

AUSTRALIAN RECORD LABELS

# **ASTOR RECORDS**

**1959 to 1982**

COMPILED BY MICHAEL DE LOOPER

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## ASTOR RECORDS, 1959-1982

### ASTOR RECORDS TIMELINE

|          |  |
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| FEB 1930 | RADIO CORPORATION OF AUSTRALIA PTY LTD IS REGISTERED IN MELBOURNE  |
| APR 1939 | ELECTRONIC INDUSTRIES LTD IS REGISTERED TO GAIN A CONTROLLING INTEREST IN RADIO CORPORATION, HOMECRAFTS, ECLIPSE RADIO AND A NUMBER OF OTHER COMPANIES. RADIO CORPORATION (FORMERLY ASTOR RADIO) BECOMES A SUBSIDIARY OF ELECTRONIC INDUSTRIES LTD. (SIR) ARTHUR WARNER IS THE MANAGING DIRECTOR |
| OCT 1946 | A NEW SUBSIDIARY, ELECTRONIC INDUSTRIES IMPORTS PTY LTD, IS FORMED TO HANDLE OVERSEAS AGENCIES   |
| AUG 1948 | PYE AUSTRALASIA PTY LTD IS REGISTERED, WITH PYE LTD OF ENGLAND AND ELECTRONIC INDUSTRIES LTD AS THE JOINT STOCK HOLDERS  |
| DEC 1952 | FIRST LOCAL PRESSING OF MERCURY AND NIXA DISCS   |
| MAR 1953 | AGREEMENT BETWEEN AMERICA'S MERCURY RECORD CORPORATION AND ELECTRONIC INDUSTRIES LTD TO BEGIN LARGE-SCALE MANUFACTURE OF LP'S  |
| (1953    | <i>IN ENGLAND, PYE LTD ACQUIRES THE NIXA LABEL)</i>  |
| OCT 1954 | ELECTRONIC INDUSTRIES IMPORTS PTY LTD BEGIN PRESSING CLEF RECORDS  |
| (1955    | <i>IN ENGLAND, PYE LTD ACQUIRES POLYGON RECORDS AND MERGES IT WITH NIXA RECORDS TO BECOME PYE-NIXA)</i>  |
| 1956     | FIRST RELEASES FROM THE U.S. VANGUARD LABEL  |
| OCT 1956 | FIRST RECORDS APPEAR ON THE HI-FI LABEL  |
| DEC 1959 | FIRST RECORDS APPEAR ON THE ASTOR LABEL. THE FIRST SINGLE RELEASE IS ASTOR A 7001, SPEAK LOW / COME CLOSER TO ME, BY PILITA  |
| (1959    | <i>PYE-NIXA BECOMES PYE RECORDS. AN AUSTRALIAN SUBSIDIARY IS LAUNCHED)</i>   |
| JUN 1961 | MERCURY ANNOUNCE THE ECLIPSE RECORD CLUB, WHICH WILL RELEASE PREVIOUSLY ISSUED MERCURY, VERVE AND VANGUARD LP'S THROUGH MELBOURNE STORES   |
| MAR 1962 | JIM MORRIS, RECORD MANAGER   |
| JUL 1962 | RON BROWN, MCA'S AUSTRALIAN MANAGER  |
| OCT 1962 | ASTOR LOSES RIGHTS TO MERCURY RECORDS, WHICH GO TO PHILIPS RECORDS   |
| MAR 1963 | HILARY MELICK, RECORD MANAGER FOR NSW  |
| APR 1963 | PYE RECORDS CLOSES ITS RECORD DIVISION, AND ASTOR TAKES OVER ENGLISH PYE, COLPIX, REPRISE AND CROWN RECORDS WHICH APPEAR ON GOLDENGROOVE   |
| OCT 1963 | FIRST APPEARANCE OF THE COLPIX LOGO  |
| DEC 1963 | FIRST LOCAL RELEASES ON THE AUDIO FIDELITY LABEL   |
| JUL 1964 | ASTOR GAIN THE RIGHTS TO THE RED BIRD LABEL  |
| JUL 1965 | RON TUDOR, PROMOTIONS MANAGER  |
| APR 1966 | ASTOR LOSES DISTRIBUTION OF REPRISE LABEL TO THE AUSTRALIAN RECORD COMPANY   |
| MAY 1966 | NEVILLE SMITH, GENERAL MANAGER OF RECORD DIVISION  |
| MAY 1966 | ASTOR ACQUIRES RIGHTS TO THE U.S. ELEKTRA AND NONESUCH CATALOGUES  |
| 1968     | DICK HEMING, A&R / PROMOTIONS MANAGER  |
| 1968     | PHILIPS INDUSTRIAL HOLDINGS LTD, THE AUSTRALIAN OFFSHOOT OF THE DUTCH MULTINATIONAL, GAINS A 42% INTEREST IN ELECTRONIC INDUSTRIES LTD.  |
| SEP 1969 | ASTOR GAIN RIGHTS TO THE ENGLISH MCA AND UNI CATALOGUES  |
| SEP 1970 | PHILIPS INDUSTRIES HOLDINGS LTD GAINS CONTROL OF ELECTRONIC INDUSTRIES LTD, ASTOR RECORD'S PARENT COMPANY  |
| AUG 1971 | ASTOR GAIN RIGHTS TO THE JANUS AND WESTBOUND LABELS  |
| 1972     | ASTOR GAIN RIGHTS TO THE SCEPTER LABEL   |
| 1974     | ASTOR DISTRIBUTE THE CASABLANCA LABEL  |
| OCT 1978 | MOTOWN SIGNS A LICENSING AGREEMENT WITH ASTOR  |
| 1980     | THE RIGHTS TO THE 'PYE' NAME EXPIRES, AND THE LABEL CHANGES TO 'PRT' (PRECISION RECORDS AND TAPES)   |
| 1980     | REX BARRY, GENERAL MANAGER   |
| MAY 1981 | ASTOR IS TAKEN OVER BY POLYGRAM. PHILIPS IS THE PARENT COMPANY OF BOTH   |
| DEC 1981 | ASTOR'S MELBOURNE PRESSING FACILITY CLOSES   |
| OCT 1982 | THE LAST MONTHLY ASTOR RELEASE SHEET IS DATED 25 OCTOBER. ACTIVE LABELS MOVE TO POLYGRAM FOR DISTRIBUTION.   |

ASTOR RECORDS, 1959-1982

**ASTOR 45'S**

**ASTOR A-7000 SERIES**

|        |   |   |       |
|--------|---|---|-------|
| A-7001 | SPEAK LOW / COME CLOSER TO ME                                 | PILITA                                  | 1959  |
| A-7002 | DOES SHE KNOW / WALKIN' AND TALKIN'                           | RANDY ROSS                              | 1960  |
| A-7003 | REMEMBER YOU KISSIN' / SITTIN' ON TOP OF THE WORLD            | BARRY AND THE PLANETS W/ THE PLANETONES |       |
| A-7004 | I WANT THE WORLD TO KNOW / BING WALLA BANG                    | THE HI-FI'S                             |       |
| A-7005 | STEP BY STEP / JUST GIVE ME A RING                            | THE HI-FI'S                             |       |
| A-7006 | MOUNTAIN OF LOVE / JEZEBEL                                    | RANDY ROSS                              |       |
| A-7007 | TIE ME KANGAROO DOWN, SPORT / EAST OF THE SUN                 | HORRIE DARGIE QUINTET                   |       |
| A-7008 | BRAZIL / ANGELITOS NEGROS                                     | PILITA                                  | 7.60  |
| A-7009 | CARINA / 'A SONNAMBULA  | DUO MORENO                              |       |
| A-7010 | WOCK AND WOBBLE / IT ISN'T OVER                               | HORRIE DARGIE QUINTET                   | 7.60  |
| A-7011 | GOT A ZACK IN THE BACK OF MY POCKET / MAIS OUI! (BUT YES)     | HORRIE DARGIE QUINTET                   | 10.60 |
| A-7012 | SHE WEARS MY RING / YOU'RE BREAKING MY HEART                  | BILL MC CORMACK                         |       |
| A-7013 | THAT'S ALL RIGHT / FLUTTER FLUTTER                            | BOBBY COOKSON                           |       |
| A-7014 | MIDNIGHT BUS / TONGUE TIED                                    | BETTY MC QUADE                          | 11.61 |
| A-7015 | MY BOOMERANG DID COME BACK / FISH 'N' CHIPS                   | HORRIE DARGIE QUINTET                   | 3.62  |
| A-7016 | TRUE AND FAITHFUL / SLOW MOTION                               | BOBBY COOKSON                           | 8.61  |
| A-7017 | BLUE TRAIN / SUMMER LOVE                                      | BETTY MC QUADE                          |       |
| A-7018 | TIMBER / DING-DONG  | BOBBY COOKSON                           |       |
| A-7019 | FOURTEEN KARAT GOLD / I COULD HAVE LOVED YOU SO WELL          | BOBBY COOKSON WITH THE PREMIERS         |       |
| A-7020 | DOGGIE IN THE WINDOW / HAVE YOU EVER BEEN LONELY              | BETTY MC QUADE                          | 1962  |
| A-7021 | KUMBAYA / OX DRIVER SONG                                      | JOAN BAEZ                               |       |
| A-7022 | WALK RIGHT IN / COOL WATER                                    | THE ROOFTOP SINGERS                     | 12.62 |
| A-7023 | MARY HAD A LITTLE LAMB / SONG OF INDIA                        | THE PREMIERS                            |       |
| A-7024 | RONA / GONE FOR THE SUMMER                                    | BOBBY COOKSON WITH THE PREMIERS         | 3.63  |
| A-7025 | TRIANGLE / GUNSHOT  | THE MARKSMEN                            |       |
| A-7026 | SING ON / THE BALTIMORE                                       | LEN BARNARD'S JAZZ BAND                 |       |
| A-7027 | THREE'S A CROWD / DANCE                                       | DENNIS BUGAT WITH THE PREMIERS          |       |
| A-7028 | TOM CAT / SHOES   | THE ROOFTOP SINGERS                     | 4.63  |
| A-7029 | I'M FROM NEW ORLEANS / I'VE HAD MY MOMENTS                    | BOBBY COOKSON WITH THE PREMIERS         |       |
| A-7030 | MAMA DON'T ALLOW / IT DON'T MEAN A THING                      | THE ROOFTOP SINGERS                     | 1963  |
| A-7031 | FOUR STRONG WINDS / C.C. RIDER                                | IAN AND SYLVIA                          |       |
| A-7032 | THE DICK VAN DYKE THEME / APEX BLUES                          | FRANK JOHNSON'S DIXIELANDERS            |       |
| A-7033 | BOBBY, BOBBY, BOBBY / YOU MAKE ME MAD                         | BETTY MC QUADE                          |       |
| A-7034 | ONE LAST KISS / SHE'S MY SOUTHERN BELLE                       | BOBBY COOKSON AND THE PREMIERS          | 12.63 |
| A-7035 | WE SHALL OVERCOME / WHAT HAVE THEY DONE TO THE RAIN           | JOAN BAEZ                               |       |
| A-7036 | ON THE RUN / SLALOM "9"                                       | THE MARKSMEN                            |       |
| A-7037 | NEVER NEVER / MY BLUE HEAVEN                                  | JOHN MC MAHON                           |       |
| A-7038 | SEA-FURY / HIGH NOON  | THE BEACHCOMBERS                        |       |
| A-7039 | SAIL AWAY LADIES / 12 - STRINGS                               | THE ROOFTOP SINGERS                     |       |
| A-7040 | YOU WERE ON MY MIND / SOME DAY SOON                           | IAN AND SYLVIA                          | 1964  |
| A-7041 | OLD-TIME RELIGION / MOBILE                                    | KEN DELO                                |       |
| A-7042 | THE RIP / PEARL DIVER   | THE 4 STRANGERS                         |       |
| A-7043 | ROCK ME BABY / I CAN'T LOSE                                   | B.B. KING                               |       |
| A-7044 | PEACHES AND CREAM / THE BIGGEST PLAYERS                       | THE IKETTES                             | 5.65  |
| A-7045 | UNTIL IT'S TIME FOR YOU TO GO / THE FLOWER AND THE APPLE TREE | BUFFY SAINTE-MARIE                      |       |
| A-7046 | RAINY RIVER / BUDDY WON'T YOU ROLL                            | THE ROOFTOP SINGERS                     |       |
| A-7047 | IN HOLLYWOOD / MR. ENGINEER                                   | DOBIE GRAY                              | 6.65  |
| A-7048 | THERE BUT FOR FORTUNE / STEWBALL                              | JOAN BAEZ                               |       |
| A-7049 | STRANGE RAIN / NOBODY ASKED ME                                | THE DARGIES                             |       |
| A-7050 | I DON'T WANNA CRY / UP ON A HILL                              | KING CHARLES AND THE COUNTS             | 1966  |
| A-7051 | NEVER GONNA FIND ANOTHER / BROKEN IN TWO                      | SUZY CLARK                              |       |
| A-7052 | GOT NO REASON TO CRY / THAT AIN'T LOVE                        | PROJECT X                               | 1.66  |
| A-7053 | ALL OVER TOWN / WAITED FOR YOU                                | AU GO-GO'S                              |       |
| A-7054 | MONSTER SHINDIG - PART 2 / BIG BRIGHT EYES                    | DANNY HUTTON                            |       |
| A-7055 | YESTERDAY / LOVE LETTERS                                      | THE DARGIES                             |       |

ASTOR RECORDS, 1959-1982

|        |  |                             |       |
|--------|--|-----------------------------|-------|
| A-7056 | AIN'T GONNA KISS YA / MY BABY SAID                               | SANDPAPERS                  |       |
| A-7057 | SINCE YOU'VE BEEN GONE / YOU'VE GOT ME CRYING                    | THE MESSENGERS              |       |
| A-7058 | NEW ORLEANS / LONELY SURFER BOY                                  | THE CHARTBUSTERS            |       |
| A-7059 | I DON'T WANNA CRY / UP ON A HILL                                 | KING CHARLES AND THE COUNTS |       |
| A-7060 | SUCH A GOOD TIME / NOTHING HAS CHANGED                           | THE GOODIES                 | 1966  |
| A-7061 | I CAN'T MAKE A FRIEND / YOUNG BLUES                              | THE VAGRANTS                |       |
| A-7062 | LOVE! SAY YEA YEA YEA / NO ROOM TO CRY                           | KIP AND KEN                 |       |
| A-7063 | THE SWALLOW SONG / PACK UP YOUR SORROWS                          | JOAN BAEZ                   |       |
| A-7064 | WAY OF LOVE / WHERE'S MY LOVE                                    | VALERIE DUNN                |       |
| A-7065 | SINCE YOU'RE GONE / YOU'RE MESSIN' UP MY MIND                    | JUDY JACQUES                |       |
| A-7066 | YOU'LL NEVER KNOW WHAT'S IN MY HEART / MI PI POW                 | THE HI-FIVE                 |       |
| A-7067 | A DIFFERENT TIME / YOU'RE WHAT MAKES MY LONELY LIFE WORTH LIVING | BERT AND BILL               |       |
| A-7068 | SOMEWHERE IN THE WORLD / A REAL LIVE FOOL                        | JUDY JACQUES                |       |
| A-7069 | THE LITTLE DRUMMER BOY / CANTIQUE DE NOEL                        | JOAN BAEZ                   |       |
| A-7070 | REASON TO BELIEVE / GUABI, GUABI                                 | PATRICK SKY                 | 1966  |
| A-7071 | UNDECIDED / WARS OR HANDS OF TIME                                | THE MASTERS APPRENTICES     | 10.66 |
| A-7072 | HI HI HAZEL / JOHNNY THE HUMMER                                  | GRANDMA'S TONIC             | 1.67  |
| A-7073 | (I GOT A) STOMACH ACHE / SHAKE IT, BABY                          | JUNIOR WELLS                |       |
| A-7074 | I KNOW / LOST GIRL   | GRANDMA'S TONIC             | 4.67  |
| A-7075 | BURIED AND DEAD / SHE'S MY GIRL                                  | THE MASTERS APPRENTICES     | 5.67  |
| A-7076 | NOT SO SWEET MARTHA LORRAINE / THE MASKED MARAUDER               | COUNTRY JOE AND THE FISH    |       |
| A-7077 | THE CIRCLE GAME / UNTIL IT'S TIME FOR YOU TO GO                  | BUFFY SAINTE-MARIE          |       |
| A-7078 | IF YOU CAN PUT THAT IN A BOTTLE / I'M NOT THE BOY YOU'RE AFTER   | PETER DOYLE                 | 4.67  |
| A-7079 | SOUTH / IBERIA   | THE MIDNIGHT RAMBLERS       |       |
| A-7080 | BE NOT TOO HARD / NORTH  | JOAN BAEZ                   | 1967  |
| A-7081 | LIVING IN A CHILD'S DREAM / TIRED OF JUST WANDERING              | THE MASTERS APPRENTICES     | 8.67  |
| A-7082 | PLASTIC DREAMS AND TOY BALLOONS / YOU'RE MY REMEDY               | PETER DOYLE                 | 6.67  |
| A-7083 | IT'S A WOMAN / DO WAH DIDDY DIDDY                                | THE COLOURS                 |       |
| A-7084 | HOW MUCH IS THAT DOGGIE IN THE WINDOW? / JO-ANNE                 | JIM AND MIKE GRAHAM         |       |
| A-7085 | WHISPER LOW / THAT'S THE WAY IT GOES                             | LIONEL YORKE                |       |
| A-7086 | BEAUTIFUL PEOPLE / FLOWER GIRL                                   | KENNY O'DELL                | 12.67 |
| A-7087 | ELEVATOR DRIVER / THEME FOR A SOCIAL CLIMBER                     | THE MASTERS APPRENTICES     | 2.68  |
| A-7088 | FOOTSTEPS / I'M NOT YOUR LOVER                                   | JIM AND MIKE GRAHAM         |       |
| A-7089 | AS A BOY / HIM OR ME, WHAT'S IT GONNA BE                         | THE BRIGADE                 |       |
| A-7090 | LET'S MAKE THE MOST OF A BEAUTIFUL THING / HOURS OF THE MORNING  | AL HIBBLER                  | 1968  |
| A-7091 | THAT LUCKY OLD SUN / ANYWHERE I WANDER                           | MARK DURBIN                 |       |
| A-7092 | WHO AM I / THURSDAY  | COUNTRY JOE AND THE FISH    |       |
| A-7093 | SPRINGFIELD PLANE / I'M GONNA TAKE IT                            | KENNY O'DELL                |       |
| A-7094 | NOBODY BUT YOU / HAVE YOU EVER BEEN IN LOVE BEFORE               | T-BIRDS                     |       |
| A-7095 | EVERLASTING LOVE / I CAN'T HELP MYSELF                           | THE TOWN CRIERS             |       |
| A-7096 | CINDERELLA ROCKEFELLA / WIGGLE YOUR TOES                         | ANNE AND JOHNNY HAWKER      |       |
| A-7097 | THE KIDS ARE ALRIGHT / EYES OF THE WORLD                         | LEGEND                      |       |
| A-7098 | SUPER PECULIAR BUS / I DON'T THINK YOU KNOW ME AT ALL            | THE COLOURS                 |       |
| A-7099 | PRETTY GIRL / THREE ROOMS AND RUNNING WATER                      | THE PERFECTION              |       |
| A-7100 | PLENTY OF ROOM UP TOP / TO LONDON AND BACK                       | THE COLOURS                 | 1968  |
| A-7101 | HEAVEN HELP THE MAN / I'M GONNA HAVE A REAL GOOD TIME            | JOHNNY CHESTER              |       |
| A-7102 | BRIGETTE / FOUR YEARS OF FIVE                                    | THE MASTER'S APPRENTICES    | 6.68  |
| A-7103 | HAPPY WITH YOU / I COULD LOVE YOU                                | KENNY O'DELL                |       |
| A-7104 | SOULFUL SHADE OF BLUE / PINEY WOOD HILLS                         | BUFFY SAINTE-MARIE          |       |
| A-7105 | THE LADY CAME FROM BALTIMORE / YOU CAN'T DO THAT                 | JIMMY HANNAN                |       |
| A-7106 | TIMES LIKE THIS / HALF PAST MIDNIGHT                             | CITY STOMPERS               |       |
| A-7107 | JOAN / ALL BY MYSELF   | THE BRIGADE                 |       |
| A-7108 | WHERE IS ALL THE LOVE / THE DAY WE LEAVE HOME                    | RON ROSE AND FAMILY TREE    |       |
| A-7109 | LOVIN' SEASON / MORNING SONG                                     | ANNE AND JOHNNY HAWKER      |       |
| A-7110 | TRAVELLIN' SONG / MIRAGE   | THE PENTANGLE               | 8.68  |
| A-7111 | I'LL KEEP HOLDING ON / LET THE SUNSHINE IN                       | BRASS TACKS                 |       |
| A-7112 | ANNA J. / ICE CREAM MACHINE                                      | THE DYMOND                  | 8.68  |
| A-7113 | I GOT YOU / WE CAN'T AFFORD THE "IN" CROWD                       | ANNE AND JOHNNY HAWKER      |       |

ASTOR RECORDS, 1959-1982

|        |   |                                       |       |
|--------|---|---------------------------------------|-------|
| A-7114 | BLESS YOUR HEART / JOIN THE WORLD                               | KENNY O'DELL                          |       |
| A-7115 | UNEXPECTEDLY / IT'S HURTING BADLY                               | THE TOWN CRIERS                       | 9.68  |
| A-7116 | TWO BANANAS IN LOVE / (THE THEME FROM) TWO BANANAS IN LOVE      | THE BRIGHTON BEACH BAND               |       |
| A-7117 | STRAIN IN MY HEART / THIN SUIT                                  | THE PAUL MACKAY SOUND                 |       |
| A-7118 | DOWN IN THE BASEMENT / I WISH I WAS A PUNK                      | NOTES FROM THE UNDERGROUND            |       |
| A-7119 | (YOU'VE GOT TO) LIVE FOR TODAY / PRETTY SUNSHINE GIRL           | THE NJ ORANGE                         |       |
| A-7120 | BOTH SIDES NOW / URGE FOR GOING                                 | THE JOHNSTONS                         | 1968  |
| A-7121 | SAND CASTLES / PICK A GRIPE                                     | THE 31ST OF FEBRUARY                  |       |
| A-7122 | I HAVE LOVED / MY BITTER BLACK COFFEE                           | PILITA CORRALES                       |       |
| A-7123 | PORTOBELLO ROAD / GET READY FOR ME                              | THE GATHERING                         | 8.68  |
| A-7124 | YOU OUTSIDE / SUDDENLY YOU LOVE ME                              | THE COLOURS                           |       |
| A-7125 | TIMOTHY / ALBERT  | ANNE HAWKER                           |       |
| A-7126 | BUT ONE DAY / MY GIRL   | THE MASTERS APPRENTICES               | 8.68  |
| A-7127 | LINDA SAID TO SAY HELLO TO YOU / YESTERDAY IS CROWDING MY WORLD | IAN CRAWFORD                          |       |
| A-7128 | JUST LOVING YOU / FRESH START                                   | LYNN ROGERS                           | 12.68 |
| A-7129 | DUSTY ROAD / COME ON IN   | THE MIDNIGHT RAMBLERS                 |       |
| A-7130 | YOU'RE OUT OF YOUR MIND / TAKE A BREATH                         | ANNE AND JOHNNY HAWKER                | 1969  |
| A-7131 | RAINBOW RIVER BAND / ?  | CITY STOMPERS                         |       |
| A-7132 | SOMETHING IS HAPPENING / KISS ME... MISS ME                     | MATT FLINDERS                         |       |
| A-7133 | BOOM BANG-A-BANG / ALL DAY LONG                                 | ANNE HAWKER                           |       |
| A-7134 | I LOVE YOUR CHIN / MY LOVER AND I                               | ANNE AND JOHNNY HAWKER                |       |
| A-7135 | LOVE IS JUST A FOUR-LETTER WORD / LOVE MINUS ZERO - NO LIMIT    | JOAN BAEZ                             |       |
| A-7136 | DEAR WORLD / EMMALINE   | ANNE AND JOHNNY HAWKER                |       |
| A-7137 | PENNY TO MY NAME / RUN COME SEE                                 | THE BRENTWOODS                        | 5.69  |
| A-7138 | HONKY TONK DOWNSTAIRS / BRACERO                                 | LARRY CUNNINGHAM AND THE MIGHTY AVONS |       |
| A-7139 | MY HOUSE / THE WHEREFORE AND THE WHY                            | THE JOHNSTONS                         |       |
| A-7140 |   |                                       |       |
| A-7141 | IT HURTS ME SO / BREAD  | WINDY AND WARM                        |       |
| A-7142 | ONCE I HAD A SWEETHEART / I SAW AN ANGEL                        | PENTANGLE                             |       |
| A-7143 | HONEY DO / THINGS GET BETTER                                    | THE CHALLENGE                         |       |
| A-7144 | MY PAPA HAS GOT ONE (LES MOUSTACHES) / RUNAROUND                | JOHNNY HAWKER                         |       |
| A-7145 | HERE I GO AGAIN / BABY, YOU'RE DRIVING ME CRAZY                 | COUNTRY JOE AND THE FISH              | 1969  |
| A-7146 | WADDABEAUTY! / TERRAPIN WALK                                    | IVAN THE GREAT WITH ORCHESTRA         |       |
| A-7147 | IMAGES OF NIGHT / FOUR STRONG WINDS                             | THE INDEFINITE FOUR                   |       |
| A-7148 | ASK ANYONE / TROUBLES I HAVE                                    | LYNN ROGERS                           |       |
| A-7149 | REAL TRUE LOVIN' / LONG GONE                                    | ANNE AND JOHNNY HAWKER                |       |
| A-7150 | PICKING UP PEBBLES / SUSAN WALKS AWAY                           | MATT FLINDERS                         | 8.69  |
| A-7151 | GIRL / GREEN GRASS  | SIMON AND DE SADE                     |       |
| A-7152 | IT DOESN'T MEAN A THING / SNOW                                  | JERRY DORSEY                          |       |
| A-7153 |   |                                       |       |
| A-7154 | MR. SUN / SOON WE WILL BE ONE                                   | RAUL DANKS                            |       |
| A-7155 | LA-DEE-DOO-DOWN-DOWN / TIME FOR LOVE                            | THE CHALLENGE                         |       |
| A-7156 | KISS OF FIRE / ODE TO A HOUSEWIFE                               | LYNN ROGERS                           |       |
| A-7157 |   |                                       |       |
| A-7158 | SEVENTEEN AIN'T YOUNG / HIDE AND SEEK                           | FRANKIE HOWSON                        |       |
| A-7159 | SWEET LADY LOVE / LINDA   | THE FROST                             |       |
| A-7160 | JACK IN THE BOX / HENBANES SACRIFICE                            | THE JACKPOTS                          | 1969  |
| A-7161 | ROCK AND ROLL MUSIC / DONNY'S BLUES                             | FROST                                 |       |
| A-7162 | LIFE IS A BEAUTIFUL THING / REFLECTIONS                         | SAL                                   |       |
| A-7163 | WHERE HAS ALL THE LOVE GONE / LIFE IS MEANT FOR LIVING          | MATT FLINDERS                         |       |
| A-7164 | SINGING MY SONG / YOUR GOOD GIRL'S GONNA GO BAD                 | ROSENELLA LOVE                        |       |
| A-7165 | ALMOST PERSUADED / ALL THE WORLD TO ME                          | MIKE MORRISSEY                        |       |
| A-7166 | PESKY BROTHER / HOW CAN I MAKE IT                               | HAPPY TOGETHER                        |       |
| A-7167 | SHOESHINE BOY / MY APARTMENT                                    | THE HUMBLEBUMS                        |       |
| A-7168 | KELLY COUNTRY / CHIEF OF THE POLICE                             | ANNE AND JOHNNY HAWKER                |       |
| A-7169 | HONEY LOVE / I'M GONNA MAKE YOU LOVE ME                         | PILITA                                |       |
| A-7170 | BANKING BUSINESS / IT'S THE IRISH IN ME                         | JOHNNY HAWKER                         | 1969  |
| A-7171 | PASSPORT TO THE FUTURE / COUNTRY ROCK POLKA                     | JEAN JACQUES PERREY                   |       |

ASTOR RECORDS, 1959-1982

|        |  |   |       |
|--------|--|---|-------|
| A-7172 | AND DON'T BE LATE / WAY DOWN DEEP                                | GRINDER'S SWITCH                        |       |
| A-7173 | THE HAPPY WHISTLER / THESE BOOTS ARE MADE FOR WALKIN'            | THE BURBANK PHILHARMONIC                |       |
| A-7174 | ENDLESS SLEEP / GARDNER JUNCTION                                 | OPEN ROAD                               |       |
| A-7175 | T SHIRT WEARING, BUBBLE GUM CHEWING... / JUNKYARD'S ON THE MOON  | PETER SAYERS                            |       |
| A-7176 |  |   |       |
| A-7177 | I'VE GOT YOU ON MY MIND / GET IT TOGETHER                        | BLUE HORIZON                            | 9.70  |
| A-7178 | DRUG STORE TRUCK DRIVIN' MAN / JOE HILL                          | JOAN BAEZ                               |       |
| A-7179 | I FEEL LIKE I'M FIXIN'-TO-DIE RAG / ROCK AND SOUL MUSIC          | COUNTRY JOE MC DONALD / ...AND THE FISH |       |
| A-7180 | THAT SAME OLD FEELING / PROMISES THAT YOU NEVER KEEP             | CANDY APPLE                             | 1970  |
| A-7181 | THE CIRCLE GAME / UNTIL IT'S TIME FOR YOU TO GO                  | BUFFY SAINTE-MARIE                      |       |
| A-7182 |  |   |       |
| A-7183 | STAINLESS SOUL / WICHITA LINEMAN                                 | NEW APOCALYPSE                          |       |
| A-7184 | HAVE A GLUEY CHRISTMAS / CLARENCE THE CROSS-EYED BEAR            | "LITTLE" GEORGIE HOLIDAY                | 12.70 |
| A-7185 | I FEEL SHE REALLY DOESN'T WANNA DO IT / SUPER HEROES             | GROVER MITCHELL                         |       |
| A-7186 | IS UNCLE CLAYTON JACKSON SLEEPING HERE AGAIN / HEART OF DARKNESS | GARRETT SCOTT                           |       |
| A-7187 | IF I HAD IT ALL (TO DO OVER AGAIN) / BOBO'S PARTY                | M.C. LEWIS                              |       |
| A-7188 | HYDRA 15,000 / I AM  | DENNIS ZAGER AND RICK EVANS             |       |
| A-7189 | PLEASE MRS. HENRY / THOUGHTS THAT RHYME                          | TRIALS AND TRIBULATIONS                 |       |
| A-7190 | ROSALIE / AH MUSIC   | EVELON NEVERMOR                         | 1971  |
| A-7191 | THUS SAITH THE LORD / REACH OUT YOUR HAND                        | GOOD SHEPHERD SINGERS                   |       |
| A-7192 | DID YOU LEAVE YOUR HEART BEHIND / JUST ANOTHER DAY               | JOHN TOWNLEY AND THE APOSTOLIC FAMILY   |       |
| A-7193 | SOLDIER BLUE / I'M GONNA BE A COUNTRY GIRL AGAIN                 | BUFFY SAINTE-MARIE                      |       |
| A-7194 | HOW ARE WE GONNA LIVE TO BE 100 YEARS / JERILDERIE               | ANNE AND JOHNNY HAWKER                  |       |
| A-7195 | LONELINESS REMEMBERS / JUST BEYOND YOUR SMILE                    | SUNDAY SET                              |       |
| A-7196 | BREAKING MY BACK / OKOLONO RIVER BOTTOM BAND                     | HELEN JOWSEY                            |       |
| A-7197 | OB-LI-DI OB-LA-DA / BIG MOMMA CASS                               | JOHNNY HAWKER BAND                      |       |
| A-7198 | ALIVE AND WELL / WHEN LOVE MEETS LOVE                            | SPARE CHANGE                            |       |
| A-7199 | SHE USED TO WANNA BE A BALLERINA / MORATORIUM                    | BUFFY SAINTE-MARIE                      |       |
| A-7200 | HE'S A REBEL / WE ROCKIN'!                                       | MOOSE AND THE PELICANS                  | 1971  |
| A-7201 | BEG YOUR SWEET PARDON / HANNA                                    | BALDWIN AND IEPS                        |       |
| A-7202 | JESUS MADE ME HIGHER / BABY LET'S SWING                          | JIMMY DRUIETT                           |       |
| A-7203 | AND WHEN SHE SMILES / PAINT AND POWDER LADIES NO. 2              | THE WILDWEEDS                           |       |
| A-7204 | TRUST IN THE LORD / NO DYING IN THE DARK                         | BAKERY                                  | 7.71  |
| A-7205 | THIS IS MELBOURNE / WATCHING RAINDROPS                           | ANNE HAWKER                             |       |
| A-7206 | SO LIKE MY LOVE / MASTER OF THE SUN                              | FRAIS CAMPBELL                          |       |
| A-7207 | CARRY IT ON / ROCK SALT AND NAILS                                | JOAN BAEZ                               |       |
| A-7208 | WITH A LITTLE BIT OF THIS / A MAN OF DESTINY                     | ANNE AND JOHNNY HAWKER                  |       |
| A-7209 | HELPLESS / NOW YOU'VE BEEN GONE FOR A LONG TIME                  | BUFFY SAINTE-MARIE                      |       |
| A-7210 | EDNA (LET ME SING MY BEAUTIFUL SONG) / TARZAN HARVEY             | STAVELY MAKEPEACE                       | 1971  |
| A-7211 | ANOTHER NIGHT (IN THIS OLD CITY) / SAY WHAT YOU LIKE             | STRING DRIVEN THING                     |       |
| A-7212 | THESE ARE THE REASONS / NIGHT TO REMEMBER                        | ALAN AVON AND THE TOY SHOP              |       |
| A-7213 | SONG FOR JIMMI / COME TOMORROW                                   | WOLFRILLA                               |       |
| A-7214 | SMILE FROM A STRANGER / IT ALL DEPENDS ON LOVE                   | SHERRINGTON AND DOUGLAS                 |       |
| A-7215 | LONELY / REBECCA   | PAUL RUSSELL                            |       |
| A-7216 | YOU CAN'T TOUCH ME / I'VE GOT YOU, THAT'S ENOUGH FOR ME          | PAPER LACE                              |       |
| A-7217 | THE NIGHT THEY DROVE OLD DIXIE DOWN / WHEN TIME IS STOLEN        | JOAN BAEZ                               |       |
| A-7218 | NEW WORLD IN THE MORNING / I KNOW THE REASON                     | FRAIS CAMPBELL                          |       |
| A-7219 | LET IT BE / POOR WAYFARING STRANGER                              | JOAN BAEZ                               |       |
| A-7220 | IN THE MORNING / ELSIE   | PAPER LACE                              | 1972  |
| A-7221 | MISTER CAN'T YOU SEE / MOONSHOT                                  | BUFFY SAINTE-MARIE                      |       |
| A-7222 | TULSA TURNAROUND / BONDAGE                                       | THE DURHAM BROS.                        |       |
| A-7223 | HE'S AN INDIAN COWBOY IN THE RODEO / NOT THE LOVIN' KIND         | BUFFY SAINTE-MARIE                      |       |
| A-7224 | CHOO CHOO TRAIN / SILVER OCEAN                                   | FLEMMING RASMUSSEN                      |       |
| A-7225 | WON'T SOMEBODY TELL ME / SARAH                                   | FAITH AND LESTER                        |       |
| A-7226 | WHEN I WAS YOUNG / IT HURTS TO REMEMBER                          | FRAIS CAMPBELL                          |       |
| A-7227 | IN HEAVEN THERE IS NO BEER / BACKWOODS GIRL                      | CLEAN LIVING                            |       |
| A-7228 | ONE SOLITARY LIFE / HE RODE ON A DONKEY                          | FRANK WILSON                            |       |
| A-7229 | MORNING MOOD / IN THE HALL OF THE MOUNTAIN KING                  | SIR JOHN BARBIROLI & HALLE ORCHESTRA    |       |

# ASTOR RECORDS, 1959-1982

|        |   |                                   |       |
|--------|---|-----------------------------------|-------|
| A-7230 | WESTERN UNION WIRE / PLEASE TAKE ME BACK                        | JIMMY PAYNE                       | 1972  |
| A-7231 | WE'LL MAKE LOVE / I JUST WANT TO HAVE YOU BACK AGAIN            | AL ANDERSON                       |       |
| A-7232 | I WANNA BE A COUNTRY SINGER / THAT'S WHAT I SHOULDA SAID        | BILL CARLISLE AND THE CARLISLES   |       |
| A-7233 | SOLD AMERICAN / PLEASE TAKE ME BACK                             | JIMMY PAYNE                       |       |
| A-7234 | I WANNA HOLD YOUR HAND FOREVER / JEREMIAH                       | BUFFY SAINTE-MARIE                |       |
| A-7235 | SOLD AMERICAN / WESTERN UNION WIRE                              | KINKY FRIEDMAN                    |       |
| A-7236 | MINNIE THE MOOCHER / I'VE GONE WILD                             | THE CHEROKEES                     | 1973  |
| A-7237 | MAN ON THE STREET / COUNT ON YOU                                | BILLY MYSNER                      |       |
| A-7238 | BOCCHERINI'S MINUET / GHOSTRIDER'S IN THE SKY                   | FANTASTIC PIKES                   |       |
| A-7239 | THANK GOD YOU'RE HERE WITH ME / SILLY MINDED PEOPLE             | BENJAMIN HUGG                     | 1974  |
| A-7240 | LET ME LOVE YOU RIGHT / BACK TO REALITY                         | IAN MASON                         |       |
| A-7241 | HOME AIN'T HOME ANY MORE / HITCHHIKE                            | THE STRANGERS                     | 1975  |
| A-7242 | SHLICK SHLACK BOOM BOOM / COUNTRY LIFE                          | NEW DREAM                         |       |
| A-7243 | CAROLINA / WAITING GAME   | BUDDY ENGLAND                     |       |
| A-7244 | DAMN YA DARLIN' / HALF HEARTED                                  | IDRIS AND EVAN JONES              |       |
| A-7245 | GIVE MY LOVE TO YOUR FOLKS / PILATES DREAM                      | BARRY CROCKER                     |       |
| A-7246 | MINCHINBERRY WALK / MY JENNY                                    | BENJAMIN HUGG                     |       |
| A-7247 | SPARROW SONG / EVERY ROAD LEADS BACK TO YOU                     | THE SEEKERS                       | 4.75  |
| A-7248 | HAWAII FIVE-O / KOJAK (THEME)                                   | STRINGS UNLIMITED                 | 5.75  |
| A-7249 | LOVE, WHERE ARE YOU NOW? / BEGIN THE BEGUINE                    | BARRY CROCKER                     | 5.75  |
| A-7250 | SHAVING CREAM / THE GIRL FROM CHICAGO                           | BENNY BELL                        | 5.75  |
| A-7251 | SWEET SONG OF THE CENTURY / KENTUCKY POOR BOY                   | THE STRANGERS                     | 7.75  |
| A-7252 | JAMIE COME HOME / WHEN YOU WALK IN THE ROOM                     | JAMIE DUNN                        | 8.75  |
| A-7253 | HARBOUR FOR MY SOUL / THAT'S THE WAY I AM                       | NORMIE ROWE                       | 6.75  |
| A-7254 | BUMP ME BABY PT. 1 / BUMP ME BABY PT. 2                         | DOOLEY SILVERSPoon                | 11.75 |
| A-7255 |   |                                   |       |
| A-7256 | BLUE IS THE COLOUR / WE ARE THE NAVY BLUES (LILY OF LAGUNA)     | CARLTON FOOTBALL TEAM             |       |
| A-7257 | GOOD MORNING, GOOD MORNING / IF YOU SEE HER                     | NORMIE ROWE                       | 9.75  |
| A-7258 | A SPECIAL PLACE IN HEAVEN / ANNIE'S SONG                        | BARRY CROCKER                     |       |
| A-7259 | REUNION / BREAK THESE CHAINS                                    | THE SEEKERS                       | 10.75 |
| A-7260 | TAKE ME IF YOU WANT ME / ROMANCE                                | JOHN ST. PEETERS AND THE SHARELLS | 1975  |
| A-7261 | MELBOURNE CUP: 1975 / CAULFIELD CUP: 1975                       | BERT BRYANT                       |       |
| A-7262 | SKATEBOARD QUEEN / STICK WITH ME (JEFF'S THEME)                 | FAT BUBBLES                       |       |
| A-7263 | V.C. CHARLIE / HE WALKED THAT LONESOME ROAD                     | EUREKA SMITH                      | 11.75 |
| A-7264 | I CAN'T STOP DANCING (DANCING IN THE DARK) / MUSICAL LOVIN' MAN | THE NEW DREAM                     |       |
| A-7265 | ELIZABETH / A LITTLE RAY OF SUNSHINE                            | NORMIE ROWE                       | 12.75 |
| A-7266 | WHERE IN THE WORLD / IF I COULD WRITE A FAIRY TALE              | THE SEEKERS                       | 5.76  |
| A-7267 | JAMAICA LADY / GET IT OFF                                       | FUNK BAND INC.                    |       |
| A-7268 | NEVER TOO YOUNG TO ROCK / BOOGIE WOOGIE WOMAN                   | BUNNY WALTERS                     |       |
| A-7269 | MR. ROCK AND ROLL / EASY MONEY                                  | JAMIE DUNN                        |       |
| A-7270 | BABE / SOMEWHERE, SOMEHOW, SOMETIMES                            | THE DALTONS                       | 1976  |
| A-7271 | GIVING AND TAKING / COUNTRY ROSE                                | THE SEEKERS                       | 6.76  |
| A-7272 | ONCE I HAD A FRIEND / RAGGEDY ANNE                              | JAMIE DUNN                        |       |
| A-7273 | THAT SAME OLD FEELING / PROMISES THAT YOU NEVER KEEP            | THE GIRLS                         |       |
| A-7274 | JUST THE WAY YOU LOOK TONIGHT / YESTERDAY                       | BARRY CROCKER                     |       |
| A-7275 | AS TIME GOES BY / SHE'S MY FRIEND                               | BARRY CROCKER                     |       |
| A-7276 | PLAYING YOUR GAME / CELEBRATING                                 | JOHNNY REBB                       |       |
| A-7277 | ZSA ZSA / WHEN THE LIGHTS WENT OUT                              | XANADU                            |       |
| A-7278 | ANOTHER SUNDAY AFTERNOON / BY THE LIGHT OF THE MOON             | JAMIE DUNN                        |       |
| A-7279 | OOH, YOU ARE AWFUL / LUV A BIT OF AGGRO                         | DICK EMERY                        |       |
| A-7280 | COUNTRY MUSIC / YOU ARE MY MUSIC                                | FAMILY AFFAIR                     | 1977  |
| A-7281 | MELODY MAN / SO MANY DREAMS                                     | DOWNES AND UPSON                  |       |
| A-7282 | BABY YOU COME ROLLIN' ACROSS MY MIND / LOVING YOU, LOVING ME    | FIN BRISTOW                       |       |
| A-7283 | BABY FACE / DANCE   | XANADU                            |       |
| A-7284 | WHAT I DID FOR LOVE / THE ARRANGEMENT                           | BARRY CROCKER                     |       |
| A-7285 | VAGABOND / ENGLAND  | THE SEEKERS                       |       |
| A-7286 | DO I LIKE IT / GET UP AND GRUNT                                 | THE HILTONAIRES                   | 1.78  |
| A-7287 | LOVE COOKIN' / WE ROCKIN'                                       | THE DUPARS                        |       |

# ASTOR RECORDS, 1959-1982

|        |  |  |       |
|--------|--|--|-------|
| A-7288 | HAPPY ANNIVERSARY / I WON'T LET YOU GO                               | JACKIE TREND & TONY HATCH              |       |
| A-7289 | LONELY WOMEN MAKE GOOD LOVERS / TONIGHT I CAME HOME (JUST IN TIME)   | JOHNNY CHESTER BLUE DENIM COUNTRY BAND |       |
| A-7290 | INSTANT COFFEE, INSTANT TEA / DON'T PUT YOUR DAUGHTER ON THE STAGE   | BERNARD KING                           | 10.77 |
| A-7291 | THE LOVING GOES DRIFTING AWAY / CIRCLE OF LIFE                       | THE SEEKERS                            | 11.77 |
| A-7292 | BACK STREET ALLEY BLUES / LOOKING IN THE EYES OF A MAN (?)           | SOCKETT                                |       |
| A-7293 | I'D RATHER LEAVE WHILE I'M IN LOVE / BE GOOD TO YOU                  | BARRY CROCKER                          |       |
| A-7294 | IF IT FEELS GOOD, DO IT / LADIES LOVE OUTLAWS                        | EUREKA SMITH AND THE STOCKADE          | 12.77 |
| A-7295 | PLAY IT ROCK AND ROLL / LOOK AT ME NOW                               | SOCKETT                                |       |
| A-7296 | LOVE IS / NO REGRETS   | BARRY CROCKER                          |       |
| A-7297 | EVER LOVIN' MAN / BLUEBERRY HILL                                     | THE LOVED ONES                         | 6.78  |
| A-7298 | I'VE PLAYED EVERYONE MAN / CANNONBALL                                | GREG EVANS                             | 9.78  |
| A-7299 | MELBOURNE CUP: 1978 / CAUFIELD CUP: 1978                             | JOHN RUSSELL OF 3UZ                    |       |
| A-7300 | JINGLE BELLS / RUDOLPH, THE RED NOSED REINDEER                       | THE MISTLETOE DISCO BAND               | 12.78 |
| A-7301 | AND THE BAND PLAYED WALTZING MATILDA / MISSISSIPPI YOU'RE ON MY MIND | DAVE PINCOMBE                          | 4.79  |
| A-7302 | WHERE CAN WE GO / SUSPICIOUS LOVE                                    | STEVE ANTHONY                          | 5.79  |
| A-7303 | KITCHEN MAN / SUPERMARKET SONG                                       | BERNARD KING                           | 5.79  |
| A-7304 | DANCE WITH ME / THREE TIMES A LADY                                   | BARRY CROCKER                          |       |
| A-7305 | DON'T LET ME KNOW / THE HUNGRY YEARS                                 | DES O'CONNOR                           |       |
| A-7306 | SAVAGE LOVER / SAVAGE LOVER (INSTRUMENTAL)                           | RING                                   |       |
| A-7307 | RHAPSODY / GIVE A LITTLE   | WAYNE ROBERTS                          |       |
| A-7308 | ELVIS IN HEAVEN / TO WHOM IT MAY CONCERN                             | JOHNNY MURRELL / ROBIN LEE SINCLAIR    | 5.80  |
| A-7309 | L.A. REGGAE / JUST ANOTHER PRETTY FACE                               | JEFF PHILLIPS AND HEAVEN               |       |
| A-7310 | SHE'D RATHER BE WITH ME / DREAMTIME LOVER                            | JAMIE DUNN                             | 1980  |
| A-7311 | REBEL, REBEL / METROPOLIS SUITE                                      | LYN TODD                               | 7.80  |
| A-7312 | LONG BLONDE HAIR / STRANGER THAN FICTION                             | THE CRACKAJACKS                        |       |
| A-7313 | I NEED YOU / JUST THE WAY YOU ARE                                    | DON LANE                               |       |
| A-7314 | RHYTHM OF THE CITY   | 3DB MELBOURNE VERSION                  |       |
| A-7315 | MONDO MAN / (BEST PART OF) BREAKING UP                               | RONI GRIFFITH                          |       |
| A-7316 | SHADDAP YOU FACE / AIN'T IN NO HURRY                                 | JOE DOLCE MUSIC THEATRE                | 10.80 |
| A-7317 | OPENING TITLE (THEME) / WE BELONG TO ONE ANOTHER; BOYS               | SOUNDTRACK - WATER UNDER THE BRIDGE    | 11.80 |
| A-7318 | I'M NEVER GONNA GIVE MY LOVE AGAIN / DREAM COME TRUE                 | POUSSEZ                                |       |
| A-7319 | TWO CANS OF FOSTER AND A PACK OF POTATO CHIPS / THE BARMAN'S REPLY   | FLINN                                  | 11.80 |
| A-7320 | I NEVER THOUGHT IT COULD HAPPEN / SCHOOL GIRLS                       | SNEAK PREVIEW                          |       |
| A-7321 | ROCK AND ROLL HOODLUM / AIM FOR THE STARS                            | RON CHARLES AND THE RUNNERS            |       |
| A-7322 | LIES / LIVING BY THE CLOCK   | NICHOLLS AND WILLIAM                   |       |
| A-7323 | 3 MP SUMMER SONG - PART 1 / PART 2                                   | THE GULLETES                           |       |
| A-7324 | COLD CAFE / WON'T WEAR IT FOR LONG                                   | KAREN MARKS                            | 4.81  |
| A-7325 | I'M MY OWN GRANDPA / SUNDAY BEST                                     | CHAD MORGAN                            | 7.81  |
| A-7326 | WE PLAY FOOTY / ROCK AND ROLL GEORGE                                 | GRAHAM ROBERTS                         |       |
| A-7327 | THEN I KISSED HIM / TOGETHER   | TOYSHOW                                |       |
| A-7328 | POWER TO ALL OUR FRIENDS / YOU ARE ALWAYS ON MY MIND (SONG FOR YOU)  | THE SIXTIES                            |       |
| A-7329 | BLAME IT ON THE WEATHER / DRYIN' TIME                                | PETER CUPPLES                          |       |
| A-7330 | YOU NEVER KNOW / SWEET SUMMER NIGHTS                                 | PETER CUPPLES                          |       |
| A-7331 | THEME FROM SQUIZZY TAYLOR / RICHMOND RAG                             | NEW HARLEY JAZZ BAND                   |       |
| A-7332 | ALL IN A DAYS WORK / I REMEMBER (LIVE)                               | PETER CUPPLES                          |       |
| A-7333 | IN THE NAME OF LOVE / IN THE BEGINNING                               | THOMPSON TWINS                         | 9.82  |
| A-7334 | YOU WON'T FORGET ME / DON'T CALL FOR HIM                             | IDOL MINDS                             |       |



ASTOR RECORDS, 1959-1982

**ASTOR AP-1000 SERIES**

|         |  |                                      |       |
|---------|--|--------------------------------------|-------|
| AP-1001 | THAT'S WHAT LOVE WILL DO / IT ONLY TOOK A MINUTE                     | JOE BROWN AND THE BRUVVERS           | 1963  |
| AP-1002 | AMY / GOODIE GOODIE  | PAUL PETERSEN                        |       |
| AP-1003 |  |                                      |       |
| AP-1004 | SUKIYAKI / WALTZING MATILDA  | KENNY BALL AND HIS JAZZMEN           | 2.63  |
| AP-1005 | RONNIE, CALL ME WHEN YOU GET A CHANCE / I LEFT A NOTE TO SAY GOODBYE | SHELLEY FABARES                      |       |
| AP-1006 | MY FAVOURITE SONG / PROMISE OF LOVE                                  | SANDY STEWART                        |       |
| AP-1007 | DEAR HEART / JUST HOLD MY HAND                                       | TEDDY RANDAZZO                       |       |
| AP-1008 | THEY SHOULD HAVE GIVEN YOU THE OSCAR / BLAME IT ON MY YOUTH          | JAMES DARREN                         |       |
| AP-1009 | CASABLANCA / HAZELMERE   | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1010 | IT CAN HAPPEN ANY DAY / ALADDIN'S LAMP                               | MARK WYNTER                          | 1963  |
| AP-1011 | COUNT ON ME / THEN, ONLY THEN  | JULIE GRANT                          |       |
| AP-1012 | LUCINDA / YOU'RE IN LOVE   | WALTER KELLY                         |       |
| AP-1013 | DON'T TURN YOU BACK ON ME / THAT OLD BLACK MAGIC                     | THE MARCELS                          |       |
| AP-1014 | LOSING BY A HAIR / TRUMPET SOUNDS                                    | LONNIE DONEGAN AND HIS GROUP         |       |
| AP-1015 | I WANNA BE THE LEADER / GIVE ME BACK YOUR LOVE                       | THE MARCELS                          |       |
| AP-1016 | SHY GIRL / BECAUSE OF YOU  | MARK WYNTER                          |       |
| AP-1017 | HOME IN THE MEADOW / NO GOODBYE                                      | BURGESS MEREDITH                     |       |
| AP-1018 | GIVE HER MY BEST / I'LL ALWAYS BE IN LOVE WITH YOU                   | JIMMY BEAUMONT                       |       |
| AP-1019 | HOLD ME, THRILL ME, KISS ME / DOIN' WHAT YOU DO TO ME                | EMILE FORD AND THE BIG SIX           |       |
| AP-1020 | RONDO / 55 DAYS AT PEKING  | KENNY BALL AND HIS JAZZMEN           | 1963  |
| AP-1021 | JOHNNY SURFBOARD / GRADUALLY TO ME                                   | BARRY MANN                           |       |
| AP-1022 | LOST PATROL / THEME FROM Z CARS (JOHNNY TODD)                        | JOHN KEATING AND THE Z MEN           |       |
| AP-1023 | THE HARVEST OF LOVE / BAMBA 3688                                     | BENNY HILL AND THE KESTRELS          |       |
| AP-1024 | NATURE'S TIME FOR LOVE / THE SPANISH BIT                             | JOE BROWN AND THE BRUVVERS           |       |
| AP-1025 | MAD GOOSE / BE A PARTY   | THE SONS OF THE PILTDOWN MEN         | 8.63  |
| AP-1026 | SWEETS FOR MY SWEET / IT'S ALL BEEN A DREAM                          | THE SEARCHERS                        |       |
| AP-1027 |  |                                      |       |
| AP-1028 | LIKE THE BIG GUYS DO / THE GREEN EYE OF THE LITTLE YELLOW GOD        | HARRY H. CORBETT                     |       |
| AP-1029 | ACAPULCO 1922 / HAND ME DOWN MY WALTZING SHOES                       | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1030 | DON'T PRY / RUNNING TO YOU   | MARK WYNTER                          |       |
| AP-1031 | LEMON TREE / I'VE GOTTA GIRL SO FINE                                 | LONNIE DONEGAN                       |       |
| AP-1032 | WASHINGTON SQUARE / THE MUSIC GOES ROUND AND AROUND                  | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1033 | SUGAR AND SPICE / SAINTS AND SINNERS                                 | THE SEARCHERS                        | 12.63 |
| AP-1034 | WHAT ABOUT US / MONEY  | THE UNDERTAKERS                      |       |
| AP-1035 | GOODBYE TO LOVE / ALL THROUGH THE NIGHT                              | DARYL QUIST                          |       |
| AP-1036 | GEE, WHAT A PARTY / DREAM CHASER                                     | TEDDY GREEN                          |       |
| AP-1037 | ALMOST TOMORROW / MUSIC TO MIDNIGHT                                  | MARK WYNTER                          |       |
| AP-1038 | STEPTOE AND SON AT BUCKINGHAM PALACE (PART 1) / (PART 2)             | WILFRED BRAMBLE AND HARRY H. CORBETT |       |
| AP-1039 | HEARTACHES / HIGH HOPES  | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1040 | NEEDLES AND PINS / SATURDAY NIGHT OUT                                | THE SEARCHERS                        | 2.64  |
| AP-1041 | WING COMMANDER HANCOCK - TEST PILOT / THE THREATENING LETTER         | TONY HANCOCK AND KENNETH WILLIAMS    |       |
| AP-1042 | THE BOY YOU'RE KISSIN' / I LEARNED A LOT FROM YOU                    | MARK WYNTER                          |       |
| AP-1043 | CATERINA / FROM RUSSIA WITH LOVE                                     | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1044 | ANDORRA / MOONSTRUCK   | THE EAGLES                           | 4.64  |
| AP-1045 | I SHALL NOT BE MOVED / IT'S ONLY MAKE BELIEVE                        | VINCE EAGER                          |       |
| AP-1046 | AIN'T GONNA KISS YA / LOVE POTION NUMBER 9                           | THE SEARCHERS                        | 5.64  |
| AP-1047 | DON'T THROW YOUR LOVE AWAY / I PRETEND I'M WITH YOU                  | THE SEARCHERS                        | 5.64  |
| AP-1048 | IT'S LOVE YOU WANT / ONLY YOU  | MARK WYNTER                          |       |
| AP-1049 | PLEASE DON'T CRY / EVERY HOUR OF LIVING                              | BRAD NEWMAN                          |       |
| AP-1050 | JUST A LITTLE BIT / STUPIDITY  | THE UNDERTAKERS                      |       |
| AP-1051 | MOCKING BIRD HILL / LONG AGO AND FAR AWAY                            | THE MIGIL 5                          |       |
| AP-1052 | YESTERDAY'S GONE / GONE THE RAINBOW                                  | THE OVERLANDERS                      | 5.64  |
| AP-1053 | HELLO DOLLY / TYROLEAN STOMP   | KENNY BALL AND HIS JAZZMEN           |       |
| AP-1054 | SEPTEMBER IN THE RAIN / GONE, GONE AWAY                              | THE WEDGEWOODS                       |       |
| AP-1055 | KISS ME NOW / NO OTHER LOVE  | TOMMY QUICKLY AND THE REMO FOUR      |       |
| AP-1056 | CHAPEL OF LOVE / AIN'T THAT NICE                                     | THE DIXIE CUPS                       | 6.64  |
| AP-1057 | ANSWER ME / I WISH YOU EVERYTHING                                    | MARK WYNTER                          |       |

# ASTOR RECORDS, 1959-1982

|         |  |                                 |       |
|---------|--|---------------------------------|-------|
| AP-1058 | HUSKY / DON'T COME BACK  | JIMMY NICHOL                    |       |
| AP-1059 | NEAR YOU / DON'T WANNA GO ON SHAKING                           | THE MIGIL 5                     |       |
| AP-1060 | WRITE ME A LETTER / WISHING AND HOPING                         | THE EAGLES                      |       |
| AP-1061 | BEANS IN MY EARS / IT'S A LONG ROAD TO TRAVEL                  | LONNIE DONEGAN                  |       |
| AP-1062 | DON'T / JUST LIKE THAT   | JOE BROWN                       |       |
| AP-1063 | SOME DAY WE'RE GONNA LOVE AGAIN / NO ONE ELSE COULD LOVE YOU   | THE SEARCHERS                   | 8.64  |
| AP-1064 | I WANNA LOVE HIM SO BAD / SO LONG                              | THE JELLY BEANS                 |       |
| AP-1065 | FARMER JOHN / ALRIGHT  | THE SEARCHERS                   | 9.64  |
| AP-1066 | SOMETHING YOU GOT / SEARCHING                                  | ALVIN ROBINSON                  |       |
| AP-1067 | C'MON AND SWIM - PART I / C'MON AND SWIM - PART II             | BOBBY FREEMAN                   |       |
| AP-1068 | FISHERMAN'S LUCK / THERE'S A BIG WHEEL                         | LONNIE DONEGAN                  |       |
| AP-1069 | HAVE I THE RIGHT? / PLEASE DON'T PRETEND AGAIN                 | THE HONEYCOMBS                  | 9.64  |
| AP-1070 | YOU REALLY GOT ME / IT'S ALL RIGHT                             | THE KINKS                       | 9.64  |
| AP-1071 | IT'S AS SIMPLE AS THAT / YOU MIGHT AS WELL FORGET HIM          | TOMMY QUICKLY                   |       |
| AP-1072 | DON'T IT MAKE YOU FEEL GOOD / SING A SONG OF SADNESS           | THE OVERLANDERS                 | 10.64 |
| AP-1073 | WHEN YOU WALK IN THE ROOM / MISSING YOU                        | THE SEARCHERS                   | 10.64 |
| AP-1074 | SWEET WAS THE WINE / ONE STAR                                  | THE CHANTS                      |       |
| AP-1075 | IS IT BECAUSE / I'LL CRY TOMORROW                              | THE HONEYCOMBS                  |       |
| AP-1076 | MOVIN' / RAINBOW   | THE OVERLANDERS                 |       |
| AP-1077 | IF YOU DON'T COME BACK / THINK                                 | THE UNDERTAKERS                 |       |
| AP-1078 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME / DON'T YOU KNOW | SANDIE SHAW                     | 10.64 |
| AP-1079 | THE WILD SIDE OF LIFE / FORGET THE OTHER GUY                   | TOMMY QUICKLY                   |       |
| AP-1080 | ALL DAY AND ALL OF THE NIGHT / I GOTTA MOVE                    | THE KINKS                       | 12.64 |
| AP-1081 | YOU STILL WANT ME / YOU DO SOMETHING TO ME                     | THE KINKS                       | 1.65  |
| AP-1082 | I WILL BE WISHING / WHY WON'T YOU STAY                         | SHELLEY                         | 12.64 |
| AP-1083 | IF I GAVE YOU / I WONDER WHY                                   | THE OVERLANDERS                 |       |
| AP-1084 | HE'S IN TOWN / FLASHBACK                                       | THE ROCKIN' BERRIES             |       |
| AP-1085 | S-W-I-M / THAT LITTLE OLD HEARTBREAKER ME                      | BOBBY FREEMAN                   |       |
| AP-1086 | BYE BYE BABY / WATCH YOUR STEP                                 | TONY JACKSON AND THE VIBRATIONS |       |
| AP-1087 | WHAT HAVE THEY DONE TO THE RAIN / THIS FEELING INSIDE          | THE SEARCHERS                   | 1.65  |
| AP-1088 | EYES / PICK A BABY   | THE HONEYCOMBS                  |       |
| AP-1089 | THE LEAVES ARE FALLING / DELIA'S GONE                          | THE OVERLANDERS                 |       |
| AP-1090 | FOREVER AND A DAY / AND I LOVE HER                             | MARK WYNTER                     |       |
| AP-1091 | HELP ME / LET THEM TELL  | THE PRIMITIVES                  |       |
| AP-1092 | GIRL DON'T COME / I'D BE FAR BETTER OFF WITHOUT YOU            | SANDIE SHAW                     | 2.65  |
| AP-1093 | HONG KONG BLUES / FLEET STREET LIGHTNING                       | KENNY BALL AND HIS JAZZMEN      |       |
| AP-1094 | DISTANT DRUMS / PHOTOGRAPH TO THE WALL                         | THE PACIFIC SHOW BAND           |       |
| AP-1095 | LITTLE BABY / BABY, I GO FOR YOU                               | THE BLUE RONDOS                 |       |
| AP-1096 | DOWNTOWN / THANK YOU   | PETULA CLARK                    | 12.64 |
| AP-1097 | THE JERK / FORGET ME   | THE LARKS                       |       |
| AP-1098 | CAST YOUR FATE TO THE WIND / TO WENDY WITH LOVE                | SOUNDS ORCHESTRAL               |       |
| AP-1099 | TIRED OF WAITING FOR YOU / COME ON NOW                         | THE KINKS                       | 3.65  |
| AP-1100 | CAN I GET TO KNOW YOU BETTER / AM I LIVING IN A DREAM          | MARK WYNTER                     |       |
| AP-1101 |  |                                 |       |
| AP-1102 | I'LL STOP AT NOTHING / YOU CAN'T BLAME ME                      | SANDIE SHAW                     | 3.65  |
| AP-1103 | I CAN'T STOP / HOW THE MIGHTY HAVE FALLEN                      | THE HONEYCOMBS                  |       |
| AP-1104 | FUNNY HOW LOVE CAN BE / LONELY ROOM                            | THE IVY LEAGUE                  | 3.65  |
| AP-1105 | WHAT IN THE WORLD'S COME OVER YOU / YOU DON'T KNOW WHAT YOU DO | THE ROCKIN' BERRIES             |       |
| AP-1106 | DEE-BOOM-LAY-BOOM / SUZIE Q                                    | PETER'S FACES                   |       |
| AP-1107 | WHEN MY BABY CRIES / COME ON HOME                              | YVONNE PRENOSILOVA              |       |
| AP-1108 | I KNOW A PLACE / JACK AND JOHN                                 | PETULA CLARK                    | 3.65  |
| AP-1109 | GOODBYE MY LOVE / 'TIL I MET YOU                               | THE SEARCHERS                   | 4.65  |
| AP-1110 | LATIN QUARTER / I SHALL NOT BE MOVED                           | KENNY BALL AND HIS JAZZMEN      |       |
| AP-1111 | EVERYBODY'S GONNA BE HAPPY / WHO'LL BE THE NEXT IN LINE        | THE KINKS                       | 5.65  |
| AP-1112 | ALONG CAME JONES / WALKING THE SOLES (OFF MY SHOES)            | THE OVERLANDERS                 |       |
| AP-1113 | SOMETHING BETTER BEGINNING / I'LL SEE YOU TOMORROW             | THE HONEYCOMBS                  |       |
| AP-1114 | CATCH THE WIND / WHY DO YOU TREAT ME LIKE YOU DO               | DONOVAN                         | 4.65  |
| AP-1115 | BUMBLE BEE / YOU WANNA MAKE HER HAPPY                          | THE SEARCHERS                   | 4.65  |

