 6.60 |
| KLP 852 | SAME OLD MOON | JERRY VALE | 6.60 |
| KLP 853 | FAITHFULLY | JOHNNY MATHIS | 5.60 |
| KLP 854 | IF I GIVE MY HEART TO YOU | KITTY KALLEN | 6.60 |
| KLP 855 | BON VOYAGE! - CONTINENTAL SOUVENIRS | PERCY FAITH ORCHESTRA | 5.60 |
| KLP 856 | SWEET AND LIVELY | KEN GRIFFIN | 7.60 |
| KLP 857 | CLAP HANDS | LUTHER HENDERSON ORCHESTRA | 5.60 |
| KLP 858 | COME BACK TO SORRENTO | FRANK SINATRA | 5.60 |
| KLP 859 | WALTZES FOR DANCING | SAMMY KAYE ORCHESTRA | 5.60 |
| KLP 860 | MARTY'S GREATEST HITS | MARTY ROBBINS | 5.60 |
| KLP 861 | SATURDAY NIGHT-SING ALONG WITH MITCH | MITCH MILLER & THE GANG | 9.60 |
| KLP 862 | WHAT EVERY GIRL SHOULD KNOW | DORIS DAY | 7.60 |
| KLP 863 | WAYNE AND SHUSTER | WAYNE AND SHUSTER | 7.60 |
| KLP/S 864 | GREATEST WESTERN HITS, NO.2 | VARIOUS ARTISTS | 7.60 |
| KLP 865 | PATTI BROWN PLAYS BIG PIANO | PATTI BROWN | 8.60 |
| KLP 866 | BRUBECK PLAYS BRUBECK | DAVE BRUBECK | 10.60 |
| KLP 867 | BAND WITH THAT SOUND | LES ELGART ORCHESTRA | 8.60 |
| KLPS 868 | LIKE LOVE | ANDRE PREVIN & ORCHESTRA | 8.60 |
| KLP/S 869 | MORE GUN FIGHTER BALLADS AND TRAIL SONGS | MARTY ROBBINS | 9.60 |
| KLP 870 | SOUTHERN SCENE | DAVE BRUBECK QUARTET | 7.60 |
| KLP 871 | HIT MAKERS | VARIOUS ARTISTS | 8.60 |
| KLP 872 | SENTIMENTAL SING ALONG WITH MITCH | MITCH MILLER & THE GANG | 2.61 |
| KLP/S 873 | PERCY FAITH'S GREATEST HITS | PERCY FAITH ORCHESTRA | 9.60 |
| KLP 874 | REFLECTIONS | FRANK SINATRA | 9.60 |
| KLP 875 | NOW, THERE WAS A SONG | JOHNNY CASH | 8.60 |
| KLP 876 | THE RIDDLE | DAVE BRUBECK | 10.60 |
| KLP 877 | YOUNG AT HEART | RAY CONNIFF SINGERS | 1.61 |
| KLP 878 | RETURN OF THE WAYFARING STRANGER | BURL IVES | 9.60 |
| KLP 879 | RALLY 'ROUND! | THE BROTHERS FOUR | 10.60 |
| KLP/S 880 | LATIN AMERICAN FAVOURITES | TRIO LOS PANCHOS | 10.60 |
| KLP 881 | DIETRICH IN RIO | MARLENE DIETRICH | 9.60 |
| KLP 882 | MARCH ALONG WITH MITCH | MITCH MILLER & THE GANG | .61 |
| KLP 883 | MORE OLD SWEET SONGS | FRANK DE VOL ORCHESTRA | 1.61 |
| KLP/S 884 | THE POWER AND THE GLORY | MAHALIA JACKSON | 1.61 |
| KLP 885 | BANDLAND | LES BROWN ORCHESTRA | 1.61 |
| KLP/S 886 | (STEREO) DIALOGUE FOR BRASS | (STEREO) BRASS CHOIR | 2.61 |
| KLP/S 887 | SAY IT WITH MUSIC | RAY CONNIFF ORCHESTRA | 11.60 |
| KLP 888 | POP GOES THE WESTERNS | LUTHER HENDERSON ORCHESTRA | 3.61 |
| KLP 889 | FOR GOLD THE WESTERNS | LOTTER HENDERSON ORGILISTRA | 3.01 |
| KLP 890 | JEALOUSY | PERCY FAITH ORCHESTRA | 1.61 |
| | | | |
| KLP/S 891 | JOHNNY HORTON MAKES HISTORY IEDDY VALE'S CREATEST HITS | JOHNNY HORTON | 1.61 |
| KLP/S 892 | JERRY VALE'S GREATEST HITS | JERRY VALE | 3.61 |
| KLP 893 | KIND OF BLUE | MILES DAVIS | 1.61 |
| KLP 894 | BALLADS OF BROADWAY | JOHNNY MATHIS | 1.61 |
| KLP 895 | BERNSTEIN PLAYS BRUBECK PLAYS BERNSTEIN | DAVE BRUBECK & LEONARD BERNSTE | |
| KLP 896 | I'VE GOT A RIGHT TO SING THE BLUES | EILEEN FARRELL | 2.61 |
| KLP 897 | NEW VOICE IN TOWN | MARGE DOBSON | 11.60 |
| KLP 898 | SOMETHING NEW, SOMETHING BLUE | VARIOUS JAZZ ARRANGERS | |

| KLP 899 | JOHNNY'S MOOD | | JOHNNY MATHIS | 11.60 |
|-----------|--------------------------------|-----|------------------------------|-------|
| KLP 900 | | | | |
| KLP 901 | | | | |
| KLP 902 | | | | |
| KLP 903 | | | | |
| KLP 904 | JAZZ TRACK | | MILES DAVIS SEXTET | 3.61 |
| KLP 905 | | | | |
| KLP 906 | | | | |
| KLP 907 | | | | |
| KLP/S 908 | RIDE THIS TRAIN | | JOHNNY CASH | 3.61 |
| KLP 909 | BRYCE ROHDE IN CONCERT | AUS | BRYCE ROHDE QUARTET | 10.60 |
| KLP 910 | HERE COMES THE MIGHTY 48TH | | 48TH HIGHLANDERS OF CANADA | 3.61 |
| KLP 911 | | | | |
| KLP 912 | MARCH TIME | AUS | SOUTH AUSTRALIAN POLICE BAND | 1.61 |
| KLP/S 913 | MEMORIES SING ALONG WITH MITCH | | MITCH MILLER & THE GANG | 3.61 |
| | | | | |
| LLP 501 | PRIMITIVE-'THE MATING URGE' | | ORIGINAL SOUNDTRACK | 7.59 |