ASTOR RECORDS, 1959-1982

|         |   |                                |       |
|---------|---|--------------------------------|-------|
| AP-1116 | GIVING UP / 'CAUSE I BELIEVE IN YOU                           | JULIE GRANT                    |       |
| AP-1117 | HAVE FAITH IN YOUR LOVE / LIKE THE LONELY                     | SOUNDS ORCHESTRAL              |       |
| AP-1118 | EVENING IN MOUNT MELLERAY / MY AULD KILLARNEY HAT             | SISTER MARY GERTRUDE           |       |
| AP-1119 | TAKE IT FROM ME (LITTLE GIRL) / PLEASE, COME BACK TO ME       | NINA STERN                     |       |
| AP-1120 | HOW CAN I HIDE IT FROM MY HEART / DON'T YOU KNOW              | MAXINE DARREN                  |       |
| AP-1121 | HEAVEN WITH NO ANGEL / THE ROAD THAT CARRIES ME HOME          | DAVID H. LEE                   |       |
| AP-1122 | HURTIN' ME / NOW THAT YOU'RE GONE                             | SHARON TANDY                   |       |
| AP-1123 | BIRTH OF THE BUDD / M' GHEE M' GHEE                           | ROY BUDD                       |       |
| AP-1124 | LONG LIVE LOVE / I'VE HEARD ABOUT HIM                         | SANDIE SHAW                    | 6.65  |
| AP-1125 | I'LL FOLLOW THE SUN / I'LL TAKE YOU DANCING                   | GLYNN JONES                    |       |
| AP-1126 | WHERE ARE YOU NOW (MY LOVE) / ON THE OTHER SIDE OF THE TRACK  | JACKIE TRENT                   | 6.65  |
| AP-1127 | POOR MAN'S SON / FOLLOW ME                                    | THE ROCKIN' BERRIES            |       |
| AP-1128 | THAT'S WHY I'M CRYING / A GIRL LIKE YOU                       | THE IVY LEAGUE                 |       |
| AP-1129 | SET ME FREE / I NEED YOU                                      | THE KINKS                      | 7.65  |
| AP-1130 | JUST A LITTLE / THEY'LL MAKE YOU CRY                          | THE BEAU BRUMMELS              |       |
| AP-1131 | LAUGH, LAUGH / STILL IN LOVE WITH YOU BABY                    | THE BEAU BRUMMELS              |       |
| AP-1132 | I'M NOT TO BLAME / ALONE AGAIN                                | GARY AND JAN LORRAINE          |       |
| AP-1133 | AND I WILL LOVE YOU / WALK BABY WALK                          | JOHNNY NEAL AND THE STARLINERS |       |
| AP-1134 | COLOURS / TO SING FOR YOU                                     | DONOVAN                        | 7.65  |
| AP-1135 | SATURDAY NIGHT / SEVEN GOLDEN DAFFODILS                       | KENNY BALL AND HIS JAZZMEN     |       |
| AP-1136 | WAKE UP MY MIND / UGLY BLUES                                  | THE UGLYS                      |       |
| AP-1137 | MOONGLOW / SCARLATTI POTION NO. 9                             | SOUNDS ORCHESTRAL              |       |
| AP-1138 | WHEN SUMMERTIME IS OVER / TO SHOW I LOVE HIM                  | JACKIE TRENT                   | 7.65  |
| AP-1139 | TOSSING AND TURNING / GRADUATION DAY                          | THE IVY LEAGUE                 | 7.65  |
| AP-1140 | MAGIC POTION / EVERYTHING YOU DO                              | THE SEARCHERS                  | 7.65  |
| AP-1141 | YOU'D BETTER COME HOME / HEART                                | PETULA CLARK                   | 8.65  |
| AP-1142 | FREIGHT TRAIN / TAKE THE BUCKET TO THE WELL                   | THE OVERLANDERS                |       |
| AP-1143 | HE'S GOT NO LOVE / SO FAR AWAY                                | THE SEARCHERS                  | 7.65  |
| AP-1144 | THAT'S THE WAY / CAN'T GET THROUGH TO YOU                     | THE HONEYCOMBS                 |       |
| AP-1145 | YOU TELL ME WHY / I WANT YOU                                  | THE BEAU BRUMMELS              |       |
| AP-1146 | THE VERY FIRST DAY I MET YOU / HELLO HEARTACHE                | JUDY CANNON                    |       |
| AP-1147 | TO STAY ALIVE / THEY'VE CHANGED THE CLOUDS                    | GARY AND JAN LORRAINE          |       |
| AP-1148 | YOU'RE MY GIRL / BROTHER BILL                                 | THE ROCKIN' BERRIES            |       |
| AP-1149 | SEE MY FRIENDS / NEVER MET A GIRL LIKE YOU BEFORE             | THE KINKS                      | 9.65  |
| AP-1150 | BORN TO BE WITH YOU / FAR, FAR AWAY                           | THE CAPITOL SHOWBAND           |       |
| AP-1151 | IT'S ALL OVER NOW BABY BLUE / I FOUND OUT                     | COPS 'N ROBBERS                |       |
| AP-1152 | ONE HUNDRED YEARS / I'M IN LOVE AGAIN                         | THE MIGIL 5                    |       |
| AP-1153 | ROUND EVERY CORNER / TWO RIVERS                               | PETULA CLARK                   | 10.65 |
| AP-1154 | TAKE A HEART / WE SHOULD GET ALONG FINE                       | THE SORROWS                    |       |
| AP-1155 | DO YOU BELIEVE IN MAGIC / ON THE ROAD AGAIN                   | THE LOVIN' SPOONFUL            | 10.65 |
| AP-1156 | A BOY AND A GIRL / GO HOME GIRL                               | SOUNDS ORCHESTRAL              |       |
| AP-1157 | MESSAGE UNDERSTOOD / DON'T YOU COUNT ON IT                    | SANDIE SHAW                    |       |
| AP-1158 | A LITTLE LOVIN' / THINK IT OVER                               | THE HELLIONS                   |       |
| AP-1159 | WHEN I GET HOME / I'M NEVER COMING BACK                       | THE SEARCHERS                  | 10.65 |
| AP-1160 | IT'S ALL THE WAY YOU LOOK AT LIFE / TIME AFTER TIME           | JACKIE TRENT                   |       |
| AP-1161 | DON'T TALK TO STRANGERS / IN GOOD TIME                        | THE BEAU BRUMMELS              |       |
| AP-1162 | IT'S ALRIGHT / A FRIEND                                       | THE UGLYS                      |       |
| AP-1163 | CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW / I'M JUST A POOR BOY | THE VACELS                     |       |
| AP-1164 |   |                                |       |
| AP-1165 | IF I'VE BEEN DREAMING / PAY ATTENTION TO ME                   | THE TIKIS                      |       |
| AP-1166 | DANCE WITH ME / LONELIEST BOY IN TOWN                         | THE MOJO MEN                   |       |
| AP-1167 | I STILL LOVE YOU / ANYTHING                                   | THE VEJTABLES                  |       |
| AP-1168 | YOU'VE GOT WHAT I WANT / NO, NO, NO, NO                       | THE SORROWS                    |       |
| AP-1169 | TROUBLE WITH A WOMAN / IT'S NICE TO BE ALIVE                  | KIP AND KEN                    |       |
| AP-1170 | TURQUOISE / HEY, GYP (DIG THE SLOWNESS)                       | DONOVAN                        | 11.65 |
| AP-1171 | YOU'RE THE ONE / GOTTA TELL THE WORLD                         | PETULA CLARK                   | 11.65 |
| AP-1172 | HOW CAN YOU TELL? / IF EVER YOU NEED ME                       | SANDIE SHAW                    | 1.66  |
| AP-1173 | THIS YEAR, NEXT YEAR / NOT SLEEPING TOO WELL LATELY           | THE HONEYCOMBS                 |       |

ASTOR RECORDS, 1959-1982

|         |  |                                  |       |
|---------|--|----------------------------------|-------|
| AP-1174 | AVE MARIA NO MORRO / PETER POP GUNN                                    | JOHN SCHROEDER ORCHESTRA         |       |
| AP-1175 | YOU REALLY HAVE STARTED SOMETHING / LEAVE MY BABY ALONE                | BRITT                            |       |
| AP-1176 | DON'T YOU CRY OVER ME / DON'T BE GONE TOO LONG                         | THE SLADE BROTHERS               |       |
| AP-1177 | THE WATER IS OVER MY HEAD / DOESN'T TIME FLY                           | THE ROCKIN' BERRIES              |       |
| AP-1178 | THUNDERBALL / MR. KISS KISS BANG BANG                                  | SOUNDS ORCHESTRAL                |       |
| AP-1179 | A WELL RESPECTED MAN / SUCH A SHAME                                    | THE KINKS                        | 12.65 |
| AP-1180 | THE LAST THING ON MY MIND / MANSION OF TEARS                           | THE VEJTABLES                    |       |
| AP-1181 | YOU DIDN'T HAVE TO BE SO NICE / MY GAL                                 | THE LOVIN' SPOONFUL              |       |
| AP-1182 | OUR LOVE IS SLIPPING AWAY / I COULD MAKE YOU FALL IN LOVE              | THE IVY LEAGUE                   |       |
| AP-1183 | TAKE ME FOR WHAT I'M WORTH / TOO MANY MILES                            | THE SEARCHERS                    | 3.66  |
| AP-1184 | TILL THE END OF THE DAY / WHERE HAVE ALL THE GOOD TIMES GONE           | THE KINKS                        | 1.66  |
| AP-1185 | HOLE IN THE WALL / GO HEAD ON  | THE PACKERS                      |       |
| AP-1186 | SPLENDOUR IN THE GRASS / EVERY MORNIN'                                 | THE BOYS                         |       |
| AP-1187 | MY SON / YOU'RE PUTTING ON   | CARMEN TAYLOR                    |       |
| AP-1188 | MY BABY / MONKEY JERK  | DOBIE GRAY                       |       |
| AP-1189 |  |                                  |       |
| AP-1190 | MICHELLE / CRADLE OF LOVE  | THE OVERLANDERS                  | 2.66  |
| AP-1191 | BABE, I'M GONNA LEAVE YOU / THE VERY THOUGHT OF YOU 196?               | MARK WYNTER                      |       |
| AP-1192 | MY LOVE / WHERE AM I GOING   | PETULA CLARK                     | 2.66  |
| AP-1193 | A GOOD IDEA / A QUIET EXPLOSION  | THE UGLYS                        |       |
| AP-1194 | TOMORROW / HURTING YOU   | SANDIE SHAW                      | 3.66  |
| AP-1195 | I SEE THE LIGHT / THE OUTCASTS   | THE FIVE AMERICANS               |       |
| AP-1196 | CHERRY PIE / WILL I FIND HER   | CHARLES CHRISTY AND THE CHRYSALS |       |
| AP-1197 | GIVE UP ON LOVE / MAMA, YOU FORGOT                                     | GERRI DIAMOND                    |       |
| AP-1198 | CLAP YOUR HANDS / WHERE DO WE STAND                                    | THE DARTELLS                     |       |
| AP-1199 | THE DUCK / CROSS MY HEART  | BOBBY FREEMAN                    |       |
| AP-1200 | MAKE THE WORLD GO AWAY / WHO DOES HE THINK HE IS                       | DODIE WEST                       |       |
| AP-1201 | MY HEARTACHES GOT HEARTACHES / WOW WOW WOW WOW                         | JACK RUANE BAND                  |       |
| AP-1202 | GOOD TIME MUSIC / SAD LITTLE GIRL                                      | THE BEAU BRUMMELS                |       |
| AP-1203 |  |                                  |       |
| AP-1204 | BEFORE YOUR TIME / LOVE HURTS  | MARK WYNTER                      |       |
| AP-1205 | MARCH OF THE DIDDY PEOPLE / THE SPIES AND ME                           | CYRIL STAPLETON                  |       |
| AP-1206 | THEME FROM THE SERIES "THE AVENGERS" / MINOR BOSSA NOVA                | LAURIE JOHNSON ORCHESTRA         |       |
| AP-1207 | HOW WILL I KNOW / WHO IS SYLVIA  | THE HONEYCOMBS                   | 4.66  |
| AP-1208 | JOSIE / THE LITTLE TIN SOLDIER   | DONOVAN                          |       |
| AP-1209 | DAYDREAM / NIGHT OWL BLUES   | THE LOVIN' SPOONFUL              | 4.66  |
| AP-1210 | SOMEWHERE THEY CAN'T FIND ME / WHAT MORE DO YOU WANT                   | JUSTIN AND KARLSSON              |       |
| AP-1211 | WHY DON'T I RUN AWAY FROM YOU / THERE'S NO ONE IN THE WHOLE WIDE WORLD | ANTOINETTE                       |       |
| AP-1212 | DEDICATED FOLLOWER OF FASHION / SITTING ON MY SOFA                     | THE KINKS                        | 5.66  |
| AP-1213 | NOWHERE MAN / CALL AGAIN   | THE SETTLERS                     |       |
| AP-1214 | RUNNING ROUND IN CIRCLES / RAIN, RAIN, GO AWAY                         | THE IVY LEAGUE                   |       |
| AP-1215 | LIKE A MAN / SHAKE UP THE PARTY (MYRA)                                 | NEW FACES                        |       |
| AP-1216 | THUNDERBIRDS / PARKER - WELL DONE                                      | BARRY GRAY ORCHESTRA             |       |
| AP-1217 |  |                                  |       |
| AP-1218 | NORWEGIAN WOOD / CRUEL TO BE KIND                                      | THE FRUGAL SOUND                 |       |
| AP-1219 | THE BALLAD OF THE GREEN BERETS / LONDON BRIDGE                         | ALAN MOORHOUSE ORCHESTRA         |       |
| AP-1220 | LET THE LIVE LIVE / DON'T SING NO SAD SONGS FOR ME                     | THE SORROWS                      |       |
| AP-1221 |  |                                  |       |
| AP-1222 | A SIGN OF THE TIMES / TIME FOR LOVE                                    | PETULA CLARK                     | 3.66  |
| AP-1223 | MY LIFE / GIRL FROM INDIANA  | THE OVERLANDERS                  |       |
| AP-1224 | HERE I GO AGAIN / SOMETHING TO GIVE                                    | NITA ROSSI                       |       |
| AP-1225 | PLEASE DON'T SWITCH OFF THE MOON, MR. SPACEMAN / I CAN'T STOP MYSELF   | NICHOLAS HAMMOND                 |       |
| AP-1226 | I CAN'T GROW PEACHES ON A CHERRY TREE / THE CHILDREN SLEEP             | NEWBY                            |       |
| AP-1227 | REMEMBER THE ALAMO / THE BALLAD OF A CRYSTAL MAN                       | DONOVAN                          |       |
| AP-1228 | THAT'S A MAGIC MOMENT / ONE DAY  | JOHN SUMMERS                     |       |
| AP-1229 | I COULD MAKE YOU FALL IN LOVE / LAND OF LOVE                           | THE ROCKIN' BERRIES              |       |
| AP-1230 | I KNOW WHAT I WANT / GOODBYE MY BABY                                   | MARTIN MURRAY                    |       |
| AP-1231 | TAKE IT OR LEAVE IT / DON'T HIDE IT AWAY                               | THE SEARCHERS                    | 5.66  |

# ASTOR RECORDS, 1959-1982

|         |   |                            |       |
|---------|---|----------------------------|-------|
| AP-1232 | SEA OF HEARTBREAK / MRS. O'S THEME                                    | JOE BROWN                  |       |
| AP-1233 | POOR PEOPLE OF PARIS / THE WARMTH THAT'S IN YOUR SMILE                | KENNY BALL AND HIS JAZZMEN |       |
| AP-1234 |   |                            |       |
| AP-1235 | FROM NASHVILLE WITH LOVE / BUGSY                                      | SOUNDS ORCHESTRAL          |       |
| AP-1236 | DID YOU EVER HAVE TO MAKE UP YOUR MIND / DIDN'T WANT TO HAVE TO DO IT | THE LOVIN' SPOONFUL        | 5.66  |
| AP-1237 | EVOL - NOT LOVE / DON'T BLAME ME                                      | THE FIVE AMERICANS         |       |
| AP-1238 | LIFE AND SOUL OF THE PARTY / YOU CAN BE WRONG ABOUT BOYSS             | MOLLY PAGE                 |       |
| AP-1239 | LOVE YA ILL YA / I KNOW YOU   | ANGELA AND THE FANS        |       |
| AP-1240 | A LITTLE BIT OF HEAVEN / AMONG THE WICKLOW HILLS                      | GERRY AND THE OHIO         |       |
| AP-1241 | NOTHING COMES EASY / STOP BEFORE YOU START                            | SANDIE SHAW                | 6.66  |
| AP-1242 | TAKE ME WHERE THE SUN SHINES / LEAN                                   | SIMMONS                    |       |
| AP-1243 | LOVE COMES AND GOES / YOU'RE AN "E" TYPE                              | TREV GORDON                |       |
| AP-1244 | UNPREDICTABLE JOURNEY / HIS HOME COMING                               | GARY BENSON                | 6.66  |
| AP-1245 | TERESA / QUICK, BEFORE THEY CATCH US                                  | PADDY, KLAUS AND GIBSON    | 6.66  |
| AP-1246 | WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THAT / GOLLY ZONK    | SCATMAN CROTHERS           |       |
| AP-1247 | MY LITTLE RED BOOK / A MESSAGE TO PRETTY                              | LOVE                       |       |
| AP-1248 | WHO DO YOU LOVE / ON THE ROAD AGAIN                                   | TOM RUSH                   |       |
| AP-1249 | I CAN'T GET ALONG WITHOUT YOU / TO MAKE YOU MINE                      | ROBERT DOBYNE              |       |
| AP-1250 | ALL OF MY LOVE / CONFUSED   | TUMBLEWEEDS                |       |
| AP-1251 | FLOWERS NEVER BEND WITH THE RAINFALL / I KNOW                         | SHIRLEY ABICAIR            |       |
| AP-1252 | EARLY MORNING RAIN / WITHOUT YOU                                      | THE SETTLERS               |       |
| AP-1253 | WE'LL SING IN THE SUNSHINE / PENCIL AND PAPER                         | MARK WYNTER                |       |
| AP-1254 | COME AND GET ME / BIG WIDE WORLD                                      | LISA SHANE                 |       |
| AP-1255 | ALWAYS TOGETHER / REMEMBER WHEN WE MADE THESE MEMORIES                | MAX BYGRAVES               |       |
| AP-1256 | LET THEM TALK / I'D RATHER BE FREE                                    | DALE AND GRACE             |       |
| AP-1257 | TENNESSEE STUD / I'LL WALK ALONG                                      | DE WAYNE AND THE BELDETTAS |       |
| AP-1258 | PLEASE DON'T MENTION HER NAME / THE WARMEST LOVE                      | BILLY STORM                |       |
| AP-1259 | FARMER JOHN / SHE LEFT ME ALL ALONE                                   | THE TIDAL WAVES            |       |
| AP-1260 | MAKE THE RADIO A LITTLE LOUDER / HEART OF TOWN                        | BOBBY MANN                 | 7.66  |
| AP-1261 | SUNNY AFTERNOON / I'M NOT LIKE EVERYONE ELSE                          | THE KINKS                  | 7.66  |
| AP-1262 | STOP (BEFORE YOU GET ME GOING) / YOUNGER GIRL                         | THE KNACK                  |       |
| AP-1263 | IT'S ALL UP TO YOU NOW / SEE-SAW                                      | TONY RICH                  |       |
| AP1264  | LADY JANE / LET'S GO SOMEWHERE?                                       | DAVID GARRICK              | 7.66  |
| AP1265  | MAME / DOWN BY THE RIVERSIDE  | KENNY BALL AND HIS JAZZMEN |       |
| AP1266  | MIDNIGHT MARY / MONEY GROWS ON TREES                                  | THE ROCKIN' BERRIES        |       |
| AP-1267 | I LOVE THE THINGS YOU DO / TREAT ME NICE                              | THE LOVING KIND            |       |
| AP-1268 | I COULDN'T LIVE WITHOUT YOUR LOVE / YOUR WAY OF LIFE                  | PETULA CLARK               | 7.66  |
| AP-1269 | AGGRAVATION / HAVE I DONE SOMETHING WRONG                             | CHRIS CURTIS               |       |
| AP-1270 | BAREFOOTIN' / BREAK IT DOWN TO ME                                     | T.V. AND THE TRIBESMEN     |       |
| AP-1271 | WILLOW TREE / ONE DAY   | THE IVY LEAGUE             |       |
| AP-1272 | MYNAH BIRD / THE CARNIVAL IS OVER                                     | MARCO PETRASSI             |       |
| AP-1273 | GOOD TIMES / THE LOSING GAME  | THE FIVE AMERICANS         |       |
| AP-1274 | SUMMER IN THE CITY / BUTCHIE'S TUNE                                   | THE LOVIN' SPOONFUL        | 7.66  |
| AP-1275 | 7 AND 7 IS / NO. FOURTEEN   | LOVE                       |       |
| AP-1276 | WHERE DID WE GO WRONG / WHEN I LOOK BACK                              | SANDS OF TIME              |       |
| AP-1277 | DADDY / THE WORLD IS FULL OF JOYS                                     | PEBBLES AND BAMB BAMB      |       |
| AP-1278 | PRETTY FLAMINGO / SOUNDS LIKE JACQUES                                 | SOUNDS ORCHESTRAL          |       |
| AP-1279 | TELL HER / GOOD LOVIN' NEVER HURT                                     | THE BLUE CHIPS             |       |
| AP-1280 | GO WHERE YOU WANNA GO / DON'T LET IT HAPPEN AGAIN                     | THE OVERLANDERS            |       |
| AP-1281 | HERE, THERE AND EVERYWHERE / MIGHTY MORRIS TEN                        | EPISODE SIX                |       |
| AP-1282 | DEAR MRS. APPLEBEE / YOU'RE WHAT I'M LIVING FOR                       | DAVID GARRICK              |       |
| AP-1283 | HAVE YOU EVER LOVED SOMEBODY / IT'S JUST THE WAY                      | THE SEARCHERS              | 9.66  |
| AP-1284 | RUN / LONG WALK HOME  | SANDIE SHAW                | 9.66  |
| AP-1285 | IT'S ALMOST GOOD / FRESH OUT OF TEARS                                 | EDDIE CAVE AND THE FIX     |       |
| AP-1286 | WAKIKI BEACH / I'M GONNA LOVE YA                                      | SCOTTY MC KAY              |       |
| AP-1287 | NIGHT TIME LOVE / HIPPY LIPPY GOOSEY                                  | THE PLUNKERS               |       |
| AP-1288 | SIT AND CRY / CRYING ALL OVER MY TIME                                 | THE GUILOTEENS             |       |
| AP-1289 | CRADLE OF LOVE / DREAMING   | RONNIE AND ROBYN           | 10.66 |

# ASTOR RECORDS, 1959-1982

|         |  |                                |       |
|---------|--|--------------------------------|-------|
| AP-1290 | LET ME IN / HOW LOVE USED TO BE                                  | THE SORROWS                    |       |
| AP-1291 | SHE'S BOSS / PENNY   | THE DIMENSIONS                 |       |
| AP-1292 | OFF TO DUBLIN IN THE GREEN / THE GALLANT FOURTH TWIN             | THE ABBEY TAVERN SINGERS       |       |
| AP-1293 | IT'S SO HARD / I FELL IN LOVE                                    | THE HONEYCOMBS                 |       |
| AP-1294 | LITTLE RAY OF SUNSHINE / YOUR LOVING TOUCH                       | JOE BROWN                      |       |
| AP-1295 | THE LIGHT OF LOVE / AT TIMES LIKE THESE MAMA                     | BARBARA RUSKIN                 |       |
| AP-1296 | WHAT A CRAZY LIFE / FOR A RAINY DAY                              | THE SLADE BROTHERS             |       |
| AP-1297 | FLOATING / EVERYONE KNOWS  | TREV GORDON                    |       |
| AP-1298 | WIPE OUT / MIDGETS   | THE SAINTS                     |       |
| AP-1299 | DANDY / WHY DON'T WOMEN LIKE ME                                  | CLINTON FORD                   |       |
| AP-1300 | AIN'T THAT PECULIAR / WITH RHYME AND REASON                      | THE LOVING KIND                |       |
| AP-1301 | TILL WINTER FOLLOWS SPRING / DO YOU WANT TO KNOW THE REASON      | THE SETTLERS                   | 11.66 |
| AP-1302 | WHO AM I / LOVE IS A LONG JOURNEY                                | PETULA CLARK                   |       |
| AP-1303 | JUST AROUND THE CORNER / DON'T MAKE PROMISES                     | MICHAEL ALRED                  |       |
| AP-1304 | SAVE ALL MY LOVE FOR JOEY / TAKE YOUR LOVE                       | THE KNACK                      |       |
| AP-1305 | ONE UP ON ME / I'LL FIND HIM                                     | SMALL FOUR                     |       |
| AP-1306 | THAT'S WHEN HAPPINESS BEGAN / GOODBYE LITTLE GIRL                | THE MONTANAS                   | 12.66 |
| AP-1307 | THAT LOVING FEELING / SHOULD A MAN CRY                           | THE HONEYCOMBS                 |       |
| AP-1308 | END OF THE SEASON / CAN'T RECALL HER NAME                        | THE UGLYS                      |       |
| AP-1309 | WINGS / GRIEF IN MY SOUL   | TIM BUCKLEY                    |       |
| AP-1310 | TH' WIFE / THE RICH MAN'S SON AND THE POOR MAN'S DAUGHTER        | JOE BROWN AND THE BRUVVERS     |       |
| AP-1311 | WHEN YOU'RE YOUNG / MY WORLD FELL DOWN                           | THE IVY LEAGUE                 |       |
| AP-1312 | AIN'T LOVE GOOD, AIN'T LOVE PROUD / DON'T KNOW WHAT I'M GONNA DO | JIMMY JAMES AND THE VAGABONDS  |       |
| AP-1313 | OPEN UP YOUR HEART / THE LORD IS COUNTING ON YOU                 | PEBBLES AND BAMB BAMB          |       |
| AP-1314 | TOO MUCH ON MY MIND / I'M WARNING YOU                            | GATES OF EDEN                  |       |
| AP-1315 | CRYSTAL CHANDELIER / WE MUST HAVE BEEN OUT OF OUR MINDS          | MIKI AND GRIFF                 |       |
| AP-1316 | SESSION MAN / DEJECTION  | FIVE'S COMPANY                 |       |
| AP-1317 | THINK SOMETIMES ABOUT ME / HIDE ALL EMOTION                      | SANDIE SHAW                    |       |
| AP-1318 | HURDY GURDY MAN / LATICIA  | THE SPECTRES                   |       |
| AP-1319 | SHE COMES IN COLOURS / ORANGE SKIES                              | LOVE                           |       |
| AP-1320 | COME ON IN / I GOT A MIND TO GIVE UP LIVING                      | BUTTERFIELD BLUES BAND         |       |
| AP-1321 | DEAD END STREET / BIG BLACK SMOKE                                | THE KINKS                      | 12.66 |
| AP-1322 | AUNTIE MAGGIE'S REMEDY / MY SWEET MARIE                          | LONNIE DONEGAN                 |       |
| AP-1323 | ON THE OTHER SIDE / CAN'T STOP FOLLOWING YOU                     | THE SETTLERS                   |       |
| AP-1324 | YOU MADE ME WHAT I AM / ONE GIRL                                 | MARK WYNTER                    |       |
| AP-1325 | HARD LOVIN' LOSER / I THINK IT'S GONNA RAIN TODAY                | JUDY COLLINS                   | 12.66 |
| AP-1326 | BLACKBOARD OF MY HEART / SINGING BIRD                            | THE ALEXANDER BROTHERS         |       |
| AP-1327 | I CAN'T GIVE YOU ANYTHING BUT LOVE / ABSOLUTELY SWEET MARIE      | THE FACTOTUMS                  |       |
| AP-1328 | SITTING IN THE RING / IF YOU KNEW                                | EBONY KEYES                    |       |
| AP-1329 | COLOUR MY WORLD / I'M BEGGING YOU                                | PETULA CLARK                   | 2.67  |
| AP-1330 | I DON'T NEED ANYTHING / KEEP IN TOUCH                            | SANDIE SHAW                    | 2.67  |
| AP-1331 | ROSIE / HARMONIZE  | MAX BYGRAVES AND KENNY BALL    |       |
| AP-1332 | POPCORN, DOUBLE FEATURE / LOVERS                                 | THE SEARCHERS                  | 2.67  |
| AP-1333 | RUN TO THE DOOR / BEST JOB YET - MADE YOU MINE                   | CLINTON FORD                   | 2.67  |
| AP-1334 | BREAK ON THROUGH (TO THE OTHER SIDE) / END OF THE KNIGHT         | THE DOORS                      | 3.67  |
| AP-1335 | MARRIAGE GUIDANCE AND ADVICE BUREAU / DOLLY CATCHER MAN          | THE KNACK                      |       |
| AP-1336 | MICHAEL / HOLD ON TO MY LOVE                                     | GENO WASHINGTON                |       |
| AP-1337 | THIS IS MY SONG / THE SHOW IS OVER                               | PETULA CLARK                   | 3.67  |
| AP-1338 | OPEN YOUR HEART / LOVE CAN GIVE                                  | JACKIE TRENT                   |       |
| AP-1339 | GOTTA BE A FIRST TIME / BITTER SWEET LOVE                        | THE RIOT SQUAD                 |       |
| AP-1340 | FOUR STRONG WINDS / SWISS MADE HEART                             | TUMBLEWEEDS                    |       |
| AP-1341 | ALWAYS ON MY MIND / YOU CAN'T WIN                                | THE SETTLERS                   |       |
| AP-1342 | FOUR AND TWENTY HOURS / ARRIVEDERCI BABY                         | THE IVY LEAGUE                 |       |
| AP-1343 | WHEN YOU CRY / TO WHOM IT CONCERNS                               | DICKIE ROCK AND THE MIAMI      |       |
| AP-1344 | (WE AIN'T GOT) NOTHING YET / I WANT IT                           | THE SPECTRES                   |       |
| AP-1345 | 4033 / COME TO THE BOWER   | SEAN DUNPHY AND THE HOGDOWNERS |       |
| AP-1346 | ANOTHER MAN'S CASTLE / BLUE SIDE OF LONESOME                     | THE ALEXANDER BROTHERS         |       |
| AP-1347 | I'VE FOUND A LOVE / (YOU CAN'T HIDE) A BROKEN HEART              | DAVID GARRICK                  |       |

# ASTOR RECORDS, 1959-1982

|         |  |                                    |      |
|---------|--|------------------------------------|------|
| AP-1348 | SORRY 'BOUT THAT CHIEF / PEGGY O'NEIL                              | DON LONG AND THE CAPITOL SHOW BAND |      |
| AP-1349 | AREN'T YOU THE GIRL / STRANGE STREET AFFAIR UNDER BLUE             | TIM BUCKLEY                        |      |
| AP-1350 | MINI SKIRTS / GIRLS, GIRLS, GIRLS                                  | GATES OF EDEN                      |      |
| AP-1351 | GARDEN OF EDEN / LELA  | THE DESCENDENTS                    |      |
| AP-1352 | CIAO BABY / ANYONE THERE   | THE MONTANAS                       |      |
| AP-1353 | PUPPET ON A STRING / HAD A DREAM LAST NIGHT                        | SANDIE SHAW                        | 4.67 |
| AP-1354 | I DO / ISN'T THAT A GOOD IDEA                                      | KENNY BERNARD                      | 4.67 |
| AP-1355 | IF I COULD CHOOSE / YELLOW BANDANA                                 | SEAN DUNPHY                        |      |
| AP-1356 | 1 TO 7 / HEY NOW   | GATES OF EDEN                      |      |
| AP-1357 | HUMMING BIRD / I'LL BE WITH YOU                                    | JACKIE TRENT                       |      |
| AP-1358 | SOMETIMES / NEEDS TO BE  | THE ROCKIN' BERRIES                |      |
| AP-1359 | REMEMBER WHEN / ONE OF THOSE SONGS                                 | MAX BYGRAVES                       |      |
| AP-1360 | GONNA FIX YOU GOOD (EVERYTIME YOU'RE BAD) / I REALLY CARE          | ALAN BROWN SET                     |      |
| AP-1361 | IF YOU KNEW / BLUE VELVET  | VINCE HILL                         |      |
| AP-1362 | EVERYBODY LOVES MY BABY / TWO DIFFERENT WORLDS                     | KING RICHARD'S FLUEGEL KNIGHTS     | 6.67 |
| AP-1363 | IT AIN'T ME BABE / BABY IT'S ME                                    | DAVY JONES                         |      |
| AP-1364 | BEAUTIFUL IN THE RAIN / WHILE THE CITY SLEEPS                      | TONY HATCH GROUP                   |      |
| AP-1365 | MY CUP RUNNETH OVER / MY UKELELE                                   | MAX BYGRAVES                       |      |
| AP-1366 | STEP OUT OF LINE / AIN'T LOVE GOOD, AIN'T LOVE PROUD               | LUCAS AND THE MIKE COTTON SOUND    |      |
| AP-1367 | THIS SONG IS JUST FOR YOU / TAKE CARE ON THE ROAD                  | CLINTON FORD                       |      |
| AP-1368 | A CERTAIN MISUNDERSTANDING / I'M LOOKING STRAIGHT AT YOU           | DAVID GARRICK                      |      |
| AP-1369 | WATERLOO SUNSET / ACT NICE AND GENTLE                              | THE KINKS                          | 6.67 |
| AP-1370 | MR. PLEASANT / THIS IS WHERE I BELONG                              | THE KINKS                          | 6.67 |
| AP-1371 |  |                                    |      |
| AP-1372 | DON'T SLEEP IN THE SUBWAY / HERE COMES THE MORNING                 | PETULA CLARK                       | 6.67 |
| AP-1373 | GREENSLEEVES / WHERE LOVE GOES                                     | THE GRADUATES                      |      |
| AP-1374 | THIS GIRL / YOU CAN'T HIDE (A BROKEN HEART)                        | SHIRLEY ABICAIR                    |      |
| AP-1375 | WITH A LITTLE HELP FROM MY FRIENDS / SHOW ME AROUND                | JOE BROWN                          |      |
| AP-1376 | YOUR LOVE IS EVERYWHERE / IT'S NOT EASY LOVING YOU                 | JACKIE TRENT                       |      |
| AP-1377 | NO GOOD TO CRY / YOU SHOWED ME HOW TO CRY                          | JIMMY JAMES AND THE VAGABONDS      |      |
| AP-1378 | CABARET / SING, SING, SING   | KING RICHARD'S FLUEGEL KNIGHTS     |      |
| AP-1379 | BABY, HOLD ON / YOU CALL IT LOVE                                   | J. MESINA                          |      |
| AP-1380 | SOMEWHERE IN A RAINBOW / GOT A FEELING                             | PAUL ARNOLD                        |      |
| AP-1381 | THEME FOR A NEW LOVE (I SAW YOU ONLY ONCE) / THE GIRL FROM CHELSEA | DAVY JONES                         |      |
| AP-1382 | TODAY'S TEARDROPS / AGRICULTURAL IRISH GIRL                        | DONIE COLLINS SHOWBAND             |      |
| AP-1383 | MISTY BLUE / COME AROUND   | NITA ROSSI                         |      |
| AP-1384 | SOMEWHERE MY LOVE / I WOULD MARRY SPRING                           | LENA MARTELL                       |      |
| AP-1385 | LOVE OF THE COMMON PEOPLE / MIDWEEK EXCURSION                      | PENNSYLVANIA SIXPENCE              |      |
| AP-1386 | MORNING DEW / SUNSHINE GIRL  | EPISODE SIX                        |      |
| AP-1387 | LONELY BULLFROG / WHAT NOW MY LOVE                                 | THORNDIKE PICKLEDISH CHOIR         |      |
| AP-1388 | LIGHT MY FIRE / THE CRYSTAL SHIP                                   | THE DOORS                          | 8.67 |
| AP-1389 | ALMOST, BUT NOT QUITE THERE / WAIT JUST A MINUTE                   | THE TRAFFIC JAM                    |      |
| AP-1390 | PINK, PURPLE, YELLOW AND RED / MY GAL                              | THE SORROWS                        |      |
| AP-1391 | WHEN I'M SIXTY-FOUR / GOODNIGHT, IRENE                             | KENNY BALL AND HIS JAZZMEN         |      |
| AP-1392 | SEVEN LETTERS / THAT'S HOW LOVE GOES                               | MARGO AND THE MARVETTES            |      |
| AP-1393 | SHE SHOT A HOLE IN MY SOUL / I'VE BEEN HURT BY LOVE                | GENO WASHINGTON                    |      |
| AP-1394 | L'AMOUR / COOL DATE  | TED ROGERS                         |      |
| AP-1395 | COUNTRY GIRL / HOW MANY TIMES                                      | EBONY KEYES                        |      |
| AP-1396 | FIDDLER ON THE ROOF / EL PAYASO                                    | TONY HATCH SOUND                   |      |
| AP-1397 |  |                                    |      |
| AP-1398 | SPANISH HARLEM / LOVE FOUND A WAY TO MY HEART                      | SANDS OF TIME                      |      |
| AP-1399 | A MAN AND A WOMAN / WEST OF CARNABY                                | SOUNDS ORCHESTRAL                  |      |
| AP-1400 | TAR AND CEMENT / TIME OF MY LIFE                                   | JOE DOLAN                          |      |
| AP-1401 | DEATH OF A CLOWN / LOVE ME TILL THE SUN SHINES                     | DAVE DAVIES                        | 8.67 |
| AP-1402 | TOP HAT / TAKE MY HAND   | THE MONTANAS                       |      |
| AP-1403 | I WANT YOU / GOIN' DOWN  | WAPAPHEE                           |      |
| AP-1404 | YOU'RE GETTING RESTLESS / I'LL RELEASE YOU                         | JOANN BON AND THE COQUETTES        |      |
| AP-1405 | MUSTAPHA / TURKISH DELIGHT   | ALI BEN DHOWN                      |      |

ASTOR RECORDS, 1959-1982

|         |  |  |       |
|---------|--|--|-------|
| AP-1406 | SMILE / BREAKFAST AT SAM'S   | THE ROCKIN' BERRIES                        |       |
| AP-1407 | MAKE ME YOURS / I WILL NOT CRY                                       | BETTYE SWANN                               |       |
| AP-1408 | THERE GOES (MY HEART AGAIN) / ANOTHER BRIDGE TO BURN                 | DOC CARDOLL AND THE ROYAL BLUES            |       |
| AP-1409 | I WANT TO GO BACK THERE AGAIN / CAN'T YOU SEE THAT SHE LOVES ME      | NEW FORMULA                                |       |
| AP-1410 | MY MAMMY / I BELIEVE IN NOTHING                                      | HAPPENINGS                                 |       |
| AP-1411 | I CAN TAKE CARE OF MYSELF / MAKE UP YOUR MIND                        | SPYDERS                                    | 8.67  |
| AP-1412 | DREAM GIRL / MAYBE IT'S BECAUSE I'M A LONDONER                       | DAVY JONES                                 |       |
| AP-1413 | BABY, NOW THAT I'VE FOUND YOU / COME ON BACK TO ME                   | THE FOUNDATIONS                            | 11.67 |
| AP-1414 | THE CAT IN THE WINDOW / FANCY DANCIN' MAN                            | PETULA CLARK                               | 9.67  |
| AP-1415 | THE TWO OF US / I'LL BE WITH YOU                                     | JACKIE TRENT AND TONY HATCH / JACKIE TRENT |       |
| AP-1416 | NOT ANY MORE / JUST AS LONG AS                                       | VINCE HILL                                 |       |
| AP-1417 | PEOPLE ARE STRANGE / UNHAPPY GIRL                                    | THE DOORS                                  | 10.67 |
| AP-1418 | CATCH THE WIND / SUMMERDAY REFLECTION DAY                            | DONOVAN                                    |       |
| AP-1419 | YOU'RE ALL THINGS BRIGHT AND BEAUTIFUL / I'M GONNA LOVE YOU BABY     | NEIL CHRISTIAN                             |       |
| AP-1420 | DANCE WITH A DOLLY (WITH A HOLE IN HER STOCKING) / STREETS OF LAREDO | CLINTON FORD                               |       |
| AP-1421 | YOU'RE NOT CHANGED / MAKE ME CRY                                     | SANDIE SHAW                                | 10.67 |
| AP-1422 | MAJOR TO MINOR / I LOVE YOU KAZOO, COS' YOU LOVE ME                  | THE SETTLERS                               |       |
| AP-1423 | IF THE WHOLE WORLD STOPPED LOVING / I'D RATHER THINK OF YOU          | VAL DOONICAN                               |       |
| AP-1424 | BABY, IT'S ME / ANY OLD IRON   | DAVY JONES                                 | 10.67 |
| AP-1425 | I CAN SEE THROUGH YOU / WHEN I FALL IN LOVE                          | EPISODE SIX                                |       |
| AP-1426 | OUR LOVE IS GETTING STRONGER / STANDING IN MY SHOES                  | JASON KNIGHT                               |       |
| AP-1427 | I CAN'T BREAK THE HABIT / NUMBER ONE GUY                             | FERRIS WHEEL                               |       |
| AP-1428 | DAVID WATTS / AUTUMN ALMANAC   | THE KINKS                                  | 10.67 |
| AP-1429 | BLACK ROSES / SHE'S READY TO BE FREE                                 | CLEAR LIGHT                                | 11.67 |
| AP-1430 | YOU'VE GOTTA BE LOVED / DIFFERENCE OF OPINION                        | THE MONTANAS                               |       |
| AP-1431 | CLOUDY / EASY SAID, EASY DONE  | THE FACTOTUMS                              |       |
| AP-1432 | LET THE HEARTACHES BEGIN / LORD YOU MADE THE NIGHT TOO LONG          | LONG JOHN BALDRY                           | 12.67 |
| AP-1433 | AS LONG AS YOU'RE HERE / EREH ER'UOY SA GNOL SA                      | ZALMAN YANOVSKY                            |       |
| AP-1434 |  |  |       |
| AP-1435 |  |  |       |
| AP-1436 | THAT'S YOU / STOP ME AND BUY ONE                                     | JACKIE TRENT                               |       |
| AP-1437 | BABY'S GONE / GUESS I'M LOSING YOU                                   | TUESDAY'S CHILDREN                         |       |
| AP-1438 | THE OTHER MAN'S GRASS (IS ALWAYS GREENER) / AT THE CROSSROADS        | PETULA CLARK                               | 11.67 |
| AP-1439 | SUSANNAH'S STILL ALIVE / FUNNY FACE                                  | DAVE DAVIES                                | 12.67 |
| AP-1440 | DEE DEE DO YOU DANCE / BIG BROWN EYES                                | PUSSYFOOT                                  |       |
| AP-1441 | LOVE AND THE COUNTRY / THE GIRL NEXT DOOR                            | SHEA CRIBBEN AND THE RIVIERA               |       |
| AP-1442 | ARTIFICIAL JUMPING SPIDER SELLER / SIR RHUBARB TANSY                 | ROY HUDD                                   |       |
| AP-1443 | SOMETHING'S MISSING / TELL ME WHO                                    | THE FIVE STAIRSTEPS AND CUBIE              |       |
| AP-1444 | SOUL IS TAKING OVER / IF I COULD MAKE MAGIC                          | HENRY LUMPKIN                              |       |
| AP-1445 | GREEN TAMBOURINE / NO HELP FROM ME                                   | THE LEMON PIPERS                           | 12.67 |
| AP-1446 | BYE-BYE, MY LOVE / DON'T SEND ME AWAY                                | JACKIE TRENT                               | 1.68  |
| AP-1447 | BURNING BRIDGES / IF YOU WANT TO BE MY WOMAN                         | LEE LYNCH                                  |       |
| AP-1448 | DAWN (GO AWAY) / SHE'S NOT LIKE ANY GIRL                             | THE ROCKIN' BERRIES                        |       |
| AP-1449 | SECONDHAND DEALER / CRAZY DREAMS                                     | THE SEARCHERS                              |       |
| AP-1450 | WHEN LOVE SLIPS AWAY / I'LL BE HOME (WHEN YOU CALL)                  | MARGO AND THE MARVETTEES                   |       |
| AP-1451 | THE LAST ONE TO SAY GOODNIGHT / THE GREATEST CLOWN                   | CLINTON FORD                               |       |
| AP-1452 | LOVE ME TWO TIMES / MOONLIGHT DRIVE                                  | THE DOORS                                  | 2.68  |
| AP-1453 | BACK ON MY FEET AGAIN / I CAN TAKE OR LEAVE YOUR LOVING              | THE FOUNDATIONS                            | 3.68  |
| AP-1454 | SIMON SAYS / REFLECTIONS FROM THE LOOKING GLASS                      | 1910 FRUITGUM CO.                          | 2.68  |
| AP-1455 | A MILLION TO ONE / YOU MAKE ME SO MAD                                | THE FIVE STAIRSTEPS AND CUBIE              |       |
| AP-1456 | CABARET / DAYDREAM   | MAX BYGRAVES                               |       |
| AP-1457 | TODAY / LONDON   | SANDIE SHAW                                | 2.68  |
| AP-1458 | PICTURES OF MATCHSTICK MEN / GENTLEMAN JOE'S SIDEWALK CAFE           | STATUS QUO                                 | 2.68  |
| AP-1459 | KISS ME GOODBYE / I'VE GOT LOVE GOING FOR ME                         | PETULA CLARK                               | 3.68  |
| AP-1460 | TELL HER / SOMETHING YOU GOT'S                                       | THE MOVEMENT                               |       |
| AP-1461 | A-U-S-T-R-A-L-I-A / ROLLING ROUND THE WORLD                          | MAX BYGRAVES                               |       |
| AP-1462 | YOU'RE THE ONLY ONE / THUNDER COLOURS                                | VAL DOONICAN                               |       |
| AP-1463 | LIVE AND IN PERSON / DOM'S FRANTIC PANDEMONIUM                       | THE CARNABY STREET RUNNERS                 |       |



# ASTOR RECORDS, 1959-1982

|         |   |                                    |      |
|---------|---|------------------------------------|------|
| AP-1464 | HOLD BACK THE DAYBREAK / SINCE I LOST YOU BABY                | LONG JOHN BALDRY                   | 4.68 |
| AP-1465 | SOMETHING HERE IN MY HEART / ALL THE TIME IN THE WORLD        | THE PAPER DOLLS                    |      |
| AP-1466 | RICE IS NICE / BLUEBERRY BLUE                                 | THE LEMON PIPERS                   | 4.68 |
| AP-1467 | YOU'VE GOTTA BE WITH ME / IT'S ALL PUT ON                     | ONYX                               |      |
| AP-1468 | WHAT ARE WE GONNA DO? / PUT ME AMONGST THE GIRLS              | DAVY JONES                         |      |
| AP-1469 | ALONE AGAIN OR / A HOUSE IS NOT A MOTEL                       | LOVE                               | 4.68 |
| AP-1470 | I'D DO ANYTHING / IF I DIDN'T LOVE YOU                        | TONI LA MARR                       |      |
| AP-1471 | (TELL ME) WHO AM I / BUILDING A WORLD FOR TWO                 | JUDY WHITE                         |      |
| AP-1472 | GREEN LIGHT / DON'T LEAVE ME IN THE DARK                      | YOUNG BLOOD                        |      |
| AP-1473 | THANK YOU FOR LOVING ME / DON'T STOP NOW                      | JACKIE TRENT AND TONY HATCH        |      |
| AP-1474 | LOVE OF THE COMMON PEOPLE / THE WHOLE WORLD IS GOING MAD      | JOE DOLAN AND THE DRIFTERS         |      |
| AP-1475 | THE UNKNOWN SOLDIER / WE COULD BE SO GOOD TOGETHER            | THE DOORS                          | 4.68 |
| AP-1476 |   |                                    |      |
| AP-1477 | BON SOIR DAME / DON'T LEAVE                                   | PAUL ARNOLD                        |      |
| AP-1478 | BLACK VEILS OF MELANCHOLY / TO BE FREE                        | THE STATUS QUO                     | 4.68 |
| AP-1479 | PLEASE LOVE ME FOREVER / THE BEST THING IN MY LIFE IS YOU     | MARK WYNTER                        |      |
| AP-1480 | I WANNA BE LIKE YOU / HIGH HOPES                              | KENNY BALL AND HIS JAZZMEN         |      |
| AP-1481 | RAINBOW / I'LL BE HOME  | DAVID GARRICK                      |      |
| AP-1482 | MAY I TAKE A GIANT STEP / (POOR OLD) MR. JENSEN               | 1910 FRUITGUM CO.                  | 5.68 |
| AP-1483 | 7.10 TO SUBURBIA / ONCE IN YOUR LIFE                          | JACKIE TRENT                       |      |
| AP-1484 | LOOKING FOR ME / LAND OF DREAMS                               | MARK WYNTER                        |      |
| AP-1485 | YUMMY, YUMMY, YUMMY / ZIG ZAG                                 | OHIO EXPRESS                       | 6.68 |
| AP-1486 | DON'T RUN AWAY / STOP   | SANDIE SHAW                        | 5.68 |
| AP-1487 | FINDERS KEEPERS / HE'LL PAY                                   | SALTWATER TAFFY                    |      |
| AP-1488 | WONDERBOY / POLLY   | THE KINKS                          | 4.68 |
| AP-1489 | ANY OLD TIME YOU'RE LONELY AND SAD / WE ARE HAPPY PEOPLE      | THE FOUNDATIONS                    | 6.68 |
| AP-1490 | REACH THE TOP / PAIN  | THE ROCKIN' BERRIES                |      |
| AP-1491 | EVERYBODY WANTS TO GO TO HEAVEN / JUST FOR FUN                | MISTER JACK RUANE, ESQUIRE         |      |
| AP-1492 | JELLY JUNGLE (OF ORANGE MARMALADE) / SHOESHINE BOY            | THE LEMON PIPERS                   | 5.68 |
| AP-1493 | C'MON EVERYBODY / HOUND DOG                                   | GENE AND THE GENTS                 |      |
| AP-1494 | A STEP IN THE RIGHT DIRECTION / SOMEDAY                       | THE MONTANAS                       |      |
| AP-1495 | GROOVY FEELIN' / SHRIMP BOATSS                                | MARIA ELENA AND JAMIE              |      |
| AP-1496 | WHY DON'T THEY BY RUBBER DUSTBINS / I BELIEVE                 | THE SINGING DUSTMAN (FRANK CLARKE) |      |
| AP-1497 | AMERICAN GIRL / CATHY I LOVE YOU                              | CLINTON FORD                       |      |
| AP-1498 | GOOD TIMES / TIL' YOU DON'T WANT ME ANYMORE                   | PUSSYFOOT                          |      |
| AP-1499 | THERE'S NOBODY I'D SOONER LOVE / DUKE'S JETTY                 | PINKERTONS                         |      |
| AP-1500 | NOW / THE SUN ALWAYS SHINES WHEN YOU'RE YOUNG                 | VAL DOONICAN                       |      |
| AP-1501 | SINBAD THE SAILOR / SEARCHING FOR LOVE                        | THE TIDAL WAVE                     |      |
| AP-1502 | TAKIN' LIFE EASY / COULD IT BE TRUE                           | BOSS BLUES                         |      |
| AP-1503 | DO YOU WANNA DANCE / MY GIRL                                  | VAMPIRES                           |      |
| AP-1504 | WILD DAFFODIL / DON'T GIVE ME SYMPATHY                        | KENNY BALL AND HIS JAZZ MEN        |      |
| AP-1505 | THREE JOLLY DWARFS / REAL LIVE PERMANENT DREAM                | THE ORANGE MACHINE                 | 7.68 |
| AP-1506 | HAZE WOMAN / I WONDER WHERE MY SISTER'S GONE                  | ANAN                               | 7.68 |
| AP-1507 | CHARLIE SMITH / NOBODY'S PERFECT                              | JANIE JONES                        |      |
| AP-1508 | TAKE ME ALONG / THE WORLD CAN PACK THEIR BAGS (AND GO AWAY)   | JOHN CHRISTIAN-DEE                 |      |
| AP-1509 | LINCOLN COUNTY / THERE IS NO LIFE WITHOUT LOVE                | DAVE DAVIES                        |      |
| AP-1510 | SHOW ME / ONE MORE LIE  | SANDIE SHAW                        |      |
| AP-1511 | DAY'S / SHE'S GOT EVERYTHING                                  | THE KINKS                          | 7.68 |
| AP-1512 | MY LIFE (IS IN YOUR HANDS) / THERE'S NOBODY I'D SOONER LOVE   | THE PAPER DOLLS                    |      |
| AP-1513 | HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME? / LOVE STREET | THE DOORS                          | 7.68 |
| AP-1514 | THE SUMMER OF OUR LOVE / SATURDAY MORNING                     | TWO OF EACH                        |      |
| AP-1515 | DON'T GIVE UP / EVERYTIME I SEE A RAINBOW                     | PETULA CLARK                       | 7.68 |
| AP-1516 | WHERE WILL YOU BE / EVERY DAY                                 | SUE NICHOLLS                       |      |
| AP-1517 | GIVE A LITTLE TAKE A LITTLE / WEST WIND BLOW ME HOME          | CLINTON FORD                       |      |
| AP-1518 | I CAN'T QUIT HER / PUT OUT THE FIRE                           | GENO WASHINGTON                    |      |
| AP-1519 | LAND OF MAKE BELIEVE / VISIONS                                | JENNIFER'S FRIENDS                 |      |
| AP-1520 | ICE IN THE SUN / WHEN MY MIND IS NOT LIVE                     | THE STATUS QUO                     | 9.68 |
| AP-1521 | WE'LL MAKE IT TOGETHER / I'M ON MY WAY DOWN                   | PEPPER                             |      |

ASTOR RECORDS, 1959-1982

|         |   |   |       |
|---------|---|---|-------|
| AP-1522 | (UNDERNEATH THE SUN IN) MEXICO / WE'RE TOGETHER                       | LONG JOHN BALDRY                        | 9.68  |
| AP-1523 | NEVERTHELESS / MARK TIME  | ELECTION                                |       |
| AP-1524 | HEY THERE LITTLE MISS MARY / STORY OF MY LOVE                         | THE CONVENTION                          |       |
| AP-1525 | DOWN IN TENNESSEE / MRS. GREEN  | KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS |       |
| AP-1526 | WHEN THE SUN COMES SHINING THRU' / WISE TO THE WAYS OF THE WORLD      | LONG JOHN BALDRY                        | 9.68  |
| AP-1527 | A MAN IN A SUITCASE / ANDORRA   | RON GRAINER AND HIS ORCHESTRA           |       |
| AP-1528 | JUST TILL TOMORROW / BETTER BY FAR                                    | ALEXANDER BUTTERFIELD                   |       |
| AP-1529 | LITTLE RED BOAT BY THE RIVER / FROM MY WINDOW (I CAN SEE)             | THE BROOKLYN BRIDGE                     |       |
| AP-1530 | SUNDAY MORNING 6 O'CLOCK / GIVE IT A TRY                              | THE CAMEL DRIVERS                       |       |
| AP-1531 | ON TOP OF THE WORLD / ON A SUMMER NIGHT                               | SUGAR CANYON                            |       |
| AP-1532 | MY DAD / FACE UP TO IT  | DAVY JONES                              |       |
| AP-1533 | 1, 2, 3, RED LIGHT / STICKY, STICKY                                   | 1910 FRUITGUM CO.                       | 8.68  |
| AP-1534 | DOWN AT LULU'S / SHE'S NOT COMIN' HOME                                | OHIO EXPRESS                            | 8.68  |
| AP-1535 | GO GRANNY GO (LITTLE OLD LADY FROM PASADENA) / LOOK AT THE SUNSHINE   | THE FRESHMEN                            |       |
| AP-1536 | TOGETHER / TURN ON THE SUNSHINE                                       | SANDIE SHAW                             | 9.68  |
| AP-1537 | FIELDS OF PEOPLE / MARCH OF THE MAD DUKE'S CIRCUS                     | ARS NOVA                                |       |
| AP-1538 | LITTLE ARROWS / CITY OF TEARS   | THE DIXIES                              |       |
| AP-1539 | POWER OF LOVE / I'LL TAKE YOU HOME                                    | DERRICK AND THE SOUNDS                  |       |
| AP-1540 | MR. BLUE / LAND OF LOVE   | THE ROCKIN' BERRIES                     |       |
| AP-1541 | (BALLAD OF THE) GREEN BERETS / LONDON BRIDGE                          | ALAN MOORHOUSE ORCHESTRA                |       |
| AP-1542 | SKYLINE PIGEON / EVERYTHING YOU DO                                    | GUY DARRELL                             |       |
| AP-1543 | LOOKING AND SEARCHING / RED BALLOONS                                  | JOANN BON AND THE COQUETTES             |       |
| AP-1544 | OUR LITTLE BOAT / PLAY IT AGAIN                                       | JACKIE TRENT AND TONY HATCH             |       |
| AP-1545 | I'VE GOT TO GET A GRIP OF MYSELF / DID YOU HEAR A HEART BREAK         | LIZA DULITTLE                           |       |
| AP-1546 | THOSE WERE THE DAYS / MAKE IT SO                                      | SANDIE SHAW                             | 9.68  |
| AP-1547 | PICCOLO MAN / WALKING ON NEW GRASS                                    | THE AIRCHORDS                           |       |
| AP-1548 | RUN TO ME / YOU'RE MAKING A BIG MISTAKE                               | THE MONTANAS                            |       |
| AP-1549 | THE LAMENT OF THE CHEROKEE RESERVATION INDIAN / DREAMIN' ROOM         | DON FARDON                              |       |
| AP-1550 | SILLY BOY (I LOVE YOU) / YOU'LL GET ME LOVING YOU                     | HELEN SHAPIRO                           |       |
| AP-1551 | A LITTLE BIT OF THIS (AND A LITTLE BIT OF THAT) / FLUTTERBY BUTTERFLY | DAVID GARRICK                           |       |
| AP-1552 | IF I KNEW THEN WHAT I KNOW NOW / A LITTLE BIT OF YOU                  | VAL DOONICAN                            |       |
| AP-1553 | I SAID GOODBYE TO ME / FREDERICK JORDAN                               | THE GLASS MENAGERIE                     | 11.68 |
| AP-1554 | AMERICAN EAGLE TRAGEDY / WHEN YOU WERE FULL OF WONDER                 | EARTH OPERA                             |       |
| AP-1555 | PLENTY OF LOVE / THOSE BEAUTIFUL PEOPLE                               | WALTER RAIM SINGERS                     |       |
| AP-1556 | IT'S ALL HAPPENING / IT'S GREAT                                       | LEAPY LEE                               |       |
| AP-1557 | POP GOES THE WEASEL / KEEP YOUR THOUGHTS ON THE BRIGHT SIDE           | THE 1910 FRUITGUM CO.                   |       |
| AP-1558 | LOVE BEADS AND MEDITATION / THE SHOEMAKER OF LEATHERWEAR SQUARE       | THE LEMON PIPERS                        |       |
| AP-1559 | THE NA NA SONG / THREE COOL CATS                                      | FERRIS WHEEL                            |       |
| AP-1560 | JUST FOR TONIGHT / GOOD-BYE   | DAVID ESSEX                             |       |
| AP-1561 | THE SOUNDS OF GOOD-BYE / TRY A LITTLE TENDERNESS                      | CLINTON FORD                            |       |
| AP-1562 | LET HER DANCE / WESTHEATH BACHELOR                                    | DON DUGGAN AND THE SAVOYS               |       |
| AP-1563 | KATIE'S KISSES / WALK THROUGH THIS WORLD WITH ME                      | THE DIXIES                              |       |
| AP-1564 | YOU DIDN'T HAVE TO BE SO NICE / LET'S ALL RUN TO THE SUN              | THE GLASS MENAGERIE                     |       |
| AP-1565 | BOTH SIDES NOW / WHO KNOWS WHERE THE TIME GOES                        | JUDY COLLINS                            |       |
| AP-1566 |   |   |       |
| AP-1567 | BUILD ME UP BUTTERCUP / NEW DIRECTION                                 | THE NEW FOUNDATIONS                     | 1.69  |
| AP-1568 | THE AUCTIONEER / RAINBOW AND ROSES                                    | BRENDA BYERS                            |       |
| AP-1569 | MADENA / STANDING STILL   | ANAN                                    |       |
| AP-1570 | YOU'RE MY GIRL I DON'T WANT TO DISCUSS IT) / I WILL SERENADE YOU      | RHINOCEROS                              |       |
| AP-1571 | THE SAILING SONG / RAINBOWS   | RAINBOW PEOPLE                          |       |
| AP-1572 | IF I EVER GET TO SAGINAW AGAIN / WINDS OF CHANGE                      | TONY CRANE                              |       |
| AP-1573 | I WANT TO SING WITH YOUR BAND / LOOK TO THE SKY                       | PETULA CLARK                            | 12.68 |
| AP-1574 | TECHNICOLOR DREAMS / PARADISE FLAT                                    | THE STATUS QUO                          |       |
| AP-1575 | SHE'S A WOMAN NOW / BLESS YOUR LITTLE HEART                           | MARK WYNTER                             |       |
| AP-1576 | SOMEDAY / ANY OLD TIME YOU'RE LONELY AND SAD                          | THE PAPER DOLLS                         |       |
| AP-1577 | REASON TO BELIEVE / NOBODY'S KNOWS                                    | THE DILLARDS                            |       |
| AP-1578 | DON'T MAKE ME A MEMORY / WAS IT A DREAM                               | JESSE LOPEZ                             | 12.68 |
| AP-1579 | HOLLYWOOD / 7.10 FROM SUBURBIA  | JACKIE TRENT                            |       |

ASTOR RECORDS, 1959-1982

|         |  |                                      |      |
|---------|--|--------------------------------------|------|
| AP-1580 | EARLY MORNING BLUES AND GREENS / COME LOOKING FOR ME           | DIANE HILDEBRAND                     |      |
| AP-1581 | RED RED WINE / WHO COULD BE LOVING YOU                         | JIMMY JAMES AND THE VAGABONDS        |      |
| AP-1582 | TOUCH ME / WILD CHILD  | THE DOORS                            | 2.69 |
| AP-1583 | MONSIEUR DUPONT / VOICE IN THE CROWD                           | SANDIE SHAW                          | 2.69 |
| AP-1584 | SOMEDAY SOON / MY FATHER                                       | JUDY COLLINS                         |      |
| AP-1585 | ALL THE LOVE IN THE WORLD / SPENDING MY LIFE SAYING GOODBYE    | CONSORTIUM                           |      |
| AP-1586 | IT'S TOO LATE NOW / THE LONG AND LONELY NIGHT                  | LONG JOHN BALDRY                     |      |
| AP-1587 | MAKE ME STAY A BIT LONGER / AUNTIE NELLIE                      | THE STATUS QUO                       |      |
| AP-1588 | SOLOMON GRUNDY / GOODBYE BABY                                  | DANNY DIAZ AND THE CHECKMATES        |      |
| AP-1589 | TELSTAR '69 / OWED TO THE DIP                                  | VELVETT FOGG                         |      |
| AP-1590 | PICTURE BOOK / STARSTRUCK                                      | THE KINKS                            | 4.69 |
| AP-1591 | IF YOU LOVE HER / DAY AFTER DAY                                | DICK EMERY                           |      |
| AP-1592 | I'LL BE THERE / CLOSE TO YOU                                   | JACKIE TRENT                         |      |
| AP-1593 | WISE TO THE WAYS OF THE WORLD / SINCE I LOST YOU BABY          | JOHNNIE RAY                          |      |
| AP-1594 | YOU'RE MY EVERYTHING / ONCE A STAR OF MUSIC HALL               | MAX BYGRAVES                         |      |
| AP-1595 | ROUNDAABOUT / MYSTERY  | THE MONTANAS                         |      |
| AP-1596 | WE CAN MAKE IT TOGETHER / COMING ON STRONG                     | DON FARDON                           |      |
| AP-1597 | IN THE BAD, BAD, OLD DAYS (BEFORE YOU LOVED ME) / GIVE ME LOVE | THE FOUNDATIONS                      | 4.69 |
| AP-1598 | WITCHI TAI TO / OOOH BABY                                      | EVERYTHING IS EVERYTHING             |      |
| AP-1599 | MAYPOLE MEWS / LIKE TO GET TO KNOW YOU BETTER                  | DAVID GARRICK                        |      |
| AP-1600 | ROUND THE GUM TREE / I WILL                                    | REAL MC COY                          |      |
| AP-1601 | MY SLY SADIE / I CAN'T LOSE THAT GIRL                          | DERRICK AND THE SOUNDS               |      |
| AP-1602 |  |                                      |      |
| AP-1603 | APRICOT BRANDY / WHEN YOU SAY YOU'RE SORRY                     | RHINOCEROS                           |      |
| AP-1604 | MOONLIGHT BRINGS MEMORIES / NOW THAT YOU'VE GONE               | CLINTON FORD                         |      |
| AP-1605 | TODAY HAS BEEN CANCELLED / FACE THE MUSIC                      | HELEN SHAPIRO                        |      |
| AP-1606 | WISHFUL SINFUL / WHO SCARED YOU                                | THE DOORS                            |      |
| AP-1607 | GIMME GIMME GOOD LOVIN' / RUBY'S PICTURE'S ON MY WALL          | DON FARDON                           |      |
| AP-1608 | PLASTIC MAN / KING KONG  | THE KINKS                            | 6.69 |
| AP-1609 | SAVE YOUR MONEY / IN THE BAND                                  | LONNIE MACK                          |      |
| AP-1610 | COMFORTABLE / NOTHIN' TO BE ASHAMED OF                         | PETER LAWFORD                        |      |
| AP-1611 |  |                                      |      |
| AP-1612 | HAPPY HEART / LOVE IS THE ONLY THING                           | PETULA CLARK                         | 5.69 |
| AP-1613 | ARE YOU GROWING TIRED OF MY LOVE / SO ENDS ANOTHER LIFE        | STATUS QUO                           |      |
| AP-1614 | CIAO BABY / SOMEDAY (YOU'LL BE BREAKING MY HEART AGAIN)        | THE MONTANAS                         |      |
| AP-1615 | HOME TO YOU / ALFIE FINNEY                                     | EARTH OPERA                          |      |
| AP-1616 | MAMAN / LES BEAUX DIMANCHES                                    | JEAN-JACQUES                         |      |
| AP-1617 | THINK IT ALL OVER / SEND ME A LETTER                           | SANDIE SHAW                          | 6.69 |
| AP-1618 | SMILE A LITTLE SMILE FOR ME / MAYBE WE'VE BEEN LOVING TOO LONG | THE FLYING MACHINE                   |      |
| AP-1619 | PRETTY BELINDA / MAKE NO MISTAKE                               | CHRIS ANDREWS                        |      |
| AP-1620 | CLOSE THE DOOR / WHY   | JIMMY JAMES AND THE VAGABONDS        |      |
| AP-1621 | THE COLOUR OF MY LOVE / LOOK NO FURTHER                        | JEFFERSON                            |      |
| AP-1622 | WHEN THE DAY BREAKS / THE DAY THE TRAIN NEVER CAME             | CONSORTIUM                           |      |
| AP-1623 | PER-SO-NAL-LY / THIS IS A GIRL                                 | STRAWBERRY JAM                       |      |
| AP-1624 | HOME ISN'T HOME ANYMORE / BLACKMORE PRISON                     | HEATHMORE                            |      |
| AP-1625 | REMEMBER THE TIMES / SECOND PRODUCTION                         | LEVIATHAN                            |      |
| AP-1626 | WHEN THE BATTLE IS OVER / GET OURSELVES TOGETHER               | DELANY, BONNIE AND FRIENDS           |      |
| AP-1627 |  |                                      |      |
| AP-1628 | WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR / DON'T TELL ME  | EMILE FORD AND THE CHECKMATES        |      |
| AP-1629 | ALCOCK AND BROWN / BLUER THAN BLUE                             | BALLOON BUSTERS                      |      |
| AP-1630 | TELL ALL THE PEOPLE / EASY RIDE                                | THE DOORS                            |      |
| AP-1631 | APPLE PIE, MOTHER AND FLAG / BALLAD OF BABY BROWNING           | JACK WILCE                           |      |
| AP-1632 | SUMMER, WINTER, SPRING AND FALL / THAT'S MY SONG               | JIM SLONE                            |      |
| AP-1633 | MY LITTLE CHICKADEE / SEVEN ELEVEN                             | GENO WASHINGTON AND THE RAM JAM BAND |      |
| AP-1634 | LONG AND LONELY NIGHTS / BROKEN HEARTED ME, EVIL HEARTED YOU   | JOHNNIE RAY                          |      |
| AP-1635 | DON'T CRY MY ANGELINA / TIMES                                  | VAL DOONICAN                         |      |
| AP-1636 | DRIVIN' / MINDLESS CHILD OF MOTHERHOOD                         | THE KINKS                            | 8.69 |
| AP-1637 | THESE ARE NOT MY PEOPLE / FLOWERS, GIFTS AND CANDY             | GARY GRUVER                          |      |

ASTOR RECORDS, 1959-1982

|         |  |                                  |       |
|---------|--|----------------------------------|-------|
| AP-1638 | HOW DO YOU FEEL ABOUT THAT / THEN                              | CRAIG DOUGLAS                    |       |
| AP-1639 | LITTLE GREEN APPLES / MESSING ABOUT ON THE RIVER               | MAX BYGRAVES                     |       |
| AP-1640 | MAKE ME AN ISLAND / IF YOU CARE A LITTLE BIT ABOUT ME          | JOE DOLAN                        |       |
| AP-1641 | DON'T YOU BELIEVE IT / CRANES FLYING SOUTH                     | JACKIE TRENT AND TONY HATCH      |       |
| AP-1642 | YOU'VE GUESSED / TAKE ME FOR A WHILE                           | HELEN SHAPIRO                    |       |
| AP-1643 | THANK YOU FOR LOVING ME / NIGHT LIFE                           | BRENDA BYERS                     |       |
| AP-1644 | WHERE DID MY BABY GO / IN MY OWN DREAM                         | BUTTERFIELD BLUES BAND           |       |
| AP-1645 | TRUST / TRINITY STREET   | TWO OF EACH                      |       |
| AP-1646 | FOREVER YOURS / SKIP A ROPE                                    | JOAN BON AND THE COQUETTES       |       |
| AP-1647 | BEGGAR MAN / CYNTHIA SERENITY                                  | CONSORTIUM                       |       |
| AP-1648 | CHELSEA MORNING / PRETTY POLLY                                 | JUDY COLLINS                     |       |
| AP-1649 | LOOK AT MINE / YOU AND I                                       | PETULA CLARK                     | 8.69  |
| AP-1650 | BORN TO LIVE, BORN TO DIE / WHY DID YOU CRY                    | THE FOUNDATIONS                  |       |
| AP-1651 | DON'T PUSH ME BABY / THRU' LOVING YOU                          | MAXINE NIGHTINGALE               |       |
| AP-1652 | BABY, TAKE ME IN YOUR ARMS / I FELL FLAT ON MY FACE            | JEFFERSON                        |       |
| AP-1653 |  |                                  |       |
| AP-1654 | HAVE ANOTHER DREAM ON ME / SWEET DARLIN'                       | DILYS WATLING                    |       |
| AP-1655 | DISMAL DAY / ANY WAY YOU WANT ME                               | BREAD                            | 10.69 |
| AP-1656 | LONELYVILLE / CIELITO LINDO                                    | CLINTON FORD                     |       |
| AP-1657 | WAIT FOR ME / DON'T PITY ME                                    | LONG JOHN BALDRY                 |       |
| AP-1658 | RUNNIN' BLUE / DO IT   | THE DOORS                        | 10.69 |
| AP-1659 | ALL GOD'S CHILDREN GOT SOUL / PUT A LITTLE LOVE IN YOUR HEART  | DOROTHY MORRISON                 |       |
| AP-1660 | I WANNA BE YOUR DOG / 1969                                     | THE STOOGES                      |       |
| AP-1661 | SHANGRILA / THIS MAN HE WEEPS TONIGHT                          | THE KINKS                        | 10.69 |
| AP-1662 | HEAVEN KNOWS I'M MISSING HIM / NOW, SO MANY THINGS TO DO       | SANDIE SHAW                      |       |
| AP-1663 | HARE KRISHNA / STAY INDOORS                                    | NEW FORMULA                      |       |
| AP-1664 | THE PRICE OF LOVE / LITTLE MISS NOTHING                        | STATUS QUO                       |       |
| AP-1665 | POOR LITTLE ME / MOLLY WITH HER HAIR LIKE SILVER               | DAVID GARRICK                    |       |
| AP-1666 | TAKE AWAY THE EMPTINESS / BURNING IN THE BACKGROUND OF MY MIND | TINA TOTT                        |       |
| AP-1667 | TERESA / MY FIRST LOVE   | JOE DOLAN                        |       |
| AP-1668 |  |                                  |       |
| AP-1669 | CHILD ON A CROSSING / LUCIFER CORPUS                           | THE WALL                         |       |
| AP-1670 | NO ONE BETTER THAN YOU / ALL THINGS BRIGHT AND BEAUTIFUL       | PETULA CLARK                     | 11.69 |
| AP-1671 | FOR THE REST OF MY LIFE / NEVER MY LOVE                        | HEATHMORE                        |       |
| AP-1672 | FLIM FLAM PHARISEE / BLOOD                                     | JOHN KONGOS                      |       |
| AP-1673 | BABY, I COULDN'T SEE / PENNY SIR                               | THE FOUNDATIONS                  | 1.70  |
| AP-1674 | VOODOO WOMAN / CAN'T STOP NOW                                  | SIMON STOKES AND THE NIGHT HAWKS |       |
| AP-1675 | COULD I / YOU CAN'T MEASURE THE COST                           | BREAD                            |       |
| AP-1676 | ANGEL IN MY POCKET / LORENA                                    | CLINTON FORD                     |       |
| AP-1677 | I DON'T WANT HER ANYMORE / THE HOUSE UPON THE HILL             | CONSORTIUM                       |       |
| AP-1678 |  |                                  |       |
| AP-1679 | LAZY DAY / LET NO MAN STEAL YOUR THYME                         | SWEET PLUM                       |       |
| AP-1680 | AUSTRALIA / SHE'S BOUGHT A HAT LIKE PRINCESS MARINA            | THE KINKS                        | 12.69 |
| AP-1681 | LOVE OF A GENTLE WOMAN / SUNDAY BEST                           | VAL DOONICAN                     |       |
| AP-1682 |  |                                  |       |
| AP-1683 | VICTORIA / MR. CHURCHILL SAYS                                  | THE KINKS                        | 2.70  |
| AP-1684 | LOOK AT THE RAIN / WHILE THE CITY SLEEPS                       | JACKIE TRENT                     |       |
| AP-1685 | HERE COMES THE SUN / COLOUR OF MY WORLD                        | TWO OF EACH                      |       |
| AP-1686 | YOU'RE SUCH A GOOD LOOKING WOMAN / SOMETHING HAPPENS           | JOE DOLAN                        |       |
| AP-1687 | BY TOMORROW / MAPLE VILLAGE                                    | SANDIE SHAW                      |       |
| AP-1688 |  |                                  |       |
| AP-1689 |  |                                  |       |
| AP-1690 |  |                                  |       |
| AP-1691 | TAKE DOWN A NOTE MISS SMITH / COULDN'T YOU SEE                 | HELEN SHAPIRO                    |       |
| AP-1692 | JOSE / JACKIE  | SIGHT AND SOUND                  |       |
| AP-1693 | LOVE ME A LITTLE MORE / IF YOU LOVE HER                        | MAX BYGRAVES                     |       |
| AP-1694 | HURRY ON HOME / SOME THINGS TAKE A LITTLE TIME                 | THE FEMININE TOUCH               |       |
| AP-1695 | ABOUT SUBWAY TO THE COUNTRY / THAT'S NO REASON TO CRY          | DAVID ACKLES                     |       |

ASTOR RECORDS, 1959-1982

|         |  |                                    |      |
|---------|--|------------------------------------|------|
| AP-1696 | DOWN THE DUSTPIPE / FACE WITHOUT A SOUL                            | STATUS QUO                         |      |
| AP-1697 | TAKE A GIRL LIKE YOU / I'M GONNA BE A RICH MAN                     | THE FOUNDATIONS                    |      |
| AP-1698 | THE STRAIGHT LIFE / JUST LIKE A WOMAN                              | VAL DOONICAN                       |      |
| AP-1699 | CLOSE THE DOOR LIGHTLY (WHEN YOU GO) / TOUCH HER IF YOU CAN        | THE DILLARDS                       |      |
| AP-1700 | GOING ON FOREVER / TRINITY STREET                                  | JACKIE TRENT AND TONY HATCH        |      |
| AP-1701 | YOKO / BAHAMA SOUND  | TONY HATCH AND THE CHERRY CHILDREN |      |
| AP-1702 | HANGING ON THE EDGE OF SADNESS / THE FLYING MACHINE                | THE FLYING MACHINE                 |      |
| AP-1703 | I'LL BE NEAR YOU / SOMEONE FOR ME                                  | JACKIE TRENT                       |      |
| AP-1704 | NEW YORK CITY / LOVE, LOVE, LOVE                                   | ROXY                               |      |
| AP-1705 | THAT SAME OLD FEELING / MAYBE WE'VE BEEN LOVING TOO LONG           | PICKETTYWITCH                      | 6.70 |
| AP-1706 | JIMMY NEWMAN / FOREST LAWN   | TOM PAXTON                         |      |
| AP-1707 | BETTER BY FAR / GIVE US A LIGHT                                    | JIMMY JAMES                        |      |
| AP-1708 | RAIN / JOHN THE RABBIT   | DOROTHY MORRISON                   |      |
| AP-1709 | WELL I DID / SETTING FIRE TO THE TAIL OF A FOX                     | LONG JOHN BALDRY                   |      |
| AP-1710 | YOU KNOW HOW IT IS WITH A WOMAN / ARE YOU GROWING TIRED OF MY LOVE | JEFFERSON                          |      |
| AP-1711 | THE AUCTION / REMEMBER ME  | JAMES WILSON                       |      |
| AP-1712 | YOU MAKE ME REAL / ROADHOUSE BLUES                                 | DOORS                              |      |
| AP-1713 | WAITING ON THE SHORES OF NOWHERE / A GLASS OF WINE                 | HELEN SHAPIRO                      |      |
| AP-1714 | LOVE ME A LITTLE BIT LONGER / DIRTY OLD MAN                        | DELANY AND BONNIE                  |      |
| AP-1715 | BACK HOME / CINNAMON STICK   | ENGLAND WORLD CUP SQUAD            |      |
| AP-1716 | GO BACK / TRY  | CRABBY APPLETON                    |      |
| AP-1717 | SHAKE 'EM UP AND LET 'EM ROLL / WALK ON TO THE SUN                 | KENNY BALL AND HIS JAZZMEN         |      |
| AP-1718 | EVERY DAY'S A LOVELY DAY / ANGELINA                                | GULLIVER                           |      |
| AP-1719 | WIGHT IS WIGHT / THAT'S THE WAY HE IS MADE                         | SANDIE SHAW                        |      |
| AP-1720 | LET'S PARTY / OLD AGE  | RHINOCEROS                         |      |
| AP-1721 | I'M GONNA BE A RICH MAN / IN THE BEGINNING                         | THE FOUNDATIONS                    |      |
| AP-1722 | MAKE IT WITH YOU / WHY DO YOU KEEP ME WAITING                      | BREAD                              |      |
| AP-1723 | IN THE SUMMERTIME / MIGHTY MAN                                     | MUNGO JERRY                        |      |
| AP-1724 | (IT'S LIKE A) SAD OLD KINDA MOVIE / TIMES                          | PICKETTYWITCH                      |      |
| AP-1725 | LOLA / BERKELEY MEWS   | THE KINKS                          | 8.70 |
| AP-1726 | TOO MANY TIMES / ANN   | VAL DOONICAN                       |      |
| AP-1727 | MELODY MAN / BIG LOVE SALE   | PETULA CLARK                       |      |
| AP-1728 |  |                                    |      |
| AP-1729 | IT'S A GROOVY WORLD / BETTER TIMES                                 | RHINOCEROS                         |      |
| AP-1730 | IT MAKES NO DIFFERENCE / I'LL BE HOME IN ABOUT A DAY OR SO         | JOE DOLAN                          |      |
| AP-1731 | 3D MONA LISA / MEDITERRANEAN LAZY HEAT WAVE                        | PAUL BRETT SAGE                    |      |
| AP-1732 | SHAME, SHAME / MAKE BELIEVE  | THE LAURELS                        |      |
| AP-1733 | IT'S GOODBYE / TEACHER OF ELECTRICITY                              | OLD GOLD                           |      |
| AP-1734 | ALONE AGAIN OR / GOOD TIMES  | LOVE                               |      |
| AP-1735 | CRICKETS / WICKED MATILDA  | PETER COWAP                        |      |
| AP-1736 |  |                                    |      |
| AP-1737 | THEME FROM "BORSALINO" / IT ONLY GOES TO SHOW                      | ROY BUDD                           |      |
| AP-1738 | LEWIS CARROLL TELLS LIES / CATH...                                 | TAM WHITE                          |      |
| AP-1739 | IT DON'T MATTER TO ME / CALL ON ME                                 | BREAD                              |      |
| AP-1740 | THE DEVIL HAS POSSESSION OF YOUR MIND / HEY LITTLE GIRL            | THE FLYING MACHINE                 |      |
| AP-1741 | IN MY CHAIR / GERDUNDULA   | STATUS QUO                         |      |
| AP-1742 |  |                                    |      |
| AP-1743 | BABY I WON'T LET YOU DOWN / PLEASE BRING HER BACK HOME             | PICKETTYWITCH                      |      |
| AP-1744 | MAGGIE / MY FRIEND   | MUNGO JERRY                        |      |
| AP-1745 | INDIAN RESERVATION / DREAMIN' ROOM                                 | DON FARDON                         |      |
| AP-1746 | KEEP YOUR HANDS OFF HER / YOU'RE BOUND TO LOOK LIKE A MONKEY       | KENNY BALL AND HIS JAZZMEN         |      |
| AP-1747 | REST COMFORTABLY / GEMINA  | QUIET WORLD                        |      |
| AP-1748 | APEMAN / RATS  | THE KINKS                          | 1.71 |
| AP-1749 | RUPERT / GOING TO THE CIRCUS                                       | JACKIE LEE                         |      |
| AP-1750 | ALISON PLEASE / EACH AND EVERY PART OF ME                          | GENO WASHINGTON                    |      |
| AP-1751 | ROSE GARDEN / MAYBE I'M AMAZED                                     | SANDIE SHAW                        |      |
| AP-1752 | WALDO P. EMERSON JONES / THERE HE GOES                             | PICKETTYWITCH                      |      |
| AP-1753 | THE SONG OF MY LIFE / FOR LOVE                                     | PETULA CLARK                       | 6.71 |

ASTOR RECORDS, 1959-1982

|         |   |                             |      |
|---------|---|-----------------------------|------|
| AP-1754 | BABY JUMP / THE MAN BEHIND THE PIANO                                    | MUNGO JERRY                 |      |
| AP-1755 | (WE CAN) WORK TO-GETHER / CARPET RIDE                                   | SWEETCORN                   |      |
| AP-1756 | THANK YOU FOR LOVING ME / DON'T STOP NOW                                | JACKIE TRENT AND TONY HATCH |      |
| AP-1757 | SPIDER / CAN'T GET YOU OUT OF MY MIND                                   | JEFFERSON                   |      |
| AP-1758 | I JUST CAN'T HELP MYSELF / GOODBYE                                      | JOHN GEORGE                 |      |
| AP-1759 | REASON FOR YOUR ASKIN' / TO EVERY MAN (FREEDOM)                         | PAUL BRETT'S SAGE           |      |
| AP-1760 | GOD'S CHILDREN (FROM THE FILM "PERCY") / MOMENTS                        | THE KINKS                   | 6.71 |
| AP-1761 | SOMETIMES A MAN JUST HAS TO CRY / FRIEND IN THE BOTTLE                  | JOE DOLAN                   |      |
| AP-1762 | LADY ROSE / LITTLE LOUIS  | MUNGO JERRY                 |      |
| AP-1763 | SHOW YOUR FACE / DEAR MADAME  | SANDIE SHAW                 |      |
| AP-1764 | MOUNTAIN OVER THE HILL / TIME ALONE WILL TELL                           | CLEM CURTIS                 |      |
| AP-1765 | TUNE TO THE MUSIC / GOOD THINKING                                       | STATUS QUO                  |      |
| AP-1766 | GOODBYE FOREVER / GOOD OLD FASHIONED FUNKY KIND OF MUSIC                | PAUL BRETT'S SAGE           |      |
| AP-1767 | PORCELAIN / GLORIA GLORIA   | SOUNDS ORCHESTRAL           |      |
| AP-1768 | SUMMERTIME FEELING / DREAMIN'   | PICKETTYWITCH               | 8.71 |
| AP-1769 | GOT A BAD LEG / WHISKEY MACARONI  | SMOKE STACK CRUMBLE         |      |
| AP-1770 | YOU DON'T HAVE TO BE IN THE ARMY TO FIGHT IN THE WAR / WE SHALL BE FREE | MUNGO JERRY                 |      |
| AP-1771 | THE WORLD SONG / I KNOW WHAT LOVE IS ABOUT                              | PETULA CLARK                |      |
| AP-1772 | GO AWAY LITTLE GIRL / IT'S ALMOST TOMORROW                              | MARK WYNTER                 |      |
| AP-1773 | BRING A LITTLE LIGHT INTO MY WORLD / DREAM WORLD                        | PICKETTYWITCH               |      |
| AP-1774 | COUNTRY WATER / NIGHT JOURNEY   | MIKE COOPER                 |      |
| AP-1775 | HEY LORDY LI / SILENCE FROM THE UNDERGROUND                             | ANGIER                      |      |
| AP-1776 | MAISY JONES / FORGET HER  | NIMBO                       |      |
| AP-1777 | TAKE ME BACK HOME / MINSTREL AND A KING                                 | HERON                       |      |
| AP-1778 | TODAY I STARTED LOVING YOU / PICKIN' UP PEBBLES                         | MAX BYGRAVES                |      |
| AP-1779 | YOU AND THE LOOKING GLASS / ONE WAY WOMAN                               | JOE DOLAN                   |      |
| AP-1780 | YOU REALLY GOT A HOLD ON ME / SOMETHING GOOD                            | CHRISSY ROBERTS             |      |
| AP-1781 | SOMEWHERE MY LOVE / COME SEPTEMBER                                      | LENA MARTELL                |      |
| AP-1782 | RAG-A-BONE JOE / STEALING MY THUNDER                                    | PLUTO                       |      |
| AP-1783 | LOVIN' YOU AIN'T EASY / SHE MOVES LIGHT                                 | PAGLIARO                    |      |
| AP-1784 | MY LITTLE GIRL / SUN SUNSHINE   | AUTUMN                      |      |
| AP-1785 | WHERE DID THEY GO / LOOK AT ME  | SANDIE SHAW                 | 2.72 |
| AP-1786 | SLEEPY SHORES / WIGWAM  | SOUNDS ORCHESTRAL           |      |
| AP-1787 | SHAKE A HAND / MY PLEDGE OF LOVE  | FRAN O'TOOLE                |      |
| AP-1788 | LIVING FREE / LOVE SONG   | NINA                        |      |
| AP-1789 | COLD BLUE EXCURSION / I NEED IT   | RAY DORSET                  |      |
| AP-1790 | WHAT A WORLD / MY GARDEN OF LOVE  | BENNY HILL                  |      |
| AP-1791 | WHEN LOVE DIES / NEVER AN EVERYDAY THING                                | TERRY RICE-MILTON           |      |
| AP-1792 | COME AWAY MELINDA / WALKING WITH MY HEAD HELD HIGH                      | JOHN MILES                  |      |
| AP-1793 | NUMBER WONDERFUL / POINT OF NO RETURN                                   | PICKETTYWITCH               |      |
| AP-1794 | THERE'S NOBODY I'D SOONER LOVE / HURRY ON HOME                          | THE INTENTIONS              | 5.72 |
| AP-1795 | OPEN UP / GOING BACK HOME   | MUNGO JERRY                 |      |
| AP-1796 |   |                             |      |
| AP-1797 | THE LION SLEEPS TONIGHT / MOTHER'S GONE WALKING                         | DAVE NEWMAN                 |      |
| AP-1798 | HOLD ON TO ME / LATE DATE   | BRONX CHEER                 |      |
| AP-1799 | IF YOU COULD READ MY MIND / FIND MY WAY BACK HOME                       | SHERMAN                     |      |
| AP-1800 | SMOKE GETS IN YOUR EYES / ON THE SUNNY SIDE OF THE STREET               | NORMAN VAUGHAN              |      |
| AP-1801 | BEGGAR BOY / SKID ROW ROMEO   | PETER DENYER                |      |
| AP-1802 | STAND BY ME / NEVER TO LOSE   | ATOMIC ROOSTER              |      |
| AP-1803 | EVERYTHING'S FUNNY / FEELS LIKE A WOMAN                                 | THE TROGGS                  |      |
| AP-1804 | RAINSHOWERS / IT AIN'T THE WAY  | PAGLIARO                    |      |
| AP-1805 | PLASTIC JESUS / IF THE LORD DON'T GET YOU                               | KING EARL BOOGIE BAND       |      |
| AP-1806 | REJOICE / SOMETHING BEAUTIFUL   | TABERNACLE                  |      |
| AP-1807 | TAKE THE MONEY AND RUN / HOME ISN'T HOME ANYMORE                        | JOE DOLAN                   |      |
| AP-1808 | AIN'T THAT A SHAME / ALICE JONES  | RAPHAEL EXCHANGE            |      |
| AP-1809 | FATHER AND SON / PITY THE SHIP IS SINKING                               | SANDIE SHAW                 |      |
| AP-1810 | SOME SING, SOME DANCE / SURE, MAYBE                                     | PAGLIARO                    |      |
| AP-1811 | MISS BELINDA / WOULD YOU BELIEVE  | BOULEVARD                   |      |

ASTOR RECORDS, 1959-1982

|         |   |                                       |       |
|---------|---|---------------------------------------|-------|
| AP-1812 | LIGHT UP THE FIRE / LET THERE BE LIGHT                                | PARCHMENT                             |       |
| AP-1813 | JOHNNY REBEL / HE LOVES ME, HE LOVES ME NOT                           | SAM                                   | 1.73  |
| AP-1814 | DON'T LET THE GOOD LIFE PASS YOU BY / I TOLD YOU SO                   | DES O'CONNOR                          |       |
| AP-1815 | DIALOGUE: LOOKING BACK IN ANGER / GREYSTONE CHAPEL                    | GLEN SHERLEY                          |       |
| AP-1816 | YOU ARE AWFUL (BUT I LIKE YOU) / DANCE, DANCE                         | DICK EMERY                            |       |
| AP-1817 | ANY DREAM WILL DO / CLOSE EVERY DOOR TO ME                            | MAX BYGRAVES                          |       |
| AP-1818 |   |                                       |       |
| AP-1819 | ROCKIN' MACHINE / ONE MORE TIME                                       | FRAME                                 |       |
| AP-1820 | GOD BLESS AUSTRALIA / AN OLD AUSTRALIAN HOMESTEAD                     | GLEN DALY                             |       |
| AP-1821 | MEAN GIRL / EVERYTHING  | STATUS QUO                            |       |
| AP-1822 | ONE MORE MOUNTAIN / STAY WITH ME BABY                                 | WILMA READING                         |       |
| AP-1823 | WHO'S GONNA PLAY THIS OLD PIANO / SOUTH                               | LONNIE DONEGAN AND KENNY BALL JAZZMEN |       |
| AP-1824 | YOU WERE ON MY MIND / ROCK 'N' ROLL PART TIME                         | PARCHMENT                             |       |
| AP-1825 | DON'T LET ME WAIT TOO LONG / LET'S DO IT ONE MORE TIME                | ROTTEN TO THE CORE                    |       |
| AP-1826 | ALRIGHT, ALRIGHT, ALRIGHT / LITTLE MISS HIPSHAKE                      | MUNGO JERRY                           |       |
| AP-1827 | WHAT D'YOU SAY - PART 1 / WHAT D'YOU SAY - PART 2                     | TONY KINGSTON                         |       |
| AP-1828 | SITTING ON A POOR MAN'S THRONE / BAD MANNERS                          | COPPER PENNY                          |       |
| AP-1829 | THERE YA GO / YES, YOU'RE STILL ON MY MIND                            | DES O'CONNOR                          |       |
| AP-1830 | YOU ARE MY MORNING / GETTING OUT OF THIS TOWN                         | PARCHMENT                             |       |
| AP-1831 | OPPOSITE YOUR SMILE / MOVING ON                                       | JACKIE TRENT AND TONY HATCH           |       |
| AP-1832 | UP JE T'AIME / ALL THROUGH THE NIGHT                                  | FRANKIE HOWERD AND JUNE WHITFIELD     |       |
| AP-1833 | DECK OF CARDS / THE HAPPY SONG  | MAX BYGRAVES                          |       |
| AP-1834 | REMEMBER / FADED WORDS  | DES O'CONNOR                          | 10.73 |
| AP-1835 | STAY SUMMER, STAY / THE PRICE I HAD TO PAY                            | LYNN AND GRAHAM MC CARTHY             |       |
| AP-1836 | WILD LOVE / GLAD I'M A ROCKER   | MUNGO JERRY                           |       |
| AP-1837 | AUSTRALIA SWINGS / MUSIC THAT WELCOMES THE MORNING                    | JACKIE TRENT AND TONY HATCH           |       |
| AP-1838 | VAYA CON DIOS / I WANT OUR WORLD TO BE LIKE A BEAUTIFUL GARDEN        | MILLICAN AND NESBITT                  |       |
| AP-1839 | MY SENTIMENTAL FRIEND / FRANCESCA                                     | DES O'CONNOR                          | 4.74  |
| AP-1840 | PRECIOUS LOVE / SHE'S MY WOMAN  | TOM WAITE                             |       |
| AP-1841 | SWEET LITTLE ROCK 'N' ROLLER / WHAT HAVE YOU DONE?                    | JOE DOLAN                             |       |
| AP-1842 | THE STING / TREAT ME GENTLY   | THE RAGTIMERS                         |       |
| AP-1843 | NEAR YOU / I STILL REMEMBER YOU                                       | MILLICAN AND NESBITT                  |       |
| AP-1844 | WHEN I SEE YOU SMILE AGAIN / JENNY                                    | ACKER BILK                            |       |
| AP-1845 | SING ALONG WITH ME / IF I HAD MY LIFE TO LIVE OVER                    | MAX BYGRAVES                          |       |
| AP-1846 | HE'LL HAVE TO GO / FOR THE PEACE OF ALL MANKIND                       | MARK WYNTER                           |       |
| AP-1847 | LONG AFTER TONIGHT IS ALL OVER / I AM A WOMAN (?)                     | JULIE ROGERS                          |       |
| AP-1848 | FOR OLD TIMES SAKE / ANOTHER TIME, ANOTHER DAY                        | MILLICAN AND NESBITT                  |       |
| AP-1849 | WHAT'LL I DO / THAT'S WHY I LOVE HER                                  | DES O'CONNOR                          |       |
| AP-1850 | SAD SWEET DREAMER / SURETHING, YES I DO                               | SWEET SENSATION                       |       |
| AP-1851 | SATURDAY SUNDAY / LOVE IS   | CLODAGH RODGERS                       |       |
| AP-1852 | SMILE, SMILE, SMILE / REMEMBER MY HEART                               | DES O'CONNOR                          |       |
| AP-1853 | TOGETHER / GOING OUR OWN SWEET WAY                                    | JACKIE TRENT AND TONY HATCH           |       |
| AP-1854 | KUNG FU FIGHTING / GAMBLIN' MAN                                       | CARL DOUGLAS                          |       |
| AP-1855 | INVISIBLE MAN / IT'S TRUE   | PHIL EVERLY                           |       |
| AP-1856 | I DO ALL MY CRYING IN THE RAIN / YOU MAKE ME FEEL LIKE SINGING A SONG | DES O'CONNOR                          |       |
| AP-1857 | MEXICALI ROSE / THE TYROLEAN WALTZ                                    | MILLICAN AND NESBITT                  | 12.74 |
| AP-1858 | DANCE THE KUNG FU / CHANGING TIMES                                    | CARL DOUGLAS                          | 1.75  |
| AP-1859 | GOODBYE, NOTHIN' TO SAY / NOTHIN' TO SAY                              | THE JAVELLS FEATURING NOSMO KING      |       |
| AP-1860 | 16 BROTHERS / HUSH HUSH MARIA   | JOE DOLAN                             | 1.75  |
| AP-1861 | BLACK SUPER MAN (MUHAMMAD ALI) / BANG THE DRUM                        | JOHNNY WAKELIN & THE KINSHASA BAND    | 2.75  |
| AP-1862 | ON THE PLANET OF THE APES / POPPA BROWN'S KITCHEN                     | SHABAM                                |       |
| AP-1863 | PURELY BY COINCIDENCE / TOUCHED BY MAGIC                              | SWEET SENSATION                       |       |
| AP-1864 | UNDER MY THUMB / THE GAME   | WAYNE GIBSON                          |       |
| AP-1865 | THE IMPOSSIBLE DREAM / THE EYES OF THE MAN                            | DOROTHY SQUIRES                       |       |
| AP-1866 | BLUE EYED SOUL (PART 1) / BLUE EYED SOUL (PART 2)                     | BIDDU ORCHESTRA                       |       |
| AP-1867 | THE UGLY DUCKLING / YOUR KIND OF LOVE                                 | MIKE REID                             |       |
| AP-1868 | NUDGE NUDGE / GIVE 'EM THE ELBOW                                      | BEN TULIP AND THE WELLYMEN            |       |
| AP-1869 | THE SUPERSTAR'S BALL / THE MARRIED LADIES OF MILWAUKEE                | SHARON WHITBREAD                      |       |

ASTOR RECORDS, 1959-1982

|         |   |                                      |       |
|---------|---|--------------------------------------|-------|
| AP-1870 | TENNESSEE HERO (ELVIS) / SAY HELLO TO MR. BLUES                   | JOHNNY WAKELIN                       |       |
| AP-1871 | HIDE AWAY FROM THE SUN / BOOM BOOM BOOM                           | SWEET SENSATION                      |       |
| AP-1872 | I CAN'T LIVE IN THE DARK ANY MORE / HOUSE OF CARDS                | GIL MONTANA                          |       |
| AP-1873 | LADY IN BLUE / MY DARLING MICHELLE                                | JOE DOLAN                            |       |
| AP-1874 | WHAT I DID FOR LOVE / I BELIEVE IN LOVE                           | PETULA CLARK                         | 10.75 |
| AP-1875 | FUNKY SAILOR / YOU KNOW WHAT I MEAN (?)                           | ROLLOX                               |       |
| AP-1876 | CREAM PUFF / GOTTA KEEP ON GOING                                  | JOHNNY WAKELIN                       |       |
| AP-1877 | LET ME GO LOVER / MY DADDY WAS A SONG AND DANCE MAN               | JULIE ROGERS                         |       |
| AP-1878 | EMPTY CHAIRS / HELP ME MAKE IT THROUGH THE NIGHT                  | DES O'CONNOR                         |       |
| AP-1879 | WHO DO YOU THINK YOU ARE KIDDING MR. HITLER / IT AIN'T GONNA RAIN | BUD FLANAGAN BERNARD BEDFORD         |       |
| AP-1880 | STONE THE CROWS / SATURDAY NIGHT IS A NIGHT FOR A PARTY           | FAITH BROWN                          |       |
| AP-1881 | CAN'T GIVE IT UP NO MORE / DIDN'T I SAY I LOVE YOU                | JACKIE TRENT AND THE MAJESTICS       |       |
| AP-1882 | I WANT TO GIVE YOU MY EVERYTHING / WITCHFINDER GENERAL            | CARL DOUGLAS                         |       |
| AP-1883 | WHITE MAN, BLACK MAN / NATIONAL POLL                              | THE SPIDERS FROM MARS                |       |
| AP-1884 | I WANT TO STAY HERE / LOVE COMES EASY                             | JACKIE TRENT AND TONY HATCH          | 2.76  |
| AP-1885 | WHAT TIME OF DAY / JOANNA JOANNA                                  | MAX BYGRAVES                         |       |
| AP-1886 | THE MOST WANTED MAN IN THE U.S.A. / LADY LAURA                    | JOE DOLAN                            |       |
| AP-1887 | SHANGHAID / GIRL YOU'RE SO FINE                                   | CARL DOUGLAS                         |       |
| AP-1888 | SOMETHING FOR MY BABY / I NEED YOUR LOVE                          | THE NEW FOUNDATIONS                  |       |
| AP-1889 | MOVING LIKE A SUPERSTAR / LET ME BE                               | JACKIE ROBINSON                      |       |
| AP-1890 | DANCE, DANCE, DANCE / IT HAPPENED ONE NIGHT                       | MADELINE BELL                        |       |
| AP-1891 | BABY FACE / BABY FACE (LATIN FEEL)                                | BABY FACE                            | 5.76  |
| AP-1892 | SAVE YOUR KISSES FOR ME / LET'S LOVE TOGETHER                     | BROTHERHOOD OF MAN                   |       |
| AP-1893 | WAKE UP / LOVE LOVE   | CO-CO                                |       |
| AP-1894 | TAKE THE MONEY AND RUN / I'M ON YOUR SIDE                         | LOUISA JANE WHITE                    |       |
| AP-1895 | WHEN / JUST A LITTLE LOVE   | RED VINCENT HURLEY                   |       |
| AP-1896 | TRUE LOVE / LAUGHTER IN THE RAIN                                  | CATERINA VALENTE                     |       |
| AP-1897 | WHO GOT THE LOVE / SHE TURNS ME ON                                | COMPLEX                              |       |
| AP-1898 | I'LL GO WHERE YOUR MUSIC TAKES ME / (DISCO)                       | JIMMY JAMES AND THE VAGABONDS        |       |
| AP-1899 | SISTER MARY / IF I COULD PUT MY LIFE ON PAPER                     | JOE DOLAN                            |       |
| AP-1900 | MY SWEET ROSALIE / SUGAR HONEY LOVE                               | BROTHERHOOD OF MAN                   |       |
| AP-1901 | WHAT I DID FOR LOVE / I DON'T SEE ME IN YOUR EYES ANYMORE         | DES O'CONNOR                         |       |
| AP-1902 | BOGIE MAMA / CRAZY WOMAN  | JOE DOLAN                            |       |
| AP-1903 | YOU TO ME ARE EVERYTHING / KEEP AN EYE (ON YOUR BEST FRIEND)      | THE REAL THING                       |       |
| AP-1904 | IN ZAIRE / YOU GOT THE BUG  | JOHNNY WAKELIN                       |       |
| AP-1905 | ARIA / THE FOOL ON THE HILL                                       | ACKER BILK, HIS CLARINET AND STRINGS |       |
| AP-1906 | MAIL TRAIN / TREAT THAT LITTLE GIRL RIGHT                         | SWEET SENSATION                      |       |
| AP-1907 | NEVER BE ANYONE ELSE BUT YOU / TAKE IT FROM ME                    | PRELUDE                              |       |
| AP-1908 | LOVE ME NO MORE / SORRY BABE                                      | SCOBY SMITH                          |       |
| AP-1909 | I WON'T DANCE / EACH DAY'S A HOLIDAY                              | DES O'CONNOR                         |       |
| AP-1910 | NOW IS THE TIME / WANT YOU SO MUCH                                | JIMMY JAMES AND THE VAGABONDS        |       |
| AP-1911 | CAN'T GET BY WITHOUT YOU / (HE'S JUST A) MONEYMAKER               | REAL THING                           | 10.76 |
| AP-1912 | THE SUMMER OF MY LIFE / THE SUMMER OF MY LIFE (INSTRUMENTAL)      | SIMON MAY                            |       |
| AP-1913 | IF YOU ADD ALL THE LOVE IN THE WORLD / IT'S A SMALL WORLD         | MIKE REID AND HIS LITTLE FRIENDS     |       |
| AP-1914 | AFRICA MAN / YOU TURN ME ON                                       | JOHNNY WAKELIN                       |       |
| AP-1915 | FEEL LIKE LOVING YOU AGAIN / DRIVEN ME OUT OF YOUR MIND           | PRELUDE                              |       |
| AP-1916 | THE THEME FROM "THE EAGLE HAS LANDED" / YESTERDAY                 | ACKER BILK, HIS CLARINET AND STRINGS |       |
| AP-1917 | ROCK AND ROLL STAR / KISS YOU BABY                                | BUBBLEY                              |       |
| AP-1918 | ISN'T SHE LOVELY / LOVE AND PEACE OF MIND                         | DAVID PARTON                         | 2.77  |
| AP-1919 | ROCK N ROLL FEVER / LITTLE BOY, BIG MAN                           | JOE DOLAN                            |       |
| AP-1920 | YOU'LL NEVER KNOW WHAT YOU'RE MISSING / LOVE IS A PLAYGROUND      | REAL THING                           |       |
| AP-1921 | OH BOY (THE MOOD I'M IN) / CLOSER, CLOSER                         | BROTHERHOOD OF MAN                   |       |
| AP-1922 | TIMES WERE / I WOULD MARRY SPRING                                 | LENA MARTELL                         |       |
| AP-1923 | WHO'S THAT LADY, WITH MY MAN? / GOODBYE NIGHT                     | KELLY MARIE                          |       |
| AP-1924 | I CAN'T LIVE MY LIFE WITHOUT YOU / WHAT AM I                      | SACHA DISTEL                         |       |
| AP-1925 | YOU'RE MY SWEET SENSATION / SWEET REGRETS                         | SWEET SENSATION                      |       |
| AP-1926 | PUTTING IT DOWN (TO THE WAY I FEEL ABOUT YOU) / UNCERTAIN         | JIMMY HELMS                          |       |
| AP-1927 | IF EVERYBODY LOVED THE SAME AS YOU / BY MY SIDE                   | LYN PAUL                             |       |



ASTOR RECORDS, 1959-1982

|         |   |                                      |       |
|---------|---|--------------------------------------|-------|
| AP-1928 | A MELODY YOU WILL NEVER FORGET / PLEASE LOVE ME                   | HURRICANE SMITH                      |       |
| AP-1929 | I'LL NEVER SMILE AGAIN (UNTIL I SMILE AT YOU) / RAGTIME PIANO JOE | FRANKIE VAUGHAN                      |       |
| AP-1930 | DON'T PITY ME / COME ON BACK                                      | OFANCHI                              |       |
| AP-1931 | LIFE / WHATCHA GONNA DO   | JIMMY JAMES AND THE VAGABONDS        |       |
| AP-1932 | RED SAILS IN THE SUNSET / SEASONS FOR LOVERS                      | FRANKIE VAUGHAN                      |       |
| AP-1933 | OH MY SOUL / WOMAN TO LOVE  | PRELUDE                              |       |
| AP-1934 | DOCTOR FRANKENSTEIN'S DISCO PARTY / 28 DAYS IN DEUTSCHLAND        | JOHNNY WAKELIN                       |       |
| AP-1935 | WE'LL GATHER LILACS / ALL MY LOVING                               | SIMON MAY                            |       |
| AP-1936 | JUST TO BE CLOSE TO YOU / LOVE AROUND                             | ONE HUNDRED TON AND A FEATHER        |       |
| AP-1937 | ANGELO / ALL NIGHT  | BROTHERHOOD OF MAN                   |       |
| AP-1938 | HALFWAY DOWN THE STAIRS / MAHNAHNA                                | THE MUPPETS                          |       |
| AP-1939 | SHE'S A NIGHTTIME BABY /  | FANCY DANCER                         |       |
| AP-1940 | RUN TO ME / LISTEN TO THE CHILDREN                                | KELLY MARIE                          |       |
| AP-1941 | LOVE'S SUCH A WONDERFUL THING / TOPSY TURVY                       | REAL THING                           |       |
| AP-1942 | IN EVERYTHING YOU DO / FREE SPIRIT                                | DAVID PARTON AND HIS BAND            |       |
| AP-1943 | I NEED YOU / CATERINA BALLERINA                                   | JOE DOLAN                            | 10.77 |
| AP-1944 | LOU STEEL (BASED ON LUCILLE) / ONE MORE TIME                      | BRYAN BLACKBURN                      |       |
| AP-1945 | WHEN THE SUMMER'S THRU' / BIKE BLOOD                              | THE FABULOUS POODLES                 |       |
| AP-1946 | L.A. LOVE AFFAIR / BACKTRACKING                                   | SIMON MAY                            |       |
| AP-1947 | TEARS / JACK OF ALL TRADES  | FLASHMAN                             |       |
| AP-1948 | LOVE SONG / EVERY NOW & THEN                                      | MAX BYGRAVES                         |       |
| AP-1949 | THAT'S WHY I LOVE YOU / THE NIGHT THAT NEW YORK CRIED             | PRELUDE                              |       |
| AP-1950 | RUN BACK / RUNAWAY BUS  | CARL DOUGLAS                         |       |
| AP-1951 | HIGHWAYMAN / STAR   | BROTHERHOOD OF MAN                   | 3.78  |
| AP-1952 | BACK TO THE ISLAND / LEAVING CAROLINA                             | J. VINCENT EDWARDS                   |       |
| AP-1953 | LIGHTNING STRIKES AGAIN / DANCE WITH ME                           | REAL THING                           |       |
| AP-1954 | (PUT ON YOUR) DANCING SHOES / ME AND MY BABY                      | ANN WILLIAMSON                       |       |
| AP-1955 | ONE DAY AT A TIME / HELLO MISTY MORNING                           | LENA MARTELL                         |       |
| AP-1956 | 1927 KANSAS CITY / TODAY  | BARRY HOPKINS                        |       |
| AP-1957 | LONELIEST MAN ON THE MOON / JESSICA                               | GRAHAM DEE                           |       |
| AP-1958 | UNIVERSE / ANY TIME AROUND?                                       | ACKER BILK HIS CLARINET AND STRINGS  |       |
| AP-1959 | FIGARO / YOU CAN SAY THAT AGAIN                                   | BROTHERHOOD OF MAN                   |       |
| AP-1960 | BENNY'S THEME (VOCAL) / BENNY'S THEME (INSTUMENTAL)               | PAUL HENRY AND GLEN MAYSON ORCHESTRA |       |
| AP-1961 | MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS/THE OLD ROCKING CHAIR | BRIAN AND MICHAEL (BURKE AND JERK)   | 3.78  |
| AP-1962 | WHENEVER YOU WANT MY LOVE / STANHOPE STREET                       | THE REAL THING                       |       |
| AP-1963 | YOU MADE ME LOVE AGAIN / DREAMS                                   | JIMMY JAMES AND THE VAGABONDS        |       |
| AP-1964 | MAKE LOVE TO ME / SENTIMENTAL KISSES                              | KELLY MARIE                          |       |
| AP-1965 | I'M A BOY / DO IT   | CYANIDE                              |       |
| AP-1966 | CANTINA BAND / NEVER SWAT A FLY                                   | THE RAINBOW DANCE ORCHESTRA          |       |
| AP-1967 | I CAN'T HELP MYSELF (HERE COMES THE FEELING) / SAM                | DES O'CONNOR                         |       |
| AP-1968 | LONELY NIGHTS / CALL ON ME  | RONNIE FRANCE                        |       |
| AP-1969 | BEAUTIFUL LOVER / MUCH BETTER THAN YOU                            | BROTHERHOOD OF MAN                   |       |
| AP-1970 | SKATE CITY / SKATEBOARD HONEYMOON                                 | DAFFY DUCK                           | 10.78 |
| AP-1971 | ARGENTINA HEROES (WE'RE ON OUR WAY) / SO GOOD SO FAR              | MOON WILLIAMS                        |       |
| AP-1972 | AFRO AFRIQUE / BLACK MAGIC MAN                                    | JOHNNY WAKELIN                       |       |
| AP-1973 | LET'S GO DISCO (FROM "THE STUD") / PLASTIC MAN                    | REAL THING                           |       |
| AP-1974 | CHICAGO / IT DOESN'T MATTER ANYMORE                               | DES O'CONNOR                         |       |
| AP-1975 | STAY / SAMMY'S DISCO  | TINDY                                |       |
| AP-1976 | FOR WHAT IT'S WORTH / THE PIG CALYPSO                             | THE MUPPET SHOW                      |       |
| AP-1977 | ARRIVAL / TRUMPET VOLUNTARY                                       | BAND OF ROYAL SCOTS DRAGOONS         |       |
| AP-1978 | RAINING THROUGH MY SUNSHINE / LADY I LOVE YOU ALL THE TIME        | REAL THING                           |       |
| AP-1979 | MIDDLE OF THE NIGHT / WHEN SUMMER'S GONE                          | BROTHERHOOD OF MAN                   |       |
| AP-1980 | YOU'RE THE ONE THAT I WANT / SAVE YOUR KISSES FOR ME              | HYLDA BAKER AND ARTHUR MULLARD       | 10.78 |
| AP-1981 | GIMME GIMME / MY BEAUTIFUL YOU                                    | ROBERT MONTECHRISTO                  |       |
| AP-1982 | JOGGING / THE GREAT GNOME ROBBERY                                 | BRIAN MURPHY                         |       |
| AP-1983 | BACK IN MY CHILDHOOD DAYS / WHEN I LOST YOU                       | MAX BYGRAVES                         |       |
| AP-1984 | AULD LANG SYNE (VOCAL) / AULD LANG SYNE (DISCO VERSION)           | THE BELLS                            |       |
| AP-1985 | ARAN JUES, MON AMOR ARANJUEZ / SUMMER NEVER CAME                  | ACKER BILK                           |       |

ASTOR RECORDS, 1959-1982

|         |  |                               |       |
|---------|--|-------------------------------|-------|
| AP-1986 | TAKE ME TO PARADISE / I CAN'T GET ENOUGH                         | KELLY MARIE                   |       |
| AP-1987 | ONE OF THOSE SONGS / CHANGE PARTNERS                             | REX HARRISON                  |       |
| AP-1988 | GOODBYE GOODBYE / BETTER TO HAVE LOVED                           | BROTHERHOOD OF MAN            |       |
| AP-1989 | RETURN OF THE SAINT (THEME) / FUNKO                              | THE SAINT ORCHESTRA           |       |
| AP-1990 | CAN YOU FEEL THE FORCE? / CHILDREN OF THE GHETTO                 | REAL THING                    | 3.79  |
| AP-1991 | A DIFFERENT DREAM / OLLIE'S PARTY                                | GEORGIE FAME                  |       |
| AP-1992 | CHOOSE BETWEEN TWO LOVERS / SHAME                                | CARL DOUGLAS                  |       |
| AP-1993 | MIRROR STAR / B MOVIES   | THE FABULOUS POODLES          |       |
| AP-1994 | COUNTING SONG / COPACABANA                                       | DANNY LA RUE                  |       |
| AP-1995 | WHOLE LOTTA LOVE / MAKE ME SMILE                                 | BLONDE ON BLONDE              |       |
| AP-1996 | IF YOU THINK THAT FUNK IS JUNK YOU'RE DRUNK / LET'S GO DISCO     | JIMMY JAMES                   |       |
| AP-1997 | WORKSHY / TOYTOWN PEOPLE   | THE FABULOUS POODLES          |       |
| AP-1998 | GET UP ON YOU FEET / (PART 2)                                    | CARTE BLANCHE                 |       |
| AP-1999 | NYET NYET SOVIET (SOVIET JEWELLERY) / HUNGER, POVERTY AND MISERY | B.B. GABOR                    |       |
| AP-2000 | MUSIC MACHINE / LET ME FEEL YOUR HEARTBEAT                       | MUSIC MACHINE                 |       |
| AP-2001 | MORNING LOVERS LIVE FOREVER / CARRIE                             | HEDDA                         | 10.79 |
| AP-2002 | MA (HE'S MAKING EYES AT ME) / GET TO THE CHURCH ON TIME          | MAX BYGRAVES                  |       |
| AP-2003 | TAXI / HI HO (TOGETHER WE GO)                                    | BROTHERHOOD OF MAN            |       |
| AP-2004 |  |                               |       |
| AP-2005 | FEELS LIKE I'M IN LOVE / CAN'T GET ENOUGH                        | KELLY MARIE                   |       |
| AP-2006 | MAYBE TOMORROW / CAT EYES  | GEORGIE FAME                  |       |
| AP-2007 |  |                               |       |
| AP-2008 |  |                               |       |
| AP-2009 | THE KITE (NEW VERSION) / PICKING UP PEBBLES                      | MAX BYGRAVES                  |       |
| AP-2010 | LIES / SILLY BOY   | LIPS                          |       |
| AP-2011 | MAD ABOUT THE FROG (BOY) / MACHO MAN                             | THE MUPPETS                   | 4.80  |
| AP-2012 | NO LIES / WE'RE THE WILD CARDS                                   | HOLLY B.                      |       |
| AP-2013 |  |                               |       |
| AP-2014 | PATA PATA / JUMBO  | OSIBISA                       |       |
| AP-2015 | SAINT OR SINNER? / (WE GOTTA TAKE IT TO THE) SECOND STAGE        | REAL THING                    | 4.80  |
| AP-2016 | I CAN HEAR LOVE / COME OUT FIGHTING                              | GARTH HEWITT                  |       |
| AP-2017 | ELVIS SHOULD PLAY SKA / JULIE JULIE                              | GRADUATE                      |       |
| AP-2018 | VERDE / WHEN WE WERE YOUNG                                       | ACKER BILK                    |       |
| AP-2019 | GIVE A LITTLE MORE / GIVE A LITTLE MORE (DUB)                    | GEORGIE FAME                  |       |
| AP-2020 | ALL THE LITTLE IDIOTS / ADVANCE                                  | MODERN MAN                    |       |
| AP-2021 | IT'S ME AGAIN MARGARET / HENHOUSE HOLIDAY                        | SHAE CONNORS WITH LUAN PETERS |       |
| AP-2022 | I'VE GOTTA COLD / EVERY NOW AND THEN                             | MAX BYGRAVES                  |       |
| AP-2023 | BIRDIE SONG / MELLOW TERRAIN                                     | TWEETS                        |       |
| AP-2024 | CRAWLING BACK / SO SAD   | FRANK IFIELD                  |       |
| AP-2025 |  |                               |       |
| AP-2026 | STICKY GEORGE / ALL THE LOVE IN THE WORLD                        | KORGIS                        |       |
| AP-2027 | HOW MANY TIMES / BEHIND THOSE EYES                               | LORI SPEE                     |       |
| AP-2028 | ALWAYS ARGYLL / DARK LOCHNAGAR                                   | VALERIE DUNBAR                | 6.82  |
| AP-2029 | LEMONSWEET / LEMONSWEET (RC)                                     | BAGARRE                       |       |

ASTOR RECORDS, 1959-1982

**ASTOR E.P.'S**

|          |   |     |                                     |       |
|----------|---|-----|-------------------------------------|-------|
| AEP 4001 | DIG THE DIDJERIDOO WITH THE DARGIES                 | AUS | HORRIE DARGIE QUINTET               | 4.60  |
| AEP 4002 | HAPPY BIRTHDAY FROM GERRY GEE                       | AUS | RON BLASKETT                        | 4.60  |
| AEP 4003 | CHRISTMAS IN AUSTRALIA                              | AUS | DARGIE / MARCO / MCKENNA            | 11.60 |
| AEP 4004 | SHE WEARS MY RING                                   | AUS | BILL MC CORMACK                     | 1960  |
| AEP 4005 | ITALIAN HOLIDAY                                     | AUS | THE DUO MORENO                      | 1960  |
| AEP 4006 | I'LL TAKE ROMANCE                                   | AUS | PILITA                              | 1960  |
| AEP 4007 | TRAD JAZZ   | AUS | THE SWINGING SEVEN PLUS ONE         | 1963  |
| AEP 4008 | THE DARGIES MAKE THE PARTY GO!!                     | AUS | HORRIE DARGIE QUINTET               | 1965  |
| AEP 4009 | THE DARGIES MAKE THE PARTY GO!!, VOLUME II          | AUS | HORRIE DARGIE QUINTET               | 1965  |
| AEP 4010 | THE DARGIES MAKE THE PARTY GO!!, VOLUME III         | AUS | HORRIE DARGIE QUINTET               | 1965  |
| AEP 4011 | NAKED ISLAND  | AUS | THE SIX CASTAWAYS                   |       |
| AEP 4012 | THE MASTERS APPRENTICES                             | AUS | THE MASTERS APPRENTICES             | 1967  |
| AEP 4013 | DAVY JONES  |     | DAVY JONES                          | 1967  |
| AEP 4014 | FERRIER UNFURLED                                    | AUS | NOEL FERRIER                        | 1967  |
| AEP 4015 | SOUNDTRACK MUSIC FROM 'DR ZHIVAGO'                  |     | CINEMA STAGE ORCHESTRA              |       |
| AEP 4016 | THE BAND I HEARD IN TIJUANA, VOLUME 1               |     | LOS NORTE AMERICANOS                | 1967  |
| AEP 4017 | HAWAII  | AUS | LES ADAMS & HIS FABULOUS HAWAIIANS  | 1967  |
| AEP 4018 | HIT MOVIE THEMES GO LATIN                           |     | ORCHESTRA DEL ORO                   | 1967  |
| AEP 4019 | EAST-WEST   |     | THE BUTTERFIELD BLUES BAND          | 1966  |
| AEP 4020 | THE SOUND OF HENRY MANCINI                          |     | 101 STRINGS                         |       |
| AEP 4021 | ZORBA THE GREEK AND TIJUANA TAXI                    |     | THE MEXICALI BRASS                  | 1967  |
| AEP 4022 | A SIGN OF THE TIMES                                 |     | KING RICHARD'S FLUEGEL KNIGHTS      | 1967  |
| AEP 4023 | BEAUTIFUL IN THE RAIN                               |     | THE TONY HATCH SOUND                | 1968  |
| AEP 4024 | HAMMOND HITS FROM HOLLYWOOD                         |     | ASHLEY TAPPEN                       |       |
| AEP 4025 | THE LATIN AMERICAN DANCING SOUND OF CYRIL STAPLETON |     | CYRIL STAPLETON                     | 1968  |
| AEP 4026 | FIRE AND ROMANCE OF SOUTH AMERICA                   |     | 101 STRINGS                         |       |
| AEP 4027 | THE COLOURFUL PERCUSSIONS OF ARTHUR LYMAN           |     | ARTHUR LYMAN                        |       |
| AEP 4028 | MILLION SELLER HITS OF 1966                         |     | ASHLEY TAPPEN                       |       |
| AEP 4029 | AROUND THE WORLD IN PERCUSSION                      |     | IRV COTTLER                         |       |
| AEP 4030 | CONTINENTAL TANGOS                                  |     | ROBERTO ROSSANI & HIS ORCHESTRA     | 1968  |
| AEP 4031 | MAME & HELLO DOLLY                                  |     | THE MEXICALI BRASS                  |       |
| AEP 4032 | RICHARD ROGERS OSCAR HAMMERSTEIN                    |     | 101 STRINGS                         |       |
| AEP 4033 | SMASH HITS FOR DANCING                              |     | THE JOHN WARREN ORCHESTRA           |       |
| AEP 4034 | BLOOMING BRASS                                      |     | THE BRIGHOUSE & RASTRICK BAND       |       |
| AEP 4035 | JOAN BAEZ   |     | JOAN BAEZ                           | 1967  |
| AEP 4036 | MILLION SELLER HIT SONGS OF THE 60'S                |     | 101 STRINGS                         |       |
| AEP 4037 | PLAYS FAVOURITE CLASSICAL MELODIES                  |     | SOUNDS ORCHESTRAL                   |       |
| AEP 4038 | IRVING BERLIN                                       |     | 101 STRINGS                         |       |
| AEP 4039 | A LATIN HAPPENING                                   |     | TONY HATCH                          |       |
| AEP 4040 | THE DANCING SOUND OF CYRIL STAPLETON                |     | CYRIL STAPLETON                     | 1968  |
| AEP 4041 | THE BAND I HEARD IN TIJUANA, VOLUME 2               |     | LOS NORTE AMERICANOS                |       |
| AEP 4042 | THE MERRY WIDOW WALTZ                               |     | VIENNA STATE OPERA ORCHESTRA        |       |
| AEP 4043 | HAWAIIAN SUNSET, VOLUME II                          |     | ARTHUR LYMAN                        | 1968  |
| AEP 4044 | PRESENTS THE GREAT SONGS OF EUROPE                  |     | BIG BAND EUROPE                     |       |
| AEP 4045 | WORKING IN THE SOUL MINE                            |     | JOHN SCHROEDER & ORCHESTRA          |       |
| AEP 4046 | THE TRENDSETTERS OF THE 60'S                        |     | 101 STRINGS                         |       |
| AEP 4047 | CABARET   |     | KING RICHARD'S FLUEGEL KNIGHTS      |       |
| AEP 4048 |   |     |                                     |       |
| AEP 4049 | SONG WITHOUT END "THE STORY OF FRANZ LISZT"         |     | JORGE BOLET                         | 1968  |
| AEP 4050 | THE LATE NIGHT SOUND OF GOLDEN HITS                 |     | CYRIL STAPLETON AND HIS ORCHESTRA   |       |
| AEP 4051 | GUITARS AND PERCUSSION                              |     | THE ELIMINATORS                     |       |
| AEP 4052 | I REMEMBER NAT KING COLE                            |     | THE HOLLYWOOD STRINGS               | 1968  |
| AEP 4053 | COLE PORTER   |     | 101 STRINGS                         |       |
| AEP 4054 | MORE DANCING SOUNDS OF CYRIL STAPLETON              |     | CYRIL STAPLETON & HIS ORCHESTRA     | 1968  |
| AEP 4055 | CINDERELLA ROCKEFELLA                               | AUS | ANNE & JOHNNY HAWKER                | 4.68  |
| AEP 4056 | IN PERSON!!!  |     | THE DUBLINERS FEATURING RONNIE DREW | 1968  |

## ASTOR RECORDS, 1959-1982

|          |                                   |       |                             |      |
|----------|-----------------------------------|-------|-----------------------------|------|
| AEP 4057 | EVERLASTING LOVE                  | AUS   | THE TOWN CRIERS             | 1968 |
| AEP 4058 | PUPPET ON A STRING                |       | SANDIE SHAW                 | 1968 |
| AEP 4059 | THE MASTERS APPRENTICES VOL.2     | AUS   | THE MASTERS APPRENTICES     | 1968 |
| AEP 4060 | SIMON SAYS                        |       | THE 1910 FRUITGUM CO.       | 1968 |
| AEP 4061 | JUNGLE MARMALADE                  |       | THE LEMON PIPERS            | 1968 |
| AEP 4062 | YUMMY, YUMMY, YUMMY               |       | THE OHIO EXPRESS            | 1968 |
| AEP 4063 | THE BEST OF ANNE HAWKER           | AUS   | ANNE HAWKER                 | 1968 |
| AEP 4064 | THE BEST OF ANNE & JOHNNY HAWKER  | AUS   | ANNE & JOHNNY HAWKER        | 1968 |
| AEP 4065 | WHO KNOWS WHERE THE TIME GOES     |       | JUDY COLLINS                | 1968 |
| AEP 4066 | WAITING FOR THE SUN               |       | THE DOORS                   | 1968 |
| AEP 4067 | THE TWO OF US                     |       | JACKIE TRENT AND TONY HATCH |      |
| AEP 4068 | JUST LOVING YOU                   | AUS   | LYNN ROGERS                 | 1969 |
| AEP 4069 | PICKING UP PEBBLES                | AUS   | MATT FLINDERS               |      |
| AEP 4070 | THE SOUND OF KENNY BALL           |       | KENNY BALL                  | 1969 |
| AEP 4071 | YOU'RE SUCH A GOOD LOOKING WOMAN  |       | JOE DOLAN                   | 1970 |
| AEP 4072 | BUILD ME UP, BUTTERCUP            |       | THE FOUNDATIONS             | 1969 |
| AEP 4073 | MUNGO-MANIA                       |       | MUNGO JERRY                 | 1970 |
| AEP 4074 |                                   |       |                             |      |
| AEP 4075 | LOVE STORY – SONGS BY PHIL LANHAM | AUS   | PHIL LANHAM                 | 1970 |
| AP 5000  | CHAIRMAN'S ADDRESS, 1967          | FLEXI | G. A. WARNER                | 1967 |
| AEP 5001 | PADDINGTON BEAR                   |       | BERNARD CRIBBINS            | 6.78 |

### EP'S FROM THE U.K. PYE LABEL

|           |   |  |                                      |      |
|-----------|---|--|--------------------------------------|------|
| NJE 1082  | KENNY BALL HIT PARADE                       |  | KENNY BALL & HIS JAZZMEN             | 1963 |
| NJE 1087  | KENNY BALL HIT PARADE, VOL. 2               |  | KENNY BALL & HIS JAZZMEN             |      |
| NJE 1088  | CHRIS BARBER'S JAZZ PARADE, VOLUME 9        |  | CHRIS BARBER'S JAZZ BAND             | 1963 |
| NEP 24146 | LITTLE PIECES                               |  | TONY HANCOCK                         |      |
| NEP 24173 | STRICTEMPO                                  |  | JOHN WARREN                          | 1963 |
| NEP 24176 | IT'S MARK TIME                              |  | MARK WYNTER                          |      |
| NEP 24178 | STRICTEMPO, VOL. 2                          |  | JOHN WARREN                          | 1963 |
| NEP 24178 | STRICTEMPO, VOL. 3                          |  | JOHN WARREN                          |      |
| NEP 24185 | WYNTER TIME                                 |  | MARK WYNTER                          |      |
| NEP 24186 | STRICTEMPO, VOL. 4                          |  | JOHN WARREN                          |      |
| NEP 24187 | MANY YOUNG MEN OF TWENTY                    |  | MICHAEL O'DUFFY                      |      |
| NEP 24197 | STRICTEMPO, VOL. 5                          |  | JOHN WARREN                          |      |
| NEP 24198 | STRICTEMPO, VOL. 6                          |  | JOHN WARREN                          |      |
| NEP 24200 | KINKSIZE SESSION                            |  | THE KINKS                            | 1964 |
| NEP 24201 | THE SEARCHERS PLAY THE SYSTEM               |  | THE SEARCHERS                        | 1964 |
| NEP 24203 | KINKSIZE HITS                               |  | THE KINKS                            | 1965 |
| NEP 24204 | WHEN YOU WALK IN THE ROOM                   |  | THE SEARCHERS                        | 1965 |
| NEP 24206 | DOWN TOWN                                   |  | PETULA CLARK                         | 1965 |
| NEP 24208 | THERE'S ALWAYS SOMETHING THERE TO REMIND ME |  | SANDIE SHORE                         | 1964 |
| NEP 24214 | THE HITMAKERS                               |  | KINKS/SHANGRI-LAS/HONEYCOMBS/JACKSON |      |
| NEP 24218 | BUMBLE BEE                                  |  | THE SEARCHERS                        | 1965 |
| NEP 24219 | THE UNIVERSAL SOLDIER                       |  | DONOVAN                              | 1965 |
| NEP 24220 | LONG LIVE LOVE                              |  | SANDIE SHAW                          |      |
| NEP 24221 | KWYET KINKS                                 |  | THE KINKS                            |      |
| NEP 24222 | SEARCHER'S '65                              |  | THE SEARCHERS                        | 1965 |
| NEP 24228 | FOUR BY FOUR                                |  | THE SEARCHERS                        |      |
| NEP 24230 | THAT'S THE WAY                              |  | THE HONEYCOMBS                       | 1965 |
| NEP 24232 | TALK ABOUT LOVE                             |  | SANDIE SHAW                          |      |
| NEP 24233 | YOU'RE THE ONE                              |  | PETULA CLARK                         | 1965 |
| NEP 24236 | MESSAGE UNDERSTOOD                          |  | SANDIE SHAW                          | 1966 |
| NEP 24237 | CALL ME                                     |  | PETULA CLARK                         | 1966 |
| NEP 24239 | DONOVAN, VOL.1                              |  | DONOVAN                              | 1966 |

## ASTOR RECORDS, 1959-1982

|           |  |  |      |
|-----------|--|--|------|
| NEP 24241 | THE HITMAKERS  | VARIOUS ARTISTS                          | 1966 |
| NEP 24243 | THE HITMAKERS  | SEARCHERS/KINKS/ROCKIN'BERRIES/LANCASTR. |      |
| NEP 24245 | MICHELLE   | THE OVERLANDERS                          | 1966 |
| NEP 24246 | MY LOVE  | PETULA CLARK                             | 1966 |
| NEP 24247 | TOMORROW   | SANDIE SHAW                              |      |
| NEP 24254 | NOTHING COMES EASY                                       | SANDIE SHAW                              | 1966 |
| NEP 24257 | FUNNY GIRL   | LISA SHANE                               | 1966 |
| NEP 24258 | DEDICATED KINKS  | THE KINKS                                | 1966 |
| NEP 24259 | JUST SAY GOODBYE   | PETULA CLARK                             | 1966 |
| NEP 24260 | THE MANY FACES OF PETULA CLARK                           | PETULA CLARK                             | 1967 |
| NEP 24272 | MUSIC FROM CHARLES CHAPLIN'S 'A COUNTESS FROM HONG KONG' | CYRIL STAPLETON & HIS ORCHESTRA          | 1967 |
| NEP 24276 | TOP TV THEMES  | VARIOUS                                  | 1967 |
| NEP 24279 | THIS IS MY SONG  | PETULA CLARK                             | 1967 |
| NEP 24280 | THE MANY SIDES OF PETULA CLARK                           | PETULA CLARK                             | 1967 |
| NEP 24281 | TELL THE BOYS  | SANDIE SHAW                              | 1967 |
| NEP 24283 | INTOLERANCE  | WARREN MITCHELL                          | 1967 |
| NEP 24286 | HERE, THERE AND EVERYWHERE                               | PETULA CLARK                             | 1967 |
| NEP 24287 | DON  | DONOVAN                                  | 1968 |
| NEP 24293 | DIFFERENT STROKES  | GENO WASHINGTON & RAM JAM BAND           |      |
| NEP 24296 | THE KINKS  | THE KINKS                                | 1968 |
| NEP 24297 | IT'S ALL RIGHT   | THE FOUNDATIONS                          | 1968 |
| NEP 24301 | DON'T GIVE UP  | PETULA CLARK                             | 1968 |
| NEP 34022 | FOUR SCOTTISH SONGS                                      | THE COUNTRYMEN                           |      |
| NEP 34023 | EVENING IN MOUNT MELLERAY                                | MAUREEN MILLER                           | 1964 |
| NEP 34039 | I DIDN'T MEAN TO HURT YOU                                | THE ROCKIN' BERRIES                      |      |
| NEP 34043 | NEW FROM THE BERRIES                                     | THE ROCKIN' BERRIES                      | 1966 |
| NEP 34052 | FAVOURITE FILM THEMES                                    | SOUNDS ORCHESTRAL                        | 1967 |
| NEP 34054 | HI!  | GENO WASHINGTON & THE RAM JAM BAND       | 1967 |
| NEP 34056 | DAVID  | DAVID GARRICK                            | 1967 |
| PEP 8004  | THE MUPPET SHOW MUSIC HALL                               | PYE THE MUPPETS                          | 2.78 |

### EP'S FROM THE U.K. CENTURY 21 LABEL

#### 33 RPM MINI ALBUMS

|        |   |                                  |      |
|--------|---|----------------------------------|------|
| MA 100 | JOURNEY TO THE MOON                                   |                                  |      |
| MA 101 | INTO ACTION WITH TROY TEMPEST                         |                                  | 1967 |
| MA 102 | A TRIP TO MARINEVILLE                                 | STORY BY ALAN FENNELL            | 1967 |
| MA 103 | INTRODUCING THE THUNDERBIRDS                          | STORY BY ALAN FENNELL            |      |
| MA 104 | MARINA SPEAKS   | STORY BY SYLVIA & GERRY ANDERSON | 1967 |
| MA 105 | T.V. 21 THEMES  |                                  |      |
| MA 106 | THE DALEKS  |                                  |      |
| MA 107 | F.A.B.  | SYLVIA ANDERSON & DAVID GRAHAM   | 1967 |
| MA 108 | THUNDERBIRD 1   |                                  |      |
| MA 109 | THUNDERBIRD 2   |                                  |      |
| MA 110 | LADY PENELOPE AND PARKER: THE STATELY HOMES ROBBERIES |                                  |      |
| MA 111 | LADY PENELOPE THEMES                                  |                                  |      |
| MA 112 | THUNDERBIRD 3   |                                  |      |
| MA 113 | THUNDERBIRD 4   |                                  |      |
| MA 114 | THE PERILS OF PENELOPE                                |                                  |      |
| MA 122 | THE CHAM-CHAM   |                                  |      |
| MA 126 | RICOCHET  |                                  |      |

ASTOR RECORDS, 1959-1982

**SPOTLIGHT REISSUE EP'S**

|        |  |                                     |      |
|--------|--|-------------------------------------|------|
| SV 200 | SPOTLIGHT FAVOURITES                           | PATRICK O'HAGAN                     |      |
| SV 201 | LET'S DANCE                                    | WILLIAM FLYNN & HIS ORCHESTRA       | 1960 |
| SV 202 | DICK PARRY SINGS HILLBILLY FAVOURITES VOLUME 2 | DICK PARRY                          | 1960 |
| SV 229 | JAZZ OF TODAY                                  | ANDRE SCHUSTER AND HIS CONTINENTALS | 1960 |
| SV 230 | IN HAWAII                                      | LES ADAMS & HIS HONOLULU BOYS       | 1962 |
| SV 234 | SING-ALONG WITH LENNIE HOLMES                  | LENNIE HOLMES                       | 1960 |
| SV 235 | SING ALONG                                     | LENNIE HOLMES                       |      |
| SV 253 | PATRICK O'HAGAN                                | PATRICK O'HAGAN                     |      |
| SV 259 | DICK PARRY SINGS HILLBILLY FAVOURITES          | DICK PARRY                          |      |

**ASTOR 12" SINGLES**

|                     |   |                                |       |
|---------------------|---|--------------------------------|-------|
| CASABLANCA DS 12001 | POP COLLAGE MEDLEY                                  | PATTIE BROOKS                  | 10.78 |
| IMAGE DS 12002      | NIGHT FEVER / I WANT TO STAY WITH YOU               | CAROL DOUGLAS                  | 9.78  |
| IMAGE DS 12003      | DISCO BOUZOUKI / GREEK MAGIC                        | GREAT DISCO BOUZOUKI BAND      | 10.78 |
| MCA DS 12004        | HEY SENORITA / GALAXY                               | WAR                            | 10.78 |
| CASABLANCA DS 12005 | LAST DANCE / THANK GOD IT'S FRIDAY                  | DONNA SUMMER / LOVE AND KISSES | 10.78 |
| CASABLANCA DS 12006 | MACARTHUR PARK / I FEEL LOVE                        | DONNA SUMMER                   | 11.78 |
| CASABLANCA DS 12007 | CHASE / LOVE'S THEME                                | MIDNIGHT EXPRESS SOUNDTRACK    | 2.79  |
| CASABLANCA DS 12008 | HALLELUJAH 2000 / (INSTR.)                          | JOE LONG & ROBBY ADCKOCK       | 3.79  |
| CASABLANCA DS 12009 | MACARTHUR PARK SUITE / ONE OF A KIND / HEAVEN KNOWS | DONNA SUMMER                   | 5.79  |
| ASTOR DS 12010      | CAN YOU FEEL THE FORCE? / CHILDREN OF THE GHETTO    | REAL THING                     | 5.79  |
| MCA DS 12011        | YOU CAN DO IT / THANK YOU FOR TONIGHT               | DOBIE GRAY                     | 5.79  |
| MCA DS 12012        | LONELY DANCER / THE SAMBA                           | VAN MCCOY                      | 5.79  |
| VANGUARD DS 12013   | TURN THE MUSIC UP / RIDE THE GROOVE / DANCE         | PLAYERS ASSOCIATION            | 5.79  |
| MCA DS 12014        | FLY ON UFO / BEAM ON                                | CHROMIUM                       | 8.79  |
| TAMLA DS 12015      | HIGH ON YOUR LOVE SUITE / ONE MORE HIT OF YOUR LOVE | RICK JAMES                     | 6.79  |
| TAMLA DS 12016      | SATURDAY NIGHT SUNDAY MORNING / (INSTR.)            | THELMA HOUSTON                 | 5.79  |
| TAMLA DS 12017      | A FUNKY SPACE REINCARNATION (2 VERSIONS)            | MARVIN GAYE                    | 6.79  |
| MCA DS 12018        | GOOD GOOD FEELING / GALAXY                          | WAR                            | 5.79  |
| INFINITY DS 12019   | AIN'T MISBEHAVIN' / ROUND ABOUT MIDNIGHT            | DANTE'S INFERNO                | 6.79  |
| TAMLA DS 12020      | ASTRO DISCO (2 VERSIONS)                            | APOLLO                         | 6.79  |
| ASTOR DS 12021      | TAKE ME TO PARADISE / RUN TO ME                     | KELLY MARIE                    | 6.79  |
| MOTOWN DS 12022     | HEAVEN MUST HAVE SENT YOU (2 VERSIONS)              | BONNIE POINTER                 | 5.79  |
| TAMLA DS 12023      | GET IT UP FOR LOVE / I JUST KEEP THINKING ABOUT YOU | TATA VEGA                      | 5.79  |
| IMAGE DS 12024      | GHENGHIS KHAN / DESERT LAND                         | GHENGHIS KHAN                  | 5.79  |
| IMAGE DS 12025      | AUTOMATIC LOVER / FIREBALL                          | DEE DEE JACKSON                | 6.79  |
| GORDY DS 12026      | SHOULDA GONE DANCIN' / (INSTR.)                     | HIGH INERGY                    | 8.79  |
| CASABLANCA DS 12027 | HOT STUFF / JOURNEY TO THE CENTRE OF YOUR HEART     | DONNA SUMMER                   | 5.79  |
| CASABLANCA DS 12028 | TAKE ME HOME / MY SONG (TOO FAR GONE)               | CHER                           | 6.79  |
| DS 12029            |   |                                |       |
| MCA DS 12030        | MIDNIGHT EXPRESS / (INSTR.)                         | DREAM EXPRESS                  | 7.79  |
| MOTOWN DS 12031     | BEST BEAT IN TOWN / WE LIKE TO PARTY...COME ON      | SWITCH                         | 10.79 |
| GORDY DS 12032      | I'M A SUCKER FOR YOUR LOVE / (INSTR.)               | TEENA MARIE                    | 8.79  |
| ASTOR DS 12033      | GET UP ON YOUR FEET / DO YOU LIKE IT LIKE THAT      | CARTE BLANCHE                  | 7.79  |
| VANGUARD DS 12034   | BOOGIE WITH ME / YOU'RE ALL I HAVE                  | POUSSEZ                        | 7.79  |
| TAMLA DS 12035      | GET READY / (INSTR.)                                | SMOKEY ROBINSON                | 7.79  |
| MOTOWN DS 12036     | THE BOSS / LOVIN' LIVIN' AND GIVIN'                 | DIANA ROSS                     | 7.79  |
| ASTOR DS 12037      | WHOLE LOTTA LOVE / MAKE ME SMILE                    | BLONDE ON BLONDE               | 7.79  |
| ASTOR DS 12038      | SAVAGE LOVE (2 VERSIONS)                            | THE RING                       | 8.79  |
| CASABLANCA DS 12039 | I WAS MADE FOR LOVIN' YOU / CHARISMA                | KISS                           | 7.79  |
| MCA DS 12040        | POP MUZIK / M FACTOR                                | M                              | 7.79  |
| MCA DS 12041        | UNDERCOVER LOVER / THINK I'M FALLING IN LOVE        | DEBBIE JACOBS                  | 8.79  |
| ASTOR DS 12042      | MUSIC MACHINE / (INSTR.)                            | MUSIC MACHINE                  | 8.79  |
| CASABLANCA DS 12043 | DISCO WEDDING / HONEYMOON (IN PUERTO RICO)          | PAUL JABARA                    | 8.79  |
| TAMLA DS 12044      | GIVE ME TIME TO STAY / STANDING ON THE VERGE        | PLATINUM HOOK                  | 8.79  |
| MOTOWN DS 12045     | LOVE MACHINE / RIDE TO THE RAINBOW                  | THELMA HOUSTON                 | 9.79  |
| CASABLANCA DS 12046 | DANCIN' ON WHEELS / LOVE ME TONIGHT                 | KICKIN                         | 10.79 |
| ASTOR DS 12047      | BOOGIE DOWN (GET FUNKY NOW) / (INSTR.)              | REAL THING                     | 9.79  |
| MCA DS 12048        | ROCKY MOUNTAIN WAY (STUDIO) / (LIVE)                | JOE WALSH                      | 8.79  |
| INFINITY DS 12049   | FIRE ISLAND / THEY'RE PLAYING OUR SONG              | DANTE'S INFERNO                | 10.79 |
| MCA DS 12050        | DA YA THINK I'M SEXY / THINK ABOUT IT               | DENISE LA SALLE                | 9.79  |
| CASABLANCA DS 12051 | HELL ON WHEELS / GET DOWN (GUITAR GROUPIE)          | CHER                           | 10.79 |
| CASABLANCA DS 12052 | DIM ALL THE LIGHTS / THERE WILL ALWAYS BE A YOU     | DONNA SUMMER                   | 10.79 |
| MCA DS 12053        | YOU CAN DO IT / HAPPY FEET                          | AL HUDSON                      | 11.79 |
| EARMARC DS 12054    | BOYS WILL BE BOYS / ROCK ALONG SLOWLY               | THE DUNCAN SISTERS             | 11.79 |
| MCA DS 12055        | SPENDING TIME MAKING LOVE / THE IN CROWD            | DOBIE GRAY                     | 3.80  |
| MCA DS 12056        | SHAKER SONG / SONG FOR LORRAINE                     | SPYRO GYRA                     | 3.80  |

ASTOR RECORDS, 1959-1982

|                   |   |                             |       |
|-------------------|---|-----------------------------|-------|
| ASTOR DS 12057    | LETTER / PAST PRESENT AND FUTURE / SHUT DOWN              | BLONDE ON BLONDE            | 12.79 |
| VANGUARD DS 12058 | JUMP (2 VERSIONS)   | THE RING                    | 3.80  |
| MCA DS 12059      | MOONLIGHT AND MUZAK / WOMAN MAKE MAN                      | M                           | 12.79 |
| MCA DS 12060      | DO YOU LOVE WHAT YOU FEEL / DANCIN' MOOD                  | RUFUS                       | 2.80  |
| EARMARC DS 12061  | SADNESS IN MY EYES / OUTSIDE LOVE                         | THE DUNCAN SISTERS          | 2.80  |
| MCA DS 12062      | CATCHING THE SUN / PERCOLATOR / COCKATOO                  | SPYRO GYRA                  | 4.80  |
| MOTOWN DS 12063   | MEDLEY OF HITS / NO ONE GETS THE PRIZE; THE BOSS          | DIANA ROSS AND THE SUPREMES | 5.80  |
| MCA DS 12064      | THAT'S THE WAY THE MONEY GOES / SATISFY YOUR LUST         | M                           | 5.80  |
| MOTOWN DS 12065   | I CAN'T HELP MYSELF / I WANNA MAKE IT                     | BONNIE POINTER              | 5.80  |
| MCA DS 12066      | MEDLEY: PASSION FOR PARIS / AN AMERICAN IN PARIS          | FRANKIE VALLI               | 6.80  |
| MOTOWN DS 12067   | BEHIND THE GROOVE / YOU'RE ALL THE BOOGIE I NEED          | TEENA MARIE                 | 7.80  |
| MOTOWN DS 12068   | LET'S GET SERIOUS / JE VOUS AIME BEAUCOUP                 | JERMAINE JACKSON            | 7.80  |
| TAMLA DS 12069    | POWER / (INSTR.)  | THE TEMPTATIONS             | 7.80  |
| PRT DS 12070      | FEELS LIKE I'M IN LOVE / I CAN'T GET ENOUGH               | KELLY MARIE                 | 8.80  |
| MCA DS 12071      | SOUL / IF IT REALLY WASN'T LOVE                           | FRANKIE VALLI               | 3.81  |
| ENSIGN DS 12072   | SOMEBODY HELP ME OUT / RISING SUN                         | BEGGAR & CO.                |       |
| DS 12073          |   |                             |       |
| DS 12074          |   |                             |       |
| MCA DS 12075      | I'M A MAN / NIGHTHAWKS                                    | KEITH EMERSON               | 5.81  |
| DS 12076          |   |                             |       |
| MOTOWN DS 12077   | GIVE IT TO ME BABY / (INSTR.)                             | RICK JAMES                  | 9.81  |
| MOTOWN DS 12078   | SQUARE BIZ / (INSTR.)                                     | TEENA MARIE                 | 9.81  |
| DS 12079          |   |                             |       |
| GORDY DS 12080    | SUPERFREAK / YOU AND I                                    | RICK JAMES                  |       |
| DS 12081          |   |                             |       |
| DS 12082          |   |                             |       |
| RIALTO DS 12083   | THIS IS YOUR LUNCH / LET'S FACE THE MUSIC AND DANCE       | SLOW TWITCH FIBRES          | 5.82  |
| RIALTO DS 12084   | UNIQUE MYSTIQUE / (INSTR.)                                | GENE FARROW                 | 5.82  |
| MOTOWN DS 12085   | I CAN'T HELP MYSELF / I WANNA MAKE IT (IN YOUR WORLD)     | BONNIE POINTER              |       |
| VANGUARD DS 12086 | (THE BEST PART OF) BREAKIN' UP / VODOO MAN; SPYS          | RONI GRIFFITH               | 5.82  |
| MCA DS 12087      | CAT PEOPLE (PUTTING OUT THE FIRE) / PAUL'S THEME          | DAVID BOWIE                 | 5.82  |
| ENSIGN DS 12088   | OUT OF CONTROL / THIS COULD BE HELL                       | FUNHOUSE                    |       |
| ASTOR DS 12089    | LEMON SWEET (2 VERSIONS)                                  | BAGARRE                     | 7.82  |
| MOTOWN DS 12090   | DANCE WIT' ME (PARTS 1 & 2) / GHETTO LIFE                 | RICK JAMES                  | 7.82  |
| MOTOWN DS 12091   | STANDING ON THE TOP / PAPA WAS A ROLLING STONE            | THE TEMPTATIONS             | 7.82  |
| MOTOWN DS 12092   | LET IT WHIP / EVERYDAY LOVE                               | THE DAZZ BAND               | 1982  |
| PRT DS 12093      | CAN'T HELP FALLING IN LOVE / KINGS AND QUEENS OF PLEASURE | TECHNO TWINS                | 7.82  |
| MCA DS 12094      | RED SKIES / SINKING ISLAND                                | FIXX                        | 9.82  |
| ASTOR DS 12095    | IN THE NAME OF LOVE / IN THE BEGINNING / COASTLINE        | THOMPSON TWINS              | 9.82  |
| RIALTO DS 12096   | AMOUR AMOUR / DROWNING IN BERLIN                          | THE MOBILES                 | 10.82 |
| MOTOWN DS 12097   | LET ME TICKLE YOUR FANCY (2 VERSIONS)                     | JERMAINE JACKSON            | 9.82  |



ASTOR RECORDS, 1959-1982

ASTOR L.P.'S



LABEL VARIATIONS (FROM LEFT TO RIGHT): 1959–1972, 1972–1982, 1974–1980, 1981–1982

ASTOR ALP(S) SERIES

|           |  |                                      |       |
|-----------|--|--------------------------------------|-------|
| ALP 1001  | PILITA TELLS THE STORY OF LOVE             | PILITA, ARTHUR YOUNG & HIS ORCHESTRA | 12.59 |
| ALP 1002  | ITALIAN HOLIDAY                            | DUO MORENO                           | 7.60  |
| ALP 1003  | I'LL TAKE ROMANCE                          | PILITA                               | 9.60  |
| ALP 1004  | DOWN UNDER AND WAY OUT                     | OSCAR CARTIER                        | 1961  |
| ALP 1005  | ITALIAN FAVOURITES                         | DUO MORENO                           | 1962  |
| ALP 1006  | ACCORDION IN ROME                          | NANDO MONICA                         | 1963  |
| ALP 1007  | TRAD JAZZ                                  | LEN BARNARD'S FAMOUS JAZZ BAND       | 1963  |
| ALP 1008  | AT THE 'COCKPIT'                           | LES PATCHING TRIO                    | 1963  |
| ALP 1009  | ROME BY NIGHT                              | DUO MORENO                           |       |
| ALPS 1010 | AT CARNEGIE HALL VOL. 2                    | VANGUARD PAUL ROBESON                | 1963  |
| ALP 1011  | DUBOIS 'THE SEVEN LAST WORDS OF CHRIST'    | BOSTON CHORALE                       | 1964  |
| ALP 1012  | THE KING OF ORGANS                         | BILL FLOYD                           |       |
| ALP 1013  |  |                                      |       |
| ALP 1014  | GUITAR OF BRAZIL                           | LUIZ BONFA                           |       |
| ALPS 1015 | FRANK JOHNSON TAKES OFF WITH TRAD          | FRANK JOHNSON FABULOUS DIXIELANDERS  | 11.63 |
| ALP 1016  | SMASH HITS!                                | VARIOUS GOLDEN FLEECE ARTISTS        |       |
| ALP 1017  | KEN DELO SINGS                             | KEN DELO                             | 4.64  |
| ALPS 1018 | HAWAII                                     | LES ADAMS & HIS FABULOUS HAWAIIANS   | 1965  |
| ALP 1019  | THE DARGIES MAKE THE PARTY GO, VOL.1       | THE DARGIES                          |       |
| ALP 1020  | THE DARGIES SING THE BIG HITS              | THE DARGIES                          |       |
| ALP 1021  | THE DARGIES SING SONGS OF THE ISLANDS      | THE DARGIES                          |       |
| ALP 1022  | THE DARGIES SING HITS FROM THE BIG SHOWS   | THE DARGIES                          |       |
| ALP 1023  | THE DARGIES ON STAGE                       | THE DARGIES                          | 1966  |
| ALP 1024  | THE DARGIES SING HITS OF THE 40'S          | THE DARGIES                          |       |
| ALP 1025  | THE MASTER'S APPRENTICES                   | THE MASTER'S APPRENTICES             | 6.67  |
| ALPS 1026 | THE MIDNIGHT RAMBLERS                      | WITH JOHNNY HAWKER                   | 10.67 |
| ALPS 1027 | ANNE AND JOHNNY HAWKER                     | ANNE & JOHNNY HAWKER                 | 7.68  |
| ALPS 1028 | THE MUSIC HAWKERS                          | ANNE & JOHNNY HAWKER                 | 1969  |
| ALPS 1029 | KELLY COUNTRY                              | ANNE & JOHNNY HAWKER                 | 1970  |
| ALPS 1030 | THE YOUNG AUSTRALIANS                      | THE YOUNG AUSTRALIANS                | 1971  |
| ALPS 1031 | UP SIDE – DOWN SIDE                        | JOHNNY HAWKER BAND                   |       |
| ALPS 1032 | A ROCK MASS FOR LOVE                       | BAKERY & JAZZ ENSEMBLE               | 1971  |
| ALPS 1033 | THE G. K. 4 PLAY THE BEST OF SERGIO MENDEZ | THE G. K. 4                          |       |
| ALPS 1034 | HAWAII, VOL. 2                             | LES ADAMS & HIS FABULOUS HAWAIIANS   | 1972  |
| ALPS 1035 | MOMENTO                                    | BAKERY                               | 1972  |
| ALPS 1036 | THE DARGIES AT 'THE GRAND'                 | THE DARGIES                          |       |
| ALPS 1037 | PARTY TIME                                 | LES ADAMS                            |       |
| ALPS 1038 | EARLY ONE MORNING                          | BENJAMIN HUGG                        | 1974  |
| ALPS 1039 | MELBOURNE CUP BROADCASTS 1965-1974         | BERT BRYANT                          | 11.74 |
| ALPS 1040 | HARMONICA FAVOURITES                       | THE DARGIES                          | 5.75  |
| ALPS 1041 | THE SEEKERS                                | THE SEEKERS                          | 5.75  |

## ASTOR RECORDS, 1959-1982

|           |  |                       |       |
|-----------|--|-----------------------|-------|
| ALPS 1042 | BARRY CROCKER SINGS THE HITS                       | BARRY CROCKER         | 7.75  |
| ALPS 1043 | THE STING  | GLEN MARKS            | 6.75  |
| ALPS 1044 | OUT OF THE NORM                                    | NORMIE ROWE           | 8.75  |
| ALPS 1045 | GIVING AND TAKING                                  | THE SEEKERS           | 7.76  |
| ALPS 1046 | THANK YOU LINESMEN, THANK YOU BALLBOYS             | JAMIE DUNN            | 7.76  |
| ALPS 1047 | HAWAII AGAIN                                       | LES ADAMS             | 8.76  |
| ALPS 1048 | MOONLIGHT AND OTHER LOVE SONGS (NEVER OUT OF DATE) | BARRY CROCKER         |       |
| ALPS 1049 | SO FAR FROM HOME                                   | XANADU                |       |
| ALPS 1050 | JAZZ ON A SATURDAY                                 | AUSTRALIAN JAZZ BANDS |       |
| ALPS 1051 | THE DUPARS   | THE DUPARS            |       |
| ALPS 1052 | A MAN OF STYLE                                     | BERNARD KING          | 1977  |
| ALPS 1053 | BARRY CROCKER ON BROADWAY                          | BARRY CROCKER         |       |
| ALPS 1054 | SOCKETT  | SOCKETT               | 1977  |
| ALPS 1055 | NO REGRETS   | BARRY CROCKER         |       |
| ALPS 1056 | JOHNNY GREENWOOD                                   | JOHNNY GREENWOOD      | 1977  |
| ALPS 1057 | COUNTRY FROM THE HEART                             | JOHN WILLIAMS         | 2.79  |
| ALPS 1058 | SWEET MUSIC MAN                                    | DAVE PINCOMBE         |       |
| ALPS 1059 | BARRY CROCKER SINGS THE HITS VOL. 2                | BARRY CROCKER         |       |
| ALPS 1060 | YOU CAN'T KEEP A GOOD MAN DOWN                     | CHAD MORGAN           |       |
| ALPS 1061 |  |                       |       |
| ALPS 1062 | THE VERY BEST OF BOBBY AND LAURIE 1965-1970        | BOBBY AND LAURIE      | 4.80  |
| ALPS 1063 | AUSTRALIAN ROCK HERITAGE, VOL.1                    | VARIOUS ARTISTS       | 3.81  |
| ALPS 1064 | THE UMPIRE STRIKES BACK                            | FREDDIE TRUMAN        | 12.80 |
| ALPS 1065 | 'FLYING HIGH'                                      | ORIGINAL SOUNDTRACK   |       |
| ALPS 1066 | MAREE MONTGOMERY IN GOOD COMPANY                   | MAREE MONTGOMERY      | 5.81  |
| ALPS 1067 | THEY CALL ME THE SHEIK                             | CHAD MORGAN           | 8.81  |
| ALPS 1068 | ROCK ON '81  | VARIOUS ARTISTS       | 1981  |
| ALPS 1069 | FEAR OF THUNDER                                    | PETER CUPPLES         | 1981  |
| ALPS 1070 | PORTRAIT OF FRANK IFIELD                           | FRANK IFIELD          | 8.82  |
| ALPS 1071 | CIRCUS   | BAGARRE               | 8.82  |
| ALPS 1072 | ALWAYS ARGYLL                                      | VALERIE DUNBAR        | 1981  |
| ALPS 1073 | 'SQUIZZY TAYLOR' SOUNDTRACK                        | NEW HARLEM JAZZ BAND  | 7.82  |
| ALPS 1074 | SET  | THOMPSON TWINS        | 8.83  |

### ASTOR GOLD SERIES

|          |   |                                |       |
|----------|---|--------------------------------|-------|
| AGS 1001 | ROCK AROUND THE COUNTRY                   | BILL HALEY & THE COMETS        | 5.72  |
| AGS 1002 | THE DAWN TAKE-AWAY CONCERT                | VARIOUS ARTISTS                | 1971  |
| AGS 1003 | THE EXOTIC SOUNDS OF LOVE                 | 101 STRINGS                    | 1972  |
| AGS 1004 | FROM THE BEGINNING, VOL. 1                | JIMI HENDRIX                   | 1972  |
| AGS 1005 | FROM THE BEGINNING, VOL. 2                | JIMI HENDRIX                   | 7.72  |
| AGS 1006 | FROM THE BEGINNING, VOL. 3                | JIMI HENDRIX                   | 7.72  |
| AGS 1007 |   |                                |       |
| AGS 1008 | PARTY SING-A-LONG WITH THE DARGIES        | THE DARGIES                    |       |
| AGS 1009 | ELGAR, DELIUS, PUCCINI, STRAUSS           | THE HALLE ORCHESTRA            | 1972  |
| AGS 1010 | MORE EXPERIENCE                           | JIMI HENDRIX                   | 1972  |
| AGS 1011 | GOODTIMES                                 | JIMI HENDRIX                   | 1972  |
| AGS 1012 | BILL MCCORMACK SINGS GOLDEN MELODIES      | BILL MCCORMACK                 |       |
| AGS 1013 | SUPER STEREO SOUND                        | VARIOUS ARTISTS                |       |
| AGS 1014 | DAVID OISTRAKH VIOLIN VIRTUOSO            | DAVID OISTRAKH                 |       |
| AGS 1015 | BANJOS FOR CHRISTMAS                      | JACK COTTON & HIS SLEIGHRIDERS |       |
| AGS 1016 | INTERNATIONAL DANCE CHAMPIONSHIPS VOL. 2  | BILLY TERNENT ORCHESTRA        |       |
| AGS 1017 | INTERNATIONAL DANCE CHAMPIONSHIPS VOL. 3  | BILLY TERNENT ORCHESTRA        |       |
| AGS 1018 | MANDOLINO MANDOLINO                       | CAMILLO FRANCHINI              |       |
| AGS 1019 | WHAT I DID FOR LOVE                       | DES O'CONNOR                   |       |
| AGS 1020 | THE ROMANTIC GUITAR                       | GERALD TOLIN                   |       |
| AGS 1021 | CHRISTMAS WITH DES O'CONNOR               | DES O'CONNOR                   | 11.78 |
| AGS 1022 | SUGAR AND SPICE – GOLDEN HITS OF THE 60'S | VARIOUS ARTISTS                |       |

## ASTOR RECORDS, 1959-1982

|          |                            |                        |       |
|----------|----------------------------|------------------------|-------|
| AGS 1023 | THE HITS OF LONNIE DONEGAN | LONNIE DONEGAN         |       |
| AGS 1024 | SCOTLAND THE BRAVE         | THE ALEXANDER BROTHERS |       |
| AGS 1025 | JUST THE WAY YOU ARE       | DES O'CONNOR           | 2.79  |
| AGS 1026 | 20 FLASHBACKS              | VARIOUS ARTISTS        |       |
| AGS 1027 |                            |                        |       |
| AGS 1028 | MORNING HAS BROKEN         | VAL DOONICAN           |       |
| AGS 1029 | VOLUME 1                   | BARRY CROCKER          | 3.80  |
| AGS 1030 | VOLUME 2                   | BARRY CROCKER          | 3.80  |
| AGS 1031 | JUST FOR YOU               | DES O'CONNOR           | 3.80  |
| AGS 1032 | HIS GOLDEN SUPER 20        | CHUCK BERRY            | 6.80  |
| AGS 1033 | UNMISTAKABLE               | FRANK CHACKSFIELD      | 8.80  |
| AGS 1034 | I NEED YOU                 | DON LANE               | 10.80 |

### ASTOR TVS SERIES

|          |  |                         |       |
|----------|--|-------------------------|-------|
| TVS 1001 | EXPERIENCE                                     | JIMI HENDRIX EXPERIENCE | 1971  |
| TVS 1002 | ASTOR PRESENTS TEN YEARS OF GOLDEN HITS VOL. 2 | VARIOUS ARTISTS         |       |
| TVS 1003 | BARRY CROCKER                                  | BARRY CROCKER           | 1974  |
| TVS 1004 | BARRY CROCKER, VOL. 2                          | BARRY CROCKER           | 7.75  |
| TVS 1005 | IT'S EASY TO REMEMBER                          | MCA BING CROSBY         | 1976  |
| TVS 1006 | WITH A SONG IN MY HEART                        | BARRY CROCKER           | 8.76  |
| TVS 1007 | THE VERY BEST OF DES O'CONNOR                  | DES O'CONNOR            | 9.76  |
| TVS 1008 | THE BEST OF MAX BYGRAVES                       | MAX BYGRAVES            | 1977  |
| TVS 1009 | THE BEST OF THE CITY SLICKERS                  | THE CITY SLICKERS       | 12.78 |
| TVS 1010 | 20 ALL TIME FAVOURITES                         | MAX BYGRAVES            | 3.79  |

### ASTOR QUADRAPHONIC SERIES

|            |  |                                   |       |
|------------|--|-----------------------------------|-------|
| QUAB 1001  | 4D QUADRAPHONIC SAMPLER                                    | VARIOUS ARTISTS                   | 1971  |
| QUAD 1002  | HARP TRANSPLANT  | DAVID SNELL                       | 1971  |
| QUAD 1003  | GREAT FILM AND TELEVISION THEMES                           | CYRIL STAPLETON & HIS ORCHESTRA   | 7.72  |
| QUAD 1004  | WHY CAN'T WE ALL GET TOGETHER                              | THE BUTTON DOWN BRASS             | 1971  |
| QUAD 1016  | HIS CLARINET AND STRINGS                                   | ACKER BILK                        |       |
| QUAD 1017  | HITS SYMPHONIC   | TONY HATCH & HIS ORCHESTRA        | 1972  |
| QUAD 1020  | CONTRASTS  | VALENTINO                         | 1973  |
| QUAD 1021  | THE MUSIC OF GILBERT O'SULLIVAN                            | ROY BUDD                          | 1973  |
| QUAD 1022  | SOME OF MY FAVOURITE THINGS                                | ACKER BILK                        | 1973  |
| QUAD 1023  | I BELIEVE IN MUSIC   | RAY DAVIES, THE BUTTON DOWN BRASS |       |
| QUAD 1024  | THE STAPLETON COLLECTION                                   | CYRIL STAPLETON ORCHESTRA         | 2.75  |
| QUAD 1025  | HIT THE ROAD TO THEMELAND                                  | TONY HATCH ORCHESTRA              | 1.75  |
| QUAD 1026  | BENNY & THE DUKE   | RAY DAVIES, THE BUTTON DOWN BRASS |       |
| QUAD 1027  | A FRIEND TO YOU  | KENNY BALL                        |       |
| QUAD 1028  | THE ALAN HAVEN ORGAN SHOW                                  | ALAN HAVEN                        | 7.75  |
| QUAD 1029  | ROBERT FARNON CONDUCTING THE LONDON PHILHARMONIC ORCHESTRA | ROBERT FARNON                     | 6.75  |
| QUAD 1030  | THAT'S MY DESIRE   | ACKER BILK                        | 8.75  |
| QUAD 1031  | SERENADE   | ACKER BILK                        | 10.75 |
| 2QUAD 1032 | MILITARY MUSICAL PAGEANT 1975 – WEMBLEY STADIUM            | ARMY BENEVOLENT FUND              | 5.76  |
| QUAB 4001  | QUADROPHONIC SAMPLER                                       | VARIOUS ARTISTS                   | 1973  |

ASTOR RECORDS, 1959-1982

## OTHER ASTOR L.P. SERIES

### FROM THE AZTECA LABEL

8010 CON EL MARIACHI CHAPALA GILBERTO VALENZUELA

### FROM THE BRAVO LABEL

|         |                                     |                        |      |
|---------|-------------------------------------|------------------------|------|
| B 35500 | THIS GUY'S IN LOVE WITH YOU         | THE MIDNIGHT VOICES    | 1968 |
| B 35501 | AN AFFAIR TO REMEMBER               | ANGELIC MANDOLIN CHOIR | 1969 |
| B 35502 | JEWISH RHAPSODIES FOR THOSE IN LOVE | THE ISRAELI STRINGS    | 1969 |
| B 35504 | THE BURBANK PHILHARMONIC            | BURBANK PHILHARMONIC   | 1970 |

### FROM THE CENTURY 21 LABEL

|      |                            |                         |      |
|------|----------------------------|-------------------------|------|
| LA 1 | THE WORLD OF TOMORROW      | FIREBALL XL5 & STINGRAY | 1965 |
| LA 2 | LADY PENELOPE PRESENTS     | THUNDERBIRDS            |      |
| LA 3 | INTERNATIONAL RESCUES      | THUNDERBIRDS            |      |
| LA 4 | LADY PENELOPE INVESTIGATES | THUNDERBIRDS            |      |

### FROM THE EVEREST LABEL

FS 341 THE DUTCH SWING COLLEGE BAND DUTCH SWING COLLEGE BAND 11.79

### FROM THE FLASHBACK LABEL

FBL 1002 DOWN AT THE CLUB VARIOUS ARTISTS 3.80

### FROM THE GOLDEN AGE LABEL

|         |   |                      |      |
|---------|---|----------------------|------|
| GA 5001 | THE SHADOW                                    | ORSON WELLES         | 3.79 |
| GA 5002 | THE LONE RANGER                               | VARIOUS              |      |
| GA 5003 | DRAGNET                                       | JACK WEBB            |      |
| GA 5004 | GUNSMOKE                                      | WILLIAM CONRAD       | 3.79 |
| GA 5005 | TARZAN  | VARIOUS              |      |
| GA 5006 | CAPTAIN MIDNIGHT                              | VARIOUS              |      |
| GA 5007 | THE INTERPLANETARY ADVENTURES OF FLASH GORDON | VARIOUS              |      |
| GA 5008 | POPEYE THE SAILOR MAN                         | VARIOUS              |      |
| GA 5009 | SUPERMAN                                      | VARIOUS              | 2.79 |
| GA 5010 | THE GREEN HORNET                              | VARIOUS              |      |
| GA 5011 | FIBBER MCGEE & MOLLY                          | FIBBER MCGEE & MOLLY |      |
| GA 5012 | GENE AUTRY'S MELODY RANCH                     | GENE AUTRY           |      |
| GA 5014 | JUNGLE JIM                                    | VARIOUS              |      |
| GA 5016 | THE RIGHT TO HAPPINESS                        | VARIOUS              | 3.79 |
| GA 5018 | GANGBUSTERS                                   | VARIOUS              |      |
| GA 5021 | YOU BET YOUR LIFE                             | GROUCHO MARX         |      |
| GA 5023 | THE BEST FROM THE BING CROSBY RADIO SHOWS     | BING CROSBY          |      |
| GA 5030 | THE ADVENTURES OF SHERLOCK HOLMES             | VARIOUS              |      |
| GA 5031 | MYSTERY IN THE AIR                            | PETER LORRE          | 3.79 |

### FROM HANNA BARBERA PRODUCTIONS

|          |  |  |      |
|----------|--|--|------|
| HLP 2020 | MONSTER SHINDIG - SUPER SNOOPER AND BLABBERMOUTH   |  | 7.66 |
| HLP 2021 | FRED FLINTSTONE TELLS THE STORY OF GOLDI ROCKS AND THE THREE BRONTOSAURUSES                  |  | 1966 |
| HLP 2022 | HUCKLEBERRY HOUND TELLS STORIES OF UNCLE REMUS   |  | 1966 |
| HLP 2023 | YOGI BEAR AND BOO-BOO TELLS THE STORIES OF LITTLE RED RIDING HOOD AND JACK AND THE BEANSTALK |  | 1966 |
| HLP 2024 | MAGILLA GORILLA AND OGEE IN ALICE IN WONDERLAND  |  | 1966 |
| HLP 2025 | PIXIE AND DIXIE WITH MISTER JINKS TELL THE STORY OF CINDERELLA                               |  | 1966 |
| HLP 2026 | SNAGGLEPUSS IN THE WIZARD OF OZ  |  | 1966 |

## ASTOR RECORDS, 1959-1982

|          |  |             |      |
|----------|--|-------------|------|
| HLP 2027 | WILMA FLINTSTONE TELLS THE STORY OF BAMBI                      |             | 1966 |
| HLP 2028 | DOGGIE DADDY TELLS AUGIE DOGGIE THE STORY OF PINOCCHIO         |             | 1966 |
| HLP 2029 | THE RELUCTANT DRAGON STARRING TOUCHE TURTLE AND DUM-DUM        |             | 1966 |
| HLP 2030 | JONNY QUEST IN 20,000 LEAGUES UNDER THE SEA                    |             | 1966 |
| HLP 2031 | ROBIN HOOD STARRING TOP CAT                                    |             | 1966 |
| HLP 2032 | MERRY CHRISTMAS, FEATURING THE HANNA-BARBERA ORGAN & CHIMES    |             | 1966 |
| HLP 2033 | PEBBLES & BAMB-BAMB SINGING SONGS OF CHRISTMAS                 |             |      |
| HLP 2034 | GEMINI IV - WALK IN SPACE / GEMINI V - EIGHT DAYS IN SPACE     |             | 1966 |
| HLP 2035 | FRED FLINTSTONE AND BARNEY RUBBLE SING SONGS FROM MARY POPPINS |             | 1966 |
| HLP 2036 | JAMES BOMB STARRING SUPER SNOOPER & BLABBERMOUSE               |             | 1966 |
| HLP 2037 | THE JETSONS IN THE FIRST FAMILY ON THE MOON                    |             | 1966 |
| HLP 2038 | THE FLINTSTONES IN HANSEL AND GRETEL                           |             | 1966 |
| HLP 2039 | TREASURE ISLAND STARRING SINBAD JR                             |             | 1966 |
| HLP 2040 | PEBBLES & BAMB BAMB ON THE GOOD SHIP LOLLYPOP                  |             |      |
| HLP 2041 | ATOM ANT IN MUSCLE MAGIC                                       |             | 1966 |
| HLP 2042 | WINSOME WITCH IN IT'S MAGIC                                    |             |      |
| HLP 2043 | SQUIDDLY DIDDLY'S SURFIN' SURFARI                              |             | 1966 |
| HLP 2044 | THE HILLBILLY BEARS IN HILLBILLY SHINDIG                       |             |      |
| HLP 2045 | PRESCIOUS PUPP IN HOT ROD GRANNY                               |             |      |
| HLP 2046 | SECRET SQUIRREL & MOROCCO MOLE IN SUPER SPY                    |             | 1966 |
| HLP 2047 |  |             |      |
| HLP 2048 | GOLDEN CARTOONS IN SONG VOL. 1                                 |             |      |
| HLP 2049 | GOLDEN CARTOONS IN SONG VOL. 2                                 |             |      |
| HLP 2050 |  |             |      |
| HLP 2051 | THE NEW ALICE IN WONDERLAND                                    |             | 1967 |
| HLP 2052 | THE FLINTSTONES AND JOSE JIMINEZ IN THE TIME MACHINE           |             |      |
| HLP 2053 | GOLDEN CARTOONS IN SONG VOL. 3                                 |             |      |
| HLP 2054 | GOLDEN CARTOONS IN SONG VOL. 4                                 |             |      |
| HLP 8502 | THE GOLDEN HITS OF LOUIS PRIMA                                 | LOUIS PRIMA | 1966 |

### FROM THE HAPPY TUNES LABEL

SPRINGBOARD RECORDS USA.

|         |  |                                |      |
|---------|--|--------------------------------|------|
| HT 700  | HAPPY BIRTHDAY PARTY                   | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 701  | MUSICAL MOTHER GOOSE                   | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 702  | BEST LOVED NURSERY RHYMES              | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 703  | A B C TUMBLE DOWN D                    | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 704  | PLAYTIME SONGS AND ACTIVITIES          | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 705  | A IS FOR ANIMALS                       | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 706  | PUFF THE MAGIC DRAGON                  | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 707  | OLD MCDONALD HAD A FARM                | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 708  |  | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 709  | KINDERGARTEN TIME                      | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 710  | LET'S PLAY HIDE AND SEEK               | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 711  |  | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 712  | TWINKLE TWINKLE LITTLE STAR            | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 713  | BICYCLE BUILT FOR TWO                  | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 714  | STORIES OF MOTHER GOOSE                | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HT 715  | SAILING SAILING OVER THE BOUNDING MAIN | BUBBLE GUM SINGERS & ORCHESTRA |      |
| HTA 726 | WIZARD OF OZ / RUMPELSTILSKIN          | UNCLE WINDY                    | 4.79 |
| HTA 727 | ALADDIN / TOM THUMB                    | UNCLE WINDY                    | 4.79 |
| HTA 728 | PINOCCHIO / BEAUTY AND THE BEAST       | UNCLE WINDY                    | 4.79 |

## ASTOR RECORDS, 1959-1982

### FROM THE MACE LABEL

|           |                             |  |                                     |  |
|-----------|-----------------------------|--|-------------------------------------|--|
| M 10005   | SONGS OF THOMAS MOORE       |  | MICHAEL O'DUFFY                     |  |
| M 10009   | IRISH COUNTRY FAVOURITES    |  | MICHAEL O'DUFFY                     |  |
| M 10030   | REJOICE                     |  | STUDENTS OF THE GENERAL THEOLOGICAL |  |
| MXX 10044 | MUSIC FROM THE BLACK FOREST |  | HELLBERG DUO                        |  |
| MXX 10049 | HUMBA HUMBA TA TA TA        |  | VARIOUS ARTISTS                     |  |

### FROM THE MISTLETOE LABEL

|          |                               |  |            |       |
|----------|-------------------------------|--|------------|-------|
| MLP 1207 | CHRISTMASTIME WITH GENE AUTRY |  | GENE AUTRY |       |
| MLP 1229 | CHRISTMAS WITH THE 50 GUITARS |  | 50 GUITARS | 11.78 |

### FROM THE MURRAY HILL LABEL

|         |                           |     |              |      |
|---------|---------------------------|-----|--------------|------|
| 959 062 | THE HISTORIC PAUL ROBESON | 3LP | PAUL ROBESON | 4.79 |
|---------|---------------------------|-----|--------------|------|

### FROM THE MUSICOR LABEL

|          |   |  |                         |      |
|----------|---|--|-------------------------|------|
| MUS 2025 | EARLY TYMES                                   |  | NILSSON                 |      |
| MUS 2508 | DISCO'S GREATEST HITS                         |  | NEW FIFTY GUITARS       | 5.79 |
| MUS 8801 | STAR WARS                                     |  | ELECTRIC MOOG ORCHESTRA |      |
| MUS 8803 | MUSIC FROM CLOSE ENCOUNTERS OF THE THIRD KIND |  | ELECTRIC MOOG ORCHESTRA |      |
| MUS 8804 | MUSIC FROM SATURDAY NIGHT FEVER               |  | THE BAY RIDGE BAND      |      |

### FROM THE NASHVILLE INTERNATIONAL LABEL

|          |                   |  |              |  |
|----------|-------------------|--|--------------|--|
| NAL 5001 | BYE BYE TENNESSEE |  | PETER SAYERS |  |
| NAL 5003 | GLEN SHERLEY      |  | GLEN SHERLEY |  |

### FROM THE PET LABEL

|          |                         |  |         |  |
|----------|-------------------------|--|---------|--|
| LPS 3137 | TRAIN YOUR BIRD TO TALK |  | VARIOUS |  |
|----------|-------------------------|--|---------|--|

### FROM THE PYE LABEL

|           |   |     |                            |       |
|-----------|---|-----|----------------------------|-------|
| NSPD 502  | VICTOR BORGE                            | 2LP | VICTOR BORGE               |       |
| NSPD 503  | EDITH PIAF (JE VOUS AIME)               |     | ORIGINAL CAST              |       |
| NSPD 504  | BUBBLING BROWN SUGAR                    |     | ORIGINAL CAST              |       |
| PKDX 2002 | SERVICES SILVER JUBILEE MUSICAL PAGEANT |     | MASSED BANDS               |       |
| PDK 2005  | WORDS & MUSIC OF THE ALEXANDER BROTHERS |     | ALEXANDER BROTHERS         | 11.79 |
| TBX 3014  | BRASS ARIA                              |     | ROYAL DOULTON BAND         |       |
| TB 3015   | THE STANDARD OF ST GEORGE               |     | ROYAL DOULTON BAND         |       |
| TB 3016   | ENGLISH BRASS VOL. 2                    |     | BESSES O TH BARN BAND      | 3.79  |
| PKL 5508  | DISTANT HILLS                           |     | BAND OF THE ROYAL SCOTS    |       |
| PKL 5544  | A VARIETY OF VARNEY                     |     | REG VARNEY                 | 8.76  |
| PKL 5546  | THE REST OF STATUS QUO                  |     | STATUS QUO                 | 1976  |
| PKL 5550  | THE LEGENDARY AMAZING GRACE             |     | ROYAL SCOTS DRAGOON GUARDS |       |
| PKL 5551  | MEMORIES OF THE MUSIC HALLS             |     | GLEN DALY                  | 1976  |
| PKL 5555  | VIVA DUNBAR                             |     | BILL BARCLAY               |       |
| PKL 5557  | JOSEPH SEAL PLAYS                       |     | JOSEPH SEAL                |       |
| PKLH 5558 | THE BEST OF SCOTLAND                    |     | VARIOUS                    |       |
| PKL 5559  | THE VERY BEST OF THE ALEXANDER BROTHERS |     | THE ALEXANDER BROTHERS     |       |
| PKL 5560  | HIGHLAND GATHERING                      |     | ROYAL SCOTS DRAGOON GUARDS |       |
| PKL 5561  | ANDY STEWART'S GREATEST HITS            |     | ANDY STEWART               | 1977  |
| PKL 5562  | JIMMY BLUE DANCE BAND SHOW VOL. 1       |     | JIMMY BLUE & HIS BAND      |       |

## ASTOR RECORDS, 1959-1982

|            |  |                                      |      |
|------------|--|--------------------------------------|------|
| PKL 5563   | ABOVE THE CLOUDS                       | FREDDY ANTHONY                       |      |
| PKL 5564   | ANDY'S HOGMANAY PARTY                  | ANDY STEWART                         |      |
| PKL 5565   | SATURDAY BARN DANCE                    | JIMMY BLUE & HIS BAND                |      |
| PKL 5566   | CABARET TIME                           | GLEN DALY                            |      |
| PKL 5568   | THE VAGABOND KING, THE STUDENT PRINCE  | JOHN HANSEN                          |      |
| PKL 5575   | THE SKY IS BLUER IN SCOTLAND           | GLEN DALY                            |      |
| PKL 5576   | BAND ON THE TROT                       | ARTHUR MULLARD & HYLDA BAKER         | 3.79 |
| NSPL 500   | RED HOT HITS VOL. 2                    | VARIOUS ARTISTS                      |      |
| NPL 18326  | ANTHOLOGY OF RECORDED EVENTS (2LP)     | THE KINKS                            | 1971 |
| NSPL 18480 | SUPER 20 DISCO SPECIALS AND LOVE SONGS | VARIOUS ARTISTS                      | 8.76 |
| NSPL 18492 | THE GREATEST SWING BAND IN THE WORLD   | VARIOUS ARTISTS                      |      |
| NSPL 18493 | YES INDEED                             | THE GREATEST SWING BAND IN THE WORLD |      |
| NSPL 18508 | WILMA READING                          | WILMA READING                        |      |
| NSPL 18536 | FEEL LIKE DANCING                      | ANDY ROSS ORCHESTRA                  |      |

### FROM THE SEABIRD LABEL

|           |                 |              |  |
|-----------|-----------------|--------------|--|
| PW/SB 003 | AS TIME GOES BY | PATTY WEAVER |  |
| SBL 004   | FEELINGS        | PATTY WEAVER |  |

### FROM THE SONET LABEL

|                                 |                          |                           |      |
|---------------------------------|--------------------------|---------------------------|------|
| SNTF 645                        | JUST ROCK AND ROLL MUSIC | BILL HALEY AND THE COMETS | 1973 |
| SNKF 114                        | GUITAR INSTRUMENTALS     | TON VAN BERGEYK           |      |
| SNKF 115                        | THE ENTERTAINER          | VARIOUS ARTISTS           |      |
| TO ELECTRIC RECORD DISTRIBUTION |                          |                           |      |

### FROM THE SPRINGBOARD LABEL

|          |  |                          |       |
|----------|--|--------------------------|-------|
| SPB 4079 | MUSIC FROM THE SPY WHO LOVED ME & OTHER JAMES BOND THRILLERS | VARIOUS ARTISTS          |       |
| SPB 4082 | BILLION DOLLAR MOVIES  | FILM FESTIVAL ORCHESTRA  | 11.78 |
| SPB 4085 | THE HITS OF BARBRA STREISAND                                 | ALLISON COLEMAN          | 1977  |
| SPB 4100 | SPACED OUT DISCO   | GALACTIC FUNK BAND       | 11.78 |
| SPB 4101 | YOU LIGHT UP MY LIFE   | VARIOUS ARTISTS          |       |
| SPB 4102 | HOPELESSLY DEVOTED TO YOU                                    | THE NASHVILLE CONNECTION | 2.79  |
| SPB 4106 | THE K.C. & THE SUNSHINE BAND SONGBOOK                        | L.A. CONNECTION          | 2.79  |
| SPB 4108 | MUSIC FROM THE MOVIE F.M.                                    | STUDIO '78               | 1978  |
| SPB 4109 | THANK GOD IT'S FRIDAY  | STUDIO '78               | 1978  |
| SPB 4111 | MUSIC FROM THE MOVIE SGT. PEPPER'S LONELY HEARTS CLUB BAND   | ABBEEY ROAD '78          |       |
| SPB 4114 | SUPER DISCO FROM THE MOVIE SUPERMAN                          | STUDIO '79               | 4.79  |
| SPB 4117 | SONGS OF FAITH   | B.J. THOMAS              | 4.79  |
| SP3-6700 | DISCO DANCIN'  | 3LP STUDIO 78            | 3.79  |

### FROM THE TRIP LABEL

|           |                        |                         |      |
|-----------|------------------------|-------------------------|------|
| TOP 16 2  | 16 GREATEST HITS       | SAM COOKE               |      |
| TOP 16 17 | 16 GREATEST LOVE SONGS | MIDNIGHT STRING QUARTET |      |
| TOP 16 18 | 16 GREATEST HITS       | B.J. THOMAS             | 1976 |
| TOP 16 19 | 16 GREATEST HITS       | DIONNE WARWICKE         |      |
| TOP 16 23 | 16 BIG SHOTS           | THE OHIO PLAYERS        |      |
| TOP 16 24 | 16 GREATEST HITS       | RONNIE MILSAP           |      |

ASTOR RECORDS, 1959-1982

FROM THE ALSHIRE LABEL

|        |  |                                   |      |
|--------|--|-----------------------------------|------|
| S 3001 | OH! YEAH! IT'S PAYDAY AT A POLKA PARTY           | THE COAL DIGGERS, WITH HAPPY TONY |      |
| S 5002 | THE MUSIC OF J P SOUSA AND G M COHAN             | 101 STRINGS                       |      |
| S 5003 | THE MUSIC OF SIGMUND ROMBE & RUDOLPH FRIML       | 101 STRINGS                       |      |
| S 5004 | THE MUSIC OF JEROME KERN & VINCENT YOUMANS       | 101 STRINGS                       |      |
| S 5005 | THE MUSIC OF IRVING BERLIN                       | 101 STRINGS                       |      |
| S 5006 | THE MUSIC OF GEORGE GERSHWIN                     | 101 STRINGS                       |      |
| S 5007 | THE MUSIC OF COLE PORTER                         | 101 STRINGS                       |      |
| S 5008 | THE MUSIC OF HOAGY CARMICHAEL & DUKE ELLINGTON   | 101 STRINGS                       |      |
| S 5009 | THE MUSIC OF RICHARD RODGERS & LORENZ HART       | 101 STRINGS                       |      |
| S 5010 | THE MUSIC OF RODGERS & HAMMERSTEIN               | 101 STRINGS                       |      |
| S 5012 | THE MUSIC OF VICTOR YOUNG & LEROY ANDERSON       | 101 STRINGS                       |      |
| S 5013 | THE MUSIC OF HANK WILLIAMS                       | 101 STRINGS                       |      |
| S 5014 | THE MUSIC OF ALAN J LERNER & FREDERICK LOEWE     | 101 STRINGS                       |      |
| S 5015 | THE SOUND OF HENRY MANCINI                       | 101 STRINGS                       |      |
| S 5017 | TRENDSETTERS OF THE 60'S                         | 101 STRINGS                       |      |
| S 5021 | AN EVENING OF POPS CONCERT FAVOURITES            | 101 STRINGS                       |      |
| S 5026 | IN THE QUIET HOURS                               | 101 STRINGS                       |      |
| S 5027 | EAST OF SUEZ                                     | 101 STRINGS                       |      |
| S 5031 | SONGS FOR INSPIRATION AND MEDITATION             | 101 STRINGS                       |      |
| S 5044 | THE SOUL OF ISRAEL                               | 101 STRINGS                       |      |
| S 5045 | THE SOUL OF ERIN                                 | 101 STRINGS                       |      |
| S 5046 | THE SOUL OF POLAND                               | 101 STRINGS                       |      |
| S 5047 | THE SOUL OF GREECE                               | 101 STRINGS                       |      |
| S 5048 | THE SOUL OF THE BLUES                            | 101 STRINGS                       |      |
| S 5049 | THE SOUL OF RUSSIA                               | 101 STRINGS                       |      |
| S 5050 | MILLION SELLER HITS OF 1966                      | 101 STRINGS                       | 1966 |
| S 5051 | SPANISH EYES                                     | 101 STRINGS                       |      |
| S 5053 | FIESTA ESPAGNOL                                  | 101 STRINGS                       |      |
| S 5055 | SWINGIN' THINGS                                  | 101 STRINGS                       |      |
| S 5057 | THE WONDERFUL WORLD OF WALT DISNEY               | 101 STRINGS                       |      |
| S 5061 | S.R.O BROADWAY HITS                              | 101 STRINGS                       |      |
| S 5065 | PLUS GUITARS GALORE                              | 101 STRINGS                       |      |
| S 5067 | MEMORIES OF EUROPE                               | 101 STRINGS                       |      |
| S 5070 | MILLION SELLER HITS OF 1967                      | 101 STRINGS                       | 1967 |
| S 5071 | THEMES FROM GREAT COMPOSERS                      | 101 STRINGS                       |      |
| S 5072 | SONGS OF LOVE                                    | 101 STRINGS                       |      |
| S 5074 | A TOAST TO BROADWAY                              | 101 STRINGS                       |      |
| S 5075 | EXODUS AND OTHER GREAT MOVIE THEMES              | 101 STRINGS                       |      |
| S 5076 | FIRE AND ROMANCE OF LECUONA                      | 101 STRINGS                       |      |
| S 5079 | MEMORIES OF GERMANY                              | 101 STRINGS                       |      |
| S 5080 | TARA'S THEME & ACADEMY AWARD HITS                | 101 STRINGS                       |      |
| S 5081 | CONQUEROR OF THE AGES                            | LONDON PHILHARMONIC ORCHESTRA     |      |
| S 5085 | AROUND THE WORLD IN 80 DAYS                      | 101 STRINGS                       | 1968 |
| S 5086 | LOVE IS BLUE                                     | 101 STRINGS                       |      |
| S 5087 | MILLION SELLER HITS VOL. 1                       | 101 STRINGS                       |      |
| S 5088 | MILLION SELLER HITS VOL. 3                       | 101 STRINGS                       |      |
| S 5089 | MILLION SELLER HITS VOL. 2                       | 101 STRINGS                       |      |
| S 5090 | MILLION SELLER HITS VOL. 4                       | 101 STRINGS                       |      |
| S 5091 | THE TIJUANA SOUND                                | 101 STRINGS                       |      |
| S 5093 | HITS OF NAT KING COLE                            | 101 STRINGS                       |      |
| S 5094 | GOLDEN AGE OF BAROQUE                            | VARIOUS                           |      |
| S 5095 | GOLDEN AGE OF THE RUSSIANS                       | NORTH GERMAN SYMPHONY ORCHESTRA   |      |
| S 5097 | VALLEY OF THE DOLLS AND OTHER ACADEMY AWARD HITS | 101 STRINGS                       |      |
| S 5099 | MILLION SELLER HITS FROM MEXICO                  | 101 STRINGS                       |      |
| S 5102 | TWIN PIANOS                                      | 101 STRINGS                       |      |



# ASTOR RECORDS, 1959-1982

|        |  |                              |      |
|--------|--|------------------------------|------|
| S 5103 | CONCERT IN VIENNA  | 101 STRINGS                  |      |
| S 5110 | MILLION SELLERS FROM THE AGE OF CROONERS                         | 101 STRINGS                  |      |
| S 5111 | MILLION SELLERS WRITTEN BY THE BEATLES                           | 101 STRINGS                  |      |
| S 5112 | HITS OF TODAY  | 101 STRINGS                  |      |
| S 5113 | MILLION SELLER HITS FROM ITALY                                   | 101 STRINGS                  |      |
| S 5114 | MILLION SELLER LATIN DANCE HITS                                  | 101 STRINGS                  |      |
| S 5115 | MILLION SELLERS FROM TCHAIKOVSKY                                 | 101 STRINGS                  |      |
| S 5120 | HITS FROM HOLLYWOOD  | 101 STRINGS                  |      |
| S 5133 | COUNTRY GOSPEL   | VARIOUS ARTISTS              |      |
| S 5139 | ROMANTIC PIANO   | 101 STRINGS                  |      |
| S 5141 | GUITARS GALORE VOL. 2  | 101 STRINGS                  |      |
| S 5144 |  |                              |      |
| S 5149 | HITS FROM OLIVER   | 101 STRINGS                  |      |
| S 5153 | HAIR   | THE CALIFORNIA POPPY PICKERS |      |
| S 5155 | PLUS TRUMPET   | 101 STRINGS                  |      |
| S 5156 | PLAY MILLION SELLER HITS OF TODAY WRITTEN BY SIMON AND GARFUNKEL | 101 STRINGS                  | 1969 |
| S 5158 | PLUS ACCORDION   | 101 STRINGS                  |      |
| S 5161 | GOLD AWARD HITS  | 101 STRINGS                  |      |
| S 5162 | HITS OF WEBB AND BACHARACH                                       | 101 STRINGS                  |      |
| S 5164 | PAINT YOUR WAGON   | 101 STRINGS                  |      |
| S 5165 | THE TIJUANA SOUND  | LOS NORTE AMERICANOS         |      |
| S 5173 | THE MANY GUITARS OF LES THATCHER                                 | LES THATCHER                 | 1969 |
| S 5176 | THE POWER & THE GLORY  | 101 STRINGS                  |      |
| S 5178 | MORE HAPPY TIJUANA SOUNDS  | LOS NORTE AMERICANOS         |      |
| S 5183 | JOHNNY DOE SINGS MORE BIG COUNTRY HITS BY JOHNNY CASH            | JOHNNY DOE                   | 1969 |
| S 5186 | TOP CHART HITS OF TODAY, VOL. 2                                  | VARIOUS ARTISTS              |      |
| S 5187 | THE SKIRL O THE PIPES  | SCOTS GUARDS                 |      |
| S 5193 | TOP CHART HITS OF TODAY VOL. 3                                   | VARIOUS ARTISTS              | 1970 |
| S 5199 | THE GUITARS AROUND THE WORLD                                     | VARIOUS ARTISTS              |      |
| S 5204 | QUE MANGO!   | LES BAXTER & THE 101 STRINGS | 1970 |
| S 5205 | SOUL OF ISRAEL VOL. 2  | 101 STRINGS                  |      |
| S 5207 | MILLION SELLERS MADE FAMOUS BY TOM JONES                         | DAVE EVANS                   |      |
| S 5211 | FREILICH TANZE   | VARIOUS ARTISTS              |      |
| S 5225 | SOUL OF SPAIN VOL. 3   | 101 STRINGS                  |      |
| S 5227 | DOWN MEMORY LANE   | 101 STRINGS                  |      |
| S 5228 | 16 BEER DRINKIN' SING ALONGS!!                                   | VARIOUS                      |      |
| S 5238 | TOP CHART HITS VOL. 10   | FISH & CHIPS                 |      |
| S 5252 | HITS FROM JESUS CHRIST SUPERSTAR                                 | 101 STRINGS                  |      |
| S 5259 | MILLION SELLING SONGS OF TODAY VOL. 12                           | FISH & CHIPS                 | 1973 |
| S 5263 | THE MAGNIFICENT WALTZ  | 101 STRINGS                  | 1973 |
| S 5265 | THREE O'CLOCK IN THE MORNING                                     | 101 STRINGS                  |      |
| S 5266 | COLOURFUL ROMANTIC HAWAII  | THE SURFMEN                  | 1973 |
| S 5267 | PLUS THE SENSUOUS SOUNDS OF THE TRUMPET                          | 101 STRINGS                  |      |
| S 5273 | PIPE ORGAN FAVOURITES  | LEE IRWIN                    | 1973 |
| S 5274 | YES SIR THAT'S MY BABY   | THE TWENTY NINERS            |      |
| S 5275 | GAY NINETIES WALTZES   | BOWERY GASLIGHT ORCHESTRA    |      |
| S 5276 | MOVIE HITS AND OTHER ROMANTIC SONGS                              | 101 STRINGS                  |      |
| S 5279 | SOUNDS OF TODAY  | 101 STRINGS                  | 1973 |
| S 5284 | OUR WEDDING  | 101 STRINGS                  |      |
| S 5303 | BIG BAND HITS VOL 1  | 101 STRINGS                  |      |
| S 5305 | BIG BAND HITS VOL 2  | 101 STRINGS                  |      |
| S 5311 | MILLION SELLER MOVIE THEMES & OTHER SELECTIONS                   | 101 STRINGS                  | 3.75 |
| S 5314 | HITS MADE FAMOUS BY  | 101 STRINGS                  |      |
| S 5324 | MOVIE THEMES   | 101 STRINGS                  | 8.75 |
| S 5326 | HITS OF TODAY  | 101 STRINGS                  | 9.76 |
| S 5327 | THE SONGS MADE FAMOUS BY OLIVIA NEWTON-JOHN                      | 101 STRINGS                  | 8.76 |
| S 5328 | THE SONGS MADE FAMOUS BY JOHN DENVER                             | 101 STRINGS                  | 8.76 |
| S 5329 | THE SONGS MADE FAMOUS BY ELTON JOHN                              | 101 STRINGS                  | 8.76 |

## ASTOR RECORDS, 1959-1982

|        |   |                                    |      |
|--------|---|------------------------------------|------|
| S 5331 | 20'S STYLE  | 101 STRINGS                        | 9.76 |
| S 5332 | 30'S STYLE  | 101 STRINGS                        | 9.76 |
| S 5333 | 40'S STYLE  | 101 STRINGS                        | 9.76 |
| S 5334 | 50'S STYLE, VOL. 1                                | 101 STRINGS                        |      |
| S 5335 | 60'S STYLE  | 101 STRINGS                        | 9.76 |
| S 5336 | BIG HITS OF TODAY                                 | 101 STRINGS                        |      |
| S 5337 | 101 STRINGS PLAY BURT BACHARACH                   | 101 STRINGS                        |      |
| S 5338 | 101 STRINGS PLAY JIM WEBB                         | 101 STRINGS                        |      |
| S 5339 | 101 STRINGS PLAY HANK WILLIAMS                    | 101 STRINGS                        |      |
| S 5341 | 101 STRINGS PLAY THE CARPENTERS                   | 101 STRINGS                        |      |
| S 5342 | 101 STRINGS PLAY THE BEACH BOYS                   | 101 STRINGS                        |      |
| S 5343 | 70'S STYLE  | 101 STRINGS                        |      |
| S 5344 | MORE MOVIE THEMES & OTHER ORIGINAL THEMES         | 101 STRINGS                        |      |
| S 5345 | PLAY MORE HITS OF TODAY                           | 101 STRINGS                        |      |
| S 5346 | 50'S STYLE VOL. 2                                 | 101 STRINGS                        |      |
| S 5347 | 60'S STYLE VOL. 2                                 | 101 STRINGS                        |      |
| S 5348 | A TRIBUTE TO ELVIS PRESLEY                        | 101 STRINGS                        |      |
| S 5350 | AWARD WINNING SCORES FROM THE SILVER SCREEN       | 101 STRINGS                        |      |
| S 5352 | A TRIBUTE TO BING CROSBY                          | 101 STRINGS                        |      |
| S 5357 | PIANO MIXTURES                                    | 101 STRINGS                        | 6.79 |
| S 5366 | DIXIELAND VOL. 2                                  | 101 STRINGS                        | 6.80 |
| S 5369 | THE LEFT BANK BEARCATS PLAY DIXIELAND - VOL. III  | THE LEFT BANK BEARCATS             | 6.80 |
| S 5372 | DO THE DOLLY PARTON SONGBOOK                      | 101 STRINGS W/ THE ALSHIRE SINGERS | 3.80 |
| S 5373 | BEST OF THE BEST OF                               | 101 STRINGS                        | 3.80 |
| S 5378 | CLASSIC SOUNDS OF LOVE                            | 101 STRINGS                        | 3.80 |
| S 5379 | 101 STRINGS PRESENTS A TRIBUTE TO RICHARD RODGERS | 101 STRINGS                        | 6.80 |

### 3-LP SETS

|         |  |                                  |       |
|---------|--|----------------------------------|-------|
| SF 301  | WE'LL NEVER FORGET...R FOLEY, H WILLIAMS, J REEVES | VARIOUS                          |       |
| SF 302  | COUNTRY & WESTERN HITS VOL. 1                      | VARIOUS                          |       |
| SF 303  | COUNTRY & WESTERN HITS VOL. 2                      | VARIOUS                          |       |
| SF 304  | THE BAND I HEARD IN TIJUANA                        | LOS NORTE AMERICANOS             |       |
| SF 305  | 30 FUN HITS TO GET THE PARTY STARTED               | VARIOUS                          |       |
| SF 306  | THE WONDERFUL WORLD OF THE CLASSICS                | VARIOUS                          |       |
| SF 307  | CHILDREN'S FAVOURITES                              | VARIOUS                          | 11.72 |
| SF 308  | HAMMOND ORGAN FAVOURITES                           | ASHLEY TAPPEN                    |       |
| SF 309  | MUSIC FROM MEXICO                                  | VARIOUS                          |       |
| SF 310  | MILLION SELLER ALL TIME FAVOURITES                 | VARIOUS                          |       |
| SF 311  | PIETRO PERO & HIS ROMANTIC PIANO                   | PIETRO PERO                      | 1973  |
| SF 312  | PIANO MAGIC AT COCKTAIL TIME                       | PIETRO PERO                      |       |
| SF 313  | THE WORLD'S GREATEST MARCHES                       | VARIOUS                          |       |
| SF 314  | DANCE PARTY MUSIC FOR THE ENTIRE FAMILY            | VARIOUS                          |       |
| SF 316  | THE WONDERFUL WORLD OF THE CLASSICS VOL. 2         | VARIOUS                          | 11.72 |
| SF 317  | A POLKA EXTRAVAGANZA                               | VARIOUS                          |       |
| ASF 500 | HIT GUITAR   | LES THATCHER & 101 STRINGS       |       |
| ASF 501 | MOVIE HITS PLUS ALL TIME GREATS                    | 101 STRINGS                      |       |
| ASF 502 | SOUNDS OF TODAY                                    | 101 STRINGS                      |       |
| ASF 503 | ORCHESTRAL SOUNDS                                  | 101 STRINGS                      |       |
| ASF 504 | WURLITZER PIPE ORGAN FAVOURITES                    | GEORGE WRIGHT                    |       |
| ASF 505 | CARNAVAL OF SPAIN                                  | 101 STRINGS                      |       |
| ASF 506 | THE BEAUTIFUL RAY CHARLES SINGERS                  | RAY CHARLES SINGERS              | 12.74 |
| ASF 507 | COUNTRY  | JOHNNY DOE, 101 STRINGS & OTHERS | 11.75 |
| ASF 508 | ARTHUR LYMAN'S GREATEST HITS                       | ARTHUR LYMAN                     | 12.74 |
| ASF 509 | TABOO  | ARTHUR LYMAN                     | 12.74 |
| ASF 511 | HIGHLAND DELIGHT                                   | VARIOUS                          | 11.75 |
| ASF 515 | MUSIC FOR MY LADY                                  | 101 STRINGS                      |       |
| ASF 516 | DANCE DANCE DANCE                                  | VICTOR SILVESTER ORCHESTRA       | 11.75 |

## ASTOR RECORDS, 1959-1982

|                               |  |                                  |       |
|-------------------------------|--|----------------------------------|-------|
| ASF 517                       | THE WINNERS CIRCLE                               | VICTOR SILVESTER ORCHESTRA       |       |
| ASF 518                       | MUSIC TO MAKE YOUR PARTY GO                      | 101 STRINGS                      | 11.75 |
| ASF 519                       | THE MUSIC OF GREECE                              | VARIOUS                          | 11.75 |
| ASF 520                       | B.J. THOMAS COLLECTIONS VOL. 1                   | B. J. THOMAS                     |       |
| ASF 521                       | DIONNE WARWICK COLLECTIONS VOL. 1                | DIONNE WARWICK                   |       |
| ASF 522                       | B.J. THOMAS COLLECTIONS VOL. 2                   | B. J. THOMAS                     |       |
| ASF 523                       | DIONNE WARWICK COLLECTIONS VOL. 2                | DIONNE WARWICK                   |       |
| ASF 524                       | SOUL OF SPAIN                                    | 101 STRINGS                      |       |
|                               |  |                                  |       |
| SPS 3102                      | TWO HOURS IN THE WONDERFUL WORLD OF OPERA        | VARIOUS                          |       |
| SPS 3103                      | TWO HOURS OF PIANO CONCERTOS & RHAPSODIES        | VARIOUS                          |       |
| SPS 3104                      | THE MANY MOODS OF THE 101 STRINGS ORCHESTRA      | 101 STRINGS                      |       |
| SPS 3105                      | MILLION SELLER HITS OF TODAY                     | 101 STRINGS                      |       |
| SPS 3106                      | MILLION SELLERS BY AMERICA'S FAVOURITE COMPOSERS | 101 STRINGS                      |       |
| SPS 3107                      | MILLION SELLERS FROM BROADWAY & HOLLYWOOD        | 101 STRINGS                      |       |
| SPS 3108                      | MILLION SELLING HITS                             | 101 STRINGS                      |       |
| SPS 3109                      | MILLION SELLING GOLDEN HITS                      | 101 STRINGS                      |       |
|                               |  |                                  |       |
| BC 1042                       | AMERICAN FOLK SONGS / STEPHEN FORSTER            | 101 STRINGS                      |       |
|                               |  |                                  |       |
| <b>ALSHIRE AUDIO SPECTRUM</b> |  |                                  |       |
| S/AS 601                      | 'POPS' CONCERT EXTRAVAGANZA                      | MONTY KELLY'S ORCHESTRA          |       |
| SAS 602                       | HITS FROM THE GOLDEN AGE OF DANCE BANDS          | BUDDY COLE                       | 1965  |
| AS 603                        | THE BEST OF AMERICAN THEATRE                     | GEORGE MONTALBA                  |       |
| SAS 604                       | SOUSA MARCHES                                    | GERHARD GREGOR                   |       |
| AS 605                        | SWINGS WITH 101 STRINGS                          | PAUL GRIFFIN                     |       |
| AS 610                        | PIPE ORGAN PLUS PASSPORT TO ROMANCE              | MONTY KELLY'S ORCHESTRA          |       |
| AS 611                        | PIPE ORGAN PLUS SYMPHONIC FIREWORKS              | NORD DEUTSCHE SYMPHONIE          |       |
|                               |  |                                  |       |
| SAS 1003                      | FAVOURITE SELECTIONS FROM THE OPERA              | HAMBURG STATE OPERA HOUSE        |       |
| S/AS 1004                     | GERMAN MARCHES & MARCHING SONGS                  | NORTH GERMAN MARCHING BAND       |       |
| AS 1006                       | THE GYPSY BARON                                  | HAMBURG STATE OPERA HOUSE        |       |
| AS 1007                       | DIE FLEDERMAUS EXCERPTS                          | HAMBURG STATE OPERA HOUSE        | 1965  |
| S/AS 1008                     | ATHENS BY NIGHT                                  | GERASSIMOS LAVRANOS & ENSEMBLE   | 1966  |
| S/AS 1009                     | ZAMBETAS, THE WORLD'S GREATEST BOUZOUKI ARTIST   | GEORGE ZAMBETAS                  | 1966  |
| S/AS 1010                     | GREEK FOLK SONGS AND DANCES                      | VARIOUS GREEK ARTISTS            | 1966  |
| S/AS 1011                     | AMERICAN HITS SUNG IN ITALIAN                    | NORA ORLANDI & ENSEMBLE          |       |
| S/AS 1012                     | AMERICAN HITS SUNG IN FRENCH                     | MONIQUE & LOUIS ALDEBERT         |       |
| S/AS 1013                     | AMERICAN HITS SUNG IN GERMAN                     | PETER OLDENBERG & KARIN ECKHOLDT | 1966  |
| S/AS 1021                     | A NIGHT IN NAPLES                                | PIETRO VITALE & HIS ENSEMBLE     |       |
|                               |  |                                  |       |
| QS 1                          | THE SOUL OF SPAIN VOL. 3                         | 101 STRINGS                      | 1972  |
| QS 2                          | EXCITING SOUNDS                                  | LES BAXTER & THE 101 STRINGS     | 1972  |
| QS 3                          | MULTIPLE GUITARS                                 | LES THATCHER                     |       |
| QS 4                          | TODAY'S HITS                                     | 101 STRINGS                      | 1972  |
| QS 5                          | MILLION SELLERS FROM THE MOVIES                  | 101 STRINGS                      |       |
| QS 9                          | PLAY AND SING HAIR, AQUARIUS AND OTHERS          | THE CALIFORNIA POPPY PICKERS     | 1972  |
| QS 11                         | 101 STRINGS PLUS GUITARS                         | 101 STRINGS                      |       |
| QS 12                         | HITS FROM THE GOLDEN AGE OF DANCE BANDS          | ALLSTARS 1940                    |       |
| QS 13                         | THEME FROM THE GODFATHER AND OTHER MOVIE HITS    | 101 STRINGS                      |       |
| QS 14                         | MUSIC FROM CABARET                               | SOUND STAGE ORCHESTRA & CHOIR    |       |
| QS 15                         | MUSIC FROM FIDDLER ON THE ROOF                   | 101 STRINGS                      |       |
| QS 17                         | LATIN HOLIDAY                                    | 101 STRINGS                      | 1973  |
| QS 19                         | HIT SONGS WRITTEN BY BACHARACH AND WEBB          | 101 STRINGS                      |       |
| QS 20                         | DYNAMIC SOUNDS                                   | 101 STRINGS                      |       |
|                               |  |                                  |       |
| <b>OSCAR RECORDS</b>          |  |                                  |       |
| OS 140                        | HYMNS WE KNOW AND LOVE                           | VARIOUS ARTISTS                  |       |

ASTOR RECORDS, 1959-1982

OS 141

ATHENS BY NIGHT

VARIOUS ARTISTS

ASTOR RECORDS, 1959-1982

**SPOTLIGHT REISSUES**

|         |                                 |                               |
|---------|---------------------------------|-------------------------------|
| SV 44   | BANJO ON MY KNEE                | EUGENE PINGITORE              |
| SV 58   | CONCERT TOUR                    | PATRICK O'HAGAN               |
| SV 64   | WEEKEND IN HAWAII               | SOUTH PACIFIC SERENADERS      |
| SV 65   | MELODIES TO REMEMBER            | NANCY WEIR                    |
| SV 68   | ONE HUNDRED VOICES              | BALLARAT CIVIC MALE CHOIR     |
| SV 69   | MAMBO RHUMBA TIME               | ANDRE SCHUSTER                |
| SV 70   | BEATIN' TIME                    | EGIDIO BORTONI                |
| SV 71   | MY SOUVENIRS                    | BALLARAT Y.W.C.A. CHOIR       |
| SV 74   | ENJOY YOURSELF AT THE PARTY     | LENNIE HOLMES                 |
| SV 76   | THE LOVELIEST NIGHT OF THE YEAR | BALLARAT Y.W.C.A. CHOIR       |
| SV 78   | MELBOURNE HIGHLAND PIPE BAND    | MELBOURNE HIGHLAND PIPE BAND  |
| SV 81   | LET'S GO SQUARE DANCING!        | JIM VICKERS-WILLIS            |
| SV 82   | SONGS FROM THE GOLDEN CITY      | BALLARAT Y.W.C.A. CHOIR       |
| SV 84   | SELECTED SACRED SONGS           | BALLARAT CITY CHOIR           |
| SV 85   | STOUT HEARTED MEN               | BALLARAT CIVIC MALE CHOIR     |
| SV 86   | BRASS ON PARADE                 | PRESTON MUNICIPAL BRASS BAND  |
| SV 89   | SCOTTISH COUNTRY DANCES         | FRANK MCEVOY & HIS BAND       |
| SV 91   | WURLITZER CONCERT               | AUBREY WHELAN, LAURIE WILSON  |
| SV 92   | SWEET HARMONY                   | BALLARAT Y.W.C.A. CHOIR       |
| SV 93   | DEEP HARMONY                    | BALLARAT CIVIC MALE CHOIR     |
| SV 94   | HYMNS                           | BALLARAT CITY CHOIR           |
| SV 95   | PARTY TIME                      | WILLIAM FLYNN & HIS ORCHESTRA |
| SV 96   | OLD TIME DANCES                 | FRANK MCAVOY & HIS BAND       |
| SV 97   | PARTY TIME, VOL. 2              | WILLIAM FLYNN & HIS ORCHESTRA |
| SV 98   | SCOTTISH AIRS                   | PATRICK O'HAGAN               |
| SV 101  | MEMORIES                        | BALLARAT Y.W.C.A. CHOIR       |
| SV 104  | AULD LAND SYNE                  | BALLARAT CITY CHOIR           |
| SC 1002 | ORGAN MUSIC                     | DR A E LLOYD                  |
| SC 1004 | NANCY WEIR                      | NANYC WEIR                    |
| SC 1006 | SPRING SONG                     | NANCY WEIR                    |
| SC 1007 | THE AUSTRALIAN BOYS CHOIR       | THE AUSTRALIAN BOYS CHOIR     |
| SC 1008 | VIRGINIA PARIS                  | VIRGINIA PARIS                |
| SC 1009 | HYMNS                           | BALLARAT CITY CHOIR           |

## ASTOR RECORDS, 1959-1982

### W & G REISSUES

|         |   |                               |      |
|---------|---|-------------------------------|------|
| WG 1249 | AUSTRALIAN SING A LONG WITH THE LESLIE ROSS SINGERS | LESLIE ROSS SINGERS           |      |
| WG 1655 | INTRODUCING THE SEEKERS                             | THE SEEKERS                   |      |
| WG 1784 | ON YOUR FEET  | THE CITY SLICKERS             |      |
| WG 1917 | NO PARKING DANCING ONLY                             | THE CITY SLICKERS             |      |
| WG 1971 | THE CITY SLICKERS VISIT HAWAII                      | THE CITY SLICKERS             |      |
| WG 1991 | KEVIN SHEGOG'S GREATEST HITS                        | KEVIN SHEGOG                  |      |
| WG 2306 | OLD TIME DANCE PARTY                                | THE CITY SLICKERS             |      |
| WG 2348 | FOLK SONGS  | DENIS GIBBONS                 |      |
| WG 2504 | OLD TIME BALLROOM                                   | WILLIAM FLYNN                 |      |
| WG 2512 | THE SEEKERS SING THEIR BIG HITS                     | THE SEEKERS                   |      |
| WG 2632 | CLANCY OF THE OVERFLOW                              | THE WEBB BROTHERS             |      |
| WG 5002 | HYMNS OF ALL CHURCHES                               | BILL MCCORMACK                |      |
| WG 5004 | COUNTRY MUSIC                                       | KEVIN SHEGOG                  |      |
| WG 5013 | A GO GO   | THE CITY SLICKERS             |      |
| WG 5073 | COUNTRY AND WESTERN VOL. 1                          | VARIOUS                       |      |
| WG 5074 | COUNTRY & WESTERN, VOLUME 3                         | VARIOUS                       |      |
| WG 5112 | OLD TIME DANCING                                    | WILLIAM FLYNN                 |      |
| WG 5127 | THE LOVED ONES MAGIC BOX                            | THE LOVED ONES                |      |
| WG 5152 | INTRODUCING THE SEEKERS BIG HITS                    | THE SEEKERS                   |      |
| WG 5162 | SAN ANTONIO ROSE                                    | THE CITY SLICKERS             |      |
| WG 5174 | OLD GOLDEN SONGS                                    | THE HAWKING BROTHERS          |      |
| WG 5186 | EDELWEISS   | THE BLANKS                    |      |
| WG 5190 | FRANK MCEVOY & HIS BAND                             | FRANK MCEVOY & HIS BAND       |      |
| WG 5203 | CHA CHA CHA   | DUO MORENO                    |      |
| WG 5247 | ANOTHER! OLD TIME DANCE PARTY                       | THE CITY SLICKERS             |      |
| WG 5311 | LET'S DANCE LATIN VOL. 1                            | LES PATCHING TRIO             |      |
| WG 5361 | AUSTRALIAN FOLK SONGS, VOL. 1                       | DENIS GIBBONS                 |      |
| WG 5453 | FULTON SINGS  | FULTON CHAPEL CHOIR           |      |
| WG 5464 | THE HAPPY TYROLEAN WANDERERS                        | LOTTE & JOHANNA               |      |
| WG 5478 | LET'S DANCE LATIN VOL. 2                            | LES PATCHING TRIO             |      |
| WG 5479 | TODAY   | KEVIN SHEGOG                  |      |
| WG 5483 | HAPPY JACK & THE BARROOM BOYS                       | HAPPY JACK & THE BARROOM BOYS |      |
| WG 5496 | COUNTRY FAVOURITES                                  | KEITH RIORDAN                 |      |
| WG 5503 | ROCKING ALONE IN AN OLD ROCKING CHAIR               | THE BLARNEY STONES            |      |
| WG 5504 | FOLK SONGS OF AUSTRALIA, VOL. 2                     | DENIS GIBBONS                 |      |
| WG 5508 | IRISH FAVOURITES                                    | BILL MCCORMACK                |      |
| WG 5510 | HAWAIIAN DANCE PARTY                                | JIM JENSEN'S HAWAIIANS        |      |
| WG 5511 | ACCORDION DANCE PARTY                               | ROBERTINO                     | 5.79 |
| WG 5512 | BIG COUNTRY SONGS                                   | KEVIN SHEGOG                  |      |
| WG 5513 | HAPPY JACK & THE BARROOM BOYS VOL. 2                | HAPPY JACK & THE BARROOM BOYS |      |
| WG 5530 | COLONIAL AUSTRALIA                                  | JUDY KENNY                    |      |
| WG 5535 | BEST OF THE CITY SLICKERS                           | THE CITY SLICKERS             |      |
| WG 5549 | UNDER PARIS SKIES                                   | EGIDIO BORTOLI                |      |
| WG 5556 | FOLK SONGS OF AUSTRALIA, VOL. 3                     | DENIS GIBBONS                 |      |
| WG 5558 | COME TO A REAL COUNTRY BARN DANCE                   | THE CALLAHANS                 |      |
| WG 5574 | LET'S DANCE   | LES PATCHING QUARTETTE        |      |
| WG 5576 | SONGS AND SOUNDS OF AUSTRALIA                       | VARIOUS                       |      |
| WG 5579 | THERE'S A LITTLE BIT OF IRISH                       | BILL MCCORMACK                |      |
| WG 5581 | HAWAIIAN DANCE PARTY VOL. 2                         | JIM JENSEN'S HAWAIIANS        |      |
| WG 5582 | MODERN COUNTRY MUSIC                                | KEVIN SHEGOG                  |      |
| WG 5583 | FASCINATION   | BILL MCCORMACK                |      |
| WG 5585 | BIG DANCE PARTY                                     | WILLIAM FLYNN                 |      |
| WG 5587 | SOUNDS LIKE THE MOMS & DADS                         | THE CITY SLICKERS             |      |
| WG 5592 | BEAUTIFUL SUNDAY                                    | DUO MORENO                    |      |
| WG 5595 | FABULOUS ORGAN                                      | RICKY PONCE DE LEON           |      |

ASTOR RECORDS, 1959-1982

|         |                                      |                               |
|---------|--------------------------------------|-------------------------------|
| WG 5597 | IT'S A GREAT DAY FOR THE IRISH       | O'DOWD FAMILY SHOW BAND       |
| WG 5605 | HAPPY JACK & THE BARROOM BOYS VOL. 3 | HAPPY JACK & THE BARROOM BOYS |
| WG 5607 | WILLIAM FLYNN IN SCOTLAND            | WILLIAM FLYNN                 |
| WG 5634 | DANCING ACCORDIONS                   | EGIDIO BORTOLI                |
| WG 5636 | THE GODFATHER                        | DUO MORENO                    |
| WG 5638 | RHEINLAND MUSIC                      | EDDIE ZLATY                   |
| WG 5643 | A GREAT TALENT INDEED                | KEVIN SHEGOG                  |
| WG 5644 | A MERRY CHRISTMAS                    | THE CITY SLICKERS             |
| WG 5645 | RED RED WINE                         | KEITH RIORDAN                 |
| WG 5646 | COUNTRY MUSIC AT ITS BEST            | REG POOLE & THE COUNTRY TREND |
| WG 5649 | COUNTRY LIMITED                      | COUNTRY LIMITED               |
| WG 5651 | THE LITTLE LEPRECHAUN                | O'DOWD FAMILY SHOW BAND       |
| WG 5652 | FOLKSONGS OF AUSTRALIA               | DENIS GIBBONS                 |
| WG 5656 | AT THE FOUNTAIN                      | JULIE RAINES                  |
| WG 5659 | SING UNTO THE LORD!                  | MORMON MISSIONARY MENS CHORUS |
| WG 5660 | PLAY THAT AGAIN                      | THE CITY SLICKERS             |
| WG 5662 | PLAY ME A SONG                       | BARRY ROY                     |
| WG 5663 | FOR BILLY JOE                        | LENORE SOMERSET               |
| WG 5664 | HAWAIIAN HOLIDAY                     | JIM JENSEN'S HAWAIIANS        |
| WG 5666 | TOWN & COUNTRY FEELINGS              | DONNY KING                    |
| WG 5672 | NEW PALAIS DANCING                   | JOHNNY HAWKER BIG BAND        |
| WG 5673 | 20 GOLDEN FAMILY FAVOURITES          | BILL MCCORMACK                |
| WG 5675 | RODEO MAN                            | KEVIN SHEGOG                  |
| WG 5676 | FROM THE MORENOS WITH LOVE           | DUO MORENO                    |
| WG 5679 | 50 PIANO PARTY HITS                  | HAPPY JACK & THE BARROOM BOYS |
| WG 5681 | CELEBRATION                          | MOONEE PONDS SONGSTERS        |
| GEM 32  | THE FABULOUS TRUMPETS                | VICTORIAN TRUMPET TRIO        |
| GEM 39  | A TREASURY OF CHILDREN'S STORIES     | ANITA MUNCKTON                |
| GEM 65  | AUSTRALIAN CHILDREN'S STORIES        | CLIVE WATERS                  |

# ASTOR RECORDS, 1959-1982

## ASTLP REISSUE SERIES

|            |   |             |                              |      |
|------------|---|-------------|------------------------------|------|
| ASTLP 2001 | RAINBOW                                     | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2002 | BROOKLYN ROADS                              | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2003 | SWEET CAROLINE                              | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2004 | MOODS                                       | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2005 | STONES                                      | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2006 | TOUCHING YOU, TOUCHING ME                   | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2007 | PORTRAIT                                    | MCA         | NEIL DIAMOND                 | 1982 |
| ASTLP 2008 |   |             |                              |      |
| ASTLP 2009 |   |             |                              |      |
| ASTLP 2010 | MAX BYGRAVES AT HIS VERY BEST               | GOLDEN HOUR | MAX BYGRAVES                 |      |
| ASTLP 2011 | SING IT AGAIN MAX VOL. 1                    |             | MAX BYGRAVES                 |      |
| ASTLP 2012 |   |             |                              |      |
| ASTLP 2013 | SPOTLIGHT ON MAX BYGRAVES, VOL. 1           |             | MAX BYGRAVES                 |      |
| ASTLP 2014 |   |             |                              |      |
| ASTLP 2015 |   |             |                              |      |
| ASTLP 2016 | SINGALONGAMAX VOL. 4                        |             | MAX BYGRAVES                 |      |
| ASTLP 2017 | THE ONE FOR ME                              | PRT         | ACKER BILK                   |      |
| ASTLP 2018 | GOLDEN HOUR PRESENTS THE BEST OF ACKER BILK |             | ACKER BILK                   |      |
| ASTLP 2019 |   |             |                              |      |
| ASTLP 2020 | SPOTLIGHT ON ACKER BILK, VOL. 1             | PRT         | ACKER BILK                   |      |
| ASTLP 2021 | SPOTLIGHT ON ACKER BILK, VOL. 2             | PRT         | ACKER BILK                   |      |
| ASTLP 2022 | THIS IS BUDDY HOLLY                         | MCA         | BUDDY HOLLY                  |      |
| ASTLP 2023 | BUDDY HOLLY'S GREATEST HITS                 | MCA         | BUDDY HOLLY                  |      |
| ASTLP 2024 |   |             |                              |      |
| ASTLP 2025 |   |             |                              |      |
| ASTLP 2026 | ROCK AROUND THE CLOCK                       | MCA         | BILL HALEY AND THE COMETS    |      |
| ASTLP 2027 | BILL HALEY'S GREATEST HITS!                 | MCA         | BILL HALEY AND HIS COMETS    |      |
| ASTLP 2028 |   |             |                              |      |
| ASTLP 2029 | IT'S EASY TO REMEMBER                       | MCA         | BING CROSBY                  |      |
| ASTLP 2030 | INSIDE THE MIND OF BILL COSBY               | MCA         | BILL COSBY                   |      |
| ASTLP 2031 | BEST OF THE IRISH ROVERS                    | MCA         | IRISH ROVERS                 |      |
| ASTLP 2032 | DREAMLOVERS                                 | MCA         | TANYA TUCKER                 |      |
| ASTLP 2033 | GREATEST HITS                               | MCA         | CHER                         |      |
| ASTLP 2034 | JOIN THE COUNTRY CLUB                       | MCA         | ROY CLARK                    |      |
| ASTLP 2035 | RAMBLIN' FEVER                              | MCA         | MERLE HAGGARD                |      |
| ASTLP 2036 | BATTLESTAR GALACTICA                        | MCA         | ORIGINAL SOUNDTRACK          |      |
| ASTLP 2037 | HARMONY                                     | MCA         | DON WILLIAMS                 |      |
| ASTLP 2038 | THE PATSY CLINE STORY                       | MCA         | PATSY CLINE                  |      |
| ASTLP 2039 | SIXTEEN COUNTRY GREATS                      | MCA CORAL   | VARIOUS                      |      |
| ASTLP 2040 |   |             |                              |      |
| ASTLP 2041 | THE BEST OF AL JOLSON                       | MCA CORAL   | AL JOLSON                    |      |
| ASTLP 2042 | IF I ONLY HAD TIME                          | MCA CORAL   | JOHN ROWLES                  |      |
| ASTLP 2043 | COUNTRY GOLD                                | MCA         | LORETTA LYNN                 |      |
| ASTLP 2044 | COUNTRY GOLD                                | MCA         | CONWAY TWITTY                |      |
| ASTLP 2045 | COUNTRY GOLD                                | MCA         | BRENDA LEE                   |      |
| ASTLP 2046 |   |             |                              |      |
| ASTLP 2047 |   |             |                              |      |
| ASTLP 2048 | SIXTEEN COUNTRY GREATS, VOL. 2              | MCA         | VARIOUS ARTISTS              |      |
| ASTLP 2049 | COUNTRY CONVOY                              | MCA         | VARIOUS ARTISTS              |      |
| ASTLP 2050 |   |             |                              |      |
| ASTLP 2051 | NEVER ENDING SONG OF LOVE                   | MCA         | CONWAY TWITTY & LORETTA LYNN |      |
| ASTLP 2052 |   |             |                              |      |
| ASTLP 2053 | THE BEST OF THE CITY SLICKERS               |             | THE CITY SLICKERS            |      |
| ASTLP 2054 | ANOTHER OLD TIME DANCE PARTY                |             | THE CITY SLICKERS            |      |
| ASTLP 2055 | PLAY THAT AGAIN!                            |             | THE CITY SLICKERS            |      |
| ASTLP 2056 | GOLDEN HOUR PRESENTS JOAN BAEZ              | GOLDEN HOUR | JOAN BAEZ                    |      |



# ASTOR RECORDS, 1959-1982

|            |   |             |                                       |      |
|------------|---|-------------|---------------------------------------|------|
| ASTLP 2057 |   |             |                                       |      |
| ASTLP 2058 | THE SEEKERS SING THEIR BIG HITS                           |             | THE SEEKERS                           |      |
| ASTLP 2059 | SPOTLIGHT ON PETULA CLARK, VOL. 1                         | PRT         | PETULA CLARK                          |      |
| ASTLP 2060 |   |             |                                       |      |
| ASTLP 2061 | SPOTLIGHT ON GILBERT O'SULLIVAN                           | PRT         | GILBERT O'SULLIVAN                    |      |
| ASTLP 2062 | SPOTLIGHT ON GILBERT O'SULLIVAN, VOL. 2                   | PRT         | GILBERT O'SULLIVAN                    |      |
| ASTLP 2063 |   |             |                                       |      |
| ASTLP 2064 | SPOTLIGHT ON THE KINKS, VOL. I                            | PRT         | THE KINKS                             |      |
| ASTLP 2065 | SPOTLIGHT ON THE KINKS, VOL. II                           | PRT         | THE KINKS                             |      |
| ASTLP 2066 | SPOTLIGHT ON STATUS QUO, VOL. 1                           | PRT         | STATUS QUO                            |      |
| ASTLP 2067 |   |             |                                       |      |
| ASTLP 2068 |   |             |                                       |      |
| ASTLP 2069 | SPOTLIGHT ON DONOVAN                                      | PRT         | DONOVAN                               |      |
| ASTLP 2070 |   |             |                                       |      |
| ASTLP 2071 | SPOTLIGHT ON THE SEARCHERS, VOL. 1                        | PRT         | THE SEARCHERS                         |      |
| ASTLP 2072 | SPOTLIGHT ON THE SEARCHERS, VOL. 2                        | PRT         | THE SEARCHERS                         |      |
| ASTLP 2073 | GOLDEN HOUR PRESENTS STANLEY MORGAN'S INK SPOTS IN LONDON | GH          | THE INK SPOTS                         |      |
| ASTLP 2074 | A COLLECTION OF GREAT PERFORMANCES                        | MCA         | THE ANDREWS SISTERS                   |      |
| ASTLP 2075 |   |             |                                       |      |
| ASTLP 2076 | HELLO DOLLY!  | MCA         | LOUIS ARMSTRONG                       |      |
| ASTLP 2077 |   |             |                                       |      |
| ASTLP 2078 |   |             |                                       |      |
| ASTLP 2079 | REMEMBER WHEN VOL. 2 – GLENN MILLER'S GREATEST HITS       | GOLDEN HOUR | MEMBERS OF THE GLENN MILLER ORCHESTRA |      |
| ASTLP 2080 |   |             |                                       |      |
| ASTLP 2081 | 20 GOLDEN GREATS  | MOTOWN      | THE TEMPTATIONS                       | 1980 |
| ASTLP 2082 | TO LOVE AGAIN   | MOTOWN      | DIANA ROSS                            | 1981 |
| ASTLP 2083 |   |             |                                       |      |
| ASTLP 2084 | 20 GOLDEN GREATS  | MOTOWN      | DIANA ROSS                            |      |
| ASTLP 2085 |   |             |                                       |      |
| ASTLP 2086 | MOTOWN CHARTBUSTERS '80                                   | MOTOWN      | VARIOUS                               |      |
| ASTLP 2087 |   |             |                                       |      |
| ASTLP 2088 |   |             |                                       |      |
| ASTLP 2089 |   |             |                                       |      |
| ASTLP 2090 |   |             |                                       |      |
| ASTLP 2091 |   |             |                                       |      |
| ASTLP 2092 | LIVE AT CAESAR'S PALACE                                   | MOTOWN      | DIANA ROSS                            |      |
| ASTLP 2093 |   |             |                                       |      |
| ASTLP 2094 | STEVIE WONDER'S GREATEST HITS VOL. 2                      | MOTOWN      | STEVIE WONDER                         |      |
| ASTLP 2095 | GREATEST HITS   | MOTOWN      | STEVIE WONDER                         |      |
| ASTLP 2096 | THE BEST OF MICHAEL JACKSON                               | MOTOWN      | MICHAEL JACKSON                       |      |
| ASTLP 2097 | MICHAEL JACKSON   | MOTOWN      | MICHAEL JACKSON                       |      |
| FILD 001   | THE KINKS FILE  | 2LP         | THE KINKS                             | 1977 |
| FILD 002   | THE SEARCHERS FILE  | 2LP         | THE SEARCHERS                         |      |
| FILD 003   | THE MUNGO JERRY FILE                                      | 2LP         | MUNGO JERRY                           |      |
| FILD 004   | THE DONOVAN FILE  | 2LP         | DONOVAN                               |      |
| FILD 005   | THE STATUS QUO FILE                                       | 2LP         | STATUS QUO                            |      |
| FILD 006   | THE 60'S FILE   | 2LP         | VARIOUS                               |      |
| FILD 007   | THE SANDIE SHAW FILE                                      | 2LP         | SANDIE SHAW                           |      |
| FILD 011   | THE LONNIE DONEGAN FILE                                   | 2LP         | LONNIE DONEGAN                        |      |

ASTOR RECORDS, 1959-1982

**ASTOR PLP / SPLP SERIES**

CONTINUES THE PYE LP SERIES.

|           |                                    |                                     |      |
|-----------|------------------------------------|-------------------------------------|------|
| PLP 1100  | LOVE AMONG THE YOUNG               | JAMES DARREN                        |      |
| PLP 1101  | JAZZ MISSION TO MOSCOW             | VARIOUS                             |      |
| PLP 1102  | THE CHEEKY CHAPPIE!                | MAX MILLER                          |      |
| PLP 1103  | NINA SIMONE SINGS ELLINGTON        | NINA SIMONE                         |      |
| PLP 1104  | THE THINGS WE DID LAST SUMMER      | SHELLEY FABARES                     |      |
| PLP 1105  | THE WAR LOVERS                     | SHIRO HIROSAKI ORCHESTRA            |      |
| PLP 1106  | BOSSA NOVA                         | ZOOT SIMS & HIS ORCHESTRA           |      |
| PLP 1107  | PIANO PARTY                        | WINIFRED ATWELL                     | 1962 |
| PLP 1108  |                                    |                                     |      |
| PLP 1109  |                                    |                                     |      |
| PLP 1110  | PIECES OF HANCOCK                  | TONY HANCOCK                        |      |
| PLP 1111  |                                    |                                     |      |
| PLP 1112  | SING HALLELUJAH                    | LONNIE DONEGAN                      |      |
| PLP 1113  | SONGS OF FAITH                     | BILL MCCORMACK                      |      |
| PLP 1114  |                                    |                                     |      |
| PLP 1115  |                                    |                                     |      |
| PLP 1116  |                                    |                                     |      |
| PLP 1117  |                                    |                                     |      |
| PLP 1118  | JOE BROWN LIVE!                    | JOE BROWN                           |      |
| PLP 1119  | STEPTOE AND SON                    | ORIGINAL TV SOUNDTRACK              |      |
| PLP 1120  | KENNY BALL'S GOLDEN HITS           | KENNY BALL & HIS JAZZMEN            |      |
| PLP 1121  | MEET THE SEARCHERS                 | THE SEARCHERS                       | 1963 |
| PLP 1122  | THE BIG ONES KENNY BALL STYLE      | KENNY BALL & HIS JAZZMEN            |      |
| PLP 1123  | MORE JUNK FROM STEPTOE & SON       | WILFRED BRAMBELL & HARRY CORBETT    |      |
| PLP 1124  | SUGAR AND SPICE                    | THE SEARCHERS                       |      |
| PLP 1125  | IT'S THE SEARCHERS                 | THE SEARCHERS                       |      |
| PLP 1126  | MORE SOUNDS OF SCOTLAND            | JIM MCLEOD'S BAND                   |      |
| PLP 1127  | THE HONEYCOMBS                     | THE HONEYCOMBS                      |      |
| PLP 1128  | THE KINKS                          | THE KINKS                           | 1964 |
| PLP 1129  | STEPTOE - A LA CARTE               | WILFRED BRAMBELL & HARRY CORBETT    |      |
| SPLP 1130 | TRIBUTE TO TOKYO                   | KENNY BALL JAZZMEN                  |      |
| PLP 1131  | SOUNDS LIKE THE SEARCHERS          | THE SEARCHERS                       |      |
| PLP 1132  | THE ROCKIN' BERRIES IN TOWN        | THE ROCKIN' BERRIES                 |      |
| PLP 1133  | DOWNTOWN                           | PETULA CLARK                        |      |
| PLP 1134  | KINDA KINKS                        | THE KINKS                           |      |
| SPLP 1135 | SANDIE                             | SANDIE SHAW                         | 1965 |
| PLP 1136  | THE NEW PETULA CLARK ALBUM         | PETULA CLARK                        |      |
| PLP 1137  | WHAT'S BIN DID AND WHAT'S BIN HID  | DONOVAN                             | 1965 |
| SPLP 1138 | CAST YOUR FATE TO THE WIND         | SOUNDS ORCHESTRAL                   |      |
| PLP 1139  | AT THE JAZZ BAND BALL              | KENNY BALL & HIS JAZZMEN            |      |
| PLP 1140  | THIS IS THE IVY LEAGUE             | THE IVY LEAGUE                      |      |
| PLP 1141  | INTRODUCING THE BEAU BRUMMELS      | THE BEAU BRUMMELS                   |      |
| PLP 1142  | THE INTERNATIONAL HITS             | PETULA CLARK                        |      |
| PLP 1143  | FAIRYTALE                          | DONOVAN                             | 1965 |
| PLP 1144  |                                    |                                     |      |
| PLP 1145  | ME                                 | SANDIE SHAW                         |      |
| PLP 1146  | LIFE IS JUST A BOWL OF BERRIES     | THE ROCKIN' BERRIES                 | 1965 |
| PLP 1147  | TAKE A HEART                       | THE SORROWS                         |      |
| PLP 1148  | TAKE ME FOR WHAT I'M WORTH         | THE SEARCHERS                       | 1965 |
| PLP 1149  |                                    |                                     |      |
| PLP 1150  | ALL SYSTEMS GO!                    | THE HONEYCOMBS                      | 1965 |
| SPLP 1151 | SOUNDS ORCHESTRAL MEETS JAMES BOND | SOUNDS ORCHESTRAL                   |      |
| PLP 1152  | THE KINK KONTROVERSY               | THE KINKS                           |      |
| PLP 1153  | LOVE AND HAROLD STEPTOE            | WILFRED BRAMBELL & HARRY H. CORBETT |      |

# ASTOR RECORDS, 1959-1982

|             |   |                                     |      |
|-------------|---|-------------------------------------|------|
| PLP 1154    | DO YOU BELIEVE IN MAGIC                             | THE LOVIN' SPOONFUL                 |      |
| PLP 1155    | MICHELLE  | THE OVERLANDERS                     |      |
| PLP 1156    | THE DANCING SOUND OF CYRIL STAPLETON                | CYRIL STAPLETON ORCHESTRA           |      |
| PLP 1157    | MY LOVE   | PETULA CLARK                        |      |
| PLP 1158    |   |                                     |      |
| PLP 1159    | DAYDREAM  | THE LOVIN' SPOONFUL                 | 1966 |
| PLP 1160    | THE TONY HATCH SOUND                                | TONY HATCH                          |      |
| PLP 1161    | THE MAGIC OF JACKIE TRENT                           | JACKIE TRENT                        |      |
| PLP 1162    | THE LONNIE DONEGAN FOLK ALBUM                       | LONNIE DONEGAN                      |      |
| PLP 1163    | REBELLION   | DOMINIC BEHAN                       |      |
| PLP 1164    |   |                                     |      |
| PLP 1165    | ANGELS WATCHING OVER ME AND OTHER DELIGHTFUL SONGS  | MEDICAL MISSIONARIES OF MARY        |      |
| PLP 1166    |   |                                     |      |
| SPLP 1167   | STEVE RACE PRESENTS FAVOURITE METHODIST HYMNS       | DOUGLAS BLAKELY & CONGREGATION      |      |
| SPLP 1168   | POPULAR CATHOLIC HYMNS                              | ST GABRIEL SINGERS                  |      |
| SPLP 1169   | SING A NEW HYMN                                     | NIGEL BROOKS SINGERS                |      |
| SPLP 1170   | 20 <sup>TH</sup> CENTURY CHURCH LIGHT MUSIC         | JOHN ALLDIS / ELIZABETHAN SINGERS   |      |
| PLP 1171    |   |                                     |      |
| PLP 1172    | I COULDN'T LIVE WITHOUT YOUR LOVE                   | PETULA CLARK                        |      |
| SPLP 1173   | SOUNDS ORCHESTRAL PLAY FAVOURITE CLASSICAL MELODIES | SOUNDS ORCHESTRA                    |      |
| PLP 1174    | FACE TO FACE  | THE KINKS                           | 1966 |
| PLP 1175    |   |                                     |      |
| PLP 1176    | I'M MOVING ON                                       | MAX BYGRAVES                        |      |
| PLP 1177    | GEMS FROM THE STEPTOE SCRAP HEAP                    | STEPTOE AND SON                     |      |
| SPLP 1178   | HITS ORCHESTRAL                                     | SOUNDS ORCHESTRAL                   |      |
| SPLP 1179   | THE LATIN-AMERICAN DANCING SOUND OF CYRIL STAPLETON | CYRIL STAPLETON ORCHESTRA           |      |
| SPLP 1180   | HIT PARADE  | PETULA CLARK                        |      |
| SPLP 1181   | 20 <sup>TH</sup> CENTURY EUCHARIST                  | THE ELIZABETHAN SINGERS             |      |
| SPLP 1182   | THE ENGLISH HYMNAL                                  | LOUIS HALEY SINGERS & SIMON PRESTON |      |
| PLP 1183    | ENCORE  | JOSEPH SEAL                         |      |
| SPLP 1184   | GO WITH THE OVERLANDERS AND THE SETTLERS            | THE OVERLANDERS / THE SETTLERS      |      |
| PLP 1185    | ONCE MORE WITH FEELING                              | JACKIE TRENT                        | 1967 |
| SPLP 1186   |   |                                     |      |
| PLP 1187    | A BOY CALLED DAVID                                  | DAVID GARRICK                       |      |
| PLP 1188    | DANDY   | CLINTON FORD                        |      |
| PLP 1189    |   |                                     |      |
| PLP 1190    | HAND CLAPPIN', FOOT STOMPIN', FUNKY-BUTT...LIVE!    | RAM JAM BAND                        |      |
| SPLP 1191   | WORKING IN THE SOUL MINE                            | JOHN SCHROEDER ORCHESTRA            |      |
| SPLP 1192   | GUITARS AND PERCUSSION                              | THE ELIMINATORS                     |      |
| SPLP 1193   | POP GO THE CLASSICS                                 | THE GUITAR WORKSHOP                 |      |
| SPLP 1194   |   |                                     |      |
| PLP 1195    | LONDON SWINGS 'LIVE' AT THE MARQUEE CLUB            | JIMMY JAMES & THE VAGABONDS         |      |
| SPLP 1196   | A LATIN HAPPENING                                   | TONY HATCH ORCHESTRA                |      |
| SPLP 1197   | HIT PARADE, HOLLOWAY STYLE                          | LAURIE HOLLOWAY QUARTET             |      |
| SPLP 1198   | COLOUR MY WORLD                                     | PETULA CLARK                        | 1967 |
| SPLP 1199   | KEYBOARD OF THE KNIGHT                              | PETER KNIGHT                        |      |
| PLP 1200    | SATURDAY NIGHT AT FLANAGAN'S                        | BERNARD BEDFORD                     |      |
| PLP 1201    | THE WIND AND THE SEA                                | THE LUDLOWS                         |      |
| PLP 1202    |   |                                     |      |
| PLP 1203    | MORE DANCING SOUNDS OF CYRIL STAPLETON              | CYRIL STAPLETON ORCHESTRA           |      |
| PLP 1204    |   |                                     |      |
| SPLP 1205   | BEAUTIFUL IN THE RAIN                               | TONY HATCH SOUND                    |      |
| PLP 1206    |   |                                     |      |
| PLP 1207    |   |                                     |      |
| PLP 1208    | DAVY JONES  | DAVY JONES                          |      |
| SPLP 1209/4 | BERNARD HERRMANN'S 'WUTHERING HEIGHTS'              | BERNARD HERRMANN                    |      |
| SPLP 1210   | PUPPET ON A STRING                                  | SANDIW SHAW                         |      |

# ASTOR RECORDS, 1959-1982

|             |   |   |      |
|-------------|---|---|------|
| PLP 1211    | THE TINKERS   | THE TINKERS                             |      |
| PLP 1212    | STROLLIN' WITH MAX BYGRAVES                             | MAX BYGRAVES                            |      |
| SPLP 1213   | PATRICK SINGS   | PATRICK O'HAGAN                         |      |
| SPLP 1214   | SING ALONG AT FLANAGAN'S                                | BERNARD BEDFORD                         |      |
| PLP 1215    | THE NEW RELIGION  | JIMMY JAMES & THE VAGABONDS             | 1966 |
| PLP 1216    | TILL DEATH US DO PART                                   | ORIGINAL CAST                           |      |
| PLP 1217    | LIVE AT KELVIN HALL                                     | THE KINKS                               |      |
| SPLP 1218   | THE SOUL OF SOUNDS ORCHESTRAL                           | SOUNDS ORCHESTRAL                       |      |
| PLP 1219    | AN EVENING OF BALLADS AND BLARNEY AT CLONTARF CASTLE    | VARIOUS                                 |      |
| SPLP 1220   | GOLDEN HITS OF '67                                      | CYRIL STAPLETON & HIS ORCHESTRA         |      |
| PLP 1221    | IRISH CABARET   | VARIOUS                                 |      |
| SPLP 1222   | THE GREAT PIANO HITS HOLLOWAY STYLE                     | LAURIE HOLLOWAY                         |      |
| SPLP 1223   | SHOWCASE  | TONY HATCH SINGERS & SWINGERS           |      |
| SPLP 1224   | SOUNDS LATIN  | SOUNDS ORCHESTRAL                       |      |
| PLP 1225    | SOMETHING ELSE BY THE KINKS                             | THE KINKS                               |      |
| PLP 1226    | THESE ARE MY SONGS                                      | PETULA CLARK                            |      |
| PLP 1227    | HIPSTERS, FLIPSTERS, FINGER-POPPIN' DADDIES!            | GENO WASHINGTON & THE RAM JAM BAND      |      |
| SPLP 1228   | TIME FOR MELODY   | JOSEPH SEAL                             |      |
| SPLP 1229   | STOP ME AND BUY ONE                                     | JACKIE TRENT                            |      |
| SPLP 1230   | SHAKE A TAIL FEATHER, BABY                              | GENO WASHINGTON & THE RAM JAM BAND      |      |
| PLP 1231    | DON'T GO OUT IN THE RAIN SUGAR                          | DAVID GARRICK                           |      |
| SPLP 1232   | THE DOLLY CATCHER                                       | JOHN SHROEDER ORCHESTRA                 | 1967 |
| SPLP 1233   | ROY BUDD IS THE SOUND OF MUSIC                          | ROY BUDD                                |      |
| PLP 1234    | BIG WILLIE BROKE JAIL TONIGHT                           | CLINTON FORD                            |      |
| SPLP 1235   | SYMPHONY / CONCERTO / DIVERTIMENTO FOR STRING ORCHESTRA | LONDON PHILHARMONIC ORCHESTRA           |      |
| SPLP 1236   | VAL DOONICAN ROCKS, BUT GENTLY                          | VAL DOONICAN                            |      |
| PLP 1237    | FROM THE FOUNDATIONS                                    | THE FOUNDATIONS                         |      |
| PLP 1238    | LET THE HEARTACHES BEGIN                                | LONG JOHN BALDRY                        |      |
| SPLP 1239   | LOVE ME, PLEASE LOVE ME                                 | SANDIE SHAW                             |      |
| PLP 1240    | SEX AND OTHER THOUGHTS                                  | ALF GARNETT                             |      |
| SPLP 1241   | SOUNDS ORCHESTRAL MEETS HENRY MANCINI                   | SOUNDS ORCHESTRAL                       |      |
| SPLP 1242   | NATIONAL BRASS BAND FESTIVAL                            | BRASS BANDS                             |      |
| PLP 1243    | THE FROST REPORT ON EVERYTHING                          | DAVID FROST                             |      |
| SPLP 1244   | GREEN TAMBOURINE  | THE LEMON PIPERS                        |      |
| PLP 1245    | BEAUTIFUL PEOPLE  | KENNY O'DELL                            |      |
| SPLP 1246   | WITH BAND AND VOICES                                    | BLACK DYKE MILLS BAND                   |      |
| SPLP 1247   | THE OTHER MAN'S GRASS IS ALWAYS GREENER                 | PETULA CLARK                            |      |
| PLP 1248    | OUR FAMILY PORTRAIT                                     | THE 5 STAIRSTEPS & CUBIE                |      |
| SPLP 1249   | SAFE AS MILK  | CAPTAIN BEEFHEART & HIS MAGIC BAND      | 1967 |
| SPLP 1250   |   |   |      |
| SPLP 1251   |   |   |      |
| SPLP 1252   | SIMON SAYS  | 1910 FRUITGUM COMPANY                   |      |
| SPLP 1253   | COME DANCE WITH ME                                      | CYRIL STAPLETON ORCHESTRA               |      |
| SPLP 1254   | THE TWO OF US   | JACKIE TRENT & TONY HATCH               |      |
| SPLP 1255   | ANTONIO PEDRO HATCH – THE COOL LATIN SOUND              | TONY HATCH ORCHESTRA                    |      |
| SPLP 1256   | MY LAND OF SONG   | IVOR EMMANUEL W/ RHOS MALE VOICE CHOIR  |      |
| SPLP 1257   | CLINTON THE CLOWN                                       | CLINTON FORD                            |      |
| SPLP 1258   | WORDS   | SOUNDS ORCHESTRAL                       |      |
| SPLP 1259   | IVOR EMMANUEL SINGS IVOR NOVELLO                        | IVOR EMMANUEL                           |      |
| SPLP 1260   | THE OHIO EXPRESS  | THE OHIO EXPRESS                        |      |
| (S)PLP 1261 | KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS                 | KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS |      |
| SPLP 1262   | JUNGLE MARMALADE  | THE LEMON PIPERS                        | 1968 |
| SPLP 1263   | PICTURESQUE MATCHSTICKABLE MESSAGES FROM THE STATUS QUO | THE STATUS QUO                          |      |
| SPLP 1264   | LATIN AMERICAN FOLK                                     | DORITA Y PEPE                           |      |
| SPLP 1265   | BLOW UP - LIVE!   | DAVID GARRICK & THE DANDY               |      |
| SPLP 1266   | PANORAMIC STEREO  | CYRIL STAPLETON ORCHESTRA               |      |
| SPLP 1267   | TONY MACAULAY PRESENTS THE LONDON POPS ORCHESTRA        | LONDON POPS ORCHESTRA                   |      |
| SPLP 1268   | LATIN VELVET AND OTHER WARM SENSATIONS                  | TONY HATCH ORCHESTRA                    |      |

# ASTOR RECORDS, 1959-1982

|           |   |                                     |      |
|-----------|---|-------------------------------------|------|
| SPLP 1269 | LIVE FOR LOVE   | JACKIE TRENT & TONY HATCH           |      |
| SPLP 1270 | ROCKING THE FOUNDATIONS                               | THE FOUNDATIONS                     | 1968 |
| SPLP 1271 | PAPER DOLLS HOUSE                                     | PAPER DOLLS                         |      |
| SPLP 1272 | THE HAPPY PIANO OF ROSS PARKER                        | ROSS PARKER                         |      |
| SPLP 1273 | STEREO FIESTA   | ROBIN RICHMOND                      |      |
| SPLP 1274 | PETULA  | PETULA CLARK                        |      |
| SPLP 1275 | GIVE A LITTLE, TAKE A LITTLE                          | CLINTON FORD                        |      |
| SPLP 1276 | THE MUSIC OF FELIX DE YPACARAI AND HIS PARAGUAYANS    | FELIX DE YPACARAI                   |      |
| SPLP 1277 | THE VILLAGE GREEN PRESERVATION SOCIETY                | THE KINKS                           |      |
| SPLP 1278 | CHRISTMAS FESTIVAL FOR BAND AND CHOIR                 | BLACK DYKE MILLS BAND               |      |
| SPLP 1279 | LOS ZAFIROS   | LOS ZAFIROS                         |      |
| SPLP 1280 | LORD BUSTA AND THE CARIBBEAN ROYALS                   | LORD BUSTA AND THE CARIBBEAN ROYALS |      |
| SPLP 1281 | SONGS OF CHRISTMAS                                    | ST PAUL'S CATHEDRAL CHOIR           |      |
| SPLP 1282 | BOB MILLER'S PARADE OF THE POPS                       | BOB MILLER & HIS MILLERMEN          |      |
| SPLP 1283 | CHAMPION'S CHOICE                                     | JACK DORSEY ORCHESTRA               |      |
| SPLP 1284 | A TOUCH OF VELVET AND A STING OF BRASS                | WESTMINSTER STRING BAND             |      |
| SPLP 1285 | VAL   | VAL DOONICAN                        |      |
| SPLP 1286 | MAX   | MAX BYGRAVES                        |      |
| SPLP 1287 | YOU, THE NIGHT AND THE MUSIC                          | JOSEPH SEAL                         |      |
| SPLP 1288 | THE SANDIE SHAW SUPPLEMENT                            | SANDIE SHAW                         |      |
| SPLP 1289 | THE NATIONAL BRASS BAND FESTIVAL, 1968                | BRASS BANDS                         |      |
| SPLP 1290 | THE PANORAMIC SOUND OF LENNON AND MCCARTNEY           | CYRIL STAPLETON ORCHESTRA & CHORUS  |      |
| SPLP 1291 | DICK EMERY SINGS                                      | DICK EMERY                          |      |
| SPLP 1292 | PETULA CLARK'S HIT PARADE VOLUME 2                    | PETULA CLARK                        | 1969 |
| SPLP 1293 | THE MUSIC OF IVOR NOVELLO                             | JOSEPH SEAL                         |      |
| PLP 1294  | MARTY   | MARTY FELDMAN                       |      |
| SPLP 1295 | DANCE-IN  | CYRIL STAPLETON CHOIR & ORCHESTRA   |      |
| SPLP 1296 | STEPHEN DURO AT THE HAMMOND ORGAN                     | STEPHEN DURO                        |      |
| SPLP 1297 | PORTRAIT OF PETULA                                    | PETULA CLARK                        | 1969 |
| SPLP 1298 | DIGGING THE FOUNDATIONS                               | THE FOUNDATIONS                     |      |
| SPLP 1299 | CYRIL STAPLETON PLAYS GLENN MILLER                    | CYRIL STAPLETON ORCHESTRA           |      |
|           |   |                                     |      |
| SPLP 1300 | TOGETHER AGAIN  | JACKIE TRENT & TONY HATCH           | 1969 |
| PLP 1301  | ROUND THE HORNE                                       | KENNETH HORNE AND CAST              |      |
| SPLP 1302 | THE LOOK OF LOVE                                      | JACKIE TRENT & TONY HATCH           |      |
| SPLP 1303 | BRASILIA MISSION                                      | TONY HATCH ORCHESTRA                |      |
| SPLP 1304 | GREAT TANGOS OF THE WORLD                             | CYRIL STAPLETON ORCHESTRA           |      |
| SPLP 1305 | LONDON POPS ORCHESTRA                                 | LONDON POPS ORCHESTRA               |      |
| SPLP 1306 | MAKE ME AN ISLAND                                     | JOE DOLAN                           |      |
| SPLP 1307 | SPARE PARTS   | STATUS QUO                          |      |
| SPLP 1308 | ARTHUR, OR THE DECLINE AND FALL OF THE BRITISH EMPIRE | THE KINKS                           | 1969 |
| SPLP 1309 | MARCHING AND WALTZING                                 | COLDSTREAM GUARDS/GEOFFREY BRAND    |      |
| SPLP 1310 | THE LOOK OF LATIN                                     | CITY OF WESTMINSTER STRING BAND     |      |
| SPLP 1311 | SOUNDS LIKE A MILLION                                 | SOUNDS ORCHESTRAL                   |      |
| SPLP 1312 | A HANDFUL OF PLEASANT DELITES                         | THE WOODEN O                        |      |
| SPLP 1313 | BREATHE AWHILE  | ARCADIUM                            |      |
| SPLP 1314 | THE POWER OF THE PICTS                                | WRITING ON THE WALL                 |      |
| SPLP 1315 | UP IN ERROL'S ROOM                                    | ERROL GARNER                        |      |
| SPLP 1316 | MAX BYGRAVES ROLLS ON                                 | MAX BYGRAVES                        |      |
| SPLP 1317 | REVIEWING THE SITUATION                               | SANDIE SHAW                         |      |
| SPLP 1318 | JUST PET  | PETULA CLARK                        |      |
| PLP 1319  | THE WORLD OF THE BEACHCOMBER                          | SPIKE MILLIGAN                      |      |
| SPLP 1320 |   |                                     |      |
| SPLP 1321 | 'HAIR' RAVE-UP  | ORIGINAL LONDON CAST                |      |
| SPLP 1322 |   |                                     |      |
| SPLP 1323 |   |                                     |      |
| SPLP 1324 |   |                                     |      |
| SPLP 1325 |   |                                     |      |

# ASTOR RECORDS, 1959-1982

|           |  |                                      |      |
|-----------|--|--------------------------------------|------|
| SPLP 1326 | WAIT FOR ME  | LONG JOHN BALDRY                     |      |
| SPLP 1327 | DOWN TO EARTH WITH THE FLYING MACHINE                          | THE FLYING MACHINE                   | 1970 |
| SPLP 1328 |  |                                      |      |
| SPLP 1329 | SOUNDS OF THE 70'S   | TONY HATCH & THE SATIN BRASS         |      |
| SPLP 1330 |  |                                      |      |
| SPLP 1331 | YOU'RE SUCH A GOOD-LOOKING WOMAN                               | JOE DOLAN                            |      |
| SPLP 1332 | THE WORLD BEATERS SING THE WORLD BEATERS                       | ENGLAND WORLD CUP SQUAD "70"         |      |
| SPLP 1333 |  |                                      |      |
| SPLP 1334 |  |                                      |      |
| SPLP 1335 | MEMPHIS  | PETULA CLARK                         |      |
| SPLP 1336 | MUNGO JERRY  | MUNGO JERRY                          |      |
| SPLP 1337 | PAUL BRETT SAGE  | PAUL BRETT SAGE                      | 1970 |
| SPLP 1338 | MA KELLY'S GREASY SPOON  | STATUS QUO                           |      |
| SPLP 1339 | DANCE SERIES, VOL. 1. QUICKSTEPS & FOXTROTS                    | VICTOR SILVESTER AND HIS ORCHESTRA   | 1970 |
| SPLP 1340 | DANCE SERIES, VOL. 2. WALTZES, TANGOS AND MODERN BEAT          | VICTOR SILVESTER AND HIS ORCHESTRA   | 1970 |
| SPLP 1341 | DANCE SERIES, VOL. 3. LATIN AMERICAN, JIVE AND MODERN BEAT     | VICTOR SILVESTER AND HIS ORCHESTRA   | 1970 |
| SPLP 1342 | TAKE A GIRL LIKE YOU   | ORIGINAL SOUNDTRACK                  | 1970 |
| SPLP 1343 | TAM WHITE  | TAM WHITE                            |      |
| SPLP 1344 | PARTY TIME WITH VICTOR SILVESTER                               | VICTOR SILVESTER & HIS ORCHESTRA     |      |
| SPLP 1345 |  |                                      |      |
| SPLP 1346 | PICKETTYWITCH  | PICKETTYWITCH                        |      |
| SPLP 1347 | LOLA VS. POWERMAN AND THE MONEY GO ROUND                       | THE KINKS                            |      |
| SPLP 1348 | STAINLESS SOUL   | THE NEW APOCALYPSE                   |      |
| SPLP 1349 | SING ALONG WITH MAX  | MAX BYGRAVES                         |      |
| SPLP 1350 | THE SONG OF MY LIFE  | PETULA CLARK                         | 1971 |
| SPLP 1351 | DANCING CLUB NUMBER 1  | VICTOR SILVESTER                     |      |
| SPLP 1352 | GILBERT & SULLIVAN GO KOSHER                                   | ROY COWAN & IAIN KERR                | 1971 |
| SPLP 1353 | 'PERCY' SOUNDTRACK   | THE KINKS                            |      |
| SPLP 1354 | ELECTRONICALLY TESTED  | MUNGO JERRY                          |      |
| SPLP 1355 | WIGWAM   | SOUNDS ORCHESTRAL                    | 1971 |
| SPLP 1356 | STEPHANE GRAPPELLI 1971  | STEPHANE GRAPPELLI                   | 1971 |
| SPLP 1357 | THEMES FROM RYAN'S DAUGHTER, LOVE STORY AND OTHER HITS         | CYRIL STAPLETON AND HIS ORCHESTRA    |      |
| SPLP 1358 |  |                                      |      |
| SPLP 1359 |  |                                      |      |
| SPLP 1360 |  |                                      |      |
| SPLP 1361 | PETER, PAUL & PIANOS   | PETER ROSTAL AND PAUL SCHAEFER       |      |
| SPLP 1362 | HOME LOVIN HITS  | CITY OF WESTMINSTER STRING BAND      |      |
| SPLP 1363 |  |                                      |      |
| SPLP 1364 | THE TAILORS OF POZNANCE: THE BEST OF GOLDBERG & SOLOMON VOL. 2 | MIRIAM KARLIN, ROY COWAN & IAIN KERR |      |
| SPLP 1365 |  |                                      |      |
| SPLP 1366 | NINA ALONE   | NINA                                 |      |
| SPLP 1367 |  |                                      |      |
| SPLP 1368 | TRY THIS ON FOR SIZE   | BOB LEAPER BIG BAND                  | 5.72 |
| SPLP 1369 | JUBILATION FOUNDRY   | PAUL BRETT'S SAGE                    |      |
| SPLP 1370 | CONFUSIONS ABOUT A GOLDFISH                                    | JOHN KONGOS                          |      |
| SPLP 1371 |  |                                      |      |
| SPLP 1372 | STRING OF BONES  | JOHN MACLEOD                         |      |
| SPLP 1373 |  |                                      |      |
| SPLP 1374 | CABALLARO  | THE DENIS LOPEZ LATIN SOUND          |      |
| SPLP 1375 |  |                                      |      |
| SPLP 1376 | PETULA '71   | PETULA CLARK                         |      |
| SPLP 1377 |  |                                      |      |
| SPLP 1378 | DOG OF TWO HEAD  | STATUS QUO                           | 7.72 |
| SPLP 1379 | YOU DON'T HAVE TO BE IN THE ARMY                               | MUNGO JERRY                          |      |
| SPLP 1380 |  |                                      |      |
| SPLP 1381 | KNOCK THREE TIMES AND MORE                                     | CITY OF WESTMINSTER STRING BAND      |      |
| SPLP 1382 | EVERYBODY'S TALKIN' BOUT                                       | THE BUTTON DOWN BRASS                | 5.72 |
| SPLP 1383 | THE BE-BOP PRESERVATION SOCIETY                                | THE BE-BOP PRESERVATION SOCIETY      | 5.72 |

# ASTOR RECORDS, 1959-1982

|             |   |                                      |       |
|-------------|---|--------------------------------------|-------|
| SPLP 1384   | PLACES I KNOW                             | MIKE COOPER                          | 7.72  |
| SPLP 1385/2 | TWICE AS NICE & HALF THE PRICE            | HERON                                | 5.72  |
| SPLP 1386   | PLUTO                                     | PLUTO                                |       |
| SPLP 1387   | THE MARVEL WORLD OF ICARUS                | ICARUS                               | 1972  |
| SPLP 1388   | SCHIZOPHRENIA                             | PAUL BRETT'S SAGE                    | 8.72  |
| SPLP 1389   | COLD BLUE EXCURSION                       | RAY DORSET                           | 1972  |
| SPLP 1390   |   |                                      |       |
| SPLP 1391   | STEPHANE GRAPELLI 1972                    | STEPHANE GRAPELLI                    | 8.72  |
| SPLP 1392   | BRONX CHEER'S GREATEST HITS VOL. 3        | BRONX CHEER                          | 1972  |
| SPLP 1393   | DANCING CLUB NUMBER TWO                   | VICTOR SILVESTER AND HIS ORCHESTRA   |       |
| SPLP 1394   | ACKER PIE                                 | ACKER BILK & HIS PARAMOUNT JAZZ BAND | 7.72  |
| SPLP 1395   | JACKIE MCAULEY                            | JACKIE MCAULEY                       |       |
| SPLP 1396   |   |                                      |       |
| SPLP 1397   | NITRO FUNCTION                            | BILLY COX'S NITRO FUNCTION           | 11.72 |
| SPLP 1398   |   |                                      |       |
| SPLP 1399   | FIRST EDITION                             | PAPER LACE                           |       |
|             |   |                                      |       |
| SPLP 1400   | PAGLIARO                                  | PAGLIARO                             |       |
| SPLP 1401   |   |                                      |       |
| SPLP 1402   |   |                                      |       |
| SPLP 1403   | LET'S GO                                  | VICTOR SILVESTER & HIS ORCHESTRA     |       |
| SPLP 1404   | SING ALONG WITH MAX, VOL. 2               | MAX BYGRAVES                         |       |
| SPLP 1405   | LIVE AT THE ROYAL ALBERT HALL             | PETULA CLARK                         |       |
| SPLP 1406   | SING A FAVOURITE SONG                     | DES O'CONNOR                         |       |
| SPLP 1407   |   |                                      |       |
| SPLP 1408   | VICTOR BORGE LIVE AT THE LONDON PALLADIUM | VICTOR BORGE                         |       |
| SPLP 1409   | LIGHT UP THE FIRE                         | PARCHMENT                            |       |
| SPLP 1410   |   |                                      |       |
| SPLP 1411   | YORKSHIRE BRASS                           | HAMMOND SAUCE WORKS BAND             |       |
| SPLP 1412   | FEAR IS THE KEY                           | ORIGINAL SOUNDTRACK                  | 1972  |
| SPLP 1413   | ALIAS TERRY DACTYL AND THE DINOSAURS      | BRETT MARTIN & THE THUNDERBOLTS      |       |
| SPLP 1414   | TRY TO REMEMBER                           | VICTOR SILVESTER & HIS ORCHESTRA     |       |
| SPLP 1415   | PETULA CLARK'S GREATEST HITS              | PETULA CLARK                         |       |
| SPLP 1416   | SINGALONGAMAX                             | MAX BYGRAVES                         |       |
| SPLP 1417   | STEPHANE GRAPPELLI 1973                   | STEPHANE GRAPPELLI                   | 1973  |
| SPLP 1418   | THE BEST OF STATUS QUO                    | STATUS QUO                           |       |
| SPLP 1419   | SING A FAVOURITE COUNTRY SONG             | DES O'CONNOR                         |       |
| SPLP 1420   | SINGALONGAMAX, VOL. 4                     | MAX BYGRAVES                         |       |
| SPLP 1421   | SINGALONGAPARTYSONG                       | MAX BYGRAVES                         |       |
| SPLP 1422   |   |                                      |       |
| SPLP 1423   | UP, UP AND AWAY                           | VICTOR SILVESTER AND HIS ORCHESTRA   |       |
| SPLP 1424   | REMEMBER                                  | DES O'CONNOR                         |       |
| SPLP 1425   |   |                                      |       |
| SPLP 1426   | SINGALONGAROUND THE WORLD                 | MAX BYGRAVES                         |       |
| SPLP 1427   | DICK EMERY SINGS                          | DICK EMERY                           |       |
| SPLP 1428   | SINGALONGAMEMORY                          | MAX BYGRAVES                         |       |
| SPLP 1429   | YE OLDE MOOG                              | SYNTHESONIC SOUNDS                   | 2.75  |
| SPLP 1430   | MOOG AT THE MOVIES                        | SYNTHESONIC SOUNDS                   | 4.75  |
| SPLP 1431   | NEOPOLITAN SONGS                          | CARLO BERGONZI                       | 1.75  |
| SPLP 1432   | SHAN GILL AND CAROL                       | THE KAYE SISTERS                     |       |
| SPLP 1433   | MILLICAN AND NESBITT                      | MILLICAN AND NESBITT                 |       |
| SPLP 1434   | FROM THIS MOMENT ON                       | VICTOR SILVESTER & HIS ORCHESTRA     |       |
| SPLP 1435   | MY HUCKLEBERRY FRIEND                     | JOHNNY MERCER                        | 1.75  |
| SPLP 1436   | ANY DREAM WILL DO                         | MAX BYGRAVES                         | 1.75  |
| SPLP 1437   | SINGALONGAMAXMAS, VOL. 8                  | MAX BYGRAVES                         |       |
| SPLP 1438   | MUSIC OF THE GREAT GATSBY ERA             | VICTOR SILVESTER AND HIS ORCHESTRA   | 4.75  |
| SPLP 1439   | SINGALONGAMOVIES                          | MAX BYGRAVES                         | 6.75  |
| SPLP 1440   | SING A FAVOURITE SONG, VOL. 3             | DES O'CONNOR                         | 11.74 |

# ASTOR RECORDS, 1959-1982

|           |   |                                    |       |
|-----------|---|------------------------------------|-------|
| SPLP 1441 | EVERYBODY KNOWS                             | MILlicAN AND NESBITT               | 4.75  |
| SPLP 1442 | KUNG FU FIGHTER                             | CARL DOUGLAS                       | 2.75  |
| SPLP 1443 | CHEESE 'N' WINE                             | DOROTHY SQUIRES & DENNIS LOTIS     | 4.75  |
| SPLP 1444 | SWEET SENSATION                             | SWEET SENSATION                    | 6.75  |
| SPLP 1445 | SINGALONGABROADWAY                          | MAX BYGRAVES                       |       |
| SPLP 1446 | THIS IS ME                                  | CATERINA VALENTE                   | 1975  |
| SPLP 1447 | VIVA CONGA LONGA MAX                        | MAX BYGRAVES                       |       |
| SPLP 1448 | LADY IN BLUE                                | JOE DOLAN                          | 1.76  |
| SPLP 1449 | GREAT EXPECTATIONS                          | ORIGINAL SOUNDTRACK                | 9.75  |
| SPLP 1450 | THE MAGIC OF VIENNA                         | JUNE BRONHILL                      |       |
| SPLP 1451 | YOUR PARTY INVITATION                       | VICTOR SILVESTER & HIS ORCHESTRA   |       |
| SPLP 1452 | THE GREATEST SWING BAND IN THE WORLD        | STAN REYNOLDS                      |       |
| SPLP 1453 | WITH FEELINGS                               | DES O'CONNOR                       | 12.75 |
| SPLP 1454 | GILBERT & SULLIVAN OVERTURES                | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1455 | THE GONDOLIERS                              | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1456 | HMS PINAFORE                                | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1457 | THE YEOMAN OF THE GUARD                     | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1458 | IOLANTHE                                    | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1459 | RUDDIGORE                                   | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1460 | THE MIKADO                                  | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1461 | PIRATES OF PENZANCE                         | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1462 | TRIAL BY JURY                               | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1463 | GILBERT & SULLIVAN FAVOURITES               | GILBERT & SULLIVAN FESTIVAL CHORUS |       |
| SPLP 1464 | I WANNA SING YOU A STORY                    | MAX BYGRAVES                       | 3.76  |
| SPLP 1465 | MY FRIENDS THE BANDLEADERS                  | ROYAL PHILHARMONIC ORCHESTRA       | 7.76  |
| SPLP 1466 | CAN'T GIVE IT UP                            | JACKIE TRENT                       | 3.76  |
| SPLP 1467 | CATERINA VALENTE NOW                        | CATERINA VALENTE                   |       |
| SPLP 1468 | THE SPIDERS FROM MARS                       | THE SPIDERS FROM MARS              |       |
| SPLP 1469 | LEAVE OFF, IT'S US                          | ACKER BILK                         |       |
| SPLP 1470 | THIS IS ONE GIRL                            | MADLINE BELL                       | 1976  |
| SPLP 1471 | FEELING IS BELIEVING                        | ERROLL GARNER                      |       |
| SPLP 1472 | CATERINA VALENTE 'LIVE'                     | CATERINA VALENTE                   |       |
| SPLP 1473 | LOVE AND KISSES FROM THE BROTHERHOOD OF MAN | BROTHERHOOD OF MAN                 |       |
| SPLP 1474 | SKETCHES OF TONY BENNETT AND FRANK SINATRA  | ROBERT FARNON                      | 7.76  |
| SPLP 1475 | REGGAE, SOUL AND ROCK 'N' ROLL              | JOHNNY WAKELIN                     | 7.76  |
| SPLP 1476 | LET'S DANCE                                 | VICTOR SILVESTER & HIS ORCHESTRA   |       |
| SPLP 1477 | HOUDINI                                     | STRAY                              |       |
| SPLP 1478 | THE ONE FOR ME                              | ACKER BILK                         |       |
| SPLP 1479 | IN A DANCING MOOD                           | VICTOR SILVESTER & HIS ORCHESTRA   |       |
| SPLP 1480 | CRAZY WOMAN                                 | JOE DOLAN                          |       |
| SPLP 1481 | SMILE                                       | MAX BYGRAVES                       |       |
| SPLP 1482 | MY NAME IS JULIE                            | JULIE RODGERS                      |       |
| SPLP 1483 | THE REAL THING                              | REAL THING                         | 1977  |
| SPLP 1484 | NOW   | JIMMY JAMES & THE VAGABONDS        |       |
| SPLP 1485 | LIMOUSINE                                   | LIMOUSINE                          |       |
| SPLP 1486 | AFTER THE LOVIN'                            | DES O'CONNOR                       |       |
| SPLP 1487 | BROTHERHOOD OF MAN                          | BROTHERHOOD OF MAN                 |       |
| SPLP 1488 | BACK INTO THE LIGHT                         | PRELUDE                            |       |
| SPLP 1489 | LOVE IS ALL                                 | SACHA DISTEL                       |       |
| SPLP 1490 | PLAY FOR YOU                                | ROYAL PHILHARMONIC ORCHESTRA       |       |
| SPLP 1491 | IT'S D LOVELY                               | VICTOR SILVESTER                   |       |
| SPLP 1492 | INVITATION                                  | ACKER BILK                         |       |
| SPLP 1493 | HEARTS OF FIRE                              | STRAY                              |       |
| SPLP 1494 | MOSES                                       | ORIGINAL SOUNDTRACK                |       |
| SPLP 1495 | AFRICAN MAN                                 | JOHNNY WAKELIN                     |       |
| SPLP 1496 | WHO'S THAT LADY WITH MY MAN                 | KELLY MARIE                        |       |
| SPLP 1497 | SOMEONE WHO CARES                           | FRANKIE VAUGHAN                    |       |
| SPLP 1498 | JESUS OF NAZARETH                           | NATIONAL PHILHARMONIC ORCHESTRA    |       |



# ASTOR RECORDS, 1959-1982

|           |   |     |                                     |       |
|-----------|---|-----|-------------------------------------|-------|
| SPLP 1499 | SEASONS FOR LOVERS                            |     | FRANKIE VAUGHAN                     |       |
| SPLP 1500 | LOVE, PEACE AND HAPPINESS                     |     | CAROL DOUGLAS                       |       |
| SPLP 1501 | THE GOLDEN GREATS OF THE 20'S                 |     | MAX BYGRAVES                        |       |
| SPLP 1502 | THE MUPPET SHOW                               |     | THE MUPPETS                         |       |
| SPLP 1503 | SUMMER OF MY LIFE                             |     | SIMON MAY                           |       |
| SPLP 1504 | THE GOLDEN GREATS OF THE 40'S                 |     | MAX BYGRAVES                        |       |
| SPLP 1505 | THE GOLDEN GREATS OF THE 30'S                 |     | MAX BYGRAVES                        |       |
| SPLP 1506 | NIGHT AND DAY                                 |     | VICTOR SILVESTER                    |       |
| SPLP 1507 | 4 FROM 8                                      |     | REAL THING                          |       |
| SPLP 1508 | THE FABULOUS POODLES                          |     | THE FABULOUS POODLES                |       |
| SPLP 1509 | THE BEST OF LENA MARTELL                      |     | LENA MARTELL                        |       |
| SPLP 1510 | FRANZ LISZT                                   |     | MICHELE CAMPANELLA                  |       |
| SPLP 1511 | MEANWHILE.....                                |     | ACKER BILK                          |       |
| SPLP 1512 | THE TUNEFUL THIRTIES                          |     | VICTOR SILVESTER                    |       |
| SPLP 1513 | MAX A MILLION – THE GOLDEN GREATS OF THE 50'S |     | MAX BYGRAVES                        |       |
| SPLP 1514 | HELLO MISTY MORNING                           |     | LENA MARTELL                        |       |
| SPLP 1515 | IMAGES  |     | BROTHERHOOD OF MAN                  |       |
| SPLP 1516 | I NEED YOU AND OTHER GREAT HITS               |     | JOE DOLAN                           |       |
| SPLP 1517 | 40 BLASTS FROM THE PAST                       | 2LP | VARIOUS ARTISTS                     |       |
| SPLP 1518 | FREE  |     | ACKER BILK                          |       |
| SPLP 1519 | KEEP PLEASING ME                              |     | CARL DOUGLAS                        |       |
| SPLP 1520 | SERIOUS GOLD                                  |     | RONNIE SCOTT'S QUINTET              |       |
| SPLP 1521 | RONNIE SCOTT'S PRESENTS SARAH VAUGHAN LIVE    |     | SARAH VAUGHAN                       |       |
| SPLP 1522 | RONNIE SCOTT'S PRESENTS CARMEN MCRAE LIVE     |     | CARMEN MCRAE                        |       |
| SPLP 1523 | LISZT WAGNER TRANSCRIPTIONS                   |     | MICHELE CAMPANELLA                  |       |
| SPLP 1524 | MIDNIGHT LOVER                                |     | JOE DOLAN                           |       |
| SPLP 1525 | I'M HURRICANE, FLY ME                         |     | HURRICANE SMITH                     |       |
| SPLP 1526 | MAKE THE MOST OF EVERY MOMENT                 |     | GRAHAM DEE                          |       |
| SPLP 1527 | THE MUPPET SHOW 2                             |     | THE MUPPETS                         |       |
| SPLP 1528 | ANOTHER SIDE                                  |     | DES O'CONNOR                        |       |
| SPLP 1529 | TOM AND JACK                                  |     | THE ALEXANDER BROTHERS              |       |
| SPLP 1530 | MELLY SINGS HOAGY                             |     | GEORGE MELLY                        |       |
| SPLP 1531 | MILANESIAN SOURCE                             |     | LOUIS STEWART                       |       |
| SPLP 1532 | FRANZ LISZT                                   |     | MICHELE CAMPANELLA                  |       |
| SPLP 1533 | LET'S FACE THE MUSIC AND DANCE                |     | VICTOR SILVESTER                    |       |
| SPLP 1534 | CYANIDE                                       |     | CYANIDE                             |       |
| SPLP 1535 | DOUBLE TROUBLE                                |     | JOHNNY WAKELIN                      |       |
| SPLP 1536 | PLANET EARTH                                  |     | PLANET EARTH                        | 1978  |
| SPLP 1537 | B FOR BROTHERHOOD                             |     | BROTHERHOOD OF MAN                  |       |
| SPLP 1538 | EXTREMELY LIVE IN STUDIO ONE                  |     | ACKER BILK                          |       |
| SPLP 1539 | THE LENA MARTELL COLLECTION                   |     | LENA MARTELL                        |       |
| SPLP 1540 | GREAT JEWISH MELODIES                         |     | SIMON HASS                          |       |
| SPLP 1541 | BEHIND THE SMILE                              |     | MARTI CAINE                         |       |
| SPLP 1542 | LADY SENTIMENTAL                              |     | ROBERT MONTECRISTO                  | 2.79  |
| SPLP 1543 | TEMPTATION                                    |     | NORRIE PARAMOR ORCHESTRA            |       |
| SPLP 1544 | WILL SHAKESPEARE                              |     | LONDON GABRIELLI ORCHESTRA          | 11.78 |
| SPLP 1545 | STORM THE REALITY STUDIOS                     |     | DEAD FINGERS TALK                   |       |
| SPLP 1546 | GOLDEN GREATS OF THE SIXTIES                  |     | MAX BYGRAVES                        | 3.79  |
| SPLP 1547 | THE SONG AND DANCE MEN                        |     | MAX BYGRAVES / VICTOR SILVESTER     | 12.78 |
| SPLP 1548 | COUNTRY ROADS                                 |     | MILLICAN & NESBIT                   |       |
| SPLP 1549 | EVERGREEN                                     |     | ACKER BILK                          | 1.79  |
| SPLP 1550 | HAVE A DRINK ON ME                            |     | KENNY BALL & HIS JAZZMEN            | 11.78 |
| SPLP 1551 | 300 YEARS 1678-1978                           |     | ROYAL SCOTS DRAGOON GUARDS          | 1.79  |
| SPLP 1552 | TWENTY GREATEST                               |     | BROTHERHOOD OF MAN                  |       |
| SPLP 1553 | RAGS AND TATTERS                              |     | NORRIE PARAMOR & BIG BEN BANJO BAND | 2.79  |
| SPLP 1554 | SOMEWHERE IN MY LIFETIME                      |     | LENA MARTELL                        |       |
| SPLP 1555 | MAKE LOVE TO ME                               |     | KELLY MARIE                         | 12.78 |

ASTOR RECORDS, 1959-1982

|           |                                  |                               |       |
|-----------|----------------------------------|-------------------------------|-------|
| SPLP 1556 | STEP INTO OUR WORLD              | REAL THING                    |       |
| SPLP 1557 | THE MATCHSTALK MEN               | BRYAN & MICHAEL               | 3.79  |
| SPLP 1558 | HIS FAVOURITE SONGS              | REX HARRISON                  | 2.79  |
| SPLP 1559 | CLASSICAL RHYTHM                 | NORRIE PARAMOR ORCHESTRA      |       |
| SPLP 1560 | TCHAIKOVSKY PIANO CONCERTO NO. 1 | MICHELE CAMPANELLA            |       |
| SPLP 1561 | UNSUITABLE                       | THE FABULOUS POODLES          | 3.79  |
| SPLP 1562 | RIGHT NOW!                       | GEORGE FAME                   |       |
| SPLP 1563 |                                  |                               |       |
| SPLP 1564 | AIN'T MISBEHAVIN'                | GEORGE MELLY                  |       |
| SPLP 1565 | FOR YOU                          | VICTOR SILVESTER              |       |
| SPLP 1566 | PUT ON A HAPPY FACE              | VICTOR SILVESTER              |       |
| SPLP 1567 | TOUCH ME                         | THE ENID                      |       |
| SPLP 1568 | SARAH VAUGHAN VOLUME II          | SARAH VAUGHAN                 | 1979  |
| SPLP 1569 | DANCIN' TILL DAWN                | JIMMY JAMES                   |       |
| SPLP 1570 | GUITAR SPECTRUM                  | VARIOUS                       |       |
| SPLP 1571 | THE MUSIC MACHINE                | ORIGINAL SOUNDTRACK           |       |
| SPLP 1572 | HIGHER THAN HIGH                 | BROTHERHOOD OF MAN            |       |
| SPLP 1573 | DISCALONGAMAX                    | MAX BYGRAVES                  |       |
| SPLP 1574 | THE NIGHT, THE MUSIC AND YOU     | SACHA DISTEL                  |       |
| SPLP 1575 | THAT'S WHAT FRIENDS ARE FOR      | GEORGIE FAME                  | 10.79 |
| SPLP 1576 | HOLLYWOOD HERITAGE               | VICTOR SILVESTER              | 4.80  |
| SPLP 1577 | MADE IN HUNGARY                  | ACKER BILK                    | 12.79 |
| SPLP 1578 | ANGELS                           | BLONDE ON BLONDE              | 1.80  |
| SPLP 1579 | LINGA LONGA MAX, VOL. 2          | MAX BYGRAVES                  | 3.80  |
| SPLP 1580 | THE MUPPET SHOW MUSIC ALBUM      | THE MUPPET SHOW               | 3.80  |
| SPLP 1581 | MARY ROSE                        | NATIONAL YOUTH JAZZ ORCHESTRA | 4.80  |
| SPLP 1582 | MAMA TOLD ME SO                  | ACKER BILK                    | 7.80  |
| SPLP 1583 | LIVE AT KELVIN HALL              | THE KINKS                     | 9.80  |
| SPLP 1584 |                                  |                               |       |
| SPLP 1585 | TWOGETHER (ACKERLONGAMAX)        | MAX BYGRAVES & ACKER BILK     | 8.80  |
| SPLP 1586 | THE MAN FROM PLANET JAZZ         | BUDDY RICH                    | 4.81  |
| SPLP 1587 | HANDSOME                         | KILBURN & THE HIGH ROADS      | 6.81  |

ASTOR RECORDS, 1959-1982

**ASTOR GG / GGS SERIES**

PYE RECORDS ORIGINALLY ANNOUNCED THE LOW-PRICE GOLDENGROOVE LP SERIES IN MAY 1961, FOR SALE THROUGH SUPERMARKETS AND RETAIL STORES. MANY EARLY ISSUES WERE SOURCED FROM THE U.S. 'CROWN' BUDGET LABEL.

ASTOR TOOK OVER DISTRIBUTION OF PYE IN APRIL 1963. THE LAST LP'S IN THE SERIES APPEARED IN 1976.

|        |  |                                   |      |
|--------|--|-----------------------------------|------|
| GG 401 | THE HEART OF SPAIN                               | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 402 | MAMBO JAMBO                                      | MEMBERS OF PEREZ PRADO ORCHESTRA  | 1961 |
| GG 403 | A TRIBUTE TO GLENN MILLER                        | MEMBERS OF GLENN MILLER ORCHESTRA |      |
| GG 404 | ROARING 20'S                                     | BILLY RANDOLPH & THE HIGH HATTERS |      |
| GG 405 | THE BIG BRASS SWINGING BAND                      | BIG BRASS SWINGING BAND           |      |
| GG 406 | KINGS OF DIXIELAND VOLUME 2                      | KINGS OF DIXIELAND                | 1961 |
| GG 407 | GIGI   | BERNIE ANDERS ORCHESTRA           |      |
| GG 408 | ALL TIME KIDDIE FAVOURITES                       | VARIOUS                           |      |
| GG 409 | SING ALONG                                       | ARRANGED BY DAVIS & JONES         |      |
| GG 410 | TCHAIKOVSKY'S SWAN LAKE BALLET                   | HAMBURG PHILHARMONIC ORCHESTRA    | 1961 |
| GG 411 | BEAUTIFUL VIENNESE WALTZES                       | VIENNESE COLONADE ORCHESTRA       |      |
| GG 412 | OKLAHOMA   | VARIOUS WITH DON RALKE CHORUS     |      |
| GG 413 | CARMEN   | HAMBURG PHILHARMONIC ORCHESTRA    |      |
| GG 414 | TCHAIKOVSKY, CONCERTO NO. 1                      | INTERNATIONAL SYMPHONY ORCHESTRA  |      |
| GG 415 | THE 1812 OVERTURE AND THE WARSAW CONCERTO        | HAMBURG PHILHARMONIC ORCHESTRA    |      |
| GG 416 | SYMPHONY OF THE SEA                              | VIENNA WORLD POPS ORCHESTRA       |      |
| GG 417 | THE GAY NINETIES                                 | JOHNNY O'TOOLE AND BAND           |      |
| GG 418 | HARMONICA FAVOURITES                             | HARMONICA HOTSHOTS                |      |
| GG 419 | SOUTH PACIFIC                                    | CHORUS & ORCHESTRA                |      |
| GG 420 | CHAMPAGNE MUSIC                                  | MUSIC FOR DANCING                 |      |
| GG 421 | I REMEMBER PARIS                                 | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 422 | GEORGE LIBERACE AT THE BEVERLY HILTON            | GEORGE LIBERACE                   |      |
| GG 423 | BLUE HAWAII                                      | THE POLYNESIANS                   |      |
| GG 424 | GYPSY LOVE SONGS                                 | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 425 |  |                                   |      |
| GG 426 | BOLERO & MARCH SLAV                              | HAMBURG PHILHARMONIC ORCHESTRA    |      |
| GG 427 | HYMNS  | JOHNNY COLE & ROBERT EVANS CHORUS |      |
| GG 428 | TCHAIKOVSKY'S NUTCRACKER SUITE                   | INTERNATIONAL BALLET ORCHESTRA    |      |
| GG 429 | BARREL HOUSE PIANO                               | THE CRAZY GUY                     |      |
| GG 430 | SYMPHONY OF THE BLUES                            | VIENNA WORLD POPS ORCHESTRA       |      |
| GG 431 | THE SOUND OF MUSIC                               | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 432 | DANCE TEMPO CHA CHA CHA                          | MANUEL RIVERA & HIS ORCHESTRA     |      |
| GG 433 | SING ALONG CHRISTMAS CAROLS                      | THE VOICES OF CHRISTMAS           |      |
| GG 434 | MERRY CHRISTMAS                                  | WILLIAM DALY ORGAN AND CHIMES     |      |
| GG 435 | KIDDIES CHRISTMAS                                | CAROLS FOR CHILDREN               |      |
| GG 436 | A THOUSAND STRINGS PLAY FOR CHRISTMAS            | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 437 | CAN CAN  | SOUNDS OF A THOUSAND STRINGS      |      |
| GG 438 | PEER GYNT  | VIENNA PRO ARTE ORCHESTRA         |      |
| GG 439 |  |                                   |      |
| GG 440 | THE BEST OF BARBER AND BILK VOL. 1               | CHRIS BARBER, ACKER BILK          |      |
| GG 441 | SHAMROCK SING-ALONG                              | BILL MCCORMACK                    |      |
| GG 442 |  |                                   |      |
| GG 443 | KINGS OF DIXIELAND, VOL. 1                       | KINGS OF DIXIELAND                |      |
| GG 444 | A TOAST TO BENNY GOODMAN                         | BENNY GOODMAN ORCHESTRA           |      |
| GG 445 | CHARLIE BARNET PRESENTS A TRIBUTE TO HARRY JAMES | CHARLIE BARNET                    |      |
| GG 446 | SCHEHEREZADE                                     | VIENNA PRO ARTE ORCHESTRA         |      |
| GG 447 | JOHNNY COLE SINGS DREAMS OF ITALY                | JOHNNY COLE                       |      |
| GG 448 | NIGHT LIFE IN VIENNA                             | VIENNESE ORCHESTRA                |      |
| GG 449 | COUNTRY AND WESTERN                              | REX TRAILER & THE PLAYBOYS        |      |
| GG 450 | THE BEST OF BARBER & BILK, VOL. 2                | CHRIS BARBER & ACKER BILK         | 1962 |
| GG 451 | FLOWER DRUM SONG                                 | ORCHESTRA COND. JOHN BENTON CROSS |      |
| GG 452 | PREDOMINANT PERCUSSION                           | PERCUSSION ALL STARS              |      |

ASTOR RECORDS, 1959-1982

|         |   |   |      |
|---------|---|---|------|
| GG 453  | LOOK WHOSE TWISTIN' EVERYBODY                         | OLIVER & THE TWISTERS                     |      |
| GG 454  | MEMORIES ARE MADE OF THIS (SONGS THAT SOLD A MILLION) | GOLDENGROOVE CONCERT ORCHESTRA            |      |
| GG 455  | THE VAGABOND KING & THE STUDENT PRINCE                | JANE FFYFE, JOHN HANSON                   |      |
| GGD 456 | GOLDENGROOVE FAMILY CLASSICS (2LP)                    | THE HALLE ORCHESTRA                       |      |
| GG 457  | CAMP-FIRE SING-A-LONG                                 | THE SING-A-LONG GANG                      |      |
| GG 458  | GAIETE PARISIENNE                                     | SOUNDS OF A THOUSAND STRINGS              |      |
| GG 459  | HAPPY BIRTHDAY PARTY                                  | ROBIN HOOD PLAYERS                        |      |
| GG 460  | HIGHLAND FLING  | THE ALEXANDER BROTHERS                    |      |
| GG 461  | LES SYLPHIDES   | ORCHESTRA                                 |      |
| GG 462  |   |   |      |
| GG 463  | A CANADIAN IN LONDON                                  | EDMUND HOCKRIDGE                          | 1963 |
| GG 464  | THANKS FOR THE MEMORY                                 | JACK DAVEY                                | 1962 |
| GG 465  | A GOLDEN AGE OF DONEGAN                               | LONNIE DONEGAN                            |      |
| GG 466  | BEST OF BALL BARBER AND BILK                          | KENNY BALL, CHRIS BARBER & ACKER BILK     |      |
| GG 467  | INVITATION TO RELAX                                   | PIERRE DORSEY                             |      |
| GG 468  |   |   |      |
| GG 469  | FLAMENCO  | VARIOUS ARTISTS                           |      |
| GG 470  | HAPPY SING-A-LONG                                     | KIRBY STONE FOUR & THE SPORTSMEN          | 1963 |
| GG 471  | THE SOUNDS OF A THOUSAND STRINGS IN GOLDEN WALTZES    | SOUNDS OF A THOUSAND STRINGS              | 1963 |
| GGD 472 | GREAT BROADWAY HITS (2LP)                             | VARIOUS ARTISTS                           |      |
| GG 473  |   |   |      |
| GG 474  |   |   |      |
| GG 475  | HITS FROM GIGI, PORGY & BESS & MUSIC MAN              | EDMUND HOCKRIDGE                          |      |
| GG 476  | IRISH EVERGREENS                                      | BILL MCCORMACK                            |      |
| GG 477  | GARY ON THE BALL                                      | GARY MILLER WITH KENNY BALL & HIS JAZZMEN |      |
| GG 478  | A GOLDEN AGE OF DONEGAN, VOL. II                      | LONNIE DONEGAN                            |      |
| GG 479  |   |   |      |
| GG 480  | MOMENTS OF MELODY                                     | MAX JAFFA & HIS TRIO                      |      |
| GG 481  | HASTE YE BACK   | THE ALEXANDER BROTHERS                    |      |
| GG 482  | STRICTEMPO  | JOHN WARREN & HIS ORCHESTRA               |      |
| GG 483  | JOE BROWN / MARK WYNTER                               | JOE BROWN & MARK WYNTER                   | 1963 |
| GG 484  | THANK YOUR LUCKY STARS                                | VARIOUS ARTISTS                           |      |
| GG 485  | TAMOURE   | LES KAVEKA & HIS TAHITIAN RHYTHM          | 1963 |
| GG 486  | MAX AT THE MET  | MAX MILLER                                |      |
| GG 487  | SONGS OF FAITH  | BILL MCCORMACK                            |      |
| GG 488  | SMASH HITS FROM THE KESTRELS                          | THE KESTRELS                              |      |
| GG 489  | SMASH HITS FROM THE EAGLES                            | THE EAGLES                                | 1963 |
| GG 490  | THE BEST OF RADIO LUXEMBOURG                          | VARIOUS ARTISTS                           |      |
| GG 491  | CLEOPATRA   | WILLIAM RODGERS & HIS ORCHESTRA           |      |
| GG 492  |   |   |      |
| GG 493  |   |   |      |
| GG 494  | JOE BROWN   | JOE BROWN                                 |      |
| GG 495  | HAWAII CALLING  | THE POLYNESIANS                           |      |
| GG 496  | KINGS OF DIXIELAND VOL. 5                             | KINGS OF DIXIELAND                        |      |
| GG 497  | KINGS OF DIXIELAND VOL. 7                             | KINGS OF DIXIELAND                        |      |
| GG 498  | BEAUTIFUL TANGOS                                      | RAUL ESQUIVEL ORCHESTRA                   |      |
| GG 499  | SING-A-LONG MEMORIES                                  | THE SING-A-LONG GANG                      |      |
| GG 500  | KINGS OF DIXIELAND VOL. 8                             | KINGS OF DIXIELAND                        |      |
| GG 501  |   |   |      |
| GG 502  | SONGS OF HAWAII                                       | THE KAHALAS                               |      |
| GG 503  |   |   |      |
| GG 504  | THE MIGHTY PIPE ORGAN                                 | WILLIAM DALY                              |      |
| GG 505  | ORGAN RHAPSODY  | WILLIAM DALY                              |      |
| GG 506  |   |   |      |
| GG 507  | HOOTENANNY FOLK SONGS                                 | CARLISLE MINSTRELS                        | 1964 |
| GG 508  | THE FOLK SINGER                                       | BILLY SHERMAN                             |      |
| GG 509  |   |   |      |

# ASTOR RECORDS, 1959-1982

|         |  |   |      |
|---------|--|---|------|
| GG 510  | PARTY TIME WITH WINNIE AND JOE                       | WINIFRED ATWELL & JOE HENDERSON         |      |
| GG 511  | CHRIS BARBER IN CONCERT                              | CHRIS BARBER                            |      |
| GG 512  | ANOTHER FIFTY CHILDREN'S FAVOURITES                  | WALLY WHYTON                            |      |
| GG 513  | GREAT SONGS FROM GREAT SHOWS                         | GOLDEN GUINEA SPRINGS                   |      |
| GG 514  | MARK WYNTER  | MARK WYNTER                             |      |
| GG 515  |  |   |      |
| GG 516  |  |   |      |
| GG 517  | WINIFRED ATWELL                                      | WINIFRED ATWELL                         |      |
| GG 518  | JAZZ BRITANNIA                                       | VARIOUS ARTISTS                         |      |
| GG 519  |  |   |      |
| GG 520  | THE GUITAR PLAYER                                    | DAVY GRAHAM                             |      |
| GG 521  | PYE GOLDEN GUINEA SMASH HITS                         | VARIOUS ARTISTS                         |      |
| GG 522  |  |   |      |
| GG 523  | TOP T.V. THEMES                                      | VARIOUS ARTISTS                         |      |
| GG 524  | PARIS NIGHTLIFE                                      | PIERRE LEGENDRE                         |      |
| GG 525  | TWIST CONTEST  | MIKE ADAMS & THE RED JACKETS            |      |
| GG 526  | PEPPERMINT TWIST                                     | THE TWISTERS                            |      |
| GG 527  | COMMUNITY SING-A-LONG                                | THE SING-A-LONG GANG                    |      |
| GG 528  |  |   |      |
| GG 529  | FAMOUS CHILDREN'S STORIES                            | FOR CHILDREN                            |      |
| GG 530  | BEER DRINKING SING-A-LONG                            | THE BLENDERS                            |      |
| GG 531  |  |   |      |
| GG 532  | OPERA ARIAS  | VARIOUS ARTISTS                         |      |
| GG 533  | MR ACKER BILK  | MR ACKER BILK & HIS PARAMOUNT JAZZ BAND |      |
| GG 534  | JAZZ BRITANNIA VOL. 2                                | VARIOUS ARTISTS                         |      |
| GG 535  |  |   |      |
| GG 536  | PARTY TIME WITH WINNIE & JOE VOL. 2                  | WINIFRED ATWELL & JOE HENDERSON         |      |
| GG 537  |  |   |      |
| GG 538  | ACCORDION CAPERS                                     | THE SOPHISTICATES                       |      |
| GG 539  | CHRISTMAS CAROLS                                     | ARR. DAVIS                              |      |
| GG 540  |  |   |      |
| GG 541  |  |   |      |
| GG 542  |  |   |      |
| GG 543  | LET'S HAVE A CEILIDH                                 | THE ALEXANDER BROTHERS                  |      |
| GG 544  | HELLO DOLLY AND 14 OTHER HITS                        | KENNY BALL & HIS JAZZMEN                | 1964 |
| GG 545  | 12 STRING GUITAR                                     | JIM HELMS                               |      |
| GG 546  |  |   |      |
| GGS 547 | THE GREATS!!!  | DAVE BRUBECK                            |      |
| GG 548  | TRINI LOPEZ & JOHNNY TORES                           | TRINI LOPEZ                             |      |
| GG 549  |  |   |      |
| GGS 550 | WASHINGTON SQUARE AND OTHER GREAT HOOTENANNY SONGS   | CHERRY CREEK SINGERS                    |      |
| GG 551  |  |   |      |
| GG 552  |  |   |      |
| GG 553  | JANACEK, SINFONETTA FOR ORCHESTRA, OPERATIC PRELUDES | PRO ARTE ORCHESTRA                      |      |
| GG 554  | BERLIOZ, SYMPHONIQUE FANTASTIQUE                     | HALLE ORCHESTRA                         |      |
| GG 555  |  |   |      |
| GG 556  | WALTON, SYMPHONY NO. 1                               | LONDON SYMPHONY ORCHESTRA               |      |
| GG 557  |  |   |      |
| GG 558  | DEBUSSY – RAVEL                                      | THE HALLE ORCHESTRA                     |      |
| GG 559  | DE FALLA, SMETANA, DONIZETTI                         | PRO ARTE ORCHESTRA                      |      |
| GG 560  | BEETHOVEN PIANO SONATAS                              | ISO ELINSON                             |      |
| GG 561  | JOIN IN WITH JOE                                     | JOE HENDERSON                           |      |
| GGS 562 | MY FAIR LADY   | 101 STRINGS                             |      |
| GGS 563 | MILLION SELLERS OF THE 30'S                          | 101 STRINGS                             |      |
| GGS 564 | MILLION SELLERS OF THE 40'S                          | 101 STRINGS                             |      |
| GGS 565 | MILLION SELLERS OF THE 50'S                          | 101 STRINGS                             |      |
| GGS 566 | MILLION SELLERS OF THE 60'S                          | 101 STRINGS                             |      |
| GG 567  | QUIET MOMENTS FOR YOUNG LOVERS                       | RAY CHARLES SINGERS                     |      |

## ASTOR RECORDS, 1959-1982

|         |   |  |      |
|---------|---|--|------|
| GGG 568 | SUGAR AND SPICE OF REDOLPH FRIML                          | 101 STRINGS                            |      |
| GGG 569 | GYPSY CAMPFIRES   | 101 STRINGS                            |      |
| GGG 570 | WARSAW CONCERTO / NUTCRACKER SUITE                        | PARIS THEATRE ORCH/NORD DEUTSCHE SYMPH |      |
| GG 571  | PORGY AND BESS  | 101 STRINGS                            |      |
| GGG 572 | THE SOUL OF SPAIN VOL. 2                                  | 101 STRINGS                            |      |
| GGG 573 | I LOVE PARIS  | 101 STRINGS                            |      |
| GGG 574 | THE WORLD'S GREAT STANDARDS                               | 101 STRINGS                            |      |
| GGG 575 | TCHAIKOVSKY'S 1812 OVERTURE                               | NORD DEUTSCHE SYMPHONIE                |      |
| GG 576  |   |  |      |
| GGG 577 | THE SOUL OF SPAIN   | 101 STRINGS                            |      |
| GG 578  |   |  |      |
| GGG 579 | A NIGHT IN VIENNA   | 101 STRINGS                            |      |
| GG 580  | ROCK AND ROLL DANCE PARTY VOL. 1                          | VARIOUS, INCL. BILL HALEY & HIS COMETS |      |
| GG 581  | OKLAHOMA AND SOUTH PACIFIC                                | NEW WORLD THEATRE ORCHESTRA            |      |
| GG 582  | ROCK AND ROLL DANCE PARTY VOL. 2                          | BILL HALEY & HIS COMETS                |      |
| GG 583  | RAY CHARLES CHORUS SINGS OF THINGS TO DO ON A RAINY NIGHT | RAY CHARLES CHORUS                     |      |
| GGG 584 | CAMELOT   | 101 STRINGS                            |      |
| GGG 585 | FOR YOUNG LOVERS IN FAR AWAY PLACES                       | RAY CHARLES & SINGERS                  |      |
| GGG 586 | 25 YEARS OF SHOW HITS                                     | 101 STRINGS                            |      |
| GG 587  |   |  |      |
| GGG 588 | VICTOR HERBERT FAVOURITES                                 | 101 STRINGS                            |      |
| GG 589  | THE ELEGENCE OF THE WALTZ                                 | LONDON PHILHARMONIC ORCHESTRA          |      |
| GGG 590 | COUNTRY AND WESTERN HITS                                  | GEORGE MCCORMICK, RUSTY ADAMS          |      |
| GGG 591 | GERMAN BEER DRINKING SONGS                                | ZILLERTAL BAND                         |      |
| GG 592  | GROFE, GRAND CANYON SUITE                                 | 101 STRINGS                            |      |
| GG 593  | BACH- THE MAJESTY OF THE LUNEBERG ORGAN                   | MICHAEL SCHNEIDER                      |      |
| GG 594  | RAVEL, BOLERO & DUKAS, SORCERER'S APPRENTICE              | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 595 | TCHAIKOWSKY, SYMPHONY NO. 5                               | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 596 | TCHAIKOWSKY, SYMPHONY NO. 6                               | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 597 | BEETHOVEN'S EMPEROR CONCERTO                              | LONDON PHILHARMONIC ORCHESTRA          |      |
| GG 598  | MOZART, BACH  | NORD DEUTSCHE PHIL. ORCH.              |      |
| GG 599  | SCHUBERT, DIE UNVOLLLENDETE                               | LONDON PHILHARMONIC ORCHESTRA          |      |
| GGG 600 |   |  |      |
| GGG 601 | BEETHOVEN, SYMPHONY NO. 7                                 | LONDON PHILHARMONIC ORCHESTRA          |      |
| GGG 602 | PYGMALION & SWAN LAKE                                     | NORD DEUTSCHE SYMPHONIE                |      |
| GGG 603 | THE GOLDEN AGE OF THE DANCE BANDS                         | POLL WINNERS OF 1940                   |      |
| GGG 604 | ITALIAN HITS  | 101 STRINGS                            |      |
| GGG 605 | HIT MOVIE THEMES GO LATIN                                 | ORCHESTRA DEL ORO                      |      |
| GGG 606 | ALL TIME LATIN HITS                                       | ORCHESTRA DEL ORO                      |      |
| GGG 607 | ROMEO AND JULIET & HAMLET                                 | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 608 | DVORAK, SYMPHONY NO. 5 (NEW WORLD)                        | LONDON SYMPHONY ORCHESTRA              |      |
| GGG 609 |   |  |      |
| GGG 610 |   |  |      |
| GGG 611 | HANDEL'S 'MESSIAH'  | LONDON PHIL. ORCHESTRA & CHOIR         | 1965 |
| GGG 612 | CHILDREN'S INTRODUCTION TO A WORLD OF GOOD MUSIC          | DAVID TEIG                             |      |
| GGG 613 | STEREO DYNAMICS!  | VARIOUS ARTISTS                        |      |
| GGG 614 |   |  |      |
| GG 615  | WORLD'S GREATEST LOVE SONGS                               | DOUGLAS GAMLEY & PICCADILLY STRINGS    |      |
| GGG 616 |   |  |      |
| GG 617  | ORGAN AT ROYAL FESTIVAL HALL                              | RALPH DOWNES                           |      |
| GG 618  | VAUGHAN WILLIAMS, A LONDON SYMPHONY                       | HALLE ORCHESTRA (BARBIROLLI)           |      |
| GGG 619 | BRAHMS, SYMPHONY NO. 4                                    | HALLE ORCHESTRA (BARBIROLLI)           |      |
| GG 620  | SULLIVAN, OVERTURE  | PRO ARTE ORCHESTRA                     |      |
| GG 621  | MOZART  | PRO ARTE ORCHESTRA                     |      |
| GGG 622 | OPERA WITHOUT WORDS                                       | 101 STRINGS                            |      |
| GGG 623 |   |  |      |
| GGG 624 | A CRUISE TO THE RIVIERA                                   | 101 STRINGS                            |      |

## ASTOR RECORDS, 1959-1982

|         |  |                                   |      |
|---------|--|-----------------------------------|------|
| GGG 625 | ACADEMY AWARD HITS FROM HOLLYWOOD AND BROADWAY             | CINEMA SOUND STAGE ORCHESTRA      |      |
| GGG 626 | WITH LOVE FROM LONDON                                      | 101 STRINGS                       |      |
| GGG 627 | THE POP CLASSICS GO LATIN                                  | ORCHESTRA DEL ORO                 |      |
| GGG 628 | MY FAIR LADY AND THE KING AND I                            | NEW WORLD THEATRE ORCHESTRA       |      |
| GGG 629 | RHAPSODY IN BLUE   | HAMBURG PHILHARMONIC ORCHESTRA    |      |
| GGG 630 |  |                                   |      |
| GGG 631 | ORIGINAL JOHANN STRAUSS WALTZES                            | THE DANUBE STRINGS                |      |
| GG 632  | AWARD WINNING SCORES FROM THE SILVER SCREEN                | 101 STRINGS                       |      |
| GGG 633 |  |                                   |      |
| GGG 634 | I HEAR AMERICA SINGING                                     | HOLLYWOOD SOUND STAGE CHORUS      |      |
| GGG 635 |  |                                   |      |
| GG 636  | SCHEHERAZADE   | NORTH GERMAN SYMPHONY ORCHESTRA   |      |
| GGG 637 |  |                                   |      |
| GG 638  | STRINGS AFTER DARK   | 101 STRINGS                       |      |
| GGG 639 | ORGAN STARDUST   | ASHLEY TAPPEN                     |      |
| GG 640  | RUSSIAN FIREWORKS  | 101 STRINGS                       |      |
| GGG 641 | SONGS FOR CHILDREN   | KIDDY LAND SINGERS                |      |
| GGG 642 | HONEYMOON IN ITALY   | ROBERTO ROSSANI & HIS ORCHESTRA   |      |
| GGG 643 | PIPE ORGAN FAVOURITES                                      | GEORGE MONTALBA                   |      |
| GGG 644 | LET'S DANCE DOWN DRURY LANE                                | THE POLL WINNERS OF 1940          |      |
| GGG 645 |  |                                   |      |
| GGG 646 |  |                                   |      |
| GGG 647 |  |                                   |      |
| GG 648  | SOUND OF SCOTLAND  | JIM MCLEOD'S BAND                 |      |
| GGG 649 | MARY POPPINS   | THE SOUND STAGE CHORUS            |      |
| GG 650  | TWO HIGHLAND LADS  | THE ALEXANDER BROTHERS            |      |
| GGG 651 | HAYDN, SYMPHONIES NO. 39, 3 & 73                           | LITTLE ORCHESTRA OF LONDON        |      |
| GG 652  | MOZART, PIANO CONCERTOS                                    | PNINA SALZMAN                     |      |
| GGG 653 | VIVALDI AND PERGOLESÌ CONCERTOS                            | THE ANGLIAN ENSEMBLE              |      |
| GGG 654 | THE MUSTANGS PLAYS THE BEATLES SONG BOOK                   | THE MUSTANGS                      |      |
| GGG 655 | THE YELLOW ROLLS-ROYCE & THEME FROM UMBRELLAS OF CHERBOURG | RIZ ORTOLANI                      |      |
| GGG 656 | I REMEMBER NAT KING COLE                                   | HOLLYWOOD STRINGS                 |      |
| GGG 657 | SONGS FROM THE SOUND OF MUSIC                              | THE SOUND STAGE CHORUS            |      |
| GGG 658 | BACH CONCERTOS   | VARIOUS ARTISTS                   |      |
| GGG 659 | HAYDN SYMPHONIES 13, 64 & 6                                | THE LITTLE ORCHESTRA OF LONDON    | 1966 |
| GGG 660 | SMASH HITS FOR DANCING                                     | JOHN WARREN & HIS ORCHESTRA       |      |
| GGG 661 | SCOTTISH DANCE PARTY                                       | JIM MCLEOD'S BAND                 |      |
| GGG 662 | ON THE HAMMOND ORGAN                                       | GEORGE WHITEMAN                   |      |
| GGG 663 | GOOD OLD COUNTRY MUSIC                                     | REX TRAILER                       |      |
| GGG 664 | KANSAS CITY STAR & KING OF THE ROAD                        | RUBE RUBIN                        |      |
| GGG 665 | RING OF FIRE & WOLVERTON MOUNTAIN                          | VARIOUS ARTISTS                   |      |
| GGG 666 | JOHNNY HORTON SINGS  | JOHNNY HORTON                     |      |
| GGG 667 | THE IN CROWD   | JOHNNY LOUIS TRIO                 |      |
| GGG 668 | WHIPPED CREAM & THE LONELY BULL                            | THE MEXICALI BRASS                |      |
| GGG 669 | A TASTE OF HONEY   | THE MEXICALI BRASS                |      |
| GG 670  | THE GOLDEN ERA   | TOMMY DORSEY & HIS ORCHESTRA      |      |
| GGG 671 | PUCCINI LOVE DUETS   | LEONORA LAFAYETTE & RICHARD LEWIS |      |
| GGG 672 | WAGNER CONCERT   | THE HALLE ORCHESTRA (BARBIROLLI)  |      |
| GGG 673 | TCHAIKOVSKY, SYMPHONY NO. 5                                | THE HALLE ORCHESTRA (BARBIROLLI)  |      |
| GGG 674 | TCHAIKOVSKY, SYMPHONY NO. 6                                | THE HALLE ORCHESTRA (BARBIROLLI)  |      |
| GGG 675 | TCHAIKOVSKY, SYMPHONY NO. 4                                | THE HALLE ORCHESTRA (BARBIROLLI)  |      |
| GGG 676 | BEETHOVEN, PIANO CONCERTO NO. 5                            | MINDRU KATZ                       |      |
| GG 677  | MESSING ABOUT ON THE RIVER                                 | JOGH MACRAE                       |      |
| GGG 678 | BARBER SHOP FAVOURITES                                     | THE SING-A-LONG GANG              |      |
| GGG 679 | BEER BARRELL PIANO   | BARRELL FINGERS BARRY             |      |
| GG 680  | THE GOLDEN HITS OF SANDIE SHAW                             | SANDIE SHAW                       |      |
| GG 681  | GOLDEN HITMAKERS   | VARIOUS ARTISTS                   |      |
| GG 682  | HOMESPUN FROM IRELAND                                      | MICHAEL O'DUFFY                   |      |

# ASTOR RECORDS, 1959-1982

|         |   |  |      |
|---------|---|--|------|
| GG 683  | THE NEW BIG SOUND                                 | Laurie Johnson & His Orchestra         |      |
| GGs 684 | Banjo-Rama  | Stan 'The Banjo Man' Jaffe             |      |
| GGs 685 | My Fair Lady                                      | Chorus & Orchestra                     |      |
| GGs 686 | The Flamenco Guitar of Jose Barroso               | Jose Barroso                           |      |
| GGs 687 | Organ Goes South of the Border                    | Organ                                  |      |
| GGs 688 | Sunnyside of the Street                           | The Lush Orchestra                     |      |
| GGs 689 | Stormy Weather                                    | The Lush Strings                       |      |
| GGs 690 | EBB TIDE  | The Lush Strings                       |      |
| GGs 691 | The Great Songs of Europe                         | Big Band Europe                        |      |
| GGs 692 | The Batman Theme                                  | Bruce and the Robin Rockers            |      |
| GGs 693 | Tradewind Romance                                 | The South Sea Serenaders               |      |
| GGs 694 | Let's Relax                                       | The Ray Charles Singers                |      |
| GGs 695 | Music from Thunderball                            | Various                                |      |
| GGs 696 | Academy Award Nominations 1966                    | Cinema Sound Stage Orchestra           | 1966 |
| GGs 697 | Doctor Zhivago & Other Favourite Russian Melodies | Cinema Sound Stage Orchestra           |      |
| GGs 698 | Million Seller Hits of 1966                       | Ashley Tappen                          |      |
| GGs 699 | Elgar, Symphony No. 1                             | The Halle Orchestra (Barbirolli)       |      |
| GG 700  | Elgar, Enigma Variations & Cello Concerto         | The Halle Orchestra (Barbirolli)       |      |
| GG 701  | Nobody's Child                                    | The Alexander Brothers                 |      |
| GG 702  | The Many Faces of Ireland's Capitol Showband      | The Capitol Show Band                  |      |
| GG 703  | The Rafters Ring at the Abbey Tavern              | Various Artists                        |      |
| GGs 704 | In the Miller Mood                                | Glenn Miller & His Orchestra           |      |
| GGs 705 | Bar Room Singing                                  | The Bar Room Gang                      |      |
| GGs 706 | Theme from Thunderball                            | The Mexicali Brass                     |      |
| GGs 707 | Michelle  | The Mexicali Brass                     |      |
| GGs 708 | Zorba the Greek and Tijuana Taxi                  | The Mexicali Brass                     |      |
| GGs 709 | Downtown  | The Mexicali Brass                     |      |
| GGs 710 | What Now My Love                                  | The Mexicali Brass                     |      |
| GGs 711 | Haydn Symphonies 26, 12 & 83                      | The Little Orchestra of London (Jones) |      |
| GGs 712 | Haydn Symphonies 54, 34 & 75                      | The Little Orchestra of London (Jones) |      |
| GGs 713 | The Band I Heard in Tijuana                       | Los Norte Americanos                   |      |
| GGs 714 | The Band I Heard in Tijuana, Vol. 2               | Los Norte Americanos                   |      |
| GGs 715 | Grieg, Peer Gynt & Elegaic Melodies               | The Halle Orchestra (Barbirolli)       |      |
| GGs 716 | Music of Bach & Handel                            | London Baroque Ensemble                |      |
| GGs 717 | Khachaturian, Prokofiev Piano Concertos           | Mindru Katz                            |      |
| GGs 718 | Haydn Symphonies 43, 35 & 80                      | The Little Orchestra of London (Jones) |      |
| GGs 719 | Sibelius Symphony No. 1                           | The Halle Orchestra (Barbirolli)       |      |
| GGs 720 | Pergolesi Concerti Armonici                       | The Anglian Ensemble (Snashall)        |      |
| GG 721  | Bonnie Scotland                                   | The Alexander Brothers                 |      |
| GG 722  | Chopin Preludes, Op. 28                           | ISO Elinson                            |      |
| GG 723  | Fifty All Time Children's Favourites              | Wally Whyton                           |      |
| GGs 724 | Café Continental                                  | Les Cinq Modernes                      |      |
| GGs 725 | Piano Magic at Cocktail Hour                      | Pietro Dero & Ensemble                 |      |
| GG 726  | Well Respected Kinks                              | The Kinks                              |      |
| GG 727  | Holst 'The Planets Suite'                         | London Philharmonic Orchestra (Boult)  |      |
| GG 728  |   |  |      |
| GG 729  | These are My Mountains                            | The Alexander Brothers                 |      |
| GGs 730 | The Searcher's Smash Hits, Vol. 1                 | The Searchers                          |      |
| GGs 731 | Continental Tangos                                | Roberto Rossani & His Orchestra        |      |
| GGs 732 | Blooming Brass                                    | Brig House & Rastrick Band             |      |
| GG 733  | Summertime in Venice                              | San Remo Strings                       |      |
| GG 734  | The Sounds of Romance                             | San Remo Strings                       |      |
| GGs 735 | Hits that will Live Forever                       | 1940 All Star Dance Orchestra          |      |
| GGs 736 | Schon Sir John!                                   | The Halle Orchestra (Barbirolli)       |      |
| GG 737  | Beethoven, Wind Music                             | London Baroque Ensemble                |      |
| GG 738  | Italian Oboe Concertos                            | Pro Arte Orchestra (Barbirolli)        |      |
| GG 739  | Delius' Idyll                                     | The Halle Orchestra (Barbirolli)       |      |



# ASTOR RECORDS, 1959-1982

|          |   |                                    |
|----------|---|------------------------------------|
| GG 740   | BARTOK, LISZT PIANO CONCERTOS                   | BELA SIKI & PRO ARTE ORCHESTRA     |
| GG 741   | MUSIC FROM 'HAWAII'                             | CINEMA SOUND STAGE ORCHESTRA       |
| GG 742   | THE GUITAR AND ITS FAMILY AROUND THE WORLD      | VARIOUS ARTISTS                    |
| GG 743   | MUSIC FROM 'THE BIBLE'                          | CINEMA SOUND STAGE ORCHESTRA       |
| GG 744   | SANDIE SINGS                                    | SANDIE SHAW                        |
| GG 745   | THE WORK SONG                                   | THE MEXICALI BRASS                 |
| GGG 746  | SOUTH OF THE BORDER                             | THE MEXICALI BRASS                 |
| GGG 747  | THE MIGHTY PIPE ORGAN                           | GEORGE MONTALBA                    |
| GGG 748  | LET'S DANCE – A TRIBUTE TO BENNY GOODMAN        | BENNY GOODMAN ORCHESTRA            |
| GGG 749  | MOZART WIND SERENADES NOS. 11 & 12              | LONDON BAROQUE ENSEMBLE (HAAS)     |
| GGG 750  | CHOPIN SONATA NO. 2, ETUDES, POLONIASE          | MINDRU KATZ                        |
| GGG 751  | HAYDYN OBOE CONCERTOS                           | THE HALLE ORCHESTRA (BARBIROLI)    |
| GGG 752  | THE IVY LEAGUE/THE SORROWS/THE ROCKING BERRIES  | IVY LEAGUE/SORROWS/ROCKING BERRIES |
| GGG 753  | STRING OF PEARLS – A TRIBUTE TO GLENN MILLER    | VARIOUS ARTISTS                    |
| GGG 754  | MORE BAR ROOM SINGING                           | VARIOUS ARTISTS                    |
| GGG 755  | MAME & HELLO DOLLY                              | THE MEXICALI BRASS                 |
| GGG 756  | COUNTRY AND WESTERN                             | THE MEXICALI BRASS                 |
| GGG 757  | HAWAIIAN WEDDING SONG                           | THE POLYNESIANS                    |
| GGG 758  | DVORAK SYMPHONY NO. 7                           | THE HALLE ORCHESTRA (BARBIROLI)    |
| GGG 759  | DVORAK SYMPHONY NO. 8                           | THE HALLE ORCHESTRA (BARBIROLI)    |
| GGG 760  | DVORAK SYMPHONY NO. 9                           | THE HALLE ORCHESTRA (BARBIROLI)    |
| GGG 761  | VIVA  | THE MEXICALI BRASS                 |
| GGG 762  | WINTER WONDERLAND                               | THE MEXICALI BRASS                 |
| GGG 763  | MARK WYNTER SINGS, VOL. 2                       | MARK WYNTER                        |
| GGG 764  | EASY LISTENING WITH THE BAND I HEARD IN TIJUANA | LOS NORTE AMERICANOS               |
| GGG 765  | THE BAND I HEARD IN TIJUANA, VOL. 3             | LOS NORTE AMERICANOS               |
| GGG 766  | THE BAND I HEARD IN TIJUANA, VOL. 4             | LOS NORTE AMERICANOS               |
| GGG 767  | THE BAND I HEARD IN TIJUANA, VOL. 5             | LOS NORTE AMERICANOS               |
| GGG 768  | AROUND THE WORLD                                | SAN REMO STRINGS                   |
| GGG 769  | BACH, CLAVIER CONCERTOS 1 & 5                   | MINDRU KATZ & PRO ARTE ORCHESTRA   |
| GG 770   | WELSH HERITAGE                                  | RHOS MALE VOICE CHOIR              |
| GGG 771  | ROMANTIC MOODS OF STRANGERS IN THE NIGHT        | HOLLYWOOD SOUND STAGE ORCHESTRA    |
| GGG 772  | THE REGIMENTAL BANDS PASS IN REVIEW             | REGIMENTAL BANDS                   |
| GGG 773  | PERSPECTIVES IN PERCUSSION VOL. 1               | VARIOUS                            |
| GGG 774  | PERSPECTIVES IN PERCUSSION VOL. 2               | VARIOUS                            |
| GGG 775  | STRICTLY FOR DANCING                            | THE STATLER DANCE ORCHESTRA        |
| GGG 776  | LIGHT CAVALRY AND OTHER POPULAR OVERTURES       | VARIOUS ARTISTS                    |
| GGG 777  | HAMMOND HITS FROM HOLLYWOOD                     | ASHLEY TAPPEN                      |
| GGG 778  | AROUND THE WORLD IN PERCUSSION                  | VARIOUS ARTISTS                    |
| GGG 779  | THIS IS THE IAN CAMPBELL FOLK GROUP             | IAN CAMPBELL FOLK GROUP            |
| GGG 780  | THE DUBLINERS IN CONCERT                        | THE DUBLINERS                      |
| GG 781   | COALDUST BALLADS                                | IAN CAMPBELL FOLK GROUP            |
| GGG 782  | THE BEST OF BRITISH FOLK MUSIC                  | VARIOUS ARTISTS                    |
| GGG 783  | CONTEMPORARY CAMPBELLS                          | IAN CAMPBELL FOLK GROUP            |
| GG/S 784 | LONDON A GO GO VOL. 5                           | VARIOUS ARTISTS                    |
| GGG 785  | COUNTRY HITS                                    | THE ALEXANDER BROTHERS             |
| GG 786   | THE SEARCHERS SMASH HITS VOL. 2                 | THE SEARCHERS                      |
| GGG 787  | MOZART, SYMPHONY NO. 4                          | THE HALLE ORCHESTRA                |
| GGG 788  | SCHUMANN, SYMPHONIES NOS. 1 & 2                 | LONDON PHILHARMONIC ORCHESTRA      |
| GGG 789  | SCHUMANN, SYMPHONIES NOS. 3 & 4                 | LONDON PHILHARMONIC ORCHESTRA      |
| GGG 790  | ENCORE SIR JOHN BARBIROLI                       | THE HALLE ORCHESTRA                |
| GGG 791  | SULLIVAN'S 'PINEAPPLE POLL' BALLET              | PRO ARTE ORCHESTRA                 |
| GG 792   | THE MERRY PLOUGHBOY                             | GLEN DALY                          |
| GG 793   | IRISH FOLK                                      | THE LUDLOWS, THE DRAGOONS & OTHERS |
| GGG 794  | SIGN OF THE TIMES                               | KING RICHARD'S FLUEGEL KNIGHTS     |
| GGG 795  | SOUNDTRACK SCORES FROM 'GRAND PRIX'             | CINEMA SOUND STAGE ORCHESTRA       |
| GGG 796  | THE VIRTUOSO BAND                               | BLACK DYKE MILLS BAND              |
| GGG 797  | BLACK DIAMONDS                                  | GRIMETHORPE COLLIERY BAND          |

ASTOR RECORDS, 1959-1982

|         |   |  |      |
|---------|---|--|------|
| GGG 798 | WELL DONE LADS                                  | BESSES O' TH' BARN BAND                |      |
| GGG 799 |   |  |      |
| GG 800  | THE AVENGERS AND OTHER FAVOURITES               | LAURIE JOHNSON ORCHESTRA               |      |
| GGG 801 | THE SOUND OF MUSIC & DOCTOR ZHIVAGO             | CINEMA SOUND STAGE ORCHESTRA           |      |
| GG 802  | MENDELSSOHN'S SYMPHONIES 3 & 4                  | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 803 | NINA SIMONE AT TOWN HALL                        | NINA SIMONE                            |      |
| GGG 804 | ARRIVES   | CHAD MITCHELL & TRIO                   |      |
| GGG 805 |   |  |      |
| GGG 806 | NINA AT NEWPORT                                 | NINA SIMONE                            |      |
| GGG 807 | NINA AT THE VILLAGE GATE                        | NINA SIMONE                            |      |
| GGG 808 | NEW BEAT BOSSA NOVA                             | ZOOT SIMS & HIS ORCHESTRA              |      |
| GGG 809 |   |  |      |
| GG 810  | NINA SINGS ELLINGTON                            | NINA SIMONE                            |      |
| GGG 811 |   |  |      |
| GGG 812 | GONE WITH THE WAVE                              | ORIGINAL SOUNDTRACK                    |      |
| GG 813  | NINA AT CARNEGIE HALL                           | NINA SIMONE                            |      |
| GGG 814 |   |  |      |
| GGG 815 |   |  |      |
| GGG 816 |   |  |      |
| GGG 817 | SHOWTIME  | ERNIE ROUSE                            |      |
| GGG 818 | MEET KEVIN (MR GUITAR) WATSON                   | KEVIN WATSON                           |      |
| GG 819  | HYMNS   | CLIFFORD WHITCOMB, NORMA ZIMMER        |      |
| GG 820  | SONGS FOR SWINGING SWEETHEARTS                  | THE MICHAEL JOHN MOOD                  |      |
| GGG 821 |   |  |      |
| GGG 822 | CABARET   | KING RICHARD'S FLUEGEL KNIGHTS         |      |
| GGG 823 | FIDDLER ON THE ROOF & HELLO DOLLY               | STAN REYNOLDS & HIS ORCHESTRA          |      |
| GGG 824 | BEETHOVEN SYMPHONIES 1 & 8                      | THE HALLE ORCHESTRA (BARBIROLI)        |      |
| GGG 825 | SERENADE IN D MINOR                             | THE HALLE ORCHESTRA (BARBIROLI)        |      |
| GGG 826 | BERLIOZ OVERTURES                               | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 827 | BERLIOZ OVERTURES, VOL. 2                       | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 828 | HAYDN STRING QUARTETS                           | THE AMICI QUARTET                      |      |
| GGG 829 | HITS FROM THOROUGHLY MODERN MILLIE              | HOLLYWOOD SOUND STAGE CHORUS           |      |
| GGG 830 |   |  |      |
| GGG 831 | JOE HENDERSON PLAYS AROUND THE WORLD            | JOE HENDERSON                          |      |
| GGG 832 | STARS OF '67                                    | VARIOUS ARTISTS                        | 1967 |
| GG 833  | RICHARD FITZGERALD AND HIS CEILI BAND           | RICHARD FITZGERALD & HIS CEILI BAND    |      |
| GGG 834 | PATTERNS IN BRASS                               | CROSSLEY'S CARPET WORKS BAND           |      |
| GGG 835 | STREETS AHEAD!                                  | MARKHAM MAIN COLLIERY BAND             |      |
| GG 836  | LIVE AT THE OPERA HOUSE                         | THE ALEXANDER BROTHERS                 |      |
| GGG 837 | NATIONAL YOUTH BRASS BAND OF GREAT BRITAIN      | NATIONAL YOUTH BRASS BAND              |      |
| GGG 838 | THE COVENANTER                                  | SHOTTS & DYKESHEAD CALEDONIA PIPE BAND |      |
| GGG 839 | CHRISTMAS BY THE FIRESIDE                       | WALLY STOTT ORCHESTRA & CHORUS         |      |
| GGG 840 | CHRISTMAS CAROLS                                | ST CLEMENTS DANE CHORALE               |      |
| GG 841  | SHOW STOPPERS FROM THE TWENTIES                 | EDMUND HOCKRIDGE                       |      |
| GGG 842 | SUNNY AFTERNOON                                 | THE KINKS                              |      |
| GGG 843 | DELIBES BALLET SUITES                           | LONDON PHILHARMONIC ORCHESTRA (BOULT)  |      |
| GGG 844 | A BALLAD SINGERS CHOICE                         | ED MCCURDY                             |      |
| GGG 845 | ODETTA SINGS BALLADS AND BLUES                  | ODETTA                                 |      |
| GGG 846 | AT THE GATES OF HORN                            | ODETTA                                 | 1967 |
| GGG 847 | CHILDREN'S SONGS                                | ED MCCURDY                             |      |
| GG 848  | I AM THE WEE FALORIE MAN- FOLK SONGS OF IRELAND | DAVID HAMMOND                          |      |
| GGG 849 | COME FILL YOUR GLASS WITH US                    | CLANCY BROTHERS AND TOMMY MAKEM        |      |
| GGG 850 | THE CLANCY BROTHERS AND TOMMY MAKEM             | CLANCY BROTHERS AND TOMMY MAKEM        |      |
| GGG 851 | SONGS OF TOMMY MAKEM                            | TOMMY MAKEM                            |      |
| GGG 852 | THE BEST OF THE CLANCY BROTHERS AND TOMMY MAKEM | CLANCY BROTHERS AND TOMMY MAKEM        |      |
| GGG 853 | THE BEST OF ED MCCURDY                          | ED MCCURDY                             | 1967 |
| GGG 854 | THE BEST OF ODETTA                              | ODETTA                                 |      |

# ASTOR RECORDS, 1959-1982

|           |   |                       |   |      |
|-----------|---|-----------------------|---|------|
| GGs 855   | THE BEST OF GLENN YARBROUGH                         |                       | GLENN YARBROUGH                         |      |
| GGs 856   | HANDEL CONCERTOS                                    |                       | THE HALLE ORCHESTRA (BARBIROLI)         |      |
| GGs 857   | SONGS OF COURT AND CHURCH                           |                       | VARIOUS ARTISTS                         |      |
| GGs 858   | MEDIEVAL MUSIC                                      |                       | GERALD ENGLISH, THE JAYE CONSORT        |      |
| GGs 859   | STRING QUARTETS OF RUBBRA & HERMAN                  |                       | THE AMICI QUARTET                       |      |
| GGs 860   | ROMANTIC PIANO                                      |                       | PIETRO DERO                             |      |
| GGs 861   | GOLD AWARD HITS '67                                 |                       | THE ACADEMY AWARD ORCHESTRA             | 1967 |
| GGs 862   | BEETHOVEN OVERTURES                                 |                       | THE HALLE ORCHESTRA (BARBIROLI)         |      |
| GGs 863   | DOCTOR DOOLITTLE                                    |                       | ROBERTS, STEPHANIE VOSS, MARTY WILDE    |      |
| GGs 864   | HALF A SIXPENCE                                     |                       | MARTI WEBB, RITA WILLIAMS               |      |
| GGs 865   | SOMETHING SUPER!                                    |                       | KING RICHARD'S FLUEGEL KNIGHTS          |      |
| GGs 866   | BAX & TIPPET SONATAS                                |                       | PETER COOPER                            |      |
| GGs 867   | THE LONDON HARPSICHORD ENSEMBLE                     |                       | LONDON HARPSICHORD ENSEMBLE             |      |
| GGs 868   | LISZT SONATAS & ETUDES                              |                       | BELA SIKI                               |      |
| GGs 869   | MUSIC FROM VENICE                                   |                       | LONDON CORNETT & SACKBUTT ENSEMBLE      |      |
| GGs 870   | PETE SEEGER   | ARCHIVE OF FOLK MUSIC | PETE SEEGER                             |      |
| GGs 871   | LEADBELLY   | ARCHIVE OF FOLK MUSIC | LEADBELLY                               |      |
| GGs 872   | WOODY GUTHRIE                                       | ARCHIVE OF FOLK MUSIC | WOODY GUTHRIE                           |      |
| GGs 873   | CISCO HOUSTON                                       | ARCHIVE OF FOLK MUSIC | CISCO HOUSTON                           |      |
| GGs 874   | OSCAR BRAND AND JEAN RITCHIE                        | ARCHIVE OF FOLK MUSIC | OSCAR BRAND, JEAN RITCHIE               |      |
| GGs 875   | JOSH WHITE  | ARCHIVE OF FOLK MUSIC | JOSH WHITE                              |      |
| GGs 876   | CARLOS MONTOYA PLAYS                                | ARCHIVE OF FOLK MUSIC | CARLOS MONTOYA                          |      |
| GGs 877   | DJANGO REINHARDT                                    | ARCHIVE OF FOLK MUSIC | DJANGO REINHARDT                        |      |
| GGs 878   | BIG BILL BROONZY                                    | ARCHIVE OF FOLK MUSIC | BIG BILL BROONZY                        |      |
| GGs 879   | ORGAN FREAKOUT                                      |                       | THE MUSTANG                             |      |
| GGs 880   | MORE TIJUANA HITS                                   |                       | LOS NORTE AMERICANOS                    |      |
| GGs 881   | HAMMOND ORGAN HITS OF 1967                          |                       | ASHLEY TAPPEN                           | 1967 |
| GGs 882/2 | A FESTIVAL OF TCHAIKOWSKY BALLET                    |                       | VARIOUS ORCHESTRAS                      |      |
| GGs 883   | LET'S DANCE TO HITS OF THE 30'S AND 40'S            |                       | NEW WORLD THEATRE ORCHESTRA             |      |
| GGs 884   |   |                       |   |      |
| GGs 885   | SUPPE OVERTURES                                     |                       | THE HALLE ORCHESTRA (BARBIROLI)         |      |
| GGs 886   | POPULAR OVERTURES                                   |                       | THE HALLE ORCHESTRA (BARBIROLI)         |      |
| GGs 887   | IVE'S STRING QUARTETS                               |                       | THE AMICI QUARTET                       |      |
| GGs 888   | STARS OF '68  |                       | VARIOUS ARTISTS                         | 1968 |
| GGs 889   | I'LL RELEASE YOU                                    |                       | JOANN BON & THE COQUETTES               |      |
| GGs 890   | GOD BLESS THE PRINCE OF WALES                       |                       | RHOS MALE VOICE CHOIR                   |      |
| GGs 891   | BRASS FROM BRIGHOUSE                                |                       | BRIGHOUSE & RASTRICK BAND               |      |
| GGs 892   | THE CHAMPIONS                                       |                       | BLACK DYKE MILLS BAND                   |      |
| GGs 893   | IN LOVE AGAIN                                       |                       | WILLIAM RUSSELL WATROUS                 |      |
| GGs 894   | DOCTOR DOOLITTLE & ANIMAL SONGS                     |                       | CINEMA SOUND STAGE ORCHESTRA            |      |
| GGs 895   | THE SHADOW OF YOUR SMILE                            |                       | THE MEXICALI BRASS                      |      |
| GGs 896   | DANCE TEMPO CHA CHA CHA                             |                       | MANUEL RIVERA & HIS ORCHESTRA           |      |
| GGs 897   | SPANISH RHAPSODY                                    |                       | CHARLES CAMARON ORCHESTRA               |      |
| GGs 898   | LET'S POLKA!  |                       | SIG KOWALSKI & THE POLKA STRINGS        |      |
| GGs 899   | LATIN A GO GO                                       |                       | MANUEL GOMEZ & HIS LATIN AMERICAN ORCH. |      |
| GGs 900   | THE LEGEND  |                       | THE LEGEND                              |      |
| GGs 901   | STEREO '68  |                       | VARIOUS ARTISTS                         | 1968 |
| GGs 902   | ROUND THE WORLD IN STEREO                           |                       | 101 STRINGS                             |      |
| GGs 903   | MUSIC TO WATCH GIRLS BY                             |                       | GEORGE MANN ORCHESTRA                   |      |
| GGs 904   |   |                       |   |      |
| GGs 905   | YESTERDAYS  |                       | JACKIE TRENT                            |      |
| GGs 906   | KNIGHTS ON BROADWAY                                 |                       | KING RICHARD'S FLUEGEL KNIGHTS          |      |
| GGs 907   | AT HOME   |                       | CLANCY BROTHERS AND TOMMY MAKEM         |      |
| GGs 908   | SONG OF THE WEST                                    |                       | ED MCCURDY                              |      |
| GGs 909   | BRITISH FOLK ARTIST CONCERT FEATURING CHAD & JEREMY |                       | VARIOUS ARTISTS                         |      |
| GGs 910   | STEEL DRUMS   |                       | THE NATIVE STEEL DRUM BAND              |      |
| GGs 911   | STEREO MOTION IN PERCUSSION                         |                       | HOLLYWOOD POPS ORCHESTRA                |      |

# ASTOR RECORDS, 1959-1982

|           |   |                                      |      |
|-----------|---|--------------------------------------|------|
| GGG 912   | THE MERRY WIDOW                             | HARROW LIGHT OPERA COMPANY           |      |
| GGG 913   | BEER DRINKING SONGS                         | ARR. DAVIS & JOSEA                   |      |
| GGG 914   | THE MUSIC OF LAURINDO ALMEIDA               | JOSE BARROSO                         |      |
| GGG 915   | MISSION IMPOSSIBLE                          | LARRY SCHAFFER & HIS ORCHESTRA       |      |
| GGG 916   | MUSIC FOR THE JET SET                       | THE FASCINATING STRINGS              |      |
| GGG 917   | HAMMOND ORGAN FAVORITES                     | GEORGE WHITEMAN                      |      |
| GGG 918   | ORGAN MOODS                                 | MIGHTY PIPE ORGANS                   |      |
| GGG 919   | FINNEGAN WAKES                              | THE DUBLINERS                        |      |
| GGG 920   | COCKTAIL HOUR                               | ASHLEY TAPPEN                        |      |
| GGG 921   | DAVID CAMPBELL                              | DAVID CAMPBELL                       |      |
| GGG 922   | HAMISH IMLACH                               | HAMISH IMLACH                        |      |
| GGG 923   | THE BLACK COUNTRY THREE                     | THE BLACK COUNTRY THREE              |      |
| GGG 924   |   |                                      |      |
| GGG 925   |   |                                      |      |
| GGG 926   | A LITTLE BIT OFF THE TOP                    | CHRIS SANDFORD                       |      |
| GGG 927   | THE PENTANGLE                               | THE PENTANGLE                        | 1968 |
| GGG 928   | VELVET SOUND IN STEREO                      | ED WERNOV & HIS ORCHESTRA            |      |
| GGG 929   | YOUR FAVOURITE CLASSICS                     | WINIFRED ATWELL                      |      |
| GGG 930   | THE JOHNSTONS                               | THE JOHNSTONS                        |      |
| GG 931    | THE SOUND OF                                | KENNY BALL & HIS JAZZMEN             |      |
| GGG 932   | THE WARMTH OF IRELAND                       | MICHAEL O'DUFFY                      |      |
| GGG 933   | MORE STARS OF '68                           | VARIOUS ARTISTS                      | 1968 |
| GGG 934   | TOMORROW IS ANOTHER DAY                     | IVY LEAGUE                           |      |
| GGG 935   | DIXIELAND TO DUKE                           | ALEX WALSH & HIS BAND                |      |
| GGG 936   | LONNIE DONEGAN SHOWCASE                     | LONNIE DONEGAN                       |      |
| GGG 937   | BELLE VUE BRASS                             | GRIMETHORPE COLLIERY BAND            |      |
| GGG 938   | SECOND TO NONE                              | THE BAND OF COLDSTREAM GUARDS        |      |
| GGG 939   | THIS IS PILITA                              | PILITA CORRALES                      |      |
| GGG 940   | STEREO '68, VOL. 2                          | VARIOUS ARTISTS                      | 1968 |
| GGG 941   |   |                                      |      |
| GGG 942   |   |                                      |      |
| GGG 943   | GLORY IN THE VALLEY                         | PONTARDDULAIS MALE CHOIR             |      |
| GGG 944   | AUTUMN CHARTBUSTERS                         | VARIOUS ARTISTS                      |      |
| GGG 945   | HALLE BRASS CONCERT                         | BRASS ENSEMBLE OF SALFORD UNIVERSITY |      |
| GG 946    | THE ANSWER TO EVERYTHING                    | JOE DOLAN & THE DRIFTERS SHOWBAND    |      |
| GGG 947/2 | LATE NIGHT SOUNDS IN STEREO                 | TONY HATCH & HIS ORCHESTRA           |      |
| GGG 948/2 | STEREO SOUND IN CONCERT FAVOURITE OVERTURES | THE HALLE ORCHESTRA                  |      |
| GGG 949/2 | STEREO SOUND OF STAGE AND SCREEN            | VARIOUS ARTISTS                      |      |
| GGG 950   | WORLD'S GREATEST ACCORDION HITS             | DOMINIC CARUSO                       |      |
| GGG 951   | HAMMOND ORGAN REQUESTS AT CAFÉ CONTINENTAL  | ASHLEY TAPPEN                        |      |
| GGG 952   | MUGGSY SPANIER                              | MUGGSY SPANIER                       |      |
| GGG 953   | HERE COMES SOME SOUL                        | OTIS REDDING, LITTLE JOE CURTIS      |      |
| GGG 954   | MARKHAM MAIN COLLIERY BAND                  | MARKHAM MAIN COLLIERY BAND           |      |
| GGG 955   | VOICES OF YOUTH                             | NATIONAL YOUTH BRASS BAND            |      |
| GGG 956   | SOUND AN ALARM                              | COLNE VALLEY MALE VOICE CHOIR        |      |
| GGG 957   | GILBERT & SULLIVAN IN BRASS                 | WINGATES TEMPERANCE BAND             |      |
| GG 958    | TWO SIDES OF TOM AND JACK                   | THE ALEXANDER BROTHERS               |      |
| GGG 959   | MORE STARS OF '68 VOLUME II                 | VARIOUS ARTISTS                      | 1968 |
| GGG 960/2 | STEREO PERSPECTIVES IN PERCUSSION           | HOLLYWOOD POPS ORCHESTRA             |      |
| GGG 961   | JUST SOME OF THOSE SONGS MRS ROBINSON       | KING RICHARD'S FLUEGEL KNIGHTS       |      |
| GGG 962   | HYMNS YOU LOVE                              | GRIMETHORPE COLLIERY BAND            |      |
| GGG 963   | LITTLE ARROWS                               | BRENDAN O'BRIEN & THE DIXIES         |      |
| GGG 964   | SING SONG AT THE OLD BULL AND BUSH          | MICHAEL JOHN & HIS DRINKING PARTNERS |      |
| GG 965/2  | PYE PRESENTS TEN YEARS OF GOLDEN HITS       | VARIOUS ARTISTS                      |      |
| GGG 966   | STEREO '69                                  | VARIOUS ARTISTS                      | 1969 |
| GGG 967/2 | MORE LATE NIGHT SOUNDS IN STEREO            | VARIOUS ARTISTS                      |      |
| GGG 968   | TRUMPET CONCERT                             | MAURICE ANDRE                        |      |
| GGG 969   | ROBERTINO                                   | ROBERTINO                            |      |

# ASTOR RECORDS, 1959-1982

|          |  |                                     |      |
|----------|--|-------------------------------------|------|
| GGS 970  | TOP CHARTBUSTERS OF '68                  | VARIOUS ARTISTS                     | 1968 |
| GGS 971  | NEW CHARTBUSTERS                         | VARIOUS ARTISTS                     |      |
| GGS 972  | TOM AND JACK'S SING-IN                   | THE ALEXANDER BROTHERS              |      |
| GGS 973  | CHARTBUSTERS '69                         | VARIOUS ARTISTS                     |      |
| GGS 974  | HANDEL ORGAN CONCERT                     | PROFESSOR MICHAEL SCHNEIDER         |      |
| GGS 975  | SOUNDS LIKE HITS NO. 4                   | MIKE BERRY PRODUCTIONS              |      |
| GGS 976  | SILHOUETTES OF SUCCESS                   | HOWARD BLAIKLEY ORCHESTRA           | 1968 |
| GGS 977  | INCIDENTALLY                             | TONY OSBOURNE & HIS ORCHESTRA       |      |
| GGS 978  |  |                                     |      |
| GGS 979  | MASTERPIECES                             | LOU WHITESON & HIS ORCHESTRA        |      |
| GGS 980  | PLAYING WITH STRINGS                     | HAROLD GELLER & HIS ORCHESTRA       |      |
| GGS 981  | IRISH SONGS OF THE REBELLION             | CLANCY BROTHERS AND TOMMY MAKEM     |      |
| GGS 982  | ANTHOLOGY OF THE TWELVE STRING GUITAR    | VARIOUS                             |      |
| GGS 983  | GERMAN DRINKING SONGS                    | VARIOUS                             |      |
| GGS 984  | ANTHOLOGY OF THE BAJO                    | VARIOUS                             |      |
| GGS 985  | CHAMPIONS AGAIN                          | BLACK DYKE MILLS BAND               |      |
| GGS 986  | THE SCOTTISH C.W.S. BAND                 | THE SCOTTISH C.W.S. BAND            |      |
| GGS 987  | HAIL CALEDONIA                           | COLIN STUART                        |      |
| GGS 988  | SONNY TERRY & BROWNIE MCGHEE IN LONDON   | SONNY TERRY & BROWNIE MCGHEE        |      |
| GGS 989  | TODAY'S CHARTBUSTERS                     | VARIOUS ARTISTS                     |      |
| GG 990   | COME TO FIONA'S WEDDING                  | JIM MACLEOD & HIS BAND              |      |
| GGS 991  | SOUNDS LIKE HITS NO. 5                   | VARIOUS ARTISTS                     |      |
| GGS 992  | SOUNDS LIKE HITS NO. 6                   | VARIOUS ARTISTS                     |      |
| GGS 993  | TRADITIONAL WELSH SONGS                  | MEREDYDD EVANS                      |      |
| GGS 994  | CLARINET MARMALADE                       | SID PHILLIPS & HIS BAND             |      |
| GG 995   | UNIVERSAL SOLDIER                        | DONOVAN                             |      |
| GGS 996  |  |                                     |      |
| GGS 997  | THESE WERE HITS                          | SYD DALE & HIS COMBO                |      |
| GGS 998  | SOUTH SEA ISLAND MAGIC                   | ERN PENNI & HIS HAWAIIAN SERENADERS |      |
| GGS 999  | TRUMPETS AND TEQUILA                     | THE DALI CALDIS BRASS               |      |
| GGS 1000 | BRAZILIAN RHYTHMS                        | FRANCISCO CAVEZ & ORCHESTRA         |      |
| GGS 1001 | GREAT STANDARDS                          | SYD DALE & HIS COMBO                |      |
| GGS 1002 | HITS FROM STAGE AND SCREEN               | SYD DALE & HIS ORCHESTRA            |      |
| GGS 1003 | CONTINENTAL MEMORIES                     | DOM DOMINIC & HIS ORCHESTRA         |      |
| GGS 1004 | MUSICAL COMEDY HITS                      | DOM DOMINIC & HIS ORCHESTRA         |      |
| GGS 1005 | BLUE MOON                                | DOM DOMINIC & HIS ORCHESTRA         |      |
| GGS 1006 | I'M IN THE MOOD FOR LOVE                 | JOHNNY DOUGLAS & HIS ORCHESTRA      |      |
| GGS 1007 | MILLION SELLER HITS                      | THE EDINBURGH STRINGS               |      |
| GGS 1008 | AMONG MY SOUVENIRS                       | THE EDINBURGH STRINGS               |      |
| GGS 1009 | AROUND THE WORLD                         | HAROLD GELLER & HIS ORCHESTRA       |      |
| GGS 1010 | HITS FROM THE BIG SHOWS                  | HAROLD GELLER & HIS ORCHESTRA       |      |
| GGS 1011 | CONTINENTAL HITS                         | HAROLD GELLER & HIS ORCHESTRA       |      |
| GGS 1012 |  |                                     |      |
| GGS 1013 | POP PAVANNE                              | THE NEW ELIZABETHANS                |      |
| GGS 1014 | HITS OF THE PAST                         | TONY OSBOURNE & HIS ORCHESTRA       |      |
| GGS 1015 | HAWAII                                   | ERN PENNI & HIS HAWAIIAN SERENADERS |      |
| GGS 1016 | SPRING CHARTBUSTERS                      | VARIOUS ARTISTS                     |      |
| GGS 1017 | ALOHA HAWAII                             | THE POLYNESIANS                     |      |
| GGS 1018 | A SARABANDE OF WIVES                     | THE NEW ELIZABETHANS                |      |
| GGS 1019 | WEST OF WINDWARD                         | VIC FLICK SOUND                     |      |
| GGS 1020 | BEETHOVEN'S EMPEROR CONCERTO             | SYMPHONY ORCHESTRA OF NUREMBERG     |      |
| GGS 1021 | FINBAR & EDDIE FUREY                     | FINBAR & EDDIE FUREY                |      |
| GGS 1022 | JOHN MCCORMACK VOL. IV – IRISH SONGS     | JOHN MCCORMACK                      |      |
| GG 1023  | NELLIE MELBA                             | NELLIE MELBA                        |      |
| GG 1024  | SCOTCH SONGS                             | HARRY LAUDER                        |      |
| GG 1025  | ENRICO CARUSO, VOL. 4                    | ENRICO CARUSO                       |      |
| GGS 1026 | SONGS FOR CHILDREN AGED ONE TO A HUNDRED | VARIOUS ARTISTS                     |      |

# ASTOR RECORDS, 1959-1982

|            |  |   |      |
|------------|--|---|------|
| GGS 1027   | SENOR DELANEY                          | ERIC DELANEY & HIS ORCHESTRA              | 1968 |
| GGS 1028   | BRASS TIJUANA STYLE                    | THE DALI CALDIS BRASS                     |      |
| GGS 1029   | CONTINENTAL FAVOURITES                 | GERALD DELMONDI & HIS CONTINENTALS        |      |
| GGS 1030   | DIXIELAND CLASSICS                     | SID PHILLIPS AND HIS TRAD MEN             |      |
| GGS 1031   | CONTINENTAL HOLIDAY                    | HAROLD GELLER & HIS ORCHESTRA             |      |
| GGS 1032   | SOUNDS LIKE HITS NO. 7                 | VARIOUS ARTISTS                           |      |
| GGS 1033   |  |   |      |
| GGS 1034   | BANDSMAN'S CHOICE                      | VARIOUS                                   |      |
| GGS 1035   | CHARTBUSTERS NOW                       | VARIOUS ARTISTS                           | 1969 |
| GGS 1036   | REMEMBERS GINGER ROGERS & FRED ASTAIRE | JOE HENDERSON                             |      |
| GGS 1037   | ETERNALLY                              | PAUL SCOTT & HIS QUARTET                  |      |
| GGS 1038   | THEATRE ORGAN AROUND THE WORLD         | HAROLD SMART                              |      |
| GGS 1039   | UNFORGETTABLE EVERGREENS               | THE STARLIGHTERS                          |      |
| GGS 1040   | A SALUTE TO THE BIG BANDS              | THE SQUADRONAIRES                         |      |
| GGS 1041   | WHAT NOW MY LOVE                       | PETER MOORE, RITA WILLIAMS                |      |
| GGS 1042   | HITS FROM STAGE AND SCREEN             | ERIC WINSTONE & HIS ORCHESTRA             |      |
| GGS 1043   | WHEN LIGHTS ARE LOW                    | ERIC WINSTONE & HIS ORCHESTRA             |      |
| GGS 1044   | LOVE IS BLUE                           | DOUG GRITTON                              |      |
| GGS 1045   | CONCERT ORCHESTRA                      | LOU WHITESON & HIS ORCHESTRA              |      |
| GGS 1046   | LATIN HOLIDAY                          | SYD DALE & HIS COMBO                      |      |
| GGS 1047   | MOTION PICTURE THEMES                  | DOM DOMINIC & HIS ORCHESTRA               |      |
| GGS 1048   | ROAMING AROUND                         | ALBERT MARLAND ORCHESTRA                  |      |
| GGS 1049   | COCKTAILS FOR TWO                      | TONY OSBOURNE & HIS ORCHESTRA             |      |
| GGS 1050   | ACROSS THE BLUE PACIFIC                | ERN PENNI & HIS HAWAIIAN SERENADERS       |      |
| GGS 1051   | A RAZZ A MA TAZZ                       | SID PHILLIPS AND HIS TRAD MEN             |      |
| GGS 1052   | I WISH YOU LOVE                        | PAUL & GLATZOV SCOTT                      |      |
| GGS 1053   | THEATRE ORGAN CONCERT                  | HAROLD SMART                              |      |
| GGS 1054   | LATIN AND LACE                         | FRANCISCO CAVEZ & ORCHESTRA               |      |
| GGS 1055   | WITCHCRAFT                             | SYD DALE & HIS ORCHESTRA                  |      |
| GGS 1056   | AMERICAN FAVOURITES                    | DOM DOMINIC & HIS ORCHESTRA               |      |
| GGS 1057   | TONIGHT                                | JOHNNY DOUGLAS & HIS ORCHESTRA            |      |
| GGS 1058   | LOVE IS A MANY SPLENDURED THING        | HAROLD GELLER & HIS ORCHESTRA             |      |
| GGS 1059   | IRISH FOLK AIRS                        | CLANCY BROTHERS AND TOMMY MAKEM           |      |
| GGS 1060   | SALUTE TO WALES                        | EXCELSIOR ROPE WORKS BAND                 |      |
| GGS 1061   | THE PIPES AND DRUMS                    | 8 <sup>TH</sup> BATTALION THE ROYAL SCOTS |      |
| GGS 1062   | PLAYS A STEREO SALUTE TO JAMES LAST    | STAN REYNOLDS & HIS ORCHESTRA             |      |
| GGS 1063   | KARAS MELODIES                         | ANTON KARAS AND HIS TWO RUDI'S            |      |
| GGS 1064   | MUSIC OF JOHANN STRAUSS                | THE MUSICAL ARTS SYMPHONY                 |      |
| GGS 1065   | DJANGO REINHARDT, VOL. 2               | DJANGO REINHARDT                          |      |
| GGS 1066   | THE MUSIC OF IRVING BERLIN             | RAOUL POLIAKIN & HIS ORCHESTRA            |      |
| GGS 1067   | GREEK FOLK SONGS AND DANCES            | ROYAL FESTIVAL COMPANY OF GREECE          |      |
| GGS 1068   | THREE CENTURIES OF MILITARY MARCHES    | THE DEUTSCHMEISTER BAND                   |      |
| GGS 1069   | ART OF THE GUITAR                      | MANITAS DE PLATA                          |      |
| GGS 1070   | FLAMENCO RHYTHMS                       | VARIOUS ARTISTS                           |      |
| GGS 1071   | RECITAL DI CHITARRA SPAGNOLA           | CARLOS MONTOYA                            |      |
| GGS 1072   | SYDNEY BECHET                          | SYDNEY BECHET                             |      |
| GGS 1073   | GREEK ISLAND AND MOUNTAIN SONGS        | ROYAL FESTIVAL COMPANY OF GREECE          |      |
| GGS 1074   | DANCING AROUND SCOTLAND                | IAN HOLMES & HIS BAND                     |      |
| GGS 1075   | SUMMER CHARTBUSTERS                    | VARIOUS ARTISTS                           |      |
| GGS 1076   | THE BAND AND STATE TRUMPETERS OF       | BAND OF THE ROYAL HORSEGUARDS             |      |
| GGS 1077   | SONGS OF STEPHEN FOSTER                | JOHN HALLORAN & THE SINGERS               |      |
| GGS 1078   | THE SOUL OF THE GYPSY                  | ZOLTAN & HIS GYPSY ENSEMBLE               |      |
| GGS 1079   | FLAMENCO FIRE                          | VARIOUS ARTISTS                           |      |
| GGS 1080   | OLIVER                                 | VARIOUS ARTISTS                           |      |
| GGS 1081   | THOSE WERE THE DAYS                    | RANDY SCOTT & HIS ORCHESTRA               |      |
| GGS 1082/2 | MR AND MRS MUSIC                       | JACKIE TRENT & TONY HATCH                 |      |
| GG 1083    | BETTY AND BOBBY GO TO THE MOON         | FOR CHILDREN                              |      |
| GGS 1084   | GLEN DALY LIVE AT THE ASHFIELD GLASGOW | GLEN DALY                                 |      |

# ASTOR RECORDS, 1959-1982

|            |   |  |      |
|------------|---|--|------|
| GGS 1085   | SOUL SPECTACULAR  | VARIOUS ARTISTS                        |      |
| GGS 1086   | QUALITY PLUS  | HAMMOND SAUCE WORKS BAND               |      |
| GGS 1087   | STARS OF '69  | VARIOUS ARTISTS                        | 1969 |
| GGS 1088   | SINGS BACHARACH & DAVID SONGBOOK                          | SHEILA SOUTHERN                        |      |
| GGS 1089   | LATE NIGHT LISTENING IN STEREO                            | VARIOUS                                |      |
| GGS 1090   | ONE OF THOSE SONGS  | FLUEGEL KNIGHTS                        |      |
| GGS 1091   |   |  |      |
| GGS 1092   | A TASTE OF HONEY  | A TASTE OF HONEY                       |      |
| GGS 1093   | FAMILY FAVOURITES   | JOSEPH SEAL                            |      |
| GGS 1094   | AUTUMN CHARTBUSTERS                                       | VARIOUS ARTISTS                        |      |
| GGS 1095   | IN CONCERT  | BLACK DYKE MILLS BAND                  |      |
| GGS 1096   | SOUNDS LIKE HITS NO. 8                                    | VARIOUS ARTISTS                        |      |
| GGS 1097   | LIVE AT O'DONOGHUES                                       | THE MCKENNA BROTHERS                   |      |
| GGS 1098   | GEMS FROM GILBERT & SULLIVAN                              | WESTMINSTER SYMPHONY ORCHESTRA         |      |
| GGS 1099   |   |  |      |
| GGS 1100   |   |  |      |
| GGS 1101   |   |  |      |
| GGS 1102   | MELODY OF LOVE  | BILLY TERNENT & HIS ORCHESTRA          |      |
| GGS 1103   | MAKE ME AN ISLAND   | THE GEOFF WALKER GROUP                 |      |
| GGS 1004   |   |  |      |
| GGS 1105   |   |  |      |
| GGS 1106   | MY FRIEND THE SEA   | PAUL SCOTT & HIS QUARTET               |      |
| GGS 1107   | GREEN LEAVES OF SUMMER                                    | HAROLD GELLER & HIS ORCHESTRA          |      |
| GGS 1108   |   |  |      |
| GGS 1109   |   |  |      |
| GGS 1110   | MOUNTAIN GREENERY   | SID PHILLIPS & HIS BAND                |      |
| GGS 1111   |   |  |      |
| GGS 1112   | LATIN LADY  | FRANCISCO CAVEZ AND HIS ORCHESTRA      |      |
| GGS 1113   |   |  |      |
| GGS 1114   |   |  |      |
| GGS 1115   | BLOWIN' IN THE WIND                                       | DON DOMINIC & HIS ORCHESTRA            |      |
| GGS 1116   |   |  |      |
| GGS 1117   | SOMETHING OLD SOMETHING NEW                               | PETER RUBINELLI & HIS SAPPHIRE STRINGS |      |
| GGS 1118   | TRIBUTE TO THE HOT CLUB                                   | THE COOPER WRIGHT QUINTET              |      |
| GGS 1119   | GUARDS IN CONCERT   | COLDSTREAM GUARDS                      |      |
| GGS 1120   | FOLLOWING THE GUNS  | ROYAL REGIMENT OF ARTILLERY BAND       |      |
| GGS 1121   | CAROLS FOR YOU  | HAMMOND SAUCE WORKS BAND               |      |
| GGS 1122   | TOP CHARTBUSTERS OF '69                                   | VARIOUS ARTISTS                        |      |
| GGS 1123   | SOUNDS LIKE SOUL  | PRODUCED MIKE BERRY                    |      |
| GGS 1124   | GOLDEN AGE OF DANCE BANDS                                 | THE HERTFORD BIG BAND                  |      |
| GGS 1125/2 | STEREO SOUNDS OF STAGE AND SCREEN VOL. II                 | VARIOUS                                |      |
| GGS 1126/2 | DANCE PARTY   | VARIOUS                                |      |
| GGS 1127   | NATIONAL ANTHEMS  | BAND OF CORPS OF ROYAL ENGINEERS       |      |
| GGS 1128   | AYE YOURS, TOM AND JACK                                   | THE ALEXANDER BROTHERS                 |      |
| GGS 1129   | SOUNDS LIKE HITS NO. 9                                    | VARIOUS ARTISTS                        |      |
| GGS 1130   |   |  |      |
| GGS 1131   | THE FOUNDATIONS   | THE FOUNDATIONS                        |      |
| GGS 1132   | BAWDY BURNS BALLADS                                       | THE GORBALS HIGH SOCIETY CLAN          |      |
| GGS 1133   | HITS OF PETER, PAUL AND MARY                              | WEST COUNTRY THREE                     |      |
| GGS 1134   | STAN REYNOLDS PLAYS A STEREO SALUTE TO JAMES LAST, VOL. 2 | STAN REYNOLDS                          |      |
| GGS 1135   | LOOKING AT LONG JOHN                                      | LONG JOHN BALDRY                       |      |
| GGS 1136   |   |  |      |
| GGS 1137   | CHARTBUSTERS '70  | VARIOUS ARTISTS                        | 1970 |
| GG 1138    | REFLECTIONS   | DOROTHY SQUIRES                        |      |
| GGS 1139   | NATIONAL BRASS BAND FESTIVAL 1965                         | VARIOUS                                |      |
| GGS 1140   |   |  |      |
| GGS 1141   |   |  |      |

ASTOR RECORDS, 1959-1982

|          |   |   |      |
|----------|---|---|------|
| GGG 1142 | RAY CHARLES                                 | RAY CHARLES                               |      |
| GGG 1143 | ERROLL GARNER                               | ERROLL GARNER                             |      |
| GGG 1144 |   |   |      |
| GGG 1145 |   |   |      |
| GGG 1146 | DUKE ELLINGTON VOL. II – THE EARLY YEARS    | DUKE ELLINGTON                            |      |
| GGG 1147 |   |   |      |
| GGG 1148 | MORE FAMILY FAVOURITES                      | JOSEPH SEAL                               |      |
| GGG 1149 |   |   |      |
| GGG 1150 | THE BIG THREE                               | CHRIS ANDREWS, DAVID GARRICK, SANDIE SHAW |      |
| GGG 1151 | CHARTBUSTERS BOOMIN'                        | VARIOUS ARTISTS                           |      |
| GGG 1152 | MR SHEPHARD PLAYS MR GOODMAN                | DAVE SHEPHARD QUINTET                     |      |
| GGG 1153 |   |   |      |
| GGG 1154 | GENTLE SOUNDS OF BILL MCGUFFIE PLUS SIX     | BILL MCGUFFIE PLUS SIX                    |      |
| GGG 1155 | ROSANELLA LOVES COUNTRY                     | ROSANELLA                                 |      |
| GGG 1156 | SOUNDS LIKE HITS U.S.A.                     | VARIOUS                                   |      |
| GGG 1157 | SOUL SPECTACULAR VOLUME 2                   | VARIOUS                                   | 1970 |
| GGG 1158 | HITMAKERS                                   | VARIOUS (INCL. DAVID BOWIE)               |      |
| GGG 1159 |   |   |      |
| GGG 1160 | HIGH PEAK FOR BRASS                         | BLACK DYKE MILLS BAND                     |      |
| GGG 1161 |   |   |      |
| GGG 1162 |   |   |      |
| GGG 1163 |   |   |      |
| GG 1164  | GREAT VOICES OF THE CENTURY                 | JOHN MCCORMACK                            |      |
| GG 1165  | GREAT VOICES OF THE CENTURY                 | SIR HARRY LAUDER                          |      |
| GGG 1166 | OPERATIC ARIAS                              | ENRICO CARUSO                             |      |
| GGG 1167 |   |   |      |
| GGG 1168 |   |   |      |
| GGG 1169 | AT THE JAZZBAND BALL                        | KENNY BALL & HIS JAZZMEN                  |      |
| GGG 1170 |   |   |      |
| GGG 1171 | CHARTBUSTERS RISING                         | VARIOUS ARTISTS                           |      |
| GGG 1172 |   |   |      |
| GGG 1173 |   |   |      |
| GGG 1174 | BEST OF 69                                  | VARIOUS ARTISTS                           | 1969 |
| GGG 1175 |   |   |      |
| GGG 1176 |   |   |      |
| GGG 1177 | SUPER QUALITY PLUS                          | HAMMOND'S SAUCE WORKS BAND                |      |
| GGG 1178 | SOUNDS ORCHESTRAL AT THE MOVIES             | SOUNDS ORCHESTRAL                         |      |
| GGG 1179 |   |   |      |
| GGG 1180 | CHICAGO JAZZ                                | SID PHILLIPS                              |      |
| GGG 1181 | CLASSICAL BRASS                             | CARLTON MAIN FRICKLEY COLLIERY BAND       |      |
| GGG 1182 |   |   |      |
| GGG 1183 |   |   |      |
| GGG 1184 |   |   |      |
| GGG 1185 |   |   |      |
| GGG 1186 |   |   |      |
| GGG 1187 |   |   |      |
| GGG 1188 |   |   |      |
| GGG 1189 | BOTTOMS UP WITH THE LOCALS                  | FEATURING BETTY TAYLOR                    |      |
| GGG 1190 |   |   |      |
| GGG 1191 |   |   |      |
| GGG 1192 | SOUNDS LIKE HITS NO. 12                     | VARIOUS ARTISTS                           |      |
| GGG 1193 |   |   |      |
| GGG 1194 | THE GOLDEN AGE OF SKIFFLE                   | VARIOUS ARTISTS                           |      |
| GGG 1195 |   |   |      |
| GGG 1196 |   |   |      |
| GGG 1197 |   |   |      |
| GGG 1198 | THE TONY MACAULAY AND JOHN MACLEOD SONGBOOK | VARIOUS ARTISTS                           |      |
| GGG 1199 |   |   |      |



ASTOR RECORDS, 1959-1982

|          |   |   |      |
|----------|---|---|------|
| GGG 1200 | TENNESSEE BIRDWALK  | THE RHYTHM PALS                         |      |
| GGG 1201 | THE LEPRECHAUN  | SULLIVAN'S GYPSIES                      |      |
| GGG 1202 | SONG PARTY WITH THE OLD KENT ROADSTERS                      | OLD KENT ROADSTERS                      |      |
| GGG 1203 | MOUNTAIN MUSIC JAMBOREE                                     | COUNTRY FEVER                           |      |
| GGG 1204 |   |   |      |
| GGG 1205 |   |   |      |
| GG 1206  | STEPTOE & SON RIDE AGAIN                                    | WILFRED BRAMBELL & HARRY H CORBETT      |      |
| GGG 1207 |   |   |      |
| GGG 1208 | FENIANS, BOATS AND BALLADS                                  | THE BARLEY COVE FOLK                    | 1970 |
| GGG 1209 |   |   |      |
| GGG 1210 |   |   |      |
| GGG 1211 |   |   |      |
| GGG 1212 | ROCK AND ROLL REVIVAL                                       | STACK                                   |      |
| GGG 1213 |   |   |      |
| GGG 1214 |   |   |      |
| GGG 1215 | A BUMPER COLLECTION OF NONSENSE SONGS AND POEMS             | DAVID DAVIS                             |      |
| GGG 1216 | THE SETTLERS CALL AGAIN                                     | THE SETTLERS                            |      |
| GGG 1217 |   |   |      |
| GGG 1218 | THIS IS LOU CHRISTIE  | LOU CHRISTIE                            |      |
| GG 1219  | HONKY TONK PIANO PARTY                                      | WINIFRED ATWELL                         |      |
| GGG 1220 | IVORY AND BRASS   | BLACK DYKE MILLS BAND                   |      |
| GGG 1221 |   |   |      |
| GGG 1222 |   |   |      |
| GGG 1223 |   |   |      |
| GGG 1224 |   |   |      |
| GGG 1225 | JOSEPH SEAL AT THE WURLITZER PRESENTS SHOW SOUVENIRS        | JOSEPH SEAL                             |      |
| GGG 1226 |   |   |      |
| GGG 1227 | CHARTBUSTERS, NEW SERIES VOL. 1                             | VARIOUS ARTISTS                         |      |
| GGG 1228 |   |   |      |
| GGG 1229 |   |   |      |
| GGG 1230 |   |   |      |
| GGG 1231 | GREAT HYMNS   | HUDDERSFIELD CHORAL SOCIETY             | 1971 |
| GGG 1232 |   |   |      |
| GGG 1233 |   |   |      |
| GGG 1234 |   |   |      |
| GGG 1235 | IT'S GLEN AGAIN   | GLEN DALY                               |      |
| GGG 1236 |   |   |      |
| GGG 1237 | COUNTRY CAPERS – A SELECTION OF ANIMAL STORIES FOR CHILDREN | WRITTEN BY ALISON UTTLEY                |      |
| GGG 1238 |   |   |      |
| GGG 1239 | CHARTBUSTERS SALUTE TO EUROVISION                           | VARIOUS ARTISTS                         |      |
| GGG 1240 | WORLD CHAMPION BRASS  | BLACK DYKE MILLS BAND                   |      |
| GGG 1241 |   |   |      |
| GGG 1242 |   |   |      |
| GGG 1243 | EVERY NIGHT IS HOGMANY                                      | MAJELLA & THE ROYAL TARTAN HIGHGLANDERS |      |
| GGG 1244 |   |   |      |
| GGG 1245 | THE SWEET & SWINGING SOUND                                  | CHARLES YOUNG CHORALE                   |      |
| GGG 1246 |   |   |      |
| GGG 1247 | LIFE IS   | ROD MCKUEN                              |      |
| GGG 1248 |   |   |      |
| GGG 1249 | FLAMENCO FURY   | CARLOS MONTOYA                          |      |
| GGG 1250 | WAILIN' THE BLUES   | JIMMY REED                              |      |
| GGG 1251 | THE REAL BLUES  | JOHN LEE HOOKER                         |      |
| GGG 1252 | SONGS OF GREECE   | THEODORE ALEVIZOS                       |      |
| GGG 1253 | GEORGE GERSHWIN PLAYS RHAPSODY IN BLUE AND OTHER FAVOURITES | GEORGE GERSHWIN                         |      |
| GGG 1254 | JOHN PHILIP SOUSA CONDUCTS HIS OWN MARCHES                  | JOHN PHILIP SOUSA BAND                  |      |
| GGG 1255 | FLAMING FLAMENCO  | MANITAS DE PLATA                        |      |
| GGG 1256 | A BACH RECITAL  | ANDRES SEGOVIA                          |      |

ASTOR RECORDS, 1959-1982

|          |  |                        |                                      |      |
|----------|--|------------------------|--------------------------------------|------|
| GGG 1257 | 400 YEARS OF THE CLASSICAL GUITAR          |                        | ALIRIO DIAZ                          |      |
| GGG 1258 | PETER FOUNTAIN NEW ORLEANS ALL STARS       | ARCHIVE OF FOLK & JAZZ | PETE FOUNTAIN NEW ORLEANS ALL STARS  |      |
| GGG 1259 |  |                        |                                      |      |
| GGG 1260 |  |                        |                                      |      |
| GGG 1261 | GREAT VOICES OF THE CENTURY                |                        | BENIAMINO GIGLI                      |      |
| GGG 1262 | HAROLD SMART AT THE THEATRE ORGAN          |                        | HAROLD SMART                         |      |
| GGG 1263 |  |                        |                                      |      |
| GGG 1264 |  |                        |                                      |      |
| GGG 1265 | MISTER GUITAR                              |                        | DENNY WRIGHT                         |      |
| GGG 1266 |  |                        |                                      |      |
| GGG 1267 | SOUL SPECTACULAR VOL. 3                    |                        | VARIOUS ARTISTS                      |      |
| GGG 1268 | MUSIC FROM THE BULLFIGHT                   |                        | THE CONCERT POPS ORCHESTRA           |      |
| GGG 1269 |  |                        |                                      |      |
| GGG 1270 |  |                        |                                      |      |
| GGG 1271 | COME OLD TIME DANCING WITH SYDNEY THOMPSON |                        | SYDNEY THOMPSON                      |      |
| GGG 1272 | CHARTBUSTERS NEW SERIES VOLUME 3           |                        | VARIOUS ARTISTS                      | 1971 |
| GGG 1273 | RETURN TO THE BLACK FOREST                 |                        | HORST JANKOWSKI                      |      |
| GGG 1274 |  |                        |                                      |      |
| GGG 1275 | I GO APE                                   |                        | WILD WALLY                           |      |
| GGG 1276 |  |                        |                                      |      |
| GGG 1277 | MOVIE THEMES                               |                        | PICCADILLY POPS ORCHESTRA            |      |
| GGG 1278 |  |                        |                                      |      |
| GGG 1279 | EASY DOES IT...                            |                        | DENIS KING SOUND                     |      |
| GGG 1280 |  |                        |                                      |      |
| GGG 1281 |  |                        |                                      |      |
| GGG 1282 |  |                        |                                      |      |
| GGG 1283 | FREDDIE RANDALL AND HIS FAMOUS JAZZ BAND   |                        | FREDDIE RANDALL JAZZ BAND            |      |
| GGG 1284 | RAGTIME                                    |                        | CHRIS BARBER AND HIS JAZZBAND        |      |
| GGG 1285 |  |                        |                                      |      |
| GGG 1286 | GREAT THEMES FROM GREAT MOVIES             |                        | ACKER BILK                           |      |
| GGG 1287 | IN MEMORIUM                                |                        | LOUIS ARMSTRONG                      |      |
| GGG 1288 |  |                        |                                      |      |
| GGG 1289 | LICENSED FOR SINGING                       |                        | MICHAEL JOHN SINGERS                 |      |
| GGG 1290 | LET'S ALL GO SCOTTISH COUNTRY DANCING      |                        | MCBAIN'S SCOTTISH COUNTRY DANCE BAND |      |
| GGG 1291 | TODAY                                      |                        | PETULA CLARK                         |      |
| GGG 1292 |  |                        |                                      |      |
| GGG 1293 |  |                        |                                      |      |
| GGG 1294 | A GLASGOW NIGHT OUT                        |                        | GLEN DALY                            |      |
| GGG 1295 | THE SOUND OF SCOTLAND                      |                        | JIM MACLEOD & HIS BAND               |      |
| GGG 1296 |  |                        |                                      |      |
| GGG 1297 |  |                        |                                      |      |
| GGG 1298 |  |                        |                                      |      |
| GGG 1299 |  |                        |                                      |      |
| GGG 1300 | PRESENTS THE MUSIC OF BROADWAY             |                        | STRINGS UNLIMITED                    |      |
| GGG 1301 |  |                        |                                      |      |
| GGG 1302 |  |                        |                                      |      |
| GGG 1303 |  |                        |                                      |      |
| GGG 1304 | SPAIN                                      |                        | STRINGS UNLIMITED                    |      |
| GGG 1305 | BACHARACH AND BEATLES                      |                        | STRINGS UNLIMITED                    |      |
| GGG 1306 |  |                        |                                      |      |
| GGG 1307 | SHOWTIME                                   |                        | STRINGS UNLIMITED                    |      |
| GGG 1308 | HOLLYWOOD                                  |                        | STRINGS UNLIMITED                    |      |
| GGG 1309 |  |                        |                                      |      |
| GGG 1310 | PRESENT THE MUSIC OF SINATRA               |                        | STRINGS UNLIMITED                    |      |
| GGG 1311 |  |                        |                                      |      |
| GGG 1312 |  |                        |                                      |      |
| GGG 1313 | FREDDY STAFF, HIS TRUMPET AND ORCHESTRA    |                        | FREDDY STAFF                         | 1971 |

# ASTOR RECORDS, 1959-1982

|          |                                      |  |                                    |
|----------|--------------------------------------|--|------------------------------------|
| GGS 1314 |                                      |  |                                    |
| GGS 1315 | CARRY ON OLD TIME DANCING            |  | SYDNEY THOMPSON                    |
| GGS 1316 |                                      |  |                                    |
| GGS 1317 | TUNES OF GLORY                       |  | ALEXANDER BROTHERS                 |
| GGS 1318 | MAX BYGRAVES                         |  | MAX BYGRAVES                       |
| GGS 1319 |                                      |  |                                    |
| GGS 1320 |                                      |  |                                    |
| GGS 1321 |                                      |  |                                    |
| GGS 1322 |                                      |  |                                    |
| GGS 1323 | LIGHTNIN' STRIKES                    |  | LIGHTNIN' HOPKINS                  |
| GGS 1324 |                                      |  |                                    |
| GGS 1325 | GRECIAN SUMMER                       |  | VARIOUS ARTISTS                    |
| GGS 1326 | CHARTBUSTERS VOL. 3                  |  | VARIOUS ARTISTS                    |
| GGS 1327 | 18 GOLDEN HITS OF 1971               |  | SOUND EFFECTS                      |
| GGS 1328 |                                      |  | 1971                               |
| GGS 1329 | GREAT VOICES OF THE CENTURY          |  | LAWRENCE TIBBETT                   |
| GGS 1330 | GREAT VOICES OF THE CENTURY          |  | NELSON EDDY                        |
| GGS 1331 | THE WORLD'S GREATEST ACCORDION HITS  |  | VARIOUS                            |
| GGS 1332 |                                      |  |                                    |
| GGS 1333 | THE MAGIC OF HAWAII                  |  | KANA KAPIOLANI & HIS HAWAIIANS     |
| GGS 1334 | THE SAPPERS                          |  | BAND OF CORPS OF ROYAL ENGINEER    |
| GGS 1335 | A BOGSIDER SINGS                     |  | MICHAEL O'DUFFY                    |
| GGS 1336 | IRELAND CALLS                        |  | THE ROYAL SHOW BAND                |
| GGS 1337 |                                      |  |                                    |
| GGS 1338 |                                      |  |                                    |
| GGS 1339 | CLEO'S CHOICE                        |  | CLEO LAINE                         |
| GGS 1340 |                                      |  |                                    |
| GGS 1341 | CALUM'S CEILIDH                      |  | CALUM KENNEDY                      |
| GGS 1342 | MEET THE KENNEDYS                    |  | CALUM KENNEDY                      |
| GGS 1343 |                                      |  |                                    |
| GGS 1344 |                                      |  |                                    |
| GGS 1345 | SID PHILLIPS PLAYS BARRELHOUSE PIANO |  | SID PHILLIPS                       |
| GGS 1346 |                                      |  |                                    |
| GGS 1347 |                                      |  |                                    |
| GGS 1348 |                                      |  |                                    |
| GGS 1349 |                                      |  |                                    |
| GGS 1350 |                                      |  |                                    |
| GGS 1351 | MASTERS OF THE ORGAN VOL. 1          |  | REGINALD PORTER-BROWN              |
| GGS 1352 | SOMETHING TO SING ABOUT              |  | THE IAN CAMPBELL FOLK GROUP        |
| GGS 1353 | RAMBLIN' JACK ELLIOTT                |  | RAMBLIN' JACK ELLIOTT              |
| GGS 1354 | THE NATIONAL CHAMPIONS               |  | WINGATES TEMPERANCE BAND           |
| GGS 1355 | LIVELY AND LATIN                     |  | PETER MOORE ORCHESTRA              |
| GGS 1356 | HIT PARADE SPECIAL VOL. 5            |  | VARIOUS ARTISTS                    |
| GGS 1357 | STOMP RAGS & BLUES                   |  | SID PHILLIPS & HIS GREAT JAZZ BAND |
| GGS 1358 |                                      |  |                                    |
| GGS 1359 | GREAT MOVIE HITS                     |  | THE FESTIVAL ORCHESTRA             |
| GGS 1360 | HIGHLIGHTS IN BRASS                  |  | YORKSHIRE IMPERIAL METALS BAND     |
| GGS 1361 | TRIUMPHANT BRASS                     |  | BLACK DYKE MILLS BAND              |
| GGS 1362 | TRADITIONAL IRISH MUSIC              |  | MICK FOSTER                        |
| GGS 1363 | STEAM ENGINES, THE LAST CHAPTER      |  | STEAM ENGINES                      |
| GGS 1364 |                                      |  |                                    |
| GGS 1365 | PETITE FEUR                          |  | CHRIS BARBER & HIS JAZZ BAND       |
| GGS 1366 | PUPPET ON A STRING                   |  | SANDIE SHAW                        |
| GGS 1367 | MIDNIGHT IN MOSCOW                   |  | KENNY BALL & HIS JAZZMEN           |
| GGS 1368 | CATCH THE WIND                       |  | DONOVAN                            |
| GGS 1369 |                                      |  |                                    |
| GGS 1370 | MY OLD MAN'S A DUSTMAN               |  | LONNIE DONEGAN                     |
| GGS 1371 | LOLA                                 |  | THE KINKS                          |

# ASTOR RECORDS, 1959-1982

|          |  |                                       |      |
|----------|--|---------------------------------------|------|
| GGG 1372 | 50 ALL TIME CHILDREN'S FAVOURITES      | WALLY WHYTON                          |      |
| GGG 1373 | NEEDLES AND PINS                       | THE SEARCHERS                         |      |
| GGG 1374 | THE AWARD WINNERS                      | PETER MOORE & HIS ORCHESTRA           |      |
| GGG 1375 | BOOGIE WOOGIE                          | STAN GREIG TRIO                       | 1972 |
| GGG 1376 | CHARTBUSTERS VOL. 6                    | VARIOUS ARTISTS                       |      |
| GGG 1377 | HIT PARADE SPECIAL VOL. 6              | VARIOUS ARTISTS                       |      |
| GGG 1378 |  |                                       |      |
| GGG 1379 |  |                                       |      |
| GGG 1380 |  |                                       |      |
| GGG 1381 | A HUNDRED THOUSAND WELCOMES            | GLEN DALY                             |      |
| GGG 1382 | LIVE AT RANGERS SOCIAL CLUB GLASGOW    | CALUM KENNEDY                         |      |
| GGG 1383 | THIS IS WILL STARR – MUSIC WITH A KICK | WILL STARR                            | 1972 |
| GGG 1384 | GUITAR ARTISTRY OF CARLOS MONTOYA      | CARLOS MONTOYA                        |      |
| GGG 1385 | THE SOUNDS OF KABUKI                   | IJYUURO YOSHIMURA, SHINZO EUJITA      |      |
| GGG 1386 |  |                                       |      |
| GGG 1387 |  |                                       |      |
| GGG 1388 | GERMAN BEER GARDEN SONGS               | VARIOUS                               |      |
| GGG 1389 |  |                                       |      |
| GGG 1390 |  |                                       |      |
| GGG 1391 |  |                                       |      |
| GGG 1392 |  |                                       |      |
| GGG 1393 |  |                                       |      |
| GGG 1394 |  |                                       |      |
| GGG 1395 |  |                                       |      |
| GGG 1396 |  |                                       |      |
| GGG 1397 | JELLY ROLL MORTON                      | JELLY ROLL MORTON                     |      |
| GGG 1398 | RED DETACHMENT OF WOMEN                | ORCHESTRA OF THE CHINESE BALLET TROUP |      |
| GGG 1399 | ENRICO CARUSO CENTENNIAL               | ENRICO CARUSO                         | 1973 |
| GGG 1400 | FLAMENCO VIRTUOSO                      | PHILIP JOHN LEE                       |      |
| GGG 1401 |  |                                       |      |
| GGG 1402 |  |                                       |      |
| GGG 1403 | PARADISE ISLES                         | KANA KAPIOLANI & HIS HAWAIIANS        |      |
| GGG 1404 | THE MAGIC OF GREECE                    | VARIOUS                               |      |
| GGG 1405 |  |                                       |      |
| GGG 1406 | SUMMER '73                             | VARIOUS ARTISTS                       | 1973 |
| GGG 1407 |  |                                       |      |
| GGG 1408 | SWINGING ON A STAR                     | BIG DEE IRWIN & LITTLE EVA            |      |
| GGG 1409 |  |                                       |      |
| GGG 1410 |  |                                       |      |
| GGG 1411 |  |                                       |      |
| GGG 1412 | THE BEST OF ROCK 'N' ROLL              | VARIOUS                               |      |
| GGG 1413 |  |                                       |      |
| GGG 1414 | JOLSON STYLE                           | BANJOS ARE BACK                       |      |
| GGG 1415 |  |                                       |      |
| GGG 1416 |  |                                       |      |
| GGG 1417 | SCOTTISH COUNTRY DANCING               | MCBAIN'S SCOTTISH COUNTRY DANCE BAND  |      |
| GGG 1418 |  |                                       |      |
| GGG 1419 | MR GLASGOW                             | GLEN DALY                             |      |
| GGG 1420 | THE DESFORD CONQUEST                   | DESFORD COLLIERY BAND                 |      |
| GGG 1421 |  |                                       |      |
| GGG 1422 | FORBIDDEN FRUIT                        | NINA SIMONE                           |      |
| GGG 1423 |  |                                       |      |
| GGG 1424 | THE FATS WALLER LEGACY                 | FATS WALLER                           |      |
| GGG 1425 | HOOTIN' AND HOLLERIN'                  | BROWNIE & SONNY                       |      |
| GGG 1426 | THE BLUES GIANT                        | LIGHTNIN' HOPKINS                     |      |
| GGG 1427 | THE EARLY YEARS                        | AL JOLSON                             |      |
| GGG 1428 | BLUES BASH                             | BIG JOE WILLIAMS                      |      |

## ASTOR RECORDS, 1959-1982

|          |  |                                       |       |
|----------|--|---------------------------------------|-------|
| GGs 1429 | POPULAR KOTO MELODIES OF JAPAN                       | ARR. TOSHIKO YONEKAWA                 |       |
| GGs 1430 | THIS IS WILL STARR – THE DADDY OF THEM ALL           | WILL STARR                            |       |
| GGs 1431 | CAPRICCIO BRILLIANT                                  | BESSES O TH BARN BAND                 |       |
| GGs 1432 | MICHAEL ASPEL TELLS FAIRY STORIES                    | MICHAEL ASPEL                         |       |
| GGs 1433 | CHILDREN'S FAVOURITES                                | MICHAEL JOHN SINGERS/PAT WHITEMORE    |       |
| GGs 1434 | THE STORY OF LORD BADEN POWELL                       | MICHAEL ASPEL                         |       |
| GGs 1435 | A PIANO IN LOVE                                      | TONY OSBORNE TRIO                     |       |
| GGs 1436 | SCOTTISH DANCE PARTY                                 | MAX HOULISTON & HIS BAND              |       |
| GGs 1437 | VICTOR SILVESTER AND HIS ORCHESTRA VOL. 2            | VICTOR SILVESTER AND HIS ORCHESTRA    | 11.74 |
| GGs 1438 | THE VOICE OF SCOTLAND                                | ROBERT WILSON                         |       |
| GGs 1439 | STRICTLY IN TEMPO                                    | VICTOR SILVESTER & HIS ORCHESTRA      |       |
| GGs 1440 | MARRIED BY THE BIBLE                                 | THE ALEXANDER BROTHERS                | 11.74 |
| GGs 1441 | FAMILIAR FAVOURITES                                  | JOSEPH SEAL                           |       |
| GGs 1442 | MR ACKER BILK & HIS PARAMOUNT JAZZ BAND              | ACKER BILK                            |       |
| GGs 1443 | MEMORIES OF STEAM                                    | COMP. KENNETH GRANVILLE               |       |
| GGs 1444 | CARNIVAL OF VENICE                                   | BLACK DYKE MILLS BAND                 |       |
| GGs 1445 | 50 MORE ALL TIME CHILDREN'S FAVOURITES               | WALLY WHYTON                          |       |
| GGs 1446 | MAX BYGRAVES   | MAX BYGRAVES                          |       |
| GGs 1447 | GOLDEN MELODIES                                      | JOSEPH SEAL                           |       |
| GGs 1448 | THE LEGENDARY DUKE ELLINGTON                         | DUKE ELLINGTON                        |       |
| GGs 1449 | THE WAGGLE O THE KILT                                | THE ALEXANDER BROTHERS                |       |
| GGs 1450 | THE FODEN SOUND                                      | THE FODEN MOTOR WORKS BAND            |       |
| GGs 1451 | SCOTT JOPLIN THE ENTERTAINER                         | RICHARD ZIMMERMAN PIANO               |       |
| GGs 1452 | GROWING UP WITH WALLY WHYTON                         | WALLY WHYTON                          |       |
| GGs 1453 | GREAT SHOW HITS                                      | EDMUND HOCKRIDGE                      |       |
| GGs 1454 | HEIGH HO, EVERYBODY!                                 | RUDY VALLEE                           |       |
| GGs 1455 | AT YOUR REQUEST                                      | THE ALEXANDER BROTHERS                |       |
| GGs 1456 | GLEN DALY LIVE FROM THE PAVILION THEATRE GLASGOW     | GLEN DALY                             |       |
| GGs 1457 | HANS CHRISTIAN ANDERSEN'S FAIRY STORIES              | DAME EDITH EVANS & SIR JOHN BETJEMAN  |       |
| GGs 1458 | THIS IS WILL STARR – IN STARR TIME                   | WILL STARR                            |       |
| GGs 1459 | BRAND NEW FROM ANDY                                  | ANDY STEWART                          |       |
| GGs 1460 | GERMAN FASCHING AND BEER HALL SONGS                  | VARIOUS                               | 10.75 |
| GGs 1461 | AUTHENTIC GREEK FOLK SONGS AND DANCES                | ROYAL GREEK FESTIVAL COMPANY          | 10.75 |
| GGs 1462 | SWORD OF HONOUR                                      | BAND OF THE ROYAL CORPS OF TRANSPORT  | 3.76  |
| GGs 1463 | BEYOND THE REEF                                      | KANA KAPIOLANI & HIS HAWAIIANS        | 10.75 |
| GGs 1464 | THE INIMITABLE SID PHILLIPS                          | SID PHILLIPS                          | 8.75  |
| GGs 1465 | MUSICAL EXTRAVAGANZA                                 | BAND OF THE ROYAL ENGINEERS           | 8.75  |
| GGs 1466 | HAROLD SMART AT THE THOMAS ORGAN                     | HAROLD SMART                          | 10.75 |
| GGs 1467 | INTERNATIONAL DANCERS                                | BILLY TERNENT & HIS ORCHESTRA         | 8.75  |
| GGs 1468 | BOBBY MACLEOD'S VINTAGE BLEND                        | BOBBY MACLEOD & HIS BAND              | 8.75  |
| GGs 1469 | JOIN IN AND SING                                     | THE LONDON SINGALONG CHOIR            | 8.75  |
| GGs 1470 | T.V. THEMES  | STRINGS UNLIMITED                     | 8.75  |
| GGs 1471 | THE ROYAL ARTILLARY BAND                             | ROYAL ARTILLARY BAND                  | 8.75  |
| GGs 1472 | FAME AND GLORY                                       | REGIMENTAL BAND OF COLDSTREAM GUARDS  |       |
| GGs 1473 | VIVA MARIARCHI                                       | RAY MARTIN ORCHESTRA                  | 8.75  |
| GGs 1474 | INTRODUCING ALEXANDER MORRISON                       | ALEXANDER MORRISON                    | 10.75 |
| GGs 1475 | WE'LL GATHER LILACS                                  | DEL MONTE CHORALE                     | 10.75 |
| GGs 1476 | ALL THE BEST FROM COLIN STUART                       | COLIN STUART                          | 5.76  |
| GGs 1477 | BRASS INTERNATIONAL                                  | BAND OF THE YORKSHIRE IMPERIAL METALS | 9.76  |
| GGs 1478 | KEEP ON TRUCKIN'                                     | LARRY SCOTT                           | 6.76  |
| GGs 1479 | POLKA FUN  | POLKA RASCALS                         |       |
| GGs 1480 | VIVA DESFORD   | THE DESFORD COLLIERY BAND             | 7.76  |
| GGs 1481 | BESSES O' TH' BARN                                   | NORTHWITCH & DISTRICT FESTIVAL CHOIR  | 7.76  |
| GGs 1482 | NATIONAL BRASS BAND FESTIVAL, ROYAL ALBERT HALL 1975 | VARIOUS                               | 5.76  |
| GGs 1483 | SOMETHING OLD SOMETHING NEW                          | THE ALEXANDER BROTHERS                | 5.76  |
| GGs 1484 | AMAZING  | ROYAL SCOTS DRAGOON GUARDS            | 5.76  |
| GGs 1485 | COUNTRY BOY  | ANDY STEWART                          | 3.76  |
| GGs 1486 | THE SOUTH AMERICAN WAY                               | LOS REALES DEL PARAGUAY               | 2.76  |

## ASTOR RECORDS, 1959-1982

|          |   |                                       |      |
|----------|---|---------------------------------------|------|
| GGG 1487 | BAVARIAN YODELLING SONGS AND POLKAS                 | VARIOUS                               | 5.76 |
| GGG 1488 | THE ART OF JAPANESE BAMBOO FLUTE                    | JAPANESE BAMBOO FLUTE                 | 7.76 |
| GGG 1489 | ENRICO CARUSO – HIS FIRST RECORDINGS                | ENRICO CARUSO                         | 7.76 |
| GGG 1490 | 18 <sup>TH</sup> CENTURY TRADITIONAL MUSIC OF JAPAN | KEIKO MATSUA & HER ENSEMBLE           | 5.76 |
| GGG 1491 |   |                                       |      |
| GGG 1492 | EARL HINES IN NEW ORLEANS                           | EARL HINES                            | 7.76 |
| GGG 1493 | THE CAERPHILLY MALE VOICE CHOIR                     | CAERPHILLY MALE VOICE CHOIR           | 7.76 |
| GGG 1494 | HARMONICA MAGIC                                     | LUBOMIR PLEVA                         | 9.76 |
| GGG 1495 | THE ALDERSHOT BRASS ENSEMBLE                        | THE ALDERSHOT BRASS ENSEMBLE          | 7.76 |
| GGG 1496 | THE MAGNIFICENT CHRIST CALLED JESUS                 | NARR. MACDONALD CAREY                 | 4.76 |
| GGG 1497 | THE GOOD OLD DAYS                                   | VARIOUS                               | 8.76 |
| GGG 1498 | SING THE GUID SCOT'S SONGS                          | KEN & ALAN HAYNES                     | 7.76 |
| GGG 1499 | THE ARTISTRY OF NELSON EDDY                         | NELSON EDDY                           | 8.76 |
|          |   |                                       |      |
| GGG 1500 | THE WORLD'S GREATEST JAZZ BAND                      | YANK LAWSON & BOB HAGGART             | 8.76 |
| GGG 1501 |   |                                       |      |
| GGG 1502 | CHARLIE PARKER VOL. V                               | CHARLIE PARKER                        | 8.76 |
| GGG 1503 | WOODY HERMAN VOL. II                                | WOODY HERMAN                          | 8.76 |
| GGG 1504 | SOUNDS OF BATTLE                                    | BAND OF THE ROYAL CORPS OF TRANSPORT  |      |
| GGG 1505 | THE RHYTHMS OF RIO                                  | LOS TROPICALES                        | 8.76 |
| GGG 1506 | CLAYHANGER  | THE ROYAL DOULTON BAND                | 9.76 |
| GGG 1507 | SOVEREIGN BRASS                                     | CARLTON MAIN FRICKLEY COLLIERY BAND   |      |
| GGG 1508 | SUPERSTAR BRASS                                     | BAND OF THE YORKSHIRE IMPERIAL METALS | 9.76 |
| GGG 1509 | CORNISH FESTIVAL BRASS                              | ST. DENNIS BAND                       |      |
| GGG 1510 | GLEN'S BIRTHDAY PARTY                               | GLEN DALY                             |      |
| GGG 1511 | YOURS IN SONG                                       | ALEXANDER MORRISON                    |      |
| GGG 1512 | PIPES & DRUMS OF THE SCOTTISH BORDERS               | HAWICK PIPE BAND                      |      |
| GGG 1513 | TONY HATCH WITH LOVE SOUNDS                         | TONY HATCH                            |      |
| GGG 1514 | BOTH SIDES OF COLIN STUART                          | COLIN STUART                          |      |
| GGG 1515 | THE ENTERTAINER                                     | ALYN AINSWORTH                        | 1976 |
| GGG 1516 | THE HENDON WAY                                      | THE HENDON BAND                       |      |
| GGG 1517 | CONCERT PARADE                                      | BAND OF CORPS OF ROYAL ENGINEERS      | 1976 |
| GGG 1518 | ALOHA   | BIG BEN BANJO BAND                    |      |
| GGG 1519 | ENGLISH BRASS                                       | BESSES O THE BARN BAND                |      |
| GGG 1520 | REAL COUNTRY STYLE                                  | DON HILL                              |      |
| GGG 1521 | CHILDREN'S INTRODUCTION TO GOOD MUSIC               | CHILDREN'S                            |      |
| GGG 1522 | THIS IS MY BAG!                                     | ROY HUDD                              | 1976 |
|          |   |                                       |      |
| GGG 7/8  | AROUND THE WORLD IN PERCUSSION                      | IRV COTTLER                           | 1967 |

ASTOR RECORDS, 1959-1982

**ASTOR REEL-TO-REEL TAPES**

**MONO**

|                |                                   |                         |      |
|----------------|-----------------------------------|-------------------------|------|
| ASTOR AMT 5004 | PUPPET ON A STRING                | SANDIE SHAW             |      |
| ASTOR AMT 5005 | WELL RESPECTED KINKS              | THE KINKS               | 1966 |
| ASTOR AMT 5010 | WHAT'S BIN DID AND WHAT'S BIN HID | DONOVAN                 |      |
| GO!! AMT 5015  | OH MONAH                          | THE CHEROKEES           | 1967 |
| ASTOR AMT 5027 | FACE TO FACE                      | THE KINKS               | 1967 |
| ASTOR AMT 5029 | THE GOLDEN HITS OF SANDIE SHAW    | SANDIE SHAW             |      |
| GO!! AMT 5036  | GO!! HITMAKERS                    | VARIOUS ARTISTS         |      |
| ASTOR AMT 5041 | KINKS                             | THE KINKS               | 1967 |
| ASTOR AMT 5045 | GO!! HITMAKERS VOL. 3             | VARIOUS ARTISTS         |      |
| ASTOR AMT 5050 | KINDA KINKS                       | THE KINKS               | 1967 |
| ASTOR AMT 5052 | SUGAR AND SPICE                   | THE SEARCHERS           |      |
| ASTOR AMT 5056 | SANDIE SINGS                      | SANDIE SHAW             |      |
| ASTOR AMT 5059 | GO!! HITMAKERS                    | VARIOUS ARTISTS         |      |
| ASTOR AMT 5061 | THE KINK KONTROVERSY              | THE KINKS               | 1967 |
| ASTOR AMT 5062 | BOBBY AND LAURIE                  | BOBBY AND LAURIE        |      |
| ASTOR AMT 5064 | LIVE AT KELVIN HALL               | THE KINKS               |      |
| ASTOR AMT 5068 | SUNNY AFTERNOON                   | THE KINKS               | 1967 |
| ASTOR AMT 5071 | MASTERS APPRENTICES               | THE MASTERS APPRENTICES |      |
| ASTOR AMT 5072 | SOMETHING ELSE BY THE KINKS       | THE KINKS               | 1968 |
| ASTOR AMT 5095 | STARS OF '67                      | VARIOUS ARTISTS         |      |
| ASTOR AMT 5098 | GREEN TAMBOURINE                  | THE LEMON PIPERS        | 1968 |
| ASTOR AMT 5099 | LOVE ME, PLEASE LOVE ME           | SANDIE SHAW             |      |

**STEREO**

|                  |   |                                    |      |
|------------------|---|------------------------------------|------|
| ASTOR AST 102    | THE SEARCHERS SMASH HITS                          | THE SEARCHERS                      | 1966 |
| ELEKTRA AST 105  | THE PAUL BUTTERFIELD BLUES BAND                   | PAUL BUTTERFIELD BLUES BAND        |      |
| VANGUARD AST 108 | JOAN BAEZ   | JOAN BAEZ                          |      |
| COLPIX AST 109   | LAWRENCE OF ARABIA                                | MAURICE JARRE, LONDON PHILHARMONIC |      |
| ASTOR AST 116    | HAWAII  | LES ADAMS & HIS FABULOUS HAWAIIANS |      |
| ASTOR AST 143    | GERMAN BEER DRINKING SONGS                        | VARIOUS                            |      |
| ASTOR AST 147    | PETULA CLARK'S HIT PARADE                         | PETULA CLARK                       | 1967 |
| VANGUARD AST 159 | AT CARNEGIE HALL                                  | PAUL ROBESON                       |      |
| ASTOR AST 160    | JOHN SCHROEDER'S WORKING IN THE SOUL MINE         | JOHN SCHROEDER                     |      |
| ASTOR AST 191    | MILLION SELLER HITS OF 1968                       | 101 STRINGS                        |      |
| ASTOR AST 196    | LIVE AT KELVIN HALL                               | THE KINKS                          |      |
| VANGUARD AST 201 | OLE!  | MANITAS DE PLATA                   |      |
| ASTOR AST 221    | SIR JOHN BARBIROLI CONDUCTING THE HALLE ORCHESTRA | THE HALLE ORCHESTRA                |      |
| ASTOR AST 228    | SWAN LAKE BALLET                                  | UTAH SYMPHONY ORCHESTRA            |      |
| ELEKTRA AST 235  | IN MY LIFE  | JUDY COLLINS                       | 1968 |
| ASTOR AST 245    | THE IN SOUND FROM WAY OUT!                        | PERREY & KINGSLEY                  |      |
| VANGUARD AST 250 | BON BONS AUS WEIN                                 | THE BOSKOVSKY ENSEMBLE             |      |
| ELEKTRA AST 265  | STRANGE DAYS                                      | THE DOORS                          | 1969 |
| ELEKTRA AST 266  | RESURRECTION OF PIGBOY CRABSHAW                   | BUTTERFIELD BLUES BAND             | 1969 |
| MCA AST 338      | THOROUGHLY MODERN MILLIE                          | THE HIPPY DIPPYS                   |      |
| MCA AST 342      | THE 30'S ARE HERE TO STAY                         | SAMMY KAYE & HIS ORCHESTRA         |      |
| MCA AST 363      | SING AND SWAY WITH SAMMY KAYE                     | SAMMY KAYE & HIS ORCHESTRA         |      |

ASTOR RECORDS, 1959-1982

**EARLY ASTOR MUSICASSETTES**

ELECTRONICS INDUSTRIES LTD. BEGAN MANUFACTURING CASSETTE TAPES IN MAY 1968.



|                   |   |                            |      |
|-------------------|---|----------------------------|------|
| ASTOR ACT 2052    | THE SOUL OF SPAIN TODAY                       | 101 STRINGS                |      |
| ASTOR ACT 2063    | BEST KNOWN SONGS FOR CHILDREN                 | VARIOUS ARTISTS            |      |
| ASTOR ACT 2074    | HAWAII  | LES ADAMS                  |      |
| ASTOR ACT 2083    | SANDIE  | SANDIE SHAW                |      |
| ASTOR ACT 2089    | THE SEARCHERS' SMASH HITS                     | THE SEARCHERS              |      |
| ASTOR ACT 2091    | PETULA CLARK'S HIT PARADE                     | PETULA CLARK               |      |
| VANGUARD ACT 2093 | JOAN BAEZ                                     | JOAN BAEZ                  |      |
| VANGUARD ACT 2107 | JOAN BAEZ VOL. 2                              | JOAN BAEZ                  |      |
| VANGUARD ACT 2120 | JOAN BAEZ IN CONCERT VOL. 1                   | JOAN BAEZ                  |      |
| VANGUARD ACT 2126 | JOAN BAEZ IN CONCERT VOL. 2                   | JOAN BAEZ                  |      |
| VANGUARD ACT 2131 | JOAN BAEZ VOL. 5                              | JOAN BAEZ                  |      |
| ELEKTRA ACT 2148  | STRANGE DAYS                                  | THE DOORS                  | 1969 |
| ELEKTRA ACT 2149  | THE RESURRECTION OF PIGBOY CRABSHAW           | THE BUTTERFIELD BLUES BAND | 1969 |
| VANGUARD ACT 2156 | BAPTISM, A JOURNEY THROUGH OUR TIME           | JOAN BAEZ                  | 1969 |
| ASTOR ACT 2172    | PETULA CLARK'S HIT PARADE VOLUME 2            | PETULA CLARK               |      |
| ASTOR ACT 2197    | WEST OF WINDWARD                              | THE VIC FLICK SOUND        |      |
|                   |   |                            |      |
| MCA DP 101        | BEST OF LIBERACE                              | LIBERACE                   |      |
| DP 104            | THE BEST OF BUDDY HOLLY                       | BUDDY HOLLY                |      |
| VANGUARD DP 105   | THE FIRST TEN YEARS                           | JOAN BAEZ                  |      |
| DP 106            | THE BEST OF BUFFY SAINTE-MARIE                | BUFFY SAINTE-MARIE         |      |
| DP 107            | MAN OF LA MANCHA                              | ORIGINAL LONDON CAST       |      |
| DP 108            | ANY DAY NOW                                   | JOAN BAEZ                  |      |
| MCA DP 109        | THE PATSY CLINE STORY                         | PATSY CLINE                |      |
| DP 116            | THE BEST OF BUFFY SAINTE-MARIE VOL. 2         | BUFFY SAINTE-MARIE         |      |
| MCA DP 120        | THE BEST OF AL JOLSON                         | AL JOLSON                  |      |
| DP 122            | THE JOAN BAEZ BALLAD BOOK                     | JOAN BAEZ                  |      |
| DP 123            | A ROCK AND ROLL COLLECTION                    | BUDDY HOLLY                |      |
| MCA DP 124        | HOT AUGUST NIGHT                              | NEIL DIAMOND               | 1972 |
| DP 126            | GOLDEN HITS                                   | BILL HALEY & THE COMETS    |      |
| DP 127            | DIONNE WARWICK FROM WITHIN                    | DIONNE WARWICK             |      |
| DP 128            | THE DIONNE WARWICK STORY AND A DECADE OF GOLD | DIONNE WARWICK             |      |
| MCA DP 129        | THE BEST OF THE INK SPOTS                     | THE INK SPOTS              |      |
| DP 132            | BILL  | BILL COSBY                 |      |
| DP 138            | THE BEST OF BUDDY HOLLY                       | BUDDY HOLLY                |      |
| DP 144            | MORE AMERICAN GRAFFITI                        | VARIOUS                    | 1975 |
| DP 145            | LIVE DATES                                    | WISHBONE ASH               |      |
| MCA DP 146        | DIAMONDS                                      | NEIL DIAMOND               | 1975 |
| MCA DP 150        | SONNY & CHER LIVE IN LAS VEGAS VOL. 2         | SONNY & CHER               |      |
| CASABLANCA DP 152 | KISS ALIVE                                    | KISS                       | 1975 |



ASTOR RECORDS, 1959-1982

**E.P. EQUIVALENT, \$1.99**

LAUNCHED JUNE 1970.

|          |                        |      |
|----------|------------------------|------|
| CTE 1002 | THE DOORS              | 1970 |
| CTE 1004 | THE KINKS              | 1970 |
| CTE 1005 | THE FOUNDATIONS        | 1970 |
| CTE 1006 | JOAN BAEZ              | 1970 |
| CTE 1010 | BUTTERFIELD BLUES BAND | 1970 |

ASTOR RECORDS, 1959-1982

## EARLY ASTOR 8-TRACK CARTRIDGES

|               |                                    |                                  |
|---------------|------------------------------------|----------------------------------|
| ASTOR S 85203 | NELSON RIDDLE WITH THE 101 STRINGS | NELSON RIDDLE / 101 STRINGS      |
| ASTOR S 85204 | QUE MANGO!                         | LES BAXTER / 101 STRINGS         |
| ASTOR S 85228 | BEER DRINKING SINGALONGS           | VARIOUS ARTISTS                  |
| ASTOR S8 5229 | BRASS – REEDS AND STRINGS          | NELSON RIDDLE                    |
| ASTOR ME 6836 | FOR ALWAYS                         | THE INK SPOTS                    |
| MCA K8 3577   | BURT BACHARACH PLAYS THE HITS      | BURT BACHARACH                   |
| MCA 6 4072    | BIG CITY LIGHTS                    | GRADY MARTIN & THE SLEWFOOT FIVE |
| MCA 6 8225    | ROCK AROUND THE CLOCK              | BILL HALEY & THE COMETS          |

## ASTOR CUSTOM AND PROMOTIONAL RECORDS

### 78 R.P.M.

|        |   |        |                           |      |
|--------|---|--------|---------------------------|------|
| MA 066 | HOLDIN' YOU IN MY HOLDEN / HOLDIN' YOU IN MY HOLDEN | HOLDEN | JOAN CLARKE / LOU TOPPANO | 1956 |
|--------|---|--------|---------------------------|------|

### 45'S

|         |   |                                |                                      |       |
|---------|---|--------------------------------|--------------------------------------|-------|
| MA 7000 | LAND OF MINE / RECESSIONAL (RECORDED NOV. 30, 1957)                     |                                | AUSTRALIAN BOY'S CHOIR               |       |
| MA 7009 | STEREO RADIOGRAM SALES FEATURES / STEREO DEMONSTRATION                  |                                | RADIO COMMERCIAL/DAVID CARROLL ORCH. |       |
| MA 7019 | DOWN UNDER AND WAY OUT  |                                | OSCAR CARTIER                        |       |
| MA 7023 | A VERY MERRY CHRISTMAS FROM ANSELL AND ASSOCIATES                       |                                | JUD CONLON SINGERS                   |       |
| MA 7039 | GIDGET GOES TO ROME: GREETINGS; GEGETTA                                 | COLPIX                         | CINDY CARROLL / JAMES DARREN         | 1963  |
| MA 7044 | IF EVER I WOULD LEAVE YOU/WHAT KIND OF FOOL AM I/ONCE UPON A TIME/MARIA |                                | DELO AND DALY                        | 1965  |
| MA 7055 | I'LL COME RUNNING TO YOU  | GO!! 1-SIDED WHITE LABEL PROMO | BOBBY & LAURIE                       | 1965  |
| MA 7058 | YOU MIGHT AS WELL FORGET HIM  | GO!! 1-SIDED WHITE LABEL PROMO | M.P.D. LIMITED                       | 1965  |
| MA 7059 | BEV HAY SINGS 'GO TO SLEEP MY LOVE' / ALARMS MY LOVE                    | ALARMS                         | BEV HAY                              | 1966  |
| MA 7062 | THE MIDNIGHT VOICES   | EP                             | THE MIDNIGHT VOICES                  | 1968  |
| MA 7064 | YOU'RE ALWAYS WELCOME AT OUR HOUSE                                      | MCA PROMO                      | SUNNY MONDAY                         | 1970  |
| MA 7085 | ASTOR TELEVISION AND RECORD PLAYERS – BECAUSE PEOPLE ARE DIFFERENT      |                                | ADVERTISEMENTS                       |       |
| MA 7090 | HE RODE ON A DONKEY / WHAT A WONDERFUL WORLD                            | TELFON                         | TELFORD JACKSON                      |       |
| MA 7095 | THE SALVATION ARMY PRESTON YOUTH GROUP EAST COAST TOUR 1972             |                                | PRESTON YOUTH GROUP                  | 1972  |
| MA 7097 | FIVE FOOT TWO EYES OF BLUE / WON'T YOU COME HOME BILL BAILEY            |                                | HARRY WARD                           |       |
| MA 7103 | 520 FIRST DAYS MAY 1972   | ALL ABOARD                     | BILL MUDIE                           | 1972  |
| MA 7111 | 621...IN STEAM...IN STEREO  | ALL ABOARD AA 5                | HAROLD PITMAN & BILL MUDIE           | 1973  |
| MA 7114 | COUNT TO TEN AND BACK AGAIN / COUNT TO TEN AND BACK AGAIN               | SATE                           | VALERIE SYMONS                       |       |
| MA 7115 | PHILIPS – THE COLOURFUL COMPANY   | PHILIPS                        | (NOT LISTED)                         |       |
| MA 7116 | ANDY POWELL FROM WISHBONE ASH TALKS ABOUT WISHBONE 4                    | 1 SIDED, 33RPM                 | WISHBONE ASH                         |       |
| MA 7120 | THE INNISFAIL CENTENARY WALTZ / ALL ROADS LEAD TO INNISFAIL             | 4TO                            | TOM CLARK & THE MOONGLOW TRIO        | 1973  |
| MA 7122 | GROOVIN' AROUND / TALKIN' TURKEY  |                                | WILD HONEY                           | 1973  |
| MA 7126 | THAT'S ALL RIGHT WITH ME / SHE BELONGS TO ME                            | SPHERE 300-2                   | MOONSHINE JUG & STRING BAND          | 1974  |
| MA 7131 | PIRINARI...WHYALLA  | ALLABOARD AA 8                 | BILL MUDIE                           | 1974  |
| MA 7132 | WINDFALL/LEGACY// DON'T WANT TO BE LONELY TONIGHT/ONE NIGHT STAND       | MCA                            | RICK NELSON & THE STONE CANYON BAND  |       |
| MA 7135 | BILL WALLACE, SCOTTISH ENTERTAINER                                      |                                | BILL WALLACE                         |       |
| MA 7135 | NARROW GAUGE VOL. III   | ALL ABOARD AA 9                | BILL MUDIE & HAROLD PITMAN           | 1974  |
| MA 7142 | HAIL CAR HERE – SOUNDS OF TRAMS IN ADELAIDE                             | ALL ABOARD AA 10               | MAC ALEXANDER, BILL MUDIE            | 1975  |
| MA 7153 | THE WEDDERBURN OLD-TIMERS ORCHESTRA                                     | EP                             | WEDDERBURN OLD-TIMERS ORCHESTRA      |       |
| MA 7154 | ONE DAY AT A TIME / CROSSROADS  | SWAN RECORDS                   | TEX CROFT                            |       |
| MA 7158 | (I'M) STRANDED / NO TIME  | FATAL                          | THE SAINTS                           | 9.76  |
| MA 7161 | SOUTH STREET PRIMARY SCHOOL NO. 4662 MUSICAL GROUP                      | EP                             | SOUTH STREET PRIMARY SCHOOL          |       |
| MA 7162 | BUSSIN' IT HOME / SPIRIT OF ADVENTURE                                   | MOUNTAIN GATE MUSIC            | HOMESTEAD                            |       |
| MA 7165 | SCOTTISH ENTERTAINER  |                                | BILL WALLACE                         |       |
| MA 7167 | SO LITTLE SO MUCH / WHAT THE WORLD NEEDS NOW                            | FOSTER PARENTS PLAN            | SUSIE COLES                          |       |
| MA 7168 | NO TRUCKIN' WORRIES SUE / COLD COLD HANDS                               |                                | RAY KERNAGHAN                        |       |
| MA 7171 | MR MOONBEAM / ROCKIN' THE O.C.  |                                | RAINE                                | 1976  |
| MA 7172 | MINI WASH (ORIGINAL MOTION PICTURE SOUNDTRACK 'CAR WASH')               | MCA                            | ROSE ROYCE                           | 1976  |
| MA 7173 | THAI. SMOOTH AS SILK  | THAI                           | (NO ARTIST LISTED)                   |       |
| MA 7177 | 'TONIGHT CARMEN' EP   | STAINLESS STEEL                | WAYNE HORSBURGH                      |       |
| MA 7179 | 'SPEAK SOFTLY LOVE' EP  | QUAY                           | ADAM DION                            |       |
| MA 7184 | PLEASE DON'T MENTION THE JUNTA  | (1 SIDED)                      | THE MILLIONAIRES                     | 1977  |
| MA 7188 | LET ME BE THE ONE / LITTLE RED BOOK                                     | CRYSTAL CLEAR                  | SET                                  |       |
| MA 7189 | WALKIN' ALONG WITH BURLINGTON LODGE GROUP                               | QUAY                           | BURLINGTON LODGE GROUP               |       |
| MA 7191 | NOBODY WANTS ME / HATE / DOWANNA LOVE                                   |                                | THE BABEEZ                           | 11.77 |
| MA 7193 | RAY HASLER LIVE   | EP                             | RAY HASLER                           |       |
| MA 7194 | FEELINGS / QUANDO, QUANDO   |                                | RAM ANNAMALAY                        |       |
| MA 7195 | ROMANO'S RESTAURANT   | EP                             | LOS REALES DEL PARAGUAY              | 1977  |
| MA 7198 | SILVER HAZE   | EP, QUAY                       | SILVER HAZE                          |       |

ASTOR RECORDS, 1959-1982

|          |   |                           |                                    |       |
|----------|---|---------------------------|------------------------------------|-------|
| MA 7202  | AUSTRALIA'S GOD / WE ARE TOMORROW                             | TOMORROW                  | BLACK CHROME                       | 1978  |
| MA 7203  | TIME TO AGE / YOU GOT SOUL                                    | TOMORROW                  | BOHDAN X                           | 7.78  |
| MA 7206  | EXTORTION / BIG WHEEL IN MY HAND                              | R&H REC.                  | RICK BUNKER                        |       |
| MA 7208  | 'THE JOKES ON US' EP  |                           | THE CHOSEN FEW                     | 9.78  |
| MA 7216  | SHE'S GOT THE MONEY / AUTOMATIC                               | TOP GEAR                  | YOUNG MODERN                       | 9.78  |
| MA 7222  | HEARTACHES/ANOTHER SATURDAY / MERRY GO ROUND/SAD AND BLUE     |                           | SIDEWINDER                         | 1979  |
| MA 7228  | FAST LIFE PEOPLE / FAST LIFE PEOPLE (ACOUSTIC)                |                           | MELODY MAE                         |       |
| MA 7232  | 'VENETIAN RENDEZVOUS' EP                                      | INNOCENT                  | TCH TCH TCH                        | 4.79  |
| MA 7233  | 'NICE NOISE' EP   | INNOCENT                  | TCH TCH TCH                        | 9.79  |
| MA 7234  | 'TCH TCH TCH' EP  | INNOCENT                  | TCH TCH TCH                        | 3.80  |
| MA 7235  | 9 LIVING COLOR  |                           | CHANNEL NINE NETWORK               |       |
| MA 7239  | SINGS THE HITS VOLUME 2                                       | PROMO FOR ALPS 1059       | BARRY CROCKER                      |       |
| MA 7303  | BENALLA SONG / BENALLA STORY                                  | RAMAC                     | MARK DAVIS                         | 1979  |
| MA 7304  | APPLE ON A SEE SAW / THEN HE KISSED ME                        | SOUND TRAX STS-1          | KERRY HUNT WESTERNERS COUNTRY BAND |       |
| MA 7308  | STILL (SHORT VERSION) / (LONG VERSION)                        | MOTOWN                    | THE COMMODORES                     | 1979  |
| MA 7310  | NIGHT THEY TORE THE BELLEVUE DOWN / FRECKLES                  |                           | IMAGES                             |       |
| MA 7318  | SHE SWINGS SO LOW / MADAM DU PRE                              | MIDLAND MPS 115           | CLEVELAND ROAD BAND                | 1979  |
| MA 7320  | PARALYZED / WHO'S KNOCKING AT MY DOOR                         | MISSING LINK MLS 13       | THE LEGENDARY STARDUST COWBOY      | 1979  |
| MA 7322  | DEJJEM TIEGHI / ZGUR, ZGUR, ZGUR                              | VALLETTA 005              | THE DYNAMICS                       |       |
| MA 7324  | WEST WYALONG / BOUNTY MAN                                     | EVERYDAY ERS 7001         | LITTLE WING                        | 2.80  |
| MA 7327  | PRESENT THEMSELVES  | INNOCENT NON 2            | THE DAVE + PHIL DUO                | 5.80  |
| MA 7328  | SONIC INVESTIGATIONS (OF THE TRIVIAL)                         | INNOCENT NON 1            | ESSENDON AIRPORT                   | 5.80  |
| MA 7334  | CATCH MY BREATH / MY PROVOCATIVE NEIGHBOUR                    | SUBTERRANEAN SR 345       | THE SLUGS                          | 1979  |
| MA 7336  | THE RAT SPAT BACK/I LOVE YOU/MARCH OF TIME/CAN'T GO ON/THINGS | NRS 1                     | ADAM FIVE AND THE SPIES            |       |
| MA 7337  | OH, BONDAGE! UP YOURS! / I AM A CLICHE                        | MISSING LINK MLS 17       | X RAY SPEX                         |       |
| MA 7339? | PALEFACE ADIOS / POLICEMAN THE WONDER HORSE                   | TREND                     | RUDY BRANDSMA & SHADY DEAL         | 1980  |
| MA 7342  | LITTLE BLACKIE / LET'S LIQUIDATE/WE SELL SOUL                 | DAG 001                   | THE DAGOES                         | 1980  |
| MA 7343  | LEAP FOR LUNCH / THE CRATER                                   |                           | THE EARS                           | 6.80  |
| MA 7344  | NOVA EXPRESS / I GET MY KICKS                                 | NEO MUSIC                 | KIKX                               | 5.80  |
| MA 7345  | DOWN UNDER / KEYPUNCH OPERATOR                                | MAW MUSIC                 | MEN AT WORK                        | 1980  |
| MA 7347  | WINDOW / CENTREFOLD   | UNFORGETTABLE UMS 2/MLC 4 | MICROFILM                          | 1980  |
| MA 7349  | ROCKY MEETS MOOSE / THE STARS AND STRIPES FOREVER             | BENT RECORDS              | THE BRASS BAND                     | 1980  |
| MA 7350  | TOO MUCH MUSTARD / THE CODFISH BALL / INDIAN LOVE CALL / (+1) | HOKUM                     | HOKUM W. JEEBS                     | 1980  |
| MA 7351  | LOVE BY NUMBERS / BORING INSTRUMENTAL                         | BIG DWARF MUSIC           | ASH WEDNESDAY                      | 9.80  |
| MA 7354  | TRUE LOVE / FIRST IN LINE                                     | AU GO GO ANDA 8           | MARCHING GIRLS                     | 1980  |
| MA 7356  | OWE YOU NOTHING / PROGRESSIVE OFFICE POOLS                    |                           | THE MODELS                         | 8.80  |
| MA 7357  | HIGH SCHOOL / TROUBLE WITH LOVE                               | AU GO GO ANDA 6           | LITTLE MURDERS                     | 1980  |
| MA 7359  | MR CLARINET / HAPPY BIRTHDAY                                  | MISSING LINK MLS 18       | THE BIRTHDAY PARTY                 | 1980  |
| MA 7364  | SUGAR SHACK / DO YOU CRY                                      | RAMAC RM 005              | LENGRAND & MCWATERS                |       |
| MA 7367  | BEAUMARIS BOP / NEVER LET IT GET YA DOWN                      |                           | THE DELEGATES                      | 1980  |
| MA 7369  | SHE SAYS / COMING HOME  | L'IL SPL 0001             | LITTLE HEROES                      | 1980  |
| MA 7370  | JUGGLING TIME / DIRTY MONEY                                   | MLC 6                     | THE MATCHBOX BAND                  | 1980  |
| MA 7371  | MINISKIRTS IN MOSCOW / NEWSPAPER                              | MISSING LINK MLC 7        | INTERNATIONAL EXILES/JETSONNES     | 6.80  |
| MA 7372  | THIS IS Z-CARS  | AU GO GO ANDA 9           | Z-CARS                             | 8.80  |
| MA 7387  | STOP AND COUNT THE COST / THE HOLE IN THE WALL                | ABEU                      | LOUIS MCMANUS                      | 1980  |
| MA 7390  | 'CAPRICE' EP  | INNOCENT NON 4            | TCH TCH TCH                        | 12.80 |
| MA 7402  | IT DOESN'T MEAN ANYTHING / ON THE BEACH                       | NEVER NEVER               | THE NEVER NEVER                    | 2.81  |
| MA 7404  | HARMONY   | EP                        | THE EAST END FOUR                  |       |
| MA 7405  | MANDOLAY / MIDNIGHT CONFESSIONS                               | ALCATRAZ                  | LA FLAVOUR                         | 1980  |
| MA 7412  | THE BALLAD OF THE BLUESTONE PUB / I SAW THE LIGHT             | CLARKEFIELD               | BRIAN SPRAGUE & WHISPERING GRASS   | 1980  |
| MA 7413  | TAKE A LOOK AT MY MOVE / ST PETERSBURGH NIGHTS                | MRM                       | GAYE BYRON / VICTOR ROYER          | 1981  |
| MA 7415  | MY WOMAN / YOU ARE MY BEST FRIEND                             | SOUND SOURCE STUDIOS      | BILL EPEMA                         | 1981  |
| MA 7417  | HOME AT LAST: COLAC / HOME AT LAST: INSTRUMENTAL              |                           | COLAC ARTS ENSEMBLE                |       |
| MA 7424  | THE CHAMPAGNE EDGE  | EP, AU GO GO ANDA 13      | THE CHAMPAGNE EDGE                 | 4.81  |
| MA 7434  | THE TALE OF PIDDLING PETE / THE OLD BULLOCK DRAY; THE WHALE   | LANTSABLE                 | THE ANTS BUSH BAND                 | 1980  |

## ASTOR RECORDS, 1959-1982

|         |   |                    |  |      |
|---------|---|--------------------|--|------|
| MA 7441 | THE DANCER / KING DAVID                                     | MAD DOG            | THE SWEENEY                              |      |
| MA 7443 | ROCK 'N ROLLIN' BONES /?                                    | STARSTUD           | JOHN BECK                                |      |
| MA 7445 | TOO YOUNG / LET ME LOVE YOU                                 | AU GO GO ANDA 16   | ZORROS                                   | 1981 |
| MA 7446 | DANCIN' SHOES / MONEY VICTIM                                | RAMAC RM 011       | THE BAND                                 |      |
| MA 7447 | IT ONLY RAINS ON ME / ALL I WANT TO DO IN LIFE              |                    | PAM SHELTON                              | 9.81 |
| MA 7451 | TIGERLAND – CLAREMONT FOOTBALL CLUB                         |                    | WILL UPSON BAND                          | 1981 |
| MA 7452 | PEOPLE WITH LEUKAEMIA / (RECONSTITUTED)                     | INNOCENT NON 6     | THE CHOCOLATE GRINDERS                   | 9.81 |
| MA 7462 | I THINK IT'S RAINING / BESIDES, B-SIDES ARE BETTER          | CLEOPATRA CSP 2209 | SPENCER SPENCER                          | 1981 |
| MA 7463 | LIFE WASN'T MEANT TO BE EASY / SUNDAY REST                  | OUTBACK            | THE BARROW CREEK BOYS                    |      |
| MA 7464 | AWAKENING RECORDS PRESENT ROADWORK AHEAD                    | AWAKENING          | ROADWORK AHEAD                           |      |
| MA 7465 | ONLY YOU CAN DO IT / EVERLASTING LOVE                       | GEO 1001           | THE BLUEBIRDS                            | 1982 |
| MA 7466 | NORDA MELBIN E FOOTISGRAI/LOOKING FOR THE LADY WHO LOVED ME | COLOSSAL           | TONY CURSIO                              |      |
| MA 7467 | JUST A DAY / THAT'S ROMANCE                                 |                    | PHILIP WALL / PAULA DUNCAN & PHILIP WALL |      |
| MA 7471 | 'BUSH TURKEY' EP  |                    | BUTTONGRASS BAND                         | 1981 |
| MA 7474 | THANK YOU FOR LOVING ME / THE TWO OF US                     | DISCONTINUED REC.  | JACKIE TRENT & TONY HATCH                |      |
| MA 7475 | MAKE ME AN ISLAND / LADY IN BLUE                            | DISCONTINUED REC.  | JOE DOLAN                                |      |
| MA 7476 | PETULA CLARK VOLUME 1                                       | DISCONTINUED REC.  | PETULA CLARK                             |      |
| MA 7477 | 'THE SEARCHERS' EP  | DISCONTINUED REC.  | THE SEARCHERS                            |      |
| MA 7478 | 'THE OVERLANDERS' EP  | DISCONTINUED REC.  | THE OVERLANDERS                          |      |
| MA 7482 | WHY DO FOOLS FALL IN LOVE; MR BONES / WAKE UP               |                    | LUCKY DOG                                |      |
| MA 7486 | BUDDY HOLLY, VOL.1 (NOT RELEASED)                           | DISCONTINUED REC.  | BUDDY HOLLY                              | 1982 |
| MA 7487 | FREDDY FENDER EP (T.P.)                                     | DISCONTINUED REC.  | FREDDY FENDER                            |      |
| MA 7488 | THE NAME GAME / ? (T.P.)                                    | DISCONTINUED REC.  | SHIRLEY ELLIS                            |      |
| MA 7491 | EVONNE / YODELLING GUITARS (INSTR.)                         | SCB 001            | STAGECOACH COUNTRY BAND                  |      |
| MA 7493 | WILL ACHIEVE / WILL ACHIEVE                                 | 92.3 EON FM        | JOE CAMILLERI                            |      |

B 1 BREAD TALKS / BREAD TALKS SOME MORE BREAD 1970

### 10" LP'S

MA 10002/3 FALCON FESTIVAL HORRIE DARGIE 1960

### 12" LP'S

|          |   |                         |  |      |
|----------|---|-------------------------|--|------|
| MA 12005 | INDONESIAN SONGS  | P.P.I. VIC.             | INDONESIAN STUDENTS ASSOCIATION                |      |
| MA 12011 | THE SCENE FROM NORTHERN VICTORIA                            | PACIFIC                 | VARIOUS ARTISTS                                | 1966 |
| MA 12013 | 'ADVENTURE ISLAND'  |                         | TV SOUNDTRACK                                  |      |
| MA 12024 | PIPES AND DRUMS   |                         | 5 <sup>TH</sup> BATTALION ROYAL VICTORIAN RGT. |      |
| MA 12027 | NINTH JUNIOR PUBLIC SCHOOLS' MUSIC FESTIVAL                 | TREND                   | VARIOUS PUBLIC SCHOOLS                         | 1970 |
| MA 12029 | KURŠU VÍRI  | KURSA D.V.              | KURŠU VÍRI                                     |      |
| MA 12032 | A DEMONSTRATION OF THE BIG ASTOR SOUND                      |                         | VARIOUS ARTISTS                                |      |
| MA 12033 | BARRY RUSSELL MARSHALL 1923-1970, EUCHARIST OF THANKSGIVING |                         | TRINITY COLLEGE, MELBOURNE                     | 1970 |
| MA 12034 | ANDREW LLOYD WEBBER & TIM RICE INTERVIEW                    | MCA                     | ANDREW LLOYD WEBBER & TIM RICE                 |      |
| MA 12042 | THE SOUNDS OF USP NEEDHAM                                   | ASTOR                   | VARIOUS ARTISTS                                |      |
| MA 12047 | THE 'R' CERTIFICATE SONG BOOK                               |                         | BRENDON HANLEY, BRENT MCDONALD                 | 1972 |
| MA 12052 | SHELTER SAMPLER ALBUM                                       | SHELTER RECORDS         | VARIOUS ARTISTS                                | 1972 |
| MA 12056 | AN EVENING PROGRAM WITH WISHBONE ASH                        |                         | WISHBONE ASH                                   |      |
| MA 12061 | PHILIPS POWERSONIC 4 DEMONSTRATION RECORD                   | PHILIPS                 | VARIOUS ARTISTS                                |      |
| MA 12063 | THE GULL SAMPLER  | GULL                    | VARIOUS ARTISTS                                | 1974 |
| MA 12067 | AUSTRALIAN TOUR SAMPLER                                     | MCA                     | WISHBONE ASH                                   |      |
| MA 12074 | SINGS SWAGGY ANGEL BLUES                                    | UPRISING                | DOUG E. RAY                                    |      |
| MA 12076 | THIS IS REALLY LIVING                                       | SALVATION ARMY SATC 010 | VISION   | 1976 |
| MA 12079 | SOUVENIR RECORD NO. 2 – 1976                                |                         | CLAYTON TECHNICAL SCHOOL                       | 1976 |
| MA 12082 | OF THE EARTH  |                         | OF THE EARTH                                   | 1977 |
| MA 12083 | RECORDED LIVE AT H.M. PRISON PENTRIDGE                      | ENDEAVOUR PGPL 3001     | BLACK VELVET BAND                              |      |
| MA 12085 | THE GIRL WITH THE DARLIN' EYES                              | SOUND SOURCE STUDIOS    | JOAN MARTIN                                    | 1977 |
| MA 12088 | NELJAKESI   |                         | NELJAKESI ESTONIAN QUARTET                     |      |
| MA 12091 | HOME MUSIC DAYS   | SOUND SOURCE STUDIOS    | JOAN MARTIN                                    | 1977 |

# ASTOR RECORDS, 1959-1982

|            |   |                      |                                  |       |
|------------|---|----------------------|----------------------------------|-------|
| MA 12094   | LONELY ONE: RADIO SPECIAL                                 | IMAGE                | KEVIN BORICH                     | 1977  |
| MA 12097   | NIGHT FEVER (NOT FOR SALE: SPECIAL DISCO MIX)             | IMAGE                | CAROL DOUGLAS                    |       |
| MA 12099   | WELCOME TO MY WORLD                                       |                      | SANDRO MARTINO                   |       |
| MA 12120   | THE BEST OF SACROSONG 1973-1977                           |                      | KTO STWORZYL                     |       |
| MA 12127   | TIMSHEL   |                      | FAY WHITE                        | 1979  |
| MA 12131   | 50 SYNTHESIZER GREATS                                     |                      | DAVID CHESWORTH                  | 10.79 |
| MA 12201   | PIONEER LADY  | SOUND SOURCE STUDIOS | JOAN MARTIN                      | 1979  |
| MA 12214   | BELLS MAKE ME SING  | AJA CAT. 002         | BRIAN BROWN QUINTET              | 1979  |
| MA 12221   | RIFF-RAFF   |                      | W.E.S.T. COMMUNITY THEATRE       | 1979  |
| MA 12225   | 1979 GRAND FINAL CARLTON VS COLLINGWOOD                   | 3KZ 1179             | 3KZ FOOTBALL PANEL               | 1979  |
| MA 12228   | PICNIC AT OAKLEIGH ROTUNDA                                | INCOGNITO            | THE BENDERS                      | 1979  |
| MA 12233/4 | STEVIE WONDER'S THE SECRET LIFE OF PLANTS – THE INTERVIEW | MOTOWN 2LP           | STEVIE WONDER                    | 1979  |
| MA 12242   | RIFF-RAFF (A ROCK MUSICAL)                                |                      | W.E.S.T. COMMUNITY THEATRE       | 1980  |
| MA 12248   | SERGIO G. & OPUS 2  | SUNSET RECORDS SS 1  | SERGIO G. & OPUS 2               | 1980  |
| MA 12257   | QUEENSLAND COUNTRY STYLE                                  |                      | LEN BALL & HIS COUNTRY TRIO      |       |
| MA 12259   | PARTY TIME  | REVERSE MLB 002      | THE ARMCHAIRS                    | 1980  |
| MA 12283   | WHAT A NIGHT / SHE'S SO GOOD TO ME                        | 12", GRASSHOPPER     | BEE, ORMISHER, QUINCE, JUSZCZAK  |       |
| MA 12285   | UGLY THINGS   | RAVEN RVLP-02        | VARIOUS ARTISTS                  | 1980  |
| MA 12288   | KIDSTUFF – ORIGINAL SOUNDTRACK                            |                      | KEILOR HIGHTS HIGH SCHOOL        | 1980  |
| MA 12292   | WHAT IS THIS THING CALLED DISCO?                          | INNOCENT ONO 001/2   | ASPHYXIATION                     | 12.81 |
| MA 12293   | EXITS SOUNDTRACK  | MESMERIC             | PAUL GRABOWSKY, KEN SCHROEDER    | 1980  |
| MA 12304   | GOLDFIELDS ROCK – CENTRAL VICTORIAN ROCK 'N' ROLL         |                      | SHARP TOYS, CRUIZE, PUBLIC ENEMY | 1980  |
| MA 12305   | TERRA AUSTRALIS   |                      | VARIOUS ARTISTS                  | 1981  |
| MA 12323   | JUST FOR YOU  | RAMAC RM 010         | BRUCE WAY                        | 1981  |
| MA 12324   | LAYER ON LAYER  | INNOCENT NON 5       | DAVID CHESWORTH                  | 7.81  |
| MA 12332   | THE INNER MYSTIQUE  | RAVEN RVLP 1001      | THE CHOCOLATE WATCH BAND         | 1981  |
| MA 12336   | YOU KNOW YOU KNOW   | CLEOPATRA CLP 209    | TOLLEY & DARA                    | 1981  |
| MA 12337   | MULTIPLE CHOICE   | CLEOPATRA CLP 210    | THE METRONOMES                   | 1981  |
| MA 12342   | NEW MUSIC 1978/79   | INNOCENT NON 007     | VARIOUS ARTISTS                  | 11.81 |
| MA 12351   | FROM BELGRAVE WITH LOVE                                   | CLEOPATRA CLP 204    | VARIOUS ARTISTS                  | 1981  |
| AIR 1      | AIR FORCE - VOL. 1 NO. 1 - OCTOBER 75                     | PROMO LP             | VARIOUS ARTISTS                  | 1975  |